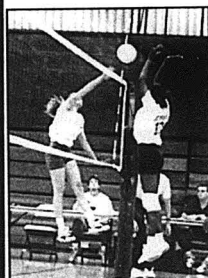


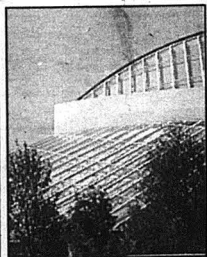
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Does art reflect life?
See what CNU folks
said about the way
America entertains
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television getting out
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Slam!
Lady Captain's Vol-
leyball team opens
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with a strong show-
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World class architec-
ture coming to CNU.
I.M. Pei and partners
to design arts center.
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THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

THE CAPTAIN'S LOG

VOLUME 28, ISSUE 3

SEPTEMBER 24, 1996

Battle over a wider Warwick

City roadway proposals please CNU despite residents' opposition

By Melanie L. Stokes
Staff Writer

A safer and more beautiful campus for CNU could be just six years away. If proposed highway construction plans become reality, people commuting to CNU will drive along a scenic four lane parkway routed from Museum Drive, behind the Ferguson property and arts center, to the main campus by 2002.

Creating a cul-de-sac at Shoe Lane's entrance from Warwick Blvd. would reroute the 10,000 cars that travel the road. Only a few hundred would drive over the crosswalk Tom Slaughter, city engineer said.

Not only will the plan create a grand entrance to CNU, but a coinciding plan for widening Warwick Boulevard exposes the campus to the road. The future Warwick will have a wide, landscaped median, sidewalks, and bike trails.

Under development since 1990, the Newport News City Council's plans were laid out for citizen's examination last week. The citizen information meeting held at Warwick High School on Sept. 18 attracted neighborhood residents, business owners and CNU students and employees—people as diverse as their opinions.

Approximately 280 people attended the information meeting, Chris Bridge, Director of Intergovernmental Communications for Newport News said. "Citizen's comments from the meeting are considered, but at this point we only have a partial response," Bridge said. Comment sheets available at the meeting are not due back to the city until Sept. 27. At that time,

conclusions can be drawn from the returned surveys, Bridge said. "By early October we can make a reading on how people feel about the project," Bridge said.

"Reactions to an original proposal in 1990 resulted in changes to the new proposal developed in May of 1995," Bridge said.

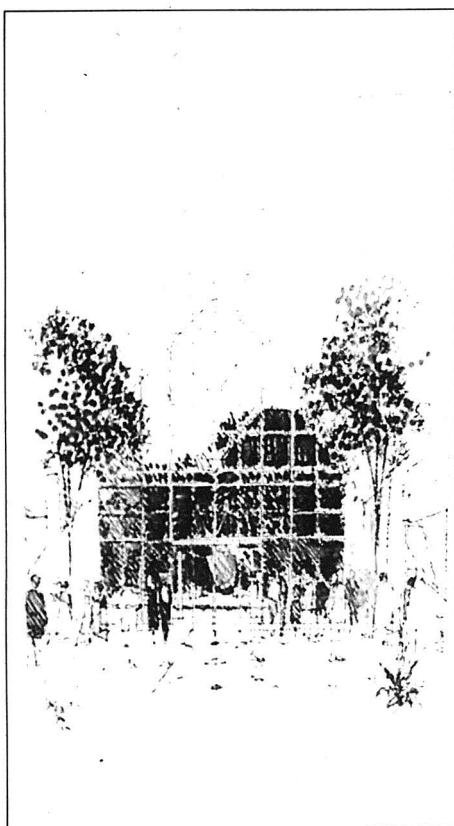
"In an urban area you have to look ahead to the long term needs of the city, and at the same time consider the short term impact on people," Bridge said.

"The rerouting will unite our campus," President Paul Tribble said, "making our students more secure while creating a beautiful entrance to our campus and the Riverside community," Tribble said. "Most importantly, the plan eliminates the most dangerous intersections in Newport News," Tribble said.

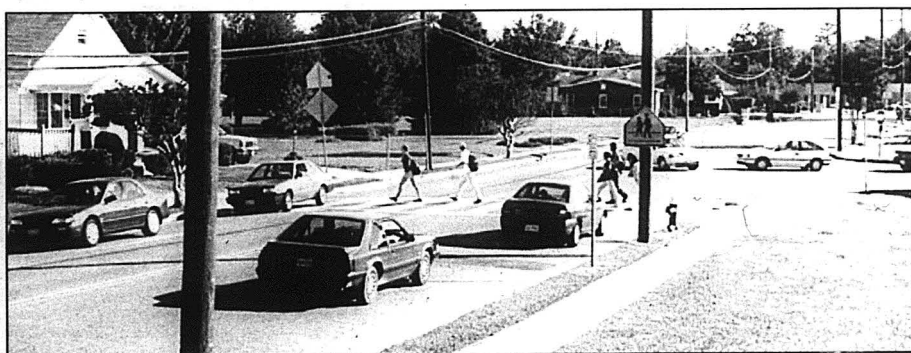
Newport News engineers and the Virginia Department of Transportation presented charts to meeting goers showing the number of accidents at the Shoe Lane and Warwick intersection, and at the J.Clyde Morris and Warwick intersection.

Stan Krause, a Riverside resident, studies the accident charts.

See Shoe Lane/ Page 5



The signature structure for the next millenium. An artist's proposal sketch for CNU's performing arts center. The facility will open on December 31, 1999 and will face Warwick Blvd. from the Ferguson property.



Look both ways! CNU students scramble across Shoe Lane between Ferguson and the main campus.

Photo by Kelly Wells/ The Captain's Log



Captain's Commentary

By Karen DiGiorgio



"There's no one like me in the world."

Cory Staryk



"I admire people whose morals are the same as mine. I also admire my employer."

Kristen Fwing



"I admire my boss at the Terrace, Kevin Orosko. He treats everyone well. We respect Kevin and he respects us."

Teresa Deal

Violence is as Violence Does

"Is there anyone even worthy of idolizing? ... my parents are my idols."

Tony Felt

"Tupac Shakur was cool, he had a good personality. Even though he had faults, he managed to make a name for himself."

Jonah Adkins

"I admire my dad. He is an easy person to like, he taught me about respect, and I like the way he raised me."

David Heaton

With criticism concerning the amount of sex and violence in CDs, books, magazines, movies, and television programs on the rise, public demand for a scapegoat cannot be far behind. The law of cause and effect mandates that someone or some entity must be held responsible for the general decline in morality, increased incidents of domestic violence, sexual harassment, and gang-related violence reported daily across the nation. The only question that remains to be answered is: Who will it be?

The surest bet is the giants of the music, print media, and entertainment industries. They are the folks who decide what sells and the artist, writer, or director best qualified to produce it. They pre-approve rap lyrics that advocate killing police officers and assaulting women. Top executives for the three major networks now say it's OK for the general public to hear words once restricted to barroom conversation, and full frontal nudity is the only angle off limits. The case against industry executives is strong, but circumstantial at best.

Perhaps the blame lies with those who entertain us. A substantial case can be made against them just using the last 50 weeks of Entertainment Weekly or Newsweek. Rapper/musicians lean toward the more serious offenses i.e. Snoop Doggy Dogg's murder and conspiracy trial that ended in mistrial. Other rap arrests include Flavor Flav for criminal possession of a gun and three vials of crack, and Tupac Shakur (now dead) whose Me Against the World debuted at No. 1 while he was in jail for sexual assault. Bobby Brown has been arrested for drunk driving, speeding, aggravated assault, and urinating in a police car. Ty Herdon, Robert Downey, Jr., and Stone Temple Pilot's Scott Weiland were arrested for drug possession. Def Leopard drummer Richard Allen was convicted of spousal abuse, while Jan-Michael Vincent's girlfriend is seeking justice through the civil court system. Alleged sexual misconduct cost Michael Jackson millions, Pee-Wee Herman a really lucrative job, and Woody Allen custody of his children. Charlie Sheen and Hugh Grant were both arrested for lewd conduct with prostitutes, while Christian Slater, Queen Latifah, and Martin Lawrence faced weapons possession charges. The list goes on, but just these few incidents make the entertainers an even better scapegoat than their bosses.

A number of other scapegoat possibilities could be compiled (CD manufacturers, broadcasters, etc.) with very little effort, but the sad fact is that the amount of media generated sex and violence is really controlled by us. We promote the lack of character prevalent in the entertainment industry by not demanding more from them. We buy the CDs with the objectionable lyrics, the products that promote explicit or violent television programs, and the NC-17 movie tickets. If we don't like what we're seeing, we have in our wallets and purses the power to change it.

"I admire Tiger Woods because he has really worked hard to overcome color barriers in the world of golf. There are still some clubs that will not let him play."

Jonathan Lester

"Mike Ditka is the greatest man on the planet, because of his courage, wit and ability to crush those weaker than him."

Sean Bresnan

"I've never really thought about it."

Patrick Livingston



Robin Hatcher thinks James Dean is the King of Cool.



Siouxsie heavily influenced the way Denise Fuhr puts on her make-up.

Photos By Kelly Wells/ The Captain's Log

THE CAPTAIN'S LOG

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T.V. and Violence: Feel like killing anyone yet?

By Alicia Stokes
Opinions Editor

In a world where television shows like Tom & Jerry and Mork & Mindy have been replaced with episodes of The Power Rangers and Cops, one begins to notice the steadily increasing amount of violence that today's media provides.

More and more, the average person is bombarded with violent television scenes, musical lyrics, and newspaper and magazine articles. Ironically, after we rush to rent "good" movies such as Dangerous Minds and Pulp Fiction we later seem totally clueless as to why our homes and communities are experiencing more violence than ever before. From children's cartoons to rap videos and rock concerts, there is an extremely high level of violence visible in the media every day. Take a look at the facts:

The National Institute of Mental Health (1982) said that, "Violence on television does lead to aggressive behavior by children and teenagers who watch the programs."

In a study done by the Center for Media and Public Affairs on the number of violent scenes that were shown on a variety of channels, over a period of 18 hours (6 a.m. - midnight) the results were unbelievable.

MTV- 202 scenes = 11 scenes/hr
Fox -182 scenes = 10/hr
CBS- 175 scenes = three/hr
NBC- 39 scenes = two/hr
PBS-37 scenes = two/hr

Let's see what CNU staff and students say about violence in the media.

I think that all of the police TV shows such as NYPD Blue, NY Under-

cover, cartoons and Beavis & Butthead, Ren & Stimpy and even Power Rangers show too much violence.

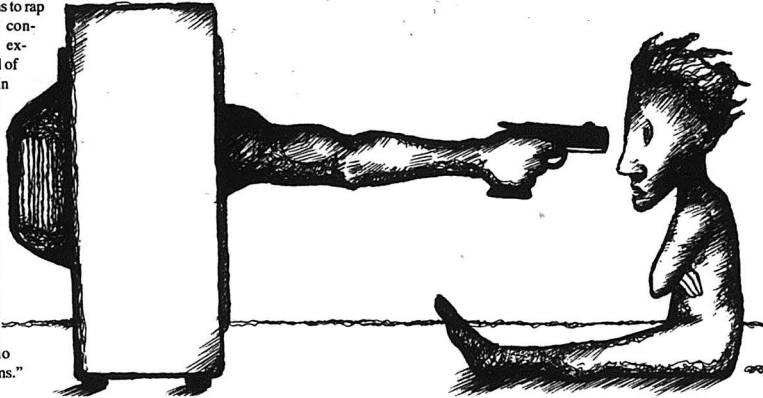
To me, television is a little responsible. In addition to this, when people don't have a positive role model it influences them to be violent. The negative is more interesting to hear or read. People always yearn for the negative and less of the positive.

Stacie, junior

methods. Plus, we ought to hold children without proper guidance responsible for what they are doing.

Becky, senior

The deterioration of family values, the glamorization of violence in movies and on television are both to blame for the violence in our society. However, I feel that all of the responsibility lies in teaching children what is right. People who lack morals and upbringing are more easily influenced to be violent.



The radio and newspaper do not have the visual impact of television, though the media is partly responsible not alone in blame. Broken families, latchkey children, church membership declining, and no substitutes teaching ethics and morality contribute to the amount of violence in our societies and communities.

People are influenced by desperation, lack of discipline, desensitization toward violence and by commercialism that teaches people to want more and more. In the past, people read about violence and its impact on our children. (We need) other methods of dealing with anger--nonviolent

Hal, junior

It's the parents' and families' responsibility to teach youths dos and don'ts from the beginning. Parents who raise their kids properly will, nine time out of 10, not have their kids caught in violent acts. Whites, Blacks Hispanics, Asians, etc. . . it's 1996 and we've been integrated for several years now and still we cannot get along.

Anonymous Student

Alicia
Says:



The amount of violence in the media today is not the fault of the media alone. As viewers, we respond to the media by watching or not watching. Thus far, statistics show that Americans love violence, it's what gets the ratings. If violence didn't sell, then the media wouldn't be so quick to make a buck off of it. Still, it is our decision as to how we raise our children, what values we tolerate in our communities, and the morals we allow ourselves to be influenced by in society.

If we really wanted to do something about violence we would. And some of us are doing something. I believe we can each do our share.

What I don't understand is how we tend to be surprised when the amount of crime committed by juveniles escalates, if all the while we know that our economy calls for more than one income to keep a household running. We should not sacrifice our children for money.

If both parents are out working and they have failed to provide a positive source of guidance for their children, then guess who's raising our youth? The television (MTV, BET, and VH1), the radio, the newspapers and magazines. And yes, let's not forget the Internet.

As each of us decides we've had enough of the violence that we see, hear about and read, we'll come closer to raising a generation of people more conscious of the negative impacts of violence than our generation has proven to be.

The sooner we realize the priceless quality of strong families, values and morals the less likely we'll be to sell out so cheaply.



Ever Get Somebody
Totally Wasted?

TAKE THE KEYS
CALL A CAR
TAKE A STAND.

FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.

NEWS BRIEFS

CNU accounting students rank in the national top 20 on CPA examination

CNU's Department of Accounting is ranked 18th in the nation and second in Virginia on the passing rate of first-time candidates who took the Uniform CPA Examination, in the most recently released results. At least 20 candidates from each university must take all four parts of the exam for the first time in order to qualify for the national ranking. More than 33 percent of CNU's first time candidates passed the rigorous two day exam. The national average, based on the scores of over 1,000 colleges, is 17 percent.

CNU CPA Exam Coordinator and instructor of accounting, Mike Jones, was very pleased with the university's ranking. "If we look at the long term trends, our average exam scores have been consistently above the national average. The CPA exam pass rate is just one measure of the success of our department."

The exam is given twice a year in May and November. A passing score in each of the exam's four parts is needed to apply for a license as a certified public

accountant.

Jones says tougher standards within the business school have improved the program. Students must successfully complete five core business courses before entering the program and then achieve a minimum of a B in two *Principles of Accounting* courses.

"Our program has always been very successful," said department chairman and associate professor of accounting Dr. Wayne Schell. "We draw students with experience in the community—those with prior work experience and an understanding of what it takes to be successful. The vast majority of our accounting majors have a strong desire to excel. They're highly motivated."

Steve Halliday, managing partner with the CPA firm Coopers & Lybrand, said, "We have been very pleased as a firm with the students at CNU. They have shown a sense of maturity and a knowledge of the business market in addition to top technical skills which have been very helpful to us."

The department graduates approximately 60 students a year. Jones says each of the students receives personal attention. "There is not a student who graduates in this department that we don't

know by name," said Jones.

Statewide, CNU was second to the University of Virginia, which was ranked first in the nation.

For more information on the CPA Examination, please call Instructor Jones at (757) 594-7147.

Murder Victim's Family Speaking

Ms. Pat Bane is a resident of the Eastern Shore of Virginia whose uncle was a murder victim. After some time of soul-searching, she became a member of Murder Victims Families For Reconciliation (MVFR) and is now Executive Director of that organization. Ms. Bane has graciously accepted an invitation to speak at CNU Sept. 24 at 12:15 p.m. in the Campus Center Lounge as part of MVFR's "Virginia Journey of Hope" program.

Often, opponents of the death penalty are challenged with the question, "How would you feel if it were a member of a your family who was murdered?" Members of MVFR have experienced just such a tragedy and yet are against capital punishment.

It's Greek to Me

Alpha Phi Omega and Pi Kappa Phi are Sponsoring a Scaffold Sit

Last spring Pi Kappa Phi held a scaffold sit to raise money for their philanthropy project, PUSH (People Understanding the Severely Handicapped). They sat on a scaffold for 24 hours in one hour shifts. They raised approximately \$100. This fall, Pi Kappa Phi and Alpha Phi Omega are having a scaffold sit. They will be on the Great Lawn Oct. 8-10.

Their goal is to raise money for the severely handicapped and to raise awareness. **Pi Kappa Phi and Alpha Phi Omega would greatly appreciate your support!**

SGA Corner

SGA would like to thank everyone who attended the citizen's information meeting last Wednesday at Warwick High School. Many CNU students supported a safer CNU by voicing their opinion on the rerouting of Shoe Lane and the widening of Warwick Boulevard. Their efforts gave us a chance to have CNU's student voice heard by our city's managers.

If you missed the workshop and would like to support this project pick up a comment sheet in the SGA office (CC208) by Sept. 25. SGA will take your message to city council to help speed this project along.

CNU

at a glance...

TUESDAY 1:30 p.m.
"The 'Major' Decision Seminar
CC 146

WEDNESDAY 1:30 p.m.
"Improve Self Esteem" Seminar
CC 146

THURSDAY 2:30 p.m.
"Resume/Cover Letter Writing" Seminar
CC 146

FRIDAY 9:00 a.m.
"Job Search Seminar"
CC 146

"Boxer Button Down"
Sigma Pi Terrace
9:00 p.m.

SUNDAY 6:00 p.m.
"Hazing Workshop"
Gaines Theatre

MONDAY 10:00 a.m.
"Graduate to Graduate School" Seminar
CC 146

It Doesn't Take A Math Major To Reduce The Coefficient of Drag to .31



(And Do It With A Lot Of Style.)



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SEE YOUR TOYOTA DEALER TODAY.

TOYOTA
I Love What You Do For Me

SHOE LANE

"This is the real reason we need these changes. There is just more traffic than the road can handle now. I am all for the changes," Krause said. "This will make it a lot easier for me to get in and out of my neighborhood. Now, when classes are starting or letting out at CNU, there is no getting out onto Warwick or J. Clyde from the side roads. There is just too much congestion," Krause said.

Dr. Robert Doane, CNU's Provost is a Shoe Lane resident.

"Even if I was not a CNU person, I would be in favor of (creating a cul-de-sac on) Shoe at Warwick. It is a dangerous intersection with a heavy flow of traffic," Doane said. "The plan only brings positive change to the area."

CNU employees and students at the meeting agreed that the plans benefit CNU. The Student Government Association, led by president Dave Edwards and Vice President for University Relations Chris McDaniel, led approximately 50 students from the dorm to the meeting to show support for the city's plans.

"The city is taking care of its traffic problems, but at the same time improving our campus, giving CNU a look that is more prestigious," senior Vince Brown said.

"The crossing over from J. Clyde to Shoe Lane is way too complicated," Dr. Ken Rose, a religion professor, said. "There are two dangerous intersections that harm not only CNU people but anyone trying to drive on Warwick," Rose said. "It is only a matter of time before someone gets seriously hurt walking from the main campus to Ferguson," Rose said.

Business owners along Warwick could lose much of their parking lot or their entire building. Residential citizens along Paddock Drive will have a new road, the parkway from Museum Drive to the main campus, directly behind their homes. Representatives from each of the groups voiced opposition to the projects.

"Consideration has to be given to someone besides the university students," Dorothy Adams, a Paddock Drive resident said. "Everyone is worried about their safety crossing Shoe Lane, but (I) and my

neighbors all stop at the crosswalk," Adams said. "It is the students who come barreling down Shoe Lane in a hurry and do not stop at the crosswalk," Adams said.

"I am here to represent my neighbors. Most of us have owned our homes for over 30 years. We have worked here and paid taxes to our city," Adams said. "When Christopher Newport first came here, I was totally against having a

college in my neighborhood," Adams said. "Over the years, I have seen that the college is good for the community, but this is too much to build a road in our backyards for the school," Adams said. "I am afraid it will decrease our property value. If they are going to do this, they should do it fairly. I want market value for my home, not an assessed value," Adams said.

Adams' neighbor Tayloe

Skittleharbe is equally opposed to the parkway that would run parallel to Paddock.

"I don't like it. I don't want an ugly soundwall behind my house. The city is taking the 10,000 cars that travel Shoe Lane everyday and putting them in my backyard," Skittleharbe said. "And I do not want my house to be a sorority house when I am gone," he said.

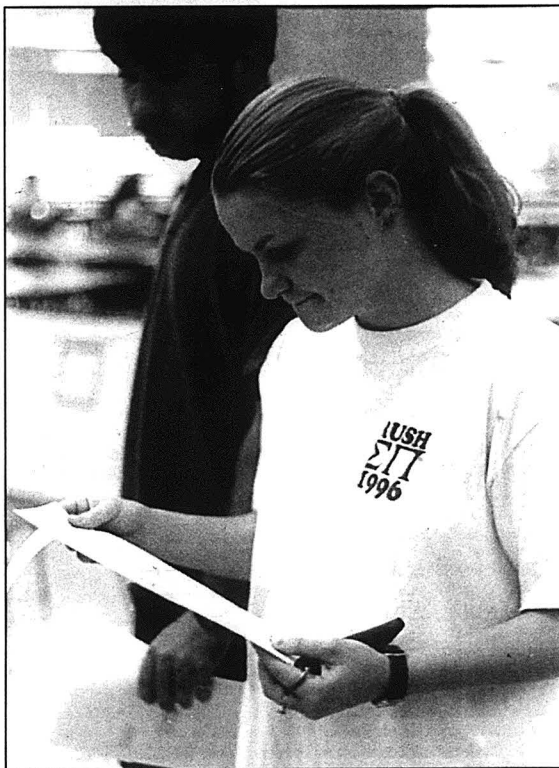
Tommy Garner, owner of Tommy Garner Heating and Air Conditioning on Warwick Boulevard, just wants to be treated fairly, he said. "There is more than one way to widen Warwick Boulevard without tearing down our businesses," Garner said. "If they would just take some from our side and some from across the street, straighten out the curve, and Warwick would be wider," Garner said.

"I agree that Warwick needs widening and that it needs right of ways, but the plan is unreasonable," Garner said. "It is obvious that the goal of the plan is to give frontage on Warwick to CNU," Garner said. "But the city denies that motive. The medians are ridiculously wide in the plan. They are trying to make this section of the city into something it is not. Local people made CNU a success and now we are trying to appeal to outsiders," Garner said. "If the city would just admit that CNU is the priority I would feel a lot better," Garner said. "They are not telling us enough and we have to draw our own conclusions. The situation is giving business owners a bad feeling toward CNU," Garner said.

The CNU community's support of the plan leads people to ask if the university's newly expanded campus is inspiring the city to move forward on highway construction plans.

"This is something that has been talked about in Newport News for years. The traffic is only growing worse," Triple said. "I am pleased that the city is moving in this direction, but initiative is coming from the city," Triple said.

"The highway improvement has been proposed for almost seven years," Chris Bridge said. "We are looking at the long term needs. CNU is certainly a part of the community and we have to examine the role the university plays in the city's future," Bridge said.



The comment sheet. CNU students voice their opinions on the roadway proposals after carefully reading plans.

Photo by Melanie Stokes/The Captain's Log



Having a say-so. SGA led students from the dorm to Warwick High School for the citizen's information meeting.

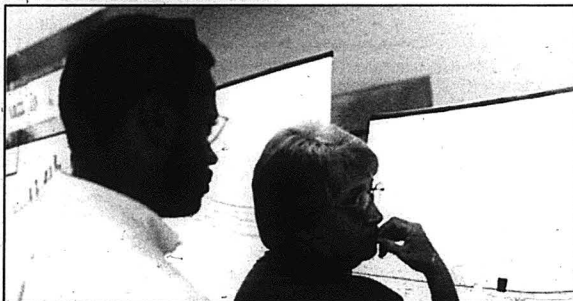
Photos by Melanie Stokes/The Captain's Log

What do you think?

Send your comments in by Sept. 27
Send to:
Department of Engineering
Attn: Warwick Boulevard Comments
2400 Washington Avenue
Newport News, VA 23607

All in Favor.

CNU student Vince Brown looks on with a CNU neighbor. Brown thinks new roads are the way to go.



WES'S WORLD

by Wes Chinn

Now that classes have been in session for a few weeks and everybody is slipping into a routine, studying just does not have the same appeal. Somehow, what seemed so glamorous while working for the bricklaying firm during the summer now seems to be tedious, boring and to be avoided at the slightest provocation. Sometimes I just can't find a good or even a really bad excuse to ditch my studies and do something, anything, else. Over the years, I have gathered some allpurpose excuses that always seem to apply.

"It's time to wash the dog." This excuse almost always works. When I had a dog, it was in constant need of a bath. Even after that dog passed from my life, I could still use the excuse by employing a little generosity. There is always someone who needs his dog washed, and most would be more than happy to let someone else fight the terrier into the tub. Unfortunately, this excuse requires actual work; it can be kind of messy. The one time when this excuse is not as effective is during the winter months. The bath water can get very cold out in the snow, and it is not much fun to be soaking wet in the middle of winter.

Go shopping for just the right stationery for that term paper. This one is great because it takes so long to accomplish and provides opportunities to do some other things along the way. Don't buy the supplies at the first store; instead, compar-

tively shop at every possible store. This is guaranteed to take hours to accomplish. While out comparing prices on supplies, check out the music shops. One never knows; perhaps they are carrying typing paper now. Even if they aren't, the new Trisha Yearwood CD might be in stock. If at all possible, don't check the weight of the paper before you buy it. If the paper is the wrong size for the printer, it means another trip to exchange the paper.

Cleaning the bedroom or any other room that could in any way require cleaning of some type is an excellent reason to put off studying. This excuse has the added reward of making parents happy, which can't hurt come tuition time. It can also be a source of income since there is always change hiding under cushions and behind desks. Rearrange the furniture. Hey, maybe a muscle will get pulled, and that means a trip to the hospital and an even better excuse not to

study. What professor would not let work slide for a few days or weeks if a hospital stay is involved?

Call those friends and relatives who have somehow been



neglected for a while. The best people to call are the talkative ones who don't know when to stop talking and can't remember which stories they have already told. They are wonderful time-killers. I have, on occasion, been able to call one of these people and just sit with the phone to my ear for hours without talking or hear-

ing anything new. After this, everybody feels better. The person who received the call feels like somebody cares, and, hey, I put off my books for another few hours.

The final excuse is a drastic one because it can result in inadvertent studying. Go to the library with the plan to "find another source" for that term paper. Instead of getting just the required text, find every book or article by that author and see if any of the other texts are more interesting than the pertinent work. I know this doesn't sound like a lot of fun, but it takes a tremendous amount of time; on rare occasions, I have found some truly interesting works. The fly in this excuse's ointment is that I have been forced to spend all that time in the library near all those other people studying. None of them seem to appreciate people doing unproductive work around them. I have been able to recruit fellow procrastinators, though, into a large scavenger hunt for hard to find texts. This is lots of fun and can, in most cases, take up a whole afternoon and much of an evening.

These are just a few of my favorite excuses to put off my studies until I am ready to sit down again and get to work. I think that will happen in a few years, but until then I'll keep searching for new ways to arrange my room and to wash the neighbors' dogs (maybe French braids in their tails?).

Anchored at CNU

John Miller, Tribble's former press secretary and WVEC anchor heads University Relations

by Jenny Drake
Contributing Writer



Liked for his calm demeanor on television, Miller settles into his new career comfortably.

Photo by Kelly Wells/The Captain's Log

Former WVEC-TV anchor man and Tribble press secretary, John Miller, joined CNU as Vice President for University Relations. Miller says he's "ready for the challenge and excited to become part of a dynamic university." Miller became a part of CNU as an adjunct professor teaching news and public relations writing courses, and a course on the relationship between politics and the media.

This fall, Miller is out of the classroom and up on the fourth floor.

"It is great to be working with Paul Tribble again," Miller said. His enthusiasm for his new job comes in part from, "all the energy Tribble has for CNU," Miller said.

"Tribble's leadership is doing great things for the university," Miller said. During his first few weeks on the job, Miller is especially impressed with the

university's students, he said.

The biggest challenge facing Miller is raising enough funds for the new Performing Arts Center's completion by Dec. 31, 1999. As a primary goal Miller wants to "bring CNU closer to the community." In achieving his goal, Miller encourages student service and internship programs.

As Vice President for University Relations, Miller plays many roles. He will direct the overall marketing and public relations programs for the university, serve as the university's liaison with federal, state, and local governments, represent CNU in Richmond during the General Assembly, serve as the university's economic development officer working with local businesses and community groups, and is responsible for the Performing Arts Center development. He will teach courses again next fall after getting his new position off to a good start.

Miller said his work at CNU is much different from the news field. In television reporting, he never knew if he was making an impact on people's lives, Miller said. Now he can see changes. Feeling a sense of accomplishment makes Miller's new job enjoyable, Miller said.

Another bonus of working for CNU is being on the same schedule as his wife for the first time in 12 years. He also enjoys not having to roll out of bed up at 1:45 a.m., as he has for five years. He commented with a grin, that he realizes there is life after 9:45 at night, and he gets to watch Monday night football.

Alumni Profile

By Terry Haynie
Staff Writer

Randy Bryant graduated from Ferguson High School in 1974 and found himself at a crossroads of Shoe Lane and University Drive. For a Newport News native with long family ties to CNU, it was the natural choice. "I've been associated with this school all my life in one form or another," said Bryant. "My mother was employed here for years, my brother attended school here, his wife graduated from CNU, so early on it was a part of my family."

Currently the president of the CNU Alumni Society, Bryant's route to a B.S.B.A. Degree with a concentration in finance was anything but conventional. He left CNU for California gold, pursuing a career in banking. "I was moving up the corporate ladder, but I realized I was going to hit a plateau where the lack of education would be a hindrance." He went back to Virginia to pick up the threads of his unfinished education at Virginia Tech. Several classes shy of graduation, the business world beckoned again and he left college to manage a retail business for his brother in Williamsburg, fully intending to return to Blacksburg and a degree the following summer.

Somehow, that short break stretched into eight years that included marriage and increasingly successful business opportunities. But something important was missing. "One thing that always haunted me was the lack of my degree, and when the opportunity arose, I decided to go back and finish," said Bryant. So the prodigal student came full circle, back to Christopher Newport College.

"I certainly found a renewed appreciation for it, because at age 34 and 35, I wasn't looked at as an aberration. I wasn't treated differently than anyone else. In fact, if anything, I was looked up to because I'd been in the business world and had some experience. I can't say enough about the professors, because every one of them was

respectful of the fact that someone can begin the educational journey, stop it, go into business, start a family, and then come back and finish it."

In 1991, 17 years after beginning that circuitous journey, he received his degree.

Bryant's view of CNU is reflected in the tie he is wearing: bold, bright, and splashed with sunshine. President of Wolftrap Operations in York County and a visible member for many years in the local business community, he is a motivated proponent for our university. "I think CNU is building an image, not only in the community but state-wide, that we are an institution of quality," Bryant said.

In conjunction with the Office of Career and Counseling Services, Bryant helped to launch the Career Advisory Program for Networking. "Essentially, we are building a database of CNU alumni who are willing to provide career and employment information to students. For example, 'I'm in the landfill business. A student interested in the graduate program in environmental sciences or in municipal solid waste planning could come out to my operation and see what I do on a day-to-day basis. It's designed to give students a hands-on idea about what they're getting into," said Bryant.

Initial response to the program has been good, and Bryant is excited about its potential. It networks the employer and employee forces together and produces an opportunity for the student so they won't waste time going in another direction when they've got it right here on campus. Bryant said, "I think it's a very important program."

Under Bryant's energetic leadership, the Alumni Society is becoming more visible at CNU. "We hope the alumni will be a greater force and a greater presence not only in the community, but on campus as well. There are many things we hope to accomplish in the future."

Hillow recognized as "Theater Person of the Year"

Local Magazine spotlights CNU thespian as the Peninsula's best

By Jessica Shumake
Staff Writer

CNU swept PortFolio magazine's annual theater awards ceremony this summer. Theater Person of the year is their highest honor, and this year, CNU's own George Hillow grabbed the award.

PortFolio also honored Hillow for Best Scenic Design for his work on *Phaedra*, a drama that brought CNU its awards.

His award winning set design was just one project the theatre professor accomplished last year. Hillow directed *Chicago*, a popular musical last spring.

Hillow considers the best part of directing "standing back and watching the plan that you have at the beginning take shape."

Hillow, part of our theatre department for six years, says, "directing was always my first love in theatre. I wrote and directed my own play in college, and then I began doing much more set visualization and design thereafter." In 1991, Hillow directed *Steel Magnolias*, his first play at CNU.

Though he received the highest recognition for a theatre person in Hampton Roads, Hillow credits his colleagues for their work on the projects. Dr. Jennifer

Barker, music professor, did not receive an award but was very helpful from the opening to the close of *Chicago*, Hillow said.

"I think the best part of *Chicago* was the music. Jennifer Barker really knows her stuff. We're fortunate to have her here at CNU," said Hillow.

Biology professor Dr. Rick Cheney also consistently helps the theatre department with costume design, Hillow said. Cheney designed costumes for *Chicago* and helped in the production of the musical, Hillow said.

CNU Director of Music Mark Reimer wanted CNU to produce *Chicago* last spring. Reimer enjoyed a *Chicago* performance in graduate school, admired the musical score, and suggested Hillow direct *Chicago*.

"I was always a member of the team, but I cannot take credit for the idea to do *Chicago* because it was not my choice," said Hillow.

Hillow is currently working on *Guys and Dolls*, a classic American musical. Hillow said *Guys and Dolls* will be a benchmark of musicals into the next century.

is your passions that get you through life," said Hillow.

This June, at their ninth annual ceremony, PortFolio kept the tradition of



Caught in the Act. George Hillow hard at work creating a new masterpiece.

Photo Kelly Wells/ The Captain's Log

Hillow is working on the scenery and technical design for *The Inspector General*, a fast moving farce. He is also planning a special outdoor production of *Opera Le Villi* at the tea house on campus this Spring.

Theatre students who have hopes of directing in the future could pay heed to Hillow, who recommends, "treat your career as a business. If you have a passion, grab hold of it and let it pull you, because it

rewarding exceptional performing artists for their dedication and talent by honoring CNU's theatre department with an unprecedented total of seven PortFolio awards, including Sue Griffin's award for Best Costume Design for *Phaedra*, Terry Crews's Best Choreography for *Chicago*, Bruno Koch and Naum Panovski's award for Best Directors for *Phaedra*, student actor Joseph Mahler's award for Best Actor in *Phaedra*, and *Phaedra* for Best Play of the year.

**National Meet Me
at the Pole Day** brings
CNU students together in prayer.



Graphic by: Jon White



With the rising sun students lifted up prayers for campus, local and national concerns.

Photos Jessica Shumake / The Captain's Log

This Week in CNU Sports

Golf	
Sept. 23- Sept. 24	@ Pfeiffer College
Uwharrie Point/Pfeiffer Inv.	
Soccer	
Sept. 25	@Virginia Wesleyan 4:00 p.m.
Sept. 28	@Methodist College 1:00 p.m.
Volleyball	
Sept. 27	Ferrum Invitational 4:00 p.m.
Sept. 28	Ferrum Invitational 9:00 a.m.
Tennis	
Sept. 28- Sept. 30 @ Mary	Washington
Rolex Tournament	
Cross Country	
Sept. 28	@ Roanoke Col.
Maroon Invitational	
Fall Baseball	
Sept. 28	@ William & Mary 11:00 a.m.
Sept. 29 Rappahanock Community	College (Home)
Intramural Action	
Volleyball Leagues: Begins Thu.	Oct. 10.
Registration Deadline Oct. 1.	
Flag Football Results (Week #1)	
Pi Kappa Phi	20
Sigma Pi	0
Strike Zone	Forfeit
Dry Wallers	Forfeit
CNU Track Stars	(win by Forfeit)
Deusen's Boys	Forfeit
Shutout 46	
Horsemen	18
ROTC	win by forfeit
Saxton	Forfeit
League Standings	
Pi Kappa Phi	1-0
Shutout	1-0
ROTC	1-0
CNU Track Stars	1-0
Strike Zone	0-0
Sigma Pi	0-1
Horsemen	0-1
Saxton	0-1

Teeing Off

By Kris Van Deusen
Staff Writer

The CNU golf team finished its first tournament of the Fall season today in Uwharrie Point, N.C. At the Uwharrie Point/Pfeiffer College invitational. The Captains must find a way to continue their tradition of winning without former national champ and All-American Scott Scovill.

The team returns four to the squad: Scott Causby, Eric Bray, Danny Simonsen, and Chad Houdashell, the only senior.

"Eric Bray played a little bit," said coach C.J. Woollum, "but Danny and Chad both have a lot of experience. Scott finished 17th in the nation last year and was a third team All-American selection for the second year.

The rest of the team was not decided last week and includes a sophomore, a junior, and six freshman—all without collegiate experience.

CNU will only play five tournaments in the Fall with one home match at Kiln Creek Golf Club in Newport News on Oct. 8. Their next tournament is this weekend in Greensboro, N.C. At the Tom O'Brian Memorial Tournament hosted by Guilford College.

Moving ahead of the pack

By Chris Perry
Staff Writer

With only three returning members from the previous season, one could describe the 1996 CNU Cross Country team as the new generation.

"We only have a small handful of athletes with collegiate experience in cross country," said new Head Coach Keith Maurer, who assisted CNU's track and field program for two years before taking his current position.

Mike Koontz and second team All-Dixie selection Hank Savage return for the Captains while Bridget Cochran, also a second team All-Dixie selection, returns to the Lady Captains.

Maurer has laid out a few goals for his team this season. "One is stay healthy.

Two is enjoy the season, and three is develop as a team. The coach said, "Because they are very young, I don't want to put any stress on them as far as accomplishments. . . I think those three goals are more than sufficient."

After competing in the CNU Invitational last Saturday, the team heads to Roanoke College for the Maroon Invitational on Sept. 28.

CNU will run in six meets this Fall prior to the Southeast Regional Championships held at Mary Washington College on Nov. 9 and the National Championships held at Augustana College on Nov. 16.



Football at CNU? Check out the action every Wednesday over at Ferguson Hall's practice field.

Photo by Kelly Wells/The Captain's Log

CNU Volleyball on a Roll

by Angie Arch
Contributing Writer

The CNU volleyball team crushed Mary Baldwin in straight games 15-6 15-10 15-6 last Tuesday.

On a roll, the Lady Captains hold a record of 6-3. Top kills went to Jaci Morris with 4, Heidi Jackson with 4, and Rachel Hull with 4. Rachel had 8 assists. Serving it up was Amy Taylor with 5 aces. Rachel Bailey had 4 digs for the night.

"If the first half of the season says anything about what's to come, we're going to be awesome," said Stephanie Parent.

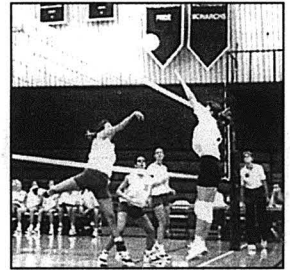
On Sept. 21 the Lady Captains opened their home season against Methodist College and won in three straight

games 15-6, 15-10, and 15-6. Holly had an outstanding game.

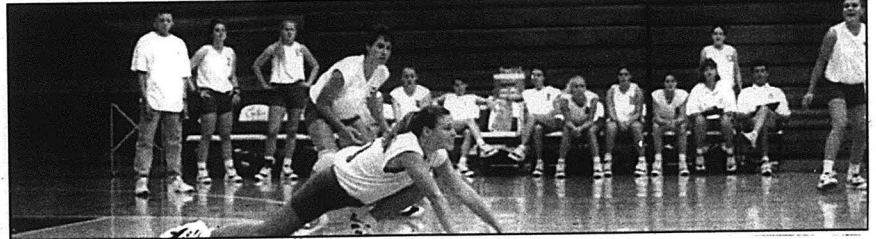
Although they had their victory over Methodist, they lost to Averette College in four games 15-10, 15-10, 14-16, and 15-10. Hollie Fuller had an outstanding match with 15 kills, assisted by Hull's 26 assists. Jessica DeWitt undid the night with two aces. Fuller also had 16 digs.

"We had a great game," said Jaci Morris, "and we played our hardest. It just seemed like it wouldn't click."

The Lady Captains' next game is on Friday at the Ferrum College invitational.



Dana Forrest's hit is blocked as the Captains look on.



Gotta get it. Lady Captain Hollie Fuller stretches out to keep the ball in play.

Photos by Kelly Wells/The Captain's Log

**Beat Your Daddie**

To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Campus Center lounge. If you select more winners than Sports Editor Kris Van Deusen—as if that could ever happen—you will be entered in a random drawing for the week. The winner will receive two subs, two free subs, 2 chips, & 2 large drinks from Subway Station. There is no possible way you can win. Congrats to John Robeson for conspiring against me. Somehow he beat me. This week's games:

N. O. at Baltimore
K.C. at S.D.
Broncos at Bengals
Jets vs Skins
Oilers vs. Pittsburgh
Panthers vs. Jax

G.B. vs. Seattle
Rams vs. Cards
Vikings vs. Giants
Falcons vs. 49ers
Oakland vs. Da Bears
Detroit vs. Tampa
Dallas vs. Phil

Name & Phone# _____

Your Daddie's Picks

New Orleans at Baltimore: Eccchh! Them Saints are yucky!
Kansas City at San Diego: Let's get Charged up, Baby!
Denver at Cincinnati: Denver in a close one.
N.Y. Jets at Washington: I hate the Redskins, really.
Houston at Pittsburgh: Mmmm, that Tomzack is cute. . .
Carolina at Jacksonville: Reowww! Fitttt! Scratch!
Green Bay at Seattle: Those poor grungies in Seattle. Losers!
St. Louis at Arizona: Hey- I'd rather watch 90210 than this game!
Minnesota at N.Y. Giants: I can't believe I just picked the Giants. . .
Atlanta at San Francisco: Jeff George is a Communist. I have proof.
Oakland at Chicago: Pick the NFC, or DIE!
Detroit at Tampa Bay: Barry's gonna run, Tampa Bay's gonna pay.
Dallas at Philadelphia: Emmitt Smith is my lord and savior. . . NOT!



Box Scores and Standings

Men's Soccer				Women's Volleyball				Women's Tennis			
Barton College 0				CNU 15 15 15				CNU: 1			
CNU 3				Mary Baldwin 6 10 6				Meredith: 8			
CNU: 3-1				CNU: 6-3				CNU: 1-1			
Shots on Goal: McPherson 5, Connor Romero & Hable 2, Leonard 1. Assists: Leonard 1. Goals: McPherson 2, Ollinger 1. Saves: Ross 2. Serv Pct: 1.000.				Digs: Taylor 5, DeWitt & Bailey 4, Hall 3, Morris, Jackson & Peller 2. Adkins 1, Ashtole: Hall 8, McGovern 7, Ellis: Jackson & Hall 4. Farrist, Bailey & Asher 2, Morris, Lohman, Peller & McGovern 1. Assist: Taylor 5, Jackson & Peller 3, DeWitt 2, Bailey, Adkins & McGovern 1. Blocker: Bailey 1. Block Assist: Peller, Jackson, Peller & McGovern 1.				Singles:			
CNU 7				Methodist 7 2 7				Vien 1			
St. Mary's 0				CNU 15 15 15				MaBain 2			
CNU: 4-1				CNU: 7-3				Esse 1			
Shots on Goal: McPherson 2, Ollinger 2, Ashtole: Davis, Jackson, Smith & Ollinger 1. Goals: McPherson & Ollinger 3, Hable, Ollinger, Morris & Hall 1. Saves: Ross 3. Serv Pct: 1.000.				(Statistics Not Available)				Haffman 4			
CNU 1				Averette 15 15 15				Weller 1			
Marymount 2				CNU 11 10 16 11				Jones 4			
CNU: 4-2				CNU: 7-4				Fuzy 6 3 1			
Shots on Goal: McPherson 4, Sack, Manney & Gomez-Romero 1. Assists: O. Goals: McPherson 1. Saves: Ross 0. Serv Pct: Ross .000.				(Statistics Not Available)				Harris 3 6 6			
DIAC Men's Soccer Standings				DIAC Women's Volleyball Standings				Tissiere 2 2			
Conf. Pts. Overall Pct.				Conf. Pts. Overall Pct.				Plodtetter 6 6			
Greensboro 1-0-0 2 4-1-1 .750				Averett 3-0 1.000 9-2 .818				Faulkner 0			
Methodist 0-0-0 0 4-0-1 1.000				Ferrum 2-0 1.000 3-2 .600				Harris/Thorpe 8			
Ferrum 0-0-0 0 2-4-0 .333				Greensboro 2-0 1.00 5-4 .556				Tissiere/Faulkner 0			
N.C. Wesleyan 0-0-0 0 1-4-0 .250				CNU 1-1 .500 7-4 .636				Vien/Fuzy 4			
Shenandoah 0-0-0 0 0-4-0 .000				Shenandoah 1-3 .250 3-7 .300				Livesey/MaBain 8			
Averette 0-0-0 0 0-7-0 .000				N.C. Wesleyan 0-2 .000 8-6 .571							
CNU 4-2-0 .666				Methodist 0-3 .000 0-4 .000				Doubles:			
								Esse/Walter 8			
								Haffman/Friez 6			

Home At Last
Baseball and Softball at
Ferguson

"Home games" has always been a euphemism for where CNU baseball and softball actually played the portion of the schedule which was not away. The baseball team played at Ft. Eustis. The softball team played at the War Memorial Museum. Even when they were not on the road, they were still on the road—Warwick Blvd.—until now.

CNU baseball and softball teams have finally found a home with Ferguson Hall.

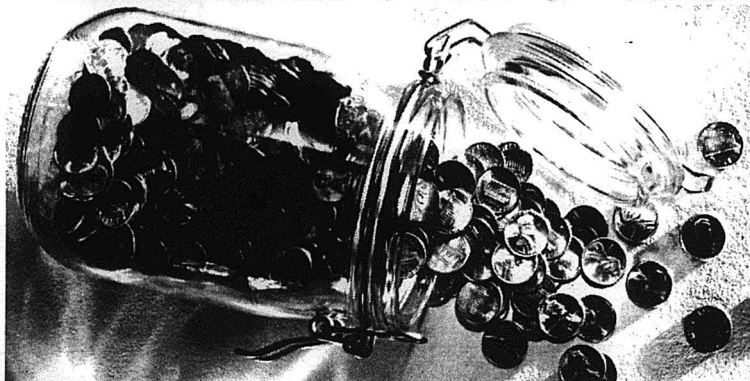
"This is something I've looked forward to since I came to CNU," said baseball coach Curt Long. "It will be a tremendous boost to our recruiting, and should be great to generate fan support. And, I think people will really be intrigued by the uniqueness of our outfield."

The softball field will face the baseball field, and will be bordered by a 200 foot fence. There is also another addition—grass infields.

Both the baseball and softball teams expect to use their new fields for fall contests, which will help work out the kinks, and then play their traditional seasons at the new complex which should help attract more fan interest and support.

Provided by the Sports Information Office.

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World renowned architect contributes to CNU

By Mary Hodges
Staff Writer

CNU's signature structure for the new century, the performing arts complex, will bring world renowned architecture to the campus. After receiving a total of 12 million dollars in funding from Newport News and from the commonwealth of Virginia, the university designated the Ferguson property as the site for the anticipated building. This summer a selection committee chose a designer, bringing CNU's dream for an arts center one step closer to reality.

CNU hired I.M. Pei and partners after 19 of the finest architectural firms in North America submitted proposals. Firms competing for the job included Eberhard Zeidler of Canada and locally-based Graham Gund. The selection committee included President Tribble, chief of staff Cynthia Perry, Rector of the Board of Visitors David Peebles, vice president of University Relations John Miller, Director of Music Dr. Mark Reimer, assistant professor Greg Henry. Members of the Hampton Roads arts community narrowed the number of firms to six.

These six firms gave their presentations to the committee on Aug. 8. The firms sent their architects, acoustic technicians and financial consultants, who had 90 minutes to present their proposals. Tribble said the decision to choose the firm of Pei, Cobb, Freed and Partners was "... unanimous. Their presentation really stood out from the others."

Dr. Reimer noticed a "good chemistry" between the firm's representatives. "They came across as so convincing. They were very well prepared," Reimer said.

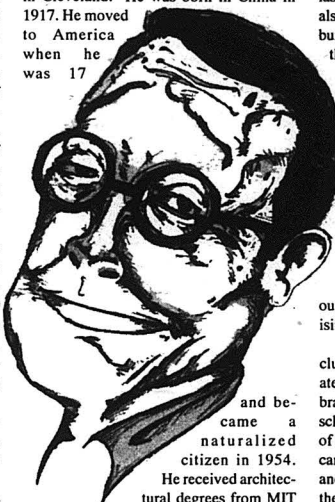
"We have assembled a world class team to design and build our Performing Arts Center. It will be a building that will define the future of our university and our community," Tribble said.

Having Pei's reputable architects design the complex, "will generate excite-

ment around the world for CNU," Tribble said.

"The performing arts have always been an important part of campus life even without an arts facility. This new structure dedicated to the arts will benefit the school as well as the community," Tribble said.

Ieoh Ming Pei is known for such buildings as the Grand Louvre in Paris, the Four Seasons Hotel in Manhattan, the east wing of the National Gallery in Washington D.C., and the Rock & Roll Hall of Fame in Cleveland. He was born in China in 1917. He moved to America when he was 17



and became a naturalized citizen in 1954. He received architectural degrees from MIT and Harvard. Pei won 20 international awards including the Gold Medal from the American Institute of Architects.

The name of such a prestigious architect associated with CNU will "put arts

in stronger standing at CNU," says Dr. Reimer.

Dr. David Alexick of the Arts and Communications Department regularly takes his students to see Pei's work on the east wing of the National Gallery. He thinks that Pei's architecture is a mix of styles. He sees in Pei's buildings "a nice balance between modernism and postmodernism." Not everyone will enjoy this mixture, but he says "even if [the building] is controversial, it will be noticed. A building is a lasting monument not only to its builder but also to its institution," Alexick said. Pei's buildings are "aesthetically interesting from the outside and provide an interior space that is excellent for display and to accommodate the large crowds that attend," Alexick said.

The complex will cost a total of \$25 million. \$13 million is still needed through fund-raising to complete the project. Tribble hopes that Pei's design will "reconcile the university's past with its future" by combining the old Ferguson building with the new structure.

"We are part of the rich history of our commonwealth and our future is promising for the 21st century," Tribble said.

Tribble wants the complex to include a performing arts section with a theater and dance studio, an art museum, a library and a magnet school to benefit high school students in the area. He says "Tens of thousands of people will come to the campus to enjoy ballet, opera, symphony and the theater. These programs will enrich the lives of students and all Virginians."

Tribble said that Pei's firm wanted to create the arts center because they do not have any work in Virginia and are interested in the classic American architecture of the commonwealth.



The New York Times called the Morton H. Meyerson Symphony Center in Dallas the finest concert hall in America. It has the modern lines and abundance of glass for which Pei is famous.

One of Pei's most famous structures, the angular glass pyramid of the Grand Louvre - in Paris (right), silhouetted against the night sky, alongside the flowing lines and classic architecture of the original Louvre.



Rave Reviews By Liz MacGahan

Blue Star Diner
9955 Warwick Blvd. tel. 595-6782
open 6 a.m. - 10 p.m. every day
no \$ this week, just 50 cents

Mom's home cooking if mom was a lousy cook—that's what the Blue Star diner has. The menu offers classic diner food: everything that can be churned out in a hurry with a flat grill and a deep fryer. Burgers, fries, grilled cheese are the obvious choices. Sometime in the last couple of years they've begun offering breakfast all day. True southerners or grease fanatics will salivate over the fried chicken livers.

I think I know where all of those yuppie restaurants that popped up in the 80s came from. There are only so many hamburger steaks and fried pork chops a body can take. Yes, we go to these places for nostalgia, because we can also only eat so much pumpkin soup and blue corn chutney before we snap.

Breakfast all day, huge snowy mounds of lumpy mashed potatoes and truly greasy burgers make for comfort food, but real restaurants dish out comfort in comfortable surroundings. The Blue Star is such a dive. The floor is sticky, there is a grey, peeling film on the counter, and one look at the highchair would turn any parent's hair white.

The menu features cheap standard such as \$3.50 pork chops. If you want warmed up, canned, mushy green beans, lumpy mashed potatoes, white toast glistening with margarine, oozing overdone burgers fresh from a flat grill or jello for dessert, go to the Blue Star. I won't ask you why, that's between you and your therapist.

The pancakes are good. Fluffy, sweet, soft skinned, they melt in the mouth. The bacon is not too crispy or dry, and the eggs are real. But, they are Velveeta-happy there. The cold home fries look so lonely in their little plastic bowl. The grits are runny, the sausage suspiciously flaky, and there is Country Crock everywhere. The Blue Star makes an acceptable breakfast, not one for the die hard country breakfast fiend, but remarkably inexpensive.

If you make the journey, keep your order simple. A burger, fries and a soda should suffice. The rice pudding is good if you like rice pudding. Do breakfast. Order wheat toast, hold the basket of margarine, real eggs, pancakes, a side of bacon. Do not round it out with sour coffee or the CANNED orange juice. Ewwwwww!

Somehow, the Blue Star comes highly recommended by several fellow students. I made the traditional three trips. I faithfully ordered the suggested dishes. I heroically chewed my way through dry pork chops, salty ground beef and lackluster chili. I came to my expert conclusion: This place is cheap. That is the attraction.

First Kid is child's play

This movie juxtaposes the bratty young son of the president with the put-upon secret service guy who is assigned to protect him, played by Sinbad. Sinbad's character befriends the kid, shows him how to box, make friends, and deal with women—an extremely important skill which few men have mastered.

ZACK: Without Sinbad, this movie would not have as much impact and humor. For example, in the beginning, a scene with a Mall security agent began as a serious deal, but Sinbad added a humorous childish feeling to it, which actually made me laugh. In other parts of the movie, Sinbad made serious and not so serious scenes look hilarious. He just made the political, boring side of guarding the president's kid seem funny.

MIKE: What Pissed Me Off: Sinbad was the only bright spot in the movie. Without him it would have been just a glorified after school special. It would have been better as "The Secret Service Guy". This movie was marketed for kids because they're the only people who think that the "Home Alone" type character is clever. Some of the stuff the kid did was just a gratuitous use of a mirror, like the "Home Alone" scream scene. It's not funny, but Sinbad made some horrible situations tolerable.

ZACK: Although this movie did have a childish feel, I believe that most everyone has experienced what "First Kid" went through with his first crush. Watching this movie reminded me of the childhood experiences that I had in middle school. For example, the first dance with your first girlfriend is just something that you will never forget. Many other scenes within the movie, like being in a new school, are universal and most people have had some experience with them.

MIKE: The most inconsistent thing that happened in the movie was at the end. The movie went from comedy to action in two seconds. After the kid got banned from going to a dance he ran away from the White House, and someone tried to kill him. It has tense music, but the last person on the planet that can intimidate me is Sinbad. Son, you just weren't built to be an action hero.



Flickers

By Mike Leonard
& Zack Moon

ZACK: Most of the tension within this movie did lay near the end. The kid learning how to box and learning how to dance foreshadowed what was to come. For instance, at the dance, Sinbad the kid finally confronted the bully. Of course, all of his boxing training was not going to go to waste, so they fought and he won. The events that immediately followed also built up to the final climax, the near-death of the kid himself. The sound effects at the end of the movie and the pace of it made it seem like a bomb was going to go off any moment.

MIKE: For kids, this is a good movie. For Sinbad fans this is a decent movie. But for those of you like me that hate Macaulay Culkins you will not be entertained.

ZACK: Overall, "First Kid" is a great movie to see if you want to just sit down, relax, and have some laughs. There is no boring scene long enough to throw you off the wall, and the plot doesn't go off in all different directions. This is a movie that most people would enjoy, and I highly recommend it.

Zack & Mike reviewed *First Kid* courtesy of Regal Cinemas at Kihn Creek where the movie is currently playing.

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Professional Environment:

Qualifications:

West Telemarketing Corporation is one of the largest teleservices companies in the nation. Founded in 1986 and headquartered in Omaha, Nebraska, West serves leading companies in the consumer products, financial, insurance, entertainment and pharmaceutical industries. Our 1,200 Telemarketing Representatives at our new site in Hampton will bring our total number of associates to nearly 11,500 by the end of 1996.

The West Telemarketing Representative position is the perfect job for college students, homemakers, retirees and as a second income! Stop in to learn more about this great position and the benefits we offer!

\$5.50 PER HOUR PLUS INCENTIVES

Full- and part-time—day, evening, latenight and graveyard options available

Paid vacations & holidays, tuition reimbursement, health & dental plans, and 401(k) savings plan

Over 30% of our staff started their careers at West as Telemarketing Representatives!

No telemarketing experience is necessary, we'll train you to succeed

Work in our professional, state-of-the-art facility

Ability to type 20 wpm, a clear, distinct speaking voice and good spelling skills

New Location Now Open!

Employment Office
225 Fox Hill Road
850-6200

Job Line: 1-800-349-6113



Please dress professionally and bring two pieces of identification with you when applying. For more specific details on our dress code, please refer to our Job Line.

EOE

Coming up in the Arts:

CNU

September

26 - Opening reception for *Working with Paper as Art*, Falk Art Gallery, 4-6 p.m.

28 - Pianists Robert Carrol Smith and James C. Kidd, Gaines Theatre, 8 p.m.

October

5 - Opera workshop with Jerry Shannon, Gaines Theatre, 10 a.m. to 7 p.m.

9 - Oktoberfest, campus lawn, noon

11 - Lunch and Learn with Ruben Vartanyan, Banquet Room, noon

12 - Williamsburg Symphonia Pops Concert, Gaines Theatre, 3 p.m.

25-26 - *Guys and Dolls*, Gaines Theatre, 8 p.m.

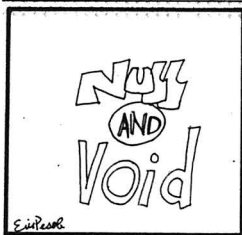
27 - *Guys and Dolls*, Gaines Theatre, 2:30 p.m.

31 - Halloween concert-Symphonic band, Gaines Theatre, 8 p.m.

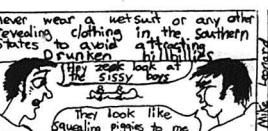
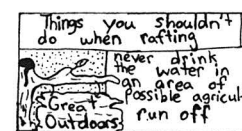
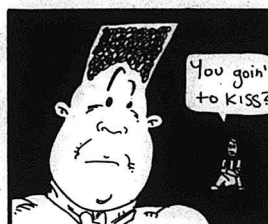
For more information on these and other events at CNU, call the CNU Arts Line at 594-7752.

We will be visiting
Wednesday, September 25th
in the Campus Center

APPLY TODAY!
MONDAY-FRIDAY
8:00 A.M.-5:00 P.M.



LEE, HONEY I'VE NEVER SEEN A MOOD RING JUST EXPLODE LIKE THAT!



CLASSIFIEDS

Help Wanted

FREE T-SHIRT +1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application.

Call 1-800-932-0528 ext. 65
Qualified callers receive
FREE T-SHIRT

Now Hiring. Delivery drivers at Pizza Hut. Earn \$9 to \$12 an hour; Flexible hours to work around your schedule and classes. Must be 18 or older, have own vehicle, good driving record, and like to eat pizza. Call 596-0762.

FREE BREAK TRIPS & CASH

Find out how hundreds of student representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

SPRING BREAK '97-SELL TRIPS, EARN CASH, & GO FREE. STS is hiring CAMPUS REPS/GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 1-800-648-4849 for information on joining America's #1 Student Tour Operator.

Models needed for drawing & painting classes, M&W 9-12, 1-4pm, and Tues. & Thurs. 9-12pm. Models to pose in costume or leotards. Dance background desirable but not necessary. Contact Dr. Alexick or Mrs. Anglin (Gosh 144) at 594-7090 or Mrs. Phyllis Ayres, secretary for the Dept. of Arts & Communication.

Responsible child care wanted in my home. Must be available approx. 4 nights per week, 4pm-12am. Call Jan @ 890-2599

Babysitter needed at my home Tues. Evenings 7pm-1am. Play our 2 year old until he goes to bed at 8pm. Then enjoy a quiet study atmosphere away from the hustle of campus. Call Theresa @ 892-5171

For Sale

1/2 Carat Diamond Ring. Empirical setting with round, extremely clear diamond, in 14K gold. All registration papers available. Recently appraised at \$2,400. Will sell for \$1,600.00. Call 591-0723 & leave a message.

Services

Not enough time in the day? Need help with laundry or housework? Reasonable Rates. Call Rachel @ 722-8489 or Email: rwatson@cnu.edu

Person to Person

Sorry Dave, Are you stalking me?
-HOOTIE-

Yo Chadwyck! You are a Maple syrup stud! I wish we had every class together! Sorry about your stalker. WORD!!

Schools back in session and all the fraternities are having their signature parties, YEAH!! Didn't you hear ΠΑΦ had their Around the World, whatever! What's next ΣΠΠ having a Toga Party, NO! ΣΠΠ having a Boxer Button Down, NO! So is ΠΚΦ gonna have a Bong Party, NO! Get Original!

Where did you get that from, I do like to use my tongue! All the ladies will succumb, For I, JOSH WEBB, will get at your plums!

-JOSH WEBB

Congrats to the "Nu" class of ΓΦΒ. We love you and are so proud to call you sisters! Love in PKE,

Collegiate and Alumnae of
GAMMA PHI BETA

Have you ever wanted to be like someone better than you? Learn how to "jock" from the pros. Contact a PI LAM for more info.

PI LAMBDA PHI—Sorry about the party last week. The name was familiar, but it just wasn't the same.
P.S. Nice Rush!

NU! NU! NU! Congratulations to GAMMA PHI BETA's NU class! We are proud to have such beautiful and spirited girls in the Epsilon Iota chapter! ΓΦΒ

Tape-A-Quarter

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

* Rates are \$0.25 per ad for six (6) lines or 66 words, whichever is less. Ads exceeding six lines will not be run.

* All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-1196) for further information.

* Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands or certain issues of The Captain's Log. Ads submitted on anything other than the official form WILL NOT be published.

* Included on the form must be your name, phone number, student ID number and the date that ad was submitted. Failure to include such information will result in the ad not being run.

* Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarters ads to our office.

* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

* The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE: for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

Announcements

Interested in playing Rugby, Lacrosse or Street Hockey? Write name, phone and experience, if any, but not needed; then drop in the Captain's Log box in the Campus Center, please address your response to Mike.

REPUBLICANS - We need you! Join the Victory '96 Team. Call or stop by our Newport News Headquarters: 11061 Warwick Blvd. (old All States/Ward Pontiac Bldg.) 599-6733 or email: cnu-gop@cnu.edu

Dole/Kemp '96 - Better men for a Better America

Policies for Classifieds

For businesses and non-university associated persons. Classified Rates are 50 cents per word, standard type, and 75 cents per word, bold type. One and two letter words, address numbers, and phone numbers are not counted. There is a fifteen (15) word minimum. All noncontractual classifieds must be paid in advance, and rates are nonnegotiable, excluding volume discounts.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM	
THE CAPTAIN'S LOG	
Name (required)	Today's Date: _____
Phone & Student I.D. # (required)	
Print Message Below. Do Not Exceed 6 Lines	