

Check out the 1990-91 candidates for SGA. See Pages 6-7.

CNC Rugby Team wins "The Toilet Bowl Match" 24-0. See Story Page 8.

Nudity comes to the Gaines Theatre in acclaimed play. See Story Page 3.



THE CAPTAIN'S LOG

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CHRISTOPHER NEWPORT COLLEGE

NEWPORT NEWS, VA

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Both sides debate security treaty

By Madeleine A. Santiago
Contributing Writer

Should the Japan-United States Security Treaty be terminated? Both sides of this argument were presented on Friday, March 30, 1990 at 7 p.m. in Anderson Auditorium. The Affirmative side was presented by two members of the CNC Communication Club. These members being Susan Armstrong -- a CNC Junior and Nursing major, and Donald Gillikin -- a CNC Junior and English major. The team was coached by Dr. Gary Eckles, a Speech professor at CNC. Those present were also able to observe the Negative side from two members of the Japanese International Debate team. These two young men are touring and debating at several specific American colleges and are co-sponsored by the National Speech Communication Association. These two members are Hiroharu Nakamura -- a Senior Law major at Sophia University, and Hideaki Kitabayashi -- a Senior Business Administration major at Dokkyo University. Lori Cline, President of the CNC Communication Club acted as moderator throughout the debate.

There was standing room only as people gathered to watch the debate. It quickly became a verbal battle between



by Donna DeGrace, Photography Editor
Members of CNC's Communication Club debated the Japanese International Debate Team on Friday in the Anderson Auditorium.

the teams in attempts to overcome the language barrier and differences in the views on the issue at hand. Both sides showed nervousness and (at times) confusion as the tension rose and the various points were addressed and cross-examined.

The Affirmative side strayed from the issue and concentrated the thrust of their argument on a hypothetical creation of a new treaty in the event (that) the old one be terminated. Interestingly enough, they never addressed the possibility that the new treaty could possibly be as "bad" as the one they were battling so fiercely against. The Affirmative further weakened their argument by basing a major portion of it on an excessive number of "what ifs" regarding Japan's potential threat as a "possibly" remilitarized country.

The Negative side dwelled for a bit on quoting debate rules, and even "enlightened" the debate with a quotation from the dictionary as to the definitions of "termination" and "establish-

ment". This was quoted in response to the Affirmative's incessant fixation on the possibility of a new Security Treaty being adopted between the United States and Japan.

At one point Lori Cline opened the floor to questions from the audience.

As she moderated, questions were presented to the debate teams. The majority of questions and observations were directed to the Affirmative team. They sputtered inconsequential responses until a member of the audience posed a question as to whether the United States has the right to act as "policeman of the world", and another followed up by using hard facts to renege a statement made earlier by the Affirmative addressing Japan's "irresponsible" behavior in regard to World peace and aid to Third World countries. This question and answer session clearly eroded the Affirmative and showed how they had grossly underestimated the observations of the audi-

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Alpha Kappa Psi tours Canon

Courtesy of
Alpha Kappa Psi

The brothers of Iota Pi chapter of Alpha Kappa Psi from Christopher Newport College, toured the Canon plant in Newport News on March 28 and 29. The purpose of the tour was to gain insight and knowledge of the Japanese manufacturing company, and to formulate a comparison between American and Japanese management structures.

Canon Incorporated was established in November 1985 and presently employs 1,200 workers. Approximately 15 employees are Japanese personnel

on a rotation basis from Japan. The main products of the Newport News plant consist of the Canon copy machine and the laser printer. Furthermore, the plant is the only producer of toner in the United States. The company employs a flow-through process of production, which is allocated into three main areas, those being Receiving, Assembly, and Shipping.

The Receiving area for the line assembly is controlled by a 'Just in Time' inventory of five days, compared to the American company which normally averages 20 days. As inventory arrives, it is placed on a conveyor belt and is given a 'bar' code. The inventory is directed to a specified holding area as the 'bar' code is read by a scanner.

In contrast to the line assembly Receiving area, the Robotics area is controlled by the Electrical Receiving area, which maintains a half-day inventory. This area checks all electronic parts for defects before continuing on to further production. Each employee has 2.9 minutes at their station to complete their designated task. If any defects are discovered, or a specific task cannot be completed in the designated time-frame, production is halted until an immediate resolution to the problem may be found.

Each Assembly line area has a production booth which displays the amount of copiers to be produced, the

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by Donna DeGrace, Photography Editor
Hiroharu Nakamura (L) and Hideaki Kitabayashi (R) of the Japanese Team.

Non-traditional students are here to stay

By Elizabeth Creamer
Staff Writer

According to Doreen Douglass, Counselor, Thomas Nelson Community College, student services should be judged by how well they address diverse needs. Using that criterion, CNC programs fail. For despite its large number of older students, CNC offers no programs for students over 25. And nowhere is this more evident than in the Office of Student Life.

Given CNC's demographics, the school should excel in non-traditional student programming; in December, 1988 nearly half its students were over 25. Moreover, older students have always attended CNC; according to Dean of Admissions Keith McLoughland, in 1988, the average age of CNC's students remained the same as in 1975. Yet, ironically, the college remains the only institution in the Tidewater Consortium without non-traditional student programs.

Although existing services purportedly serve all students, they seem to target students under 22. Unlike other area colleges, CNC offers no support group for returning women, despite the fact that a 1986 Student Development Center survey found returning

women comprised 75% of non-traditional students. Despite the area's large military population, CNC has no career planning workshops for vets. There is no organization for older students. No progress has been made towards campus day-care.

Furthermore, despite the fact that the vast majority of evening students are working adults, CNC offices remain closed every night. This contrasts with ODU, TNCC, and Virginia Wesleyan, which provide administrative services to evening students one night a week.

Perhaps most importantly, CNC remains the only area college not to offer a non-traditional student orientation, in spite of research showing that older students have the most need of support immediately after the beginning of school. Although adult learning experts attest to older students' high anxiety levels, little has been done to alleviate their concerns.

Student activity fees fund orientations; older students pay the same fee traditional students do. Yet the lion's share of the orientation budget supports three programs (Freshman and Parent Orientation and the President's Reception) aimed exclusively at fresh-

men. Since fewer than one in 10 non-traditional students enters CNC as a freshman, these orientations benefit few older students.

Transfer orientations do not address older students' needs; the one I attended focused on campus activities, including information on sororities and fraternities. The Student Orientation Leaders were all under 27; panel discussions centered on the challenge of switching schools. Certainly, the orientation benefited many students, but what older students need to know is how to balance school, work and home. Subliminally, the orientation program discourages older student participation; all of the photographs in the 1988 orientation handbooks are of students who look under 22. That same year, Student Orientation Leaders wore a uniform of shorts and T-shirts; they carried balloons in publicity photos. No doubt, all of this appeals to 18-year-olds, but when Playfair starts their party games I back out the door.

Freshmen receive peer advisors and welcoming letters; transfer students (some of whom have not been on a campus in years) do not. In contrast, Virginia Wesleyan connects older students with a peer advisor, someone to phone during the first weeks of school. ODU sponsors orientations, support groups and a newsletter for returning women; TNCC has developed a unique workshop for returning adults and their spouses.

CNC administrators say that the college has attempted evening orientations and student response was poor. But compared to other colleges' non-traditional student orientations, CNC's evening programs missed the mark. Essentially, they were hour long activity fairs; again, sorority and fraternity representatives manned information tables. And the events were never publicized as being for older students. Present orientations do include academic advisement and time management sessions; older students need both. In fact, older students may require more academic guidance than younger students; according to McLoughland, CNC's average older student had attended three colleges.

Older students' lifestyles are different than younger students; programming should reflect that. At CNC in 1986 seven out of 10 non-traditional students were married. According to Dorothy Hinman, Director Adult Studies, Virginia Wesleyan University, returning women cite "spousal non-support" as a major problem. Thus, other colleges make an active effort to involve students' spouses.

Most older students are also parents and when a parent goes to school, the entire family feels the effect. Thus, TNCC's orientations highlight time

management, child care, and family finances.

Like freshmen, older students are anxious about going to school. According to Georgia Dooley, author of "A History of Adult Education," such students regard college as a validation of self. "Returning women are leaving a situation where they're competent to enter one where everything's new," Hinman said. And Grace Stuckey, former director of a program for minority women, stated, "Too often returning women are fighting the self perception that they're less competent than younger students."

Admittedly, many traditional age students face cultural barriers in coming to school. But for most older students, enrolling in classes means battling self doubt. According to Douglass older students have an exaggerated fear of failing academically. Foreign languages and math intimidate them; they feel they have lost study skills.

According to Douglass, women often return to school because of a disruption in lifestyles: a divorce, death of spouse, or the children leaving home. These issues need to be a part of non-traditional student programming, but while Virginia Wesleyan surveys students on child care needs and family issues, CNC does not.

Finally, older students often feel socially isolated. One of the purposes of orientations is to allow students to meet each other; older students may not get that chance. A 1985 program for returning minority women garnered enthusiastic student participation, but folded for lack of funds. A more recent Brown Bag lunch program was sponsored by Campus Ministries, not CNC.

Administrators who claim older students want to take classes and leave miss the point. At present, there is no impetus for older students to stay on campus; as Douglass stated, "A 45-year-old woman is not going to attend a Friday night keg party." In a 1989 phone survey of 24 CNC student leaders, all the respondents over 25 cited a lack of suitable programs as the cause of older students' poor participation in campus groups. As student Steve Vicks, said, "People say they want students over 25 to participate, but they don't always create an atmosphere to promote that."

Interestingly, CNC's professional clubs have no trouble recruiting non-traditional students. The inference seems to be that older students will join, if they feel something is worthwhile.

Certainly, I do not expect CNC to meet all the needs of non-traditional students, but I expect the administration to address some of them. Obviously, older students are at CNC to stay. Isn't it time we welcomed them?

CAPTAIN'S LOG

EXECUTIVE STAFF

THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College, Newport News, Virginia. THE CAPTAIN'S LOG is published weekly during the

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Opinions expressed in THE CAPTAIN'S LOG do not necessarily reflect faculty, administration or student viewpoints.

THE CAPTAIN'S LOG welcomes letters to the editor from its readers. All letters must be typed, double spaced, and include the author's signature, address and telephone number for verification purposes only. Letters will be printed anonymously upon request.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length. A drop box is located in the Campus Center near the steps closest to the theatre.

All copy must be typed double spaced and is due at noon on the Thursday preceding publication on the following Thursday.

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Nakedness on stage in Gaines Theatre April 13

Courtesy of

CNC Theatre Department

Nudity on the stage, one of the most controversial subjects in the latter 1960's, will come to the Gaines Theatre in a limited way when the internationally acclaimed play, "The Prime of Miss Jean Brodie," opens there on April 13.

In on scene of this drama about the impact left by a fascinating and foolish teacher on a group of schoolgirls, and on two men teaching in her school, one of the teacher's teen-age pupils is shown posing *au naturel* for an art-teacher and part-time painter. She is seated with drapery flowing loosely at each hip, and her back is turned to the audience so that she faces the painter and his easel who is upstage of her, but she is clearly unclothed from the waist up, and presumably the rest of the way as well.

While this is still another case of the new freedom about bodily exposure on stage and screen, it is really quite modest and it is an essential element in the unfolding of the plot--in contrast to the numerous cases of a nakedness on stage and screen of the 1960's which were gratuitously added to give certain shows a voyeuristic fillip, or to express symbolically a sense of protest against the established order or a folkling freedom from restraint.

The bared skin scene of "The Prime of Miss Jean Brodie" seems a good example of the kind of justification that was claimed for nudity by the fictional playwright in Robert Anderson's 1967 comedy, "You Know I Can't Hear You When the Water's Running." In the first play of that four-part entertainment, the one called "The Shock of Recognition," a funny debate occurs over stage nudity. A young playwright has written a play in which he wants to provide his audience with "a shock of recognition," by having his leading man make his first entrance completely in the buff.

"Facing front?" asks the man who is planning to produce the play. Yes, says the playwright. The producer argues that such an exposure might offend audiences, and isn't necessary. The playwright contends that it is absolutely necessary for reasons of artistic integrity.

As the playwright had written it, this debated scene was to show a young woman having breakfast in bed. She makes some remark or other to her husband through the open door to the adjoining bathroom where he is brushing his teeth. Whereupon the husband is to bound onstage, naked as a jaybird, and say "You know I can't hear you when the waters running."

The playwright insists on the nudity because, he says, "That's the way it would be in real life," and he wants to be truthful and honest about life, he says, ignoring the fact that quite a few men in real



Photos Courtesy of the Theatre Department

Members of the cast, L to R: Heather Burgess, Margie Thomas, Richard Sarner, Kimberly Gardner and Jules Curry.



Brodie (Margie Thomas) and MacKay (Kim Mills) during rehearsal.

life might brush their teeth every morning clothes in their pajamas or a wrapped-around towel or half-dressed for their day's activity.

No such hole in the "necessity" for nudity in a serious and respectable play, the production of "Marat/Sade," as its multi-worded title was usually abbreviated. In that dynamic 1965 production a brief view of the unclad backside of the British star, Ian Richardson, in the role of Marat (one of the leaders of the French Revolution), had caused a minor sensation. It had become so much talked-about that it gave particular point to Robert Anderson's "Water's Running" playlet two years later.

The "Marat/Sade" scene was indeed "truthful and honest." Throughout most of it Marat was shown lying in a bath, as the real Marat had had to do during the latter years of his life because of a skin disease. Thus when he was called on by the action to rise from the bath and briefly stride the stage, he came out bath bare, but with his back to the audience. For him to have arisen from his bath in any other than an unclothed state would have been ridiculous nice-Nellyism. Richardson's rear side was exposed only for a few seconds, until an attendant wrapped him in a huge towel--but not very hastily, so that the audience could have its share of gaping.

The audience did gape, and they gap\sped, but nobody seemed offended enough to walk out, and the scene gave to Anderson's "Water's Running" playlet a satirical topicality two seasons later.

Then, the season after Anderson's play, along came "The Prime of Miss Jean Brodie" with its scene of a nude girl posing for an artist. Since that is essential to the unfolding of the story of "The Prime of Miss Jean Brodie," its unclothed aspect must also be judged a thoroughly truthful and honest. The whole point of the scene is not that the young schoolgirl is just posing clandestinely for the artist, but that they are also having a secret love affair into which they were more or less pushed by meddling Miss Brodie--a fact essential to the dis-

closure of Miss Brodie's character.

To have the schoolgirl posing partly or fully clad in this scene would be as finicky and untrue as to have Marat rise from his bath in bathing trunks.

The "nudity explosion" moved so fast from the time of "Marat/Sade," however, that within a season or so Robert Anderson's playlet was hardly topical satire on the question of such nudity. In 1968-69 nudity was a theatrical commonplace in New York. It was turning up everywhere and came to especial notice in such productions as "Hair" and "Oh Calcutta" and in the odd presentations of the Living Theatre and in "Dionysos 69," "Tom Paine," "Sweet Eros" and a whole raft of rather well-received off-broadway shows--nearly all of them strictly nose-thumbing gestures that began to bore audiences rather than titivating them. After going "about as far as they can go," the era of the undraped body seemed about to pass out of fashion as suddenly as it came in.

But in plays like "The Prime of Miss Jean Brodie," where nakedness is an inextricable element of plot where it is really "truthful and honest," nudity will probably continue, accepted by all kinds of audiences that would not have accepted it in the 1950's or before.

Editor's Note: "The Prime of Miss Jean Brodie" will be performed April 13, 14, 21 and 22 in the Gaines Theatre. For more information, call 594-7089.

Falk exhibit of prints displayed

Courtesy of
Office of Public Relations

An exhibit demonstrating the union of technology and creativity in prints are now at the Falk Art Gallery of Christopher Newport College. "Prints from the Gemini G.E.L. Workshop" opened with a reception on Tues., April 3.

The exhibit, which is from California's Gemini Graphic Editions Limited Workshop, was organized by the Virginia Museum of Fine Arts' Traveling Exhibition and Media Services (TEAMS) department.

The show includes 22 prints by six prominent American artists: Ronald Davis, Sam Francis, Roy Lichtenstein,

Ken Price, Edward Ruscha and Frank Stella.

"The print has gained new prominence in this century," says Eileen Mott, assistant TEAMS coordinator at the Virginia Museum. "printmakers have become the beneficiaries of the 20th century's technological revolution, bringing about a change in the complexion of the print. This collection is a superb example of the impact of technology."

Gemini G.E.L. was founded in 1965 and is based on cooperation between the artist and the printer. "Their premise was twofold: that technological excellence in printing would attract fine artists, and that use of the medium

by fine artists would ensure the future of printmaking," says Mott.

The show will be on display until April 24. The Falk Art Gallery is located in Gosnold Hall of CNC and is open to the public weekdays from noon until 2 p.m. Admission is free. For more information, call Carol Calloway at 594-7090.

Contemporary Ballet Theatre "In Concert," Sat. April 21, 8 p.m.

Contemporary Ballet Theatre "In Concert". A program of classical, modern, and contemporary ballet. Saturday, April 21, 8 p.m. at Old Dominion Univ. Tech Theatre; Sun., April 22, 3 p.m. at Phi Beta Kappa Hall, College of William and Mary; and Thurs., April 26, 8 p.m. at Christopher Newport College Auditorium.

Tickets are \$7 for adults, \$6 for Sr. citizens and children under 12. Available through Ticketron, 1-800-543-3041, 449-7400 or by calling CBT at 253-2283.

CNC College Republicans 1990 Election Results

President - John R. McCabe Jr.
Vice-president - Joseph P. Gray
Secretary - Jenny Ann Watlington
Treasurer - Birgit Ann Reese

Meetings will be held in room 214 in the Campus center every Tuesday at 12:15.

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Appreciation of art programs examine women artists

New educational programs on art appreciation will examine international women artists of the 19th and 20th centuries; and the fine art and culture of Greece, Rome, and India, organized by the Virginia Beach Center for the Arts.

During April and May, two series of evening lectures will educate and entertain the general public with panoramic slides and informal discussion. Participating in these programs are local educators Linda Landry, art historian and assistant professor at Tidewater Community College; and Michael Flinn, lecturer and art historian with a master's degree from the University of Oregon.

Linda Landry holds a master of arts degree in museum studies and has done extensive research and curatorial work in American folk art. She presents three slide talks on women artists, chosen for their accomplishments in folk art, textile art, and surrealism. Each of the following lectures is held on a Wednesday, from 8 to 9:15 p.m.:

On April 11, "Women Folk Artists," includes early American portrait painters, inspirational Shaker art, and the Amish quilters of the 19th century.

On April 25, "Women Textile Artists," begins with the *Bayeaux Tapestry* of 11th century France, and highlights the contemporary humanistic "story quilts" of African-American artist Faith Ringgold, and the richly colored and textured mixed media work of Miriam Schapiro.

On May 2, "Women Surrealists," introduces the visionary and fantastical works of Spanish Surrealists Frida Kahlo and Remedios Varo, among other (in the tradition of Salvador Dali and Max Ernst).

Landry emphasizes that these slide talks are introductory and informal. Participants will hopefully develop a greater understanding of the visions and contributions of women in the fine and applied arts, many of whom are often "overlooked" in traditional art history education and publications.

Center members may attend all three lectures for \$12, \$18 for non-members. Individual talks are \$7 each.

The lecture series requires advance registration by mail, in person, or by telephone with a credit card. Please register one week in advance of each program. For a detailed brochure, or for more information, contact the Center for the Arts at 425-0000.

Virginia Beach Center for the Arts is located at 22nd Street and Park Avenue, across from the Pavilion Convention Center, at the west-bound entrance to the Virginia Beach-Norfolk Expressway (Route 44).

SGA CORNER

Tisa Mason: vital to Student Life

Tisa Mason, the Director of Student Life, has worked at CNC for exactly three years and three months. During that time she has enjoyed the opportunity to create new programs for the college. The Student Leadership Institute, one of her creations, has been an institution for students to become effective and productive leaders.

As one of the advisors, Tisa is a vital part of the Student Government Association. She views herself as a support for the officers, a student advocate and a resource for the organization. Her main goal is to help the officers identify more political issues, issues concerning student life, student concerns and

academics and not merely the programming aspects. Tisa feels that the SGA has evolved into a much more structured organization that has provided more opportunities for its senators, encouraged people to get involved and provide more of a community for the campus. In addition to these accomplishments, Tisa is pleased to see the strong committees and a structure that is so strong that new officers coming in can build on the strengths old officers have built.

Tisa has great support for the SGA as well as other organizations and is appreciated for her contributions.

Who's in PRC of SGA?

What do Dawn Bragg, Angel James, Kimberly Jones, Christina LaRosa, Kimberly Magee and Penni Meyer all have in common? They make up the Public Relations Committee of the Student Government Association.

This group has been together since the beginning of the Fall 1989 semester and have worked effectively as a group ever since. The events that the Public Relations Committee have taken part in are the town meetings, the pep rally, Homecoming, the Student Government Association's Holiday Party, SAV Conference, and Fall Fest.

Every member of the Public Relations Committee is actively involved with different organizations. Dawn Bragg is the photography editor of the school's yearbook, *The Captain*. Angel

James is a new Student Orientation Leader and works full time.

Kimberly Jones is the editor of *The Captain*, on the President's Council, a member of the Campus Activities Board and a new Student Orientation Leader. Christina LaRosa is a part of the Student Leadership Institute, Class of 1990.

Kimberly Magee, the chairman of the Public Relations Committee works in the Student Life Office. Penni Meyer is a brother of Alpha Kappa Psi, a part of the Student Leadership Institute, Class of 1990, and is also a new Student Orientation Leader.

As busy as these students are, they still spend a valuable amount of time working on the different things for the SGA.

Perry active on campus

Simone Perry, a junior at CNC, is quite involved on campus. As the Student Government Association's secretary, Simone is responsible for recording minutes at three different meetings: the SGA General Assembly, Executive Council, and President's Council. In addition, she participates in all the events and is currently working as booth coordinator for Springdaze.

Aside from the SGA, Simone is also a member of the Baptist Student Union, treasurer of the Minority Student Association, a Student Leadership

Institute alumni, and for the past two years has been a Student Orientation Leader. The transition project, a peer tutor group, has also been one of Simone's accomplishments. She has been tutoring CNC students since the fall of 1988.

Outside of school, Simone enjoys acting, singing, traveling, and taking an active part in her church. Unfortunately due to her busy schedule she doesn't get to devote as much time as she would like to these hobbies.

Springfest turns to Springdaze

Do you miss the sun, the sand, the festivities of your spring break? CAB, SGA, and the Alumni Society have a solution to your back to school blues. On April 20 the traditional Springfest takes on a tropical flavor and a new name. Springdaze will feature the reggae sound of Zion Wave, video buttons and caricatures by Caricatures Unlimited.

Along with the music, the sun and the people, clubs and organizations will sponsor games, food and drink concessions and arts and crafts. The festivities begin at noon and end at 7 p.m. Come out to the Lawn and spread a blanket with a friend and enjoy the tropical diversion. For more information, contact Office of Student Life at 594-7260.

Debate

Continued from Page 1

ence in regard to the issues and argument at hand.

There was a panel of five respected individuals who acted as judges for the debate. These were: Jack G. Boyd, Mgr. of Training and Public Relations at Canon; Gene B. George, Partner, Ray, Robinson, Hanninen and Carle; Dr. Frances J. Hassenchahl, Director of Forensics, ODU; William J. Holloran, Jr., Executive Director, Small Business Development Center of Hampton Roads; and Dr. W. David Jones, Mgr. of Salaried Employee Training, Newport

Canon

Continued from Page 1

number of products actually completed, and the down time for that particular date and line. The normal down time averages 12 to 13 minutes per day, in order to meet projected output goals. This technique incorporates the Japanese philosophy of "Visual Management".

After copiers are tested extensively for defects, they are packaged and prepared for transfer to the Shipping area. Canon ships, on the average, 130 truckloads per month. Inventory for the Shipping area is controlled by using

News Shipbuilding. They voted 4 to 1 in favor of the Negative team.

By no means should this prove the Affirmative team as deficient, instead it shows that they were unprepared to react to any supervening arguments. As a first effort, the CNC team did fairly well. The issue is not an easy one and there many facets to be argued for and against it. It will be interesting to see, no matter what the results of this debate -- whether the Japan-United States Treaty will in fact be terminated. Let's hope that the "debate teams" that really count in both the United States and Japan will come to a mutually satisfying agreement.

the First In, First Out (FIFO) method. For those brothers who experienced the Japanese structure of management, production, and organization, it was a very rewarding experience. Canon Inc., is an asset to the Tidewater area, as well as the United States. Their contributions to the community and economy, have been both generous and numerous.

As future leaders in the world of business, the styles learned at the Canon plant will be a valuable resource for the rest of our years. The tour is a tool we plan to utilize as long as there is a chapter of Alpha Kappa Psi at Christopher Newport.

Program on Japanese

Courtesy of
Susquehanna University

Japanese is the foreign language rising fastest in popularity among college students today, and for good reason. Japan offers great riches to young Americans; fascinating history, elegant traditions, booming economic frontiers, and a culture unique in its blend of oriental and western ways.

From July 23 to August 15, 1990, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture. Sixty hours of elementary and intermediate language instruction will be provided for four transferrable credit hours. An American instructor and a native instructor will co-teach the daily classes using progressive dynamic methods and materials.

Language learning will be complemented by presentations on the cul-

ture behind the language. In addition, side trips will focus on Japanese culture in the United States.

American students will share a residence hall with Japanese students from Tokyo's Senshu University, who will be studying English language and American culture. Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of \$1630 includes 60 hours of instruction, lodging in a residence hall, three meals a day and side trips.

For further information and application forms, contact: Jane Yeager, Program Director, Department of Continuing Education, Susquehanna University, Selinsgrove, PA 17870-1001, (717) 372-4354.

Applications are due by June 22, 1990.

New members to honor society

Omicron Delta Epsilon welcomes its newest members, Nooshin Haghparsad and Deborah Varsanc-Flanagan.

Nooshin, a junior, is an ICC major. Deborah, also a junior, is a Business Management major.

Omicron Delta Epsilon is an econom-

ics honor society. Members must be of either junior senior standing. The members must also have a minimum 3.0 GPA overall and a minimum 3.0 GPA in all economics courses taken.

CONGRATULATIONS NOOSHIN AND DEBORAH!

Candidates for 1990-91 Student Government Association



Candidate: Angela Jones
Office: SGA President
Platform:

I, Angela Jones, am currently SGA's Vice President for Academic Affairs and a member of CNC's Student Leadership Institute. Now, I am seeking the office of SGA President for the upcoming year. As SGA's VPAA I have accomplished many of my goals and have established precedence for the future of SGA through my tutoring and recycling programs.

Among the goals I have achieved include the Tutoring Program and SGA recycling with proceeds to support Book Grants for needy students. I am currently developing a book of CNC's faculty which contains the Professors teaching styles, course requirements and individual student views.

Not only have I proven my leader-

ship abilities within SGA, but I am also currently President of Alpha Kappa Psi Professional Business Fraternity. I have had the opportunity to serve as the advisor and chairman of the Elections Committee, and I am also a liaison to the Curriculum Committee.

As the SGA President 1990-1991 I will work to make SGA a household word by increased public relations. Through the use of student surveys I will become more sensitive to students needs and concerns. Through my presidency I will lobby to extend the Library and Computer Science hours, having one building with 24 hour available use, continue the work on both day care and Graduation issues.

So when you go vote, don't forget to "Let Angela's Actions Speak Again."



Candidate: Kippy McGehee
Office: Vice President for Student Affairs
Platform:

I, Kippy McGehee, am seeking election to the Vice Presidency for Student Affairs. Having held the office for the past one and one-half months, I feel more prepared than any to continue serving you in that capacity. Through my involvement in SGA over the past two years, I have become increasingly aware of CNC's student body needs, which I will continue to work on through the following:

- multicultural awareness, through advising the new Human Relations Committee,
- increased student representation, especially through the President's Council, so SGA will be more aware of student concerns,
- workshops for personal and organizational enrichment, which I have initiated in President's Council,
- drug and alcohol awareness programs, which I am working on through TIPS, campus center committee, and a

state-wide conference
 • extended hours of campus facilities: library, campus center, computer center, weight room.

I have enhanced my leadership skills and maintained involvement with student affairs through several activities, including Student Orientation Leader, Student Leadership Institute, Student Leadership Association, SGA Elections Chairman, Constitutional Review Committee Advisor, National Association of Accountants President, Honors Council, Captain's Log Business Manager, two time National Collegiate Student Government Award, Representative of CNC at National Association of Campus Activities and Student Association of Virginia conferences.

I am a junior and plan to graduate in 1992 with a major in math and minors in Computer Science and Secondary Education. I encourage you to make your vote count and "Keep the Spirit Alive" by voting Kippy McGehee for Vice President for Student Affairs. See ya at elections!



Candidate: Petter Sveum
Office: Vice President for Student Affairs
Platform:

The office of Vice President of Student Affairs is an important one and should belong to someone who is dedicated to the principals of government. The first principal of government is communication, without communication our government will not be able to function productively. As Vice President of Student Affairs I will dedicate myself to improve communication in all areas. However, I will also work with the Constitutional Review committee and the Human Relations committee in order to improve communications with their respective constituents. Communication between the Student Government Association and the Student body is also something I want to work with and SGA awareness will continue to be on my agenda.

I want to work actively with the Presidents Council to get them more involved in Student Government and try to make the Council a more influential body.

With increased activity it will become necessary to hold more meetings.

I will work to strengthen student appreciation of our Multicultural environment, by proposing and supporting programs to increase multicultural awareness on our campus.

I will also seek cooperation from other schools in the state through my connections with the Student Association of Virginia. I will also use SAV as a pool of ideas and as resource generator and to make sure that CNC stays one step ahead of other schools in the state when it comes to student government.

I am looking forward to an exciting race for the office of Vice President of Student Affairs and I hope that we have a record turnout for the election this year, and remember to make 90-91 the year of communication, the year the students returned to student government.



Candidate: Terri Conway
Office: Vice President for Academic Affairs
Platform:

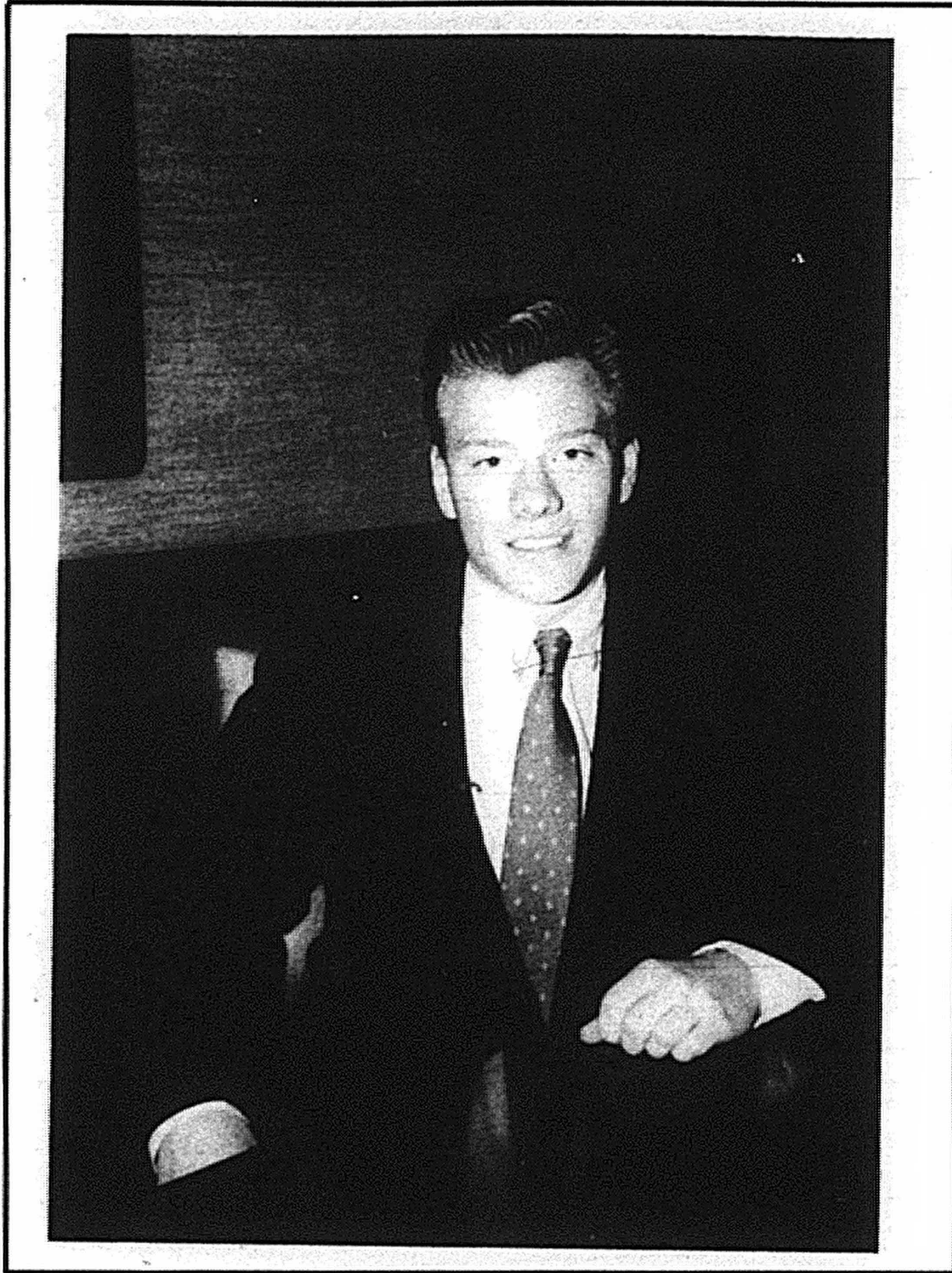
My name is Terri Conway, and I am currently the Business Manager for the yearbook and the SGA chairman of the Elections Committee. I am seeking the position of SGA's Vice President for Academic Affairs. As a member of the SGA I have had the opportunity to serve on the Handicap Adhoc committee and the Elections Committee.

As the Vice President for Academic Affairs I will continue the work of the current VPAA in regards to tutoring and recycling. I will expand the tutoring program into having paid student positions. Not only will I work to increase the amount of aluminum recycling, but also to develop paper recycling on campus.

Through my involvement on campus I have discovered many important student issues and will work to create these goals. As your Vice President for Academic Affairs I will work to establish class credit for athletes and a SGA Book Exchange Program.

I have given these expected accomplishments much thought and will work to insure that these goals are met through leadership, commitment, and personal dedication. I am committed to the CNC students and am looking forward to serving each and everyone of you. So remember -- VOTE "CONWAY COMMITMENT" when you go to the ballot box.

nt Government Association



Candidate: Petter Sveum

Office: Vice President for Student Affairs

Platform:

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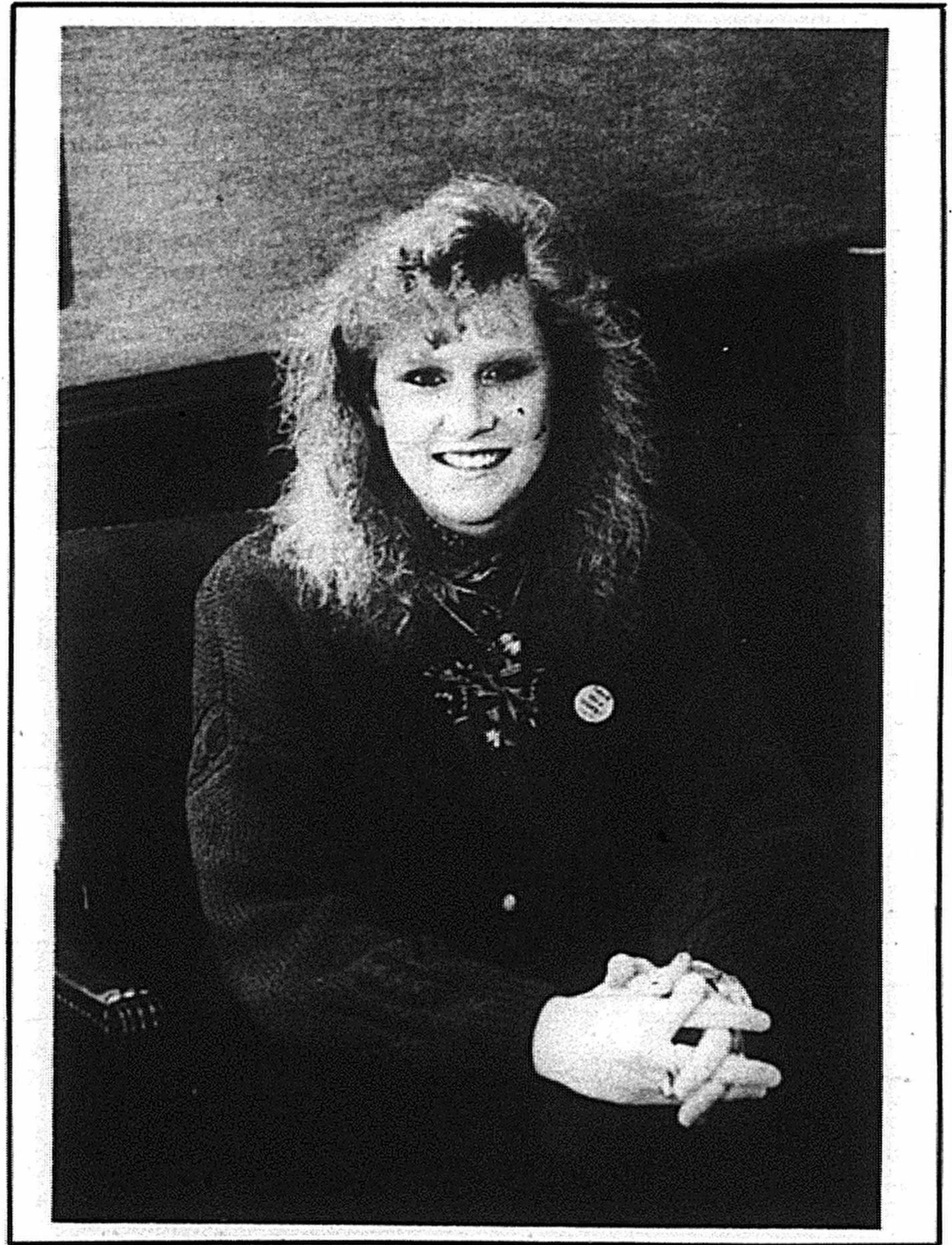
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Wheelchair basketball hits Ratcliffe

By Jim Heath
Sports Editor

In the recently completed NCAA Basketball Tournament you saw teams that ran up and down the court with great ease. Which made for a very competitive tournament.

Last Wednesday night there was another basketball game in Ratcliffe Gym that was just as competitive as the tournament.

This game involved the Newport news Clippers and members from two LSPE classes. The Clippers are a team which has all of their players in wheelchairs.

With this event kicking off Handicapped Awareness Week, the members of LSPE 311 and 312 took the court with the members of the Clippers and played basketball, Clipper style.

This game was the brainchild of Mike Brown (LSPE Professor) for his "Recreation for Special Populations" class. "We just talked about how 40% of jobs in the work force deal with the disabled in one form or another, and I felt like this would be a good hands-on experience for the class," he said.

Brown added that the handicapped

people enjoy leisure activities like everybody else. "This game was played to help bring attention to the handicapped people on this campus, hopefully with this Awareness Week starting some students will be more alert to the needs of the handicapped at CNC," said Brown.

The game was played with some of the Clippers on each team to make it somewhat competitive. Professor Brown's team won 23-20. Jon Waters scored eight points for "Coach Brown." Members of the classes that participated in the game: Chris Alcott, David Blowe, Kelly Carpenter, Michelle Carson, Susan Cottle, Angie Crandal, Brian Fleishman, Steve Gardner, Joseph Hamlin, Martin Hobbs, Lisa Hollingsworth, Fred Hunter, Christy Hurst, Deborah Littreal, Judy Lucas, Maureen Morgan, Sheri Newcomb, Connie Nuttall, Rhoda Schaffer, Ed Sharp, Joanna Simmons, Mike Smoot, Herbie Stewart, Patricia Thompson, Jerome Valree, Brad Vincent, Sharon Ware, Jon Waters.

There are already plans for another game next year more into the Awareness Week with an even bigger crowd expected.



by Donna DeGrace, Photography Editor
Action during the first annual wheelchair basketball game held Wednesday, Mar. 28 in the Ratcliffe Gym.

SPORTS SHORTS

COMPILED BY JIM HEATH

Men's tennis wins

The men's tennis team won their only match this weekend and finished fourth in the suddenly turned indoor state championships.

CNC swept all three doubles matches to come from behind to defeat Salisbury State 6-3.

With the rain that fell all weekend, the State Small College Championships was switched to Centre Court. The team finished fourth in team competition, and the doubles team of Holden Knight and Rush Cole won the number one doubles championships.

This week finds the team hosting Longwood on Thursday and King's College on Sunday. They will also play at Randolph-Macon on Tuesday.

Softball wins two

The softball team defeated Buffalo State this week, but they also fell prey to the rain by losing games with Averett and Lynchburg.

In the opening game CNC got a run-scoring single by Jennifer Fields to pull out a 2-1 win. Cindy Jones hurled a three-hitter for her 14th win.

The second game had Beth Trader and Kim Wells each getting two hits, and Jones came in to relieve Debbie Garrett to pick up her 15th win against three losses.

This week will see the ladies in the

Mary Washington College Tournament, and playing at Norfolk State on Tuesday.

Baseball wins one

In the only baseball game that was played this week, Tab Pabst hurled a one-hitter and struck out 11 as the Captains defeated Apprentice 8-1. A sixth inning single spoiled his bid for the first no-hitter in CNC history.

Dave Lindsay ripped a pair of doubles, including a three-run double in the second inning to pace the Captains (11-5).

This week finds the team out in the western part of the state. With games against Bridgewater, Eastern Mennonite, and their first conference match with Ferrum.

Golf shoots 300

With all four players shooting under 80, the gold team took their second triangular match of this season. This match was at the Honey Bee Golf Course in Virginia Beach.

CNC had the third lowest team round in its history (300) to defeat the Apprentice School (307) and Virginia Wesleyan (331).

Joe Monk paced the Captains with a 73, followed by Jack Bizzell with a 74, Paul Hebnick with a 75 and R. G. Phillips shot a 78.

Their next event will be the Virginia Intercollegiate this weekend in Hot Springs, Virginia.

Ruggers invade VMI Tournament

By Joe Nuesslein
Contributing Writer

The Christopher Newport College Rugby Team lost the first two matches in the Virginia Military Institute tournament, but came back to win in a grudge match titled "The Toilet Bowl Game". Because the trophy awarded the victors (CNC) was the seat of a toilet bowl painted with the VMI logo and the winning score CNC 24, VMI B-side 0.

The VMI tournament was one of the tougher matches facing the Ruggers this year with teams like Duke, William and Mary, and Navy.

Coach Eric Willborne said "I didn't feel the team was focused when we arrived at VMI" the night before CNC was to play its first match. The team had stayed up late and partied. Ruggers had to be on the field at 9 a.m. against VMI who eventually wound up winning the tournament.

The night before the final game Coach Willborne called a team meeting in the hotel and asked the team to think about

why they came to VMI. He asked them to take time and reflect on their priorities for coming to the tournament. He felt that several of the team members only had partying on their minds and not the game. The team promised dedication to the game and would remain focused for the rest of the trip. The talk must have worked. CNC ran over VMI 24-0.

In the final game Brad Vincent was the first to score with a run from 20 yards out. Mike Andress then scored for CNC, by alluding several VMI Ruggers for a try.

In the second half of play, Allen Dittsworth scored on a run from 35 yards out by breaking loose from several tackles. Wing forward Jeff Craig had an outstanding day with several key runs and some outstanding tackling.

CNC is now 2-2 for the season and their next match is against Radford at home at 2 p.m. All home games are played across from the Mariners Museum on the corner of J. Clyde Morris and Warwick Blvd.

Big weekend for CNC athletic teams

Jim Heath
Sports Editor

This weekend behind Ratcliffe Gym, the CNC Athletic Department will host two events featuring our soccer and track teams. Both track teams will compete in the Captains' Classic, and our soccer team will be in a "Mini-Tournament" with Virginia and Old Dominion.

The track meet will kick off the festivities on Saturday April 7 at 9 a.m. This meet is one of the bigger events in the area for track and field. Over 20 teams are expected in town for this meet from as far as New York. Last year the Lady Captains captured their division on the way to yet another national title. This is your only chance to see the six-time national champs in action.

Our soccer team will be involved in a "Mini-Tournament" on the soccer field

starting at noon that same day. This will be a good opportunity for people to see a glimpse of what next year's team will look like against some good competition.

The first game will be CNC against Virginia at noon. Virginia was the co-national champ in Division I soccer last season and will bring in a strong team. Around 1:15, the Captains will take on Old Dominion. The Monarchs had one of their best seasons last year by advancing to the NCAA Tournament. At 2:45, the Cavaliers will take on the Monarchs.

This tournament will involve only a half of a regular game as a way to keep the players in shape. It will be a good test for the soccer team. Hopefully the weather will cooperate this weekend and provide us a good day for this doubleheader. Come on out and support all of the events Saturday.

Admirals Log: Final edition of 1990

by Jeff Merritt
Contributing Writer

The Hampton Roads Admirals have concluded their inaugural season with a loss to the Erie Panthers in the first round of the play-offs in the East Coast Hockey league. But the memory of this first season will live for some time with those who followed the Admirals during the year. The Admirals finished the regular season in the fifth position of the eight team league and surprised everyone with their strong showing, considering the fact that the Admirals were a brand new team in the ECHL this season. As exams approach, let's take a few moments to grade the Admirals during their first season of play:

Attendance

The Admirals real success story lies in the fact that their support from the community in the form of sellouts and attendance records created possibly the most popular minor league hockey franchise in the country. The team averaged 5,800 fans per game and finished fourth in overall minor league hockey attendance and first in attendance in the East Coast Hockey League. The Admirals should average above this figure next season as it was several months before the team grew in popularity during their first season.

Final Grade...A+

Front Office

The Admirals front office was a class act from top to bottom. Owner Blake Cullen gave coach Brophy freedom to bring new players in and out during the season. Cullen remains as dedicated an owner as can be found in the

sports world.

Coach John Brophy is, was, and will continue to be a strong disciplinarian and interesting sports personality. His coaching techniques keep the players on their toes and demands hard work from every member of the team.

Promotions and Marketing director Julie Maner is a great asset to the organization. She planned the special promotions throughout the season including the "shoot out" between periods one and two of each game. She also directed special appearances by the Admirals players during the season.

Final Grade...A+

Players

The Admirals, though talented in many aspects, seemed to lack the defensive technique throughout the season. Also, some players were difficult to motivate from game to game. Coach Brophy said during the season that this team was the most difficult to motivate of any team he had coached in his career.

Goaltending was a strength during the season with the exception of about one month when Daren McCluskey was the starter. Goalie Alain Raymond was chosen to the All-Star team, and backup Randy Hansch was solid. Offensively, Trevor Jobe led the team in goal scoring with 49 goals. Team captain Murray Hood led in total points and finished sixth overall in scoring in the ECHL.

Final Grade...C+

Now it's your turn to grade the Admirals and the Admirals coverage in *The Captain's Log* this season. Please complete the survey and drop it off at the Campus Center desk.

Sports Calendar

Thur., Apr. 5	Men's Tennis vs. Longwood Baseball at Bridgewater Golf at Va. Intercollegiate	2:00 p.m. 3:00 p.m. Hot Springs
Fri., Apr. 6	Baseball at E. Mennonite Women's Tennis at SE Region Golf at Va. Intercollegiate	3:00 p.m. Tennessee Hot Springs
Sat., Apr. 7	Softball at Mary Washington Trny. Women's Tennis at SE Region Track in Captain's Classic Baseball at Ferrum (2G) Rugby vs. Radford Golf at Va. Intercollegiate	Fredericksburg Tennessee HOME 12:00 p.m. 2:00 p.m. Hot Springs
Sun., Apr. 8	Softball at Mary Washington Trny. Baseball at Ferrum Men's Tennis vs. King's Golf at Va. Intercollegiate	Fredericksburg 1:00 p.m. 2:00 p.m. Hot Springs
Tue., Apr. 10	Women's Tennis at Randolph-Macon Men's Tennis at Randolph-Macon	3:00 p.m. 3:30 p.m.
Wed., Apr. 11	Baseball at Hampden-Sydney	3:00 p.m.

Women's tennis wins only match of week

The women's tennis team won one match and lost two this week. Their two losses were not to other teams, but to Mother Nature.

CNC took two of the three doubles matches to pull out a 5-4 win over Virginia Wesleyan in the only match they were able to play last week. Rain

cancelled their matches with Ferrum and Averett.

Amy Lawrence, Sue Stecki, and Lisa Lunde were victorious in singles. In the doubles, Lawrence teamed with Stephanie Seward for a win, and Lunde teamed with Amy Mayes for the other win.

Your Name _____

Address _____

Phone Number _____ Age _____

Number of games attended this year _____

Did you appreciate the Admirals coverage in *The Captain's Log* this season?
☐ Yes ☐ No

What did you like best about the articles? _____

What did you like least? _____

Who were your favorite Admirals? _____

Please name one player who deserves Player of the Year and why you chose this player: _____

What did you like most about the Admirals? _____

What did you like least about the Admirals? _____

What marketing ideas would you recommend for next season?
 (Enclose a separate sheet if needed)

Would you be interested in forming an Admirals booster club here at CNC?
☐ Yes ☐ No

SCHOLARSHIPS

VSHMPR: \$1000 and \$500

Courtesy of
Financial Aid Office

The Virginia Society for Healthcare Marketing and Public Relations (VSHMPR) offers two scholarships (one for \$1000 and the other for \$500) to rising juniors and seniors majoring in mass communications, English, journalism, public relations, marketing, advertising, or related fields. Applicants must be full-time students at a Virginia college or university and have a specific interest in marketing and/or public relations.

Founded in May of 1969, VSHMPR serves as a forum for the exchange of ideas, skills and professional development for persons in the healthcare marketing and public relations environment. By offering financial aid via a scholarship program, the Society hopes to encourage others to pursue a career in marketing and/or public relations in the healthcare field.

The deadline for entries is Fri., April 27, 1990. Applications are available in the CNC Financial Aid Office, located in the Administration Building, Room 239.

For more information, contact Melanie C. Barber, Director of Marketing and Public Relations, Lee County Community Hospital, P.O. Box 70, Pennington Gap, Virginia 24277. Telephone (704) 546-1440.

Orville Redenbacher

We are pleased to announce the introduction of the Orville Redenbacher's Second Start Scholarship Program. This exciting new program is designed to assist the growing number of adults who are returning to college or beginning for the first time.

To be eligible for the Orville Redenbacher's Second Scholarship Program, students must be 30 years or older at the time of application and enrolled or will be enrolling in a degree program at an accredited college or university, either as full-time or part-time students.

Deadline for the application is September 1, 1990. Recipients of the Orville Redenbacher's Second Start Scholarship Program will be informed in writing by December 1, 1990.

Ten \$1000 scholarships will be available to qualifying students across the country for the 1990/91 school year.

Application forms are available in the Christopher Newport College Financial Aid Office located in the Administration Building, Room 239, or by writing Orville Redenbacher's Second Start Scholarship Program, 211 E. Ontario, Suite 1300, Chicago, IL, 60611.

UDC \$\$ for Virginians

Courtesy of
Financial Aid Office

The Virginia Division of the United Daughters of the Confederacy (UDC) has made available their scholarship applications for the 1990-91 academic year. Scholarships are for Virginia residents to attend Virginia schools. All applicants for UDC scholarships must be LINEAL descendants of a Confederate Veteran, a member of Children of the Confederacy, or a child of a member of the UDC (living or deceased).

Two scholarships for a junior or a senior are available. You may pick up application forms and information in the CNC Financial Aid Office, located in the Administration Building, Room 239. Applications and accompanying documentation and letters of recommendation must be received by the UDC Committee on Education by July 1, 1990.

Va teaching scholarships

Courtesy of
Financial Aid Office

The application forms for the Virginia Teaching Scholarship/Loan Program for 1990-91 have been received from the State Council of Education and are available in the Financial Aid Office in Room 239 of the Administration Building.

To be eligible for this program, a student must be enrolled full-time in an appropriate teacher certification program, be a junior or higher and have an overall GPA of 2.7 or higher.

The applicant must agree to teach math, science, foreign language or special education in the public schools of Virginia or be a minority student interested in teaching any content area (K-12) or any student interested in teaching any content area (K-12) in a rural region of Virginia.

Completed applications must be returned to the Financial Aid Office no later than May 1, 1990.

Attention Alpha Chi Inductees

Courtesy of Alpha Chi
National Honor Society

All members of Alpha Chi National Honor Society who were inducted in November 1989 may pick up their certificates in the English Department office, McMurrin-105. Please ask for

Ecumenical Worship Service

Courtesy of Carolyn Lawrence
Campus Minister

United Campus Ministries will sponsor an ecumenical worship service on Good Friday, April 13, at noon in the auditorium of the Administration

Marilyn Askew.

If you were inducted prior to November 1989 and have not received your certificate, please contact Dr. Jay Paul in McMurrin-206. His phone number is 594-7072. You may also leave a message with Marilyn Askew at 594-7024.

Building, A-105.

The service will last about 30 minutes and will include Scripture readings, prayers, and hymns.

All students, faculty, and staff are invited.

SEMINARS

Legal Assts. Seminar

Courtesy

Office of Continuing Education
Peninsula Legal Assistants, Inc. and Christopher Newport College present the 1990 Spring Seminar on Sat., April 28, at CNC from 8:15 a.m. to 12:30 p.m. The topic is federal litigation. Guest speakers will be The Honorable J. Calvitt Clarke, Jr., Judge of the United States District Court in Norfolk, Ms. Michael Gunn, Court Coordinator for the United States District Court in Norfolk, and Robyn Hylton Hansen, Attorney at Law from the law firm of Jones, Blechman, Woltz & Kelly.

Registration fees are \$20 for PLA members, \$30 for non-members, and \$15 for students. For more information contact Lisa D. Campbell at 249-1855, or Sandra D. Parker at 873-8058.

Japan-VA Lecture

Christopher Newport College and The Japan America Society of the Virginia Peninsula are jointly sponsoring a guest lecturer, the Hon. Keitaro Sato, Deputy Consul General of Japan. Consul Sato is currently serving at the

Japanese Consulate General in Atlanta. All CNC faculty and students are cordially invited.

Speaker: The Hon. Keitaro Sato
Seminar Topic: The Japan-Virginia Relationship

Date: April 11

Time: Noon to 1 p.m.

Place: The Anderson Auditorium, CNC
(Administration Building)

Lenten Luncheon

Courtesy of Carolyn Lawrence
Campus Minister

The Hunger Task Force at Christopher Newport College invites students, faculty, and staff to attend a Simple Lenten Lunch and Lecture on Wednesday, April 11, at noon in the Banquet Room of Christopher's. Dr. Russell DeYoung, area coordinator of Bread for the World, will speak on "Hunger, Public Policy, and Perestroika."

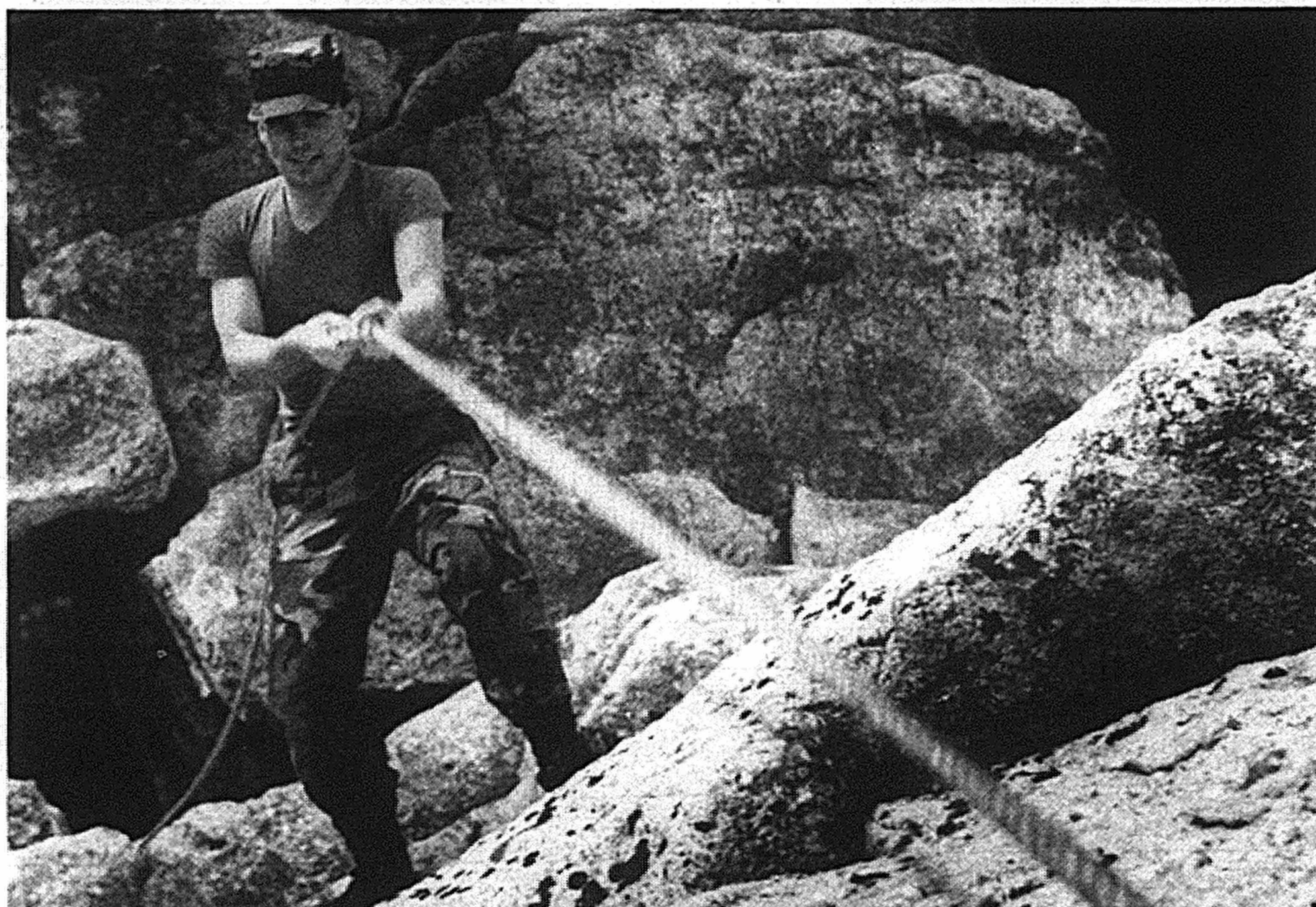
Lunch is free, but reservations are limited to the capacity of the room. To make a reservation, call the campus ministry office at 595-7604 or Student Life at 594-7260. Reservations deadline is Monday, April 9.

**MSA will be using 32 parking spaces
behind the Campus Center (near
the basketball poles) for Spring Daze on
Friday April 20, 2-7 pm.
Please mark your calender.**



Currents, CNC's literary magazine, will be distributed during the Student Readings on Thurs., April 12 at 7 pm in the Campus Center, Room 150. In addition, the 1990 student writing awards will be given out at this time.

RESERVE OFFICERS' TRAINING CORPS



YOUR FIRST STEP TOWARD SUCCESS IS THE ONE YOU COULD TAKE THIS SUMMER.

At Army ROTC Camp Challenge you'll learn what it takes to succeed—in college and in life. You'll build self-confidence and develop your leadership potential. Plus you can also qualify to earn an Army Officer's commission when you graduate from college.

Army ROTC Camp Challenge. It may be just what you need to reach the top.



ARMY ROTC

**THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.**

**Contact Captain Patrick
at Smith Hall
or Call 594-7284**

Tape-A-Quarter

Smart as a whip. Vote for Kip.

B-Miss you so badly, can I love you madly? Thinking about changes in latitudes, wanna' come? Your B.E.G.

To a great Big Sis. I hope you have a wonderful weekend. Keep smiling and thanks for everything.-Karen

Attention Bill and Mark: We at S.E.A.R.R. are disgusted and appalled by your messages. Please keep your activities in private, or at least out of the newspaper. Thank You.

To the Gamma Pledge Class of Gamma Phi Beta: You're looking great! Keep up the good work. We can do it. Keep smiling.-Your V.P.

Don't Despair- If you need financial aid for the 1990-91 school year and intended to get your Financial Aid Form (FAF) completed last month but didn't get around to it, you should still get it done as soon as possible. Although you will probably be too late to be considered for the CNC administered financial aid programs, you can still apply for the Pell Grant, Stafford Student Loans (Formerly Guaranteed Student Loans), SLS, and PLUS loans.

To my Big Sis?: Thanks for being such a great Big Sis. You saved my life with the M&M's!!!!!! Have a great Big Sis/Little Sis Week! Your little Sis, "Fuzzy".

Sigma Pi give blood Friday, April 6th. Small gym 10-2 pm.

Keep an eye on the future. Vote Kippy for VP of Student Affairs.

'86 Honda Nighthawk 450CC. Exc. condition, extremely low mileage, new tune up and battery, matching helmet. \$1,095 or best offer. Call 229-1731.

Play Rugby? Give blood Friday, April 6th. Small gym 10-2 pm.

\$6 to \$18 an hour. PT and FT positions. 1990 Census enumerators, clerks, data keyers, crew leaders. Call 928-2371.

SVEA give blood Friday, April 6. Small gym 10-2 pm.

Save a life give blood Friday, April 6th. Small gym 10-2 pm.

Experience + Enthusiasm = the ONLY way! Kippy for VP of Student Affairs

Wanted: Students interested in care and maintenance of campus salt water aquarium. Great experience/resume builder for biology students. See Dr. Cheney in NS building or call 595-8851.

Let's give more than one day's notice shall we. Election Week April 9-13th. Vote Petter Sveum for Vice Pres. of Student Affairs. **PETTER will make it BETTER!**

Let's make 1990-91 the year for communication. Vote Petter Sveum for Vice Pres. of Student Affairs. Do it BETTER with PETTER! Election Week April 9-13th.

Sigma Tau Gamma give blood Friday, April 6th. Small gym 10-2 pm.

Come out on the 9-13th of April and vote for Petter Sveum. The man with dedication and vision who will take care of your concerns. **PETTER** will do it BETTER! Petter Sveum for Vice Pres. of Student Affairs.

Angela Stone, Thank You for the BEST Big Sis Week Ever! (I can't wait to tell you who I am!!) Love Ya' Your Big Sis

Come out and express your right to vote! Vote for next year's SGA officers. April 9-13, M-R 10-2, 5-7, Fri. 10-12.

To my "Pledge Brothers" in the Alpha Kappa Psi, Alpha Lambda Pledge class (Spring 90). You are all doing great! We can do anything we set our hearts and minds to-Especially together!! Madeleine.

VOTE! VOTE! VOTE! SGA Elections. Who will be the next President, VPSA, and VPAA. It's all up to you. Voting times: April 9-13 M-R 10-2, 5-7, Fri. 10-12.

To: Gamma Phi You are the best sisters and friends I could ever ask for. Remember the four L's and we will pull through and shine.

Natalie-Keep up the good work! You're the bestest little sister ever! I love you lots! See you at Pizza Mystery Night. Your Big Sis

Multicultural Awareness; Drug/Alcohol Education Programs; Personal/Club Enrichment workshops; Longer hours for Campus Center, Computer Center, and Library. **KIPPY WORKS FOR YOU!**

Stay focused on Kippy as SGA Vice Pres. of Student Affairs! Vote! Vote! Vote!

Multicultural Awareness; Drug/Alcohol Education Programs; Personal/Club Enrichment workshops; Longer hours for Campus Center, Computer Center, and Library. **KIPPY WORKS FOR YOU!**

Hey "Group" (EK, Mick, Six cent and Wild Thing)! We haven't met in a while but I want you to know that I love you guys and am behind you **200% Love, laughs, and happiness-BMW.**

Kip-here's a small hint, "cause I'm a woman..." Got it yet????????? Your Big Sis

Keep the spirit alive! Vote Kippy for Student Affairs!

Natalie-Have a blast at your FTX this weekend! I'll be thinking about you! Be careful out there! I love you! Your Big Sis

Kippy-I hope you enjoyed Big Sis/Lil' Sis Week! See you at Pizza Mystery Night! Have a great weekend. I love ya' Your Big Sis!

Classifieds

'80 Toyota Corolla excellent condition, low mileage, brand new upholstery (with warranty), superior paint, new tires, sun roof, and many added features. \$1,750 and call 245-7331.

Andrea Foley-even though we hardly see each other, and we barely have time to talk, I just want you to know I'm thinking of yo. I love you and I miss talking with ya! Love, your Little Sister Mindy

Come see CINDERELLA! Saturday, April 7, 10 am. Bring a friend. Sponsored by CAB.

Cast your ballot for Petter Sveum in the race for Vice Pres. of Student Affairs. He cares about you and your opinion. **PETTER** does it BETTER. Election Week April 9-13th.

CoCo Puff, How you bees doin'? I's be fine! I hope you likes your new Jetta you ask for!! It be kleen. I's goin' to quit Hardees so we can git married. I will see you tonite when watch Arsenio Hall. (Go Buster Douglas!! and Free James Brown.) Word!!! Take it Lite, Homey

Come see CINDERELLA! Saturday, April 7, 10 am. Bring a friend. Sponsored by CAB.

Keep the Spirit Alive! Vote Kippy for Vice Pres. of Student Affairs. Vote next Mon-Fri.

Good luck to all the candidates running for SGA Offices. Best wishes, **SGA Elections Committee.**

Suzanna-Happy Belated Birthday Sister! Thanks for being a super friend and a wonderful sister! I love you! Your favorite CABBIE!

The Captain's Log endorses the following candidates: Angela Jones for SGA President, Kippy McGhee for Vice President of Student Affairs and Terri Conway for Vice President for Academic Affairs.

Keep the spirit alive! Vote Kippy for Student Affairs!

The Office of Public Relations is seeking a backup photographer to work 2-5-hrs. a week on an as-needed basis. Student must have darkroom experience and be able to photograph in B/W as well as color. For more information, please call JoAnn Barbour, 594-7039(9:30-3:00).

Pick who you want in office. SGA Elections April 9-13, M-R 10-2, 5-7, Fri. 10-12.

It's no mystery... Kippy is the best for SGA Vice Pres. of Student Affairs! Vote! Vote! Vote!

Thanks everybody for the best birthday I've ever had! Suzanna

Smart as a whip. Vote for Kip.

Gamma Phi Beta give blood Friday, April 6th. Small gym 10-2- pm.

Vote for Kip-She's smart as a whip!

Come see CINDERELLA! Saturday, April 7, 10 am. Bring a friend. Sponsored by CAB.

Sig Tau living in the past--check out their display case (from February)!

The new fad: watching the copier break down again!

Condom machines: Give a whole new meaning to Friday night dances. Girls don't have the excuse of a headache anymore; the guys know where the aspirin is!



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