

The CAPTAIN'S LOG

VOLUME 24 NUMBER 4

CHRISTOPHER NEWPORT UNIVERSITY NEWPORT NEWS, VA

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NEWS

CNU History

A look at the many changes that Christopher Newport has gone through. Professor Barry Wood has seen them all.

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Travel agencies now offer professional sports tours for those interested in seeing their favorite team.

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Founder's Day: a grand gala

By Diane Seymore
News Editor

On Thursday, September 17, Christopher Newport University celebrated Founder's Day on the Great Lawn.

This was the first Founder's Day for the institution under university status, and the first important enough to cancel classes.

Attendance was up from previous years. Students did not fill all of the chairs, but did crowd on The Terrace patio, and under the shady trees.

The attitude on the platform was one of optimism for the future of the institution.

"As one who has carried forth a love affair with Christopher Newport, let me say you are moving in the right direction," said Harrol A. Brauer, Chairman of the Founder's Mace Society.

"This is no ordinary Founder's Day, it marks the first such gathering since

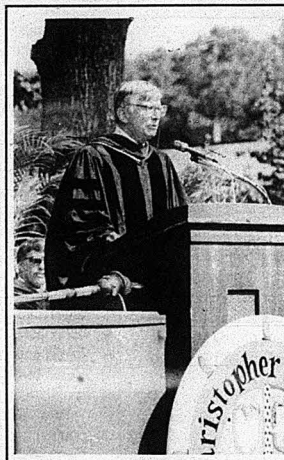


Photo by Keith Hassan

Dr. Robert M. O'Neil delivers his keynote speech at Founder's Day.

officially becoming a university," said Dr. Robert M. O'Neil, keynote speaker and former president of the University of Virginia. "Santoro has made those of us in Charlottesville and Blacksburg keenly aware of what's been happening on the Peninsula."

Dr. O'Neil put the future of Christopher Newport in perspective as a growing university.

"Higher education is alive and well on the Peninsula. Your founders must be extremely proud, as I am on this day," concluded Dr. O'Neil.

During the ceremonies, Mr. Alan A. Diamonstein, Delegate of the Virginia General Assembly, introduced Mr. John Warren Cooke as the recipient of an honorary degree. Cooke served as the majority leader of the House of Delegates from 1956 to 1968. During that time, Cooke was instrumental in establishing Christopher Newport College of the College of William and

Please see Founder on page 10

New status affects bookstore sales

By Meridith Zagursky
Contributing Writer

When Christopher Newport was still a college, did you ever buy a CNC sweatshirt? Did you buy anything at the college bookstore besides books? Did you know anyone who did? Were you proud to admit that you went to CNC? Anyone answering "no" to any of these questions expresses the general apathy of the student body toward the "old" Christopher Newport.

The fall semester of 1992, however, brings with it a new name as well as a new attitude. Students want to be a part of the university, and the bookstore sales prove it.

According to the most recent statistics, the total CNU bookstore sales during August 1992 have increased by twelve percent in comparison to August 1991.

However, the most impressive increase appears in the clothing sales. In August 1991, the total sales of clothing amounted to \$4,400; in 1992, the total sales have jumped to \$9,400 - more than twice the amount of sales last year.

Jacqueline T. Haskins, Director of the University Bookstore, contributes the incredible success of the bookstore



Photo by Keith Hassan

CNU paraphernalia sales in the bookstore have increased by over 50%.

this semester to the status change of Christopher Newport. She says that "the interest of the student body and alumni has increased. They have pride in the university status and are very excited. Many students have also been involved in buying the CNC paraphernalia for souvenirs."

Because of the growth of the CNU

student body and the amount of books and supplies needed, the idea of expanding the bookstore may become a reality.

Mrs. Haskins states that "we are still in the early stages of planning the expansion...it depends on the president [Santoro] and the Board [of Visitors] if it will be expanded."

Issue of the Week

Congress

From the Left

By Jared L. Thornton (J.T.)

From the beginning Bush has claimed to be the "education president" and the "environmental president" among others. However, all he's shown is that he's settled on being the "do-nothing president."

Bush's actions of late are last minute attempts to salvage his sinking campaign. First, he blamed his staff. Therefore, out goes Samuel Skinner and in comes James Baker (to hell with the New World Order). Now Bush is blaming Congress, whining and crying. Basically, he is blaming everyone but himself.

Congress has done its job of proposing bills that look after the welfare of Americans. However, they have been opposed and often vetoed by Bush (let's not forget the unemployment crisis, parental leave, and many abortion topics).

Clearly, Bush has proven himself as the best "do-nothing president" of all times. Convinced? No? Then, you must agree that he's definitely not the "good economy president."

From the Right

By Steve Sicheloff

Bush learned an important lesson two years ago.

The President was doing his best to get a budget deal back in Oct. 1990, but the democratic Congress insisted that he raise taxes, thereby breaking his No New Taxes pledge. The Dems would not let him get away until he broke that promise.

Congress knew that Bush did not want a domestic crisis and foreign crisis at the same time, so they agreed to cut spending if Bush raised taxes.

Bush wrongly sided with the democrats economic plan and learned that Congress would not set aside Party Politics for the sake of the nation.

The Dems played off the recession on Bush and the American public bought it. Now it is time for us to learn as Bush did: never do business with a democrat.

THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

Variety is out-Italian is in

By Steve Sicheloff
Opinions Editor

As you may have read last week, The Terrace, under the direction of Phil Nader, has taken a step backwards in serving the student community at C.N.U.

Students have a variety of comments, 90% negative. Faint praise for the plastic mugs that The Terrace sells was the only good thing anyone had to say for the way The Terrace is currently operated. Few students could even speak of The Terrace without cursing.

The eatery has taken to an Italian menu this semester, much to the chagrin of students expecting variety. In fact, to call the menu Italian is an insult to Italy. Meatball subs, American-style pizza and neopolitan grill sandwiches are hardly cuisine made famous in Rome or Sicily. Where is the spaghetti or pasta?

Rick Clinger, a student, pointed out that if the Italian theme doesn't work, The Terrace has the colors to go Mexican. Rick Szulczynski adds that not everyone likes

Chef-Boyardce.

Of course, if you can't find variety on campus, I suggest a jaunt to Taco Bell, 7-Eleven or Pizza Hut. Taco Bell has a 59-cent menu, 7-11 has the usual fare and Pizza Hut has a couple

of specials that are well worth the money.

If you don't have a car you can run to Subway or Subway Station. Both are across Warwick Blvd. and offer either a student discount or other special. Either way, the walk to and from either place won't take much longer than waiting at The Terrace for your food.

Of course, The Terrace offers specials, too. On the day I was there the special was a sandwich (meatball sub, I think) and fries for \$3.09, drink not included.

Most restaurant managers would be upset at this kind of story, but not Nader, because, in his words, "no one reads *The Captain's Log* anyway." I wish I could control myself as well as he.

Variety was not the only summer casualty. Nader says that he no longer wants to cater to "cliques" as the restaurant/lounge has in the past. Perhaps he has forgotten that those "cliques" filled The Terrace last year and spent a hefty amount of money.

Students packed the back of The Terrace as well as the front last year, but when I visited the lounge last week I saw no one in the back and counted a mere 16 people in the front. Two of these had food from the "outside"—Burger King and Hardee's. In the 15 minutes I was

there I saw only two meals made for customers and this was at the 6 o'clock dinner hour. The rest of the inhabitants were studying, though a couple were reading the newspaper.

Not too many were socializing, which is rather odd. Last semester

The Terrace played home to many who would go there in the evening to relax and discuss tests or fraternity and sorority happenings; several instructors could be counted on to be there, as well. No more. All of last week's socializing was very low-key.

But maybe that is how Phil Nader wants it. Maybe he doesn't want people that he considers "drunks" in The Terrace. Now keep in mind that he has not said that, to my knowledge, it is merely a hypothesis on my part, though it is shared by several others.

However, Nader did take out draft beer because he said it was not cost-effective. Rick Szulczynski pointed out that if so many other establishments profit off of draft beer, why doesn't The Terrace?

Making The Terrace better is a simple enough task. First, Nader could pay more attention to the Food Service Advisory Committee. Committee member Randy O'Neill does not recall mentioning an "all-Italian menu, no draft beer, close early program" for The Terrace, but that is what we have.

But whom am I to criticize? Nader says business is up—contrary to everything I've seen and heard—and it is his job to keep business growing.

If Nader can get business to grow by raising prices, cutting out services and cutting variety perhaps it is time for him to move on to bigger things. There can't be much money left in C.N.U. students anyway.

Please answer this week's survey of The Terrace on page 9

Founder's Day goes over well

By Steve Sicheloff
Opinions Editor

Crews last week trimmed trees, edged the grass and cleaned all the windows (except *The Captain's Log's*) within an inch of their lives; for Founder's Day was approaching.

And not just any Founder's Day, this was the first true celebration of university distinction.

Nature cooperated with the event, though I'm glad I didn't suffer through black robes as many others did. The ceremony got under way at about 10:30 last Thursday and went on for an hour and eight minutes.

As usual, a procession preceded all else and, quite symbolically, the students brought up the rear of the march. After

the students, the Special Guests took the stage and began speaking.

Strong roots and wings was the theme of the first speech. University President Dr. Anthony R. Santoro, while giving a decent talk, made the craziest comment of the day. He said that C.N.U. had 300-year-old roots because of its ties with the College of William & Mary and that institution is 300 years old.

It is a shame he did not take it any further. Maybe if he argued that since W & M was named for the King and Queen of England, and that that royal connection goes back a very long way then C.N.U. could claim an age of 800 years old or older. Maybe we have some entitlement to the Crown Jewels.

Alan Diamonstein intro'd the recipient of an honorary degree and Alan Witt, rector of our Board of Visitors, conferred the degree on John Warren Cooke, a former Speaker of

the House of Delegates.

The keynote address was given by Robert O'Neill, former president of U.Va. He spoke richly about the need for free expression on college campuses. After he spoke a couple of students in the procession who put fraternity letters on their mortarboards were scolded for their expression. Sometimes people just don't listen.

The best speech of the day was that of Dr. Ronald J. Mollick because his was the only one that raised any questions. He opened with the phrase "a university is what a college becomes when it forgets its students." I noticed a few people on the stage that were suddenly interested in their programs when Mollick spoke.

A couple of objections to the religious tone arose after the ceremony.

Continued on page 3

Founder's Day continued

emony. One person opposed the use of religion at state institutions and asked why Christian values were highlighted over a neutral position or that of other religions.

The day went very well. Dr. Burnam Macleod said that the keynote address was

very interesting and important. "Considering how hot it was," MacLeod said, "everyone stayed interested in [O'Neil's] remarks."

Dr. Mollick perhaps put it best, "Sometimes you need to stop to see where you are, not just where you are going."

Letter

Saddened by Tone

After reading the letter by Jennifer Able and the Op. Editor's response in the Sept. 14 issue, I felt I had to make a statement. No, I am not endorsing either the Republican or Democratic party. The tone of the letters, especially the response, saddens me. This is because instead of seeing the humor in the letter, every bit of information is taken seriously, then sliced, diced and

microwaved until all the humor is gone.

What ever happened to the ability to laugh, especially at ourselves? Why does every statement someone makes have to be thoroughly scrutinized and analyzed?

I am not trying to make light of the many serious problems we face. I'm just saying lighten up and enjoy humor where it exists.

Lance J. Smith

Letter Unfair

In her letter in the Sept. 14, 1992 issue of *The Captain's Log*, Miss Abel made quite a broad, and might I add, untrue generalization. She Stated that ALL registered Republicans, and I quote, "Ignore the problems of crime, AIDS, teenage dropouts and pregnancies, rampant drug abuse, inadequate medical care and the recession" by voting for George Bush. Please permit me to argue.

Now, Miss Abel, seeing as how I myself am a registered Republican, I feel that I have a good basis for argument here. How can you make such accusations against me? Why, even though you know me, you know nothing of my views on these issues. You obviously don't or you wouldn't have made such a falacious generalization. Simply because I vote for George Bush does not mean that I agree with him on every point. I don't. But let's just have a look at some of the things you say I ignore.

AIDS. Now that is a good issue. People say that we don't spend enough money on trying to find a cure for AIDS. We spend more on AIDS research than on cancer research, and right now more people have cancer than AIDS. Secondly, never in the history of civilization has a cure been found for a virus, which is what AIDS is. We have found vaccinations, but never cures. What makes anyone think that pouring in more and more money will make this case any different? And if it is a vaccination that you are hoping for, why not just try avoiding high-risk activities. Instant vaccination. And free.

Inadequate medical care. Okay, say we implement Mr. Clinton's plan. Then what? Well, I'll tell you what. Companies will have to pay for their employees health care, one way or another. Do you honestly believe that this money will come out of their own

pockets? HA! They will raise this extra money either by laying off people or by raising their prices or even both. So now we have higher unemployment and higher prices. But, hey, everyone has health care, right? I'm thrilled. I don't have a job and prices on everyday items have gone up, but if I get sick I can go see a doctor who just wants me in and out of there as quick as possible so he can fulfill his quota for the day. Several European nations have tried free health care systems and are changing back because it just doesn't work.

The recession. You think that I don't care about the recession? I just know that it is not nearly as bad as all of these flaming liberals make it sound. The inflation rate is 3.2%. Economics majors, help me out here. I think that is good. Am I right? Unemployment is about 7%. Please tell me if this is bad, because I want to be corrected if I am wrong. Yes, we are having some rough times, but certainly it is not the end of the economy. We have been through MUCH worse times before, and survived quite well. What we DON'T need to save us is higher taxes, which Mr. Clinton promises to deliver. At least George Bush doesn't want to tax us. What we need is reduced taxes and reduced spending.

Miss Abel, the real difference between Republicans and Democrats relates to the old saying: "Give a man a fish and he can eat for a day. Teach a man to fish and he can eat for a lifetime."

Democrats want the quick solution, with the government solving everyone's problems. Republicans want to help people learn how to make it on their own, without having to rely on the government for everything. We believe that everyone has the ability to do this, and it is just a matter of showing them how. Frankly, Miss Abel, I would much rather eat for a lifetime than just for today.

Heather Moon

and force them to see the immorality of the situation. However, I am enraged that this display of barbarism was placed in the forefront and forced upon unsuspecting students.

It is my hope that the University will not hold such an event again. However, if for some reason it feels it must, I demand that such a horrendous spectacle be removed from the scope of vision of innocent passers-by.

Maria Whitworth

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Behind the scenes of the play *All My Sons*

By Dianna McKellar
Arts Editor

With less than two weeks left before opening night, the cast and crew of *All My Sons* is hard at work perfecting every facet of the play from props to performances. The group is giving 110% of their effort to put together a show of exceptional quality.

Dr. Koch, who will be directing the play, has been in theatre almost forty years and has been teaching and/or directing at Christopher Newport University for sixteen years. Koch feels "acting is a privilege that goes beyond fun and glamour; it is the process of communicating to an audience what life, in all its diversity, is about."

It is with this mind-set that Koch seeks out and accepts only the most dedicated actors to bring a play to life. His goal: to have actors turn script characters into believable human beings, and in doing so, advance technically and artistically with each performance.

For Koch, one of the thrills of directing is to see an actor/actress make a major breakthrough—to see them meet a barrier that has repeatedly caused them to fall short of a credible performance and finally overcome it.

For a scene to come to life, the actors and their surroundings must

convey authenticity, which is where set designer, George Hillow, comes in. Says Koch, "Hillow is an essential and major contributor to the show." Hillow, hired at CNU to teach and design, is responsible for constructing the scenery of *All My Sons*.

Since the play is set in 1947, Hillow's first task is researching furnishings prevalent in the late 40's. From there, he lays the floor plan and then constructs a miniature color rendering of the set proportionate to the floor plan.

At this point, materials are bought and construction begins. For construction, Hillow enlists the students in his Introduction to Technical Theater class. While working on the set, students learn how to use tools such as table saws, cordless electric drills and radial arm saws.

The group is doing an impressive job, under Hillow's guidance. After two weeks of construction, they have completed half of the house, the porch, fence and a set of trees. The trees are actually recycled branches found on campus to which silk ivy leaves are added.

CNU student Holly LaBelle greatly contributes to the play as stage manager. LaBelle calls all the cues for light and sound, prompts the actors, and records the blocking, which is the movement and placement of the actors on stage. Says

Koch, "Holly's job is demanding and exacting; she must stay ahead of the actors at all times."

Rehearsals are four hours every weeknight of intense effort from all who are involved. A scene from a typical rehearsal goes something like this: the actors and actresses arrive at around 7:00pm. Some do a few stretching exercises to limber up before performing. Then it's into their costumes and onto the stage.

With furniture and props in place such as chairs, tables, and glasses of water, the actors step into a fairly realistic setting.

Holly sits second row center stage with script in hand. Koch, keenly alert, sits two rows behind. The scene begins, Koch watches dissecting each line and analyzing the emotions each word should convey. The scene progresses... "Cut, that word should be 'romantic,'" Holly comments. The scene resumes with line corrected. Koch watches, then stops the scene and suggests ways to improve body language and tone of voice to better reflect the psychological state of a character. Holly prompts the next line and the scene continues. The actors and actresses do lines repeatedly, each time improving a different aspect. And so the night goes until 11:00pm.

It won't be long before the public can view the finished product. *All My*

Sons will be performed Oct. 2nd and 3rd at 8:00pm in the Gaines Theatre, and again on Oct. 9th and 10th at 8:00pm. Tickets can be obtained at the box office in McMullan Hall. For more information, call 594-7552. Don't miss out on this excellent performance!

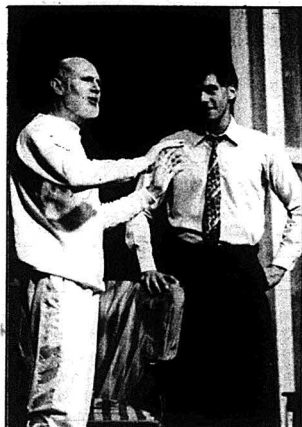


Photo by Keith Hassan

Dr. Bruno Koch (left) gives instruction to Jay Hutchins who will be cast as Chris Keller in *All My Sons*.

Experience the thrill of sailing without feeling the spill in *Wind*

By Nic Susta
Contributing Writer

Picture this: You want to take your date sailing this weekend, but she contends: "No way—sailing is slow, boring, and wet!"

So rather than lecturing on the thrills of sailing, you suggest viewing *Wind*. Smart move!

Find out how fast and exciting sailing can be while staying completely dry!

But beware, the movie is not without flaws. To increase your viewing enjoyment, you must ignore the drab plot and the uninspiring, one-dimensional acting of Matthew Modine and

Jennifer Grey.

Instead, watch the space-tech America's Cup yachts, capable of warp 6, as they pound through the ocean swells. Seeing them in action will make your heart skip a beat.

The plot is very straightforward: a man loves a woman, they break up, the guy loses a sailboat race, but he wins the next, and the couple is happily reunited—end of story.

Wind's plot is reminiscent of the *Top Gun* plot, i.e. not too intriguing. However, just like *Top Gun*, *Wind* nicely captures the teamwork and camaraderie, as well as the rivalry and pride of members of the trade.

The story behind the making of the

film reads more interesting than the plot: The America's Cup regattas inspired Dennis Connor (skipper of the *Stars and Stripes*) to write a book titled: *Comeback: My Race for the America's Cup*.

This book in turn inspired Japanese businessman Mata Yamamoto to produce a movie.

And, finally, land lubber (yes, lubber) Carroll Ballard was commissioned to direct it. End result: a flick with zip historical accuracy but a strange history.

Doubtless, *Wind* will fascinate most audiences, especially engineers.

Wind illustrates how calculus, computer imaging, and dry books can make

a sailor's wet dreams come true. Mathematical formulas and graphs come to life in the form of meticulously arranged wires and ropes that are spanning from decks to masts to sails. The film portrays sailors as spider-like acrobats who are suspended in this man-made web.

Perfectly engineered hardware, well-toned muscles, and quick-acting brains become a single unit that combats the capriciousness of the wind and the strength of the rolling seas.

If you are dying to experience the thrill of sailing and enjoy beating the "Aussies" without ever having to crank a winch yourself, go see *Wind* and Get hooked!

Celine Dion reaches success through versatility in her latest album

By Sam Saunders
Contributing Writer

Celine Dion's latest album has proved to be a greater success than her debut. The first single, *Beauty and the Beast*, which has sold a million copies to date, is easily the biggest single on the album. It became such a hit because Howard Ashman and Alan Menchen wrote the song for the animated Disney classic *Beauty and the Beast*.

Both the movie and the single reaped extensive benefits. The song *Beauty and the Beast*, a duet with Peabo

Bryson, landed at number one around the same time the movie did. Both cashed in critically and commercially. The song itself is a languid, soft, and melodious tune, crafted with storytelling lyrics and harmonious acoustics.

The layered musical tone doesn't stop with the first number one single. The second hit, *If You Asked Me To*, a remake of Patti LaBelle's hit single, is just as beautifully done. Dion reveals all her emotions through the lyrics of this one single. Her range is unending. She basks in the low points and shines

in the high.

She has the talent of Whitney Houston, the depth of Mariah Carey, the soul of Barbara Streisand and the "staying power" of Aretha Franklin.

Dion belts out *Water From The Moon* with soul reminiscent of the Motown acts of the 60's. She reaches the apex of musical expression in sweet, melodic ballads of this sort.

Other singles with strong moments include ballads like: *With This Tear*, written by Prince; *Show Some Emotion*, and *I Love You, Goodbye*.

Most of the singles are produced by

Walter Afanasieff, who assisted Mariah Carey produce hit after hit. Diane Warren, one of the greatest musical writers in history, wrote five of the thirteen singles on this highly varied, concrete album. With such talent backing it, it's no wonder the album is a success.

Dion is sure to be around for a long time as long as she continues on the path she has laid down with her follow-up album. This album surely works if you are looking for an album with relaxing, musically sound, and emotionally balanced material.

The history of Christopher Newport

By Jessica Marilla
Staff Writer

As Christopher Newport celebrated its Founder's Day Thursday, September 17, and its first year as a University, there was much to remember and be proud of.

Only 32 years ago, in 1960, Christopher Newport was established as a branch of the College of William and Mary offering a Liberal Arts curriculum leading to the Associate of Arts degree.

Christopher Newport was originally located at the single building of the John W. Daniel School, a former public school building in downtown Newport News. In 1963 the school moved to its current location.

By 1969 the college added upper level programs leading to the Bachelor of Arts and Bachelor of Science degrees. In 1976, with three more specialized bachelor degree programs, the General Assembly established Christopher Newport College as a four-year baccalaureate institution, independent of the College of William and Mary. By 1990, the college had added three additional bachelor's degrees. In the Spring of 1990, the college received approval to offer its first graduate degree, the Master of Arts in Teaching. Now we are recognized as Christopher Newport University.

Professor Barry Wood of the English Department is the only faculty member to have been here since the very beginning.

"On September 17, 1960, at eight in the morning, I opened my mouth and

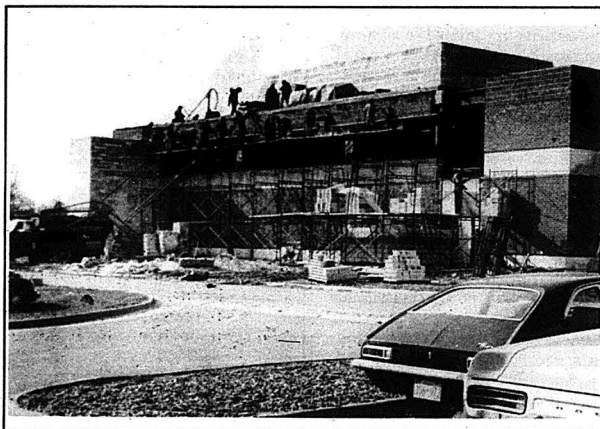


Photo courtesy of Campus files

The construction of the Captain John Smith Library was one of the earlier changes that Christopher Newport has undergone.

the first words that came out began the academic institution that is now Christopher Newport University," said Professor Wood, "Out of my mouth popped a school."

Professor Wood had not expected to be such a long term member of Christopher Newport.

"When I came here I didn't intend to remain, I thought I would be here a couple of years, go finish my doctorate and then work at a more traditional school," said Professor Wood.

He then became very attached to Christopher Newport and its originality.

"I found such reward working with the students here. I felt a great challenge to put together such a

diversity of students," said Professor Wood. Professor Wood explained that even in his first class the age ranged from 15 to 45 years old.

"From the beginning there was an extraordinary diversity in the students. They stood far apart in age, background, wealth and experience."

When Christopher Newport began, the staff had eight full-time faculty and two part-time. There were two English and Modern Language professors and only one each for Math, History, and Biology. Christopher Newport had 171 students registered its first year.

Professor Wood handled the first registration, "All students gave me the list of classes they wanted and I

scheduled all the classes - I was the computer in those days."

The College of William and Mary donated the 330 books that made up Christopher Newport's first library.

"All colleges have attics, where they have low circulated books. They [William and Mary] gave us these to start our library with. At least a half dozen were about volleyball and these were printed in 1930," said Professor Wood.

The first bookstore was simply a closet holding only the books needed for classes.

The closet was only open to sell books for the first week of school and it didn't sell papers, pencils, or t-shirts explained Professor Wood.

Christopher Newport has come a long way since its early days as it looks to expand its size with its name, and Professor Wood has seen it all.

"I am the only founding employee left...I've outlived or outstayed them all," says Professor Wood.

Because of his long standing with the school, he carried the mace during the Founder's Day celebration.

The mace is an ancient symbol that can be found in early Egyptian culture. It represents order conquering chaos, and in the case of our University, more specifically represents the intellectual order of human potential to bring things into order, says Professor Wood.

The mace is always present at ceremonies of the school and sits in the office of President Santoro.

Professor Wood said he was proud to carry the mace this Founder's Day, especially because it was on a larger scale this year.

PROFESSOR OF THE WEEK

DR. LAURIE TAYLOR

By Katherine E. Hill
Staff Writer

Dr. Laurie Taylor is a new faculty member on campus and an Assistant Professor in the Psychology Department. Dr. Taylor teaches Social Psychology, Industrial/Organizational Psychology, and General Psychology courses.

Dr. Taylor is originally from Port Clinton, Ohio. She attended Miami University in Oxford, Ohio, where she received a B.A. in Psychology and Sociology and a M.A. in Social Psychology. She also received her Doctorate in Social Psychology from Miami University.

After receiving her Doctorate, Dr. Taylor taught for two years at Northwestern University in Illinois. While there she taught courses on Organizational Behavior for the College of Business.

Dr. Taylor has collaborated on several research projects that have explored such topics

as group decision making and how these groups interact with one another; inter-group research and how to compel groups to effectively interact; and negotiation, why people do what they do during negotiation talks, why people choose not to settle disputes, etc. She is currently working on a research project in collaboration with professors at Miami University.

Dr. Taylor decided to teach at Christopher Newport University after interviewing at several other institutions. According to Dr. Taylor, the reason she chose to accept the offer to teach at CNU was because she felt that the faculty and staff seemed to "care a lot about education...[and] the professors had close relationships with their students." She also commented that "the area [Newport News] was great...people here have been more friendly in 2 months than when I lived in Chicago—it feels like home."

Hiking, crabbing, and deep-sea fishing are among Dr. Taylor's outside interests. She is also interested in becoming an active participant in community activities.

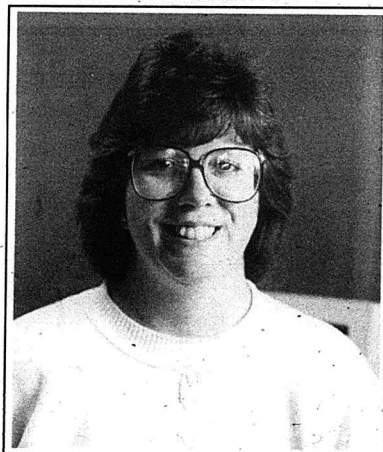


Photo by Keith Hassan

Join the festivities at Fall Fest 1992

By Katherine E. Hill
Staff Writer

On Saturday, September 26, the Campus Activities Board will be holding its annual Fall Fest. The festival will start at noon on the Great Lawn and will conclude at 5 p.m. Campus organizations, staff, faculty and students are invited to participate in the festival's activities. Organizations are needed to participate in the team competitions and to operate booths.

Teams can consist of 4 to 5 members that will compete in a variety of events. The events will include the Outrageous Obstacle Course, an eight-station event; a volleyball tournament; tug-of-war competition; and a velcro wall, as featured on *Late Night with David Letterman*. The entry fee is \$5.00 per team. The overall winners of the team competition will receive a Pizza Party in *The Terrace*.

In addition to forming teams for those events, organizations are needed to sponsor booths at the cost of \$5.00 per booth. The registration fee will include the usage of a table, supplied

by CAB. The booths will consist of carnival style games and contests, raffles, selling balloons, etc. Organizations are invited to sign-up for any booth listed or can sponsor one of their own choosing. The only foods that are permitted to be sold in booths are peanuts, candy, popcorn and cotton candy.

Booths are assigned on a first come, first serve basis and space is limited to the first 20 organizations that sign-up. The deadline for booth sign-up is Wednesday, September 23, at 5 p.m. Organizations may charge for their booths, and prices are to be determined by the discretion of the individual organizations.

Sign-up sheets for the sporting events and booths can be obtained from the CAB office in the Campus Center, Room 227.

As well as the team competition and booths, entertainment will be provided. Ronald T. Herrick of Affordable DJ's, and Jasper White and Michael Carter of UG Productions will provide the music for the afternoon. *The Terrace* will be open to provide food for the crowd.

FALL FEST '92

ORGANIZATIONS ARE NEEDED TO PARTICIPATE IN THE TEAM COMPETITIONS AND TO OPERATE BOOTHS.

TEAM EVENTS

(\$5.00 per team)

Outrageous Obstacle Course
Velcro Wall
Volleyball Tournament
Tug-of-War

BOOTHS

(\$5.00 per booth)

Egg Toss
Face Painting
Dunking Booth
Tricycle Race
Cotton Candy
Pie Throwing
Caricatures
Balloon Pop
Clothing Race
Popcorn
Guess how many in a jar

SIGN-UP SHEETS CAN BE OBTAINED FROM THE CAB OFFICE IN THE CAMPUS CENTER, ROOM 227.

THE REGISTRATION DEADLINE IS WEDNESDAY, SEPTEMBER 23, AT 5 P.M.

Sigma Pi dance a success

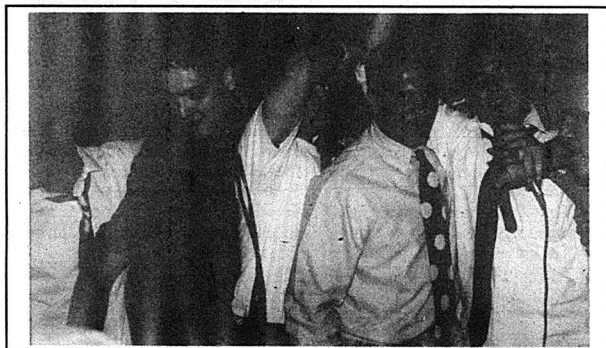


Photo courtesy of Sigma Pi

ΣΠ Brothers perform Karaoke at their annual Boxer Button Down.

By Robert Shepard
Contributing Writer

Sigma Pi's semi-annual Boxer Button Down took place Friday, September 11, in *The Terrace*. The event lasted from 9 p.m. until a little after 1 p.m. The cost was \$4 without boxers, and \$3 with boxers or a Boxer-Button Down t-shirt. The t-shirts have been very popular and can still be purchased at the Sigma Pi Volleyball Tournament sign-up table in the Campus Center (there is a limited supply).

The event started off slow, but all at once it exploded, and students danced until closing.

The atmosphere was filled with excitement as people showed off their

hot new boxers. The most popular boxers were silk. The DJ was jammin' the hot new sounds, and Karaoke. Karaoke is when a person sings the song to the artist's music. Many students gathered together and sang their hearts out to such songs as "Mountain Music," and "California Girls."

The dance was a great success and we thank everyone for coming, especially Mr. Bob Netter, a true brother of Sigma Pi.

We would also like to extend a special thanks to Phi Mu, Gamma Phi Beta, Sigma Tau Gamma, Pi Kappa Phi, and The Terrace. We appreciate your support. The Sigma Pi brothers from the Alpha Eta chapter of William and Mary also attended the dance.

Student writing center to begin in Spring 1993

By Mary Elizabeth Tinsley
Contributing Writer

CNU's English department will be opening a Writing Center for the 1993 Spring semester. It will provide free tutoring for all students interested in improving their writing skills.

The mission statement for the Writing Center states "It is the goal of CNU's Writing Center to provide writing assistance to CNU students for all levels of writing in all subjects. This assistance will be given in the forms of one-to-one tutorials and group tutorials (i.e. workshops) conducted by specially trained peer tutors."

According to Dr. Jay S. Paul, Chairman of the English department, "A writing center is something that has been developed, probably in most of the campuses across the country to provide tutoring, and I think that it is one of the most urgent needs that this campus has had. To me,

this is one of the most overdue developments on this campus."

Dr. Maureen Morrissey, the Writing Center Director, is teaching the tutorial training class this fall semester. There are 12 trainees taking the class to become Writing Center tutors. "All of the tutor trainees this semester are either English or Education majors."

The reason for wanting to be a tutor is because it is a wonderful teaching experience. One-to-one teaching is some of the most effective teaching because you are able to focus on the students' needs.

These tutors will even improve their own writing, because by teaching others they are able to perfect their own writing skills," said Dr. Morrissey.

The Writing Center doors will be open 15 hours a week for tutoring sessions beginning this Spring. Its location is room 410 at the Newport News Savings Bank, on the corner of Hidden and Warwick Boulevards.

WORD OF THE DAY

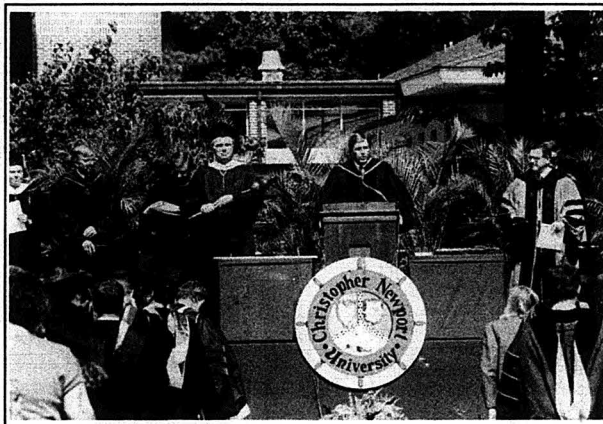
OSCULATE (os' kye' lat)

Means: to kiss; to come into close contact or union with. (Latin Origin: osculari cum lingua - to kiss with the tongue)



(Above) Randy O'Neill, the SGA President, addresses the crowd.

Scenes from Founder's Day 1992



(Below) The Eastern Virginia Brass Quintet plays during the ceremony.



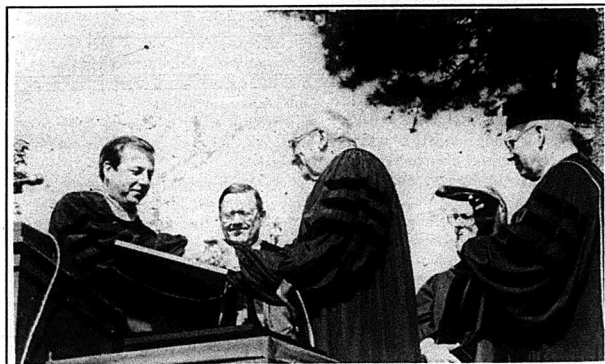
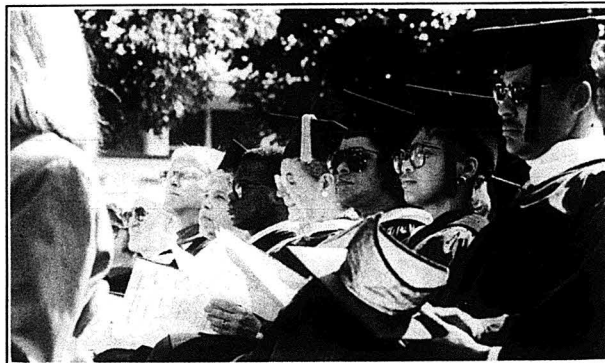
(Above) The Chairman of the Founders Mace Society, Harrol A. Brauer.

(Left) Alan Witt begins the convocation.

(Below) Faculty members listen to the keynote speech of Robert O'Neil.



(Above) Students enjoy the pigpickin which followed the ceremony.



(Above) Delegate of the Virginia General Assembly, Alan A. Diamonstein, introduces Mr. John Warren Cooke as the recipient of the honorary Doctor of Laws.

Sports tours provide good vacation opportunities

By Joyce Kuster
Staff Writer

A vacation can seem almost impossible to plan with today's busy schedules. However, travel agencies accommodate for this, offering great travel opportunities, especially for avid sports fans.

Whatever team you follow, there is a tour for you. Most packages include transportation, hotel accommodations, game tickets and often other activities specific to the area you are visiting. This can include a day at the horse races, a play at the Kennedy Center or even an opportunity to sight see in Baltimore or Philadelphia.

Once you have selected your destination, cost is an important factor—one that can vary as widely as the tour options. Kelly Tours in Hampton offers 2-3 sports tours each month. For a single person, prices range from \$185 to \$295.

Prices are lower for couples and

larger groups. Many packages include options that allow you to customize your trip and also helps to control the cost.

Travel agencies throughout the area offer seasonal trips so sports fans can enjoy hockey, basketball, golf and tennis tournaments and much more.

Vince Kelly, of Kelly Tours, recommends making reservations 30 to 60 days in advance for one or two people. He warned that games with teams that are traditional rivals sell out more quickly.

The agency you work with is a great source for information about the city you will visit and its local activities. It is important to check ahead of time as many attractions require that you purchase tickets in advance.

Kelly also adds that they offer opportunities for students to help coordinate school related trips, contact him at Kelly Tours in Hampton for more information. The telephone number at Kelly Tours is 838-5261.



Photo by Joyce Kuster

Spectators watch Redshins at RFK Stadium in Washington D. C.

Soccer team looking for some answers

By Nancy Merriman
Sports Editor

The Christopher Newport University soccer team is looking for answers after winning one game and losing two this week.

At the Bethany Invitational on Saturday, the Captains played well

against the nationally ranked host team, despite a loss. Bethany won 2-1 as scoring both goals in one minute. Demo Saras scored the only CNU point in the first ten minutes of the game.

On Sunday, the men shut out Hiram 2-0. This time Saras and Ian MacPherson provided goals.

Although the Captains won the

game, Coach Reynolds stated that, "We didn't score as much as we wanted."

On Wednesday, the men fell to Longwood 3-2. Craig Heaton and Jeff Barefoot each scored once. Both points came in the last fifteen minutes of the game. "We started with our game plan but didn't get any goals from it," said

Reynolds about this game. "We started to unravel after the first fifteen minutes."

"If we played in this game like we did at Hiram, it would have been over at half time."

On Saturday, Sept. 19, the Captains travel to Methodist for their first conference game of the season.

Volleyball begins season with disappointment

By Nancy Merriman
Sports Editor

The Christopher Newport University Volleyball team opened its season with a disappointing day of losses. The women's first loss came from Washington & Lee.

The CNU team lost 15-13, 16-14, 15-6. "With the opportunity to win in the first two games, the women fizzled out in the third game," said Coach Coco Hoffman.

The second CNU loss came from St. Mary's. This game was not as close as the first.

According to Hoffman, "This is a young team who is still getting used to each other."

Her reasoning for the losses was "too many errors that should not have been

made."

Despite the game outcomes, Hoffman was "very excited about the first match."

Hoffman feels that if the women continue with their current hard work and intensity, they will play better as the season continues.

Through both of these first two matches, Jennifer Martin remained consistent.

Hoffman thinks there are other players who will be strong support for Martin once the players are used to playing with each other.

The women play at Sweet Briar on Friday, the 18th and then come home to host Methodist and Averett on Saturday, the 19th.

Both games on Saturday are Dixie Conference games.

Cross country performs well in season opener

By Nancy Merriman
Sports Editor

The Christopher Newport University men's and women's cross country teams competed well at the Old Dominion University Invitational as the only Division-III school on Saturday, the 12th.

The women placed 4th out of 7 teams and the men placed 5th out of 9 teams.

Other teams that competed include William & Mary, VCU, Norfolk State, Hampton University, and Liberty.

The top finisher for the CNU women, Maura McColgan, was very excited with her team's finish.

"This showed me that we have a very good chance of going to Nation-

als," replied McColgan.

McColgan was followed by Nicole Horn, Tracey Marshall, Jennifer Freeburn, Stephanie Baker, and Susan Bender.

The top finisher for the men was sophomore Rich Shugeld.

After Shugeld came, Mark Earnest, Lemuel Pearsall, Robert Allen, and Khary Jones.

Coach Dave Sobal was very pleased with the performance of both teams.

"The men ran well above my expectations," he said

"The women ran slightly under my expectations," Sobal commented about the women, "but my expectations for the women are very high."

The women travel to VCU to compete on Saturday, the 19th. The men take the weekend off.

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September 22 from 11 - 1
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Ivan Neal has put out

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❑ Founder

Continued from page 1.

Mary in 1960. An honorary Doctor of Laws degree was presented in order to recognize Cooke's contribution to the college.

Mrs. Betty N. Levin, former Board of Visitors member of eight years, was inducted into the Founder's Mace Society.

Just before the keynote speaker, the program was altered in order to present an additional award. The Board of Visitors recognized Dr. Jay S. Paul for his outstanding service at CNU.

Dr. Paul currently serves as both the Chairman of the English Department and the Director of the Honors Program.

"The award was a shock and an

embarrassment," says Dr. Paul. "A lot of people do a lot of different jobs and it's kind of embarrassing that they singled me out.

"Of course it was very nice," he adds, "but I hope other people get recognized too."

Following the convocation, everyone gathered under The Pines for a pig-pickin'. The free lunch and casual picnic atmosphere even attracted students that did not attend the ceremonies.

"This [Founder's Day] belongs to everybody - most schools have some day of celebration where everyone gathers together as a whole body to formally celebrate their time together," says Professor Barry Wood.

"I think we need to encourage more moments together. We have used the fact that it is hard to get us together as an excuse not to try to get together."

**❑ Want to sell that
thing in your garage?**

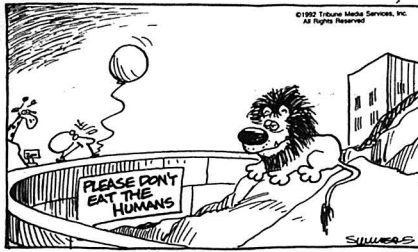
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- To NOON Thursday for following week's publication.
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- Payment must be received before classified will be published.
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TAPE-A-QUARTER CLASSIFIEDS: Students, faculty, staff, and members of the alumni society of Christopher Newport University. Order a classified for only .25¢ per six lines.

Announcements

Attention all History Majors: There will be a History Dept. Bar-B-Q on Friday, Sept. 25th from 11-3 p.m. Come and join the fun outside the Campus Center on the great lawn. Admission is free!

RESEARCH INFORMATION
Largest Library of Information in U.S. 19,278 Topics - ALL SUBJECTS Order Catalog Today with Visa/MC or COD ORDERING HOT LINE 800-351-0222 or, rush \$2.00 to: **Research Information**
11322 Idaho Ave. #206-A, Los Angeles, CA 90025.

Wanted: Old Term Papers. Cash money for your old term papers. Anyone interested in selling old papers please call 838-5376. Ask for Joseph. Doing research on grading policies.

Exercise your right to vote by becoming a registered voter.

Voter registration drive in campus center September 22 from 11 a.m. — 1 p.m.

Announcements

Interested in chartering a boat out of Miami and island hopping in the Bahamas during Spring Break? \$395, meals included. Contact Randy O'Neill at 594-7197.

Your friends say your vote doesn't count. Well it's a lie.

The 2nd Annual Sigma Pi Volleyball Tournament is coming this week. Sign up will be in the Campus Center between 9:00 a.m. and 1:00 p.m. Games will start on the 23rd. The finals will be played on the 25th. \$50 to the winner.

Jobs Available

* **EARN EXTRA INCOME** *
Earn \$200 - \$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Travel INC., P.O. Box 2530, Miami, FL 33161

Earn extra income processing mail. Send LSASE: HOLT & HIGHTOWER, P.O. Box 7060, Hampton, VA 23666.

Jobs Available

GREEKS & CLUBS - RAISE A COOL \$1000 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! No obligation. No cost. You also get a **FREE HEADPHONE RADIO** just for calling 1-800-932-0528, Ext. 65

Help Wanted — Part-time Marketing Intern needed to work a few hours each week. Great resume builder. Flexible hours. Call Scott Wolf to apply. 596-3360.

For Sale

SAILBOAT — 23' 1981 Spirit. Fiberglass, 8 hp. Johnson outboard, sails, digital depth finder, marine radio, safety equipment. In water in Williamsburg at Kingsmill Marina, slip #11. 229-4858 — \$2,500.

Person to Person

Peter Majewicz — the sexiest man in EIT. You light up my life! I love you — Yours forever, Tina.

Person to Person

ΦM, Thanks for getting the best girls ever. We are going to have a fun semester. Keep the quality coming. Love in our bond, Stixs

To all the ΦΦB Pledges - WE LOVE YOU!! You are the Greatest! Remember the sisters are here if you need them! Love the G-Phi's

Karen, Hope you had a great 23rd Birthday. Love, Randy

Jeff, Sweetheart - thank you for being here when I needed you most and always understanding what I'm feeling. I appreciate every little thing you do. I love you. Love, Angie

Clara, Please call Ruth about your Hoaglund, on philosophy at 380-0267. Or anybody else that might have a Hoaglund that they may want to get rid of please call.

We the Brothers of ΠΛΦ Fraternity wish to congratulate

Person to Person

the newly inducted pledges of ΓΦΒ and ΦM. We love you and wish you luck and success in all of your endeavors. Love from the Pi Lams

Thanks to all the brothers who helped with Adopt-a-Spot. If one more brother had come, we would have received points. Please make an effort to be at future activities.

Shaun, Happy Anniversary. Thanks for all the good times. Love Robby

Congratulations ETA Class!
All 29 of you - the next six weeks are going to be some of the best days of your life - so show off your letters. Love in PIKE, Sunshine

To G-Phi-Beta pledge class: Our deepest congratulations to you all. We are with you all the way! Good luck!!! Love, from the sisters of Gamma Phi Beta

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
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- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
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DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

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PHONE NUMBER (required)

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Print Message below. Please DO NOT exceed six lines.

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