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The Captain's Log

Christopher Newport University's Student Newspaper

Vol. 26 No.2

February 6, 1995

Students Across State Stage Protests Against Budget Cuts

By Solomon Smith
Lead News Editor

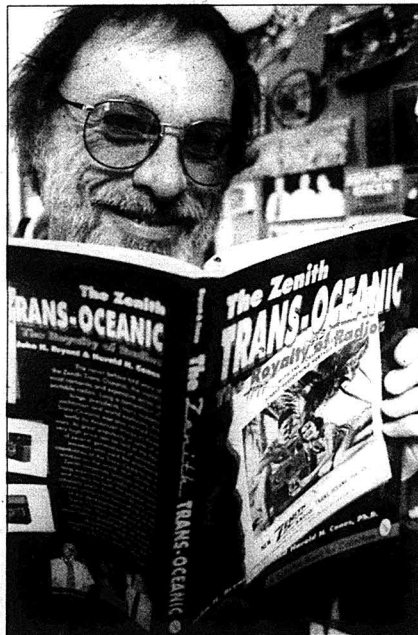
As universities around Virginia prepare for state funding cuts, students at the University of Virginia and James Madison University staged protests recently against the proposed state budget cuts.

At U.Va. last week, the Student Council launched a successful letter writing campaign to provide students with the opportunity to write letters to the Virginia Assembly urging state legislators to restore a proposed \$97 million budget cut to higher education. The money is currently being marked by legislators to be cut from the state education budget next year as part of Gov. George Allen's new plan. Student Council members have also scheduled a call-a-thon to give U.Va. students the opportunity to make free long-distance calls to their representatives in Richmond to voice their opinions on the proposed budget cuts.

Meanwhile, students and faculty members at James Madison University gathered outside their school's main administration building to protest cuts made by JMU President Ronald Carrier. Carrier axed JMU's physics program and combined two of JMU's three schools without consulting faculty members or students. Carrier said he made the cuts to accommodate state budget hardships, but students and faculty members felt they should have some involvement in the restructuring processes because they are the most affected by the changes. A number of students also showed anxiety about how JMU administrators were managing the university's money. "They are building a parking garage across the street," JMU sophomore Charlan Smith said. "You'd think they need the College of Letters and Sciences more than a parking garage."

When questioned about whether the CNU Student Government Association was considering the idea of staging its own protest here, Student President Jon Burgess stated that something like this would not be very effective at CNU. He pointed out that the SGA recently staged a walk on Washington, and only about ten students came out to show their support.

"Dr. Earth" studies Radio Royalty



Dr. Harold Cones poses with his new book: *The Zenith Transoceanic: The Royalty of Radios*. Photo by Dño Morales

While Dr. Harold Cones, chairman of CNU's Biology, Chemistry and Environmental Science department, is referred to as Dr. Earth by many campus professors and students, he's taken on a new name—Radio Professor—through his latest research project. Cones is the co-author of *The Zenith Transoceanic: The Royalty of Radios*.

Cones, along with Oklahoma State University architecture professor John Bryant, began researching the subject more than four years ago. After several trips to Chicago, the "Radio Professors" uncovered the archives of Commander Eugen McDonald, the president and founder of Zenith. Included in the 120 file drawers, was a 1942 file containing internal memos dealing with the development of transoceanic radio, which formed the basis of their book.

"The real exciting part of this, that led me to pursue the Zenith story, is that everyday things were designed by somebody," Dr. Cones said. "This book documents the driving social and technical forces which dictated the need for a radio you can carry around with a handle, and along the way we met these two fascinating individuals that were both extremely important in the radio business, but were somehow forgotten."

Dr. Cones is referring to McDonald and one of McDonald's first designers, Robert Davol Budlong. Cones said much of the early industrial design found on the classic Schick razor, radio and chrome toasters was done by Budlong. "Before he (Budlong) could be known for what he did, he died. The designer was diagnosed with congenital heart disease and died at the age of 53."

Cones, asked if he was surprised about uncovering Budlong's buried accomplishments, said no. He said research projects often lead to something else, but "I was surprised about how little is known about the development of radio and how someone of great importance could be written out of history."

Dr. Cones' interest in the subject began as a child, where he worked in and helped manage his father's television repair shop. Cones is a well known radio hobbyist and teaches shortwave listening on a regular basis in the international Elderhostel program.

The "Radio Professors" book, *The Zenith Transoceanic, The Royalty of Radio*, will be available in bookstores this spring, or may be purchased for an advanced discounted price of \$23.95 from The Radio Professors, P.O. Box 592, Stillwater, OK 74076.

Cones and Bryant are also working on a McDonald biography and have signed contracts for two more Zenith radio books.

Ratcliffe II?

By Jennifer Jordan
Staff Writer

It's not yet certain whether plans for a proposed recreation complex will pass CNU's Board of Visitors or gain state approval, but, if administrators get the green light, \$86 will be tacked on to student current annual fees of \$864 as early as 1996.

Although student reactions to the proposed fee hike or on the building itself have not been assessed, comments from a Student Government Association official suggest that students have thus far been left out of the planning process.

After receiving the board's approval contracted with an architect to draw up plans for the complex. Two weeks ago those plans were presented to a committee that included board members, administrators, and two students (SGA Vice President for Student Services Brooke McKee and Student Auditor Christy Lee). The blueprints for the center (see ---) include a swimming pool, indoor track, and three basketball courts with seating for 2,500 people.

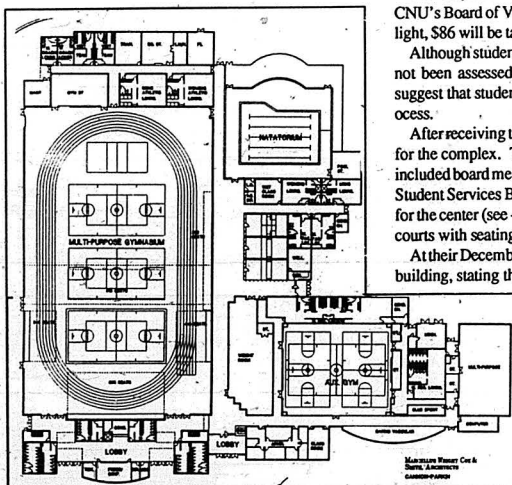
At their December meeting, most board members expressed enthusiasm about the building, stating that they thought it would be a selling point for the university.

In an article that appeared in the Daily Press on Jan. 28, Director of Athletics C.J. Woolum is quoted as stating, "I foresee this building as being a hook the university could use, not just to attract athletes, but for all students. . . I see it as being a real steppingstone to solidify the growth of CNU."

Despite officials' enthusiasm is still very much in the air, Vice President for Administration and Finance William L. Brauer said that the school cannot afford the \$20 million plan presented by the architects.

Brauer has drafted a plan under which CNU would eliminate or delay some features of the center in order to make it affordable. That is, the complex as drafted would be built in

See Plan, p.7



In the draft of the recreation center by Marcellus Wright Cox & Smith, Architects to above, the auxiliary gym is the current Ratcliffe facility.

Don't Wait !!!

By Charles Harbin
Asst. Opinions Editor

I was looking out the plane's window, waiting for the Milwaukee Airport to come into view, but instead of seeing the city lights bleeding through the charcoal-grey clouds, my mind kept showing me a snow-filled driveway outside a different window in a different life I thought I'd left far behind.

Fifteen years earlier, on a cold December Sunday, I sat in front of that window one last time and waited, as I had waited every Sunday for six years after the divorce, for my father to come to take me out for the afternoon.

I can still remember the smell of fresh paint and dust from the boxes piled around me. The only house I ever knew was being sold, and I was leaving Racine, Wis., my birthplace, for Austin, Minn., to live with my grandparents. Finally, Dad's blue Cordoba pulled into the

driveway.

I can't honestly say I remember all that we did that afternoon. I assume we ate at McDonald's. Perhaps we stopped at his girlfriend's for a bit. Anyway, nothing special happened--it was as if I weren't leaving.

Unfortunately, I remember the end, but I don't know why. He pulled up to the house. I sat there for what seemed like an hour, not knowing what to say. Finally, my dad said,

"Bye,"--like he'd be back next Sunday just like always.

I did the same and got out as quickly as I could. He was gone before I reached the front door.

The next day I moved to Minnesota.

My father never did take to letter writing. Phone calls became fewer and fewer, as did my trips back to Racine. When I was in Racine, I spent most of my time with old friends. When my father and I were together we mostly drank beer and watched TV.

As the years went by, I learned to accept my grandparent's home as my own. My grandpa taught me politics and how to drive, while my grandma taught me manners and how to cook. She gave up on making me learn how to Polka.

My father married his girlfriend, who had two girls of her own.

When I graduated from high school, I used \$80 from my graduation money and bought a one-way plane ticket on People's Express to Virginia. I had \$60 left in my

pocket.

I found a job. I found a wife.

My father didn't make the wedding. He never called except when my baby was born. I only called him on special occasions. I never went back to Racine.

It would be more dramatic if I could say we fought or had differences, but the fact is, we had indifference. He was indifferent to my life, and I was to his.

Why is this on the opinions page?

I guess it's my way of saying, don't wait! Take advantage of this time in your life. Get involved in the school, and get involved with your family. Don't wait until it's too late. This time only happens once, and you truly will regret missing it--I do.

It's too late for me to get to know my father. I was on that plane to Milwaukee because he was in a coma after having had a heart attack and stroke.

He died three days after I arrived.



These Dis-United States

By Charles Harbin
Asst. Opinions Editor

"Virginia should leave the Union now! What good is the U.S. to us, anyway?"

Words uttered back in 1861? No, 1995.

That was one of many messages left on an America On Line forum discussing Virginian secession from the Union. I came upon it by accident while "surfing."

But the people who participated in that forum are the "lunatic fringe," aren't they?

Perhaps they are--for now, anyway. But how long will it be before others start to ask, "What good does the U.S. do?"

Hawaii presently has 30 pro-sovereignty groups and about 100 splinter groups all aggravating for secession. The Ohana Council, the largest, is quickly becoming a major force in local politics. For the first time since statehood, the Hawaiian flag, instead of the U.S. flag, flies over the Statehouse, by orders of the governor. According to Rick Carroll of the Washington Times, the slogan "Last Star On, First Star Off" is popular on T-shirts worn by natives. Hawaiian pop singer Peter Moon encourages his fans to "let yourself be free/Sing a song of sovereignty."

So maybe we should watch Chechnya and wonder: Will we be willing to watch televised news reports showing the U.S. military attacking Honolulu--or Richmond? Will we

think preserving the Union worth the carnage and destruction? Could we watch children--American children--being killed?

I have serious doubts.

Besides, the Civil War settled the question of state secession. Didn't it?

Did it? It certainly did for the rest of the 19th century and nearly all of the 20th, but it's not 1861 anymore.

Even during the early days of the Civil War, before the Emancipation Proclamation, it was hard for the Union to raise willing troops and maintain morale. The attitude of many was to let the South go. And they didn't have TV back then, showing scenes from the battlefield.

But surely, we can't leave the Union. What would we do?

My guess is: much as we do now.

The U.S. was originally formed, primarily, to provide for the common defense. At the time, with the arms available, nations needed large armies to be effective. That meant a fairly large population was needed. No single state had that, but together the 13 states had nearly two million people.

Of course, Virginia alone has a population nearly three times that size, and present arms allow for much smaller troop levels.

So perhaps we should try to answer the question, "What good does the U.S. do?"

To be honest, I can't think of anything right now, but I know the answers had better be better than the Postal Service and the IRS.

The Captain's Log

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The Captain's Log welcomes letters from its readers. Send to: The Captain's Log, 50 Shoe Lane, Newport News, VA 23606. They may also be brought to our office or left in our mailbox on the second floor of the campus center. Please sign the letter and provide full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

The Captain's Log reserves the right to edit letters according to style, subject, and length, as well as to refuse publication. Letters may be printed anonymously upon request.

Corrections to The Captain's Log will be published in the issue following the error.

Corrections/Clarifications

Corrections will appear in this space each week as needed.

Letters to the Editor

While I write hundreds of letter, articles and speeches annually for CNU, I have never had to write one to apologize for a student's behavior—that is until today.

On Dec. 2 visiting honors students and their teacher from a junior high school in Hampton arrived for a campus tour. After departing from their bus, they strolled through the Campus Center parking lot and spotted a car which impressed them very much. The honors students flashed a "thumbs up" to the CNU student in the car. Unfortunately, the CNU student got out of the car and began shouting racial slurs and other foul language at our guests. Obviously, this incident did not make a favorable impression upon these important visitors.

Because the vast majority of CNU students are upstanding, responsible people, I am sorry that I have to remind any of you that you are just as responsible for the image of CNU as are our alumni, faculty and staff. While here, anything and everything you do reflects not only upon yourself but upon the entire institution. To the majority of you, thanks for helping build our reputation. Please keep up the good work.

To the student with the nice car—thanks for ruining a reputation that more than 10,000 alumni, 4,999 students and 360 faculty and staff have worked 33 years to create!

Sincerely,
John W. Campbell Jr.
Assistant Vice President
Development & University Relations

Your Assistant Opinions Editor, Wesley Cline, is apparently shocked that the University of Virginia does not wish to foot the bill for "Wide Awake," a conservative Christian publication. He calls this discrimination. I call it separation of church and state, as called for in our Constitution.

It's interesting that Cline and Virginia Attorney General James Gilmore feel that this is somehow dangerous, especially in light of the conservative viewpoint on the National Endowment for the Arts, which can be summed up as: They have freedom of speech. We just don't have to pay for it with government money. The government has no business subsidizing the arts. Does Cline (pictured as a helpless, bound and gagged victim in the accompanying photo) feel that they're oppressed if we don't give them our tax money to push their views?

My belief is that religious groups have freedom of speech. We just don't have to pay for it with government money. The government has no business subsidizing religion. And poor tied-up Cline seems to have plenty of free speech, and he can thank the Constitution (which he tries to weaken by advocating handouts for religious groups) for that.

Kip Williams
Former Student



Send in your letters to the editor now! Drop them off in The Captain's Log office or send by e-mail to cnu105@powhatan.cnu.edu or clog@pcs.cnu.edu

WES' WORLD

What Parking Problem?

By Wesley Cline
Asst. Opinions Editor

This may be a little late. I had some trouble finding a parking space. I finally had to give up and park in Jessica's Marketplace parking lot. I met a lady carrying a bag of groceries to her car, and she said that she had never heard of CNU. I guess not many people at Jessica's Marketplace-Springfield, Nev.—have heard of the university.

The walk to class gave me time to reflect on some ways the parking situation might be fixed: None of these ideas are original, but they've been proven highly effective at Disney World.

Because many students must park in some weird places, it may be hard for them to find their cars later. For those whose cars haven't been towed to the impound lot, a system is necessary to identify the locations of their vehicles. Large poles with signs on top bearing the likenesses of favorite faculty and administration members need to be erected to facilitate the car location process.

The trek from car to class has become so long that many people have expressed the need to stop for a meal on the way. Fast food restaurants should set up small booths to sell the necessary foodstuffs to these weary travelers. Those who find the trip to class too long to complete in one day should also be

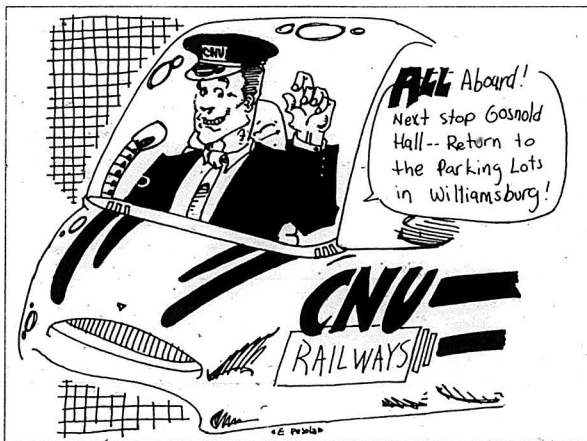


Illustration by Eric Pesola

provided with a place to sleep for the night. University hostels could be set up to care for the needs of those who decide to undertake the strenuous journey to class.

Those who are lucky enough to find parking within a day's journey of the campus, can still get very tired of walking. A tram system

should be established. Tours of the campus could be given, and a short safari trip could be taken through the wilds of the campus woods. Even better than a tram would be a monorail system. CNU would probably be the first university with its own monorail system. This might prove to be an added incentive to

incoming freshmen.

It might also be a good idea to provide some form of entertainment for those waiting in line for CNU's one parking space. Amusement park rides could be set up. Anyone who shows a student ID would get half-off the normal price to ride. Games of chance might be offered to win useful prizes, such as Scantron sheets and blue books.

All of these improvements would greatly enhance the pleasantness of the parking experience. If parking becomes really popular, a name change might be in order. Christopher Newport University and World-Class Parking Amusement Park is one name that has been offered for consideration. But one could claim that parking at CNU is already amusing if taken from an abstract point of view. This view can only be achieved by the person who got the parking space. That person would be filled with a great sense of accomplishment. Of course people who get that parking space have too much time on their hands, which could be better spent walking to CNU and leaving the parking space open for more deserving people like me.

More fare than is fair?

By Solomon Smith
Lead News Editor

Peninsula bus riders are paying more to reach their destinations due to fare increases by PENTRAN.

PENTRAN's fare adjustment, the first since 1991, includes the elimination of transfer charges and the introduction of a monthly travel pass. The changes went into effect on Monday, Jan. 30.

The transfer charge was only \$1.00, but was eliminated because PENTRAN officials found that it was inconvenient for patrons to carry around change. Instead, the fare for an adult will be \$1.00 and transfers will be free.

The regular monthly pass will now cost \$39.50 and be used on any PENTRAN bus service except CROSSROADS service to Norfolk and York County service. A special monthly pass for children, students and the disabled will cost \$19.50 and may be used on any PENTRAN bus where discount fares are accepted. This new monthly pass allows unlimited ridership throughout the month.

According to PENTRAN officials, the fare increase was needed to maintain the current level of service and provide Peninsula residents with a future transportation system. Though PENTRAN receives federal, state and local subsidies to keep the fares low, this year the company lost a substantial amount of its federal funding due to the deficit reduction by Congress



CNU students will still be able to take advantage of a considerable discount under the new regulations.
Photo by Dito Morales

and the Administration. At the same time, operation costs have increased and the system needs improvements.

CNU student and sometimes PENTRAN patron Ron Wheeler said, "For those students who ride

the bus a lot, this new pass sounds like a pretty good deal. Another student, Al Crane, felt that "PENTRAN should add more destinations if they are going to raise the rates."

Campus to cross the street

By Jennifer Jordan
Staff Writer

Despite delays caused by state officials and procedures, CNU's contract to purchase Ferguson High School could be finalized by the end of this month.

Ferguson, opposite Shoe Lane from CNU, would be renovated to provide additional office and classroom space for the university. Existing parking lots on the property will increase the parking space at CNU.

A Daily Press article on Wednesday, Feb. 1, stated that CNU's contract to purchase Ferguson High School was being held up for review by Gov. George Allen's finance officers.

Thursday, Vice President for Administration and Finance William R. Brauer said that, although he hadn't seen the article, he agreed (Newport News' City Manager) Maroney's view that the Ferguson deal was not in jeopardy.

Brauer added that there have been other delays in the completion of the Ferguson sale. He said that these included some environmental damage in the Ferguson area that has since been cleaned up.

According to Brauer, the contract is now in the NN city attorney's office and will go to the City Council on Feb. 14 for approval. The following day the plan will go before the School Board. Brauer expressed confidence that the contract will gain approval.

On-Line Financial Aid

By Shannon Tompkins
Staff Writer

CNU's financial aid office is now formulating a plan that would allow students to file financial aid paperwork via their computers.

The Assistant Director of Financial Aid, Charles Edwards, said the on-line filing process is still in the formulation stages. Edwards said that the on-line system for filing financial aid forms will at first be restricted to those students taking all their classes at CNU on-line. He said they hope to offer the on-line filing to users in the fall semesters.

Edwards said that it is necessary to restrict the service of on-line filing for financial aid to students taking only on-line classes at first so the process can be monitored and any problems eliminated. Of course, Edwards said, they will eventually expand the service to include other students.

And the survey says...

By Marco Buscaglia
College Press Service

This year's college freshmen smoke more, drink less and are more worried than ever about how they'll finance their education, according to the annual freshmen survey, which was conducted by the Higher Education Research Institute at the University of California at Los Angeles.

And if you want to catch the interest of a freshman, don't try talking politics. The majority of first-year students couldn't care less, the survey finds.

According to the national survey freshman attitudes, students who started school last fall are less involved and less interested in politics than any class in the survey's 29-year history.

Only 31.9 percent of the Class of '98 said that "keeping up with political affairs" is an important goal in life—down 10 percent from the year before and about half the 1966 level.

Less than 16 percent of college freshmen said they discussed politics frequently, compare to 18.8 percent in 1993 and 24.6 in 1992.

Kellye McIntosh, field advisor for the United States Student Association, says that students aren't really as apathetic as the survey indicates. Instead, she says,

they are uninformed.

"What I witness on campus is that students don't have enough information on issues that are of major concern to them," McIntosh says. "No one really addressed the problems that students face in the last election, so it's hard to judge, but when the issues are addressed, students definitely get involved."

The survey also found that the number of students describing themselves as politically "middle-of-the-road" has increased alongside their indifference. More than half, or 52.6 percent of students, called themselves "middle-of-the-road," while the number of students who called themselves either liberal (25 percent) or conservative (22.4 percent) declined.

Meanwhile, the 333,793 students at 670 U.S. two-year and four-year colleges and universities who filled out a four-page, multiple choice questionnaire also reported record amounts of stress.

Astin says that a record-high percentage of freshmen reported that they frequently "felt overwhelmed by all I have to do." A total of 24.1 percent of the students said they are under a high amount of stress, compared to 23.3 percent who said the same in 1993 and 16 percent in 1985.

"Today's new students are feeling increasingly stressed," say Astin.

"There are more pressures on students than ever before, and it looks like it's starting to get to them."

Subsequently, almost 10 percent of the students said they felt depressed, and more students than ever before rated their emotional health as low.

"It's a big adjustment," says Tina Lindquist, a freshman at the University of Colorado. "It sounds stupid, but just being away from home was hard enough. With classes everything else, I can see how some people get stressed out."

Lindquist says she was able to stay upbeat and relaxed by keeping herself busy. "I didn't want to work my freshman year but then I started getting depressed when I was bored, so I figured the best thing to do was to get a job."

And despite the rise of smoke-free residence halls and stricter smoking codes, more and more freshmen are lighting up these days. The percentage of freshmen who smoke cigarettes rose for the sixth time in the past seven years to 12.5 percent, up from 11.6 percent last year. This figure is nearing the all-time high of 13.3 percent, which was set in 1985.

Freshmen alcohol use is down, as an all-time low of 53.2 percent of freshmen reported drinking beer on a regular basis, down from 54.4

percent last year. Those numbers indicate a dramatic drop from 1981, when 75.2 percent of college freshmen said they regularly downed a brew or two. Those students who drink wine or hard liquor declined as well to 52.5 percent, down from 66.7 percent in 1987.

Jeff Merrill, vice president of the Center on Addiction and Substance Abuse at Columbia University, says that students are becoming more aware of the negative situations they can find themselves in after they've been drinking. "There is nothing glamorous about being drunk," Merrill says. "It's not as though it makes you perform better in any way. It's been glorified way too much."

But Joseph Martinez, a freshman at Illinois State University, says that whether school officials like it or not, drinking will always be part of the freshmen experience.

"Going out and getting drunk with your friends is how most people spend their Friday and Saturday nights," he says. "It's not like you get completely sick every time you drink. If you do, you know not to drink that much the next time. It's learning experience."

Other results of the freshmen survey include:

- An all-time high of 28.1 percent of students indicated they had an "A" average in high school, up from 27 percent last year and 12.5 in

1969. Only 15 percent of the students said their average grade in high school was a "C." Nearly 33 percent of the students said they were "bored in class" while in high school.

- Nearly 9 percent of the freshmen said they planned on obtaining M.D. degrees, up from 4.1 percent in 1969. More women (9.9 percent) than men (7.7 percent) plan on pursuing medical degrees, which is a major switch from 1966, when men outnumbered women among pre-med students by nearly four to one.

- The percent of students who expressed doubts about their ability to pay for college reached an all-time high of 18.9 percent, up from 8.4 percent in 1968.

- When it came to social topics, freshmen's attitudes tended to lean toward the left. Support for the legalization of marijuana increased for the fifth straight year to 32.1 percent, up from 16.7 percent in 1989. Support for legislation to outlaw homosexuality reached an all-time low of 33.9 percent, compared to 53.2 percent in 1987.

However, freshmen tend to be right-leaning when it comes to crime and punishment issues. Their support for abolishing capital punishment reached an all-time low: 20 percent, compared to 58 percent in 1971. 73 percent agreed that "there is too much concern in the courts with the rights of criminals."



In recent years, nesting places for bald eagles have been taken over by human developers.
Photo by Dito Morales

No place to land

By Iris Gonzalez
Contributing writer

CNU student Shawn Owens saw a bald eagle on a recent outing. "I was at Camp Perry, and I saw a circling bird I thought was an osprey. I got a better view in a clearing and saw the partial white head of a juvenile eagle. It does the heart good to see something that had a lot of problems make a comeback here."

Conservationists believe that in 1890 you could find a bald eagle's nest for every mile of the Chesapeake Bay shoreline. According to Brian Watts of the Center of Conservation of Biology in Williamsburg, there were only 161 pairs of eagles counted in 1994. These numbers were concentrated in the area stretching from James River to the Eastern Shore and north to the southern shore of the Potomac. Though no longer listed on the Endangered Species List, our national symbol is still considered threatened.

Eagle populations dropped significantly during the westward settlement of the United States. As wilderness frontier in the U.S. gave way to farm and ranches, these birds were believed to be a threat to livestock and were often shot on sight. Loss of habitat, poison bait and traps intended for wolves caused populations to plummet so dangerously low that by 1940 the Bald Eagle Act was passed to save them from extinction. Creation of national parks and wildlife refuge helped stem the destruction of their habitat. DDT, a chemical used on crops as a pesticide after World War II nearly wiped out the eagle in the U.S. despite efforts to save them. DDT adversely affected the reproductive capabilities of the bird, creating in egg shells, deformed embryos, and sterility. With the banning of the pesticide in 1972, the eagles began their recovery slowly increasing in number in the Chesapeake Bay Region from a low of 7 young in 1962 to 158 young in 1994.

Today the biggest threat is habitat destruction. According to Watts, 90 percent of the breeding pairs counted nest within 3 kilometers of the shoreline, and much of this is rapidly being developed. Fortunately there are places like the Presqu Coast National Wildlife Refuge on the James and Kiptopeke State Park on the tip of the eastern shore that offer some sanctuary for the nesting birds.

It is possible to see bald eagles in the wild in many areas locally. Hog Island Wildlife Management Area in Surry County offers excellent chances of seeing the birds. There are also organizations such as the Hampton Roads Bird Club in Newport News that offer bird watching trips. The Virginia Living Museum, also in Newport News, holds an eagle watching trip in the summer. The CNU Biology Club sponsors outings concerning worldwide and local environmental issues. A tentative trip being planned by some of the members will include an eagle watch. All students are welcome to join.

For more information, Biology Club meetings are held every Wednesday at 1:00 in NSB 110 (Herbarium).

Water into wine

By Norman Ridgway and Pan Chan
Contributing Writers

The first few weeks back to school usually gives the average college students hundreds of questions to deal with. Am I taking too many credits? Do I have enough money to go back to school? How does this drop/add thing work? Would Jesus go to a keg party?

Would Jesus go to a keg party?!? Wait a minute! That's not something the average college student usually ponders. The first week of classes, though, InterVarsity Christian Fellowship challenged CNU students to respond to that question. Of the one hundred people who expressed their opinions on this subject, 87 voted that Jesus would go to a keg party. These are some of their reasons: good publicity, to be a designated driver, He spent time with thieves and prostitutes, so why not?, He is known to create mass quantities of wine for people out of thin air, so if it is free beer, it would save Him the trouble.

Some of the reasons for the thirteen votes that Jesus would not go to a keg party are: He did not believe in excessive drinking, the atmosphere, and He would see it as a corrupt sin.

At the end of the week InterVarsity invited Tom Kennedy, pastor of Peninsula community Chapel to address this question from a biblical perspective at a meeting on campus. He pointed students to Matthew 9:9-13, where Jesus went to a party with tax collectors and "sinners", in spite of opposition from the religious leaders of his day. In that passage, Jesus explains that he did not come to hang out with religious people. Pastor Kennedy suggested that Jesus would go to a keg party, looking for opportunities to talk to people who might be searching for something more out of life than party after party.

Some students on campus were troubled by the survey, because they felt it was an irreverent way to talk about the Son of God. Most students, though, at least found the question "Would Jesus go to a keg party?" amusing, if not thought-provoking. InterVarsity asked this question to get students on campus to think about who Jesus is and to generate some dialogue about this man who turned water into wine.



Ward on Wheels

By Ward M. Waite
Contributing Writer

Hey there, sports fans! Today we embark on a new journey: a COLUMN. Can you say column? Now where do I start? The beginning? Ok, the beginning it is.

"Ward On Wheels" is a localized version of "Car Talk", a syndicated auto help line written by Tom and Ray Magliozzi, the Tappet Brothers to their fans. Each week I will pick from the hundreds of car questions that I expect to receive (from YOU) and I'll attempt to answer the most gripping one or two.

Here's the way it works: On the road you feel the car doing something funny. Get to your destination (safely I hope) and write down your concern. The more details, the better. Drop it off at The Captain's Log office, addressed to "Ward on Wheels," or my e-mail address is: Wmwaite@AOL.com. If your question is not the lucky one chosen to be answered in the paper, I'll try to mail you a response or track you down to talk to you.

No, I will not come out to the parking lot between classes and fix your car. No, I won't take it for a quick spin to see if I can hear that funny noise. But I will offer FREE advice to guide you and your car to a happy future.

There are two purposes behind "Ward On Wheels." One, I've retired from mechanics, and I kind of miss getting my hands dirty. Two, I'm a senior English major, and I have to fulfill an obligation to the Captain's Log before I graduate. Two birds, one stone. You know the deal.

So start paying attention to your ride. It may be begging for some help. And the doctor is in!

HUTCHINGS'



Compiled by
Shawn J. Hutchings

HAPPENINGS

Organizations

M AMA Speaker meeting 6 pm, CC
233 Cathy Grook, Retail Marketing
Specialist

Music

T United States Continental Band 8 pm,
Gaines Theatre
Information: Concert Line 727-4052

Career/Counseling

W Resume/Cover Letter Seminar 10 am,
CC 146

T Stress Management 9:30 am, CC146

T Identifying Your Personal Style 2:30

F Managing Your Time 10 am, CC146
Information on these: 594-7047

Discounts

Days Inn Oyster Point is offering rooms
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Information: 804-873-6700

For the Week of: Feb. 6 - 12

Psych studies

By Shannon Tompkins
Staff Writer

Psychology Professor Tim Marshall and 1994 CNU graduate, Deborah Strader, are investigating psychological studies that have found women were better able to judge the reasons for an infant's cries.

Strader began the investigation as a part of her directed research project class in the psychology department. Marshall said, "there have been two reasons argued for why women may be more sensitive to infant cries. One theory is that the hormonal and physical changes that occur during pregnancy lend a sensitivity to infant cries. Another theory is that women are socialized as caregivers and have more experience with infants from babysitting, caring for siblings and caring for their own children."

Marshall and Strader plan to recruit male and female parents for study in an attempt to determine if females do have a greater sensitivity and why. Participants will be asked to complete a questionnaire to determine the quality of child care experience they have. Then participants will listen to a tape recording of babies crying and decide if the cries are from hunger or pain. The recruitment of parents will not begin for several months.

Marshall stated that although the ability to predict why an infant is crying may be learned from experience there is also the possibility of a genetic component. If there is a genetic link to females' capabilities to predict the source of an infant's cries, Marshall acknowledges that it may be linked specifically to the mother's own child. But at this point, Marshall said they are only attempting to establish if there is a difference between male and female response to infant cries and any link to their prior experience with children.

News Briefs

Condom machines installed at Residence Hall

Stocked condom machines can now be found in Residence Hall first-floor bathrooms.

Once a controversial issue, making condoms available to students is now viewed by many individuals, as well as CNU's Vice President for Student Services Keith McLoughland as "a convenience."

The decision to install the machines was made last semester by CNU officials. Apparently administrators at CNU saw the benefits other schools had discovered and determined that the students here should also have condoms at their disposal.

When asked if this action might promote sexual promiscuity in the Residence Hall, Residence Life Coordinator Robert Overton stated, "Only each individual can answer that question." Vice-President McLoughlin stated "no one has that belief. The school is not promoting promiscuity."

As of the middle of last week, the machines had not yet been discovered by most of the students living in the Residence Hall. Resident student Daphne Duncan commented, "I think it's a wonderful idea. I don't think that putting a condom machine in the bathroom Condom machines appeared in the Residence Hall this semester. They have been in the Campus Center in the past. Photo by Dito Morales

encourages sex, it just offers an opportunity for students to have safe sex. I believe the University was acting responsibly in providing condoms because people who have sex are going to have it regardless."



CNU Healthy

Presented by CNU Registered Nursing Association

IN-LINE SKATING: Get the same aerobic gains that runners do, according to Fitness magazine, but don't feel as taxed after a workout, because skating is low-impact. Remember, to protect yourself minimally with a helmet and wrist guards. A research study at Yale University found nonsmokers who eat two to three servings of raw fruits or vegetables a day, cut their risk of lung cancer by 60 percent. Nonsmokers account for 15 percent, REPEAT 15 percent of lung cancer deaths.



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\$15,000 Fellowship Program Seeks Graduating Seniors

The Indiana University Center on Philanthropy is seeking student applicants for its Jane Addams Fellowships in Philanthropy program. The fellowship program awards each fellow \$15,000 for the year and 12 credits toward a graduate degree. Application deadline is February 17, 1995.

Qualified candidates will be recent graduates with a bachelor's degree, including seniors anticipating graduation. Applicants must show demonstrated leadership potential, special interest in some aspect of community service, and academic stability. The program is not intended for students who are already committed to a program of graduate study.

Jane Addams, founder of Chicago's famed Hull House and noted social reformer, devoted her life to community service and philanthropy. Created in the spirit of Jane Addams, the program encourages aspiring young leaders to work for the common good while studying and investigating the roles of philanthropy. In addition to guided study, students will select an internship with a nonprofit organization in the Indianapolis community.

Interested persons should contact the IU Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202, (317) 274-4200.

Recognized as the nation's leading center on the study and practice of philanthropy, the IU Center on Philanthropy is a national clearing house for education, research, training, and public service program in the nonprofit sector. Information provided by Indiana University News and Information Services.

International Internship Program

James Madison University is pleased to announce the opening of recruitment for the Fall 1995 and Spring 1996 International Internship positions. This program is designed primarily for juniors, seniors, graduate students and recent graduates. It offers qualified Virginia students (and Virginia residents who go to school elsewhere) a unique opportunity to gain professional experience on an international basis in their field of interest.

Judy Cohen, who has coordinated the program commented, "Students can expect to gain insight into the working world with an international focus. Valuable hands-on experience and enrichment of one's college studies are also assets. Individuals who participate prepare themselves as more attractive candidates for entrance into graduate school and employment. Most importantly however, students are given the opportunity to expand their horizons and improve their self-confidence and learning skills."

Complete details and application materials are available for approximately fifty positions each semester in ten countries. Packets are being sent to placement directors, deans, honors program directors, presidents, and foreign studies directors at educational institutions throughout the Commonwealth, and all application materials may be photocopied for use by applicants. Interested students may also request the information directly from Judy Cohen, Program Coordinator, at Paul Street House, James Madison University, Harrisonburg, VA 22807 phone (703) 568-6979, or fax (703) 568-3310.

The deadline for application for both semesters is March 13, so would be interns should proceed quickly.

Glacier Park to Hire 900 College Students for Summer Jobs

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions such as hotel front desk, room attendants, cooks, wait persons and bus drivers. Many student also participate in the guest entertainment, which includes American Cabaret Theatre, another Glacier Park tradition. Employees are needed this year for mid-May to early October. The highest demand is for employees who can work through late September and early October. Internships are available for hotel/restaurant, culinary arts, travel/tourism, accounting majors, and movie and theatre.]

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900s, it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

According to Dale Scott, president of Glacier Park, Inc., the opportunity to work at Glacier affords students educational opportunities in more ways than one.

"You can get much needed job-related experience in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

Scott says many of the students also use the employment at Glacier as an opportunity to save money for school.

For details on jobs and salaries call Glacier Park, Inc., at (602) 207-2620, or write Glacier Park, Inc., Dial Tower, Phoenix, AZ, 85077-0924.

Glacier Park, Inc., is a subsidiary of The Dial Corp, which is a diversified corporation with interests in consumer products and services.

Who's Who at CNU

The 1995 edition of "Who's Who Among Students in American Universities" will include the names of 18 students from CNU who have been selected as national outstanding leaders.

The students were chosen by the faculty and administration because of their contributions to the university in the areas of academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

"Sixty-eight candidate applications were reviewed, and 18 students were chosen by the committee," said Marie Hawley, director of student life. "Who's Who provides national recognition for the school and service organizations, and CNU is proud to participate and have recognition in it."

These students join an elite group of students selected from more than 1800 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Information provided by the Office of University Relations.

SLI trains the leaders of tomorrow, starting today

Thirty-three students have been chosen to participate in the spring semester Student Leadership Institute at CNU. This is the eighth year CNU has offered this honors program to its students.

During the semester, students will participate in workshops designed to develop their leadership skills. The institute is divided into three tracks: emerging leaders, student ambassadors and resident assistants.

The students meet every Friday for three hours. Each session begins with a guest speaker presenting a topic, students later dividing into separate groups to work on building team dependency.

The institute concentrates on fostering leadership abilities, developing self-confidence and enhancing public speaking skills, essential elements in any job search. Because the student ambassadors represent the university at functions they attend, they learn about CNU's history and traditions while working closely with both the Offices of Admissions and Student Life.

A new track for the institute is one for resident assistants (R.A.'s). As part of the growing tradition at CNU, the R.A.'s learn how to provide support and assistance to peers, how to plan activities for residents, and how to confront and document behavioral situations.

Marie Hawley, acting director of the office of student life, explained that there were more than 70 applicants this year. Students filled out the applications and went through a

screening process. This semester, there are 15 to 20 emerging leaders, 10 R.A.'s and 10 student ambassadors.

Todd DeForest, a sophomore from Yorktown, is entering his second year in SLI. Last year he was an emerging leader; this year he is in the R.A. track.

"All the leadership positions I have now came from SLI," said De Forest. "It's really fun, and we learn a lot. It's been a positive experience for me."

Aimee Barnes is a first year SLI participant. A junior from Chesapeake, Barnes will be entering the student ambassador track.

"I look forward to learning more about CNU and then passing that knowledge on to other students and the community. I really enjoy being a student at CNU, and being chose to participate in SLI is a great honor," Barnes said.

The following students have been accepted into SLI: Angela Helvey, Barbara Friel, Charles Dunn, Christy Hill, Melissa Jackson, Jennifer Lund, Melisa Mahoney, Ron Pegrum, Lisa Powell, Alicia Stokes, Jennifer Branch, Michelle Restey, Amy Carden, Todd DeForest, Brian Douglas, Dawn McDowell, Jenique Moree, Aimee Barnes, Brenda Findley, Shawn Avery, Gary Clark, Wesley Cline, Dave Edwards, Chris Harris, Stacy Muller, Traci Numayer, Sarah Roggmann, Stacey Scott, Jonathan Thomas, Shawn Hutchings, Stasia Place, Arlene Sonson.

Information provided by the Office of University Relations.

Plans, from p.1

phases over 10-15 years, instead of in 3-5 years.

Additionally, because the state does not fund non-academic buildings, and because, according to Brauer, the school would be unable to find the \$12 million in the community or from the alumni, a one-time 10% fee increase would be necessary to pay for the complex.

Brauer's calculations show that, based on an enrollment rate of 3,750 full-time equivalent students, the fee increase would raise \$324,000 over one year. His plan also includes reallocating some funding dining services, residence hall, and student life to the recreation center. The other services are also paid for by student fees.

SGA President Jon Burgess is less concerned about the fee raise than he is about his contention that his administration didn't have enough time to gather student input about the complex.

Brauer said that he thinks many students want the center. He added that the committee gained student participation in the planning

process through the students that were on the committee. Brauer also said that the next phase of the plan is to ask students their opinions on the complex.

Lee and McKee were unavailable for comment, but Burgess said that they had been given only two days notice of the meeting at which the plans were unveiled. For that reason, he said, "We haven't been given any student input because we didn't have enough time." Burgess added, "Technically, we had no input whatsoever. ...We were token [participants on the committee]."

According to Burgess, this wasn't the first time he or others had heard about the complex. "We were told by [former Vice President of Student Services] Behrmer that we would have input on the selection of the architect." But, Burgess said, the next time they heard about the plan was shortly before the meeting.

Still, Burgess said, the fees for the building don't bother him. "Even though I'll be graduating [before the complex will be complete], I won't mind the fee raise, because it is something we desperately need."

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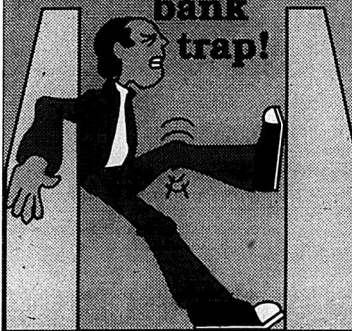
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Captains Win at Home, and 1-1 on the Road

Led by a great week from All-American Jo-Jo Chambers, the Captains won two of three games.

CNU started with a bit of revenge against Chowan Jan. 23. The Captains lost to the Braves, 60-63, in December at Murfreesboro, N.C. but made the most of the rematch. Wasting no time, jumping to a 22-6 lead in the first nine minutes, CNU eventually built a 46-

21 halftime advantage and never looked back. The lead stretched to as many as 28 points before CNU finally prevailed, 94-76.

Chambers paced the Captains with 32 points, while freshman David Powell had a career-high 14, freshman Eric Vaughan added 11, and junior Andre Bolton had 10.

Then, on Jan. 27, CNU dropped a heartbreaker at Methodist, 72-68. Trailing

35-29 at the half, CNU fought back to go ahead 60-58 on a three-pointer by freshman Nolan O'Neill with 6:23 to play.

But Methodist went in front to stay at the 2:05 mark on a jumper by Kevin Dennison. The Captains closed the margin back to two, 70-68, on a dunk by Chambers with 10 seconds remaining and had the ball again after the Monarchs' Jason Childers missed the first of a one on one. But a three-quarter court pass with three seconds left was intercepted, and Methodist won, 72-78. It was the first time a Methodist team has beaten Coach Woollum in 11 years, a stretch of 22 games.

Chambers led CNU. This time with 25 points and 12 rebounds, and junior Terry Thomas added 11 points.

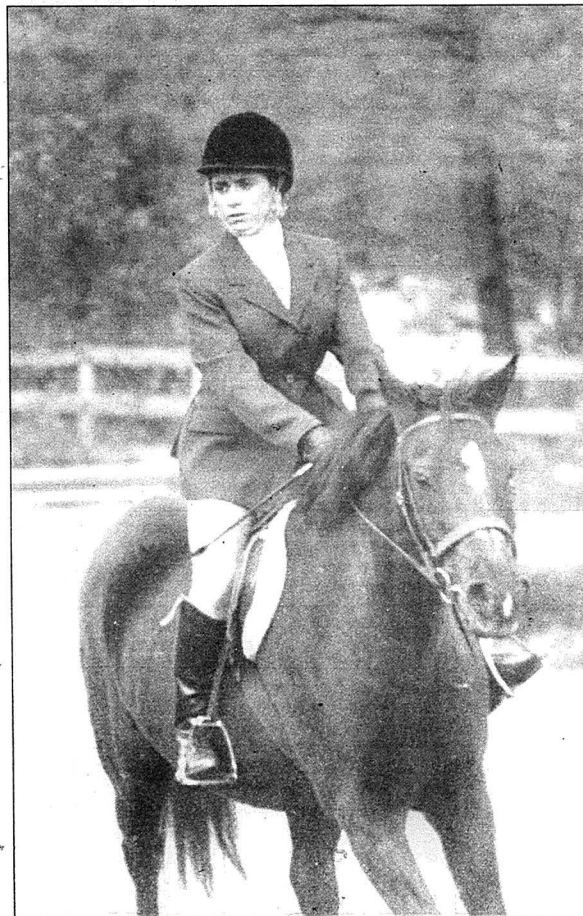
The Jan. 28 game against Greensboro was reminiscent of the four high-scoring battles the two teams had a year ago. Greensboro led at the half, 51-44, and expanded that margin to 11 points in the first 30 seconds of the

second half. But the Captains battled back to regain the lead and eventually go ahead by as many as nine points, 86-77. The Pride wouldn't quit and tied the score with 57 seconds to play. A jumper by junior Tony Wood put CNU back in front, but Greensboro's Kevin Beard tied it again with 25 seconds to go.

On the next play, Chambers was fouled under the basket and calmly sank the winning free throws with four seconds on the clock. After a five-second violation, the Captains got the ball back, and Chambers again made two free throws to account for the final 98-94 win.

Chambers had a career night with a career-high 38 points and a season-high 16 rebounds, and Vaughan scored 19 points.

Information provided by the Office of the Sports Information Director



Sophomore Lee Winslow finishes her trip at CNU-William & Mary show in Gloucester Nov. 6.
Photo By John Campbell courtesy of University Relations

CNU Has an Equestrian Team?

By Ragan Thornton
Contributing Writer

Most people at CNU don't know we have an equestrian team. Once they are told, they ask, "What is an equestrian?" An equestrian is a person who rides or competes on a horse. The CNU equestrian team competes with some excellent colleges and universities such as U.Va., William and Mary, University of Maryland, Georgetown, Mary Washington and others as part of the Intercollegiate Horse Show Association (IHSA), an athletic organization much like the NCAA.

The equestrian team is sponsored by Dr. Harold Cones of the biology department and has been on campus at CNU for 10 years. It has been funded by the SGA for the past three years. Members of the team are required to pay yearly dues and a minimal fee for weekly lessons. Of course, every ounce of effort put into the team is worth it because of the skills developed and the friends made that can never be

replaced. If one member of the team does not ride well one day, the rest of the team is supportive. The equestrian team is filled to the brim with true team spirit.

The CNU equestrian team is coached by Sue Isner of Hunt's End Farm in Gloucester. Isner was president of The Peninsula Horse Show Association for 15 years and recently founded The Five Rivers Horse Show Association.

To be eligible to join the equestrian team, one must be a full-time student at CNU with a cumulative GPA of 2.0, take a lesson a week from the coach and attend all meetings and fund raisers. Meetings are held every Tuesday at 6:30 p.m. in the Herbarium (NSB 110). Prior riding experience is not necessary. All that is required is a genuine interest in horses, team spirit and the desire to make new friends.

Ladies Control Eagles, 90-86

By Joe Klein
Contributing Writer

Coach Parson said she expected it to be a hard fought game. Mary Washington was a tough team; their coach was great; and they always played hard until the end. Her predictions were correct. Nevertheless, the Lady Captains triumphed 90-86.

In the rematch game, Cynthia Allen scored the basket, putting the Lady Captains on top at halftime 34-33.

The Lady Captains kept their lead throughout the second half, in spite of Mary Washington's attempts to catch up which often brought them within two points of CNU.

But the Lady Captains were playing hard, and the smell of victory was in the air. There were three different free throws at the end of the second half: Dolmesha Stallings with six seconds to play, Alice Streetman with three seconds, and Tina Martin with one second

to play.

"There was a great balance attack, with everyone contributing. The only disappointment was we only controlled the board by three," Parson commented after the game "We have greater rebounding power."

"It was a tough game, and a lot of players have been sick and were slow, but they came together as a whole—four players with double scores," Alice Streetman said after the game.

"It wasn't a bad game, although we have played better. This is the best we've played right now. We're a good team and pulled together as a team to win. It's real good to have a road trip with a win under the belt," said Tina Martin.

Ashley Wright summed it up, saying, "We played very well as a team. It's a good win for us, because they beat us last year."

Hanging Out with the Guys

By Dave Cooley
Contributing Writer

It was the day of Super Bowl XXIX, and if you were trying to decide what to do, you had two choices. Either you could stay in the CNU dorms as usual, or you could go to a great party. I wanted to choose the latter. But who could I party with? Almost everyone in the dorms went home that weekend.

I was lucky enough to spend it with the brothers of Pi Kappa Phi fraternity. Sean Cronin told me about the party. There was a \$5 cover, but it was well worth it. I spent the day the way it was supposed to be spent—with

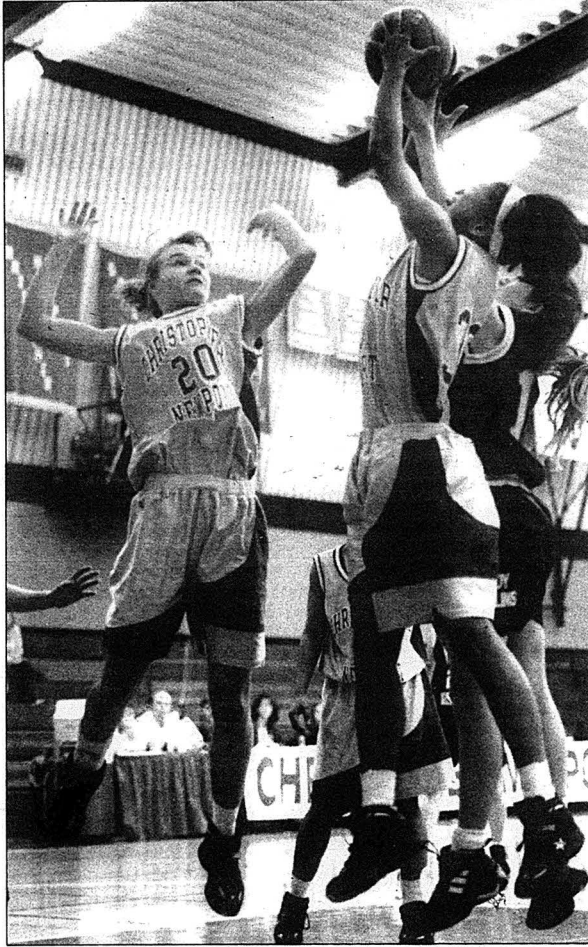
good food and friends. The party was open to all students, but mostly fraternity brothers attended.

The party took place in scenic Denbigh, and things got started around two p.m.

It was a time for everybody to talk, eat and wait for the 6:18 p.m. kickoff. When the game finally started, and the 49ers got off to a quick start, it was easy to see who was rooting for whom.

The San Francisco 49ers crushed the San Diego Chargers, 49-26.

Lady Captains' Defense Pays Off



Alice Streetman, #20, and Dolmesha Stallings, #33, on defence during the first half of CNU v. V. Wesleyan on Jan 31.

Photo by Dito Morales

By Chris Perry
Asst. Sports Editor

The next time you go to a CNU Women's basketball game, look for a lot of action, not only when the Lady Captains have the ball, but when they are on defense. "Our theme for the rest of the year is to really play defense," commented Head Coach Cathy Parson. "Everyone on the team knows how to score. Whether we have an off night or not [scoring], the key is always going to be to stop the opposing team."

Coming off three games in a row, the women returned home to face the Lady Marlins of Virginia Wesleyan College on Tuesday, Jan. 31. CNU entered the game leading the series against VWC 29-16, 15-5 at home.

After winning the tip and scoring first off a jumper from senior Alice Streetman, the Lady Captains and the Marlins wrestled with the score. Down by one, 16-17, with 8:13 left to play in the first half, CNU took the lead, 20-17, after two consecutive buckets from sophomore Dolmesha Stallings. They never

looked back and went into halftime leading 35-26.

The Lady Captains went on to dominate the Lady Marlins in the second half. VWC came within seven points, 57-50, with eight minutes left to play, but that's as close as they would come. Streetman, Stallings and sophomore Cynthia Allen lit up the boards and finished the game with 14, 17, and 17 respectively. Freshman Tennille Smith (15) also scored well to help the CNU defeat VWC 83-60.

CNU went up against the Lady Bishops of N.C. Wesleyan on Feb. 1 and then took on the challenge of the Lady Hornets of Shenandoah for Homecoming last Saturday. Next, the Lady Captains get to take a well-deserved rest before a rematch with the Lady Cougars of Averett College on Friday, Feb. 10.

"I am looking forward to it [the rest]," said Parson. "Once we get past Homecoming, then we'll just relax a little bit and begin to focus on what we have to do to be successful the rest of the season."

Ladies' Loss Ties Them in Dixie

A stretch of three games in three days produced two wins, but the lone loss knocked the Lady Captains back into a tie for first place in the Dixie Conference.

Jan. 26, CNU quickly fell behind visiting Mary Washington, 14-2, but by halftime the Lady Captains had rallied for a 37-33 lead. CNU never trailed again, but three times the Lady Eagles did close to within one point, the last at 87-86 with seven seconds to play. But free throws by sophomore Dolmesha Stallings, senior Alice Streetman and junior Tina Martin gave CNU a 90-86 win.

The Lady Captains placed six players in double figures, led by Stallings and junior Ruby Taylor with 14 each. Sophomore Cynthia Allen had 13, Streetman, 12, senior Felicia Kemp, 11, and freshman Keisha Joseph, 10.

CNU got off to a better start against Methodist on Jan. 27, but it didn't last. After leading 11-3 in the first six minutes, very little else went right for CNU. The Lady Captains trailed at the half, 37-30, and never again got closer than four points en route to an 89-69 loss. Stallings had 19 points and 14 rebounds to pace CNU, while Kemp added 14 and Allen, 10.

The following afternoon CNU grabbed a 47-41 halftime lead at Greensboro, but they broke the game open at the start of the second half. An 18-6 run opened up a 65-45 lead, and the Lady Captains coasted home, eventually leading by as many as 24 points, 80-56, with 8:02 to play. Stallings again showed the way with 22 points and 10 rebounds. Streetman and Kemp contributed 16 each, and freshman Tennille Smith had 14.

Information provided by the Office of the Sports Information Director.



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| Saturday, Feb. 11 | Men's & Women's Basketball Indoor Track | Away Away | |
| Monday, Feb. 13 | Table Tennis | 3:30-5:30 | Campus Center |

Senoir Recital for Future Piano Man

By Al Crane
Arts Editor

CNU music major Roland Bowman performed pieces from Bach, Haydn, Brahms, Schoenberg and Khachaturian as a part of a senior piano recital given as partial fulfillment for graduation requirements. Each was done from memory, and the performance seemed flawless to the ear and was a treat on a rainy Sunday afternoon. The recital was presented in the Gaines Theatre, January 29.

Unfortunately, attendance by students and faculty was low. This is a shame, since Bowman put a lot of hard work into his recital.

Roland Bowman.



Photos By Dito Morales

Flute Faire Featured in Gaines Theatre

By Al Crane
Arts Editor

Flutists came from across the region to compete at the 3rd. annual Hampton Roads Flute Faire, held January 28, and hosted by the University's Performing Artists Association. The faire is held annually on campus in the John W. Gaines Theatre.

The day was filled with seminars and competitions. To conclude the day, a flute concert was held, and two pieces included a harp accompaniment. The James Madison University Flute Choir was featured, along with other talent from across Virginia. The winners from the competitions were announced at a break in the concert. After each was announced, they played a piece of music performed in the competition. The competition was broken

Bowman stated that "student attendance of recitals is important." According to Bowman, "attendance is what makes recitals work" and that "it is important for the performers morale and is also important for the audience in learning culture. The more you learn the better."

Bowman expressed his pleasure with the music department and said that he hopes that in the future there will be more student recitals and more interest generated for them.

Bowman is a student of Anne Morrow Haynes.

down into four divisions: k-6; 7-9; high school; and college and post-graduate.

-The winner for the k-6 was Meredith Wells, who performed Mozart's sonata #9, from Mt. Vernon Elementary school.

-The winner from 7-9 was Sabrina Sasser, who performed Mozart's Andante, from Western Branch High School.

-The winner for 10-12 was Sarah Howard, who performed Mozart's Concerto in G, from Tallwood High School.

-The College Division winner was Mechele Roelofs, who performed Hue's Fantasia, from East Carolina University.

For more information on the Performing Artists Association or the Music department, contact the Arts and Communications Department at 594-7089.



By Al Crane
Arts Editor

John Carpenter has left a mark in movies, like Stephen King did in books. I believe Carpenter to be a master in the science-fiction/horror industry. He can take a simple storyline and develop it into one of the most horrifying features you could watch on the screen. His newest production, "In the Mouth of Madness," was released last Friday, so I figured why not trace his films and deliver them to you so that you can see what he has done in the past.

John Carpenter has scared me several times with his work. Even when I watch a movie of his I've already seen I still get scared. It's fun yelling at the dumb person in the film not to open that door. But they do anyway and wind up with a serious case of death. So on this note, I will begin this week's picks, featuring John Carpenter, with "Halloween."

"Halloween" is one of Carpenter's first pictures. It is the story of a killer, Michael Myers, who escapes from an insane asylum and wreaks havoc on a small town. Wielding a butcher knife and a plain Halloween mask, he begins killing anyone who has the misfortune of crossing his path. His psychiatrist, played by Donald Pleasance (a veteran of sci-fi and horror film since the late '50s), chases Michael throughout the film. Jamie Lee Curtis plays a woman being chased by Michael. The film has so many twists, turns and surprises, it

Take A Stab At John Carpenter

leaves you breathless. This is THE slasher movie that started the "Friday the 13th" craze and the "Nightmare on Elm Street" films.

"The Thing" is my favorite film by John Carpenter. It combines the story from the original film version "The Thing From Another World", made in the '50s, and the original story "Who Goes There?" The place is Antarctica. An American research team encounters an alien from another world, the thing. This thing assimilates and perfectly imitates anyone who comes in contact with it. It works by stealth and does not like to show itself. The research station experiences "ten little indians" syndrome as the group of researchers gets smaller as more and more are absorbed by the alien. Kurt Russell, a veteran of three Carpenter films, leads the cast in trying to figure out what is happening and which person is the thing. The movie keeps you guessing from beginning to end, and there are more surprises than anyone can guess. Don't watch this one by yourself in the middle of the night. "The Thing" also stars Keith David, Wilford Brimley and Donald Moffat.

"The Fog" is a suspense film about a town terrorized by a mysterious fog that comes in from the ocean and kill's anyone it comes in contact with. Adrienne Barbeau and Jamie Lee Curtis star in this thriller.

Here's a little trivia question: "What do all of John Carpenters films have in common? (Here's a little hint, pay attention to the endings.)

Here are more titles from John Carpenter:

Dark Star Dan O'Bannon and Stephen Narelle.
Assault on Precinct Thirteen Austin Stoker and Nancy Loomis.
Escape From New York Kurt Russell, Donald Pleasance and Lee van Cleef.

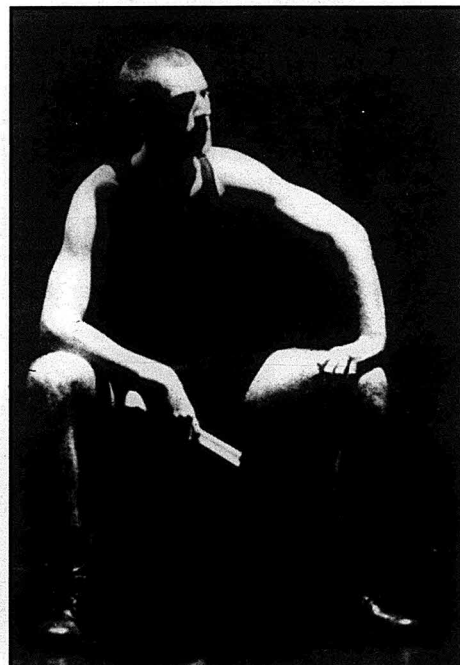
Christine Keith Gordon, Alexandra Powell and Harry Dean Stanton.
Starman Karen Allen, Jeff Bridges and Charles Martin Smith and Richard Jaeckel.
Big Trouble in Little China Kurt Russell, Kim Catrall, James Hong.

Prince of Darkness Donald Pleasance, Dennis Dun and Victor Wong.
They Live Roddy Piper, Keith David.
Memoirs of an Invisible Man Chevy Chase, Daryl Hannah and Sam Neill.
Body-Bags

Rhodes Advances for Scholarship

By Al Crane
Arts Editor

CNU's theatre department took to the road, Wednesday, Feb. 1, to present "A Fable" in Greensboro, N.C., for the American Collegiate Theatre Festival. While there, CNU student Tom Rhodes advanced to the next level of competition for the Irene Ryan Acting Scholarship on Thursday, Feb. 2. The cast also performed the show on that date as well. See next week's issue to find out how the cast and crew did in the A.C.T.F. competition



Tom Rhodes in "A Fable."

Photo By Dito Morales

Never Forget: Holocaust Art Brings Back Vivid Images

By Amy Williams
Staff Writer

An emaciated child reaches down to touch his mother, nothing more than ragged skin stretched across her protruding bones. Living skeletons drag the endless supply of bodies across the camp to waiting burial pits. In an effort to save bullets the Nazis herd thousands of Jews into fiery pits, burning them alive. These are just a few of the images painted by artist and Holocaust lecturer Brenda Reiff in the series of presentations she gave to CNU students on how the Holocaust has effected art.

The subject is especially relevant considering that Friday January 27, marked the 50th anniversary of the liberation of Auschwitz. This was one of the main death camps the Nazis used to murder Jews and other people considered undesirable by the government of Adolf Hitler.

During the six hour lecture, students learned of the symbols used in Holocaust art: gaunt figures clutching barbed wire fences, crematorium chimneys belching the smoke and the ashes that were all that remained of their victims and a mother and child grasping one another, and the child alone. Students from Dr. David Alexick's fine arts classes who attended the lectures expressed both horror and

disgust with the graphic details.

Reiff not only showed the trauma endured by so many Jews, but she also showed how the Nazis tried to control. One artist, Otto Ungar, had his right hand crushed and some of his fingers amputated when his style of art disagreed with the Nazis. When the Nazis found they couldn't control his work, they sent him to a concentration camp where he continued to show their atrocities. He died just six days after the liberation.

"It is important to teach what happened to art during the Holocaust because of the similarities throughout the world. The artist's knowledge of previous works allows him to relate to what he may experience today," said Reiff.

Reactions of the class ranged from surprise to shock and disgust at much of the material Reiff showed. Many students admitted to not knowing the extent of the suffering the Nazis caused.

"Storing dentures and hair of gassed Jews in warehouses was bad enough, but the fact that they made lampshades out of human skin made my stomach turn," said one student. "I always figured a lot of the Holocaust stories were made up. Mrs. Reiff has shown me otherwise." Students were

also shocked at the number of Jews killed each day, 20,000 at Auschwitz alone.

"I enjoyed the lecture. The graphic photographs and detail helped open me up to the trauma these people went through," said freshman Chris Smith.

"What's different about the Holocaust is that is the first time educated people executed a well-planned, methodical extermination of an 'undesirable' group of people. My job is to teach this to the youth, and hope it never happens again," said Reiff.

Reiff ended the lectures with photographs and the art spawned by them -- burned corpses and twisted sculptures, screaming faces and crematoriums. And a final warning, "There are killers amongst us. We must be very careful. This must not happen again."

In the past CNU has offered a course in the Religious Studies curriculum on the Holocaust taught by adjunct faculty member, Rabbi Mark A. Golub of Temple Sinai. Rabbi Golub also teaches courses in Jewish studies as well. For more information on the Holocaust visit the National Holocaust museum in Washington D.C. or contact the Simon Wiesenthal foundation.

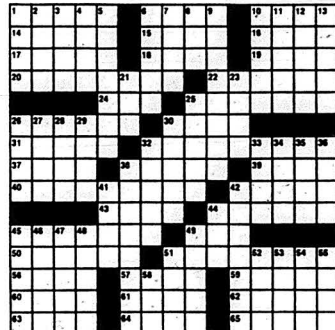
THE Crossword

ACROSS

- 1 Rascal
- 6 Read quickly
- 10 Wild party
- 14 Forbidden
- 15 Story
- 16 Outside: pref.
- 17 Opera songs
- 18 Border lake
- 19 Coin of Iran
- 20 Goes in again
- 22 Deepen
- 24 Comp. pt.
- 25 Makes happy
- 26 On ship
- 30 Winter vehicle
- 31 Rail birds
- 32 Things of good fortune
- 37 Rows of seats
- 38 Level pieces of ground
- 39 Distribute
- 40 Reactions to pollen
- 42 Chip
- 43 Pig sound
- 44 Lorne of "Bonanza"
- 45 Man of the cloth
- 49 Kind of coat
- 50 City in Cuba
- 51 Tending to
- 56 Certain poems
- 57 Journey for pleasure
- 59 Black
- 60 Ship weights
- 61 Tied
- 62 Kilmer poem
- 63 Aware of
- 64 Rude talk
- 65 Genders.

DOWN

- 1 Heavenly object
- 2 Watchful attention
- 3 He had an Irish Rose
- 4 Show pain
- 5 Placards
- 6 Metric unit
- 7 Automobiles
- 8 Famous boxer
- 9 Unnecessary
- 10 Ky. college
- 11 Acetic and sulfuric
- 12 Where actors perform
- 13 Golf cups
- 21 Finish
- 23 Cincinnati team
- 25 Entrances
- 26 Movie dog
- 27 Seethe
- 28 Russ. city
- 29 Swiss river
- 30 Glossy
- 32 Salty water
- 33 Loading
- 34 Short letter
- 35 Dull
- 36 Withered
- 38 Disturbs
- 41 Horse color
- 42 Takes into custody
- 44 Child product
- 45 Snapshot
- 46 Inert gas



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Last Week's ANSWERS

EDGE ADHOC ARAB
ROOM CRAWL NOBO
SNAP GALLA GAIL
TELLSOFF MOONED
DUST OBIT
ASSET CHASTISE
FRIED SHANE DEW
ERIC SHANE GAVE
LOS SPARE OTHER
TWENTIES SPOON
OATS SPEC
SECURE STICKUP
CRAB FELON IRON
ALMA UTILE NAME
BRIET NADES GLEET

- | | |
|----------------------|---------------|
| 47 Happening | 52 Venture |
| 48 Cowboy's rope | 53 Wild goat |
| 49 Flowerless plants | 54 To shelter |
| 51 Regrets | 55 Minus |
| | 58 Eggs |

Revolution at the Harrison Opera House

*by Solomon Smith
Staff Writer

Thea Musgrave's newest opera production, "Simone Bolivar," made its world premiere on Jan. 20 and ran through Jan. 29 at the Harrison Opera House in Norfolk. The opera was directed by George T. Glander, who did an excellent job with Musgrave's adaption of Simone Bolivar's life. Musgrave

attended the performances and said she was very excited about the production. In a word, the opera was fantastic.

The opera was directed by Lillian Garret-Groag and choreographed by Holly Harbinger. The cast did an excellent job throughout the performance by delivering believable characterizations, and the dancing fight scenes gave an compelling portrayal of South America's struggle for freedom.

The story tells about the life of Simone Bolivar, who is considered the liberator of South America. It begins with a scene from Bolivar's childhood in

which Bolivar's tutor, Rodriguez, explains the concept of the basic rights of man as implemented in the contemporary French Revolution. Before Rodriguez can finish his lesson, police storm into the room to arrest him for conducting subversive activities against the state, and thus, Bolivar experiences first hand the cruelty of an oppressive government. The remainder on the opera shows Bolivar's struggle to free South America from the tyranny of Spanish control, and the delivery of these newly liberated countries into the turmoil and

destitution of dictatorship.

One of the most poignant moments came at the end of the opera when Simone is standing in a crowd of peasants and two of the dictators Simone helped bring to power are arguing with his lover, Manuela, about whether Simone deserves to be considered the liberator of South America. Amy Johnson, Douglas Negel and

Russell Cusick gave stunning performances during this scene and many people in the audience were moved to tears.

The entire opera was produced with great flair, and the direction was wonderful. If you missed "Simone Bolivar," you missed an excellent opportunity to see the Virginia Opera at its finest.

American Cinema Explored on PBS

"Why do movies affect our lives the way they do?" That question could be answered in a ten part series featured on PBS through February. The series is called the "American Cinema" and airs Mondays from 9 p.m. to 11 p.m., and began on January 23. The show is hosted by John Lithgow and features Hollywood's leading directors, producers, stars, film historians, screenwriters, cinematographers, talking about their movies and their Hollywood experiences.

Lawrence Pulkethly, who produced the series, quoted director Sam Fuller about what makes american cinema different, he responded, "American cinema is international emotion—the camera knows no flag. The way in which that

emotional quality is created is simultaneously a mystery and the greatest entertainment success story of all time." Each of the ten episodes explores the mystery of what makes Hollywood movies work for audiences in the United States and abroad.

The episodes include "The director," "Cinematography," "the Star," "the Romance film," "The Combat film," "the Hollywood Myth," etc. Check your local television guide for the PBS channel in your area. If you love movies this is the show for you. If you don't know movies very well I highly recommend watching it. Information provided WHRO.

Mittys

Night Club

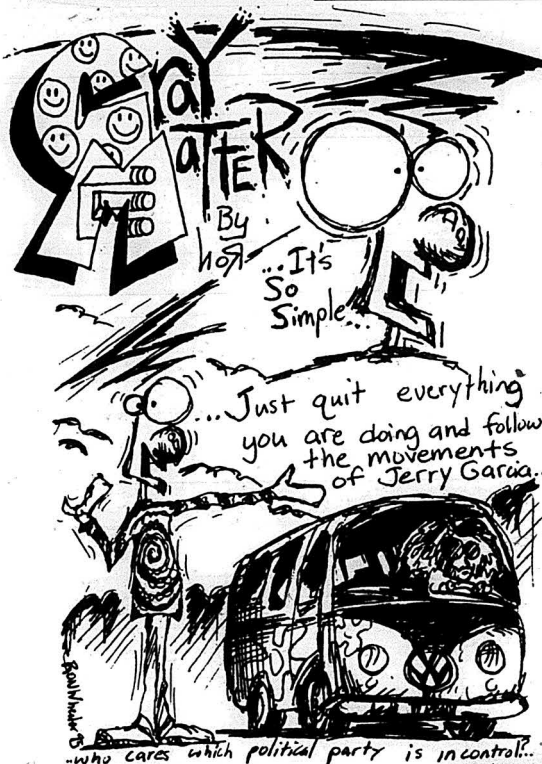
FEBRUARY

| Day | Time | Event |
|-----|-------|--------------------------------|
| Wed | 8:00 | Catching Dan & One Step Beyond |
| Fri | 8:00 | Sack Dogs |
| Sat | 4:00 | NOI |
| Tue | 7:00 | Indewater Originals |
| Wed | 8:00 | Big Idea & Stone House Table |
| Fri | 10:00 | Waterworks |
| Sat | 11:00 | Valentine's Party |
| Tue | 8:00 | Stone House Table |
| Wed | 15:00 | Fighting Gravity |
| Fri | 17:00 | Boneshakers |
| Tue | 21:00 | Indewater Originals |
| Wed | 22:00 | 15 Minutes & Stone House Table |
| Fri | 24:00 | Sack Dogs |
| Tue | 28:00 | Psycho Circus |

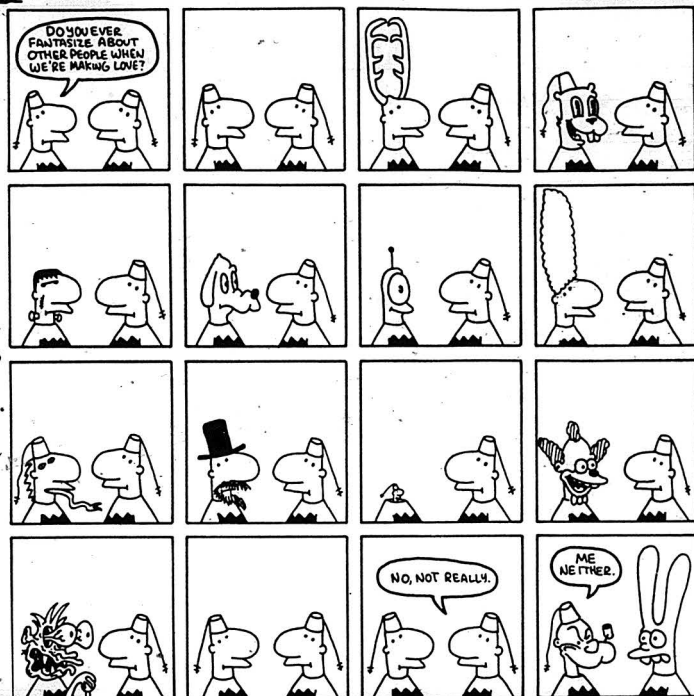
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LIFE IN HELL



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Late 1987, a group of scientists found an extremely intelligent orangutan in Guatemala. Soon he took a Sally Strathorn's home PHD course -- He is --
Dr. Monkey

Today class, we will journey into the world of Astrophysics...

Excuse Me, why are we going into this? We're nothing but dust in the wind in the Cosmic Scene, Mmm!

Son, I used to like that. Until I started dipping my bananas in Prozac.

PERSON TO PERSON

Rebecca: Thanks 4 caring, Love Yal Vickie & Mandy: Let's get ready to rumble! Scotty, Juan, Mark: W&M party! Beth: How ya doing? Busch starts soon! Jennie: You dance so good. Diane (A ♡): Get me some food. A ♡: Thanks 4 the whip cream bath! To all the ladies I have met this semester, U look good. Pat B. (Mandango).

ANNOUNCEMENTS

AMA speaker seminar: Monday, February 6 at 6:00 p.m. CC 233. Business meeting at 5:30 p.m. that evening. See Yal

HELP WANTED

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FOR SALE

Macintosh Computer. Complete system including printer, only \$599. Call Chris at 800-289-5685.

ANNOUNCEMENTS

COUPLE SEEKS ADOPTION. Loving, Christian couple, married 13 years, desires to adopt caucasian infant. Home study completed. Legal expenses paid. Call us at (804) 595-9351.

Moving to the Outer Banks of North Carolina this summer? For summer employment and housing information call Paul at 800-662-2122.

AMA MEETINGS

Attend one, you might benefit from it. Come joining us in ADMN 338, Mondays at 5:45 p.m.

Want to win the heart of that girl or guy you've been admiring since first semester or just make someone's day? Do it with AMA flowers. Prepaid sales January 30 - February 13. Also, in Campus Center Feb. 14, see an AMA member or go to CC 231 at 11 a.m.

Send your sweetheart a Valentine message.

-Does your heart go pitter-patter at the sound of their voice?

-Would you like to get to know someone better?

-Or would you like to confirm your devotion to an old love?

Place a Tape-A-Quarter ad in The Captain's Log for next weeks Valentine's edition.



Captain's Log staff member of the week



Al Crane
Photo by Dito Morales

Last week Al Crane was selected as The Captain's Log Staff Member of the Week. Crane has been the Arts and Entertainment Editor for The Captain's Log this year, and received the award for outstanding accomplishments toward the goals of the newspaper. Crane has made progress in his writing and has written many great articles. Last week Crane met his deadlines with plenty of time to spare and this was greatly appreciated. Crane will receive a week's use of The Captain's Log reserved parking space, located near the Campus Center for a week and a small token of our appreciation.

Ever get the feeling something is missing?

The Tape-A-Quarter coupon will no longer be found inside The Captain's Log. Look for the coupon on newsstands and on the drop box located next to the game room in the Campus Center.