

The CAPTAIN'S LOG

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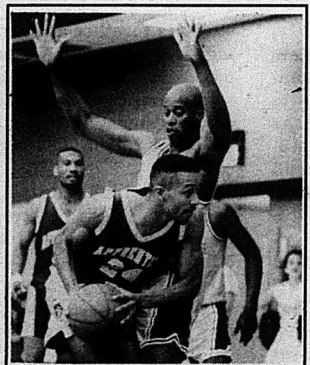
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SPORTS

Men's Basketball

Freshman Terry Thomas defends against an opponent. Thomas had 11 points in the victory over North Carolina Wesleyan.

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Students/faculty scorn trailers

By Diane L. Seymore
News Editor

With construction of the new foreign language lab taking place in McMurran Hall two classrooms had to be relocated this semester.

Classes originally scheduled in room 116 and 117 in McMurran Hall were initially relocated to the trailer classrooms located next to Gosnold Hall, according to Brenda C. Blount, director of Student Records.

According to Dr. Mario D. Mazzarella, executive assistant to the president, when the college ran out of classroom space, there were three options. "We could either build another building, put up a tent, or bring in temporary trailers," says Dr. Mazzarella. He says, "the trailers aren't cheap, but they are less expensive than building a new building."

"In the early days of the campus, we used to have two rows of them behind McMurran—before the New Science Building was built," says Dr. Mazzarella. "There must have been ten of them at that time, it looked like a gypsy caravan."

"We hate the damn things [the trailers]," says Dr. Mazzarella. "They tend to be cold in the winter and hot in

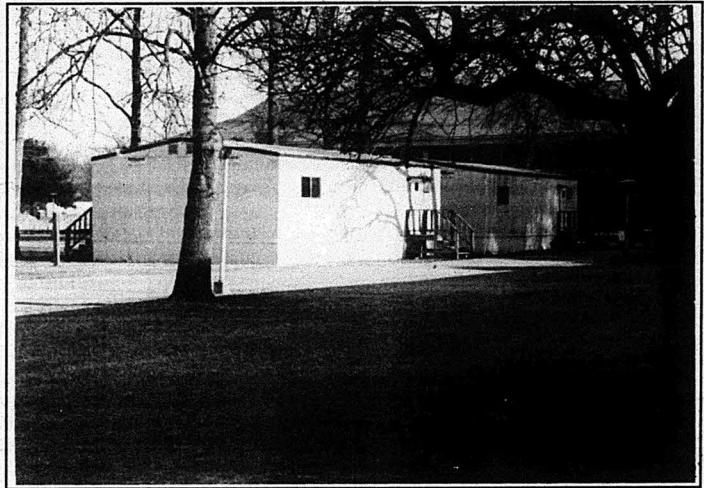


Photo by Keith Hassan

This semester some classrooms were moved from McMurran Hall to the trailers located next to Gosnold Hall.

the summer. If all goes well and we acquire Ferguson [High School], then put the wheels on the things and roll them out."

When Natasa Goronja, a CNU student, went to World Geography on the first day of the semester, she was surprised to find an empty room. "My

class was supposed to be in McMurran," says Goronja. "I went to class on Monday [the first day] and there was just a note on the door saying class would meet in Trailer 1."

According to Blount, Trailer 1 seats

Please see **Trailer** on page 7

Student operations specialist hired

By Kennon M. Burwell
Staff Writer

Christopher Newport University has recently hired Timothy J. Freeman to fill the new position of Student Services Specialist for Operations. Freeman's duties at CNU began Wednesday, January 26.

According to the CNU job description, "the chief objective of this position is to provide leadership, innovation and administration through the continued development of programs and services related to the facility usage of the Campus Center and the operation of the Parking and Information Desk office."

The job advertisement states that, "the successful candidate will possess strong communication and interpersonal skills...[as well as] a working knowledge and understanding of the college union philosophy...[and] student development theory."

Freeman comes to CNU from St.

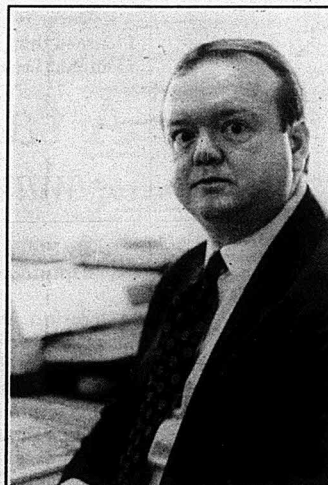


Photo by Keith Hassan

Tim Freeman is the new Student Services Specialist for Operation.

Andrews College in Lenoir, North Carolina, where he was the Director of

Student Activities. According to Freeman's resume, his experience in student activities includes such positions as Unit Coordinator for North Carolina, National Association for Campus Activities; College Union facility manager; and Advisor to the Student Activities Union.

Freeman's resume also states that while at St. Andrews College he acted as a "liaison for all student organizations," programmed activities for the Student Life Office; provided activities for students with disabilities; and planned and coordinated activities in the residence halls.

Freeman's educational achievements include a B.A. in Business and Economics and a minor in Labor Relations in 1989 from the University of Pittsburgh, Johnstown, Pennsylvania.

Freeman earned his M.A. in Student Affairs in Higher Education in 1990 from Indiana University of

Please see **Operations** on page 7

Issue of the Week

Family leave

From the Left

From the Right

By Jared Thornton, (J.T.)

By Steve Siceloff

Imagine if a loved one were to have terminal illness, you would obviously want to spend time with her. However, you were told by your boss, Mr. Scrooge, that if you took more than a few days you would come back to find someone else sitting at your desk doing your job. Unfortunately, this has happened to too many people across America.

Congress has taken it upon itself to work on behalf of the many workers across the land. The law that will be signed by the President will call on businesses to grant leave time as needed up to 12 weeks provided the company has at least 50 employees.

So take heart if you just don't have any insurance, your benefits are protected and your job is protected. That's what this is all about: Protecting the little man from the villains of the Reagan/Bush error (I mean era).

William J. Clinton finally kept a promise last week. Was it a middle class tax cut? No. Was it an economic plan that didn't raise taxes on the middle class? Fraid not. Was it an Attorney General nominee without babysitting problems? Yeah, right. Was it an executive order allowing gays into the military? Thankfully, no.

The grand promise that Clinton kept was an idea that has been around longer than the war on poverty (poverty won). He said that everyone shall have three months unpaid leave for family matters. Hoo-rah. Ignore the fact that 92 percent of American companies already offer this. Ignore the fact that no one can afford three months of unpaid leave. In fact, ignore the whole story because it is merely symbolic.

It is just like a Democrat to say America isn't working and then insist that everyone take three months off.

THE CAPTAIN'S LOG

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Internships should take the place of classrooms

Practical experience teaches more than classroom lectures

By Steve Siceloff
Opinions Editor

One of the great weaknesses of higher education is the lack of practical experience. The dilemma facing administrators, educators and coordinators is how to strike a balance between practical experience and general education.

CNU currently satisfies the problem with a heavy influence on classroom education, and a bit of outside work, such as interning at related businesses or at CEBAF.

I interned at the *Daily Press* for a semester for my major, as well as working two years on this paper and I can say without trepidation or hesitation that I have learned far, far more by working on the newspapers than by reading about and taking tests on journalism. This is no indictment against my teachers, it just stands to reason that experience is a better teacher than a classroom. That is why employers always ask for experience.

However, it is also true that I learned things in the classroom that I could never have

found out working exclusively in a newsroom.

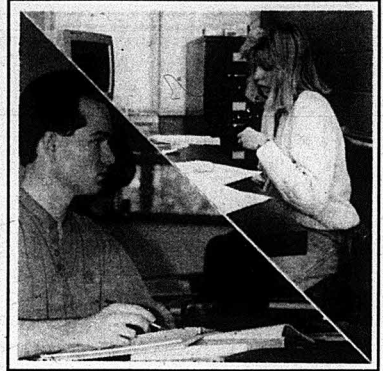
That said, the fact remains that not enough practical experience is required for a degree from CNU.

I know that some of you are saying to yourself, "Dammit, Steve, I don't have time to go to classes, work a part time job and do internships, so just shut up before you put any ideas in their heads!"

Well, I am not suggesting an increased load, say from 120 hours to 164. I am suggesting replacing a large portion of classroom credit hours with internship credits that would provide not only knowledge of your field, but also confidence and experience.

Freshman and sophomore students would spend all of their time in classrooms learning and mastering the core curriculum; a junior would spend a few hours a week—about five to seven—interning for class credit with a local business or with an on-campus office related to their field. The junior would also still go to classes.

Nothing very radical so far, but the big difference would come in the student's senior year. A senior would be obliged to spend his school time in internships.



Photos by Robby Hipps

Instead of 15 credit hours split among five classes, the senior would spend 20 hours a week, and receive 20 credits, at his place of internship.

When the student graduates, he already has a year's worth of part time experience without sacrificing the general education required to appreciate the work he has done and will do.

This level of practical experience is already required in some disciplines on campus—teaching, for example—but all of the colleges at CNU should adopt a plan to offer more practical experience to their students.

That way, when the resumes go out, the prospective employer will see that the applicant already has experience on his record and will hire accordingly.

A tale of two professors

or, 'Will organization fall to gung-ho department?'

By Steve Siceloff
Opinions Editor

Once in a while someone makes a move that is known for little more than its brazenness. These moves are usually inspired by greed, insecurity or simply because the person wants revenge.

I present the following as a case study, something that actually happened and could set precedence for campus organizations in the future.

A couple of professors said

that the United Nations Society, an organization run by students for several reasons—most notably to send CNU students to model U.N. simulations in the region—offered too many academic benefits to students and was too important for the group to continue under the rule of students.

Therefore, the Government and Public Affairs department decided to prepare to offer a one credit course, starting in the fall semester that would take over the task of getting a group of

students together and sending them to Model U.N. simulations. In other words, the work currently done by a student organization would be replaced by an academic course.

Sounds a bit promising, at first. After all, getting credit for doing something enjoyable offers few pitfalls.

However, the negatives of this plan, coupled with the politics of an apparently bored

See Takeover, p.3

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THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

Takeover, cont.

department, makes the idea unacceptable to the students involved in the organization. More on the politics surrounding the incident later, but let's first discuss the practical negatives.

First, the cost of the class dwarfs the cost of joining the student group. A one hour credit course adds up to \$119 on a per credit hour scale, a scale that may increase before next semester. Also, if the class is conducted as a lab, then a lab fee of \$20 could also be assessed.

A mere \$10 in dues, on the other hand, allows someone to join the U.N. Society—a savings of \$109. Through proper fundraising, and the funds given to the organization through the Student Activities Fund, the U.N. Society can get enough money to send delegates to Model U.N. sessions.

Another drawback to the department plan is the principle of the matter. A student organization should not have its task and purpose overrun by academics. The club was organized by students, and even has a faculty advisor to help out, and if the professors don't like the way it is run, they should nonetheless put up with it because it doesn't affect them. Professors should, if for no other reason than to set an example, offer assistance to the group through financial and advisory means. To decide to, as one U.N.S. member put it, take all your marbles and go to another playground smacks of immaturity.

To be fair, I must mention that Dr. Killam did say that the department was not trying to bar the student organization from existing. However, he added that he wished that the student organization would step aside and let the class do everything. He also mentioned that the U.N. Society could be used as a support group for the academic course.

For students who want to attend Model U.N. simulations, but not enroll in the class, the pair o' Docs said that that would be fine during the transition period, but after that, if a student wants to attend Model U.N. simulations, the student must enroll in the class and pay the resulting tuition.

When this departmental plan was

delivered to the U.N. Society by Dr. Elizabeth Hansen, chairman of the International Studies department, and Dr. Paul Killam, chairman of the Government and Public Affairs department, it was given more as a directive—Dr. Hansen and Dr. Killam agreed that with or without the support of the students, the department was going to carry through with the idea.

Dr. Killam said that the department, which Dr. Hansen is not even a member of, had been discussing the idea for over two months, yet the students had been out of the loop and had not even heard of the idea until last Wednesday's meeting. Hardly indicative of the diplomatic skills that the class is supposed to teach.

The politics of the situation are more ambiguous since no one ever admits that departmental politics play a role in decision—everyone wants to be seen as level-headed and above such nonsense. Whatever.

A few weeks ago the U.N.S. dismissed its faculty advisor because the organization was hurt by her presence. The advisor was also being paid by the International Studies Department, unbeknownst to the members of the organization.

And shortly thereafter, two professors in the same arena as the former advisor show up and tell of a plan to take over the group in the form of an academic course. Maybe the politics has nothing to do with it, as they say, but the timing is peculiar.

I attended the meeting where all this took place, because I am a member of the U.N.S., and I was appalled at the conduct of the professors. I have covered CNU for *The Captain's Log* for two years; have attended Board of Visitor meetings; and have talked to almost everyone in the administration and all the deans, but I have never witnessed such arrogance as was displayed at that meeting.

Take it for what it's worth, but if academic departments take over this student organization, they may take over others.

Avoiding the unavoidable

By Steve Sicheloff
Opinions Editor

Here we are, four weeks into the semester and those classes are getting longer by the day. The class that seemed to pass by with one day dream has now slowed to a pace rivaling rush hour traffic on I-64, yet not quite as interesting.

Sure the day fly by, and you have to study for all kinds of tests, but the classroom lectures, especially those of the long classes, do little more than offer a moment for you to practice your

penmanship.

Well, relax gentle students, for I am here to show you the way to excitement in an monotonous atmosphere of stale learning.

The first step to happiness is planning, as usual. After all, people don't plan to be bored, they are too bored to plan.

It all starts with registration.

Don't enroll in those hour and fifteen minute drudgefests. Go for the fifty-minute classes. You can sprint through everything from ice cream making before ice to assembling rats with only the basic molecules, and

Avoiding boredom, continued

the teacher doesn't have time to put you to sleep. And yet you miss no important facts.

But suppose you didn't plan well, or the departments scheduled some classes exclusively on Tuesdays and Thursdays so you have to sit through an extra twenty five minutes of chipmunk stories each class.

Now is the time for the creative side of your mind to jump into action. First, try to get the professor to relate some life story of his at the beginning of class.

People love to talk about themselves, so if you can get the instructor to tell you some anecdote about his dog's new haircut, you can kill off at least fifteen minutes of class.

You can get rid of an additional ten minutes just by asking questions.

Be advised though, this may inspire more boredom if your professor's best story concerns the way his denture mix carefully peels off the layers of filth that accumulate in a day.

Now you are still left with about an hour of class that the professor will surely dedicate to something related to the course. This is the tough time. Whatever you do, don't fall asleep—it is too passe'. Everybody has already done it.

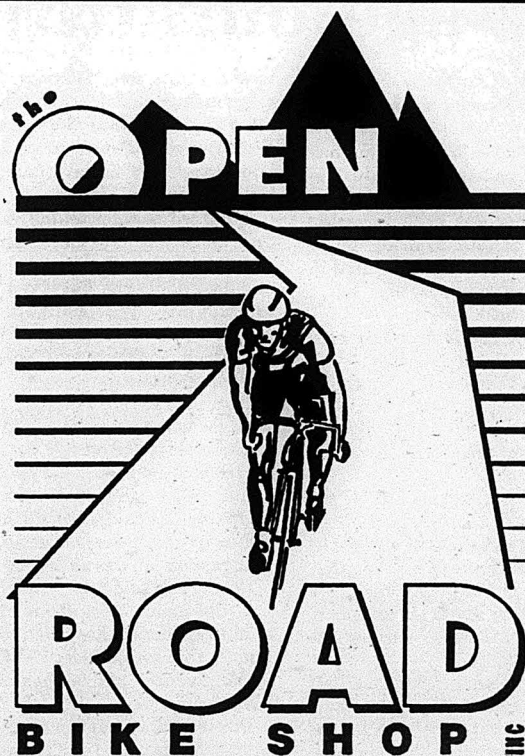
A good conversation with a classmate can provide some classic jokes, but it isn't very healthy gradewise since it gets on your professors' nerves, so that's out.

If you are real brave, or sit in the back of the classroom, you can bring in a walkman and listen to some music while also recording the lecture with a dictation recorder.

Hell, go ahead and bring a book, that way you won't have to look up at all until it's time to leave.

If that fails, try bringing a newspaper to class and reading it. It will also annoy the professor, but they will appreciate the fact that you are trying to stay up with current events. You can also use the articles to back you up when you note a professor's mistake in class.

If you are trying to more or less stay on your instructor's good side, you are going to have to settle for drawing in your text book. Sure it's a shame to mess up a good book, but, let's face it, whether you turn it in to the bookstore pristine or hacked up and drawn all over, you still will receive only about a dime for it.



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Rehearsals fine tune *Picnic* performance

By Whitney Johnson
Staff Writer

Creating the play, *Picnic*, is hard and tedious work. A behind the scenes look reveals directing, learning and performing in the making.

Upon entering one of the many rehearsals, I observed John Wynne, who plays Howard, lying flat on his back with his legs resting on a bench, practicing his lines. My entrance did not appear to disturb him in the least. He later preceded to get on his feet and do some stretches. Eventually others joined Wynne on stage and began stretching also. It appeared as if everyone established their own little space, transforming themselves into character.

Of course, there was some joking about costumes, tossing of rolled up newspapers and chit-chatting about lines. But once Dr. Bruno A. Koch, the director of *Picnic*, walked into the rehearsal the group launched into action.

Dr. Koch announced that they would practice 'the crowd scene.' Everyone took their places and the scene began. At first, the 'takes' looked

almost like a circus, while the actors struggled to get their 'spacing' right.

trate their voices and add very animated, nonverbal speech for vitality

actors how he wanted it done.

In between 'takes,' the actors showed signs of being tired and frustrated, but as soon as they jumped back into rehearsal, liveliness and excitement prevailed. For hours they worked on the same portion of the play, struggled with their lines, projected their voices and choreographed their movements.

"Dr. Koch has the ability to work with students and make them act," said Rick St. Peter, the stage manager. As I watched the rehearsal, St. Peter's statement proved true.

The actors also have to be willing to work and apply Dr. Koch's advice. Dr. Koch can make suggestions, but the actors must pull their own character out from within them.

By the time I left the rehearsal, I was impressed with the changes I had observed. Acting and directing are hard work, but the actors, directors and stage managers don't seem to mind. Instead, they have fun with it, while continuously striving, as a team, to make *Picnic* a success.

Picnic will be performed in the John W. Gaines Theatre, February 26 and 27 and March 5 and 6. Performance times are 2:30 p.m. and 8:00 p.m.



But then progress became visible as Dr. Koch contributed his advice.

Throughout the hours of rehearsal, Dr. Koch commented on the need for unity, being aware of each actor's needs. "This is a rehearsal, an exploration, a mining expedition," said Dr. Koch. He asked the actors to orches-

and liveliness. Dr. Koch explained that each actor needed to create, grow and explore their character instead of playing it safe.

The actors continued to improve their performance with the aid of Dr. Koch. If the same mistakes were made, Dr. Koch would climb on stage and show the

New age and attitude brings new sounds

By S. A. Cosby
Contributing Writer

Recently Seattle, West Virginia, has been the focal point of a musical explosion. It seems the streets are filled with young men and women wearing flannel shirts and aspiring to be "grungy." The term "grunge" used to have negative connotations, but I suppose that has changed.

Many of the bands from this area are playing a blend of sensitive 70's rock and 80's heavy metal. Bands like Soundgarden and Pearl Jam sing about alienation and despair in weepy tones that are reminiscent of the long gone 60's.

One band has emerged from the "Seattle scene" with a vision of the world that is as dark and visceral as Dante's *North Circle of Hell* and that band is *Alice in Chains*. On their new album *Dirt*, they invite the listener to come with them on their journey into the nether regions.

From the opening riff of the first song, *Them Bones*, *Alice in Chains* lets you know that they mean serious business. The song is a sardonic treatise on the fear and acceptance of death as an inevitability. Driven by Jerry Cantrell's fierce guitar sounds and Layne Staley's unique vocals, the songs get under your skin.

There are other themes shown in the songs on the album, like mental

illness in the song *Sickman*, failed relationships in *Rain when I Die* and other vital issues of the human condition. The song *Rooster* is a moving tribute to Jerry Cantrell's father and his experience in Vietnam.

Other critics, from *Rolling Stone* to *Spin* magazine, have labeled the second side of the album as pro-drugs and drug addiction. But if you listen carefully to the lyrics, and maybe even read the liner notes that come with the album, you'll see each song is a level of addiction.

The first song, *Junkhead*, allows us to see how a junkie feels about his habit, at least at first.

The next song, *Dirt*, shows how an addict feels coming down off a high. *GodSmack* strikes back at all the self-righteous do-gooders who instantly condemn all junkies as beyond help.

Hate to Feel and *Angry Chair* show how the junkie feels about himself after the addiction has taken control. Finally, the beautiful song *Would* asks for forgiveness and understanding from the listener.

Dirt is not an album for people who want to be reassured that the world is a warm and wonderful place where nothing bad ever happens. *Dirt* is just what the name implies—a trip to the dark and filthy places of the human soul.

Dirt is like an extended "Don't try this at home!" announcement.



Photo courtesy of *Rage* magazine

By Tim McLelland
Contributing Writer

With the wave of newer, more original music sweeping the country, such as *Nirvana*, *Pearl Jam*, *Faith No More*, and *Alice in Chains*, it is unfortunate that one band in particular has been overlooked.

The band hails from Canada and is known as *Voivod*. They have been slogging around the underground music scene for about eight years, releasing album after album of consistently excellent material. Some may remember them from their amazing remake of Pink Floyd's *Astronomy Domine* that aired for a short time on *MTV*.

Their manner is similar to *Rush* in

that their music knows no boundaries, but their sound is considerably more difficult to pin down. Every album sounds drastically different from the previous one, but retains a few integral components to the *Voivod* sound.

Their new album, titled *Angel Rat*, is the seventh album of the band's career. It contains songs that all have a variety of sound, while remaining distinctly *Voivod*.

They have almost completely foregone their thrash and punk roots (when they easily blew away even *Slayer* in terms of firepower) and opted instead for a more complex, melodic approach.

The vocals are delivered with more range and care than on previous albums, making such songs as *Clouds In My House* and *Golem* sound positively eerie.

The rest of the band has improved as well, with the guitarist whipping out squealing solos and off-kilter riffs. Another aspect to note about this album is that the drums and bass are actually audible, not buried under the vocals and guitars like many releases display.

This band should be huge, but the powers that be at *MTV* refuse to play the videos *Voivod* makes at any time other than at 3:00 a.m. on weekday mornings. Since the public seems to be buying originality, now might be a good time to get into the new sounds of *Voivod*.

Japanese secretary discusses education

By Katherine E. Hill
Staff Writer

Shin-ichiro Horie, the first secretary of Education for the Japanese Embassy in Washington, D.C., presented a lecture at the John W. Gaines Theatre on February 5. The lecture, entitled *Japanese and American Education: A Comparison (from a Japanese perspective)*, examined the educational system that has developed in Japan, the ways in which it is similar and dissimilar from the American educational system and the implications of its development on Japan's economic success.

"After our regretful history between '41 and '45, especially with this country [the United States]," Horie commented, "we placed an emphasis on democratization to rebuild the nation, especially in the economic field." After 1945 emphasis was placed on secondary and higher levels of education, education from the first through ninth grades was made part of the compulsory education program and the education system was centralized. Students in Japan are not required to obtain any education beyond the ninth grade.

However, due to the value placed on education ninety-five percent of students attend a secondary school and thirty-five percent of 18 year olds attend junior or four-year colleges.

The administration of the educational system is overseen by the Ministry of Education, Science and

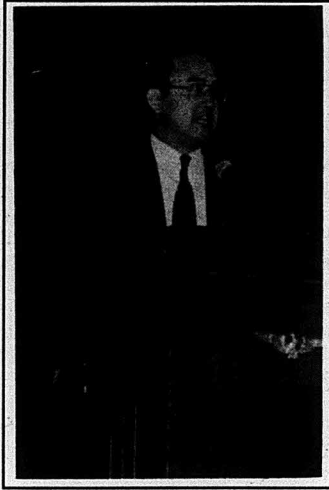


Photo by Robby Hips
Shin-ichiro Horie, the first secretary of Education for the Japanese Embassy in Washington, D.C., spoke in the John W. Gaines Theatre about education in America and Japan.

Culture. This ministry oversees issues relating to the areas of education, science, culture and sports--the equivalent of which is handled by the Department of Education, the National Science Foundation and the National Endowment for the Arts in the U.S. The Ministry of Education maintains national curriculum standards and the content of textbooks. It consists of thirteen advisory councils that monitor and revise curriculum standards every

ten years. The quality and equality of teacher salaries is overseen by the central government and raises, guaranteed salaries and the placement of teachers is maintained by the prefecture (state) governments. In the Japanese educational system there are "no salary cuts or layoffs."

When asked about the educational requirements for teachers in Japan, he said that most teacher education is done at the national universities. However, their teacher certification program is an "open system" in that it is open to all fields of study, including law and engineering, not only those individuals with degrees in teacher education. Horie said, "I envy the opportunity in this country [the U.S.] for teachers. After ten or twenty years in their careers, they could go back and get higher degrees. I'm sorry to say that many in my country do not have this opportunity."

According to Horie, the emphasis of education has led to an "excessive value [being placed] on the educational background of a person. The competition within universities has been very intensified and has become the source of greatest tension in our lives in Japan." To combat this tension, two weeks ago the Minister of Education announced an initiative that all public schools must abolish the system of Deviation Value.

This system required students to pass a cumulative entrance exam in order to advance to secondary school. This system placed enormous pressure

on the students and created a "major social problem."

Horie concluded his presentation by examining some of the major characteristics of the educational system.

First, there is a twelve year plan in the works to reduce the maximum class size from forty-five to forty students in compulsory schools. This plan could entail the hiring of teacher aides or assistants, developing new teaching styles and more selective courses.

Second, it is the student's role to clean the school facilities and lunches are served in the classrooms. This program allows for the hiring of more teachers, since most schools only need one janitor and two administrative officers.

Students handle everything, they spend fifteen minutes each day cleaning their classrooms. This system is used "for budget, for discipline, as well, and training for character development," said Horie.

Finally, the educational system is being modified to lessen the number of schools days from 243 to 233, allowing for students to have some Saturdays off.

This would also allow for a longer summer vacation. Horie commented that "I envy the various summer courses and summer camps that are offered [in the U.S.]. My son enjoyed his summer camp activities...he would not be able to enjoy such things in Japan."

Business school offers popular TQM seminar

By Jennifer Jordan
Staff Writer

An approach that is gaining wide use in businesses, Total Quality Management (TQM), will be the focus of a seminar course taught at Christopher Newport University during the 1993 fall semester.

The course will be taught by Lawrence L. Mills, professor of Management and Marketing. For his proposal of the TQM seminar, Mills was named the 1993 Albert T. and Sarah F. Brout Professor of Urban and Commercial Development and Management.

TQM is an approach used by organizations to improve the quality of processes within their systems. As American businesses have sought new ways to increase their competitiveness, the use of TQM has gained popularity. In his application letter for the Brout Professorship, Mills states that, "academic work in this subject will become crucial for our students' employment with local firms which are already introducing TQM at the

grassroots level in their organizations." Mills said that, at this point, the seminar is planned to take place on Wednesdays, between 2:00 p.m. and 5:00 p.m. Enrollment in the TQM seminar will be limited to fifteen Business and Economic seniors who have a cumulative grade point average of at least 3.0. According to the official guidelines, students in the class must also successfully complete "a screening process" involving the participation of the Brout professor.

Some of the expenses for the TQM seminar will be underwritten by the interest from the Albert T. and Sarah F. Brout Endowment fund. Mrs. Brout established the endowment fund, in memory of her husband, for Christopher Newport College. According to the guidelines, the Brout seminar was established "to offer outstanding senior students the opportunity for an in-depth scholarly experience..."

Mills says that the "academically rigorous" seminar will teach advantages and successes, as well as disadvantages and failures of TQM.

Mills said that, within the context of the course, students will be "challenged to critically examine...principles central to understanding the 'Deming Way.'"

The "Deming Way", another name given to TQM, is taken from that of the approach's creator, Dr. W. E. Deming. Mills said that one of the questions the seminar will examine is "If it [TQM] worked in Japan, will it work here?" The use of Deming's principles has been cited as one of the reasons for the success of Japanese businesses in the global economy.

One testament to the widespread confidence in TQM is that large businesses, such as Anheuser-Busch, Canon and Federal Express, have espoused the techniques of the "Deming Way." NASA is another organization using TQM.

But mixed results can lead to questioning on the success of the TQM approach. An article in the June 29, 1992 edition of *Aviation Week & Space Technology* states, "the majority of American electronics companies have implemented TQM, but are not yet

achieving greatly reduced defects, according to an American Electronics Assn. Survey."

In response to TQM's detractors, Mills says that problems often occur when there is not a serious commitment to TQM from top management.

He says that American businesses tend to look only at quarterly profits to see if plans like TQM are successful. Mills said, "if you're trying to target competition...it's a lifelong commitment."

In an account from an October 1991 issue of *Business Week*, author Otis Port cited Deming himself as saying, "I'm not interested in stamping out fires...I'm creating a system of profound knowledge that will still be good a century from now."

CNU's School of Business and Economics' Dean Wesley L. Pendergrass said that TQM is "one of the hottest topics in business."

He added that if response to this fall's seminar is positive, there could "definitely [be] a place in the curriculum [for a regular TQM class]."

Professor of the Week

By Timothy M. McLelland
Contributing Writer

Dr. Paul G. Staneski has been a member of the Christopher Newport University faculty since the fall of 1992. He is currently teaching courses in Business Statistics and Quantitative Methods for Business. He has a Doctorate in statistics and a Masters in Applied Math from Old Dominion University and a B.A. in Economics from the College of William and Mary.

He says the inspiration to teach came to him while he was tutoring his fellow students during his undergraduate days. Not only did the interaction please him, but it also gave him the confidence that he could do a better job than his professors.

A native of Portsmouth, Dr. Staneski has lived in Virginia for twenty-eight years. He says he has no desire to leave because he likes the climate, the level of development, the

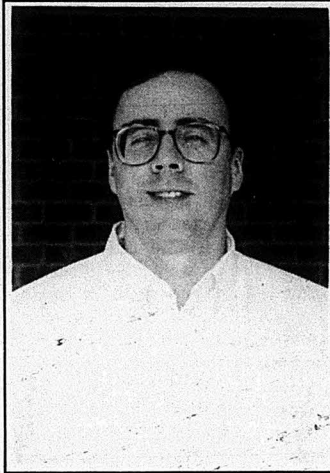


Photo by Robby Hipps

robust economy and the academic standards. He is also impressed by the fact that while this area is not metropolitan, it is also not so rural

that it is excommunicated from the arts. He has found this area to be optimal for raising a family.

His academic interests include applying statistics to real world settings. He enjoys calculating the futures and options on commodities. Even though this market is high risk, he believes that informed and wise investments can produce a positive effect. He has also sold a number of his own personal computer programs that assist people with trading options.

His personal interests include listening to music, and being involved in sports and athletics as both an active member and a spectator.

He is also a member of the Board of Directors for the Feldman Chamber Music Society. This group is involved in arranging concerts for classical musicians in the area.

His plans for the near future include continuing his work at Christopher Newport University, and completing construction on his family's home.

'Naked Guy' expelled from UC-Berkeley

CPS-A University of California at Berkeley student who wore little more than a smile around campus was expelled from the school for violating public nudity and indecent exposure rules, a university spokeswoman said.

Luis Andrew Martinez, 19, was sent a notification that he was expelled on Jan. 21, university spokeswoman Marie Felde said. He has an opportunity to appeal the expulsion, but must show new evidence to be allowed back into the school.

Martinez, dubbed the "Naked Guy," was

arrested twice in October for being on campus with little, if any, clothes on, and was suspended for two weeks in November. He was a sophomore and attended the Berkeley campus full time. He usually wore only a pair of shoes, and donned a daypack while he attended classes and walked around campus.

"He was given many opportunities to comply with our rules. He declined," Felde said.

In September 1992 Martinez held a "nude-in" on campus and in front of hundreds of observers, Martinez and two dozen supporters stripped off

their clothes.

Martinez claimed that being nude on campus was a form of free expression. While he got some support at the rally, the campus police department received complaints from students and staff, said Lt. Bill Foley of the university's security force.

Employees and students complained that they were forced to look at him in their offices and classrooms because they could not get up and leave. Martinez also frightened some people when he jogged naked through residential dorm areas.

Surveys show binge drinking to be a problem

CPS- Binge drinking on campuses is a growing problem, with students spending more on liquor each year than on textbooks, according to surveys on student drinking habits.

A recent national survey of 56,000 students found that 42 percent of the students had consumed five or more drinks during one sitting two weeks prior to the survey.

The U.S. Office of Substance Abuse and Prevention also reported that 12 million college students consume more than 430 million gallons of alcohol a

year, and spend more money on liquor than on textbooks.

Other findings in the survey found that 41 percent of college students engage in binge drinking on a regular basis, compared with 34 percent of their non-college peers, and that 7 percent of freshman who drop out do so for alcohol-related reasons.

Twenty-five percent of students responding to a survey at the University of Arizona at Tucson regularly engage in binge drinking, the Arizona Daily Wildcat reported.

"A lot of really awful things can happen to those who drink that much," said

Carolyn K. Collins, health educator for the Student Health Service.

Binge drinkers are likely to drive under the influence, engage in unwanted sexual activity, miss classes and have lower grade point averages, she said.

Other survey results from the University of Arizona study showed that 72 percent of the students said that they used alcohol within the past 30 days, and 66 percent said they used alcohol at least once when they were under the age of 21.

BRIEFS

Scholarship: The Grand Lodge of the Virginia Order of Sons of Italy in America Foundation will award a \$500 scholarship for 1993. The purpose of the Scholarship Fund is to promote, encourage, enhance, support and further the higher education of persons interested in Italian culture. This may include the study of Italian culture, language, literature, music, history, art, politics, architecture or any other subject founded or based upon Italian culture and influence.

Each applicant shall furnish a signed application, a high school or college transcript, a copy of their birth certificate or driver's license to document age, a written statement about his/her interest in Italian culture, and the name and address of the educational institution the applicant plans to attend. These documents must be received by the Scholarship Committee no later than May 1, 1993.

Applications are available in the Christopher Newport University Financial Aid Office, located in room 203 of the Administration building. For further information call 1-703-368-5039.

Survey: Three Christopher Newport University professors have begun a major survey research project to determine specific attributes among Peninsula residents.

The 2,000 questionnaires are designed to gather people's opinions on regional cooperation, civic involvement and their likes and dislikes about life on the Peninsula.

The research, being conducted by Government and Public Affairs Professors Dr. Robert D. Doane, Dr. David L. Wall and Dr. William C. Winter, is sponsored by the Edwin A. Joseph Center, a CNU-based think tank for the study of local and regional government.

According to Dr. Winter, director of the Joseph Center, the study, *Birth of a Region*, will attempt to determine whether the attitudes and habits of the area's residents have created a true economic and political region. The study will also track commuting and shopping patterns, and determine the relevance of political boundaries to the daily lives of Peninsula residents.

Results of the study are expected in mid-April and will be used as the basis for a paper to be presented at the annual meeting of the Urban Affairs Association.

Trailer

Continued from page 1

40 students in desks. Trailer 2 has tables which comfortably seat 33 students, but with added desks can seat more. She says McMurrin room 116 could seat 33 to 40 people and room 117 could seat 42 students. "Whenever we've [CNU] had building construction or renovation we've had to use the trailers," says Blount. This semester there are 9 classes meeting in Trailer 1 and 14 classes meeting in Trailer 2.

Blount says she knows the trailers have been on campus for at least ten years. In the past the trailers have been used for classrooms, faculty offices and storage spaces.

"I had a couple of requests from professors who asked to have their classes moved from the trailers if at all possible," said Blount. "One student called and asked if her class could be moved because of the pile driving," Blount added. After drop/adds were over and classes settled, some classes

were able to be moved out of the trailers.

"A few weeks ago, the pile driving was really bothersome, but the piles seem to have died down now," says Heidi Franzen, a student who has two classes in Trailer 2.

"It's hard to hear the teacher when he's talking [over the pile driving]," says Shawn Strunk, a student taking Cost Accounting in a trailer. "If McMurrin wasn't building that new lab, I'd be in a nice classroom."

Alan Winslow, a student who takes Quantitative Technical Analysis in Trailer 2, says, "everybody is jammed around the tables and there are extra desks that people sit in around the tables; it's pretty crowded."

"Trailers are never the most conducive classroom setting," says Blount, "because they're not on solid ground and not surrounded by other rooms, but many [institutions] do use trailers for overgrowth."

"We realize there are problems [with the trailers], but we're trying to make it as comfortable as possible," concludes Blount.

Operations

Continued from page 1

Pennsylvania, Indiana, Pennsylvania.

Tisa A. Mason, director of Student Life, chaired a search committee responsible for screening the 53 applicants. This committee also included Doug Galleary, director of Career and Counseling Services; and Carol Saffo, assistant director of Admissions.

The entire student services staff and student groups, including the Office of Student Life, were encouraged to provide feedback from a series of interviews with the applicants. Recommendations for the position were sent to Dr. Charles E. Behymer, vice president of Student Services, who sent his recommendation for the position to Dr. Anthony R. Santoro,

CNU president.

Dr. Behymer said Freeman has the "students interests at heart." He adds that Freeman will help make the Campus Center as "functional as possible," now and when the residence hall has been completed.

As a member of CNU's Student Life staff, Freeman will work closely with Mason; Gary M. Levy, director of University Housing; and Marie F. Hawley, Student Services specialist for Program Services.

Freeman says that he will put an "emphasis on providing services to students...[and] look at other student body needs." Freeman adds that he will "look at the building itself to maintain and make long range plans for the Campus Center." Freeman also said that he was surprised at the exceptional welcome he has already received from students and staff.



Don't Drink
and Drive

It Could Mean
Your Life!

Word of the Week

Equivoque (Ek - wə - vōk) noun, 1. equivocal word or phrase 2. a double meaning.
Example: "Cement" is an equivoque to concrete.

Defense leads Lady Captains to victory

By Nancy Merriman
Sports Editor

The Christopher Newport University women's basketball team defeated North Carolina Wesleyan College on Saturday, Jan. 30.

At half time, the Lady Captains were trailing their talented competitors 26-24.

In the second half, though, the women changed their defensive strategy to take the lead and grab a 69-55 win.

Sophomore Alice Streetman lead the Lady Captains with 22 points and 12 rebounds. Junior Karen Barefoot, who did not start because of illness, had 19. Senior Liisa Barnes, who stepped in for Barefoot at the point guard position, had 11 points.

The CNU ladies are now 3-2 in Dixie conference play. "In order to

reach our goals, we need to stay healthy and become consistent," explained Coach Cathy Parson. "From here on out," added Parson, "we need to rely on coaching and motivation."

"I still believe this is the most talented team I have ever coached," said Parson, "It is just a matter of getting them to mesh. I want my team to be like a symphony. At a symphony, you hear the music but you can't tell which instruments are playing."

Coach Parson went on to explain that as a coach she has a vision of where she wants the team to be at certain points in the season.

"So far we haven't accomplished everything that I had wanted by this point," commented Parson, "but as a coach, I have changed my vision according to the team personnel. In order for us to reach our goal, our intensity must go up several levels."

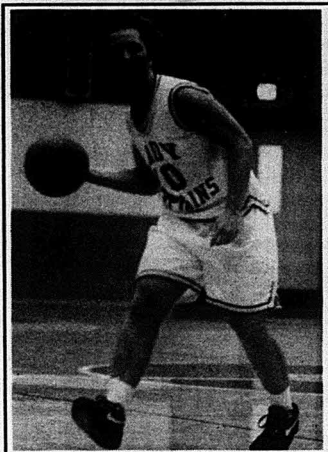


Photo by Keith Hassan
Point guard Karen Barefoot sets a play into action. She scored 19 points in the N.C. Wesleyan win.

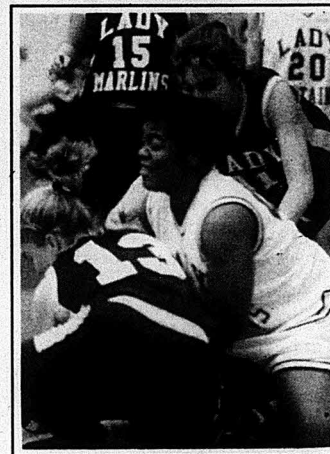


Photo by Keith Hassan
Liisa Barnes scrambles for the ball. She scored 11 points in CNU's victory over N.C. Wesleyan.

Captains defeat N. C. Wesleyan on the road

By Nancy Merriman
Sport Editor

On Saturday, Jan. 30, the Christopher Newport University men's basketball team defeated North Carolina Wesleyan College 90-75. These two teams, who have had a strong rivalry in the past, traded the lead back and forth for most of the game. At half time, the Captains had a slim 43-41 lead. They extended this lead to 51-41 as they took the first eight points of the second half.

"We elevated the game to a higher level down the stretch, and they didn't," explained Coach C. J. Woollum, "Steve [Artis] and James [Boykins] weren't going to let us lose."

Senior James Boykins led the Captains with 24 points and 14 rebounds. Junior Ted Berry had 23 points, and senior Steve Artis had 18 points. Freshman Terry Thomas helped out with 11 points.

This win, combined with Emory and Henry's loss to Virginia Wesleyan College, moved the men to first in the Southern Region. "We have positioned ourselves well," said Woollum, "now we have to go out and win one at a time."

CNU has moved up in the national rankings, as well. They hold the 6th spot in *Don Hansen's National Weekly Basketball Gazette*. Consistent with this ranking is their 7th place ranking in the *National Association of Basketball Coaches* poll.

The players are also pleased with their rankings. "Everyone has been playing excellent ball," explained Artis, "I feel our team is coming together, and I am looking forward to a long season."

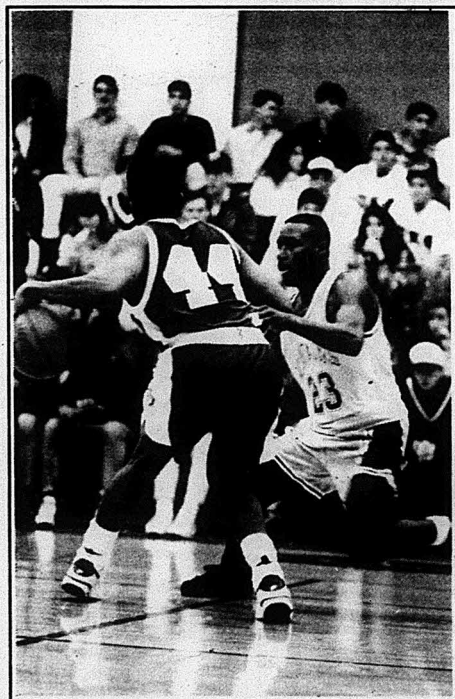


Photo by Keith Hassan
Point guard Steve Artis goes for a steal. Artis scored 18 points in CNU's N.C. Wesleyan win.

Boykins named Division III defensive player of the week

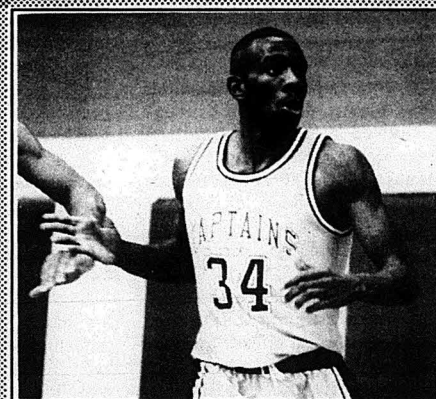


Photo by Keith Hassan

Pictured: Senior forward James Boykins

Senior forward James Boykins has been named the NCAA Division III national defensive player of the week for the week ending Saturday, Jan. 30. In the Captains' two wins of the week over the Apprentice School and North Carolina Wesleyan, Boykins had 24 rebounds, three steals and nine blocked shots. In both games, Boykins also led CNU in scoring with a total of 49 points, giving him an 82 percent shooting average.

Coach C.J. Woollum feels Boykins is very deserving of this honor. "James is a worker," explained Woollum, "The coaches and players that he has played with or against know how good he is."

"I'm very pleased to be recognized for my efforts," said Boykins, "This gives me even more determination to fulfill the desires of the team."

SPORTS UPDATE

Former CNU basketball player Lamont Strothers signed a 10 day contract with the NBA's Dallas Mavericks on Thursday, Feb. 4. If everything works out between Strothers and the Mavericks, Strothers will sign a contract for the remainder of the season.

VALENTINE'S DAY CONCERT

Sunday, February 14, at 4:00 p.m., in the John W. Gaines Theatre.

Featuring:

CNU Jazz Ensemble

CNU Gospel Singers

CNU Chorale

CNU Symphonic Wind Ensemble

Mary Mathews-Cohen, Soprano

Ruth and Glen Winters, Pianists

Marvin Western, Clarinetists

Jay Paul, Poetry Reading

This concert is free and open to the public.

LAST CHANCE TO SPEND 13 DAYS IN LONDON FOR UNIVERSITY CREDIT

Would you like to experience the London of 18th- and 19th century artists, writers, and architects? From July 29 to August 11, Dr. Belle Pendleton will teach the 3-credit course, Tradition and Reform in 18th- and 19th- Century British Art, which will feature study visits to the British Museum, the National Gallery, the Brighton Pavilion, in addition to "bohemian" artists' communities such as Holland Park. If this sounds like an exciting way to end the summer, please enroll now.

CLASS SIZE IS LIMITED TO 15 STUDENTS/FACULTY/STAFF
ESTIMATED COST IS \$2,250
(Prices subject to change)
Special Rate CNU Faculty and Staff: \$2,075

(Price includes university tuition and fees, round-trip airfare, room accommodations for 12 nights near the British Museum, daily breakfast, airport transportation to and from Dulles and Heathrow, museum admissions, unlimited subway pass, first day's tour of London, one day trip outside London, and final banquet.)

\$565.47 DEPOSIT DUE BY FEBRUARY 10.

PLEASE CONTACT DR. BELLE PENDLETON AS SOON AS POSSIBLE
(594-7089 OR 594-7937)

Valentine's Day

I Love You!



*Has Cupid's arrow struck your heart
And you don't know what to do?
Send a special Valentine's message
And tell them "I love you!"*

Will You Be Mine?



Buy a Tape-A-Quarter for your Valentine



**Ever Get Somebody
Totally Wasted?**

**TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.**



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

AQ U.S. Department of Transportation
Council

**How do you make
great job opportunities
at Busch Gardens
even better?**

**Just add water...
Water Country USA**

This year, the opportunities to join the Busch Gardens team in Williamsburg are better and more exciting than ever. That's because we're also hiring for Water Country USA. Now, you'll find a variety of seasonal job openings at two wonderfully unique parks.

- Accounting
- Cashiering
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- First Aid
- Food Servers/Preparers
- Sweepers
- Ticket Sales/Taking
- Lifeguards
- Parking/Trams
- Ride Attendants
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- Stitchers/Seamstress
- Games
- Grounds Maintenance
- Landscape
- Warehouse

As always, you'll find working at Busch Gardens or Water Country USA a fun, whole some experience loaded with benefits.

- Full-time or part-time hours
- Free admission to the parks
- Discounts on food, merchandise and tickets
- Employee incentives
- A safe, family-oriented atmosphere
- Parties and sports activities

If you're ready to raise the curtain and turn on the taps for our 18th season of great family fun and entertainment, make plans to attend.

Busch Gardens/ Water Country USA JOB FAIR

**February 20th, 9 AM-4 PM,
Williamsburg Hilton
50 Kingsmill Road,
Williamsburg, VA 23185
(Located off Route 60)**

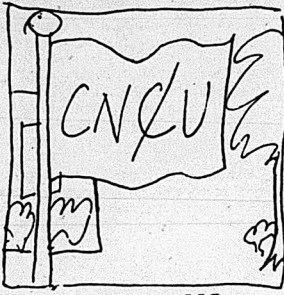
**For more information call:
(804) 253-3020**

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WILLIAMSBURG, VA
An Ambassador Busch Theme Park

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USA**
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Busch Gardens and Water Country USA are equal opportunity employers.

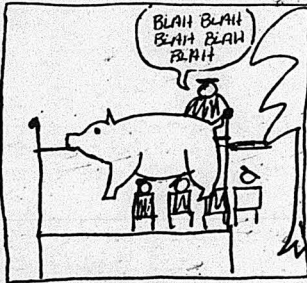
A SHORT RECAP OF LAST SEMESTER



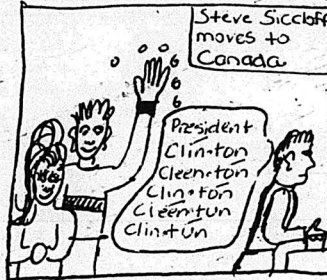
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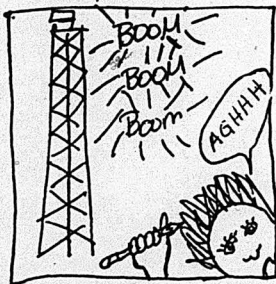
FIRST WEEK OF CLASSES



FOUNDER'S DAY



ELECTIONS



EXAMS



COUNTDOWN TO GRADUATION

Spencer Green



"AWRIGHT! WHO PUT THAT DIZZY, SCATTER-BRAINED REDHEAD IN CHARGE OF THE ASSEMBLY LINE?"

BETWEEN CLASSES!



ZOO U.

by Mark Weitzman



CPS © 1989 Mark Weitzman

JACK KROCKO

Classifieds

Miss
Classified
594-7196

CLASSIFIED COPY DEADLINE (for businesses and non-college-associated persons only)

- CALL "MISS CLASSIFIED," to place your ad.
- Or come by The Captain's Log office in Room 223 of the Campus Center at Christopher Newport University, 50 Shoe Lane, Newport News.
- To NOON Thursday for following week's publication.
- Please contact Miss Classified for rates and other Classified information.
- Payment must be received before classified will be published.
- Office is closed on weekends. Leave a message for Miss Classified. A representative will contact you.
- Space is allotted on a first come, first serve basis. Ad position cannot be guaranteed by The Captain's Log.

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Please call 594-7196 on all CHANGE OF COPY OR CORRECTIONS. Deadline NOON on Tuesday preceding the week of publication.

Certain Seller Ads —For individuals only, no businesses, please. Ads listing more than one item: each item must be priced and for sale only, no rentals. Ads cannot be cancelled or changed before the first insertion. Call Miss Classified for further information and rates.

*The Captain's Log reserves the right to discontinue or amend any of our programs or offerings at any time.

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For the protection of our readers, all advertisements are accepted for publication in the Classified Section on the premise that the product is properly described in the advertisement, is available at the advertised price, is available at the advertised address and will be willingly sold to a buyer at the price and conditions stated in the advertisement.

Advertisers deliberately violating these standards will not be permitted to use our advertising columns. If the reader encounters anything other than faithful compliance with these conditions, we will appreciate your call to the Better Business Bureau, (804) 722-9101, or write BBB, 3608 Tidewater Drive, Norfolk, Virginia 23509.

NOTICE of typographical or other errors must be given before the second insertion for claims or refund

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After an ad is ordered it cannot be cancelled or changed before publication. Read ad carefully at the time of first insertion. If it contains an error and you wish to correct or cancel your ad, call MISS CLASSIFIED (594-7196) and ask for CLASSIFIED CUSTOMER SERVICE DEPARTMENT.

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All advertising copy is accepted subject to the approval or rejection by the management of The Captain's Log, and if rejected, any consideration paid will be refunded to the advertiser, and all parties will be released. The Captain's Log also reserves the right to edit, reject or classify all ads under appropriate headings.

Students, faculty, staff and members of the alumni society of Christopher Newport University. Order a classified for only .25¢ per six lines. Limit three per person.

TAPE-A-QUARTER CLASSIFIEDS:

Announcements

Landscaping Design Services and Plant Material offered at 10% discount to faculty, staff, students and alumni. Loughridge Design and Landscape. Timothy C. Hahn prop. 565-2039. Call for consultation. 1st consultation no charge.

Spring Break: Cancun, Nassau from \$299 Organize a small group for FREE trip Call 1 (800) Get-Sun-1

Florida SPRING BREAK 7 nights Beachfront \$139-159. RESERVE rooms NOW. Call CMI 1-800-423-5264.

Early Childhood Development Majors interested in a part-time job on Friday's from 9:30 a.m. - 2:30 p.m., providing childcare at a church for "Mother's Day Out" Call Kim 826-8455.

Valentine's Day Sale: Feb 9th-12th in the CC. Support project H.O.P.E. And buy a balloon for your sweetheart! Sponsored by Phi Mu Women's Fraternity.

GET SCREWED! XI NUT AND BOLT DANCE Fri., Feb. 12 9-11, Terrace. \$1 with T-shirt, \$3 w/o T-shirt/CNU ID, \$4 No CNU ID

Announcements

Money for college-Student loans are now available for all students. There are need-based and non-need-based loans for dependent and independent students. Contact the Financial Office.

Students applying for financial aid, including student loans, for the 1993-94 school year should complete and mail their Free Aid (FAFSA) form by Feb 15, 1993.

If you are an English Major and you need to fulfill writing requirements—don't put it off—Call The Captain's Log at 594-7196. We are looking for writers to cover news, sports and arts events. Don't put it off!

Ditto-fellow students. Tired of the media slant? Interested in the welfare of the country? Don't send Ross Perot \$15. Where is he, anyway? Join the Rush Limbaugh Club. Meet upstairs in the CC by the elevator at 12:30, Thurs., Feb. 11. Bring a friend and a copy of the Clinton campaign promises.

*EXTRA INCOME "93" * Earn \$200-\$500 weekly mailing 1993 UWTI travel brochures. For more

Announcements

information send self addressed stamped envelope to: Travel INC., Box 2530, Miami, FL 33161

Adoption—Minister and wife wish to adopt infant. We have one adopted child. Can provide a good loving home. Willing to pay medical expense. Call collect (804) 357-5053.

The International Association would like to invite all faculty, staff, and students to a lecture featuring Dr. Noisin, Assistant to the Pres. for Multicultural Affairs and Affirmative Action. Thurs. Feb. 11, 4 p.m., CC 150.

For Sale

Desk, solid oak, 30x60 w/18x50 return (left), 2 box drawers, file, center, & bonus drawer w/ built-in forms organizer. Excellent condition. \$500.

850-3663 after 6 p.m.

1993 Saturn SL2, 4 door.

Blue/Green with gray interior, 5 sp, electric windows, door locks, and right side mirror, AM/FM cassette, rear spoiler, 5 k, \$13,200. Call 486-1431.

Person to Person

Congratulations Eric, John, Andrew, and Steve. Good luck in your quest to become a brother of ΣΙΤ. Bros. ΣΙΤ

Dear Waiting: If you are referring to Brian C, I'm glad to see he's admired by others. I think he's pretty unbelievable too. So, I'm sorry to disappoint you, but don't hold your breath. The WAIT could be a while!!! - HIS GIRLFRIEND

Black Eyed Pea - You are nothing short of wonderful. Thanks for making me feel so special again. The Ball wouldn't have been the same without you. Do you like Ice Cream? - Lima Bean

To NOT!!! Bow Woman says to P. "Got Ya!!!"

G.D. Mater, Had a great time at C.B. You never fail to make me laugh. Don't be such a trout - I mean stranger! Oh yeah - Your test results are in. Roodabega Seeking nice Jewish girl for friendship. SWM, age 21, junior, Acct. major, 5' 11", 145 lbs, brown hair, brown eyes, dark, love beach, movies. Write

Person to Person

Ivan, Box 9048 Chesapeake, VA 22219048.

Rob-Why don't you just drop JJ so that we can spend some quality time together from someone who wants to get to know you better!!

Melanie-I just wanted to tell you to have a great 20th B-day.

Just think, next year-21-and a cruise. Happy B-day! Connie

Kristy, Mike, and Julie: Ready to hit the slopes? I'll give you a head start. 1,2,3 Go! See ya at the bottom. Love and Cherish,

Your Honorable Ski Bunny (P.S. Don't Wipe Out) Ammie

Can I talk to you for a few short seconds about the things that went on the other day.

From Gummy Bear To D-Train

Darkhorse: My gracious master peerless genius, thank you.

Winged by the raven society, with zeal my mind now shuns ignorance ubiquitous, and pure ascends ethereal. OILWELL

Jason, Thank you for everything you have done for me. I could not have made it through these past weeks without you. I love you very much. Teresa

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.

• Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log Ads submitted on anything other than official coupon WILL NOT be published.

• Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

• Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.

• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

• The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: ___/___/___

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Quarter
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Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.