

# THE CAPTAIN'S LOG

VOLUME 28, ISSUE 15

FEBRUARY 3, 1997

## Rasheka Barnes: The evolution of an athlete

By Melanie L. Stokes  
Staff Writer

Two years ago Rasheka Barnes thought her promising basketball career was over. A star player out of a Northern Virginia high school, Barnes took her talents to the Louisville Junior College's basketball court. As a stand-out athlete at the North Carolina school, she embarked on a bright future. Two years at Louisville, and Rasheka had set in motion her dream of playing for a NCAA division one team. Then everything changed. What she thought was her first season in college basketball looked like her last. Scholarship negotiations with big name schools ended. Less than a year after she arrived, Rasheka was going home. She was pregnant.

Rasheka returned home to the grandparents who raised her. Growing up in a suburb of Washington D.C., Rasheka played ball in recreation centers. "We lived in a lower-class community, but there were good athletic programs for keeping kids off the streets," Rasheka said. "I lived with my aunts, uncle, sister, and brother and we always played sports."

I had been playing basketball since I was seven or eight years old," Rasheka said. "I loved the game, but when I got pregnant I thought, 'All right, I can give up basketball. I don't have to have basketball in my life.'"

During what would have been her sophomore year in college, Rasheka was home, first awaiting the birth of and then caring for her baby daughter. On Oct. 19, 1995, Rasheka gave birth to Ajea Marie, drastically changing her life as a die-hard athlete.

"I knew I had responsibilities and wanted to take care of my daughter. I wanted to go back to school some time, but not for basketball—for a career," Rasheka said.

Buckling down to motherhood duties, she abandoned thoughts of basketball. It wasn't until her grandmother encouraged her to play again that Rasheka considered the game a possibility.

"When I found out I was pregnant my grandmother told me I would not play again," Rasheka said. "But she knew how much I

loved the game, and she would watch me watching basketball."

Seeing how she missed the game, Rasheka's grandmother convinced her to play again.

Surrounded by a supportive family, Rasheka's next game plan focused on balancing school, basketball, and single parenthood. Liisa Barnes, a former CNU basketball team member and 1995 graduate, encouraged her younger sister Rasheka to go out for the Lady Captains.

Though Rasheka was off the court for more than a year, area coaches had not forgotten her talent and past performance.

"Karen Barefoot from the Shipyard Apprentice team tried to recruit me," Rasheka said, "but my sister convinced me to come to CNU. I came down here all the time to visit her and see her play. I knew a lot of CNU players."

Knowing Coach Cathy Parson made Rasheka comfortable joining the Lady Captains.

"I attended CNU basketball camps when I was in the seventh and eighth grade," Rasheka said. "It was a major decision trying to find out where to go, but I felt comfortable with CNU and wanted to play for Coach Parson."

Liisa, graduated and living in Newport News, offered her sister a helping hand if Rasheka would come to CNU. Rasheka planned to live with her baby daughter and her sister Liisa while attending and playing for CNU—she was

making her way back onto the court.

While Rasheka planned the move to Newport News, Liisa received a job offer in Northern Virginia, nearly bringing an end to Rasheka's hoop dreams. In a tremendous show of support, Rasheka's grandfather stepped in.

My grandfather came to me and said, 'let us take care of the baby while you go to school,'" Rasheka said. "It was a hard decision to come here without her, but with my family's help it's working out. I miss her and get real homesick sometimes."

A poster above her bed in the small, tidy dorm room reads, "Pass you by," and shows a female

basketball player struggling, pushing the ball.

Her desk, adorned with Ajea's photographs, is a piece of home Rasheka keeps nearby and shows with pride. Her gentle eyes and her broad smile sparkle as she shows Ajea on Santa's lap... Ajea on her first birthday...

"She's a big one-year-old," Rasheka says, admiring her daughter's photograph.

Making it to CNU was not the end of Rasheka's struggle. Getting back to the court after a year and on a new team, Rasheka began seeing herself as a different player.

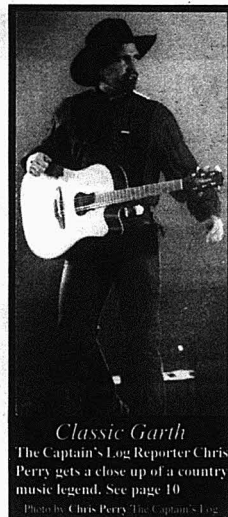
"I was really out of shape, and for the first time in my life I had to struggle with athletics," Rasheka

said. "Natural talent always made me. I never had to work very hard. Not in high school classes or basketball. I could just lay back, and I got really spoiled."

During pre-season training, Rasheka's athleticism was put to the test. "Pre-season was a real struggle. It almost killed me," Rasheka said. "I never enjoyed running, and I was definitely being pushed. Coach Parson expects a lot and does not want to hear any excuses."

The struggle to reach top-notch physical form did not equal the mental and emotional hardship Rasheka faced.

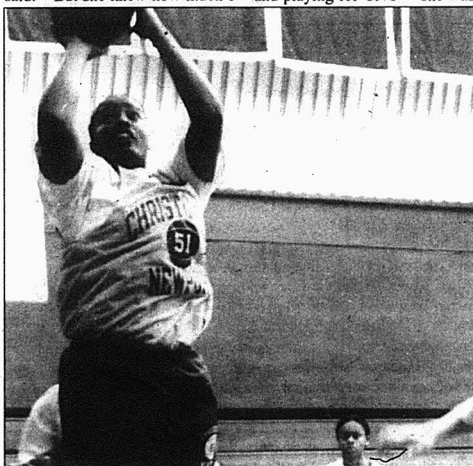
"It was hard to see other see Rasheka/ page 8



Classic Garth

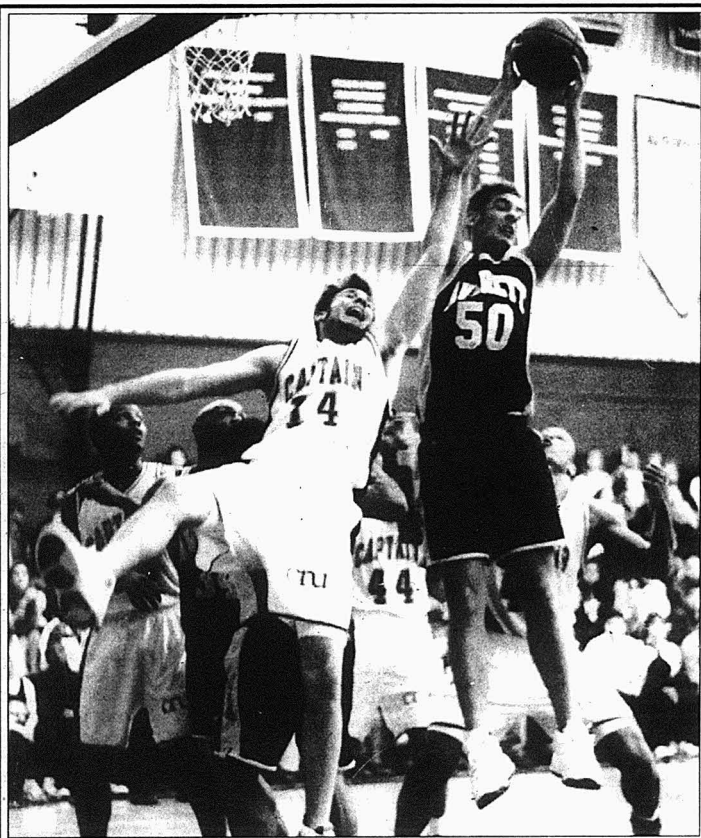
The Captain's Log Reporter Chris Perry gets a close up of a country music legend. See page 10

Photo: Chris Perry/The Captain's Log



Rasheka Barnes pushes for a shot in practice

Photo by Chris Taylor/ The Captain's Log



CNU's David Powell leaps for a rebound against an Averette defender. The men's team and the Lady Captain's are each ranked sixth in the region.

Photo by Kelly Wells/ The Captain's Log

## LETTERS TO THE EDITOR

# Where do students figure in Homecoming?

Dear Editor,

I attended the mandatory fall leadership meeting for all clubs and organizations, which was held in Christopher's. I left that meeting feeling good about our school year, having more pride than ever in CNU, and gleaning from the meeting three goals or key points if you will. Dean Bowman stood before us and told us the importance of having and showing pride in CNU, and of being involved in campus activities. Cathy Banks, Acting Director of Student Life, told us how important it was for all clubs and organizations to communicate with one another and take an active role in planning/supporting campus activities. Finally Dave Edwards, SGA President, stood with great excitement and exclaimed how celebratory and grandiose Homecoming '97 would be, relating to us Paul Tribble's wish that CNU Homecoming '97 be bigger and better than ever, with 100 percent participation.

Well, as I write this letter and reflect on the Homecoming plans of which I have recently learned, all I can say about the points of these three speakers—four, I suppose, if one were to count Tribble's vicarious statement via Dave—is “good show,” because all organizations have not been

afforded a say in planning Homecoming. Communication about Homecoming has been virtually nonexistent—we only know the dates and about the banner contest—and Dave and Paul's “Homecoming Hoopla” has been watered down to little more than a banner-bearing basketball game preceded by a “spirit”-less “walk-in-the-park”-ing lot.

Maybe I should enlighten all those students who are as poorly informed as myself. Typically, a semi-formal Captain's Ball highlights the Friday night of Homecoming. The Homecoming Court is introduced at Saturday night's big basketball game, then a casual dance sponsored by the Alumni Association follows Saturday's Homecoming game. However, this year there will be no Captain's Semi-formal Ball or formal dance of any kind.

There will be no parade or casual dance following Saturday's game. What there will be is a game on Friday and Saturday, a casual dance on Friday, and a “Spirit Walk,” where we will see stationary floats (somewhat of an oxymoron—stationary meaning to stay in one place and float meaning to move about). There will be a prize of \$500 for the best banner, but there is a catch. If SGA, Act One, or the Captain's Log wins, they must give the

prize to a smaller club or organization—so why should these three organizations enter? For purposes of “spirit”-ual nobility I suppose.

Why all this, you ask? Honestly I'm not sure. I understand that Dave Edwards has polled most students, and these students all wanted a casual dance on Friday night instead of a semi-formal, and they wanted no other dances. Dave failed to reveal is who composes most students—most students meaning the four or five students working in the SGA office at the time he asked, or most students meaning only those who agree with him. I do not think we can exactly compare Dave's broad generalization to a Gallup Poll, and we cannot say with the least bit of certainty that Dave's statement is representative or accurate. Who decides which organizations will help plan?

The Captain's Log—Voice of the Students—for example, one of the largest organizations on campus, has not been informed of or invited to any Homecoming planning sessions. I also understand that Tribble referred to last year's Captain's Ball as “high schoolish,” and said that if the parade could not be the parade of the century, then we just would not have it.

Quite frankly, I am outraged at the can-

cellations of the parade, Captain's Ball, and post-Homecoming casual dance. I am bitterly disappointed, as some organizations were already preparing and building enthusiasm about those particular events. The Senior Committee had float plans in the works. These events are vital parts of CNU's Homecoming Celebration and greatly anticipated by many students. I wrote this letter not only out of anger, but out of concern. How can I take pride in CNU, get involved in CNU, and give my percentage to Homecoming '97, when I see what is clearly happening here. I encourage students to speak out to bring about a change in the plans for Homecoming 1997—this is the time.

Furthermore, I urge Dean Bowman, Cathy Banks, Dave Edwards, the Honorable Senator Tribble, and all those concerned to reply to this letter—not verbally, but in writing publicly to all students. I took great care in the composition of this letter, and the very least these student leaders and administrators owe students is a response. I want to create a cooperative partnership, not be subject to a Homecoming dictatorship.

Sincerely,  
Elizabeth Channon

## Linguist challenges Kennedy

In Response to Don Kennedy's article “Ebonics: Learning English is a Matter of Choice” (Captain's Log, 1/27/97)

As a linguist I am appalled by many of the statements made in Don Kennedy's article “Ebonics: Learning English is a Matter of Choice” (Captain's Log, 1/27/97). Much of his article is based on false assumptions about international students learning Standard American English (SAE) and speakers of Black English (BE) learning SAE.

The first false assumption is that learning a second language and learning a second dialect are both, matters of choice. Hyung Im Oh, the Korean exchange student mentioned in Kennedy's article, is in the U.S. for a year to improve her English skills. She has chosen to learn a second language and is thus highly motivated to

succeed. Conversely, Americans who grow up speaking a non-standard dialect of English at home usually do not choose to learn SAE; it is the dialect spoken in schools, so they must learn it. Thus, BE and other non-standard dialect speakers are often unmotivated to learn what they perceive to be “White English.” They wonder why the English spoken by their family and friends isn't “good enough” why teachers and SAE speakers label them as less intelligent when they speak perfect BE, and why they must change their identity in order to succeed outside their neighborhoods. Therefore, the psychological factors involved in learning a second language versus a second dialect are often very different.

The second false assumption implied in Kennedy's article (and in other media coverage) is that BE and SAE are different languages. Black English and Standard

American English are two of the many dialects of English. As such, BE and SAE are more similar than different; most of their vocabulary, grammar, and pronunciations are the same. We teach SAE because it is “the prestige dialect” in the U.S. and was (and is) spoken by those in power over business and education. There is nothing LINGUISTICALLY better about SAE than BE; both are fully functioning linguistic systems which are used and understood by their speakers. It is only a social phenomenon that SAE is the dialect we use to communicate in the professional realm.

Black English has some pronunciation, vocabulary, and grammar rules which are different from SAE (see *Language Files* 5th ed., pp. 387-392 for a good comparison of BE and SAE rules); therefore, it could only help teachers help their BE students learn SAE better if these teachers

understood a few of the differences between BE and SAE. The goal should always be to assist non-standard dialect speakers in learning the “green” (i.e., money) dialect (SAE) so they can succeed in any profession they choose.

I invite Don Kennedy to take ENGL 310 this fall to learn more about sociolinguistics, dialect variation, and second language (and dialect) acquisition. I also recommend that he read Alicia Stokes' article “Ebonics—The Media Confuses the Masses” (Captain's Log 1/27/97) for correct information about the misrepresentation of Ebonics in news stories.

Dr. Maureen Morrissey Archer  
CNU Assistant Professor of English

The Captain's Log wants your letters to the editor. Please send your letter to The Captain's Log office in the Student Center, Room 223. E-Mail us at [clog@cnu.edu](mailto:clog@cnu.edu).



## THE CAPTAIN'S LOG

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### Corrections/Clarifications

A news brief in Issue 14 entitled “CNU Sponsors Seminar in England” is misleading. The trip is sponsored by TravelMates of Newport News. “Rose Recovering,” an Issue 13 story, said Dr. Rose told students he suffered a heart attack while traveling in Portugal. His illness was not actually a heart attack. The Captain's Log staff regrets the errors.

THE CAPTAIN'S LOG, THE OFFICIAL STUDENT NEWSPAPER AT CHRISTOPHER NEWPORT UNIVERSITY, IS PUBLISHED 24 MONDAYS THROUGHOUT THE 1996-1997 ACADEMIC YEAR. NEWS CONTRIBUTIONS ARE ACCEPTED BY FACSIMILE (594-7639) OR IN THE CAPTAIN'S LOG OFFICE (SC 223). CIRCULATION INQUIRIES, ADVERTISING RATES AND POLICIES ARE AVAILABLE UPON REQUEST BY TELEPHONE OR MAIL. THE CAPTAIN'S LOG WELCOMES LETTERS FROM ITS READERS. SEND TO: THE CAPTAIN'S LOG, 50 SHOE LANE, NEWPORT NEWS, VA, 23606. LETTERS MAY ALSO BE BROUGHT TO OUR OFFICE, LEFT IN OUR MAILBOX ON THE SECOND FLOOR OF THE STUDENT CENTER, OR SENT TO OUR INTERNET ADDRESS: ([clog@cnu.edu](mailto:clog@cnu.edu)). ANONYMOUS LETTERS MAY BE PRINTED, BUT WRITERS MUST SIGN THE ORIGINAL, PROVIDING FULL ADDRESS AND TELEPHONE NUMBER FOR VERIFICATION PURPOSES. STUDENTS: PLEASE INDICATE YOUR CLASS STATUS. IF THE WRITER IS AFFILIATED WITH AN ORGANIZATION, THAT MAY BE NOTED. THE CAPTAIN'S LOG RESERVES THE RIGHT TO EDIT LETTERS ACCORDING TO STYLE, SUBJECT AND LENGTH, AS WELL AS TO REFUSE PUBLICATION. FOR A LETTER TO BE CONSIDERED FOR PUBLICATION IN THE NEXT ISSUE, WE MUST RECEIVE IT BY NOON OF THE WEDNESDAY PRIOR TO PUBLICATION. CORRECTIONS/CLARIFICATIONS TO THE CAPTAIN'S LOG WILL BE PUBLISHED IN THE ISSUE FOLLOWING THE ERROR.

# CAPTAIN'S COMMENTARY

By Karen DiGiorgio



Ruby Taylor with Ariana.



Brenda Claiborne with Waynette.



Suzanne Hatch with Holly.

Teacher work day closed public schools forcing these student moms to bring their children to class with them.

Do you have an obnoxious classmate in one or more of your classes? You know, the one who responds to every question a professor asks, includes a personal story in every response, etc. Send comments to The Captain's Log, Student Center, Room 223, or e-mail me at [digiorgio@cnu.edu](mailto:digiorgio@cnu.edu).



## Question: What unique problems do you face as a mother and a college student?

### The new B.M.O.C.

Once upon a time, the initials B.M.O.C. identified the big man on campus, the guy everyone wanted to be around. But, times have changed, and with them, the average age of a CNU student—from 20 to 25. Marital and parental status have changed, as well, creating a whole new image of the typical student. Today, the initials B.M.O.C. is more likely to describe a group known as the bright mothers on campus. Now, before you dads go penning any letters to the editor, I recognize that there are a fair number of fathers who attend classes at CNU. These men should be applauded for finishing their education in order to better care for their families. But, enough about them, this opinions piece is about moms and the unique problems they face as students.

**Problem #1 - What does a mom do with her kids when public school is closed, but CNU is not?** Most daycare centers require parents to make a weekly commitment, and those that offer hourly or daily rates charge an outrageous amount for the service. The alternative choice is a reliable babysitter, but negotiating hours and rate of pay can be as difficult as peace in the Mideast. Most moms, myself included, end up bringing their kids to class with them. This is usually not a problem because the little tykes are intrigued by what goes on "in college," but there are a few professors who have a big problem with children in their classrooms.

**Problem #2 - How does a mom run the house, handle the kids, keep the pets alive, and complete all course assignments?** Sounds like no problem, right? Keep in mind that course assignments include reading the text, taking notes, studying for tests, researching material for papers, writing papers, and going to class. Add to this the daily job of getting the kids off to school, picking them up, running them to after-school activities or appointments, helping them with their homework, attending impromptu tea parties, fixing dinner for the family and any surprise guests they invite, 101 household tasks (this is a story in itself), and coordinating the kids' bathtime-bedtime routine. By the time most moms get to this point, it's after 9 p.m. Thank goodness for extended library hours, books on tape, Cliff's notes, and No-Doze!

**Problem #3 - How does a mom get past problems #1 and #2 and make time for the most important detail of her life - herself?** You really didn't think I'd have the answer to this, did you? None of us members of the new B.M.O.C. have conquered this dilemma, but those who have survived and moved on assure me that there were some brief respites during their ordeal. On the days when their makeup looked like a mortician applied it, a kind relative or friend would offer to babysit, allowing mom to escape from the world of responsibility for an hour or two. There is the month between Fall and Spring semester; an optimum time for brain cell regeneration. And then there is always summer: a mom could actually look and feel like a human being again when school resumed in the Fall.

As my children get older, problem #1 and some aspects of problem #2 will be less of a concern to me, but new moms will enter CNU each year. Being a progressive university, I would hope that the administration is looking into the growing needs of this segment of the population. One thing they can do now is to consider the public school calendar when scheduling classes. I'm sure that even the single parent faculty members would applaud changing CNU Spring break to coincide with public school Spring break. In addition, creating a daycare co-op would solve a problem common to students and faculty. CNU could consider staffing the center with internships in the social work, early childhood education, and psychology program. In my opinion, a daycare center in the old library over in Ferguson Hall would be a better use of the room than an arcade. It's time for the university to consider these changes, as well as those in their planned expansion.



Alice Dickinson

"Juggling time! I have so little free time available, that it's hard to spend quality time with my kids. You really have to schedule time for them ... like making an appointment."



Tierra Thompson

"My 4-year-old is in daycare, but when she is sick, I have to miss class and stay home with her. Also, when I sit down to do homework, she wants me to stop and watch TV with her, or say 'a,b,c's' with her."



Alice Hoff

"Sometimes my children are home alone because school is closed, or I have to spend time studying. I regret not being able to give them the time they are used to."

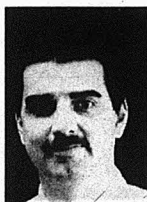
Photos by Chris Taylor/The Captain's Log

## Newt Gingrich: Should he stay or should he go?

I have admired Newt Gingrich for his straight-forward style of politics for several years now. I thought the Contract with America was brilliant even after it lost favor with fickle American voters. It was a novel idea to tell the American people what they were going to do, and then actually doing it. I liked that he spoke from the cuff and wasn't concerned with political correctness.

I also admire Rachel Gassaway, a 17-year-old high school student from Marietta, Ga., who stood before Gingrich last week during a town meeting and asked him why he hasn't stepped down as speaker.

Last month Gingrich admitted that he brought discredit to the House and broke its rules by failing to ensure that financing for two projects would not violate federal tax law, and giving the House ethics com-



By Don Kennedy

mittee false information. Two weeks ago, the House voted almost unanimously to reprimand Gingrich, requiring him to pay a \$300,000 penalty. This was the first time in the chamber's 208-year history it dis-

splayed a speaker.

"Why are you contributing to the cynicism of the youth of America by not stepping down from office?" Gassaway asked the speaker.

Gingrich skirted the question with the skill of a politician—undoubtedly leaving Gassaway all the more skeptical of her speaker. He is her speaker after all, and she has the right to an answer.

Besides, it's a compelling question—one I'd like to hear an answer to. After four years of attacks on the president, de-

served or not, from everything from Whitewater to the misuse of FBI files, Gingrich lost his ability to serve as an example. And although I hate to be wrong, I'm afraid I was wrong about Gingrich. He's no better than his claims against Clinton.

The youth of America do not trust their government. They hear the accusations of sexual harassment, check bouncing, illegal fund-raising, and outright lies. They think their taxes are being used frivolously, and they believe their leaders are lying to them. Indeed, why should they think any different? If the speaker lies to an ethics committee, it's not much of a leap to think he's lying to the people.

In November, about 25 percent of the eligible population showed up at the polls to send Clinton to office. During exit polls on Super Tuesday, voters were asked who they voted for. "Clinton," most said.

"And of the two candidates," the pollsters asked, "which do you believe is more honest?"

"Bob Dole," was overwhelmingly the

answer.

And that sums up what is wrong with our political system. We as voters should expect, if nothing else, honesty in return for our votes. How could we accept anything less?

When we cast our votes for people we don't trust, how could America's youth be anything but skeptical? Sure, they haven't been a part of the political process. They haven't learned the motto adopted the throughout the nation every four years—"They all lie," the line goes, "I'm just voting for the person who talks about the issues I care about and hoping he keeps his promises."

That's unacceptable—at least to folks like Rachel Gassaway. We owe it to her not to settle for the lesser of the evils.

Politics isn't supposed to be a gamble. It's supposed to be about the best of America—responsible representatives serving the people who put them in office. When they betray our trust, we should demand that they step down—even if we do happen to agree with their ideas.



## NEWS BRIEFS

### Sculpture Issue Explodes into Controversy

A sculpture of a bomb is causing controversy at Radford University.

The placement of the sculpture—in front of the university's science building—has ignited criticism from students and faculty who say it gives science a bad name. They have circulated a petition asking administrators to move the sculpture.

"In this building we teach science and responsibility," Ernst Kastning, a geology professor, told the Roanoke Times.

The sculpture, entitled "Speculations on Nature," features images of various scientific tools. The bomb sculpture is inscribed with a quotation from Sir Isaac Newton about the effects of technology on nature.

Ann Fariello, head of Radford's galleries, told the Chronicle of Higher Education that the sculpture was a collage of scientific instruments, both good and bad.

"I thought it would be appreciated where those instruments are used," she said.

Information provided by the College Press Service

### Free Immunizations for Children

Every child should be immunized by the age of two. Parents can protect their children from polio, measles, mumps and chickenpox by seeing their doctor and getting shots on time. Through February, you can get your children free shots at your local health department or Riverside's Health Assessment Services mobile unit. Bring the child's most current shot records.

For more information, contact Riverside's Ask-A-Nurse at 595-6363.

### Registration for CNU Continuing Education Courses

Registration for courses and other programs is now being offered by the Office of Continuing Education and Special Programs at CNU. The courses and programs include various topics covering the Administrative Assistant Certificate Program, the arts, business, computers, finance, general interest, languages, standardized test preparation, writers' activities and history. If you would like to receive a spring brochure or would like to register for classes, please call 594-7158.

### Rugby Football Club is Looking for Players

The Newport News Rugby Football Club is now recruiting new players for the Spring Season. No experience is necessary. Practices begin Feb. 11, 7 p.m. at Warwick High School. Practices will be every Tuesday and Thursday nights. The games will be on Saturdays. The club was a Bronze Medalist in the 1996 Virginia State Games and placed second and third in two Mid-Atlantic 7's tournaments this summer. The team supplies jerseys. Players will need to bring cleats and a mouthpiece. For more information, contact George Fiscella at 873-3646.

### CommonHealth Aerobics Class Accepting Members

CommonHealth Aerobics is a free, low-impact aerobics program. It meets every Monday and Wednesday from 5:15 - 6:15 p.m. in the small gym at Ratcliffe Gymnasium. To obtain a Fitness Class Registration Form (required to participate) or for details, contact Judy Stenzhorn at 594-7290.

### Spring 1997 CNU Preschool Accepting Registration

This preschool program features early childhood activities fostering cognitive, social and psychomotor development of children. Emphasis will be placed on language/literacy development. The class will meet on Tuesdays and Thursdays from 9 - 11 a.m., Feb. 4 through April 17. Classes will meet in the Child Study Center, the Outback Trailer located along the service road to the left of the CNU tennis courts/track. The cost is \$50 for twenty two-hour sessions, plus a \$10 registration fee. For more information or to register, call Dr. Jane Bailey, CNU department chairman of education, at 594-7930.

Ever dreamed of becoming a writer, reporter, photographer, or graphic artist? Do you need to publish work in *The Captain's Log* to fill graduation requirements? Ready to take the first step toward a journalism career? Attend *The Captain's Log* Interest Workshop on Feb. 5 at 11 a.m. in SC 205. We'll help you get started in a non-threatening, pleasant environment.

**THE CAPTAIN'S LOG**

## CNU at a glance...

### Monday

Study Skills seminar  
11 a.m.  
SC 146

### Tuesday

Interview seminar  
9:30 a.m.  
SC 146

### Wednesday

APO Red Cross Blood Drive  
9 - 3 p.m.  
SC 150

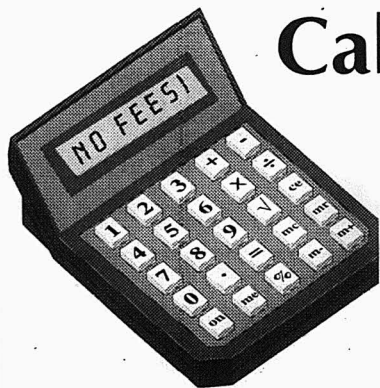
Health & Wellness Series seminar "Weight No Longer" noon  
SC 146

Health & Wellness Series Seminar "When it happens to a Friend" 6:45 p.m.  
SC 146

### Friday

Job Search seminar  
10 a.m.  
SC 146

Book Signing "The 10 Greatest Gifts I Give My Children" 7 p.m.  
Gaines Theatre



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# Danger lurks in Internet chat rooms

## Cyberspace becomes a dangerous playground

By Colleen DeBaise  
College Press Service

After weeks of exchanging messages over the Internet, chatting about their favorite movies and books, they finally decided to meet face-to-face.

He was a 30-year-old doctoral candidate at Columbia University; she was a 20-year-old Barnard College student.

After dinner at a Manhattan restaurant, she felt comfortable enough with the Ivy League computer whiz to go back to his apartment. Once there, prosecutors say he proceeded to torture her for 20 hours, tying her to a chair, burning her with candle wax and threatening to dismember her.

"Chat" rooms, where Oliver Jovanovic and the female student met last fall, are among the most popular features of the Internet. They're also the most dangerous, experts say.

"The medium is really a playground for manipulative kinds of people," said Gail Thackeray, a Phoenix prosecutor who has been tracking computer crimes for more than 20 years. "The Internet is a magnet for... sociopaths. There's always a danger."

The technology makes it easy for people with similar interests, from metaphysics to Maya Angelou, to find each other and begin an online relationship. But it also makes it easier for a troubled stranger to feign the trust of a person who might ultimately become his or her victim.

Jovanovic was charged with kidnapping, assault and sexual abuse, and awaits trial. He has pled not guilty to the charges, and Jovanovic's attorney said the sexual encounter was consensual and that the two continued to exchange messages over the Internet after their meeting.

In another bizarre case, a Virginia woman discovered four months into her marriage that her spouse, whom she first met in a "chat room," was actually a woman.

Margaret Anne Hunter, 24, said she and Holly a.k.a. "Thorne" Groves, 26, exchanged daily e-mails, then daily phone calls, then eventually met in Mexico. Groves, who Hunter still refers to as "he," had the appearance of a man and claimed to have AIDS to avoid intimacy.

"He wasn't after my money, because I don't have much," Hunter told the Associated Press. "I know that what he did was incredibly hurtful and cruel and fiendish. As to why he did it, I don't know. I don't think Thorne knows, either."

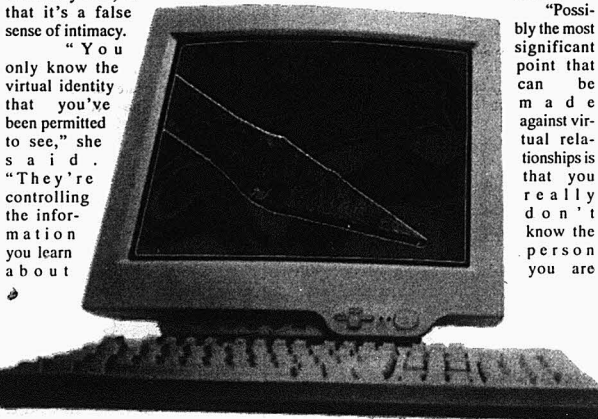
Thackeray says people who are wary of meeting strangers on the street are far less cautious when they get to know someone in a chatroom.

"People arrive at intimacy through this medium much faster than they would in a relationship," Thackeray said. "You can

be sitting there (getting to know someone) with your hair all messed up and your jammies on. You've got this very warm, intimate feeling of this continuing online relationship."

The problem, Thackeray said, is that it's a false sense of intimacy.

"You only know the virtual identity that you've been permitted to see," she said. "They're controlling the information you learn about



them."

Prosecutors use the term "grooming a victim" to describe how a disturbed person uses charm and conversation to gain a victim's trust. Chat rooms categorized by passionate interests make "grooming a victim" that much easier, Thackeray says.

Intimate conversations between people who have never met are discussed in the book "E-mail: A Love Story." Author Stephanie D. Fletcher, who spent 18 months researching online relationships, collected snippets of conversations between virtual lovers:

"Sweetheart, when I see the NEW MAIL flashing I have an automatic physical response. My heart thumps, a lump forms in my throat and another thickening has recently started developing in a different portion of my anatomy," one message reads.

Experts agree that the Internet is quickly becoming the hot place for singles to meet.

The Marshall McLuhan Center for Media Sciences in Toronto predicts that Internet sex will replace phone sex within the next two years.

Eric Agustín, a University of Michigan sophomore, researched the idea "Romance and the Internet" for a term paper last spring. He says he quickly discovered that a large amount of people on the Internet lie.

"They lie about their age, their weight, their hair color, their occupation, their life," he concluded. "I spent many hours cruising the chat rooms in America Online and if I took everything I read seriously, I would

discover that there is not one person who is subscribed to America Online who is overweight."

That's why face-to-face encounter, not an Internet meeting, is the best way to lay the foundation for a quality relationship, he said.

"Possibly the most significant point that can be made against virtual relationships is that you really don't know the person you are

singles bar, but it serves some of the same purposes, except it's cheaper, safer and you don't have to dress for it."

He disagrees with the notion that a person you would meet online would be a liar, "a murderer or a fat person or a fat murderer."

Instead, "the social attributes of the medium have become too strong that you largely feel you know someone when you meet them," he said.

But with the growing number of cases involving disturbed people meeting their victims in chat rooms, it's best to proceed with caution, Thackeray says.

"The Internet makes it harder to spot (disturbed people)," she said. "You can't look into their shifty eyes."

Thackeray said she doesn't necessarily discourage online communication.

"Part of the fun of being on the net is that you can be someone else," she said. "It can be very enjoyable. I can meet someone interesting online and have an online relationship."

But when it comes to meeting that person outside the chat room, "reduce your odds of becoming a victim by using common sense," she advised.

Her tips:

\*Meet in a public place.

\*Don't go back to the person's apartment or house until you've got a "track record," she says. For instance, find out more about the person by meeting his or her family and friends.

\*Always let families and friends know where you can be reached.

Also, think about keeping the relationship right where it started: on the Internet. "Online they can't hurt you," she said.

## Student Center

*The success of the Student Center is its service to students. Success is accomplished through the efforts of student employees. Therefore, we express our gratitude to these student employees for their contributions to the Student Center*

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Emmanuel Yarborough		Bridget Cochran
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Cathy Riddick

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Amy Young  
Shannon Showalter

*We thank these student employees for their dedication to the Student Center and for their continuing service to students.*

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Operations' Asst.	Information Desk	Student Services
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## Wes's World

## The day time stood still at Ferguson Hall

By Wesley Cline  
Staff Writer

I was sitting in one of my classes in Ferguson Hall recently and noticed that the clock was moving very slowly. As the class droned on, I began to become suspicious, to a degree that is usually reserved only for used car salesmen who won't let me "take it for a test drive," that something funny was going on with the clock.

I began to feel like Bill Murray in "Groundhog's Day." Had I committed some cosmic crime for which I was being forced to live out the same second over and over again forever? What the professor had been saying did seem strangely repetitious and lacked any promise of an ending. After what seemed like an eternity, class did end; and the clock still had the same time on it that I had observed at the beginning of class.

What was the meaning of this? I went to someone who might know or who would at least have an interesting theory that could prove entertaining. I went to a professor. I won't reveal his name because it might involve him in some scandal for which there could be a lawsuit for defamation of character; but suffice it to say, he is a real professor and well respected in his field.

He led me on a tour of the whole building, and showed me that most of the clocks had stopped at the same time, 10:00. He thought perhaps this was the result of the change of ownership. "The last one out probably turned off the clocks, and nobody has found the 'on' switch yet."

This being both too plausible and boring, he suggested something I found much more believable - that some cataclysmic event occurred that froze all of the clocks on this single time, like in "Back to the Future."

Is this the time when the true fate of Ferguson will be revealed? It seems

frozen clocks a sign that Ferguson is being held in some kind of suspended animation? It is almost cold enough there to believe that some kind of cryogenic experiment is being conducted.

Any student who has a class over there can't help but feel like he or she has

almost feel like a hall pass is necessary before one of the campus police stops me for not being in class. At times, I almost expect a bell to ring and the halls to fill to overflowing with students. Instead, a bell never rings (probably because no one has been able to turn it on yet); and the halls, at best, have only a meager number of students standing around.

I know that the building does not have long to live. Everything looks like it is just waiting to be torn down. Bare wires hang from the walls as if the rooms have been looted and the thieves took everything.

The university appears to be treating it like a tenant that is behind on its rent. The utilities are being slowly cut off. The heat feels like it has already been turned off; just ask anybody who has been forced to spend more than five minutes standing still there. The roof leaks, but the landlord doesn't appear to care. The clocks aren't broken; they have just run out of time, and nobody wants to spend the money for more sands of time. Would a big bucket of playground sand work instead?

I wonder if the clocks in the new performing arts center will work; or if they will be forever set at 10:00 in remembrance of what once stood at this place.

If the heat doesn't work better in the new building, the only act that will be playing for the opening will be Frosty the Snowman and the Santa's Elves Band.

I'll come, but I'm wearing my watch to count down the time to the new year—I'm liable to miss it if I depend upon the wall clock to tell me when it comes.



that the fact that it is not going to be easy to incorporate the old building into the new performing arts center is an omen that something is going to happen. Are the

stepped into a time warp back to high school. Everything is carefully preserved as if one day it will be turned back into a secondary school. Walking the halls, I

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Mark Griffin  
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Shemika Fauntleroy  
Julie Fox  
Amanda Geckler

#### 4th Floor

Kay Liss  
Heidi Jackson  
Angie Thomas  
Jennifer Simmons

# CNU language professor comes full circle

## Dr. Richard Guthrie follows path back to Fergeson

By Terri Haynie  
Staff Writer

For 30 years and thousands of students, Dr. J. Richard Guthrie has been a professor of foreign languages, literature, and culture at CNU. His academic career, beginning at Ferguson High School teaching French and German from 1963 to 1964, has brought him back to this spacious office on the second floor of Ferguson Hall as the chairman of the Department of Modern and Classical Languages and Literature.

"I was hired to bring German back to the city of Newport News," said Guthrie of his stint as a high school teacher. "It had been thrown out during the first world war because it was unpatriotic in 1917. So when I came in 1962, my role was to reintroduce German to Ferguson. If I retire from here, I will have gone full circle."

A Newport News native, Dr. Guthrie grew up in Hilton Village and was, in 1958, the last graduate of Warwick High School in Warwick, Virginia just before it merged with neighboring Newport News. But he never intended to stay. As he boarded a plane for France to pursue his M.A. at the Middlebury Graduate School of French at the Sorbonne in Paris, he looked back and said, "There's no way I'm going back."

When Christopher Newport College of the Colleges of William and Mary made him an offer he couldn't refuse, he accepted. Three decades and a Ph.D. from the University of North Carolina at Chapel Hill later, he has no plans to retire.

It is no secret that Dr. Guthrie, a

fluent speaker of both French and German, was upset by the university's recent decision to drastically lower the foreign language requirement. An awareness of other cultures and an ability to understand them are critical components in a shrinking world.

"You do not know the foreign culture if you do not know the language," maintains Dr. Guthrie. "You can read all you want in English about the Germans, but you're not going to know them or have some concept of them until, for example, you've learned the fact that there are three words for 'you.' And second, you learn one heck of a lot more about your own language because now you can compare. Until you've had a foreign language, you have no point of comparison. You become a better speaker of English and you become a better writer because you become aware of an adverbial phrase in the wrong place."

Instead of a smooth road to another culture, learning a foreign language becomes a sucking pit of quicksand to many students who don't know the mechanics of their own native tongue.

"Americans don't know their own language. Consequently, they have a devil of a time learning a foreign language, so

they want the easy way out, saying 'I don't want to bother with it.'"

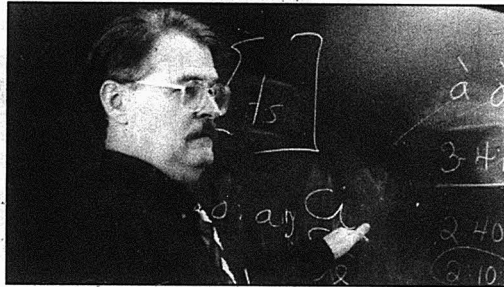
Over the years, Dr. Guthrie has been roundly criticized by students for being too hard. Two recent comments exemplify this

'he done did?'

"What's scaring me is, the students are telling me not to teach the standards. It's coming out in evaluations, and it's coming out in student comments. They're telling me, 'We don't want standards, we just want the grade. What do we do to get the grade?' This is very distressing to me. I don't know what to do."

One thing Dr. Guthrie won't do is just give a student the grade. Nor will he ever become the kind of inaccessible, unapproachable professor that permeated colleges and universities in prior decades. "One of the reasons I went into this profession was that I had a lot of professors that I resented and despised. They would come in, cover the chapter and leave. Don't come to their office, and don't bother them." He smiles ironically and says, "Whereas I understand students won't come to my office because they're so terrified. I'm a pussycat when you get right down to it."

He feels every student should live the thrill of excellence in achievement he experienced as a student in France. "I had a French woman screaming at me, insulting me and calling me names because she thought I was stupid. But I couldn't understand her. I told her, 'I'm a foreigner.' 'But your French is superb,' she replied. 'I thought you were French!' 'I'm an American,' I replied. 'Oh,' she said. 'In that case, your French is okay.'"



Dr. Guthrie leads students on a linguistic journey.

Photo by Chris Taylor/ The Captain's Log

attitude. One student complained that "Dr. Guthrie's French is too advanced for this course," and another bemoaned the fact that "I don't think it's fair to get the grade I'm getting with all the amount of work I'm doing."

"German is a very exacting language," says Dr. Guthrie. "Much more exacting than English. Most languages either change word order or endings. German does both. So German is very complex. I always warn students that it's complex. Am I supposed to give you credit because you can't spell the word right? This is why I don't understand the criticism. Am I supposed to accept the fact that you said,

## Faith Matters

By Pam Chan  
Contributing Writer

It's only February; the semester is a long way from being finished. If you are like most students, your tests, papers, and projects are piling up, and fitting all of that in with the rest of your life—a job, relationships, family responsibilities—is running you ragged. You get less sleep than you need, you don't have time for yourself, and you're so focused on the next thing on your list of things to do that you don't have the freedom to enjoy life. If you are like most students, you need a break—you need some rest.

We need rest for our bodies, we need rest for our minds, but even more urgently, we need rest that will cure the fatigue inside of us. Do you ever think about the world and all of its pains and feel hopeless to make a difference? Do you feel restless as you look at the routine of your life, longing to know if there is more to your existence than the rat race, the daily grind



of classes and work? Do you feel like the hurts that people have inflicted on you are ruining your chances at peace and happiness? Do you feel like the hurts you have inflicted on other people are always coming back to haunt you, even if only

in inner twinges of guilt? We need rest that will address these kinds of issues in our lives. We need rest for our souls.

If you find yourself longing to know this kind of rest, investigate Jesus.

He offers us this real rest. Jesus offers us answers to our nagging questions about the ultimate issues of life. He offers us a sense of purpose to bring meaning to the work that fills our days. He offers us forgiveness—relief from the tiring burden of feeling regret about the way we've lived our lives in the past. He offers us the ability to really forgive people who have hurt us, so we have space in our lives to heal from those hurts. To investigate Jesus, you can read the book of Mark in the Bible—it's pretty short and you can find it easily by using the table of contents. You can ask a friend who knows Jesus well to help

you understand what following Jesus is all about. You are busy with papers, tests, and homework, but don't put this off. Putting it off is an invitation for our fatigue and restlessness to grow deeper and more desperate.

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**Applications Due: Feb. 10 in Student Life**



## This Week in CNU Sports

### Men's Basketball

Feb. 5

N.C. Wesleyan College HOME  
at 7:30 p.m.

Feb. 8

Shenandoah University HOME  
at 4 p.m.

### Women's Basketball

Feb. 5

N.C. Wesleyan College HOME  
at 5:30 p.m.

Feb. 8

Shenandoah University HOME  
at 2 p.m.

### Indoor Track

Feb. 7-8

Virginia Tech Invitational  
Blacksburg, Va.

### Intramural Action

Badminton Singles  
begins Feb. 17  
registration deadline Feb. 11Free Throw Contest  
Feb. 14  
no preregistrationBadminton Doubles  
begins Feb. 24  
registration deadline Feb. 18

## DIAC Athletes of the Week

### PLAYERS OF THE WEEK

Men's Basketball: JASON CHILDERS - Methodist - Also nominated: David Powell, CNU; Marcus Toney, Ferrum; Geoff Lassiter, Greensboro.

Women's Basketball: SHANNON YOPP - Averett - Also nominated: Dolmesta Stallings, CNU; Marlo Ferguson, Ferrum; Deb Meisenbach, Greensboro; Amy Todd, Methodist; Jill Livezey, N.C. Wesleyan.

### ROOKIES OF THE WEEK

Men's Basketball: DEMARCUS MORRISON - Averett - Also nominated: Lee Tucker, Greensboro.

Women's Basketball: ERIN UPDEGROVE - Methodist - Also nominated: Rasheka Barnes, CNU; Melissa Buchanan, Ferrum; Shannon Curtis, Greensboro; Christi Maxie, N.C. Wesleyan.

## Dixie Conference Leaders

The CNU Men's Basketball team is tied for first place in the Dixie Intercollegiate Conference and sixth in the South Region. Jeff McLean and Matt Bryant are fourth (17.4) and sixth (16.2) in scoring. McLean is also third in shooting percentage (56 percent). Mike Holland is fourth in assists. Steve Butler is first in the Dixie in rebounds with 11.4 per game and is ranked 12th nationally among Division III schools. There are four players in the top 10 in Dixie rebounding. Butler is second in blocked shots—sixth nationally—with 3.3 per game.

The CNU Women's team is number one in the Dixie and sixth in the South Region. Misty Hart is tops in scoring with 19.3 points per game. She is 22nd in the nation. Dolmesta Stallings is seventh with 14.5. Leena Madden leads in total assists with 78. Madden and Hart are second and third in assists per game with 5.2 and 4.4 respectively. Madden is also second in steals with 3.2 per game. Cynthia Allen is sixth in rebounds with 8.8 per game and fourth in blocked shots with 1.2. Dana Edwards and Hart are second and third respectively in three-point shots per game. Stallings is first in the DIAC in shooting percentage making 57.9 percent of her shots. She is also ranked 13th nationally. The team scores 87.5 points per game and are tied for first place in the nation.

Don't Miss

## The Baseball Preview

in Next Week's Issue of

# THE CAPTAIN'S LOG

## Rasheka Continued from page 1

people ahead of me," Rasheka said, "I was always being pushed. At first I didn't know if I could make it in Coach Parson's program. I felt like saying, 'Why are you always picking on me?'"

In high school Rasheka started on the varsity team all four years. Annually, she played on a junior olympic team and was named All-District and All-Region. Being good at basketball came naturally; having to work at it did not.

"Rasheka came in with a bad attitude about herself, though she projected to be an impact player. We had to look at how soon we could get her physically in shape," Coach Parson said. "Psychologically, she thought she was handicapped. I held her to a higher accountability for her performance. Rasheka is a tremendous talent. She is a tremendous athlete and her knowledge of the sport brings so much to the team."

In the team's second game of the season Rasheka sprained her ankle and knee and sat out three games, making her physical training more difficult.

"I kept using the excuse that I was out of shape," Rasheka said. "I would not go after all of the balls I could have gotten. Finally one day in practice I just said to myself, 'I'm not out of shape anymore. I've got to step up my game.'"

After that practice Rasheka told Coach Parson's she was ready to be the full player she knew she could be. "Coach Parson asked me why I ever thought it was acceptable to be anything less," Rasheka said.

The support of her teammates has smoothed the road of transition. "We have a rhythm of teamwork and unity," Rasheka said. "We eat together every day, and we are great friends."

"I am happy now to go in with

game for someone ahead of me who needs a rest," Rasheka said. "I realize that the people around me make me better."

Prior to each practice the team discusses wisdom keys—a reflective thought-of-the-day that has helped Rasheka "parallel struggles in the game to real life struggles."

"The wisdom keys help build character and unity, and have helped me reflect on my life," Rasheka said.

Rasheka says she coasted through high school not attempting to excel in the classroom, and she's changing her academic life at CNU.

The basketball forward is also a business and finance major with big career dreams.

Rasheka's uncle Charlie Garner, a Philadelphia Eagles running back, inspired her to become a financial advisor to professional athletes. "I want to be like the people who manage my uncle's money. Through him I've met a lot of professional athletes."

Garner purchased a home for Rasheka's family in an upscale neighborhood in northern Virginia. Rasheka feels comfortable knowing that in her daughter is growing up, in a home full of grandparents, aunts, and uncles.

"She gets a lot of attention and she loves it," Rasheka said of Ajea. "She really loves to talk on the phone with me." Rasheka visited her daughter every weekend before basketball season began.

"When our season started I was afraid she would forget me, but she never does," Rasheka said.

During the season she depends on relatives who attend games to bring Ajea. And they do.

The 15-month-old has become a popular spectator, and members of the CNU men's team are often seen holding her as they watch the Lady Captain's game.

## Boxscores and Standings

### Men's Basketball

Averett 42 43 — 85  
CNU 42 52 — 94

CNU: 11-4

Technical Fouls: none. Attendance: 900

CNU (94)

Player	Min	Fg	Fl	reb.	(to-d)	asts.	pts.	total
Bryant	33	11-18	4-8	5-4	1	1	27	
Powell	30	6-10	3-3	2-5	5	3	15	
McLean	26	5-11	5-8	2-4	2	3	15	
Butler	26	1-6	4-6	5-7	2	3	10	
Holland	24	3-6	0-3	0-6	1	1	8	
Phillips	11	3-5	1-2	1-0	0	2	7	
Johnson	13	2-7	0-0	0-0	5	0	6	
Bottoms	11	1-7	0-0	3-0	1	1	3	
Citizen	4	1-2	0-0	1-0	0	2	2	
Knight	3	0-0	1-2	0-0	0	0	1	
Carter	11	0-1	0-0	1-0	0	0	0	
Mowman	3	0-0	0-0	0-0	0	0	0	
Valentine	3	0-0	0-0	0-1	0	0	0	
Totals	200	35-73	18-32	20-21	23	17	94	

Percentages: FG—.479, FT—.563, 3-point goals: .286 (Holland 2-4, Johnson 2-6, Bottoms 1-3, Bryant 1-5, Citizen 0-1, Powell 0-3). Blocked Shots: 8 (Butler 5, McLean 2, Phillips 1). Turnovers: 18 (Holland 5, Powell 3, Johnson 3, 7 with 1). Steals: 9 (Butler 3, Powell 3, Bryant 2, Johnson 1).

Averett(85)

Player	Min	Fg	Fl	reb.	(to-d)	asts.	pts.	total
Totals	200	34-67	10-16	12-21	20	18	85	

Percentages: FG—.507, FT—.625, 3-point goals: .350. Blocked Shots: 3. Turnovers: 15. Steals: 6.

### Women's Basketball

Averett 27 44 — 71  
CNU 44 46 — 90

CNU:

Technical Fouls: none. Attendance: 200

CNU (90)

Player	Min	Fg	Fl	reb.	(to-d)	asts.	pts.	total
Stallings	23	6-9	7-9	0-2	1	2	19	
Hart	30	7-11	3-4	2-4	7	4	18	
Pool	20	9-11	0-0	1-2	2	0	16	
Burns	21	6-10	2-3	3-5	3	3	14	
Edwards	21	3-5	0-0	0-1	2	4	8	

Madden	28	2-6	3-3	1-1	8	1	8	
Doughly	15	1-7	1-2	1-0	2	2	3	
Allen	15	0-7	2-2	3-2	1	3	2	
MacKlem	18	1-4	0-2	3-1	1	1	2	
Martin	10	0-3	0-0	2-0	0	1	0	
Place	1	0-0	0-1	0-0	0	0	0	
Roberts	1	0-0	0-0	0-0	0	1	0	

Totals 200 34-73 18-32 16-18 27 22 90  
Percentages: FG—.466, FT—.692, 3-point goals: .444 (Edwards 2-3, Hart 1-2, Madden 1-3). Blocked Shots: 9 (Hart 2, MacKlem 2, Allen 1, Barnes 1, Edwards 1, Pool 1, Turner 1). Turnovers: 18 (Hart 3, Madden 3, MacKlem 3, Allen 2, Stallings 2, Barnes 1, Doughly 1, Edwards 1). Steals: 19 (Pool 5, Hart 3, Madden 3, Allen 2, Barnes 2, MacKlem 2, Edwards 1, Stallings 1).

Averett (71)

Player	Min	Fg	Fl	reb.	(to-d)	asts.	pts.	total
Totals	200	36-59	17-27	16-29	20	22	71	

Percentages: FG—.610, FT—.629, 3-point goals: .600. Blocked Shots: 4. Turnovers: 31. Steals: 16.

### Women's Basketball Standings

Team	Conf.	PCT.	Overall	PCT.
CNU	4-0	1.000	11-4	.733
Greensboro	4-0	1.000	10-4	.714
Averett	3-2	.600	7-7	.500
Ferrum	2-2	.500	7-8	.467
N.C. Wesleyan	2-4	.333	5-9	.357
Shenandoah	1-3	.250	7-6	.538
Methodist	0-5	.000	5-9	.357

### Intramurals

#### 3-on-3 Basketball

Bomb Squad	15	No Name	42
Boot Camp Click	43	Midnight Assassin	38
Bomb Squad	48	Maxum Terry	28
Maxum-Terry	25	Hot Chocolate	44
First Strike	28	First Strike	25
Midnight Assassin	44	Hot Chocolate	27
Boot Camp Click	35	Illmatic	34
Illmatic	25	No Name	40

#### 3-on-3 Standings

Boot Camp Click	2-0
No Name	2-0
Hgt Chocolate	2-0
Bomb Squad	1-1
Midnight Assassin	1-1
Maxum-Terry	0-2
First Strike	0-2
Illmatic	0-2

## Elsewhere in the Dixie

### AVERETT

MEN'S BASKETBALL (3-13, 0-3): Lost three games in the week to Methodist (86-72), CNU (94-85) and in overtime to Apprentice (80-77). Jan. 29—Averett 90, N.C. Wesleyan 89 - AC was led by Joe Schulz and Ed Gwynn with 20 each and Demarcus Morrison with 19. Marquis McDougald had 32 points and 12 rebounds for NCW and Assimi Brown added 15

WOMEN'S BASKETBALL (6-6, 2-2): The Lady Cougars split their week, falling to CNU (90-71) while defeating Methodist (72-61). Shannon Yopp averaged 27.5 points and nine rebounds on the week. Jan. 29—Averett 70, N.C. Wesleyan 62 - Kelly Witt scored 18 for AC while Michelle Warner had 16 and Shannon Yopp 15. Jill Livezey had 17 and Christi Maxie 14 with 10 rebounds for NCW

### FERRUM

MEN'S BASKETBALL (9-6, 2-2): The Panthers split a pair of Dixie games, losing 82-67 at CNU on Jan. 22, and winning 85-75 at home over N.C. Wesleyan Jan. 25. Marcus Toney poured in 28 points in the Saturday victory.

Jan. 27—Ferrum 74, Chowan 71 - FC was down by two with seven minutes to go but an 8-0 run put the Panthers ahead for good. Blue Cook scored 20 and Marcus Toney, Michael Hunter and Rodney Ponzio 12 each.

WOMEN'S BASKETBALL (7-8, 2-2): The Ferrum women went 1-2 last week losing 96-78 at CNU and defeating N.C. Wesleyan 63-54, while losing a non-conference 77-57 encounter with Maryville.

### GREENSBORO

MEN'S BASKETBALL (6-9, 3-1): The men won both contests last week as they reeled off a 75-68 victory over N.C. Wesleyan and a 93-67 final over Shenandoah to move to 3-1 in the Dixie and to share second-place with CNU.

WOMEN'S BASKETBALL (10-4, 4-0): Ran their winning streak to four by defeating N.C. Wesleyan 78-60 and Shenandoah 61-46.

### METHODIST

MEN'S BASKETBALL (6-7, 4-0): Ridding a four-game winning streak, the Monarchs collected a pair of conference victories by defeating Averett 86-72 behind 27 points from Jason Childers and a season-high 16 rebounds from Tyrone Bennett. In a 97-75 victory over Shenandoah, Childers led all scorers with 25.  
Jan. 27—Methodist 82, N.C. Wesleyan 69

WOMEN'S BASKETBALL (4-8, 0-4): Went 1-2 on the week defeating Bennett 70-60, losing at Averett 72-61 and 63-61 at home to Shenandoah. Sophomore Amy Todd scored 22 points with 21 rebounds at Benn. Freshman Erin Updegrave paced Methodist at Averett with 18 points. Against Shenandoah Todd scored 19 and Updegrave had 10 rebounds to lead the team.

Jan. 27—Methodist 66, Averett 60 - Michelle Warner scored 28 and Shannon Yopp 13  
Jan. 29—Methodist 87, Bennett 59 - Kristin Butler scored 14 points, Triba Williams 13, Amy Todd 12 and Jennifer Sneed 10 with 10 rebounds

### N.C. WESLEYAN

MEN'S BASKETBALL (5-7, 1-3): Split two games, losing to Greensboro 75-68 with Jamar Jones and Assimi Brown scoring 17 and 15 respectively. Sophomore Marquis McDougald led the Bishops with a career high 35 at Ferrum but the Bishops fell 85-75 at Ferrum.

WOMEN'S BASKETBALL (4-8, 1-3): Lost both games in the week with a 78-60 loss at Greensboro, and fell to Ferrum 63-54. Cristie Maxie scored 18 points to lead NCWC at Greensboro and sophomore Jill Livezey led the Bishops with 28 at Ferrum.

Jan. 27—N.C. Wesleyan 55, Methodist 51 - Jill Livezey had 21 and Laura Boggs 16 for NCW and Amy Todd scored 17 and Priscilla Farhan 10 for MC.

### SHENANDOAH

MEN'S BASKETBALL (7-6, 1-3): Went 1-2 on the week. Started by blasting Christendom 110-61 as Billy Blake paced seven in double figures with 17. On Saturday, the men lost to the fourth straight season at Fayetteville dropping a 97-75 decision. Ahmed Childs paced SU with 15 and freshman Brian Brill had 11. The next day they fell 93-67 at Greensboro, as Blake led SU again with 12 and three others had 11 each.

WOMEN'S BASKETBALL (7-6, 1-3): Went 2-1 on the week. Started by blasting Villa Julie 88-22. Brandi Valantine scored 17 points in 17 minutes of action. They beat Methodist 63-61. Estes had a career-high 30 and Valantine added 14. The next day SU fell to Greensboro 61-46. Estes led with 10.

## 0-3 Averett Plays CNU Close

By Chris Perry  
Staff Writer

In a surprisingly close contest, CNU (11-4, 2-1) went toe-to-toe with Averett College (3-11, 0-3) before taking control in the second half of play to defeat the Cougars 94-85.

The first half ended in an exciting three-point shoot-out. Junior Matt Bryant paced the Captains early, scoring 10 of his 16 opening-half points within the first seven minutes of play. Averett fired back, nailing a three at the 12:39 mark that sparked 6-14 three-pointer barrage for the Cougars. The Captains kept the score close, capped off by sophomore Mike Holland hitting a key three with barely two seconds left in the half to tie the game at 42-42.

"I thought Averett played as good a game as they were capable of playing in the first half," said Head Coach C.J. Woollum. "We knew we had to play a little better defense, but we also knew they [Averett] would cool off a little bit."

The Cougars did cool off early in the second half, as the Captains began to take a commanding lead, but Averett was not going down without a fight. With 7:31 remaining, and CNU ahead 74-56, Woollum went to his bench to give several nonstarters playing time. "I didn't feel like it was too early to put them in," said Woollum. "Usually they go in and play fine, but tonight it just didn't happen." As Averett clawed their way back to within 10 points, 82-72 with 3:15 remaining, Woollum put his starters back in. "I didn't want to pull them out. But I didn't want to take a chance at that point." The Captains held on to win their third straight Dixie Conference game.

Bryant led all scorers with a career-high 27 points, while junior David Powell and senior Jeff McLean added 15 each. Junior Steven Butler pitched in 10 points and pulled down 12 rebounds.

Last Friday and Saturday, CNU challenged conference rivals Methodist College and Greensboro College respectively. The team returns home this week to rematch both N.C. Wesleyan and Shenandoah University. Both games will be broadcast over WYCS Radio 91.5 FM.

# Ripping Up the Dixie

By K. Scott Caldwell  
Staff Writer

The CNU Lady Captains pummeled the Lady Panthers of Averett 90-71 Saturday, increasing their Dixie Conference record to 4-0, and their overall record to 11-4.

The stingy CNU defense allowed only 27 points in the first half, while the offense rattled off an impressive 44. The onslaught continued into the second half, resulting in the 19 point victory for the Lady Captains.

While the Lady Captains average margin of victory in the Dixie is a whopping

19.25, Saturdays shellacking was nonetheless impressive, with the entire team contributing both offensively and defensively, and dominating every aspect of the game. The Lady Panthers tied the game only once at 2-2, and trailed by as much as 23 in the second half.

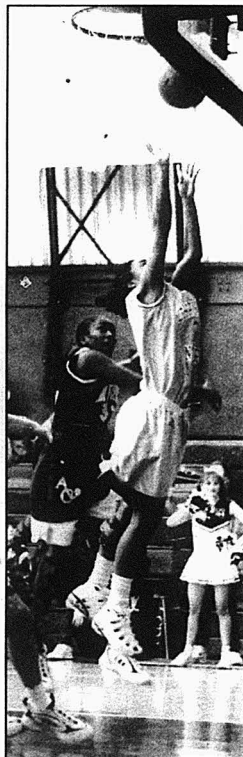
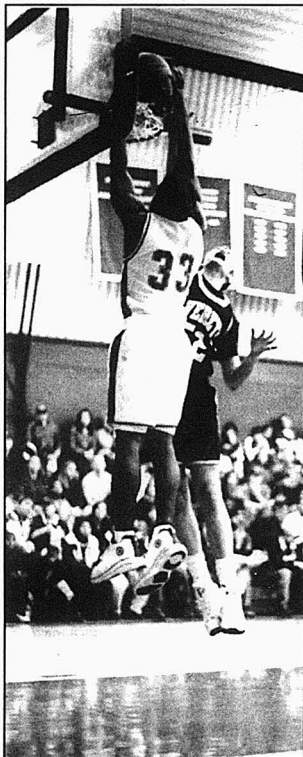
Dolmesha Stallings led the way for CNU, with a game high 19 points, and went 7-9 from the line. Misty Hart chipped in with 18 points, seven assists and six rebounds.

Head Coach Cathy Parson, who chalked up victory number 150 with Sat-

urdays routing of Averett, emphasized teamwork all week in practice. "We talked about the fact that we just don't look like a team at all times, and we're not always in rhythm," Parson said.

"So we're refocused and the kids are really concentrating on that, and I believe it's prevailing for us."

The Lady Captains hit the road this past weekend, challenging the Methodist Lady Monarchs on Friday, and the Greensboro Lady Pride on Saturday, and will return home to face the N.C. Wesleyan Lady Bishops, Wednesday at 5:30 p.m.



Left: Jeff McLean dunks over an Averett player last Saturday. McLean scored 15 points in the contest.

Above: Dolmesha Stallings, Misty Hart, and Cynthia Allen fight for position against Averett last Saturday.

Right: Dolmesha Stallings pulls down a rebound in the same game. The Ladies demolished Averett 90-71.

Photos by Kelly Wells/The Captain's Log

## Weekend Traveler

By Mike Leonard  
Staff Writer

### River Trips:

I've heard the same story over and over again. It starts with a person seeing a movie like "Cliffhanger," and then running off on some outdoor trip knowing nothing about the wild. The trip turns out badly and the person is always disappointed with the experience. That's why I'm here—to help the weekend traveler.

While putting away some old things, I found stuff from my first couple of river trips. A picture of friends dragging a canoe across a two-foot deep river prompts this canoe "how-to."

There is nothing in the world more frustrating than driving for four hours and discovering that the huge rapids expected are just ripples. Avoid disappointment by learning the river class rating system. Understanding the system is very difficult, since some outfitters claim the river has bigger rapids than it does. An expert considers a class three rapid a beginner course, while the greenest of beginners might disagree.

The following rules are a good guide

for determining what to expect with the rating systems. There are six classes for rapids. Class one is just standing waves and class six is unnavigable. If a river has class three rapids, it will be a good canoe ride. Riding anything lower than a class four in a raft isn't much of a challenge.

The rivers a day's journey away provide a good variety of paddling experiences. Possibilities range from an easy day on the river to world class rapids.

Unfortunately, the best rafting rivers are in West Virginia and eight hours of driving away. The James, Shenandoah, and

Rappahannock are all within a five hour range. A rafter can take the course, but the best experience is in a canoe.

For those who want the most variety in one river, the Rappahannock is the best. This river has several runs spanning from relaxing paddle to entertaining class three canoe trip.

Next week read "Weekend Traveler" and find out what not to do on your next outdoor adventure. I will share some of my bad experiences so that others may avoid my folly.

The Rappahannock is just outside of Fredericksburg, Va. The best way to find an outfitter is to contact the Fredericksburg visitor center. From I-95 take a right onto highway 3, then take a left on to Jefferson Davis Highway. Next take a right onto Princess Anne St. The visitor center will be on the left when you reach Charlotte St.

I stopped there on my first trip, and it's run by nice old ladies who love to lend a hand to travelers. It's better to call the visitor center and get the phone number of an outfitter first, since canoes fill up fast on busy weekends.

### Rappahannock River Information

Location: Fredericksburg, Va.  
Distance: 123 miles  
Rentals Costs:  
Tube—\$10-\$15 per day  
Canoe—\$30-\$40 per day  
Fredericksburg Visitor Center  
540-337-1776



# Garth Brooks brings his concert spectacle to the Coliseum

By Chris Perry  
Staff Writer

Garth Brooks' mission statement for his 1997 World Tour, printed inside his souvenir tour book, is "Every night must be an event... we owe that to the people." The nights of Jan. 23-25, at the Hampton Coliseum were events that shook the rafters and rocked the fans.

When tickets went on sale Dec. 8, the first show was sold out in less than 23 minutes, surpassing the Coliseum's 39 minute record set by Brooks on his last stop here in 1992.

Brooks' dynamic stage show is legendary, and when asked what surprises lay ahead for fans lucky enough to obtain tickets the singer replied, "When you walk in, remember, what you're seeing is not what you're seeing at all. The stage will actually cut in half and separate, and part of it will take off and fly."

The master showman's description sounded awesome on paper. The actually event outstripped expectation. When the opening act finished for the Friday show, a small, unassuming stage transformed into a structure equipped with everything Brooks would need to electrify the crowd—hundreds of lights, smoke machines, and plenty of room to run around.

As the crowd stood in anticipation, a white grand piano came up through the stage floor. The opening lyrics of "The Old Stuff" rang out as the entertainer levitated up from behind the piano. With that, the crowd was off on a wild musical ride that intertwined old with new, along with some all-time classics. Flash bulbs zapped as Brooks, dressed in a signature red and black

shirt, black pants and trademark black cowboy hat, went right into "Rodeo," followed by one of his more recent hit singles, "The Beaches of Cheyenne."

Before the show, Brooks said "we are not doing a lot of new stuff [during the show]. When I go to see guys like George Strait or James Taylor, I want to here the old stuff." That old stuff was greeted with screams and thunderous applause.

Brooks went back to his "No Fences" and "Ropin' the Wind" projects, belting out inspired versions of "Two of a Kind, Workin' on a Full House," "Shameless" and "Papa Loved Mama" respectively. Needless to say, the place was going crazy when he went back to his self-titled first album to sing his first number one song, "Much too Young (To Feel This Damn Old)."

Next on the set list was "The Thunder Rolls." With the booming bass and lighting effects, seeing this song performed live was a thrill. The crowd clapped and sang in unison during "We Shall Be Free" and "Unanswered Prayers."

Brooks hit full stride after an acoustic opening and full band jam for "The River." He followed with "Burning both ends of the knife," and "Callin' Baton Rouge," which brought the crowd to a fever pitch. Brooks was all over the stage and accepted well-earned cheers for a solid five minutes after the song. The concert could have ended here, and the crowd would have been happy, but the show was far from over.

Brooks then inducted his audience into the "American Honky-Tonk Bar Association," followed by "That Ol' Wind," and a high-energy "Fever." The first four



Classic Garth Brooks—the signature clothes, the favorite songs, and the spectacular show.

Photos by Chris Perry/The Captain's Log

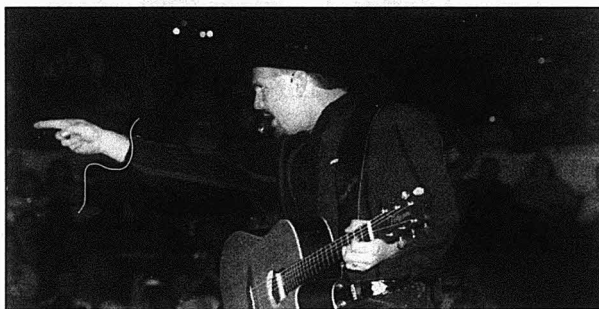
chords of the next song brought another eruption from the crowd as they realized Brooks was going to tell about his "Friends in Low Places." The musician also let his fans know that he was recording this tune for possible inclusion in an upcoming live album. His only request to his audience was to sing as loud as they could on a mysterious third verse that was not originally released when the song came out on the "No Fences" album. He didn't have to ask, as the crowd delighted Brooks with their response.

An emotional version of "The Dance" followed, then Brooks thanked the crowd for their support and left the stage. Moments later he and the band emerged for the first encore singing "Ain't Going Down (Til the Sun Comes Up)." Next was a surprise for the audience, as Brooks stood alone on stage to sing Bob Seger's "Turn the Page," followed by "It's Midnight Cinderella" and

"If Tomorrow Never Comes."

A few surprises were left for the crowd as Brooks sang a simple yet powerful, and soon-to-be-released "You've Always Been a Friend to Me." Then, to end a memorable evening, Brooks paid tribute to some of the artists who inspired him by covering Jim Croce's "Operator," Cat Stevens' "Wild World," Simon and Garfunkel's "Mrs. Robinson" and Don McLean's "American Pie."

Brooks gave fans in the Hampton Roads area three unforgettable shows. He carried the crowd through a roller-coaster of up-tempo country rock and emotionally charged ballads. There will be one more chance to catch this must-see show in Virginia when his tour comes to the Richmond Coliseum on Feb. 20, 21 and 22. The second and third shows sold out the day they went on sale, but as of press time, tickets are still available for opening night.



Garth Brooks drives his point home while his fans cheer him on.

## Pablo Francisco cracks up the Terrace

### No one is safe from the national comedian

By Dave Cooley  
Contributing Writer

He's from Los Angeles and came to CNU packing jokes. His name is Pablo Francisco—give him a microphone and take cover. Nobody was safe. From the front row to the stragglers in the back to the campus center staff and the unsuspecting sound technician, everybody was considered fair game.

"Hello? Are you guys alive?" asked Francisco after he floored the audience with his opening wisecracks about the accommodations that he was provided with that were located as he put it: "...somewhere between BANG BANG and HEY YOU MOTHER..." in downtown Newport News.

He came from opening for Aaron Neville in Las Vegas to CNU for the Act One event, and spent a good portion of his time mimicking Neville. His impersonation of the R&B star was right on the money.

"When he started making fun of the mole

that Neville has over his right eye brow, I lost it," said one CNU student.

He proceeded to nonchalantly poke fun at everybody from gangsta rappers and country music fans to a photographer shooting the show. Francisco was a refreshing act compared to past comedians who have come to entertain a CNU audience. His comedic style was crass, lewd, and unavoidably funny. His impersonations were relevant to those who took the time to come and see him. All of them reminded us of people we have encountered in our everyday lives. He left his soapbox somewhere in downtown Newport News.

"Even though I don't know whether or not I'd go see Pablo again, I did think that he was really funny," said Act One vice chair Barbie Friel.

If you didn't have a chance to see Pablo Francisco live, he will be on Fox sometime next week. Turn it on, turn it up, and DUCK!!



A drink and a microphone are all Pablo Francisco needs to work a crowd.

Photo by Melanie Stokes/The Captain's Log



# "Relic" carried by suspense and gore

The story line starts with an anthropologist drinking something given to him by a witch doctor. Once he realizes what he drank he runs to a dock, looking frantically for something on a cargo ship. The scene then switches to Chicago and two other characters. One is a cop who is investigating the murder of the cargo ship's crew, and the other is a woman who works in the same museum as the anthropologist. Murders occur at the museum and the cop links the two sets of murders. During a big social event at the museum they find out a monster was responsible for the killings. When the socialites see the monster they panic and set off the alarms that locks down the museum trapping the people inside. Then, they try to get out while trying to stay alive.

**MIKE:** This was a good movie. It built suspense by having the characters go down old coal tunnels.

**ZACK:** "The Relic," which is one of the biggest suspense hits at the box office, was great. Although many scenes lacked realism, the effects were great. What do you think Mike?

**MIKE:** The monster's movement was authentic, but the skin didn't look real. Just by the way it looked you could tell it was computer generated. Most of the film kept my attention, but I found some weak spots. There was a scene in which a S.W.A.T. team dropped into the museum one at a time. If it was real, then all the members of the

S.W.A.T. team would have gone in at the same time while taking up positions to cover one another. Did you see any weak spots Zack?

**ZACK:** I saw several. For example, while a member of the S.W.A.T. team was trying to climb out of the museum, the Relic climbed up to attack him. However, before the guy could get out, the Relic

to fit, almost like they rushed to finish the movie. It was a good movie, but it lost me there. What was your problem with the ending?

**ZACK:** Well, it was action packed, but there was one scene that didn't need to be included. When the Relic finally reached the main female character, I was expecting it to charge at her. Instead, the Relic simply stuck its tongue out and licked her body. Since this monster is supposed to be a vicious killer, it seemed to get a bit "sentimental" with her near the end there.

**MIKE:** Yeah, the monster's behavior seemed to change all of a sudden, and didn't make much sense. All I know is that it could have had a much better ending, and that's all I have to say about that.

**ZACK:** The special effects crew could have devoted more time and money to creating a realistic creature. However, there was enough suspense and mystery to keep the audience glued to their seats. If you enjoyed "Jurassic Park," then you will enjoy "The Relic."

Mike and Zack viewed this film courtesy of Kiln Creek Regal Cinemas in Tabb. For ticket information call 989-5200.



**Flickers**  
By Mike Leonard & Zack Moon

cut his body in two. Now, if the Relic had climbed up that far to go after that one guy, why didn't it just continue up the wall, go over the roof, and down to the front of the museum where it could get to all of the people standing in front?

**MIKE:** I agree, but the worst part about the movie was the end. It just didn't seem



## Alternate Route

By Joe Atkinson

Is it fair for me to say that Hampton Roads doesn't really have a music scene? There really doesn't seem to be a local scene in the true sense of the word. Since I came here about three years ago, I haven't noticed a musical community of any kind. -Do enormous amounts of horrible cover bands and a few wholly unoriginal original acts constitute a scene?

You can look around the country and see what people refer to as "music scenes." They have them in Seattle, New York, Boston, Cleveland, Los Angeles, and San Francisco. Closer to home we have scenes in Washington DC and the Chapel Hill-Raleigh-Durham area. So let's take a look at what's going on nearby.

The Washington DC area has been a fertile ground for bands for quite a few years. The mid and late eighties saw a profuse amount of hard-core punk bands emerge from our nation's capital. By the time the nineties rolled around, DC was fostering a healthy and variety fueled scene. There was still the hard-core punk brought to us by the likes of Fugazi and Jawbox, and then there were the artists Sonic Youth influenced heap of bands led by groups such as Edsel and Tsunami. Pop worked its way into the scene through the spit shine melodies of Velocity Girl and the lighter than air rave-ups of Unrest. Although some of these bands broken up or signed to major labels, the scene still exists and can be heard on some great compilations. Simple Machines, Dischord, and Teenbeat are the independent labels that have supported the scene from the beginning. All of them have released compilations which would be a good point of entrance for anyone interested in hearing what Washington has to offer besides Bill Clinton.

The Chapel Hill-Raleigh-Durham area is also fertile ground for music thanks to an enormous amount of colleges in the area. The area was once picked to be the next Seattle, but that tag was short lived. Despite the failure to live up to expectations in the sales department, the area has given us some of the best underground music of the decade. Superchunk could probably be considered the leaders of the whole scene. Their punk anthems such as "Slack Motherf---" brought the scene to life in the early nineties, and gradual song writing maturation led them to release the great "Here's Where the Strings Come In" last year. The Archers of Loaf have been making some of the country's best cryptic rock-pop for a few years now, while bands like Butterglory perfect alternate ways to approach pop melodies. The Superchunk run Merge records has given area bands an outlet since its inception. Look for the Merge compilation "Five Rows of Teeth" for a great document of what the area has offered.

So why do I ramble about surrounding scenes instead of focusing on what we have here in Hampton Roads? The fact is we're sandwiched between two locales with great music scenes less than four hours of here, yet we remain without one ourselves. If there is any real collective music scene in the area, then it has successfully evaded my notice. Look to the north or the south and you'll find some great things happening.

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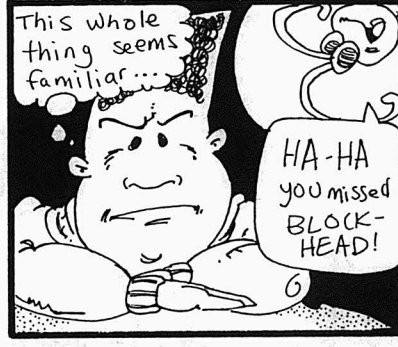
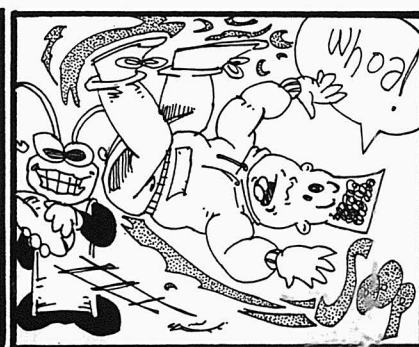
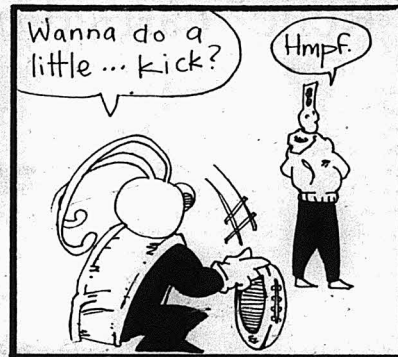
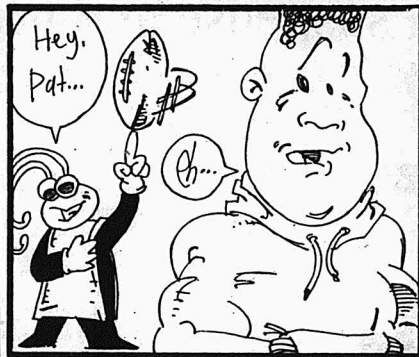
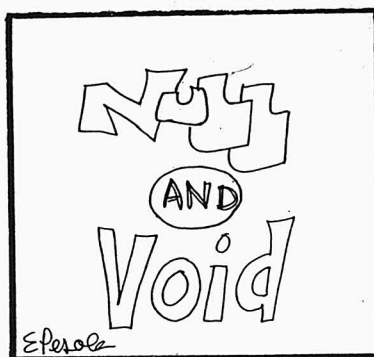
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Arlene: Looking good! Baby Ruth: Take care! A. Wells: Bowling it up. Buckley: Garth is King. Shauna: Sexy as can be. Jonit Casey: Missing in action. Camey: Cold as... Heather: Duck! Christine: Next road trip. Kimberley: So sweet! Princess: Following me! Justin: Study! Kelly: Need some gum. Misti: On the Go! G: Congrats w/Amy. Pat B (come with me on a Space Jam)

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