

The Captain's Log

Volume XII, Number 11

Christopher Newport College

November 13, 1980

College develops Schematic Landscape Plan for future

by Patricia A. Nuckols

Christopher Newport College has developed a plan for the future landscape of the campus. This Schematic Landscape Plan includes ideas for making the campus more aesthetically pleasing as well as more efficient for social life.

A schematic landscape plan does not reconstruct the campus, but instead designs around the existing landscape of the grounds. Included are buildings, walkways, planting ideas, and roadways.

Dr. Paul Killam, chairman of the College Buildings and Grounds Committee, describes the landscape plans as striving for a "naturalistic" look. Dr. Killam also hopes the plans will help to create a socially pleasing atmosphere.

The plan report contains the various parts in which the grounds will be divided. Areas referred to as plazas consist of small spaces near the entrances of the building. There students and faculty alike will be able to congregate. These plazas will be partially enclosed and specifically designed for informal meetings. Six major plazas and five minor ones have been planned for the future.

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Students' views surveyed by SIS

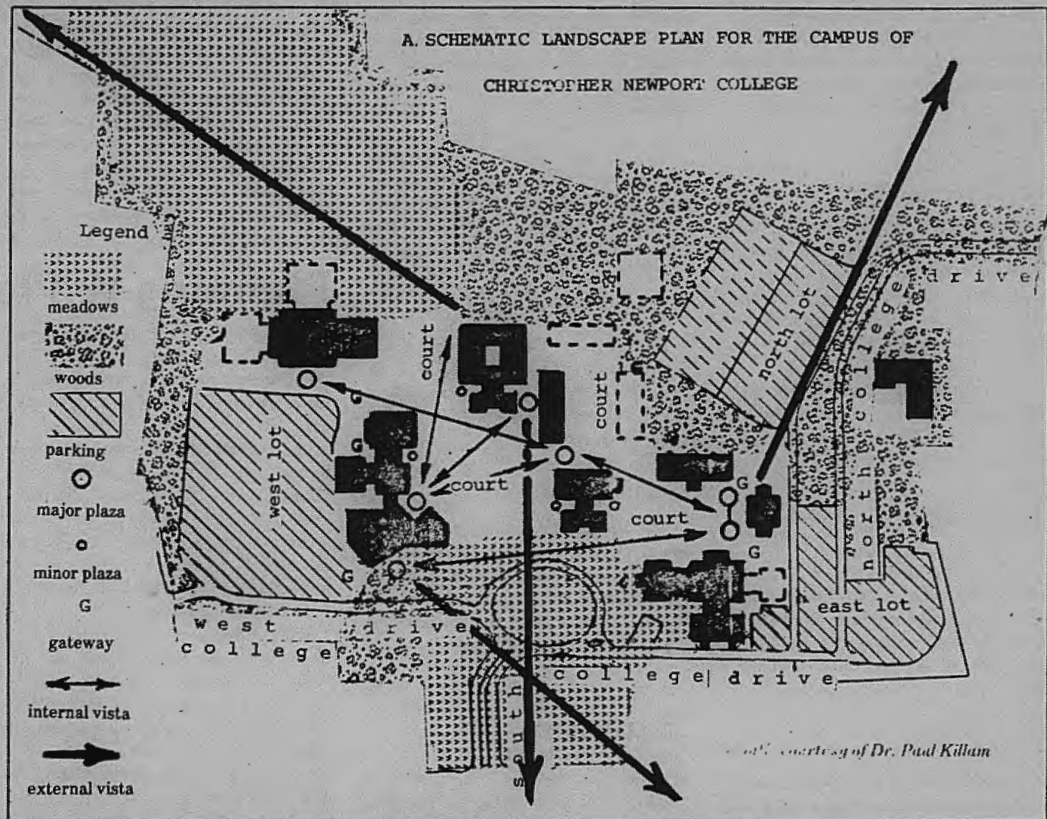
by Patricia Nuckols

The Student Information Service of the S.A. has formulated a survey for students concerning various areas of life at CNC. SIS Director Darlene Willett says, "It gives the students a chance to voice their opinion."

The survey will be mailed to 1,000 students, selected randomly as every fourth name on the Registrar's list. In previous years, students in the Campus Center were questioned, but this method often did not indicate a group representing the entire college. Students, after completing the survey, are asked to mail them back. The cost of \$300.00 for the surveys includes return postage.

The survey is divided into five sections which pertain to the various committees. The questions concern the Executive Council, the Graduation Committee, the CAC, the Library Committee, and Internships. Examples of questions are "Do you believe that the security on campus is adequate?" and "Would you prefer to have two graduation ceremonies in January and May rather than one larger graduation in May?"

The results of the survey will be presented to the college's faculty, administration, the Board of Visitors, the S.A. Executive Council, and the Student Senate. The Captain's Log will also publish the results.



Bertrand speaks on South

Alvin L. Bertrand, Boyd Professor Emeritus of Sociology at Louisiana State University, will present the second lecture in Christopher Newport College's 1980-81 Dean William Parks Colloquium Series. His subject will be "The Swift Transition of the South from a Rural to an Urban Region." He will speak in the Campus Center Theater at noon on Wednesday, November 19. An informal seminar is scheduled for 2:00 p.m. in the Board Room of the Center. The public is welcome at both programs.

Dr. Bertrand is the author and editor of

11 books, including *Social Life in the United States*, *Rural Sociology*, *Basic Sociology*, and *Seventy Years of Rural Sociology in the United States*. He has written numerous articles, monographs, and book chapters. His work has been translated into several languages, and his expertise has been recognized throughout the United States and around the world.

Professor Bertrand earned a Ph.D. in sociology from L.S.U. in 1948, following four years of active duty in the Air Force. He also has degrees in agricultural econo-

(Continued on page 2)

Alpha Kappa Psi wants your blood

Alpha Kappa Psi is out for blood--yours. Friday, November 21, from 10:00 a.m. 4:00 p.m., you can give your blood to the Red Cross Blood Drive in Ratcliffe Gym, Room 109 A & B. "Give the gift of life."

OTHG to collect Thanksgiving food

Since Thanksgiving Day is almost upon us, the Over-the-Hill Gang would like to show the surrounding community that CNC cares. During the week of November 17-21, the OTHG will have a table set up in the Campus Center hallway to collect non-perishable foods to be donated to a nearby church for distribution to the needy. The OTHG hopes the entire student body, faculty, and administration will extend a helping hand.

Sigma Tau Delta

Four Christopher Newport College students were formally inducted into the Iota Omicron Chapter of Sigma Tau Delta, the National English Honor Society. The induction ceremony was held on October 25 at the Village Green Clubhouse. The new members are Shirley A. Hampton, Frances Waters, Douglas Turner, and Dr. Kenneth Newell.



**Congratulations,
John E. Anderson
Third President
of Christopher
Newport College**

Campus Close-Up

Employment seminar set

Alpha Kappa Psi will sponsor an Employment Seminar on November 17 at 12:00 noon in Newport 125. The speaker will be Dave Herndon from Herndon Associates. Some of the topics covered will be how to present yourself during an interview, types of questions asked during an interview, questions you should ask the interviewer, how to negotiate salaries, and writing resumes and cover letters.

Alpha Chi initiates

Alpha Chi will gain new members during its annual fall initiation on Sunday, November 16. The ceremony will be held at 2:00 p.m. in the upstairs lobby of the Campus Center. CNC faculty and staff as well as friends and family of inductees are invited to attend the initiation.

To be eligible for membership in Alpha Chi, students must have junior standing, must have completed 30 hours at CNC, and must have a GPA of 3.5.

Tickets on sale

Attention, faculty and staff! Basketball season is almost here! Buy your season ticket to the 13 home games. Tickets go on sale beginning November 10 in the cashier's office of the Administration Building, Monday-Friday, 9:00 a.m. - 5:00 p.m.

Pre-Law Assn. formed

Attention, students! CNC has another club to boast about. Serving an additional interest on campus, there is now a Pre-Law Students Association. Under the direction of Prof. Harvey Williams, the association's goals are to investigate law school admission policies, feature guest speakers, and generally provide a setting where individuals may unite.

This newly formed organization has already viewed a film strip explaining aspects of the LSAT's (Law School Admissions Test) and listened to a police official talk about welfare fraud and "white collar

crime." Also, the PLSA has planned to join the Government Club on a trip to Washington, D.C., this December. To finance these and other activities, the PLSA has been working on a fund-raiser that may interest many at CNC. The club members are not ready to divulge this yet. What they do say is that students, faculty, etc. will have an opportunity to spend their money after Thanksgiving in the Campus Center.

The Pre-Law Students Association hopes to become an active organization that will meet the needs of its members and broaden the range of clubs and organizations at CNC.

ACM to meet

The Computer Club, ACM-Association for Computing Machinery, will meet today, Thursday, November 13, at 12:15 in N-117. If there are any questions, contact Chris Cason at 838-2445.

Library to close

The Captain John Smith Library will be closed Thanksgiving Day, November 27. For the convenience of the CNC community, the library will be open regular hours throughout the rest of the Thanksgiving break.

Bertrand

(Continued from page 1)

my and rural sociology. In 1957-58 he headed the Level of Living Section of the U.S. Department of Agriculture. During his career he has presided over the Southern Sociological Society, the Southwestern Sociological Association, the Rural Sociological Society, and the Mid-South Sociological Association. He was the first American elected to head the world organization of Rural Sociologists. Dr. Bertrand has earned notice in *Dictionary of American Scholars*, *Dictionary of International Biography*, and *Leaders in American Science*.

senate minutes

by Stephanie E. Mosca

The Student Senate meeting of November 11 opened with the acceptance of the previous week's minutes.

Homecoming 1981, which will be held on February 7, is in committee. Laura Brown, committee chairman, is receptive to all who wish to work on the project.

Park Coggins spoke for the Public Relations Committee. All money to be donated to "the crow" should be in this weekend. It is hoped that "the crow" will make its debut at the season's first basketball game.

The Student Senate voted on and approved the constitutions for Delta Psi, a newly formed fraternity on campus. Delta Psi cannot be funded, however, since it is open exclusively to males.

Upon taking on a new project, the Sen-

ate established a research committee. The purpose of this committee is to locate all the clubs and organizations on campus which are currently active.

The constitution for the Classic Film Club has been tabled for one week.

The representatives for the Biology Club and the Philosophy Club have missed three consecutive meetings. Both clubs were notified prior to the second meeting. No plan of action has been decided upon as yet.

Mr. Same Jacobs of the Board of Visitors will address the next Student Senate meeting on November 18. He will answer any questions students might have concerning individual aspects of CNC or the college as a whole. All students are cordially invited to attend. The meeting will be at 12:15 p.m. in G-145.

Executive Council Notes

by Stephanie E. Mosca

The November 6 meeting of the Executive Council convened with the passing of the previous week's minutes.

Several constitutions were brought before the Council. Pi Kappa Sigma's constitution was tabled and the constitution for the Classic Film Club was approved.

On Monday, November 24, at noon, the six Divisional Presidents of the Student Association will hold a reception in the Admiralty Room of the Campus Center. The purpose of this gathering is to make the students aware that their Divisional Presidents do exist and to acquaint the constituents with their presidents and vice presidents. It is hoped that this reception will bring forth an interchange of

ideas and an expression of problems and suggestions.

There will be no Executive Council meeting on Thursday, November 13. Do, however, feel welcome to attend the Council meeting of November 20, as all meetings are open to the college community. It will be held at 12:15 p.m. in CC-233.

Legal Announcements

NOTICE

As stipulated by the Poster Guidelines of Christopher Newport College, the Black Student Association is hereby notified of their first violation of these guidelines. The violation occurred in Gosnold Hall on November 7, 1980.

NOTICE

As stipulated by the Poster Guidelines of Christopher Newport College, the History Club is hereby notified of their first violation of these Guidelines. The violation occurred in Gosnold Hall on November 8, 1980.

Planning & Placement News

Mr. Robert L. Cox, Personnel Manager of United Virginia Bank, Citizens & Marine, has consented to critique students in mock job interviews before a video camera.

Cox will interview students from noon to 1:00 p.m., Monday, November 17, in the media center of the library. The interviews will last 15 minutes. Cox will help students to prepare themselves better for interviews. Interested students are requested to sign up in the Office of Career Planning and Placement, CC-208.

Cox retired from the U.S. Navy as a lieutenant commander in 1971 and entered Old Dominion University. He received his B.S. degree in business administration (summa cum laude) in 1975 and in 1976 received his M.B.A. from ODU Graduate School of Business. From 1976 to 1978, he was Director of Personnel for a state agency in Chesapeake. He joined the Corporate Human Resources Division of United Virginia Bank in May 1978 and was appointed Personnel Manager.

Attention, seniors! Please sign up for appointments with the following company representatives in the Placement Office, CC-208:

11/19-Coopers & Lybrand; accounting majors for staff accountants.

11/20-Medical College of Virginia; all majors interested in nursing, pharmacy, medical technology, medical records administration, physical therapy, occupational therapy, and dental hygiene.

11/21-Aaron, Roesen & Co.--accounting majors for public accountants.

The Grand Ole Opry is beginning their three-month 1981 audition tour to recruit more than 350 singers, dancers, musicians, technicians, and stage managers needed for next year's 14 live musical productions at Opryland.

For young people interested in show business, Opryland offers professional training; the opportunity to be seen by influential people in the music business, network television producers, and national and syndicated entertainment writers; and a good salary, supplemented by road show appearances (1981 salaries: \$211.51 for performers, \$179.13 for technicians, \$254.80 for stage managers, \$269.05 for musicians).

For further information, contact the Placement Office.

Soccer Enterprises, Inc., is seeking self-motivated individuals, preferably involved in soccer or marketing, to present their programs to the community.

Soccer Enterprises is a service organization comprised of soccer coaches and players interested in the growth of soccer. SEI offers day and boarding camps, clinics, domestic and international tours and tournaments, and a full line of competitively priced merchandise.

For further information, contact the Placement Office.

The Office of Career Planning and Placement received the following publications last week:

Career Opportunities in Art Museums, Zoos, and Other Interesting Places--it contains detailed descriptions of current occupations, many at the entry level where a significant portion of new hiring occurs; educational and training requirements; personal characteristics helpful for successful performance on the job; and materials on opportunities for employment and promotion.

Occupational Outlook Handbook, 1980-81 Edition--a major source of vocational guidance information, describes what workers do on the job; the training and education they need; earnings; working conditions; and expected job prospects for hundreds of occupations.

The following are among the publications available in the Placement Office:

So You're Looking for a Job--assists students in getting to know more about themselves and what employers are looking for when they interview candidates.

Are You An Occupational Ignoramus?--an aid in career planning.

What Do You Do for a Living?--profiles of 43 different jobs.

What Color Is Your Parachute?--a practical manual for job hunters and career changers.

Kelly Girls will be interviewing students for temporary part-time jobs on Tuesday, November 18, from 9:00 a.m. to noon and 1:00 p.m. to 4:00 p.m. Interested students should sign up for an appointment in the Placement Office.

ENTERTAINMENT

BSA shows talent

by Ana Kimball

On November 18, the Black Student Association will present its annual Talent-Fashion Show in the Campus Center Theatre.

"The talent portion draws a mixture of people from the community and campus," commented Katie Lewis, BSA advisor. The program features two CNC students, a vocal group, and dancers, among others.

The fashion aspect of the show includes five male and seven female models. Various contemporary fashions will be modeled, with clothing being donated by local merchants.

The show has been organized completely by students, with junior Renae Jackson responsible for talent. According to Lewis, "The show has been a big investment of time."

The show has already been previewed at Langley AFB, the Elks Club, and Ft. Eustis. Students can expect a noon-time "preview" either Friday, November 14, or Monday, November 17. Advance tickets may be purchased from any BSA member for \$3.50. Tickets at the door will be \$4.00.

Skip Castro entertains CNC

by Ana Kimball

Rhythm and blues set the stage for last Wednesday night, November 5. With sounds from the '40's and '50's, Skip Castro entertained a rowdy, enthusiastic crowd.

The Skip Castro Band consists of Bo Randall, guitar and vocals; Danny Beirne, piano and vocals; Corky Schoonover, drums; and Charlie Pastorfield, bass and vocals. The band met at the University of Virginia and has been together since January 1979. "We started playing just for fun, but all of a sudden we started getting jobs!" commented Charlie Pastorfield.

Included in their show are tunes by Roy Brown, Chuck Berry, Joe Turner, and James Brown. They also perform numerous originals—"If You Don't Want Me," "Loathe Somebody," and "See Ya Later Baby."

In their short existence, Skip Castro has accomplished quite a lot. They have opened concerts for Muddy Waters, NRBQ, Taj Mahal, and the Nighthawks. They have recently completed their first album, *Boogie at Midnight*.

Sound Solution



The band's: Tom Peterson, Ban E.

and Robin Zander

George Martin shakes up Cheap Trick

by Rick Dunn

During their brief career, Cheap Trick has continually been haunted by comparisons to the Beatles. *All Shook Up* certainly won't do anything to change that. The production chores are handled by none other than George Martin, the Fab Four's helmsman.

Martin has framed Rick Nielsen's warped songwriting in a sonic tour de force. If nothing else, this is the loudest Cheap Trick album ever recorded. With one exception, this is a package of head-banging rockers.

Nielsen's philosophy towards music is exemplified on a cut called "High Priests of Rhythmic Noise." He pens lines like "You're strange, that's what I like/You're strange like me." What else can you expect from a guy who runs around in a baseball cap and bow tie.

My nomination for the Song Title of the Year Award is "I Love You Honey But I Hate Your Friends" (the all-time great is still Spooky Tooth's "You Broke My Heart So I Busted Your Jaw"). It's a swaggering tune complete with Rod Stewart-style phrasing by Robin Zander. The best part is when he screams "Let's dance!" after the second chorus and the band launches into a nightmarish instrumental that is impossible to even tap your foot to.

The spirited power pop that made the LP such a delight has been missing from the last two studio albums, especially *Dream Police*. The band resurrects that sound on *All Shook Up*.

"Just Got Back" is a blistering piece of New Wave. "Baby Loves to Rock" is a

Zeppelin-esque tune with their trademark stop-time rhythm.

The George Martin influence is in evidence on the album's mellowest cut, "World's Greatest Lover." It sounds exactly—and I mean exactly—like the Beatles, circa *Sgt. Pepper*. Zander's chameleon-like voice is a Xerox copy of John Lennon's. The song would have sounded great on the *Yellow Submarine* soundtrack.

To Nielsen's credit, he hasn't really geared away any of the material towards any type of commercial market. However, one cut is so odd that it stands a chance at being a hit on the basis of weirdness alone. "Who D' King" is a cross between an African tribal stomp and a high school pep rally. The entire song is nothing but a Bun E. Carlos drum track with a chorus that keeps chanting, "Who da king of da whole wide world?"

Of course, in Nielsen's nightmare vision of the world, Cheap Trick are the kings.

All Shook Up is a significant album on a number of counts. George Martin has refined the band's peculiar blend of ear-splitting rock and sharp-witted lyrics into a tasty package of educated power pop.

On the other hand, the LP is the last to feature bassist Tom Peterson, who recently left to pursue a solo career. His departure breaks up the visual dichotomy (two flashy rockers, two gonzos) that set Cheap Trick apart from the rest of the pack. Whether a band that thrives so much on carefully cultivated image will survive has yet to be seen. As long as they crank out stuff like *All Shook Up*, there's nothing to worry about.

What?!? You say you haven't heard much from Joshua lately?!?
Well, they've been around since CNC has heard from them last.

They're back with a New Name and a New Sound of entertaining Rock-n-Roll!!!!

Presenting--

BATS

(AKA Joshua)

Wednesday, November 19th
9:30 p.m. - 1:00 a.m.

in the Cafe'
Students Allowed One Guest

CNC Students \$2.00 Guests \$3.00

Attention--This is the last event before Turkey Break, so some on out and enjoy!!

A CAC Party Presentation

SPORTS



(photo by Sandra Ripley)

Reflexive Bob Cummings watches his match as the coach of the Captains.

Captains end long season with loss on home ground

by David Bean

The long season for the Captains' soccer team finally came to an end last Saturday, November 8. Earlier in the week, the team's coach, Bob Cummings, who has been at the helm for the past four years, announced that he was resigning his position as head coach. The last match of the season found CNC playing host to nationally-ranked Lynchburg College.

As the match started, it soon appeared that things would not be easy for them. Lynchburg's George Forrester picked up the ball from in front of the Captains' goal, worked his way around two defenders, and put the ball past CNC goalkeeper Philip Milburn to give Lynchburg a 1-0 lead. The rest of the half saw both sides trying to get that one extra shot, one more pass that would put them in a better position. However, nothing more was accomplished as the half ended with Lynchburg leading 1-0.

The second half was beginning to look like the first half, except that Lynchburg was starting to have more of an advantage as they were keeping the ball in the Captains' zone, giving the CNC defense little chance to breathe. Ian Curran, who had suffered a separated shoulder earlier in the year and was supposed to be lost for the rest of the season, came on to play in the second half and played well. Lynchburg's offense continued to press for another goal and twice almost got it. Both times their offense managed to come this close to the Captains' net; yet each time their blistering shots managed to hit the crossbar. Later Lynchburg had another chance on a direct kick. The ball curved around the wall set up by the CNC defenders, and would have gone in if Milburn had not been able to get his fingertips on the ball and deflect it wide. This kind of a situation didn't last long as the defense made two mistakes and Lynchburg was there to jump on them. Both of them happened

about two minutes apart and they were costly.

Lynchburg's second goal was scored by Barry Steel from about 30 feet out. It was one of those shots that managed to work its way through the defense and found the net. Their third goal was about the same as the second one was. The defense was still recovering from the second goal as Lynchburg broke in on the right side of Milburn and again shot from about 25 feet out. Milburn didn't have a chance as the score then sent to 3-0. Tim Kinni was credited with the goal. The Captains tried later in the match to make it close, but they could not get the chance. The game—as the season had—ended with CNC losing, 3-0. The Captains ended their season 1-14-1.

OTHG, Islanders win in tournament

by Iggy Novo

Last Sunday was the first weekend of the intramural football tournament. The weather was once again a factor, but not because it was cold—on the contrary, it was 70° and bright blinding sunshine.

There were only two games this week. The first one was between the OTHG and the OTHGers. The game was basically all OTHG. The OTHGers had no offense to speak of. The OTHG scored in their first possession on the strength of their running game to make it 8-0. The next OTHG score came on a punt return which was run back for a touchdown to bring the score to 14-0. The OTHG scored once again, this time on a 40-yard pass into the end zone, to make the score 22-0. Before the half was over, the OTHG sacked the OTHGer quarterback for a safety, for a halftime score of 24-0.

The second half was not much different.

(Continued on page 8)

Poor season, frustrations lead to coach's resignation

by David Bean

When the Captains played their match on Saturday, November 8, it was the end of a long, hard road, not just for the team, but for Coach Bob Cummings, who has suffered almost a complete change in his win-loss record during his four years at CNC. In 1977, his first season as the Captain's mentor, he led the team to a 10-6-1 record and to capture the VISA-East title and the District 2 crown. During this season, every Captain record in soccer was set. It also gave Cummings, a first-year mentor, hope for the future. The following season found the team playing the same way, but the win-loss record went to 7-9-0. After two years here, Cummings had hope that something could still be done. This was to be proved wrong during the next two seasons.

When 1979 rolled around, things did look very different. With only one senior returning to the squad, it appeared that the going would be tougher than expected: The Captains ran head on into a five-game losing streak, and it wasn't until game number eight that the Captains tasted victory. This year it would come a game sooner, both wins against Greensboro College, a team that many people said could not beat a high school team. Nevertheless, CNC continued to make the best of a bad situation. Posting a 2-9-4 record was bad enough, but that wasn't all. "When you lose three-fourths of your squad to graduation and to transfers, it doesn't leave much else." Those words of Coach Cummings proved themselves true as that season he lost three of his best players: David Via transferred to Longwood, while fullback Bill Foster went out to California. His only senior, Richard Clemence, had played out his eligibility.

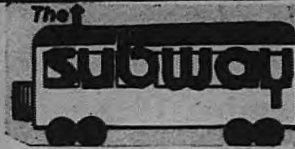

It seemed as if things were going to happen for the Captains, they were not going to be favorable. "The main problem

with a team like this is that when a season ends, you never know what is going to happen. It's frustrating that when you do get some players back, who knows who they will be? You don't know whether they will be the good players or the bad ones. A coach who has to literally rebuild his program every year is going to run into a lot of problems. By the time you teach them the fundamentals of the game and then the tactics and strategies, the season is over. It's a shame that these things happen because if this team were to come next year as a whole, who knows what could happen?"

"In the 17 years that I have been coaching soccer, this is the first time that something this big has happened. CNC has so many disadvantages that they cloud the good items. The high transfer rate, no dorms, etc., etc. have all had an adverse effect on the program. I had made the decision at the end of last season that if this season was a repeat of last season, that I would resign as coach."

The Captains' season was, of course, as bad as last year's, but somehow different. In '79, when the Captains lost, they usually got blown right off the field. This year, things were very different. Where before it was defense not doing its job, it was this year the offense that never seemed to get the ball in the net. Only in one game out of all those that CNC lost were the Captains blown off the field. A majority of those matches were lost 2-1 or 1-0. The breaks that a team needs to get just didn't come.

Talking after the final match, Cummings was both sad and happy. "From the obvious standpoint, I'm very sorrowful because I know that this was my last game as a college coach. Yet I'm glad that this entire situation is over."

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FEATURES

Crow will be a more visual promotion for CNC

by Kim Fizer

Are the San Diego Padres chicken? Are the ODU Monarchs turkeys? No, of course not! Then, the Christopher Newport College Captains are not going to become crows as a promotional device.

Objections were raised on the suitability of a crow. Parks Coggins, who introduced the idea to the Executive Council, explains the reasons for the choice of a crow. "A ship has a crow's nest, and a seagull couldn't be used on account of the WTAR seagull." He was responsible for the success of the East Carolina University Parrot, Coggins' former college. Another parrot could not be used because CNC would be accused of imitating ECU.

The crow would not replace the Captain as our mascot. Instead, the Captain would promote the crow, the crow would promote the Captain, and together they would promote CNC. The crow will attend all basketball games, both home and away, as well as other CNC sporting events. In addition, the crow would perform magic tricks once a month in the children's ward at Riverside Hospital. To promote campus activities, the crow could advertise in the malls, also helping other businesses with their promotions, while at the same time promoting CNC indirectly. Overall, the crow would mean a reduction in advertising costs which will lessen one of the worries of CNC's clubs and organizations.

To make this project a reality, Prince Formal in Pembroke Mall contacted Paul Osborn Productions in Florida. Osborn has designed the WTAR seagull, costumes for Busch Gardens, and Walt Disney World. Osborn Productions, which is going out of business, is selling the crow half price for \$500. The crow was originally sold to a football team, but

the team backed out of the deal. The crow will look like the San Diego Chicken, but he will be black with an orange beak and feet. The costume will arrive at Prince Formal on November 20, but it will have to be fitted to the wearer.

The most important aspect of the bird will be its personality—or who will be inside the costume. Coggins, who was the ECU Parrot, has experience performing in front of as many as 50,000 spectators. He has been in parades and on T.V. as the Parrot. He knows how to fire up a crowd. Presently, he is a cheerleader at CNC. He is creating cheers, skits, and dances for the crow to perform.

Funding for the crow was made possible by donations from the various campus organizations, such as the OTHG, the Sailing Club, the Student Senate, the Black Student Association, Sigma Pi, Pi Kappa Sigma, the Government Club, the Pre-Law Club, the Spanish Club, and the Psychology Club. Individuals made donations as well. Coggins himself will not earn any money for this job. If the crow receives any money, it will go into a fund established to maintain the costume (to make repairs, to buy extra feet, tights, shirts). If Coggins receives any money, he wants the money to go toward his education.

The crow will make its debut at the first basketball game. Come out and see our crow in action.

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Classic Film Club presents a film on Emile Zola's life

The Life of Emile Zola, starring Paul Muni, will be shown in the Campus Center Theatre on Sunday night, November 16, at 6:00, the third in the series of films presented by the Classic Film Club in cooperation with the Subcommittee of the Dean's Colloquia, the History Department, the Office of Student Life, and the Honors Council. Following the movie, a discussion of the issues in the film will be held in the Pub. A free beverage will be provided to all who take part in the discussion.

Made in the 1930s, this classic film takes as one focus the interest shown by the great French novelist Zola in the case of Alfred Dreyfus, the French army officer who was tried for treason on 1895. Retried in 1899, Dreyfus was ultimately acquitted in 1906, but not before one of the greatest scandals in the history of the French army.

Zola, who was one of the pioneers in the literary movement known as naturalism, saw the charges against Dreyfus as one more battle in the war that had going on in France between the liberal intellectual community and the conservatives. The French army found in Dreyfus a convenient scapegoat because Dreyfus was Jewish, and latent anti-semitism made it easy to attack a Jew.

As the charges against Dreyfus mounted, it became more and more clear that the French army was involved in a concerted act of deceit that required the building of a house of cards of lies.

Zola, believing that Dreyfus had been unjustly condemned, threw himself into

the fray by writing *J'Accuse!*, an attack on the army for its treatment of Dreyfus. Zola was tried for libel, found guilty, and escaped to England. Dreyfus himself was imprisoned on the infamous Devil's Island. Eventually, Dreyfus was acquitted. Zola was able to return to France.

Like the Watergate coverup half a century later, the Dreyfus affair led to a cover-up of immense complexity. Sissela Bok, the philosopher, argues in her book *Lying* that there can never be adequate justification for lying, since the act of lying leads inevitably to a web of complicity which frequently destroys the very thing the liars are trying to protect. Just as in the Watergate situation, the results of the lies told by Army officers in the Dreyfus case brought great dishonor and disarray to their own cause. Truth-telling, however hurtful it may seem to be in the short term, is held by Bok to be an inviolable principle upon which human relationships must be based.

In this film, we see the struggles of a colorful and brilliant literary figure against the unjust attack of his own society against a man who could not stand alone. The film points to issues still important in our own time: the telling of truth when the truth will hurt something valuable, and the question of when to go to the aid of an innocent man accused by powers greater than he. In Zola's life, we have an example of a man who acted on behalf of the accused person at a considerable cost to himself.

Chess Club revived after two years of dormancy

by Sue Killam

Kings, queens, and pawns regain formal recognition at CNC as the Chess Club comes back to life after two years of non-existence. Any CNC student, faculty, or staff member is welcome to attend the regular meetings and to bring his or her lunch. The meetings take place Mondays at noon. Ask in the Pub on Monday to find out where the meeting will be held that day.

This past Monday it was determined that Mr. Richard Butchko will act as faculty advisor for the club, and Chace Hall will serve as president. The club also

chose to retain the club constitution of two years ago.

According to the constitution, the purpose of the club is "to promote a general interest" and "to provide instruction" in chess. President Chace Hall says the club plans to participate in tournaments and hopes to get some guest speakers to come. But the main goal of the club members is to play chess. They will sometimes get together on non-meeting days and use the chess sets available in the Pub.

For more information about the Chess Club, contact Mr. Butchko, ext. 7176, Trailer T-5-B, or Chace Hall.

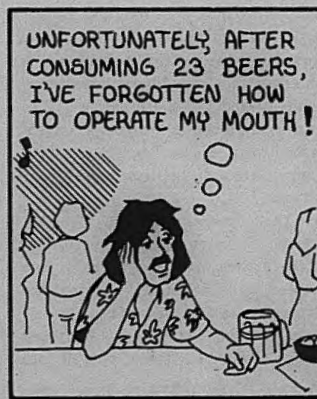
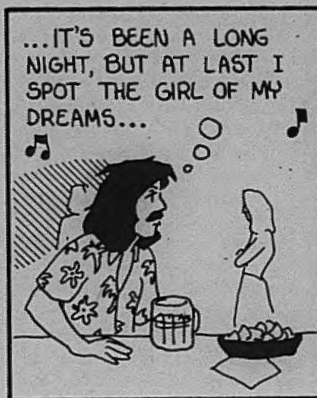
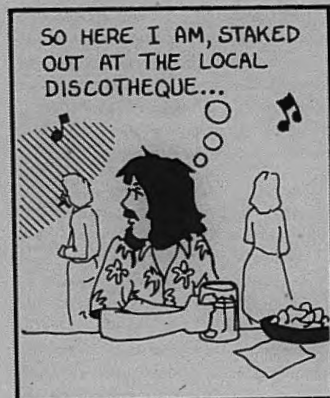


You are cordially invited to a
Christmas Open House
 Saturday, November 15, 12-9
 and
 Sunday, November 16, 12-6
 Refreshments Door Prizes

MARY ANN'S HALLMARK SHOP
 Oyster Pt. Rd. & Warwick Blvd.
 877-3886

Campus Cracks

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Classifieds

FOR SALE--woman's 4-piece wrap-around bedroom set, orange w/ flowers and matching bookcase & headboard; \$100.00; 838-4825.

Students interested in full-time and part-time employment should make an appointment in the Placement Office, CC-208.

PART-TIME

Basketball Officials, Math Tutor (Trigonometry), Security, Dishwasher, Telephone Solicitor, Prep Attendant, Babysitter, Bellman, Bus Driver, Cashier/Cook, Maintenance, Sales Clerk, Receptionist/Typist, Santa Claus, Yardwork, Office Work.

FULL-TIME

Sales/bookkeeping, Math Teacher, Account Executive (radio Sales), Salad Girl, Girl Friday, Earth Science Teacher, Book-keeper.

... Counselor--B.A. or B.S. degree in psychology or sociology; working with emotionally disturbed persons.

... prefer someone trained in COBOL; will be using Hardware Burroughs B6800 equipment.

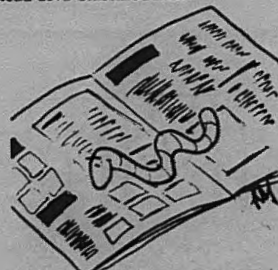
... prepares and performs daily on-air program; operates his own control board; makes station promotional appearances; must have ability in commercial production; prefer two years on-air experience in commercial broadcasting.

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

EX LIBRIS LITERARY AGENCY & TYPING SERVICE, 827-8574: Professional typing of term papers, reports, resumes, manuscripts, etc.; professional marketing, editing, and criticism of manuscripts.

One travel alarm clock, black case, at the intramural football games Sunday; redeem in the Captain's Log office.

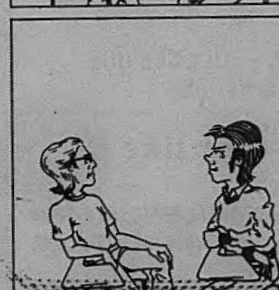
Read CNC Classified Ads!



Calendar of Events

Friday, November 14		
Opera Production	Theatre	Noon-Midnight
AKA	CC-205	4:30-6:00 p.m.
Peer Advising	CC-209	8:00-9:00 a.m.
U.S. Air Force (Placement)	CC-227	9 a.m.-4 p.m.
Sailing Club	N-119	Noon-1 p.m.
Sigma Pi Pledges	N-122	Noon-1 p.m.
Faculty Meeting	N-125	3-5 p.m.
BSA Executive Council	N-202	Noon-1 p.m.
Div. Nat. Quant. Science	G-202	2-3 p.m.
ROTC	G-224B	Noon-1 p.m.
BSA Rehearsal	Cafeteria	6-10 p.m.
Spanish Club	W-126	2-3 p.m.
Math Anxiety Workshop	W-103B	Noon-1 p.m.
Saturday, November 15		
Opera Production	Theatre	Noon-Midnight
Sunday, November 16		
Student Recital	Theatre	3-6 p.m.
Film Series--Dr. Webb	Theatre	6-11 p.m.
Sigma Pi	CC-233	7:30-11 p.m.
Alpha Chi Initiation	Upstairs Lobby	2-5 p.m.
Monday, November 17		
BSA Dress Rehearsal	Theatre	4-10 p.m.
Philosophy Club	CC-233	Noon-1 p.m.
InterVarsity	CC-205	Noon-1 p.m.
Dr. Wolfe	CC-207	Noon-1 p.m.
AKPsi	CC-209	Noon-1 p.m.
Early Registration	Admiralty Room	9 a.m.-4 p.m.; 5-8 p.m.
AKPsi (Speaker)	N-125	Noon-1 p.m.
ROTC	G-224B	Noon-1 p.m.
Tuesday, November 18		
BSA Talent & Fashion Show	Theatre	5-11 p.m.
Baptist Student Union	CC-233	12:15-1 p.m.
Pi Kappa Sigma Pledges	CC-205	Noon-1 p.m.
Currents	CC-205	2:30-3:30 p.m.
AKA	CC-205	4:30-6 p.m.
Alpha Chi	CC-207	Noon-1 p.m.
Kelly Girls (Placement)	CC-209	9 a.m.-4 p.m.
Early Registration	Admiralty Room	9 a.m.-4 p.m.
Peninsula Track Club	N-115	7:30-9:30 p.m.
Student Senate	G-145	12:15-1 p.m.
Cheerleading Practices	Small Gym	7-9 p.m.
Pep Band	R-106	8:30-10 p.m.
Wednesday, November 19		
Dean's Colloquia	Theatre	Noon-1 p.m.
Skelly Warren	Theatre	7 p.m.-Midnight
Dean's Colloquia	CC-214	2-4 p.m.
BSA Meeting	CC-205	Noon-1 p.m.
Sigma Pi	CC-207	Noon-1 p.m.
Coopers & Lybrand, CPA's	CC-209	9 a.m.-Noon; 1-4 p.m.
Pi Kappa Sigma Sorority	CC-209	Noon-1 p.m.
Delta Psi	CC-227	Noon-1 p.m.
Early Registration	Admiralty Room	9 a.m.-4 p.m.
AKPsi	N-125	Noon-1 p.m.
ROTC	G-224B	Noon-1 p.m.
CAC Entertainment	Cafeteria	9 p.m.-1 a.m.
Philosophy Club	W-124B	Noon-1 p.m.
Psychology Club	W-103B	Noon-1 p.m.
Thursday, November 20		
Skelly Warren	Theatre	1 p.m.-Midnight
Student Assoc.	CC-233	12:15-1 p.m.
Early Registration	Admiralty Room	9 a.m.-4 p.m.; 5-8 p.m.
Pre-Law Assoc.	N-115	2:15-3 p.m.
MCV--Placement Office	Hallway	1-4 p.m.

TURNSTIDE



EDITORIAL

The three what!?!?

Certainly, everyone has seen by now the three ships. Those three welded, carefully rusted sculptures in the courtyard between Wingfield, Windsor Palace (as the new administration building has been affectionately called), Newport Hall, and the Captain John Smith Library represent Christopher Newport's three ships. They were donated to the college by a local architect. The rumblings say that there was a contest among the architects in the firm to determine the best design, "... and you should have seen some of the others."

Some people just don't appreciate or understand art. We, lamentably, must admit that at first we didn't understand these ships. It took the editor two hours of uninterrupted attention to detail, while she was supposed to have been studying, to realize that these pilings did indeed represent three ships. She then decided that perhaps a fountain around them would have made the effect more complete.

Someone suggested to an alumnus, "The ships would look great if the foundation were 20 feet lower." Well, it's something like a fountain, anyway.

And then the architect is angry because there is a tree in the way of one of them and they were placed incorrectly when "planted." Comments of passersby do not reflect this obvious error. Some of these are, "From a distance, they look like three ships sinking--stern first," and then in rebuttal, "No, no, it's the top of three sails, from the point of view of a modern artist." At this point, a couple passes.

"Hey, Shirley, look, the foundations for the new administration building." "Oh, yeah, what's that big building over there, then?" "The security shack."

But every college needs, as its symbol, artwork. The United States has its gift--the Statue of Liberty. Admittedly, the statue isn't the most beautiful piece of artwork, but lots of post cards bear her picture.

And besides, every college has to have its "virgin joke." Ask about ours. Someone in the Campus Center could probably tell you.



Editor
The Captain's Log
Christopher Newport College
50 Shoe Lane
Newport News, VA. 23606

Captain's Log

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Letters to the Editor

Dear Editor:

This is in response to David Byrn's commentary in last week's paper concerning the pre-election cartoon series of Gary ("Doonesbury") Trudeau.

Mr. Byrn seemed upset about Mr. Trudeau's right to express himself publicly about the composition of Reagan's brain. Come now, lets (sic) be honest, "poor taste" is a (sic) easy excuse to use for those people's opinions we can't deal with in a mature (not to mention realistic) way.

Now I can't say what old Bonzo's brain looks like (--I never seen (sic) it used), but I'm not going to stop someone else's (sic) right to express their (sic) opinion (funny, Republicans just hate those nasty reporters). My worst fears concerning the "born again" experience of conservatism in this country have been realized--an attack on the free expression of individuals.

A final note about the election--I'm really shocked by the conservatism of this campus: it seems that the people of my age group have forgotten about John Kennedy, F.D.R.'s New Deal (our parents wouldn't had (sic) made it w/out that help, folks), Robert Kennedy, and most of all--Kent State. Its (sic) hard to believe that the great age of liberalism is gone.

K. Patrick Clement Clow

David Byrn replies:

In bypassing judgement upon liberalism and its supposed virtues, I hope to convince Mr. Clow that I strongly support his beliefs in freedom of expression and the integrity of individual thought. The editors have overwhelmingly decided for themselves the merits of conservatism vs. liberalism.

It stands as a major journalistic policy not to influence the public, through the media, by slanted opinion immediately before a major political decision, the defense of which is exemplified by the rebuke toward Trudeau by many traditionally liberal newspapers.

If the series had depicted President Carter or John Anderson singularly in stead of, for example, attacking all three candidates, my reaction would have been just as loud and strong.

I stand by my earlier condemnation as a matter of ethical journalistic responsibility.

Dear Editor,

I would like to take this opportunity to clarify a few minor errors in your article titled "All nighter ends at 4:30 a.m." First of all, no more students were allowed in after 3:00 a.m. because of the larger than expected crowd. Second, some of the fights involved CNC students as well as CNC guests and non-CNC guests. Although, I'm not really sure as to how you were able to determine who were non-CNC guests. You failed to mention that the party was a success both financially and socially. The Halloween Party is proof that the apathy of CNC students is slowly deteriorating and that two organi-

zations can work together and benefit from it.

I would like to take the next few lines, if the paper does not mind, to thank those few who worked more than they should have. You are the heart of CNC's social life.

Ignacio Novo
President
Over-the-Hill Gang

Dear Editor:

Pi Kappa Sigma Sorority would like to thank those who helped in making the "Halloween Night" such a success. We want to especially thank OTHG for their participation. The event would not have come off as well as it did without the support of Dick Ryther and John McCaughey. We would like to thank all the other individuals that helped with the event, but we don't want to leave anyone out. Thanks again everyone for your support. We hope to do it again.

Thank-you,
Pi Kappa Sigma

Dear Editor:

The Horticulture Club would like to take this opportunity to inform the Editor that although the Horticulture Club members, as well as others, did plant the "dying bushes," maintenance of the plants was the sole responsibility of paid College personnel. There are at least six wells on campus that could have been utilized during the drought--but they too were ignored.

The Club members are extremely upset to see their untiring efforts go to waste. We are especially concerned with the loss of many of the \$7,000 worth of rhododendrons donated by a member of our own Board of Visitors.

This letter is written for the sole purpose of making the College Community aware of the fact that our Club did its part.

Janis Richardson
President, Horticulture Club

Editor's Note:

There was no doubt in our minds that the Horticulture Club intended that their plants would live. We were merely pointing out that, indeed, your efforts had "to waste."

Dear Editor:

First, my compliments to you and your staff. As an evening student, *The Captain's Log* is sometimes my only means of knowing what is happening on campus. Your efforts are appreciated.

I am directing my question to you because I don't know who else to ask. I would like to know why there is no light outside the north entrance to the Campus Center (the one near the Dean Polis Memorial)? The almost total darkness in that area is somewhat eerie and definitely hazardous. Is there a reason for this condition and can it be corrected?

Sincerely,
Ramona Lee Rickman

Landscape plan

(Continued from page 1)

Moderately sized spaces between buildings are called courts in the schematic plan. In the future four courts are expected to exist between the buildings. The area including the sculptures between Wingfield, Newport Hall, and the library exemplifies a court area.

Two meadows exist in the plans and consist of the front lawn and the athletic field. It is hoped the front lawn will be developed into areas of plants that range from smaller plants sweeping the front to larger ones in the back. A sweeping effect filling the present open space is desired.

The gateways in the plan are different from those existing on the campus today. This is a result of the plans of the addition to the Campus Center and to Gosnold Hall. These additions will very likely change then students' choice of traveling about the campus.

The change shown in the schematic landscape plan will take years to complete. First, the new Administration Building needs to be completed. However, examination of the construction site reveals some landscape work. Also, the ideas suggested in the schematic plan may easily change in time.

A look at the special development plans for the area between Wingfield and the library will follow in another edition of the

COUNSELINE offers aid to students

"Counseline" is a service provided by the Christopher Newport College Counseling Center. COUNSELINE is a phone-in tape program and a self-help service. By calling 599-7010, an individual can request any of a number of topic tapes. They can listen to the tape and receive information on local referral agencies in total confidentiality and anonymity.

The Counseling Center believes that each student will want to take advantage of this individualized program. COUNSELINE is a unique service offering students a valuable and confidential source of up-to-date information on contemporary issues. The total anonymity of the call-in service assures students that they may seek advice "with no strings attached" and with complete confidentiality.

As always the Counseling Center extends the opportunity for students to seek personal counseling by appointment in Wingfield Hall, Room 116. Call 599-7046 to make an appointment, or stop by the office.

A partial listing of the COUNSELINE tapes is as follows:

COMMUNICATION & INTERPERSONAL CONCERNS

1. Friendship Building
2. Types of Intimacy
3. Physical Intimacy
4. Fighting Constructively
5. Expressing Negative Thoughts & Feelings

7. Dealing with Constructive Criticism
8. Dealing with Anger
9. Understanding Jealousy & How to Deal with It
10. How to Say "No"
15. Becoming Open to Others
18. Dating
21. Male Homosexuality
22. Dealing with Frigidity
23. Dealing with Male Impotency
24. Timing Problems in Male Sexuality
402. Self-Assertiveness
411. Contracts in Intimate Relationships
412. Examples of Contract Building

SEPARATION

80. Divorce: It Could Happen to Us
81. Dealing with the Realities of Divorce
82. The Death of a Marriage
83. How to Cope with a Broken Relationship
84. Death & Dying
85. Understanding Grief

OTHG, Islanders

(Continued from page 4)

The OTHGers were hardly able to find a first down, let alone the end zone. The OTHG had no problem in either department. The OTHG's first score of the second half came on a 15-yard pass to bring the score to 30-0. The last OTHG score came in the final seconds of the game when they intercepted an OTHGer pass and ran it in for a touchdown for the final score of 36-0.

The second game of the day was the Islanders against GDI. The Islanders were first to score on a drive which started on the GDI 35-yard line and ended with the

running back taking it from the seven to start the scoring at 6-0. That was to be the only score of the first half. The rest of the half belonged to the defense, with each team getting possession twice before halftime.

The second half was a different game, that is when both defenses woke up. The Islanders scored first on a pass from the GDI 25 to increase their lead to 12-0, but that did not discourage GDI; they quickly came back and scored on a 60-yard pass to cut the Islander lead to 12-6. The Islanders tried to get another scoring drive together but were stopped on the 50. GDI had less than a minute to score or go down in defeat. They made their way to the Islander 21 and then passed for a touchdown and extra point to put them in the lead for the first time at 12-13. The Islanders got the ball back with only 21 seconds left and the ball on the GDI 35. Their only chance was the Hail Mary pass. The Islanders sent their running back out long and just let the ball fly. No one knows how, but the running back caught the ball near the side line and managed to stay in bounds, to run for a touchdown which put the Islanders back in front at 18-13.

GDI got the ball back with only two seconds left, and they tried a similar play, but unfortunately for them, it didn't work as well. The Islanders intercepted the pass and ran it in for the last score of the game. The final score was 24-13.

Next week the Head-EHO-Hunters meet the Islanders at 10:00; Sigma Pi plays the OTHG at 11:30.

Matt Vanice is on the referee squad, not Cascardi. ... extends its apologies to those involved.

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