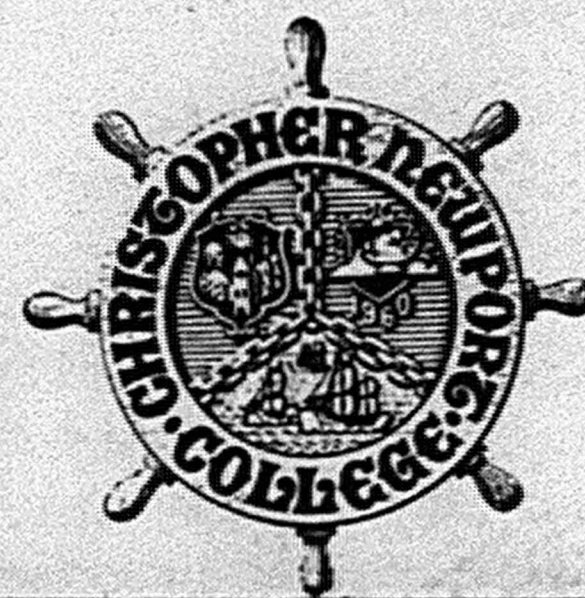


The Captain's Log



Volume V, Number 22

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia - 23606

March 4, 1974

DEMOCRATS CHOOSE FOUR TO RUN FOR COUNCIL

by Don Warden

On the eve of the Newport News Democratic Convention, March 2, Russell P. (Rusty) Robertson, chairman of the City Committee and the Convention declared the convention "totally open" to all segments of the party and its candidates. By the time nominations were completed, it had become apparent that much pre-convention coalition-building had taken place.

Of the 35 precincts, 9 voted without any deviation for the ticket of Vic Zodda, Marvin Liberson, Jessie Rattley and Mike Mausteller. Seven other precincts followed suit with very little variation from that slate.

Leading the ticket was Jessie M. Rattley with 293 of the 328 total votes. Mrs. Rattley placed first or tied for 1st in all precincts except River and Jenkins where she tied for second.

Mrs. Rattley was the first black and the first woman to ever serve on Newport News City Council. She has also obtained stature within the Democratic Party and is presently serving as the state's first vice-chairman.

Placing second in the overall balloting was Vic Zodda with 248 votes. Mr. Zodda is the owner of the Vic Zodda Restaurants at the local Holiday Inns. He was formerly the chairman of the Newport News Democratic Committee.

Third on the list of candidates is Mike Mausteller, taking 241 of the delegate votes. Mr. Mausteller is the owner of the Chesapeake Realty Company.

The number four man, judged by many delegates to be the number two force on the ticket, is Marvin A. Liberson. He is presently employed by the teachers of Newport News as the Executive Director of the Newport News Education Association. Mr. Liberson is not an employee of the city. He is hired directly by the Association.

On the day before the convention, Mr. Liberson told this reporter that despite all delegations to the contrary, he would not be merely the teachers voice on the council.



He said, "I will say what I think...and vote for what is best for the entire city."

Among the successful nominees were Mr. Byrd Saville, realtor and campaign chairman for the last year's Peninsula United Fund drive; James Parker, presently Delegate Ted Morrison's legislative aide; and C. Harvey Williams, chairman of the Political Science Department of Christopher Newport College.

Harvey Williams led the list of unsuccessful candidates with 93 votes, placing well in Deep Creek, Hilton, Jenkins, Sanford, and winning in Riverside.

The other two nominees received less than 60 votes cumulative.

Prior to the convention there had been an eighth name due for consideration -- Mrs. Mary McLaine withdrew from the convention late Friday evening telling party officials that she would refuse to sign the party's loyalty oath. Mrs. McLaine is expected to run as an Independent.

Both guest speakers, Joe Fitzpatrick, State Democratic Party Chairman, and Attorney General Andrew P. Mil-

ler, stressed the importance of unity in both the party and the city.

This same theme seemed to carry through the speeches of each of the candidates and their nominators.

Candidates are now preparing for the May 7 General election, a race that will probably include the four Democratic candidates, four Republicans, and three or four Independents.

Enrollment Drop Is Less Than Anticipated Reports President Windsor

The reported drop in enrollment at CNC has been misconstrued, according to Dr. James C. Windsor, President of CNC.

"Though CNC enrollment is down 8% from last semester, actually the drop is 2% less than a customary 10% decrease in the spring semester. Perhaps one reason for the drop is that many of the students attend classes one semester, then work full time for the next.

"However, this fall, enrollment was up 9% over 1972-73, so we are projecting a 10% increase for the 1974-75 session." Despite these expectations, Dr. Windsor's study shows that the General Fund recommendation per FTE (full time equivalent) for Christopher Newport is \$745

less for each fulltime equivalent student than the average for the four-year colleges, and \$436 per FTE less than the average for the two-year colleges.

According to the President's figures, only Mary Washington College relied upon a lower percentage of General Fund support (56.2% as contrasted to an overall average of 68.3%). CNC has the highest percentage of support from special revenues (43.8%) as contrasted with an overall average of 31.7% of any of the four-year state-supported institutions.

"For a young, developing college," Dr. Windsor asserted, "this places an unusually heavy burden on student tuition as a source of revenue."

Editorial**THE OTHER MOVEMENT**

In this time of ERA popularity (or unpopularity) something should be said for the "Other Movement" which is slowly but surely growing among those few who have not as yet aligned themselves to either side in the Great Battle of the sexes. For lack of a formal name this movement could be called Human Liberation. It consists of people, both men and women, who have realized that not only women are chained by ignorance and antiquated ideas, but also innocent children of desolate lands and their starving old.

Energetic women workers who cry in desperation that ERA passes may be helping a society advance a few thousand years, but the reality of the oppressed is that they are still being oppressed by their hunger and fear. Everyone's efforts seem to be channeled in only one direction - either for or against Equal Rights. But the poor American Indian children are still poor and still hungry. Efforts to help these oppressed are few, far between, and poorly attended. One example would be the Lifeline, Inc. concert held last Sunday at CNC which was seen by only 50 or more interested people.

The whole idea of joining forces to help the penniless and deserving does not seem to be popular or "in" these days.

Until the shouting and rumors subside, however, it would appear that no one will ever benefit from the controversial Equal Rights issue. Chauvinists will always be chauvinists, regardless of sex, so why not channel some of that adrenergic energy into some more urgent problems which could be solved quickly with collective action.

If you're thinking, help those who help themselves, remember for a moment American Indians and how the myth "white supremacy" turned the world for them into a place of starvation, poverty, illiteracy.

The energy and talent and intelligence that is fervently working towards its goal is being wasted as far as those "other" Americans are concerned. Either ignored or simply forgotten, they are still there and they still need help.

I hate expository writings which do not give readers any idea of how they may personally help to solve the problem. The following are a

few suggestions. The list is endless. Adopt a child anywhere for \$15 per month and help her family eat. Support and initiate positive action programs geared toward helping migrants. Support events and campaigns involving the oppressed in any country. Campaign actively for positive action legally. By supporting the efforts of those who wish to liberate those hungry and frightened, any citizen could save "not the whole world, only a little piece of it."



LETTERS: The Reader Speaks Out

Book Borrower Upset with Library's Methods of Retrieving Overdue Books

Beware the haunting banshee who seeks to reclaim overdue library books. She is relentless in her pursuit of violators to a degree which would command even the admiration of the late Senator McCarthy. Having gone beyond the call of duty, she has achieved an astonishing insensitivity to the personal lives and feelings of her unfortunate clients. A brief vignette will substantiate my allegations. As the reader may have suspected,

I recently checked out a book from the CNC library. However, I should admit that the book is presently overdue. This letter is not a rationalization for my tardiness. That is not the point I wish to emphasize. On the contrary, for the past month, the specter has haunted my life. Since I live in Williamsburg, I should think that the banshee's howl could not be heard from such a distance. I suspect the long distance tolls have cost the

college a few "cents," but I have paid even more.

I was awakened at 6:00 one evening by a telephone call from my somewhat concerned mother who lives in Newport News. She informed me that the librarian had called her concerning my overdue book, threatening to write an incriminatory letter to some obsequious dean at William and Mary if I did not return the book. My mother was very concerned as the threat to her son's academic status elicited a strong sense of maternal anxiety.

I later learned that the specter had called my apartment while I had been sleeping. Upon learning that I was asleep, she demanded that my roommate awaken me so she could deliver her urgent message. My roommate's offer to take the message was unacceptable to her. Being a humanist, he tried a rational appeal stating that I was exhausted from a late-night bout with academia.

Now dear specter, I submit that your calls were calculated to produce these re-

sults. Otherwise, why would you have called my mother knowing that I reside in Williamsburg? Let me further submit my unprofessional opinion that your priorities are so distorted that either you lack human qualities or you obtain a sadistic satisfaction from harassing students.

Your actions might be defensible on the grounds that you were merely doing your job. I doubt that these actions are sanctioned by your superiors, but if your actions were standard organizational procedure, then your superiors share your misguided priorities.

Finally, when I return the book, I will be assessed a fine of five cents for each day of my tardiness. In my opinion that is a sufficient and appropriate inducement for punctuality. Why must I be subjected to a large dose of unnecessary and appalling inappropriate harassment?

Doug Bevelacqua

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor.

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PROFILE: Sue Gray Norton Al-Salam, Physics Department

by Sharon Langford

In a small office on the right side of Gosnold Hall sits Sue Gray Norton Al-Salam, assistant professor of physics. As the last name may seem to suggest Arabian descent, Ms. Al-Salam is not an Arab -- only by marriage.

Spending a total of six years in that ancient land and teaching physics at the University of Baghdad, Ms. Al-Salam related good and a few unhappy aspects of life there.

"The land was a cultural shock to many of the new arrivals. Nomads still roam the desert, herding sheep as in Biblical times. The people eat a flat whole wheat bread baked in ovens in the market area, plus other food stuffs. Meat is scarce, an experience for those from the U.S. whose dogs eat meat daily. An old woman and children came begging for food at the door one day and I gave them day old stew and bread. No food is wasted. What the people do not consume, the beggars or the dogs finish."



"These people are sixty years behind compared to American standards. For example, everyone uses kerosene for heating."

"At the university there was no heat except for a kerosene heater in the teachers lounge. The classroom temperature usually held at 45 degrees, and the tiles on the floor were so cold, I used to run down to the lounge to warm my feet after class."

Ms. Al-Salam was impressed with the wastefulness of the people. "A rag man came regularly to purchase old cloth-

to be used to make rugs. Glass is never thrown away, except when broken. The milk that was delivered always come in glass bottles of various shapes and sizes -- anything that would hold the milk."

People tend to ride bikes; bike racks were everywhere. They even have a transportation system where some sort of vehicle comes along, and for a nominal fee, one can ride anywhere in the city. Their ability to recycle was quite remarkable."

Returning to the U.S., Ms. Al-Salam later began teaching calculus and survey courses in the math department here at CNC. After subsequently receiving a masters degree from the University of California at Berkeley, she began teaching in the physics department. This semester, she is heading the astronomy course, the first offered in the history of the college.

"The astronomy course is designed to be a fun course. No math is required, just a good eye for scanning the sky. Tuesday nights at NASA, sponsored by the Sky Watchers

Club, a sixteen-inch telescope is open for public use. If interested parties would like to view various phenomenon, contact the Sky Watchers Club or add your name to my phoning list, and I will be glad to call you if there is an opportunity at sighting an object."

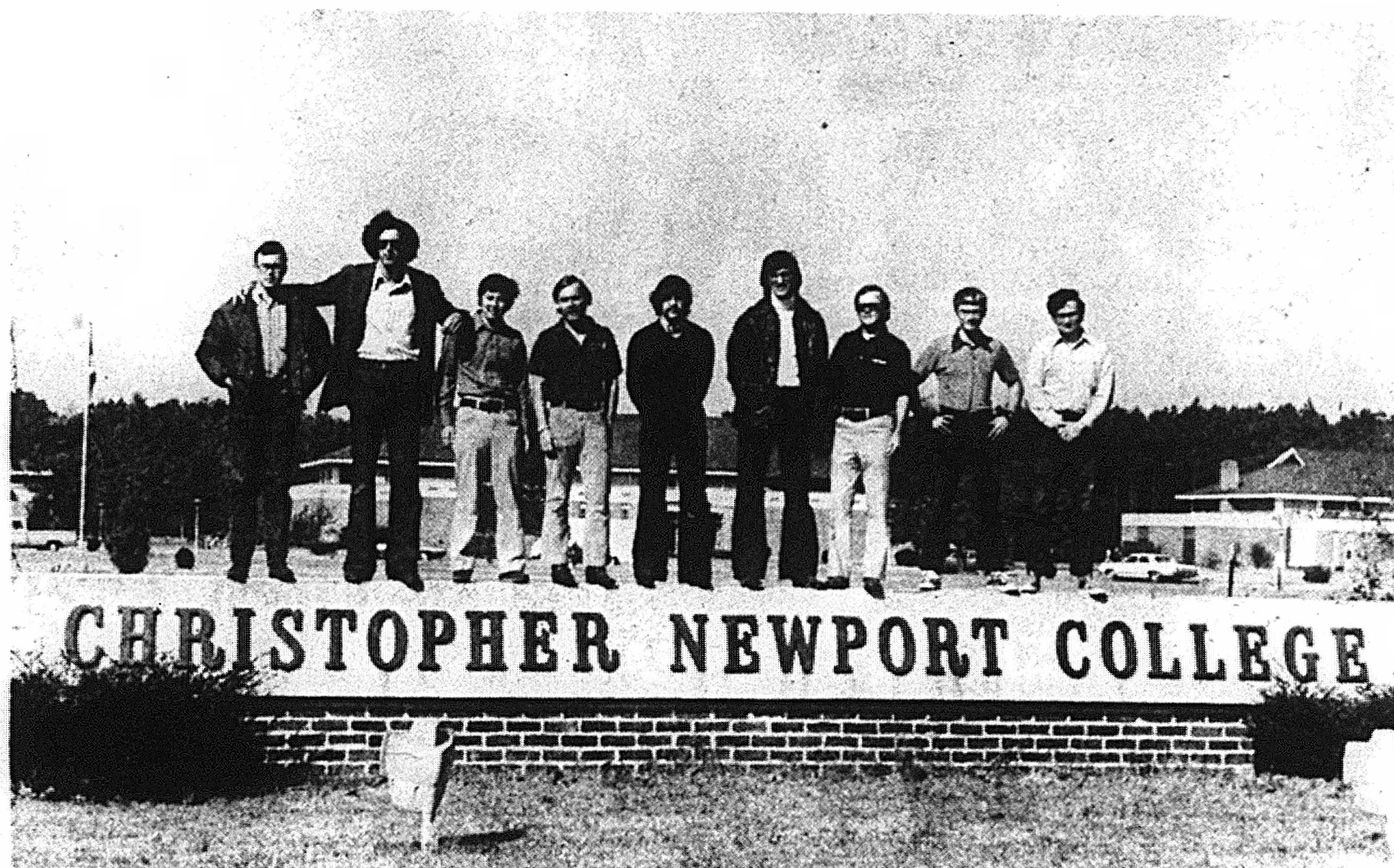
"For the duration of the course, films from NASA will be shown every Tuesday or Thursday at 9:30 a.m. or at 12:15 p.m. in Gosnold-202. Everyone is welcome."

Talking with Sue Gray Norton Al-Salam on her family life was as equally enjoyable as discussing the physical science aspect of her life. Two daughters, Leila and Selma, and two sons, Ramsey and Nebeel, make returning home a pleasure. Nebeel, the eldest, has followed in his mother's footsteps by obtaining a degree in physics. To hear Ms. Al-Salam speak of her family is a delight.

She has had many interesting episodes throughout her family and professional life.

Thank you, Ms. Al-Salam, for sharing your time with ours.

JOB TRAINING The ROTC Way



L to R: G. Harvey, D. Ferris, G. Beahm, T. Shannon, A. Trahan, V. Bosko, M. Stutt, B. Lassiter, L. Rautenberg

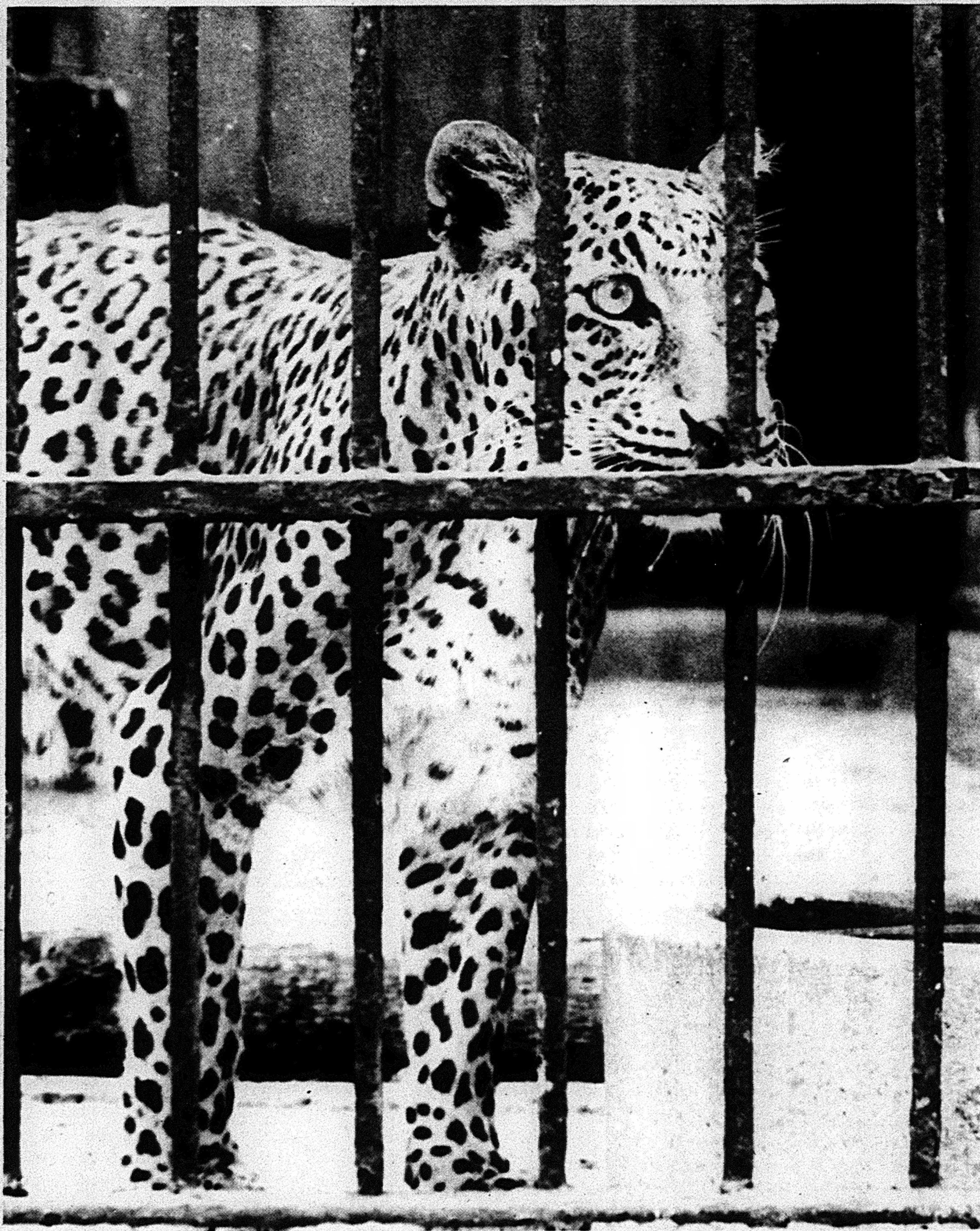
Five are veterans drawing \$100 per month (for 20 months). And that's in addition to their G.I. Bill allowances. In two years their starting pay as a second lieutenant (over \$9,000/yr.) will be increased according to length of prior service which also counts towards retirement.

Four came into the two year ROTC program by attending a summer six week ROTC basic camp. The camp provides an opportunity for students to catch up with the others. Pay starts at camp at about \$400 for the six weeks and picks up at the beginning of the fall semester to \$100 per month (for 20 months).

One also competed for and was awarded a 2 year ROTC scholarship; all tuition, books, fees, etc., plus \$100 per month.

THEY'VE GOT A GOOD THING GOING ASK THEM

(or call: Professor of Military Science, College of William and Mary 229-3000 extension 366)



'Young Talent' Sought by United Action for Animals

Eleanor Seiling, President of United Action for Animals, Inc., announced that UAA is turning to the universities in an intensive search for young executive talent. "A new breed of humane leaders is needed," she said, "and they should come from the reservoir of well educated young people now in our universities and about to embark upon their careers." She noted that historically almost all of the people in animal welfare work in general and laboratory work in particular are there because of a keen sense of injustice to animals and a high degree of motivation, but she observed, "they lack both the ability to inform themselves adequately and the professionalism needed to solve complex problems."

Miss Seiling is definite about the qualifications needed by candidates. "A broadly-based education is essential," she stated, "because anyone who is going to be effective in helping animals must develop a composite of many skills, including biology, law, advertising, public relations, and corporate administration. They must be adept at library research, competent analysts of what they read and possess the ability to communicate articulately without being abrasively vocal." She said that a highly motivated person with a broad basic education can develop these skills, but that it would take time. Miss Seiling estimates that it would require four years of intensive on the job training with UAA to prepare a candidate for the "kind of executive leadership we envisage."

The president of UAA pointed out that there exists a vital need for leaders of executive calibre in the field of animal welfare in general and laboratory animals in particular and that the rewards are great, personally and professionally. "But," she added, "candidates for this work must show a very high degree of motivation." Interested persons should write to United Action for Animals, Inc., 509 Fifth Avenue, New York, N.Y. 10017 giving full details, keeping in mind the qualifications outlined.

Bike Tours and Summer Jobs in Europe Available

Luxembourg, Europe - English pubs, inns, hotels and restaurants in Wales and Scotland are offering summer jobs to American college students. Paying summer jobs are also available in lakeside resorts, and city hotels and restaurants in Austria, Switzerland, and France. Irish homes are open to American girls who'd like to work for their keep in traditional Ireland with a traditional Irish family.

Any student may apply and the jobs are given on a first come, first served basis. Jobs and working papers, room and board arrangements, and other necessary paperwork are processed in advance on a non-profit basis by the Student Overseas Service--a student run organization which has specialized in student help and student work projects for

a van with the luggage accompanies the tour, but individual students can opt for only a new bike, a map and a "survival packet."

the past 16 years. Although standard wages are paid, SOS says the free room and board is the biggest advantage.

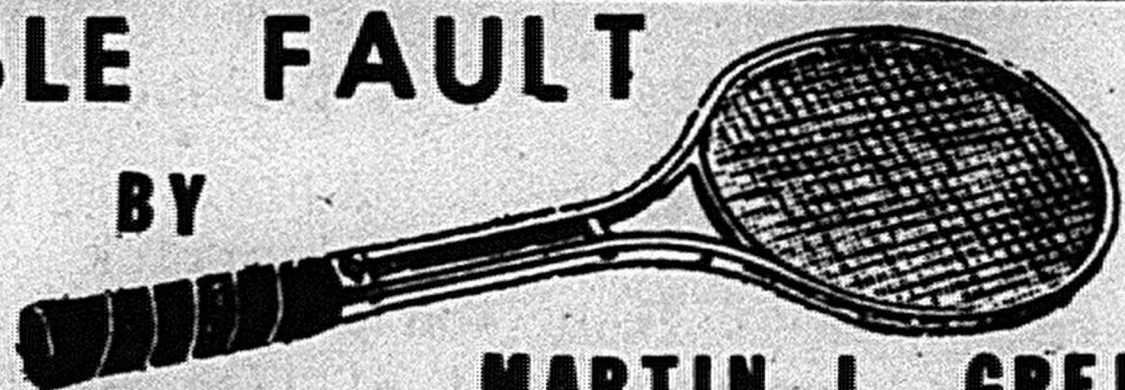
Many students are signing up to combine a summer job in Europe with a bike tour. This means students will be taking to the roads to bike around Europe before or after working at a paying job in Europe to earn back most of their trip costs. SOS has organized a number of different bike trips. One tour is thru the Champagne country, France (not exactly a sobering thought) ending in Paris--its intoxication sight, historical and exciting. Sometimes,

When students bike in a group overnight accommodations at country inns and small hotels are strategically planned between hostel stays and simply sleeping under stars. A special feature of SOS bike tours is that a new European bicycle is included with the deal for anyone who wishes, and put on an airplane and sent home with the student.

Interested students may obtain application forms, a job listing and descriptions, and the SOS handbook on earning your way in Europe by sending their name, address, name of school, and \$1 (for postages, printing, handling, and addressing only) to SOS-Student Overseas Service, Box 5173, Santa Barbara, Calif. 93108, or to SOS 22 Ave. de la Liberte, Luxembourg, Europe.

DOUBLE FAULT

BY



MARTIN L. GREEN, JR.

Hi, fans! We had some real nice tennis weather a couple of weeks back and then a week of really cold weather, only penguins were playing. A number of matches were played in both the men and women divisions around the country. Among those played, Billie Jean King posted a 6-3, 3-6, 6-0 semi-final win over France's Francois Durr before going on to win the Detroit Women's Tennis Tournament over Rosemary Casals of San Francisco, 6-1, 6-1; Bjorn Borg of Sweden won the Rothmans International Tournament in London beating Britain's Mark Cox, 6-7, 7-6, 6-4; and Stan Smith is back in the winners circle with a 6-4, 3-6, 6-3 win over John Newcombe of Australia in the \$50,000 World Championship Tennis Blue Group Tournament.

The college will again be faced with the task of playing 80 percent of its matches on the road, since CNC has no courts of its own. This obstacle has been partially overcome through January and February with the use of Centre Court Indoor Racket Club for team practices. CNC is one of the few college teams which has a facility of this nature available, and the progress of the team members has been greatly enhanced.

The schedule again includes many fine teams like Hampton Institute, Roanoke, Lynchburg, Madison, and Bridgewater. The Dixie Conference Tournament at Greensboro in April is one of the season highlights and the Captains are hoping for a top division finish.

Jack Armistead is beginning his fourth season as Tennis Coach at the college and sees this year's team as a possible turning point in the program. "We are beginning to

attract some of the good local high school players now that were going off to school a few years ago," stated Armistead, "on this year's team, only Jordon is not a local player, and almost our entire squad has had tennis experience at high school or other levels." He went on to say, "As we attract better local players, get our own courts, which looks very promising this year, our program will get stronger each season."

This season, the Captains look to what could be their best year. Jim Jordon returns improved over 1973 and Steve Moore, a bright

freshman prospect from York High steps in as No. 2 man and teams with Jordon in the No. 1 doubles. Other returnees from the 1973 squad include No. 5 man, Ed White; No. 6, Roger Dick; and No. 3 doubles standout, Maria Malerba, the only woman competing on a mens team at the college. New faces who show promise of helping the team are Jim Eyre, a returning service veteran; Bobby Bryant, another freshman prospect from Poquoson High; and rounding out the team is Dan Miente, another newcomer this year.

The Captains' Player of the Week is Steve Moore. In Steve, Christopher Newport has perhaps its best freshman prospect ever. He is No. 2 man on CNC's squad and he is the quickest of all the players on the team. He has developed an excellent net game of crisp volleys and accurate overhead smashes. His serve and ground strokes have improved greatly from last summer, he looks to be one of the strongest players in our conference.

Steve attended York High where he was their No. 1 man last year. He is majoring in mathematics and plans to make his home in Virginia.

Good luck Captains, and good luck to you, Steve Moore, our Player of the Week.



Members of the CNC Tennis Team are left to right, first row: Steve Moore, Jim Jordon, Ed White, Maria Malerba, and Coach Jack Armistead. Second row: Bobby Bryant, Jim Eyre, Roger Dick, and Dan Miente.

1974 TENNIS SCHEDULE - CHRISTOPHER NEWPORT COLLEGE

March 12	CNC at Virginia Wesleyen College	1:30 PM
March 15	CNC at Hampton Institute	1:00 PM
March 19	CNC at N.C. Wesleyen College	1:00 PM
March 23	Madison at CNC (Ferguson H.S. Courts)	1:00 PM
March 29	Bridgewater at CNC (Warwick H.S. Courts)	1:00 PM
April 3	Va. Wesleyen at CNC (Ferguson H.S. Courts)	1:00 PM
April 6	CNC at Greensboro College	2:00 PM
April 7	CNC at U.N.C. Greensboro	2:00 PM
April 12	CNC at Roanoke College	2:00 PM
April 13	CNC at Lynchburg College	10:00 AM
April 19	CNC at Methodist College	2:00 PM
April 20	CNC at St. Andrew's (Greensboro courts)	10:00 AM
April 22-23	D.I.A.C. Tournament, Greensboro, N.C.	
April 26	CNC at Eastern Mennonite College	1:00 PM

Captainettes Finish First Season with Winning Record of 7-5

The Captainettes, CNC's women's intercollegiate basketball team ended its 1973-74 season last Tuesday night Feb. 26, with an overall record of 7-5.

The Captainettes defeated Virginia Wesleyan Monday, Feb. 25, by 37-32 at Va. Wesleyan. The Captainettes hit double figures. Maria Malerba led the CNC scoring with 13, followed by Diane Slye with 10.

The win over Va. Wesleyan gave CNC a 7-4 record, but Chowan was ready to meet the Captainettes on their own ground after losing to CNC earlier in the season by 31-30.

Chowan, with a strong offensive and defensive battle, sank the Captainettes 40-25.

Susan Wilkes, center, was the only Captainette hitting double figures as she pulled in 10 points.

Cathy Garrison, out for most of the season with a broken arm, and Diane Slye each added 6 points for CNC.

The 1973-74 season was a winning season for the Captainettes, but the 1974-75 season looks more promising. The whole squad gained intercollegiate experience, improved its game plays, and developed on court confidence.

Dorothy Brockington, a graduating senior, is the only member of the team who will not be back, and the rest of the women will have a year's intercollegiate playing to help produce a really fine squad.

CNC SOCCER TEAM DEFEATED 3-1

by Doug Ferris

Virginia Wesleyen, one of the top rated soccer teams in Virginia, readily handled their rivals, the newly formed CNC Soccer Club, last Sunday as they downed them 3 to 1 on their home field.

Charlie Tutor, co-captain and club spokesman, said that the game was one of the most physical they have ever played. Broken noses, wrenched ankles, and bruised bones were all part of the match's outcome.

"But the other team looked just as bad," said Charlie.

The CNC Soccer Club will have the opportunity for reparations for its loss to Virginia Wesleyen when it hosts the re-match this Sunday, March 10, at 2:00 p.m.

CNC Represented at Conference on Strategies for Affirmative Action

Affirmative Action Coordinator at CNC, Donald Brimmer, attended a conference on the "Strategies for Affirmative Action under Academic Freedom and Law" at George Washington University from February 21-23.

Dr. Bernice Sandler, director of the Project on the Status and Education of Women, delivered the most significant speech of the event in which she outlined the problems facing colleges in affirmative action. She indicated that they are not currently moving fast enough to deal with the problem, and if they do not do so, then the federal government will step in.

Mr. Brimmer said that the major problem in recruiting minority faculty for Christopher Newport College is the school's low salary average, far below that of its peer group.

Both President Windsor and Dean Musial, however, fully support the tenets of affirmative action, and will do everything in their means in that support, Brimmer said.

The practicum, an actual case study problem, was extremely productive for the participants. The conference

divided into eight seminars, and each went through the "Ivy Towers College" problem to find viable approaches to affirmative action.

Mr. Brimmer stated that the conference is one of the finest he has attended and that it will be a definite asset to developing CNC's affirmative action to effectively meet the goals and objectives that must be obtained by this institution.

SGA Executive Council Makes Plans for CNC Open House on April 20

The SGA Executive Council, in a meeting on February 27, decided that it will sponsor an Open House at CNC on April 20 for the friends and relatives of CNC students and faculty and for the community as a whole. It is hoped that the Open House will better acquaint the community with the goals and functions of the college.

During the day-long event, visitors will be able to discuss the college with faculty and students, and to familiarize themselves with CNC's facilities.

Other items considered by the council included discussion of the upcoming SGA

Attending the three-day conference were some 150 colleges and universities from Harvard to CNC. Although the schools were generally from the East coast, some West coast campuses were present.

The conference was sponsored by the Project on the Status and Education of Women (Association of American Colleges) and the International Association of Official Human Rights Agencies.

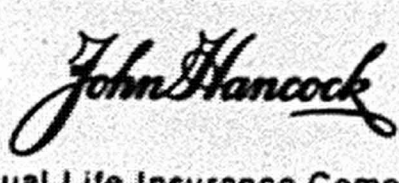
CBS Commentators to Present 'A Dialogue' at W&M

"A Dialogue" between James J. Kilpatrick and Nicholas Von Hoffman will be presented at William and Mary Hall on Monday, March 11, at 8:00 p.m.

Messieurs Kilpatrick and Von Hoffman, noted columnists and commentators for the CBS television news program "Sixty-Minutes" will discuss the issues of the day, covering everything from mom's apple pie to Capitol Hill, and beyond.

For tickets, call 229-3000 Ext. 430, or 229-3396. General admission is \$1.00.

The discussion is sponsored by the Student Bar Association of the Marshall-Wythe School of Law at the College of William and Mary.



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wants to join you.

York Teacher Vies for NEA State Director Post

by Don Warden

The National Education Association will soon hold elections for the office of Virginia State Director. Among the front runners in the race is Mrs. Dorothy Gray King of York County.

Mrs. King presently teaches sixth grade at the Grafton-Bethel Elementary School. She is involved in the activities of the York County School Board, and is serving on the committee to review that county's math program and on the York County Standards of Quality Planning Council, and is working in the county's workshop on criterion-referenced tests.

During Mrs. King's 19 years of teaching experience, she has been involved in many projects for the advancement of education in both the county and the state, including the Magruder Annex Experimental School.

Mrs. King received her elementary education in the York County Public Schools, but since there were no high schools in the county at the time, she attended Morrison High in Warwick County (now Warwick High). She went on to Fredricksburg State Teach-

ers College (now Mary Washington). Mrs. King then went on to receive her B.A. at William and Mary.

Mrs. King stated that she had accepted the nomination for the State Directors position because of her "professional obligation" to her compatriots and students. "It is the responsibility of the N.E.A. State Director to reflect the thinking of his or her constituents."

While teaching in the county, Mrs. King became one of six teachers chosen to make up the original staff of the Magruder Annex Demonstration School and played

an important role in the development of continuous, individualized instruction for upper elementary pupils. Mrs. King spent three years in this program.

Commenting on the experimental educational systems being employed in the county, Mrs. King stated that the "York County School Administration is extremely progressive" but that there had been some resistance to these changes by the parents of her pupils.

Among the changes proposed by Mrs. King were the wider employment of college students in para-professional

positions in the classroom and a complete conversion to the pass-or-fail grading system "possibly extending on into college."

Mrs. King also feels that the Federal government should pick up the tab for thirty per cent of the Public Education Bill. Mrs. King stated that although "a sizeable defense budget is necessary, the education of our public is our first line of defense."

Mrs. King is one of three candidates vying for the State Directors position.

Balloting will take place during the last week in March and the first week in April, with the term of office to begin July 1, 1974.

CONGRESSIONAL BILLS: What They Contain and Who to Contact

by David Lyon

How did your Senator or Representative vote on the Alaskan pipeline bill? How does he feel out opinions? It seems that few people can answer these questions and that few people realize how our Congress actually works.

Indeed, few people realize that the individual's responsibility goes beyond that of electing a congressman, to keeping him informed on how the public feels.

On many issues, a congressman's vote is determined by a handful of letters from his constituents voicing a unified opinion in favor of or against a bill. Congressmen must decide on a huge number of bills. Because of this tremendous quantity of legislation, a seemingly small interest in any one bill can make the difference between its passing or not.

Often a congressman has only his party whip to inform him on how the party is voting, and personal knowledge of a bill is usually gathered by his aid. These aids can not help but note letters arriving at a congressman's office about legislation, for they represent not only opinions, but votes in the next election.

This preliminary article will introduce the block below, which will be a regular feature. Updates on bills presently before Congress, information on these bills, and addresses of who to write to will be the emphasis of this column which, it's hoped, will present readers with the opportunity to be heard in Washington.

As a refresher, consider how a bill becomes law. After being researched, written, and proposed, each bill is sent to the committee whose jurisdiction it falls under.

Hearings are then held at which private citizens, congressmen, lobbyists, or anyone else, may present information on the bill. The recent Watergate hearings are an example of this procedure, although they do not typify a normal hearing.

With this sampling of opinion and information, the committee then meets to discuss the bill. It is at this point that many good bills have been ruined, and vice-versa, for not only do the congressmen discuss the bill, but they rewrite portions of it which they feel should be changed. Rarely is a bill passed out of committee unchanged since it is here that a lobbyist can most successfully influence a congressman's opinion on a particular bill. Likewise, letters carry the most impact on congressmen at this time, and the writer can express a liking of a bill as is, or request some change.

From committee, a bill is sent to the floor to be voted on. If it is approved and if the other body of Congress has also approved a similar bill (every bill must be passed by both bodies), then a mark up session between both bodies is held. Here representatives from the two respective committees settle differences and the bill is again sent before both houses to be voted on. If both bodies agree upon this final draft, it is then sent to the President to be signed into law.

First, Senate Bill S.316, now before the Agricultural Committee, will designate 245,536 acres in 19 Eastern areas, including one in Jefferson National Forest, as wilderness under the Wilderness Act. This would preserve these lands in their natural state for future generations by prohibiting the building

of roads, the construction of buildings or commercial enterprises, and by prohibiting the use of motor powered vehicles within the wilderness areas.

One of the unusual features of this bill, however, is that it includes areas which have been disturbed by man through lumbering or other activities, but which are being or have been reclaimed by nature. The Forest Service would like to see such areas stricken from the bill. The Forest Service's argument is that once areas have been disturbed, they can never be "natural" again, and if this bill is passed unchanged, it would set a precedent for future wilderness proposals coming up on the west where many areas have been grazed or logged.

Persons interested in the content of this bill can write to any of the Senators on the Agricultural Committee, including:

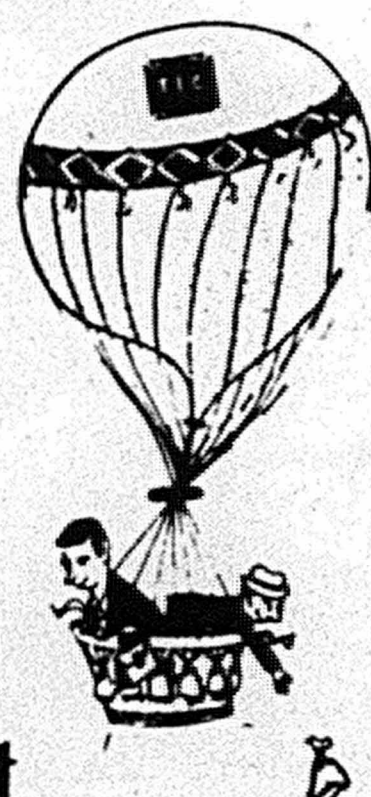
*Herman E. Talmidge
Chairman (Georgia)
109 NSOB
Washington, D.C. 20510
*George McGovern (Dem.)
362 OSOB
Washington, D.C. 20510
*Carl T. Curtis (Rep.)
2213 OSOB
Washington, D.C. 20510
*Bill Scott
U.S. Senate Office Bldg.
Washington, D.C. 20510

Other action on Capitol Hill includes Veterans Assistance Legislation, HR.12628, which will provide veterans and their families with increased benefits. A petition is now circulating on campus supporting this bill, but personal letters are very effective.

Write to:

*Thomas N. Downing
Suite 2135, Rayburn Bldg.,
House of Representatives
Washington, D.C. 20515

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Albert B. Roby

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Newport News 23606
Phone 595-5415

SIR LAURENCE OLIVIER IN 'OTHELLO'

The most widely-acclaimed stage performance of "Othello" in our time was the presentation by the National Theatre of Great Britain, with Laurence Olivier in the title role.

The extraordinary success of that Shakespearean production prompted Olivier to bring "Othello" to the widest possible audience. The result is a film of eloquence and exciting intimacy, which shows Sunday, March 10, at 2:00 PM and 7:30 PM in the Campus Center Theatre.

As Olivier explains, "This is not a photographed stage performance. It is a film of performance, shot against backgrounds offering as little distraction as possible from the intentions of Shakespeare or our performance of them."

"This seemed to be the best way of sharing with audiences everywhere the exhilaration and sense of fulfillment which we experienced in doing one of Shakespeare's most exciting pieces of pure theatre. We will have succeeded if we provide the even-



OTHELLO

ing of full-blooded entertainment that the author intended "Othello" to be."

In technique, as well as in conception, the filming of "Othello" was unique. It was photographed simultaneously by three Panavision cameras to sustain the dramatic flow of the performances. The great speeches of the drama were shot without the interrup-

tions common to conventional photography.

"Othello" has been called Shakespeare's "Most Perfect" play. Olivier and the other dedicated members of that original production (Maggie Smith as Desdemona, Frank Finlay as Iago, Joyce Redman as Emilia) have created their own kind of perfection on the screen.

JANE FONDA WINS OSCAR FOR 'KLUTE'

Jane Fonda, a young lady with radical political opinions on subjects from Women's Lib to G.I. rights, gives the most gripping performance of her career as a terror-ridden New York call girl hunted by a psycho-pathic killer in the film, "Klute," showing Sunday, March 17 at 2:00 PM and 7:30 PM in the Campus Center Theatre.

Her unforgettable characterization--for which she won

the 1971 Academy Award for Best Actress--dominates the screen, cynical yet sensitive and triumphantly confirms the promise of her performance in "They Shoot Horses, Don't They?"

Starring with her is Donald Sutherland, the small-town detective, Klute, who leads the hunt for the maniacal killer. His low-key performance combines dignity and restraint, perfectly balancing Miss Fonda's desperate intensity.

Here is a vivid look at high-priced prostitution, the depraved fringes of the New York underworld and a tortured romance between the two stars, all heightening the mounting suspense as the mysterious killer closes in on his terrified victim.



25¢ Double Feature Offered By SGA

"All The King's Men" and "The African Queen" will be presented by the Student Government Association on Friday, March 8 starting at 7:30 pm in the Campus Center Theater.

"All The King's Men" tells the story of Willie Stark, an honest, small-time politician who becomes increasingly corrupt on his way to the governorship. Said to be based on the life of Louisiana's Huey Long, it is an absorbing and frightening study of demagoguery. The 1949 film won three Academy Awards: Best Picture, Best Actor (Broderick Crawford) and Best Supporting Actress (Mercedes McCambridge).

"The African Queen" stars Humphrey Bogart, who won the 1951 Academy Award for Best Actor for his portrayal of the free-wheeling drunken skipper on a voyage down an African river. His only passenger, a prim missionary, is played by Katherine Hepburn (whose performance gained her one of her 11 Oscar nominations). The film is considered by many to be a modern classic.

Admission to the films is 25¢ with a CNC ID, 50¢ for all others.

'East Virginia' - 'Bob Zentz'

Will Highlight Songmakers

Concert at CNC

"East Virginia" and "Bob Zentz" will be the feature acts at a Songmakers of Virginia concert scheduled for March 22 in the CNC Campus Center cafeteria.

Included in the line-up are Theresa Martin and Butch Labrador, and Barbara Anderson, CNC's folksinger in residence. M.C.s will be John DuRant and Paul O'Keefe.

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'Morning Son' Sound, a Fusion of Classical, Rock, and Folk

"Morning Son" describes their music as American folk rock with a classical influence. The unique appeal of the five member group has followed it along the East coast from New York to Virginia Beach.

"Morning Son" will be at the Castaway this Saturday night, March 9, from 9 to 1. Joe Feinhor, new owner of the nightspot, said last week that he is "trying to bring in quality entertainment."

"Morning Son," originating in Richmond, Virginia, has an original repertoire of 32 tunes and knows over 60 more, being influenced by groups like the Beatles, Moody Blues, Buffalo Springfield, Strauss,

The Who, The Byrds, Dylan, and Cat Stevens.

Cal Curtis (electric bass) Steve Knopp (French Horn, piano), David Waddle (acoustic guitar, lead), John Mulkins (acoustic guitar and electrified guitar), and Malcolm Murphey (drums, percussion) offer a fresh and pleasant sound built around electrified acoustic guitars and countered by a French horn.

The Morning Son sound is a "fusion of classical, rock and folk musicians who're deeply involved in emotional expression of themselves and their environment. The sound flows like the Shenandoah River home and soars on a French horn horizon. The music speaks of life in its raw and vital elements, of five young mens' dream. The sound reaches out for you...let it take you on its mellow ride to the soul..."

Steve Knopp (French horn) received a degree in music from VCU and played for two years with the Richmond Symphony.

According to William Bace of the Coffee House Circuit, New York, "Extraordinary doesn't begin to explain them.Best act we've ever had in the Coffee House."

A long list of engagements for "Morning Son" includes: the Bitter End, New York City; Jesus Christ Superstar, Albany, N.Y.; Cellar Door, Washington, D.C.; McGinnis Flints and Joe's Fish Market, Va. Beach; Crossroads Coffee House and Open Door Coffee House, Richmond; and some twenty colleges including Vanderbilt, Davidson, & VCU.

Herreras Tell of Migrant Working Conditions

Mr. and Mrs. Leonard Herrera spoke last Friday, March 1, to a group of CNC students and faculty on the plight of the migrant workers as a summary to the White Paper documentary film "The Migrants." Originally from Delano, California, the Herreras have moved to Norfolk to work with the United Farm Workers (UFW) here in Tidewater.

In the course of an hour, Mr. Herrera related some of the disgusting conditions that the migrants are forced into. He told how his father had to work in fields where such things as cold water, adequate facilities for bathing, and educational programs were unheard of for the migrants in the field. He and his wife, Maria, themselves worked in fields picking cotton, and lived in barns that housed two to three families at one time.

Trained by Cesar Chavez, Mr. and Mrs. Herrera asked for the support of CNC students and faculty, and families, in boycotting grapes and lettuce for sale in many chain stores -- any product "scabs" (non-union workers) have picked. This will support the farmworkers union in its attempt to enforce child labor laws, workmans compensation, disability insurance, social security be-

nefits, sick leave and vacation pay; they are not covered by minimum wage laws. Mr. Herrera said he received twelve dollars a day when working in California, and "things still haven't changed."

Another problem besetting the migrants is the pesticides used in the fields. The Food and Drug Administration (FDA) has reported that 850-1,000 deaths occur from dangerous chemicals sprayed on the fields to cure insect invasions. One particular pesticide, 24D (Dow Chemical Co), has been banned as harmful by the U.S. Army. Cancer, leukemia, and birth defects plague the migrants. 80,000 to 90,000 injuries result from pesticides, according to the FDA.

Cesar Chavez will speak at CNC later in March or early in April on the migrant workers dilemma.

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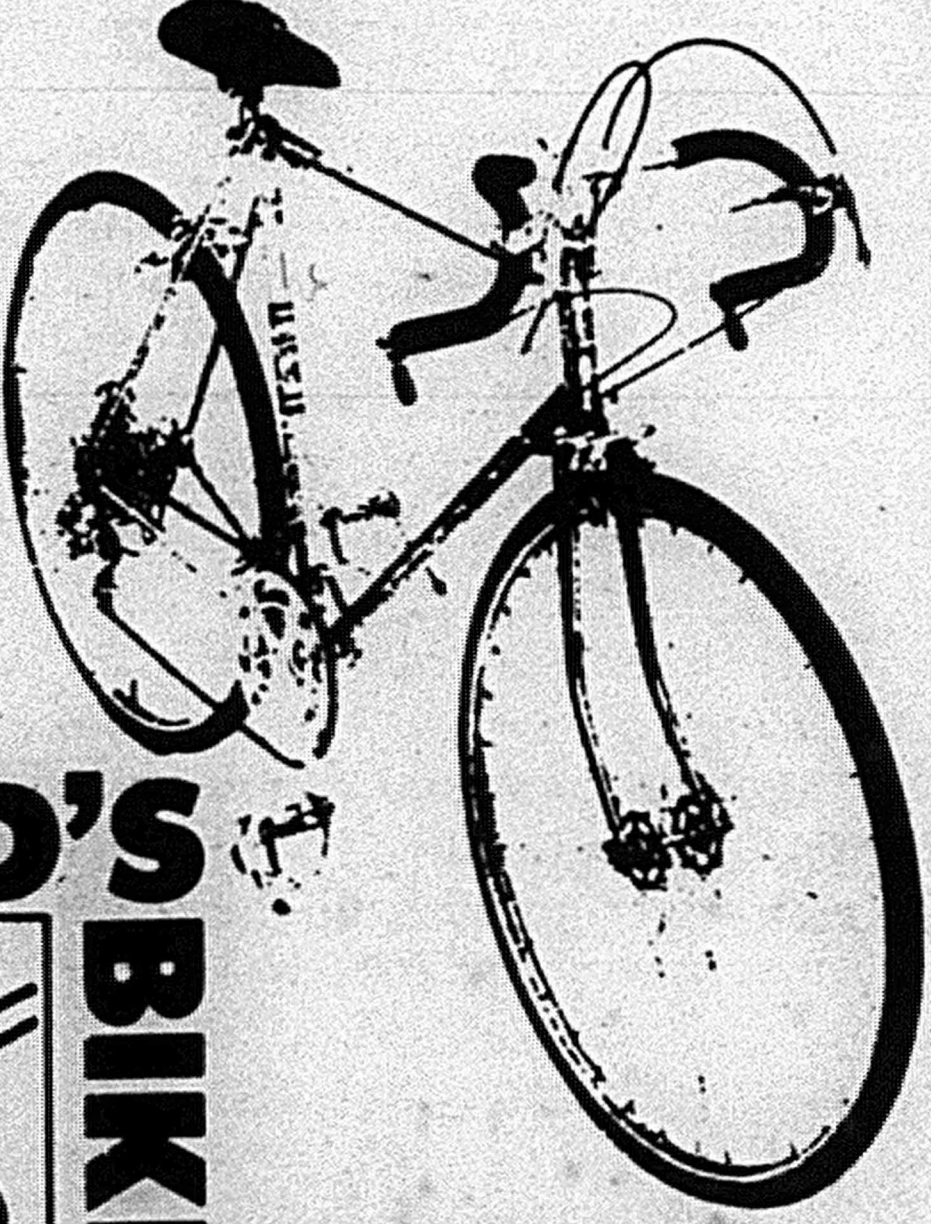
Students planning to student teach in the fall or spring semesters of the 1974-75 school year should pre-register with Mr. Jenkins in W-212 on Wednesday, March 6, or Thursday, March 7, between 9 a.m. and 4 p.m.

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Operas Fill CNC Theater with Refined Feeling



"CAVALLERIA RUSTICANA" CAME ALIVE AT CNC LAST WEEKEND

"Company" Coming

"Company," the Stephen Sondheim-George Furth musical which earned Broadway's Tony Award for best musical, best director, best script and best score in 1970, will be presented at Ft. Eustis Studio Theater March 7-10 and 14-17.

Under the stage direction of David Henshaw and the musical direction of Frank Murat, "Company" is an adult musical which takes a look at marital relationships as seen through the eyes of a 35-year-old bachelor.

Most of his friends are married. The women would like to see him attached. The men envy him. And his girl friends present him with a variety of things he likes, but no one of them has the proper combination.

Aside from the bachelor trying to stay that way, "Company" is about something else; something hard to state; something like the real, essential aloneness of each person and what happens to people when they try to lose that painful independence via mutual consent, love, sex, vows and a contract. Some make it work. Some don't. Many only lose themselves in the emotional mix.

Starring as Robert, the bachelor, is Doug Ferris, who has worked with a folk group in several night spots in the Williamsburg area.

Portraying Sarah and Harry will be Winnie Bowen, a secretary at Christopher Newport College, and CPT Rick Wells, who portrayed Charlie in "You're

a Good Man, Charlie Brown," while stationed in Germany.

Pam Wells, the lovely Brenda in Studio Theater's "The Public Eye," and SP4 Tim Murphy, who once appeared in an episode of television's "Partridge Family," will portray Susan and Peter.

The roles of Jenny and David will be performed by Irma Smith, a one-time North Carolina Tobacco Queen, and LT Williams, who has worked in television commercials.

Ellen Morrison, who normally works off-stage as a director, and Donald Bradway, who was in a choir which placed second twice in international competition, will be seen as Amy and Paul.

Bea Sokol, a star of "Fiddler on the Roof" productions for Peninsula Community Theater and Smithfield's Cotton Gin Theater, and MAJ Ron Hardesty (USAF), the hilarious Cristoforou in "Public Eye," will portray Joanne and Larry.

Girlfriends April, Kathy and Marta will be portrayed by Mary Ellen Hunt (Fran of Studio Theater's "Promises, Promises"), Pat Regan (two plays with Williamsburg Players) and Patt Diana (Dorothy in Studio Theater's "Wizard of Oz").

PVT Bruce Vernal will be stage manager for the production.

Admission to Studio Theater is free, but reservations at 878-3487 are requested.

The Peninsula Civic Opera filled the Christopher Newport College Campus Center Theater last Friday night with sounds of mirth and solemn tones of life in its production of two one-act operas, the "Secret of Suzanne" and "Cavalleria Rusticana."

In the "Secret of Suzanne," Francis Hankey as Count Gil and Pat Little as Countess Suzanne both countered each other magnificently with a duel of singing and acting that kept the stage lively and bright.

The Count knew that his bride was hiding something from him, and jealously suspected a lover. Sante the silent servant (Bentley Anderson) remained loyal to the Countess, however, and only by returning home unexpectedly did the Count learn that Suzanne's secret was smoking cigarettes.

Some fifty members of the PCO Chorus provided a village atmosphere for Mascagni's "Cavalleria Rusticana" as the orchestra, conducted by Bob MacLachlan, filled the theater with somber vibrations.

Gloria Schoeller as Santuzza, a peasant girl whose

courter has deserted her, gave a dynamic performance of deep feeling in her acting and singing. Bill Holmas Turridu Santuzza's former courter, played his role well although at times his voice seemed weak.

Sonya Bloch as Lola, Turridu's new lover, and Virginia Nichols as Lucia, Turridu's mother, both filled their parts appropriately.

David Clayton as Alfio, Lola's husband and a village teamster, sang and acted with the force and vigor his role demanded.

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'Undertow' in Need of Material for Spring Edition

The Undertow is in serious need of material for its spring edition. The magazine will not be able to publish unless a sufficient number of entries are submitted. The deadline for all entries is March 18.

Students may submit entries in any of the following areas: poetry, short story,

photography, art (drawings), essay, drama, and cover design. These are the areas in which the magazine has been soliciting for material since the beginning of the semester.

The staff will review all submissions carefully, and make critical comments which are intended to guide, rather

than to tear down that which has been done.

All submissions should be turned in to room 225 in the Campus Center or to an Undertow staff member. The staff believes that the college's magazine is out there, and would like to bring it home to publish a truly representative issue this spring.

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For Sale - Office Typewriter Royal standard, not electric with metal stand. 596-3398.

For Sale - 1973 Pinto, A/T, 6 months old, 8500 mls, white walls, extras, \$2450. Call 887-0146.

CRASH PARTS FOR SALE-Various Honda 500 pieces. CHEAP! Call Larry 596-8296.

For Sale - 1971 914 Porsche 24,000 mls. excell. condit. call 826-4840 or 599-6383.

For Sale - Automaron - 200 mm F3.5 Telephoto lens w/ Practica (screw-in) base. \$50, 245-3765 after 5:00 p.m.

For Sale - 1973 Chrysler New York, 18,000 mls. 4 dr. H/T lots of extras, \$6500 new - will sell for \$4300. Leave inquiries with Captain's Log Office.

69 Ford van, great shape, new tires, new front and rear brakes, new red paint job with white pen-stripes, tape deck & speakers. Inside complete w/ masonite paneling, diamond pleated vinyl back and side doors, blue shag carpet, paneled storage box, engine in excellent cond., \$1800, call Debbie, 877-4900

For Sale - 1958 Cadillac 60 special, excel. condit. new exhaust system. Only 2 owner. \$500. Mike (Sat. or Sun.) at 874-3877.

FOR SALE - LP records, mostly rock - good selection. Also some 45's (plus rack). CHEAP 12v car reverb unit for two speakers - \$9.00

4-ft. black lite and fixture hardly used - \$13.50
Call 595-6530 after 4:30 PM

For Sale: Guitar, Gibson Les Paul Jr., very good cond., \$150.00, call 564-9604.

For Sale-1972 Yamaha 250 Enduro with rear foot pegs and luggage rack, very good condition, \$550, Call 877-1996.

For Sale - Registered Irish Setter puppies. 6 wks. Call Renee or Leigh 722-4410.

1970-340 Plymouth Duster 4-speed, Power steer. \$1,000 Call 723-7111.

For Sale-one component stereo system, Pilot receiver, 25/CH RMS, Ezekial speakers, Sansui 2050C turntable, 4 1/2 yr. guar. all parts and labor. 5 mth old \$350. Call Mike 826-8949.

For Sale-Stereo, combination solid-state AM-FM, Toshiba Amp, and Garrard 3000 record changer, AKAI 1800 L Stereo tape recorder (combination reel to reel and 8 track) & 2 (two) AKAI SW 65 Speakers. Total price \$275.00. Call 887-0146.

Miscellaneous

Found - Small electronic calculator. Check with the Dean of Admissions. Be prepared to identify the calculator by brand name and serial #.

Needed - Student Volunteers for interesting experiment. Involves racing slot car, also get a lot of free psych testing, need at least 50 persons. Sign up in Dr. Dooley's office in Wingfield.

A friendly, pure-bred deerhound is looking for a bigger yard to run in. Gun-shy, he cannot be used for hunting. Will make a great family dog. Mrs. Harvey after 6. 596-5582.

Lost - Logic book (Barker) rm. 211, need immediately, call 247-7034 (7am-3:30 pm), and ask for Jim Fenelon or give to Linda rm. 213 Gosnold.

Attention students of love, sex, and modern literature. Come to the Second Annual Conference on Twentieth-Century Literature, University of Louisville, Louisville, Kentucky, Feb. 28, March 1-2. The theme is "Love and sex in Modern literature." Events include music, dramatized scenes, poetry readings, discussion groups, and eminent scholars. Student registration is \$1.00; hotel rates for 2 nights start at \$19 each for a double. For further details call Tome Stroup at 595-6507.

Lost - Library book, Not Man Apart. Please return to Newspaper office or Captain John Smith Library.

Christine, did you leave a pair of gloves in the office of the Dean of Student Affairs? If so, please identify and collect . . .

FREE-grey, tiger-striped cat, born Dec. 9. Call 877-2995.

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Call 595-6530 after 4:30 PM weekdays or before 11 AM or after 11 PM weekends - Nick.

Services

Expert Typing - IBM and Carbon Ribbon, expert proof-reading and editing (slightly extra), 70¢ per page. 851-8047.

Typing - 50¢ per page. Contact Charlotte Heath, 103 Janet Drive (off Briarfield Road), Hampton, Virginia. 826-1485.

Typing - 50¢ per page, Carolyn Moody, 24 Ethel Drive, (off Briarfield Road), Hmpt. 826-8061.

Typing done at home. Call L. Phillips 877-2067.

The CNC Day Care Center offers a structured, educational, and recreational program for 2-6 year olds of CNC students, faculty, and staff. For details, call Carol Whitman, 596-7611, ext. 206, or Mary Ann Swindlehurst, 596-7611, ext. 297.

Wanted

WANTED: Ride to Florida over spring break. Will pay for all gas. Contact Paul Darden at 723-7442.

Wanted - Keyboards player for Rock & Roll Band. Don't need equipment but should be competent. Ken 229-3241, leave message please.

Students, need extra cash? A couple of openings available for part time work with opportunity for full time pay 596-8060 after 3pm.

Wanted - Ride to and from Williamsburg. MWF will alternate days. 229-9352.

Wanted: 124 scale slot car set up for experiment. Contact Mr. Dooley at Psych Dept. Ext. 288 or 595-5258.

Musicians wanted for Jazz-Rock Group. Need: bass, keyboard (organ or elec. piano) sax or flute. Call "J" Griner 874-5482 after 6pm.

Wanted - used photo darkroom equip. in good condit. Call 596-7611, Ext. 307 or 8987646.

Babysitter needed for 15-mon baby. 10:30-3:00 Mon. & Wed. 12:00-3:00 Tues. & Thur., only 3 min. from CNC, \$1 an hr. Call 595-9541.

Tennis partners needed for evenings and spare time. Call 595-7419.

CLASSIFIED POLICY

Classified ads are free to all students. The rate for non-students is 5¢ per word. Ads may be placed by bringing them to the Captain's Log office in the Campus Center, Phone: 596-7611, Ext. 232.

Biologist Will Speak at CNC

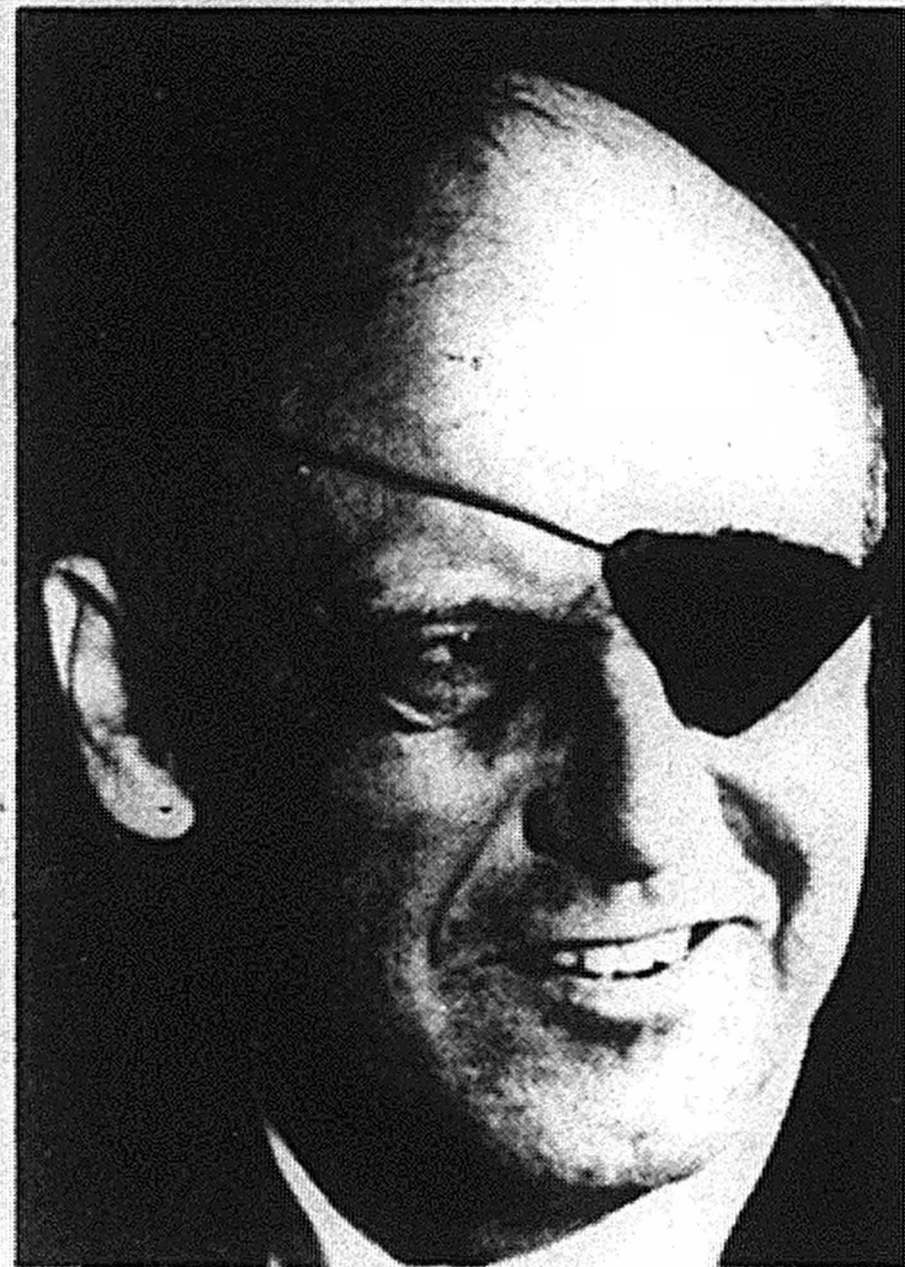
Richmond, Va. - Roberts Rugh, Research Biologist, Bureau of Radiological Health, Department of Health, Education & Welfare, will speak at CNC next week under the auspices of the University Center in Virginia, Inc.

Dr. Rugh's topic will be "From Conception to Birth: The Drama of Life's Beginnings." His lecture will be at 12:00 noon, Wed. March 6, in the Campus Center Theatre.

Dr. Rugh has served on the faculties of Columbia University, New York University, Marine Biological Laboratory, Seth Low Junior College, Hunter College, and Lawrence College. He is a member of numerous associations and societies and recipient of many awards including: the American Philosophical Society Award, the Major Livingston Seaman Prize, and the Marine Biological Laboratory merit award.

Dr. Rugh has written numerous publications for bio-

logical, radiological, and medical journals, has made several films, and is author of the following books: Manual of Vertebrate Embryology, Experimental Embryology: Techniques and Procedures, The Frog: Its Reproduction and Development, Vertebrate Embryology: The Dynamics of Development



'Secret' Report Just Office Memo, Says Miller

Attorney General Andrew P. Miller stated Saturday, March 2, that the "secret" report on the ERA that was read behind closed doors at the Senate Privileges and Election Committee "was merely an inter-office memorandum."

Miller said that it is his policy to give the General Assembly his office papers on request, but this report was

not meant to be a paper listing the official position of the Attorney General.

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CAMPUS CENTER HOURS ANNOUNCED FOR SPRING BREAK

The Campus Center, in view of spring recess, will maintain its regular hours of operation through Friday, March 8, and resume regular operation Sunday, March 17.

The Campus Center will be open Sunday, March 10, through Friday, March 15, from 1 p.m. to 9 p.m., but will be closed both Saturdays, March 9 & 16.

Campus Center employees will be on duty from 8:30 am Monday through Friday, March 11-15, to make needed working facilities available to faculty and students. The cafeteria will be open Monday through Friday, 11 am to 4 pm.

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Boardwalk Art Show Slated for April 20

The Sophomore Class of CNC is sponsoring a "Boardwalk" Art Show to be shown from April 20 to the end of the Spring Festival. Any student who has any artwork or craft to display, please contact in the Dean of Students Office Sandy Fox or Susan Bragg (In the Captain's Log Office).

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