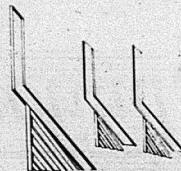


The Captain's Log

VOLUME XVI, NUMBER 25

CHRISTOPHER NEWPORT COLLEGE

APRIL 4, 1985



Etzioni Featured as Guest Lecturer At Virginia Humanities Conference

Amitai Etzioni, distinguished social commentator, Sociology Professor at George Washington University and Founder and Director of the Center for Policy Research, will speak on "The Next Ten Years" at the Christopher Newport College Campus Center Theatre on April 12.

Scheduled for noon, Etzioni's lecture concludes the Dean's Colloquia Series for the current academic year and is co-sponsored by the Virginia Humanities Conference, which will be meeting on April 12 and 13 at CNC.

Etzioni, coiner of the word "re-industrialization," has been a consultant to business and developed organizational analysis—a typology based on means used to control participants in organizations and to study their evolution.

He was also Senior Advisor to the White House in 1979-1980 and has been advisor to other administrations. He has consulted widely with governmental agencies, including the Departments of Labor, Commerce, and Treasury. He was also a consultant to the National Science Foundation and the President's Commission on the Causes and Prevention of Violence.

Born in Germany, Amitai Etzioni graduated from Hebrew University in Jerusalem. He then came to America and received an M.A. and later a Ph.D. from the University of California at Berkeley.

Etzioni has taught at Columbia and was a research associate at the Institute of War and Peace Studies. He was a Social Science Research Council Faculty Fellow, a fellow at

the Center for Advanced Study in Behavioral Sciences, a Guggenheim Fellow, and a member of the American Sociology Association.

The author of 12 books, Etzioni is best known for his *The Active Society*. His most widely used textbook is *Modern Organizations*. Among his other books are *Social Problems*, *A Comparative Analysis of Complex Organizations*, *Political Unification*, *A Com-*

parative Study of Leaders and Forces, *Studies in Social Change*, and *The Genetic Fix*.

Copies of his most recent work, *An Immodest Agenda*, will be on sale at the CNC bookstore.

Etzioni has also contributed numerous articles to professional journals and was on the editorial board of *Science*.

VHC Sponsors Weekend Forum at CNC

The 1985 Virginia Humanities Conference will be held on the campus of Christopher Newport College on Friday, April 12, and Saturday, April 13.

"Human Values in the 80's" is the Conference theme. Twenty-six speakers from throughout Virginia, as well as several other states, will address such subjects as "Youth and Age in the Community," "American Blacks in the Twentieth Century," "Technology of Human Expression" and "Values and the Superpowers."

The Virginia Humanities Conference is the oldest organization of its kind in the United States. It is a statewide organization of institutions and individuals committed to the humanities and the perspectives they afford issues of broad public concern.

Unlike other academic professional societies which explore research germane to specialized fields of study, the V.H.C. is the only such conference at which insights from the humanities are discussed across disciplines for people wishing to make broad practical applications in their localities.

The Virginia Foundation for the Humanities and Public Policy was born from the V.H.C. Although it maintains no formal connection with the Conference now, the V.F.H. & P.P. continues its support. Along with Member Institutions, the V.F.H. & P.P. provides generous financial and program resources.

This year's Conference proudly presents three full-length lectures. Former Senior Advisor to the White House, Amitai Etzioni, will speak on "The Next Ten Years" at noon Friday, April 12, in the Campus Center Theatre.

At 1:45 p.m., Bruce Kellner will recall "The Harlem Renaissance," the resurgence of interest in black art during the 1920's. At 12:30 p.m. on Saturday, Dr. Bruce Weigl, of the ODU English Department, will speak on "The Uses of Poetry."

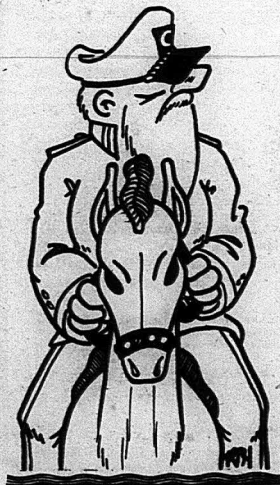
You may register for the Conference and receive C.E.U. credit through Christopher Newport College's Continuing Education Office (599-7158).

For a detailed schedule, contact Dr. Jay Paul, V.H.C. President, at 599-7072.



Amitai Etzioni, distinguished author and social commentator, will give a lecture on "The Next Ten Years" during this weekend's humanities conference.

'Carousel' Plays CC Theatre, April 5, 6, 12 & 13



Christopher Newport College Conference on Critical Thinking, April 11 and 12, will bring together humanists of international prominence to discuss the most dominant reform in education, critical thinking skills.

The conference, the first of its kind in the mid-Atlantic and southeast region of the country, reflects the growing involvement of education in reasoning skills at all levels of instruction from kindergarten to the university level.

Principal speaker and strong supporter of critical thinking will be the Honorable Dr. John T. Casteen, III, Secretary of Education in Virginia.

Prominent among the internationally known speakers will be Dr. Matthew Lipman who taught philosophy and logic at Columbia University for 20 years. During the violence of 1968, he decided that something was wrong with the educational process. Reasoning had to be taught much earlier.

Lipman now heads the Institute for the Advancement of Philosophy for Children at Montclair State College. His reasoning methods program is currently being taught at both elementary and secondary level in more than 5,000 school districts across the nation and abroad.

Teachers, lay persons and parents can learn to teach children reasoning skills from Lipman's program which can be found in the

CNC Smith Library. Lipman reflects the views of educators and philosophers alike who feel that students need more than a system of schooling that is "dreadfully centered upon rote learning."

"Students need to learn to draw sound inferences, offer convincing reasons, flush out underlying assumptions, establish defensible classifications and definitions and organize coherent explanations and arguments," he said.

The CNC conference will emphasize the need for a progression of skills in the entire educational process. As Lipman explains, "...many college freshmen trying to cope with college level assignments are struggling to do so with the elementary skills of sixth and seventh graders."

The conference, which is open to the general public, offers a broad perspective in critical thinking issues.

Topics will include methods to construct critical thinking tests at several levels; strategies for the direct teaching of cognitive skills in schools; critical thinking skills in social studies; critical thinking for middle schools; critical thinking for high schools; critical thinking needs for community college students; inductive arguments and critical thinking in the freshman English composition course.

Nine workshops will run three concurrently for small groups.

CNC and VFH Co-Host First-Time Ever Conference on Critical Thinking in April

Principal speakers will include Casteen, Lipman, Dr. Robert H. Ennis of the University of Illinois, Dr. J. Anthony Blair of the University of Windsor, Canada, and Dr. Philip Pecorino from Queensboro Community College. The conference is designed for informal interaction between participants and lecturers during the sessions, breaks and meals.

Conference Director is Dr. John Hoaglund of the CNC faculty. Hoaglund is an internationally recognized philosopher who lectures throughout Europe in six languages. A senior Fulbright Fellow, he holds a Ph.D. in Philosophy from the Free University of Berlin.

The cost of the workshop is \$60 and includes a reception and dinner Thursday evening. For reservations and more information phone 599-7085.

The CNC Conference on Critical Thinking is co-sponsored by the Virginia Foundation for the Humanities.

CNC faculty, students and staff are encouraged to attend the lectures and workshops on a space-available basis. To attend the dinner on Thursday, April 11, reserve a place at 599-7085 by Monday, April 8, and pay the \$10 fee at the conference registration desk. Administration building foyer, from noon to 10 p.m., Wednesday, April 10.

Opinion

Students Seek SA Offices

by Mel DeLaGarza
Students running for Vice President of Academic Affairs.



Chris Hooper
Major: Management
Reason for running: "It's a job that I'm interested in that I think I could do very well. Dealing with student grievances is very important and I believe I could represent the students fairly."



Adele I. Hornik
Major: International Culture and Commerce, minor in French.
Reason for running: "Being in the Honors Program, I've met and know many of the faculty members, which will be helpful in promoting positive faculty-student communication. Since I work in the Office of Student Life, I have a clear understanding of the academic and social environment."



Eva Nova
Major: Management and Economics, minor in Psychology.
Reason for running: "I've always worked well with students. Working here, in the parking administration office, I hear a lot of the students complaints and gripes. Plus the VP has to be accessible to the students, which I am."

Students running for Vice President of Student Affairs



Samantha Riddick
Major: Pre-Med Biology
Reason for running: "Well, I work very well with people and I'd like to see the students put their best work forward and it can be done by making them more aware of what's going on. Since I'm only a sophomore I think I can contribute as well as learn from others. It's important to not only work well with others but to also listen and understand the problems."



Michelle Shires
Major: Marketing
Reason for running: "I've been the SA secretary for the past three years and in being there I can see where a change or two might have made a big difference. Part of being VP of student affairs is organizing homecoming, springfest and the M.D.A. superdance, I'd really like to make these a success."

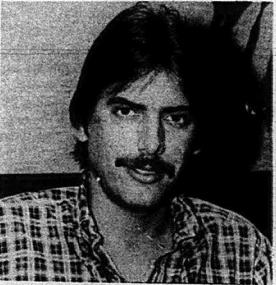


Paul Sisak
Major: Accounting
Reason for running: "I'd like to see more of the non-traditional students at the school functions, a lot of the times you see the same students. It would be nice to have more of the things that students would feel comfortable participating in. And I would do my best to see that that is done."

Students running for SA President



Bill Keeton
Major: Political Science
Reason for running: "I think there's a great lack of participation between the clubs and students at the college. I would like to increase the awareness to the students. Making the students more involved is the SA's responsibility. Even voter turn-out is weak. One example of weak participation is the sailing club, which I'm a member of, is that we have more boats than members."



Jamie Roudabush
Major: Business Management
Reason for running: "Being vice president of academic affairs I can see that students aren't well informed of what's going on. If elected I would work on getting students more involved in the events at the school, I think that would be a good place to start."

Estinoza Speaks to Hostile, Catcalling Audience

by Cynthia M. Brown

On March 28, Ricardo Estinoza, the Counselor at the Nicaraguan Embassy in Washington spoke here at CNC. He was received with open hostility and closed minds.

Although Ambassador Estinoza criticized the U.S. for its open support of a revolutionary army in Nicaragua, his comments were polite and articulate.

I wish I could say the same for his audience. Granted, many fellow Latin Americans were openly concerned about a government calling itself a nationalistic regime while accepting aid from Cuba and the Soviet Union, others were simply inexcusably rude.

Several times people began cat-calling so vigorously that the ambassador was unable to answer their questions. Someone even called him a liar.

Whatever the ambassador's political ideology, whatever the government of his country, the fact remains he was here at the request of the people of this community. He came to inform the community of his country's official political position.

Is it unreasonable to expect the very people who asked him here to speak, no matter how politically opposed they may be, to show him courtesy and respect and to allow him to do what he was asked to do?

The Captain's Log

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Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Features



Shelley Pidgeon, Gene Boutin and Anne Walsh.

photo by Teena Roe

Intramurals Offers All A Chance to Compete

by Mel DeLaGarza

If you would like to get more involved at CNC without running for office, hanging around the campus center or attending the weekly concerts at the college, maybe it's time you met your Intramural Department.

The Intramural Department provides an opportunity for every student to participate in a sport, either individually or on a team.

The department consists of Gene Boutin, Shelley Pidgeon, Anne Walsh and Max Anderson.

Working together, these four students provide the students at CNC with a variety of sports to choose from. They include equipment and playing schedules, arrange playing area and furnish officials.

This Spring the sports included basketball, volleyball, softball, pool, armwrestling, foul shooting, golf, frisbee and the annual superstars competition.

Gene Boutin, director of the Intramural Department, says that participation from the students is greatly encouraged and that he would like to see more people come out. "Without the students' involvement we couldn't exist. Although we don't have a whole lot, the equipment we do have is paid for by the students, from tuition, so they should make use of it."

Anne Walsh, assistant director, agrees with Gene, "I'd like to see more girls come out; some sports like softball require two girls to be playing, not just be on the team."

One of the small, unknown facts about the department is that you needn't belong to a club or organization to participate. You can sign up as an individual and be placed on a

team or you can get your friends together and make up a team.

Shelley Pidgeon, also an assistant director, thinks the Intramural Department is an important part of college and stresses the continued involvement of the students as well as the professors who have participated in the past.

"It's pretty competitive," says Shelley, "I became involved with it two years ago and because of it I've decided to double major in Business Management and Leisure Studies and Recreational Science."

Besides her involvement with Intramurals, Shelley also found time to play on the women's basketball team as well as work in the library.

Max Anderson, the newest assistant to the department, points out that while CNC does not have a professional and full-time Intramural Director like many major colleges, he and the department as well as the participants take Intramurals very seriously and are open to any suggestions. Max also played basketball for VCU and was involved with Intramurals there.

At the end of each year a Best Team Award is awarded to the best team as well as an individual award. Last year's Athletes of the Year were Ricky Comer and Susan Walshall.

The Intramural Department should not be connected with CNC athletics. The two departments are separate.

For those students interested in participating either this Spring or next Fall you can pick up an Intramural Handbook in the Intramural Office located in the Gym.

Klich's Early Success Due To Education, Ambition

by Ann Catherine Braxton

Recent CNC graduate Gregg Klich really knows the meanings of responsibility, hard work, and ambition. The energetic 23-year-old currently serves as Attractions Area Manager of three countries at Busch Gardens, owns nine townhouses and runs a Hampton Christmas tree shop with his father.

Klich, who was born in Newport News, is a 1979 graduate of Menchville High School. While at Menchville, he took part in a German exchange program and spent a summer with a native family in Altenkirchen, West Germany near Bonn.

Upon graduation from Menchville, Klich applied to five different colleges. "I was accepted at four," says Klich, "I really wanted to go to Randolph-Macon but I was put on a waiting list, so I decided to go to CNC. I was planning to attend CNC for a semester.

"I had planned on only a temporary stay at CNC, but then I got involved in *The Captain's Log*, Kappa Nu (later Sigma Pi) and the Student Senate. Back then each organization was represented by a Student Senator. I represented *The Captain's Log*. I was also secretary of Sigma Pi. I joined the fraternity because I felt that it could enhance the badly needed social life at CNC."

Klich began working at Busch Gardens while still in high school. His first job was working on the Flume in France. He later became the unit supervisor for area hosts and hostesses in New France.

Klich received a B.S. in Governmental

Administration with a concentration in Management and a minor in Organizational Psychology in May of 1984.

"My degree helped a lot," says Klich. "My classes in organizational psychology, human relations, management and interviewing really helped me. Just being active in school and the fraternity helped to make me a well-rounded person.

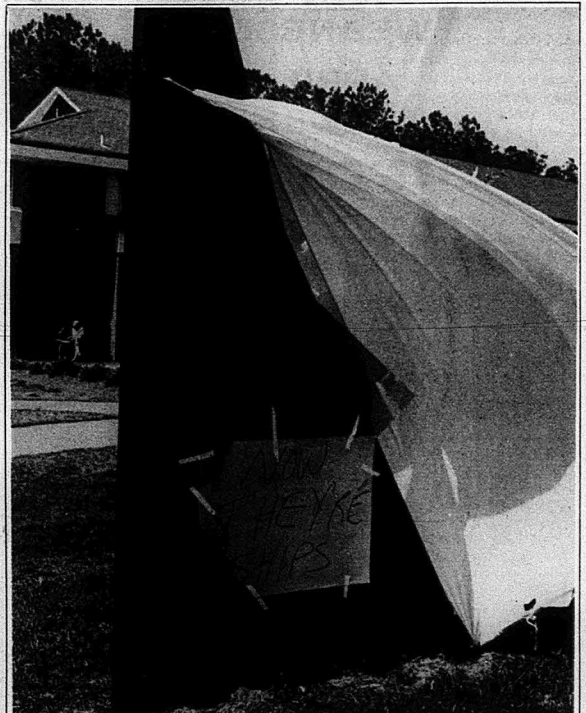
"My favorite professor was Dr. (James) Morris. He was demanding and he really pushed. I did a lot of studying under him. He's very interesting, very knowledgeable in his field. Because of him, I took three or four history classes for my electives."

As Attractions Area Manager, Klich oversees 250 employees and eight supervisors. His father, a NASA engineer, began a Christmas tree business at the age of 18 and "I went into a partnership with him five or six years ago," says Klich.

In 1981 Klich bought a townhouse, found it a good investment, and then purchased several more. "I rent them out," he explains. "I had ten but I recently sold one."

"CNC has a lot to offer, particularly in the field of business," says Klich. "CNC has some of the most qualified professors. Unfortunately, CNC has a stigma because it has no dorms and not much social life. However, academically it's as good as any other school.

"A college degree helps, but success depends on how you pursue your goals. If you set your goals high enough and go after them, you will achieve and be successful."



In Honor of April Fool's Day, the Over the Hill Gang graced the Three Ships statues with much-needed sails.
photo by Donna DeGrace

Sports

Equestrian Team Holds First Ever Home Show

by Karen Lynn Hastings

The CNC Equestrian team held its first home show ever Sunday, March 31, at Shamrock Stables, located off of Route 17 in York County.

Nine Squads, consisting of 100 riders, from CNC, William and Mary, Randolph-Macon Women's College, Mary Washington, University of Virginia, University of Maryland, Sweet Briar, Lynchburg and Longwood competed.

As team captain Suki Bryant noted, "We're really proud because this is our first home show. It was a joint effort with William and Mary who supplied 17 of the 21 excellent horses; UVA supplied the remaining four." The entry fee was \$16 per person, cheap for an intercollegiate show.

The atmosphere at the show was like no other in the world. It was as if only three things existed: riders, each dressed in a formal black velvet hard hat, tight riding pants, jacket and black leather riding boots; horses, compressed, with their riders, into a semicircle around the main focal point, the ring.

Many people in the crowd commented that this was the best show they had been to all year.

Only two girls are presently on the CNC equestrian squad. The first was Bryant who has qualified for regionals, which will be

held at Longwood College, April 13, in two events—over the fence, and on the flat, both in the intermediate division.

At this meet, she won a second place for her on the flat ride. In the over the fence ride, all the riders competing had near-perfect rounds, yet Bryant came in third. She rode with smooth control, her 10 years of show experience evident.

If Bryant rides, as she did Sunday, she could get a first or second place in regionals, then she would be able to go to nationals in Lexington, Kentucky.

Kim Collier rode in the beginner walk-trot division placing fifth. Collier has been riding on and off for six years, but has only been showing since September. She is a pretty rider and shows potential.

As Bryant noted, "Kim's well turned out, that counts a lot, the judges look at the equitation of a rider."

The coach, Nardeen Henderson, said, "I think the two girls from CNC did very well." The fact that only two girls are on the squad is ironic, since the facility, Shamrock Stables, and coach Henderson are both fantastic.

Henderson noted, "I wonder how many people think you have to own a horse to take lessons or compete, because you don't. Anybody can do it."

(Continued on p. 6)



Kim Collier, her horse Sonny and Suki Bryant pose (left to right) for the camera between show events. photo by Karen Hastings

CNC Baseball Captains Facing Tough Conference Games Ahead

by David M. Bean

The Christopher Newport College baseball team will be heading for rougher waters this week as they take on five different opponents in as many days. Last week the Captains dropped two games to Virginia Wesleyan 10-0 and SUNY-Oswego 8-0.

The task which lies ahead involves playing Newport News Apprentice School on Tuesday, and then hosting a pair of northern baseball schools. Wednesday, they tackle Franklin Pierce of New Hampshire and Thursday they host St. Joseph of Maine.

From there, the Captains will take their show on the road as they play at Methodist

on Friday and then to St. Andrews on Saturday.

The surprising thing is that their current slump comes in the middle of their best hitting percentage. They are ripping the ball at a pace of .313.

Once again, senior Shawen Martin leads the way with a .433 average. Martin now holds 18 school records.

Two other Captains are batting over .300; both Mike Cooke and Mike Houston are hitting .304.

The Captains are now 3-14 overall and 0-1 in the conference.

DANCE WEDNESDAY APRIL 17th with REDY-MIX



Students \$2.00
Guests \$3.00

Doors open at 8:00 p.m.

Last Show of the Semester with the dads



Wed., April 24th
in Christopher's
Doors open at 8:00 p.m.
Students \$3.00
Guests \$4.00

Entertainment

Dangerous Romance Provides Night of Escape

by Julie Clementson

Have you ever had trouble sleeping? Then you can relate to Ed Okin, a virtually incurable insomniac whose last "real" sleep was in the summer of 1980, making an appropriate sub-title for this movie *Night of the Living Dead* as Ed stumbles through his life like a zombie, not sleeping, but not really being awake either.

Sleepwalking his way through his job as an aerospace engineer that he feels is going nowhere and through his marriage to a pleasant wife who tells him to "have a nice day," he knows all is not right.

It's not till he comes home early to try and take a nap, however, and instead sees his wife with another man that he is shaken out of the routine of his humdrum life.

Instead of staring at the ceiling another night, Ed goes to the airport. Not quite understanding what he's doing, he's parked there trying to figure it all out when he meets Diane and she takes him on a crazy, dangerous adventure that is sure to cure insomnia one way or another.

Night of the Living Dead is a very appropriate title for this film, billed as a "dangerous romance" but more aptly called a "comic thriller" by Jeff Goldblum, (alias Ed Okin).

It sweeps a bleary-eyed, mild-mannered, middle-class guy into an eye-opening, blood-pumping (and spilling) fast-paced seamy world of Los Angeles night life and into a long night that transforms him into a man of awake and alive actions.

From the moment Diane (Michelle Pfeiffer) lands on the hood of his car screaming and petrified, till the time that he pleads bargains calmly and coolly for their lives and they almost make a smooth getaway, Ed lives from one temporary lull to another as twist after twist keeps him guessing what outrageous event will happen next.

At first it is only Diane's pathetic pleas and his dulled state of mind that cause him to get involved, and then only to "drive her to a friend's," but soon he finds himself committed to helping this friendless girl.

She is being doggedly pursued by four

bungling criminals that bring back fond memories of the three stooges except these guys have real weapons they like to use, as do a whole international host of other bad guys that all want Diane.

When Ed points out the simple solution of calling the police, she says weakly, "The police can't help me. I'm a bad guy." Still, the police manage to help in more subtle ways as Diane and Ed struggle to work themselves out of it alive.

Jeff Goldblum and Michelle Pfeiffer are

both believable in their roles. He is perfectly cast as a tired, bewildered and decent kind of guy out of his element but somehow managing to cope.

Pfeiffer brings to the role of Diane an appealing vulnerability that gives her character a likability that could easily have been lost.

Together, they form a refreshing bond that sees them through a cynical world of excessive violence and nudity, and along the way they bump into a cast of eccentric characters played by Dan Ackroyd, David

Bowie, Clu Gallagher and John Landis as one of the stooges.

Night of the Living Dead has no claims on greatness and makes no pretenses to have, but instead writer Ron Koslow and director John Landis set out to entangle us in a world of lunacy, and with the aid of Ira Newborn's pulsating music and B. King's husky, soulful singing, they succeed in that entrapment.

This is escapism in its purest form as we are lured with Ed Okin into a night of excitement and adventure.

Collective Review of Fine Arts Center Exhibit Features Variety of Local College Art Works

This review is a collective work of the following students from Dr. John Hoaglund's philosophy course, "Man's Search for Beauty": Susan Turner, Janita Davis, Anne Armistead, Francis Gendron, Paulette Geragi, Norma Farr, Doris Werner, Beth Harvey, and Suzanne Picklesimer.

Viewing the two recent art shows at the Peninsula Fine Arts Center was rewarding to the senses. The juried exhibit of student art from CNC, William and Mary, and Thomas Nelson, which concluded on March 17, was especially sensual and vibrant. The still life show, on exhibit March 5-April 3, was a posi-

tive encouragement to fine technique.

The 24 artists in the student exhibit displayed a variety of media: painting, water color, acrylic, oil, charcoal, pencil, sculpture, and ceramics.

Student artist Kelly Lawler did a particularly compelling charcoal work entitled "Self Portrait." Lawler uses expressionistic open form and deft bold strokes to confront the viewer with a terror-stricken face. She uses light to enhance as well as to mold the image, and the slashing lines demand observer participation.

Award-winner "My Job," by CNC's Jeff Helm, uses photographic realism to represent this Coke machine in a sterile attitude. Helm's personal statement regarding this impersonal machine remains chilled, even though it is depicted in hot, blistering red.

CNC student Kim League's untitled watercolor of pink flowers is sensual and softly romantic. The diagonal spray of pastel flowers is dominant against a mauve backdrop.

The objects, including a blue chair for accent, are well balanced on the canvas; the mauve background serves as a further complement to the unity by combining the blue and pink hues of the objects in the foreground. League competently expresses depth and dimension on the flat canvas, which draws the observer into the quiet scene.

Fine creative technique was the basis for the still life show in PFAC's main gallery.

The still-life genre of nine artists from the Virginia-Washington, D. C. area is an expanded version of the traditional idea of still life. This expansion is seen in the unique still-life sculpture of Lester Van Winkle and in James Warwick Jones' painting of vacuum cleaners entitled "Soccerer's Apprentice."

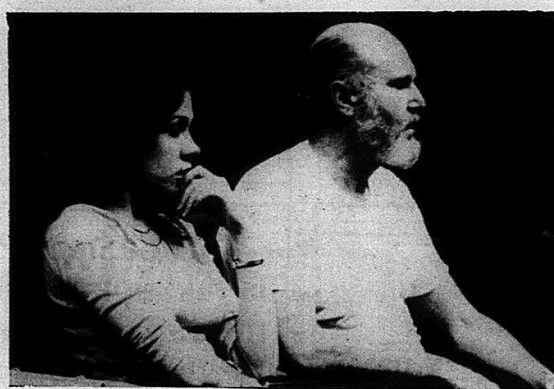
Janet Niewald's display of three oil paintings shows strong use of round objects, circles, and curved lines, and kept the viewer's eye in a constant circular pattern around the canvas. The colors in "Fruits and Gourd, 1984" seem to be chosen carefully, which adds to its gentle appeal.

The use of texture by Niewald is nicely achieved through patches of laid-on color. She has carefully chosen a variety of objects, used a wide variety of color hues and arranged a unified work of art.

"Abstract Sink with Soap Dishes (1984)" is one of three watercolors displayed by Deborah Ellis. All three works demonstrate a harmonious order among the objects depicted. Her repetition of shapes contrasting with a variance in sizes of the realistic objects is effective.

Ellis's warm palette of highly saturated colors produces a pleasant look at ordinary objects: a cup of coffee, soap, soap dishes, a sink, and soapy water. Occasionally, shades of blue and blue-green interfere with this

(Continued on p. 8)



Leslie Knight from costume crew watches a scene from "Carousel" with director Bruno Koch. The play will run through April 13. photo by Karen Hastings

Campus Program Board & Virginia Stage Company present "Crimes of the Heart"

Evening performances will be held at 8:00 p.m. on April 16, 17, 18 & 19, in the Campus Center Theatre. There will be a matinee performance on Wednesday, April 17 at 2:00 p.m. in the Campus Center Theatre. Refreshments will be available during intermissions. Details on ticket prices and where to purchase them will be announced at a later date.

Campus Closeups

NASA Co-Op

Sophomores and juniors desiring practical work experience via cooperative education programs with varied federal agencies should stop by the Office of Counseling and Career Services *immediately* for application materials.

The NASA Langley Research Center is currently recruiting students for its co-op program commencing in August, 1985 or January, 1986.

Students majoring in Business Administration or Economics with a 3.0 cumulative GPA (minimum) are being sought for this excellent opportunity.

Individuals with a general background in the Liberal Arts will be considered if coursework includes cost accounting (2 courses), business law, computer science, management information science and statistics.

Interviews are currently underway for

position vacancies; thus all applications must be completed at once.

Additional co-op vacancies may occur at other local installations, (Ft. Monroe, Ft. Eustis, etc.) during the summer months. It is essential that all paperwork, including Standard Form 171, be completed as soon as possible in order to qualify for co-op programs in the 1985-86 academic year.

For further information, please contact the Office of Counseling and Career Services, CC-146.

Intramural Softball

Intramural softball sign-ups are being held through April 10. All teams must include at least two females in their line-ups of at least ten players.

For further information, call the Intramural Department at 599-7054.

Civil Service Recruiting

Fort Monroe will be recruiting on-campus for the position of Supply Specialist on April 9, 9 a.m.-noon.

Fort Monroe has direct hiring authority under Schedule B for this Career Intern Opportunity at a GS-5 level, with promotion potential to GS-9.

Graduating seniors with a 3.5 GPA and an educational background in business or mathematics may sign up for an interview in the Office of Counseling and Career Services.

A complete credentials folder must be on file in order to sign up for an interview. A current transcript verifying overall GPA must be brought to the interview session.

The Fort Monroe recruiters have authority to hire "on the spot" for two position vacancies. Students must be willing to begin work immediately upon graduation in May.

For further information, contact the Office of Counseling and Career Services.

MCAT

Application packets for the Medical College Admission Test (MCAT) have been received by Dr. Lee P. Olson, CNC Pre-Med advisor, and by the Office of Counseling and Career Services. Registration and testing dates for 1985 are April 12-27 and August 16-September 21. Students who plan to take the test September 21 are urged to register before the end of the Spring semester.

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

Equestrian

(Continued from p. 4)

In fact, all one needs to take lessons is \$100 per semester, for an English riding lesson once a week. As Bryant and Collier agreed, "Nardeen is the best. She's one of the very top trainers in the state. She trains riders who show in the biggest horse shows in the country."

As far as the show went, William and Mary won, and University of Virginia came in second, but the CNC squad proudly held their own, and put on a great show.

Anyone who is interested in taking lessons or joining the Equestrian Club should call Nardeen Henderson at Shamrock Stables at 596-4446.

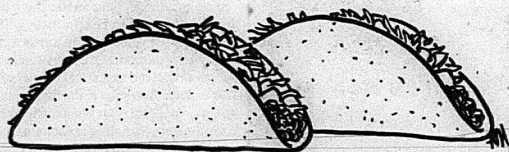
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The Campus Program Board
is taking applications for
the 1985-86 school year
for the following positions:

Director
and
Chairperson for:
Concert Committee
Travel Committee
Rush Committee
Culture/Lecture Committee
Film Committee

No special requirements needed
Apply in the Office of Student Life,
CC-189 no later than May 10th.

TURNSTIDE

by RJH



Space For Rent

by JAH&KES



Classifieds

Classified ads are free to all CNC students; faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

1974 Gold Duster, Excellent mechanical condition, good shape, economical, Slant-6. \$1,200 or best offer. Call 599-4672.

1967 Ford Van For Sale. Runs very well, new windshield, starter, alternator, muffler. Has 2 chrome wagon wheel rims, needs bodywork. \$400, negotiable. Call 826-5641, anytime.

For sale: 1/2 carat diamond solitaire ring, 14K gold band appraised at \$1,300. Will sell for \$900 or best reasonable offer. Call Paula, 595-8995.

Apple II E Computer for sale. Monitor, two disc drives, keyboard and printer hook-up. Call 229-6815, on week-end mornings.

For sale: 77 Subaru-DL station wagon, runs good. \$900, negotiable. Call 898-9129, anytime.

Interest to car-pool with someone to/from Busch Gardens. For further information, call 723-5775.

Transportation needed for student with eye problems from the Hampton-Buckroe Beach area, Mon, Wed, and Fri, 8 a.m. to 11 a.m.; Tues. and Thur., 1 p.m. to 2:15 p.m. Willing to leave earlier or stay later for driver's convenience, and will pay for gas and car usage. Call Suzan 850-4983, MWF after 1 p.m. or Tues. and Thur. before 12 p.m. or after 3 p.m.

Baby-sitting service. \$2 an hour. Will baby-sit anytime. Call Debbie at 599-0884.

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SILVER STREAK

'Medieval Days' Week Introduces Course

by Lisa Pieper

This week's Medieval Days-Spring Fest has brought to CNC some light to the dark age of the Medieval Era. Dr. Clyde Brockett of the Arts and Communications Department would like to take advantage of the festivities and draw special attention to a brand new course offered this summer in Medieval Art and Literature.

Brockett commented how new and different this 400 level course will be for music and art majors.

Dealing with Christian Art, first recognized in 313 A.D. in Rome and throughout the west, this class will take an in depth look back to how music was first written, how architecture played its role then and the interrelation of the arts.

Most people think the dark ages were unproductive, when in fact it had a strong element of brilliance.

The music types of this period were chant-church music for many voices and secular-lyricized music with nature themes.

The art portion of the class studies painting, sculpture and illustration.

"The best thing about it is that it will have a lot of live music," says Brockett. The course stresses participation in the recreation of architecture, learning the art of calligraphy (how the pen traces), and Brockett himself will sing medieval music. He stresses that, at most, 50 percent of classtime will be lecture, and the rest is hands-on experience for students.

Brockett's talents and interests lie in this field of antiquity and would like to see the class continue in scheduling after this try. It is an elective course, 400 level, being offered for the first time and he feels that art and music majors will gain a lot from both fields as they travel back in history.



The Medieval Days celebration of 1979 featured a showing of a battle-gear collection.

photos by Donna DeGrace



The Locrian Consort performed medieval music in the Campus Center on Monday, April 1.

photo by Donna DeGrace

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PFAC

(Continued from p. 5)

friendly overtone, which adds interest and demands further participation from the viewer. All objects depicted area clear, concise, in focus, and agreeably realistic.

Dave Bruner's painting, "Light in the Window," depicts the artist's affinity for natural lights and its effects on his subjects. Light is the focal point of the painting, and is represented by a large window.

The objects portrayed on the watercolor over the pen-and-ink work (bed, table, lamp, books) take on a cool, protected, flat look, as the observer's tactile sensations seem to disappear and only light and dark are perceived. This effect flows together in a hazy calm veiling the entire canvas.

Vibrant colors and bold patterns are indicative of Rebecca Cross's work, as she attempts to manipulate the viewer's perception. Central to her work, "Glads," is a vase of pink gladiolus, tinged with magenta, on light- and medium-green-colored stems.

Cross carefully breaks the realism of this still life by not distorting the stems in the water. This strengthens the artistic form, adding to its unity by maintaining the important lines of the stems. The background of this work seems dominated by its clutter of pattern, but this form throws the viewer back into the painting for further participation.

Overall, the works in the student show and in the still-life show presented a varied and complete collection of media and ideas, which serves to stimulate the desire to view the forthcoming exhibitions at the Peninsula Fine Arts Center.

