

# THE CAPTAIN'S LOG

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APRIL 20, 1998

## Small business, big success

By J. Tyler Ballance  
Staff Writer

The CNU Small Business Institute (SBI) is a 400 level course open to seniors in all business concentrations. Students selected for participation in the SBI are paired with a partner and assigned to perform as consultants for a local small business during the semester. Eleven students were selected from the business concentrations of accounting, finance, marketing and management to participate in the SBI for the spring semester. The types of businesses served ranged from engineering firms to hair salons and were as near as the local strip mall or as far away as Suffolk.

Dr. Stephanie Huneycutt, who took over the reins to the SBI program this semester from Dr. Lisa Spiller, explained the businesses that participate in SBI are not new start-up firms, but ones with proven track records. Most companies approach CNU and request to participate in the SBI program. If selected for the SBI program, the business is given a guarantee of anonymity, though most owners happily acknowledge having the student consultants participate in their management.

One local firm that was eager to discuss their successful participation in the SBI was Marine Chemist Service (MCS). Their president, Robbie Walker, earned degrees in Chemistry from Virginia Tech (BS) and ODU (MS) and has taken on running the family environmental testing business from his father, Bob, who is now semi retired. MCS is a repeat participant in SBI. Walker explained that two years ago his firm benefitted from suggestions for marketing strategies developed by the student consultants. "The second set of eyes really help focus attention ... some times you have to take a step back. We have eight divisions, which are like eight small businesses rolled into one," said Walker.

CNU's Josh Buckley, is the sole consultant for the second round of MCS's participation in SBI. Buckley's partner did something that happens in real life, he quit, leaving Buckley to carry out the full assignment on his own. "Buckley has really worked hard," said Walker. This time around, Buckley is helping MCS review software options and is also evaluating options for changes in accounting methods. "This has been difficult, especially having to do it all on my own," said Buckley. Walker likes what SBI does for the students he has worked with. "Mixing business people with academic people is good. The sum of the two is better than pure academics," said Walker.

See SBI on page 7

## Earning grant is no child's play

By Barbara Temple and Jennifer Schuetze  
Staff Writers

Have you ever wondered what it would be like if Dick Clark and Ed McMahon came to your door with the big check? Well, for Dr. Kara Keeling that feeling came March 18, 1998 when she received a \$26,000 grant for CNU's newest minor, Childhood Studies.

After learning about the grant through Grace Horne and Jim Eagle from the Sponsored Program office, Keeling had an idea to model a minor after CNU's Gerontology program. "Since we already have one for gerontology, why not add a program that covers the other end of the spectrum," said Keeling. She submitted her proposal last Nov. to the American Council of Learned Societies, never dreaming that she would receive the grant this year. She thought that it would be a dry run for next year.

This minor was added because Keeling believed that this was an important addition for students becoming teachers, social workers, pediatric nurses or any other such fields that would deal closely with children. This minor will better prepare people to deal with this target audience. Childhood Studies will span the biology, psychology, sociology and english departments for its core courses as part of the key requirements for the grant. On top of these four core requirements students will also need to take two elective courses from the Childhood Studies requirement list.

The money funded by the John D. And Catherine T. MacArthur Foundation will be used to create the new biology course and the marketing for Keeling's Childhood Studies minor. This is the first program like this in the state of Virginia. The minor will be included in the Fall 1998-99 catalog.

Kara Keeling in her Ferguson office.  
Photo by Barbara Temple/The Captain's Log



### *Knights ride in from the past and do battle on CNU's Great Lawn for Medieval Renaissance week.*

During battle one of the Nobles takes a leg injury forcing him to fight from his knees. His opponent in an act of chivalry accepts the same handicap. Among the other activities were displays of period clothing and medieval crafts.

Photo by Barbara Temple/The Captain's Log



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The artists of CNU are all over the walls  
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win over the number one team in the nation.  
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# Pink slips in the form of diplomas to be distributed

By K. Scott Caldwell  
Contributing Writer

Aaahhh, spring is here at long last! For those of us who absolutely despise winter, this is the most magical time of the year. Time for us to come out of hibernation, remove some layers, and get on with the business of enjoying the weather. For some of us, this is an especially magical spring; a spring that will witness our walk across the Great Lawn on May 9 in search of that piece of paper that will enable us to move on to bigger and better things in life, hopelessly.

Art Batten of the Virginia Employment Commission says that "Generally speaking, the employment rate is good in this area [Newport News]." Batten estimates that of the 83,000 employable adults in the city of Newport News, 79,200 are em-

ployed. "The latest figures are 4.5% unemployment, down from 5.5% a year ago," said Batten. So, unemployment is low, that's a good thing right? "If you are trying to find a job no, because most of the jobs are full," said Batten.

The prospect of no prospects often creates mixed feelings in upcoming graduates. The relief of finally being done is tempered by the many uncertainties that lie ahead.

Graduating senior Linda Cassada feels the pressure. "I'm stressing out. It's like stepping into the great beyond. I have to find a job. I'm probably going to have to go home and live with my parents until I can get some interviews."

But senior Patrick Curtis doesn't feel stressed at all. "I've been waiting too long to be nervous." Patrick is going on to graduate school, so in some ways a lot of the pressure is off.

Having worked in the restaurant business for many years, I have had many coworkers/friends who were college graduates that were waiting tables or bartending. This should scare me, or at least make me a little nervous about going out into the real world. Who knows, maybe somewhere in my subconscious I am nervous. But it's hard to identify that feeling over my awesome feeling of relief. I am simply looking forward to not having that nagging feeling all the time—that feeling that I have so many things to get done for school, and seemingly so little time to get them done. I'm looking forward to reading a book that I want to read, or watching TV, or doing anything and not having to chastise myself that I should be spending my time more productively, churning out something for school. I know I should feel something more, but all I feel right now is relief.

Being relieved to be leaving CNU isn't to say that I didn't like this school, or value the education I received here.

Quite to the contrary I enjoyed CNU, and I would like to thank a few professors who made things a little easier along the way. Dr. Scott Pollard for suffering through countless hours of advising, and for dispensing such knowledgeable advice; Dr. Roark Mulligan for making senior seminar as painless as humanly possible; Dr. Douglas Gordon for making me take on Shakespeare, and helping me through such a traumatic experience as Hamlet; and finally Dr. Al Millar, for demonstrating such an excellent command of his subject matter that it becomes interesting and enjoyable, and for just lending an ear during his seemingly endless office hours.

Congratulations to the graduating class of 1998, and the best of luck in future!

## Letters to the EDITOR Speaking up about ESL

Doane's statement that CNU has "reduced our global focus due to a lack of student involvement" is unclear. Which students are not involved with the ESL program? Is it CNU's students that are not getting involved, or is it the ESL students themselves? I find both difficult to believe. I have personally been involved with one ESL student and though we had our good times and bad times I am still glad to have shared time with her. I recall singing "Happy Birthday" to her. She was so happy because I had pronounced her name correctly. She was beaming. Her grin was from ear to ear. I feel that an experience such as this may not be captured through increased professor hiring for International Commerce and International Relations courses. Doane's interest in foreign relations is confusing at best. If Doane were truly interested in attracting foreign students then why remove the ESL program?

Ryan Cresawn

I am disappointed in CNU's cutting of the ESL program. I have had rich experiences with the international exchange students since I first started at CNU in 1995. I have had several Japanese, Korean and Mexican friends throughout the past two

and a half years. Through these friends I have learned how to say brother and sister in Korean. I also improved my confidence in speaking Spanish and received gifts of oragami, green tea, and a traditional blouse from Guadalajara. My memories of the many exchange students who have come to CNU and my experience of living with them in the dorm will always have a big impact on my world view. The exchange students I have met demonstrated perseverance and strength to me by always working twice as hard as the rest of us. I believe international students enhance the CNU community through the cultural exchange of ideas, language, food, and personal expression. Exchange students bring the world to the students at CNU who might not ever be able to travel abroad; they also open new doors to those who are thinking about exploring other parts of the world. All students benefit from the sheer experience of the ESL program because it better prepares them for our world's future in a multi-cultural society.

Jennifer Chaine

After reading that CNU cut the English as a Second Language (ESL) program and its instructors, I am infuriated. The decision to eradicate this invaluable program causes

me to reconsider the worth of a degree from CNU. If it were not for the dedicated professors here I would consider transferring to a school whose administration does focus on all its student's learning needs.

It seems CNU is no longer concerned with cultural exchange, but instead will focus only on the business aspect of international relationships. "International Commerce" has nothing to do with the weekly e-mail messages I exchange with my friend Jin-Young, whom I first met at CNU as a Korean exchange student from Yonsei University. Jin-Young and I confide in each other and she helps me to learn more about her as a person. She brightens my day by writing to tell me how beautiful the flowers are in Korea.

We have been friends ever since she stayed with me and my family during Spring Break last year. Jin-Young has a poetic side that I would have never known had she not shared her diary with me during the week she stayed at my home. One poem she wrote brought me to tears; the depth of the human experience can never be replaced by numbers on a spreadsheet or figures in the Wall Street Journal.

At first I thought that cutting the ESL program centered around CNU's loss of rev-

enue; but in reality CNU profits from the ESL program. Therefore the problem isn't losing money from "overhead costs, such as power, heat and light," as Provost Robert Doane suggests.

The cost of paying instructors cannot be at the center of this issue either considering a recent campus wide e-mail from President Tribble stating that there would be an increase in the faculty in the near future.

As I tried to think of a reason why the ESL program has been deemed nonessential, I remembered on an old song I used to sing in my elementary school chorus class, it went something like: "This land is your land, this land is my land..." I think CNU should consider changing its mission statement to include the harmony of this song, while changing the possessive pronoun you to my. This change would qualify ownership of the country we refer to as America. "This land is my land, this land is my land..." seems an appropriate amendment to CNU's mission statement; it is certainly a more accurate description of the University's vision, considering its latest policy on exchange students.

Jessica Shumake

**Are you interested in working for a newspaper? Do you know how to manage an advertising department? Is it your dream to see your pictures published? Come by The Captain's Log (SC 223) and pick up an application. All positions are open and waiting for the right individual. Can't find the office call 594-7196 and we will help you get an application. Experience isn't necessary just a willingness to learn.**

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# Campus Life

## "EVEREST" takes viewers to amazing heights

By Steve Casper  
Contributing Writer

There are some places on our planet that humans were never meant to explore. They don't have fences or "No Trespassing" signs. They are guarded by nature and the limitations of the human body. These places and their invisible boundaries are irresistible to some of us. The desire to push beyond these natural boundaries can produce amazing and exhilarating experiences or devastating tragedies.

The new IMAX film "EVEREST" vividly tells the stories of adventurers who desire to go beyond the limits of the places that we were never meant to explore. It captures the awesome beauty of the highest peak on our planet (29,028 feet above sea level), as well as its vicious power and ever-present danger. "EVEREST" does a great job of telling the story of the Sherpa culture that surrounds the mountain as well as the stories of those who climb it.

Jamling Tenzing Norgay said "Ever since I was a child, it has been in my dreams to climb Everest." Norgay, whose father made the first successful ascent of Everest with Sir Edmund Hilary in 1953, is one of the climbers featured in the movie. Norgay, Ed Viesturs, and Aracelli Segarra were followed by IMAX film crew members as they trained for the expedition and as they climbed to the top of the world.

During the IMAX Expedition in May 1996, one of the mountain's greatest tragedies took place. Mt. Everest displayed how dangerous it can be as an unexpected storm caught a large group of climbers high on the peak. In just one day, eight climbers lost their lives. The IMAX Expedition members put their mission on hold and offered all of their resources to help the survivors of the deadly storm. Through this unexpected tragedy "EVEREST" shows the depth of emotional strength and courage required to make it to the top.

The emotional and physical hardships of the IMAX Expedition climbers are revealed as well. You see their reactions to the tragic deaths of their friends and fellow climbers, as well as their elation as they reach the top of the world. You see the images of the

## Strokes of genius

By Jennifer Phillips and Jessica Daggett  
Contributing and Staff Writers

The artists of CNU are all over the walls of the Peninsula Fine Arts Center.

This year's juried competition at the Peninsula Fine Arts Center included 82 works encompassing all styles of art created by 74 students attending CNU, W&M, TNCC, and HU. Local artist Sydney Jenkins hand picked 31 pieces by developing artists at CNU to be included in this exhibit. Of these students, five received awards in recognition of their talents.

Michelle Mounts captured first prize for an untitled woodcut with ink. "It's always an honor to even be chosen to be in a show, but to also receive such a prize is overwhelming. I didn't even think I would get selected, no less win first place, because of its size."

The expansive piece, which depicts two pained and emaciated looking figures, reflects Mounts' desire to shed artistic light on those living in poverty, such as residents of impoverished countries.

"I've been born into a better standard of living. So I kind of feel the responsibility in my work to somehow make others aware of the hardship that exists for people in other areas who aren't so fortunate," said Mounts.

Katherine Patrinely received the Betty Anglin Watercolor Award for her piece, "Pit Stop." The appropriately titled work paints

slow, labored, almost hallucinogenic movement of the climbers high on the mountain. You can almost feel the effects of oxygen depletion and the enormous effort of every step at the extreme altitude. "This is what it must feel like to drown," said Viesturs. The personal insight and the amazing cinematography really make "EVEREST" an unforgettable experience.

The expansive beauty of Mt. Everest could only be captured through the IMAX



Above: Genesis 1998 CNU Award winner "The Rise and Fall of Happiness" by Jeffery Grier. Left: First Prize Winner at PFAC's Juried Exhibition, the untitled woodcut by Michelle Mounts. Photos by Barbara Temple/ The Captain's Log

the busy landscape of a roadside truck/car stop.

The CNU award was given to Jeffery Grier for his work "The Rise and Fall of Happiness," a visually arresting and symbolic piece. Superimposed upon a grassy, rural backdrop, two gauntly dressed women seemingly drift into the viewers three-dimensional world.

Grier intends many of the figures to be highly representative. In the artist's interpretation, the house in the background represents a single life, with the two women each acting as the human manifestations of the various seasons.

"I based the piece on the idea that a single life goes through a number of changes," said Grier. "It goes through harsh winters and warm summers, good and bad, but always remains standing. Life goes on."

Two honorable mentions were awarded

to John P. Cook for his work "One Christmas" and Pete Lewis for "The Regulars."

"One Christmas" is Cook's adaptation of a picture of himself taken at his home during the holidays. The colorful acrylic painting illustrates the mundane, showing the subject in a strikingly familiar den/living room surrounding as he casually occupies himself with an electronic game.

Lewis' work, "The Regulars," was also based on a photograph. Taken behind the counter of a Waffle House, the image captures the morning crowd mainstays as they eat breakfast and talk. Lewis recreates the scene with pastels and shades of dark hues.

The works will be on display through Apr. 26 at the Peninsula Fine Arts Center. Admission is free of charge.

format. The panoramic views and mind-blowing angles that are the trademarks of IMAX films truly are breathtaking in "EVEREST." The film was narrated by Liam Neeson and the soundtrack was composed by George Harrison. The combination of Buddhist chants and moving instrumental music adds to the overall experience.

"EVEREST" is an interesting, exciting, emotional, and awesome experience. It

vividly shows the amazing beauty and ominous danger of Mt. Everest. The emotional and physical hardships as well as the triumph and personal fulfillment of Norgay, Viesturs, and Segarra are revealed in intimate detail. The sights, sounds, and stories of "EVEREST" shouldn't be missed. "EVEREST" is currently playing at the Virginia Air and Space Center in Hampton. For more information, call (757) 727-0900.

### CALENDAR

**MON**  
Student  
Recital in Gaines  
Theatre at 12 p.m.

**TUE**  
Congratulations to newly  
elected 1998-1999  
SGA President  
Tamara Pool!

**WED**  
Spring  
Plant Sale in the  
Atrium of the New  
Science Building  
from 12 - 2 p.m.

**THUR**  
Setting Goals  
For Success in the  
Office of Career and  
Counseling (rm 146),  
1:30 p.m.

**FRI**  
Last day of  
classes!!!!

**SAT**  
Eroica Trio  
concert in Gaines  
Theatre, 8:15 p.m.  
Gen. Public: \$10  
CNU: \$5

**SUN**  
Good Luck  
on Exams!



# Wes's World

By Wesley Cline

## Used panties, Tom Jones and (of course) Wes

By Wesley Cline  
Staff Writer

Writing the last column of the year is always difficult. There is a great deal of pressure to summarize all of the ideas and wisdom that I have tried to impart throughout the year. When I try to do this, I realize I really haven't imparted any ideas or wisdom. Instead, week after week I have fallen back on the insanity plea and promised to reform and become a responsible writer next time. However, as with every procrastinator in every field, next time never comes or, rather, when next time comes, we are so rushed it is impossible to do the great job we know we are capable of doing. So, we end up being satisfied with just getting the job done.

Because I have failed so miserably in bringing meaning to the world each week, I must now try to condense all that meaning into one column. This task seems far too great for me to achieve without some assistance, so I have enlisted the one man who knows me best and is the man I feel is timeless in his wisdom. That's right; I am speaking of none other than Tom Jones, the master of music and women. Heck, I'd send my own room key and panties to him; but I don't wear panties, at least not often enough to own a pair of my own, and they won't give me a key to my cell -- I mean room. So I am afraid he will have to go to the guards to gain access to my pad.

I met up with him at the mall. When I found him, he was leaving my favorite

women's apparel store, Victoria's Secret. This brought back many memories for me. This store is where I first met and learned to admire him. As a virile young man, I could only envy his power over women. Anyone who has seen the "Angel" commercials for this undergarment store knows that this man must be a god. How else could he arrange to surround himself with all those heavenly bodies?

When I saw him, I said, "Hey, Tom! What are you doin' in that store? I didn't think you needed to buy your own pretty, flowered panties. I thought you got enough of those free from your fans."

"What are you talking about? What use would I have for women's underwear? I was just selling back what I was given. I have to do something with them, and the little bit of extra cash helps me get through these lean times. Not as many people are buying my albums these days, and the money that is thrown at me is just not as much as it used to be since my biggest fans are all on fixed incomes and Social Security."

"I am sorry; I was mistaken. I did not mean to imply that you had any kind of fe-

tish with women's underclothing. I just admire you so much. Will you please share with me your great wisdom?"

"Great wisdom. I am better suited to tell you how to blow your money on loose women and good times. Here's a piece of advice. When you make it big, save your money instead of squandering it on the junk that everybody does when they get a little money."

"Is that all you can tell me? I thought you were a god. Now it turns out you are only a washed-up old singer, who only appeals to women in adult diapers."

"Hey, many of my fans have great control over their bladder function. All right, if you want some more advice, I guess I have learned a few things during my career as a sex symbol."

"I am glad you do have some good advice to give. I was beginning to believe that your deal with the undergarment store was your major source of income now. Maybe you aren't a has been."

"I have been and still am, in some women's eyes, the perfect man. I can give you the keys you need to be just as successful as I am."

"This is beginning to sound like an



informercial."

"Well, it should. Before you stopped me, I was on my way to the studio to tape a half hour long video on how to make women love you like they love me. All you have to do... Now, listen carefully because I am only going to say this once. You have to treat your woman like a lady."

"That's it? Just treat my woman like a lady?"

"Yep. If you treat a woman like a lady, she can't help but fall all over you."

"Tom, I hate to tell you this but it takes a great deal more than that to keep a woman's love these days. I don't know what it was like when you were performing, but it just does not work that way anymore."

"My boy, it will always work that way. See that woman over there? See how she smiles at us when we look at her and nod our heads in a small bow?"

"Tom, that lady is 102. She isn't really smiling - she has gas!"

Once again, I have failed to expose an immortal truth to the world. The only thing I think I have demonstrated is that too much Tom Jones means it is not unusual to be in love with me. Go out into the world and enjoy the fruits of your favorite lounge singer. Just don't expect him to give you sage advice.



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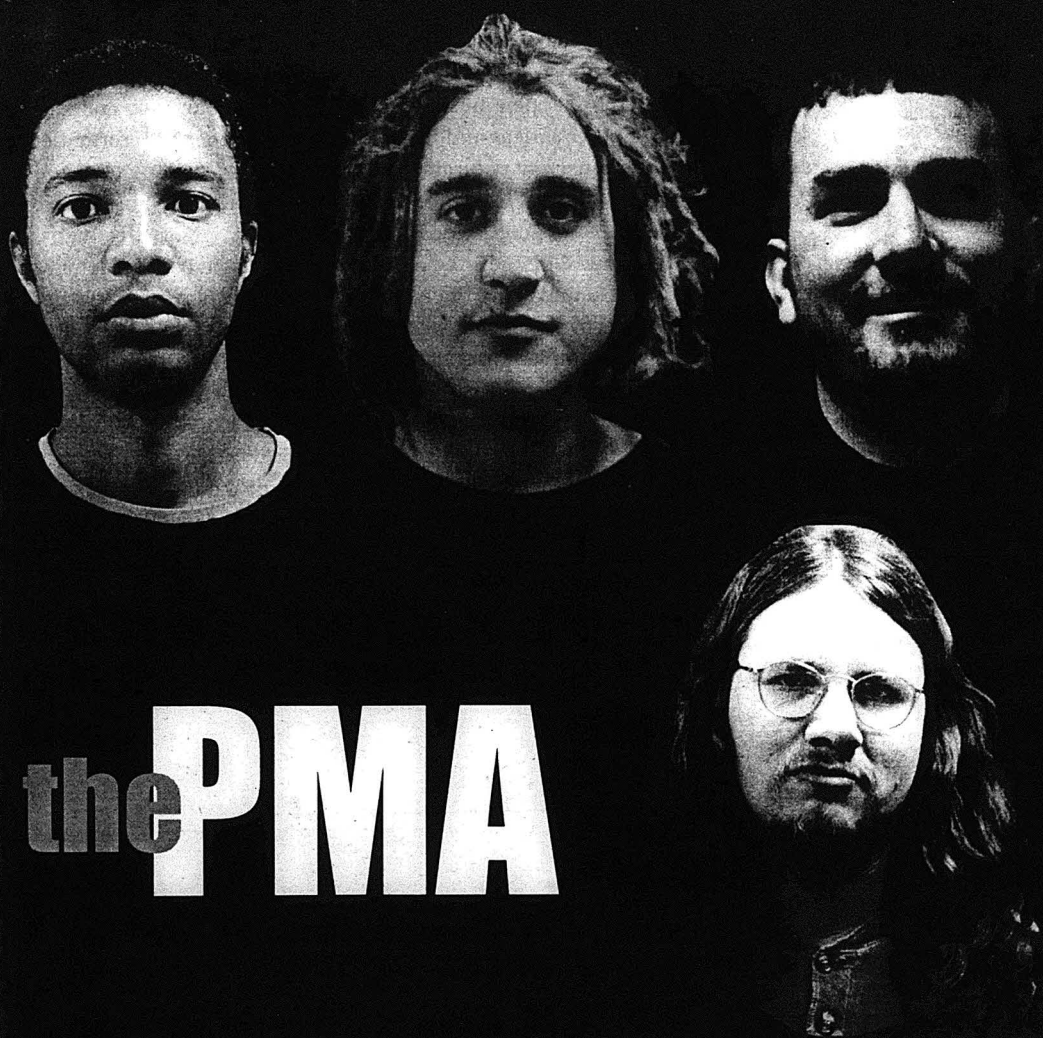
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# CROSS ROADS

a magazine supplement to **THE CAPTAIN'S LOG**



the **PMA**

**cnu's own brand of funk and flavor**

# the prime ministers of audiophonics

**t**hey used to think that they weren't good enough. They used to be those guys who made the Gaines Theater shake on the weekends. Now, they're just known as the Prime Ministers of Audiophonics, and they have a lot of music to play.

Their style is unique; a mishmash of funky bass lines fused with Van Halen-esque guitar chords produce an amazingly unique sound. Together with some unequivocal rhythm and ludicrous lyrics, the Ministers' brand of rock and roll stretches from reggae and rap to thunderous beat driven metal.

Composed entirely of CNU students, PMA is out to make a name for itself in the local and national music scene. Their differences have already set them apart from other local bands.

PMA is sewn together with one common thread. The Ministers are all theater people. In fact, each of them have been directly or indirectly involved with theater productions at CNU for the past five years. Mike Bland, lead guitarist of PMA, composed the score to the production of "Height" a few semesters ago. The music was catchy, and if you listen carefully, you might just hear a little "Height" creep into the PMA's music.

"Composing 'Height' was completely different than this," said Bland. "For one thing, I was sitting at home in front of a computer. I had a script. It was very clear what was supposed to happen musically. With PMA, the band is a collaboration. We have to take each other's ideas and run with them. Another difference between this and 'Height' - I get to use my natural instrument."

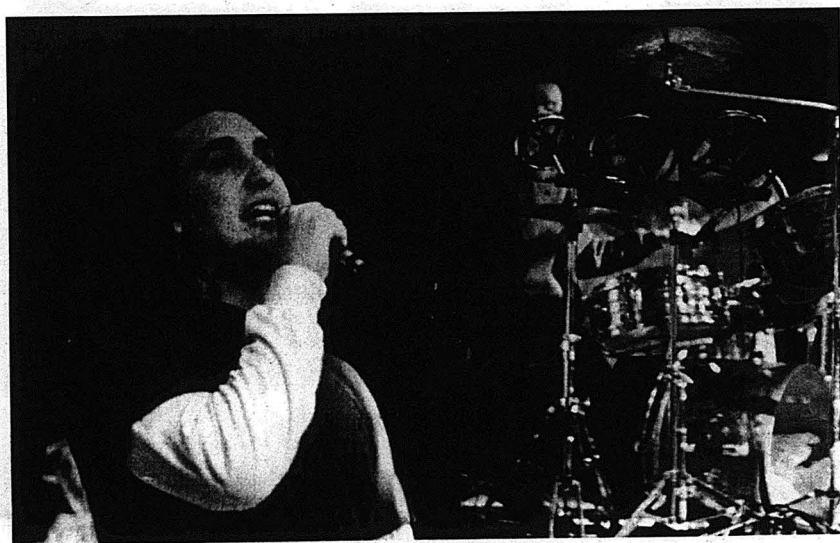
Bland credits his musical influence as the seminal guitarist Jimi Hendrix.

The soul of PMA, Sean Scott, keeps the relentless beat night after night. He does not just play the drums, he fuels the other members of the band, all the while his eyes are closed. "It sounds kind of cheesy, but when I'm playing back there, I'm in the moment," said Scott. "I just move my hands and arms when I get into the songs. My structure is very simple. On stage I can change what I do, or enhance things."

In concert, the PMA has a refreshing live sound. The wiggly Stebbins attracts constant awe from the audiences. The lead singer, with his sprawling dreads, is backed up on stage by bassist Patrick McElveen. McElveen's Ozzy Osbourne-like stares and head thrashes compliment Stebbins' whipful moseying around the stage. The sometimes stoic Bland rips through his chords, while Scott keeps pounding everything together.

"It's an indescribable feeling when the crowd wants to get up close and dance to our music," said Bland. "After all those years of training, that's what it all comes down to."

Audience participation is not lacking in PMA's arsenal. The shows are often times





less like a show and more like a gathering of people who care about important issues, like "Pudding for the People." "Pudding," a theme and a song, is a fan favorite. The band cares a great deal whether the people of America are getting their fair share of pudding. "Pudding for the People" is their attempt to let you know that they care about "the pudding crisis," and they're darned upset about it.

"Pudding is that sweetness in life that everyone deserves, but doesn't get," McElveen says. All types of pudding are on PMA's list of importance, except for tapioca.

"Tapioca doesn't conform to the characteristics of pudding," Stebbins said. "It should be smooth, and it should slide down your throat."

"Tapioca is like your grandparents having sex," Stebbins added.

Fans are immediately drawn into the show with favorites like "Wonda Womyn," the catchy spoof on comic book heroines, and what we don't see in the funny pages; "Sunshine" a long and beautifully detailed song for the betrayed, and their version of Sir Mix-A-Lot's "Baby Got Back."

The creative process is also a team effort. "I have as much input as everyone else," said Scott. "Somebody might come up with a riff. Then we'll all elaborate."

"Every once in a while, somebody will come up with a song by themselves. Then we'll get together on it," Scott said. "Nobody is chief songwriter."

After the debut of their cd, titled simply "the Title," PMA was featured on Bill Bass' Sunday night alternative show on radio station 96X. Shortly after that, PMA hit the stands in the Daily Press. But PMA was not always sure they would be successful. In the beginning, PMA was just a Soup. The band known as Soup did not think that they were good enough to play outside of the Gaines

Theater. They were modest, and felt that the Gaines Theater would be the only place they would ever be heard.

"I didn't think that we would ever play in front of anyone," Stebbins admitted. "I thought that our pinnacle would be to play a stupid birthday party for my cousin Eddie."

Enter last year's Battle of the Bands. The Captain's Log staff was desperately searching for acts to fill the first ever Battle. Then Editor-in-Chief, Melanie Stokes, heard about Soup and went to talk to them about some things. What was supposed to be a chat turned into a lecture, and then a Soup only pep rally. Stokes convinced the band to play the show, their first ever.

And did they play. Soup captured second place, and won more than that. They had found that others too liked their sound. The musty Gaines Theater could no longer contain the over-powering gush of Soup!

It seemed for a while that nothing could stop Soup . . . until they found that there was already another 'Soup' sloshing through the music scene. Bland, Stebbins, McElveen, and Scott thought about and received many silly name suggestions. They finally settled on the Prime Ministers of Audiophonics.

"I was surprised when we won Second Prize in the Battle of the Bands," said Stebbins. "I was even more surprised when we played Mitty's after that. I just keep getting surprised."

Whatever they are called, these four funk filled fools will always keep on making music. "I went through a period of three years when I couldn't play," said Scott. "I worked at night, and I didn't have the time. I was very depressed. Music is never going to stop being fun. I love it."

"This is a dream in progress," said Bland. "But it takes a lot of work."



# epilogue:



**T**raditionally, Rock and Roll bands breakup for two specific reasons. The first is usually a difference in opinion to where the band is going musically; the second is Yoko Ono.

The Prime Ministers of Audiophonics suffered through the first style of breakup, and it came in when guitarist Mike Bland suddenly left the band. From the outside, Bland was the charismatic driving force behind the band. But, as things usually are, the view from the inside was a little different.

"The rewards for being in the band did not seem to pay for how much everything else cost," Bland said. "I wrote the bios, I sent the postcards, I laid out the letterhead . . . all of that is a detour. I'm happier today than I have been for months."

"It basically became a difference in where we took the band," Bland said. "I've always been the one who wanted to make it. If they would get serious enough to do their math some day, then more power to 'em."

The sunshine within the band was going down even earlier. "Mike was always concerned with Dave being the leader of the band," McElveen confessed. "It was sorta like No Doubt. When you think of them, you think of Gwen Stefanie and nobody else."

"Mike was very concerned about that, almost paranoid," McElveen said. "He wanted everyone to know that he was part of the band. He wanted to be the center of attention. That was part of the problem."

The other part of the problem was the addition of Thad Parker to the line up. From the beginning, McElveen had assumed that adding a rhythm guitarist was the next logical step in PMA's musical evolution.

"I have always loved the second guitar player," McElveen said. "We had found somebody, and once it was cool with Sean and Dave, we brought it up to Mike. We thought that Thad could play keyboards. He sat in once with us. It was obvious that Mike didn't like it."

Thad Parker, in a way found McElveen. While in high school, Parker taught McElveen how to play bass. Then came college. Parker went to JMU and later McElveen attended CNU. Ironically, the two were united when Parker won a job at SEVAnet, which just happened to be over in Ferguson Hall.

"I wanted to try Thad at guitar," McElveen said. "Sean and Dave were very enthusiastic. I knew that Mike was adamantly against another guitar player."

After Bland's departure, Parker fell right in to the vacancy.

"I want to make sure that the song comes first," said Parker. "We need to make sure that it's a band, not individual thing. We will all have musical input."

"That will make us the best," said Parker.

"Our new stuff will sound different," McElveen admits. "But they'll have to. It won't be the same PMA, but I think we are going to be a little more mature."



By Kris Van Deusen

## I love sports

Another academic year is near its end which means athletics will soon be over, too. I have met many folks who play, coach, watch, or work with CNU sports. Some have been angry with my words. Some have been angry with me (there is a difference). I found that most agreed with my opinions (like that really mattered to me). Others would just smile and shake their heads.

In the immortal words of Richard Strube, "there are an awful lot of people upset over a paper that nobody supposedly reads."

Some called me controversial among other names. One thing is for sure. They couldn't call me boring.

One goal I tried to reach was to cover every sport, even the ones that draw very few fans whether it was a feature or a sports brief. I take pride in the preview issues that we produced over the last two years. When we did the first one for basketball, I decided that every sport should have one, and that's what we did. My only regret, due to a lack of sports writers and the family emergencies that arose in the middle of the Spring semester to some of the Captain's Log staff, is that we could not put out previews for softball, men's and women's tennis, golf, and sailing. I really wanted to do them. I tried to recruit athletes from some of the teams to write for me, but found none. The previews simply became five major jobs that had to be cut. The decisions were labored and not made casually.

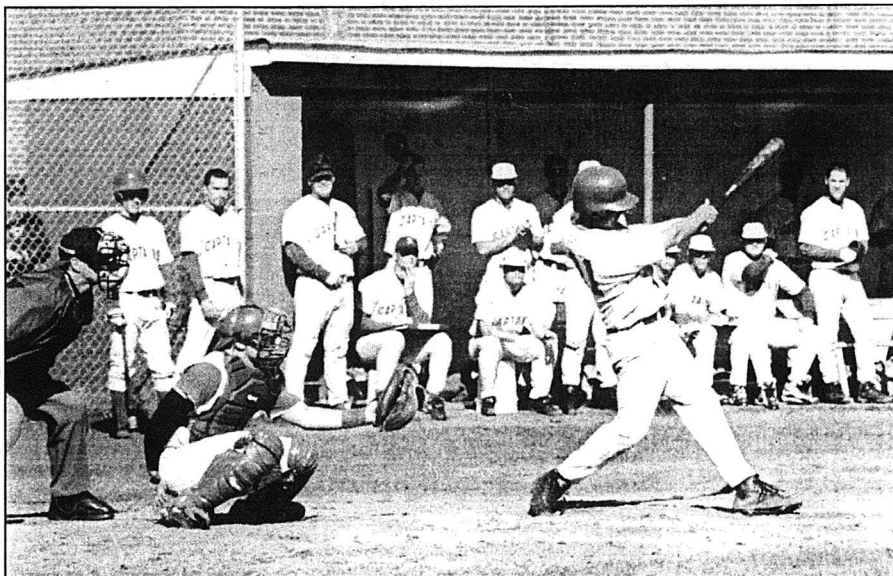
In all I have learned many things. The most important to me is that CNU men and women, young and old, can find passion for their sports. Whether the team plays well or not, the love for the game, whichever one played, propels those involved to compete at their highest levels right until the very end. Whatever the necessary ingredients are—coaches' motivations, athletic heart, spirit, and/or others—CNU has it. I know every time a person tells me what they think of me for writing something about their team—good or bad. It's there when a group sees a team when some see that each player competes individually. That is true love of sport.

I can't get enough of coaches calling plays, the players performing, officials making calls, announcers pumping up the crowd, and the fans reacting to it all. I love the grace and beauty of a homerun in the ninth, an All-American 200 meter sprint, a spike that hugs the line, a slam dunk over the other team's best player, an uncontested ace, a chip-shot that drops, or a three-pointer sunk by a man in a wheel-chair.

It makes no difference what the people at CNU have felt about or said to each other. No matter what, we can all cheer the team on.

God, I love sports.

# Sports



## CNU sends top ranked Wesleyan packing

By Russell Scott  
Staff Writer

The CNU baseball team has had its ups and downs this season, but when No. 1 ranked North Carolina Wesleyan came to town last Wednesday, the Captains had history on their side. In 1985, a struggling CNU squad hosted the Bishops, who had just earned their No. 1 ranking, and came up with a 3-1 upset. This year, N.C. Wesleyan's top ranked team returned to CNU and were once again sent packing, this time with a 5-3 loss.

N.C. Wesleyan had opened up a 3-0 lead going into the seventh inning but did not maintain it long. After CNU Senior, David Mitchell singled, Sophomore Eddie Gosman drove him in with his seventh home run of the year. The Captains then added the tying run and ended the seventh inning with a whole new ball game, tied 3-3.

In the eighth, CNU Junior Andrew Gregory laid down a squeeze bunt with runners on second and third. The go-ahead run scored, as did another as N.C. Wesleyan pitcher John Rardin overthrew first base. "I was just making sure that I got it down and got it away from the pitcher so they couldn't make the play at the plate," said Gregory.

The result was a 5-3 lead which would prove to be all that CNU pitcher Jason Seely needed to finish off the Bishops. He re-

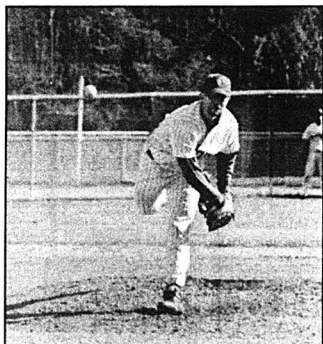
Seely pitched an outstanding game, giving up only 9 hits and 3 runs against the nation's best.

"I knew that I had to keep moving the ball all over the place the whole game. I never started off a batter the same way twice," said Seely. "I just felt like no one was sitting on any pitches and I think I started off ninety percent of the batters with first pitch strikes and that was the key."

"Seely was outstanding as usual and he kept us in the game. He just did what he's been doing all year," said Gregory.

This was a great team effort by the Captains, and the players and coaches can both point out the key plays of the game. "The squeeze bunt by Andrew Gregory was certainly the game winner for us from an offensive standpoint, but Eddie Gosman's two run homer in the seventh set the table," said CNU coach Curt Long. CNU centerfielder Rob Robinson agreed. "We gained momentum from Eddie's (Gosman) homerun, but the squeeze was definitely huge," said Robinson.

"I think we were walking on air for a day or two," said Long. "We always want to be in the top of this conference but in order to do that we have to be in the top of the country. A lot of teams never even get the opportunity to play the number one team in the country. We played them and beat them and that's something that we don't want to ever forget."



Top: CNU batter deprives catcher's glove by hitting line drive.

Above: Another strike thrown by a CNU pitcher.

Photos by Tyler Ballance/The Captain's Log

corded three straight outs in the ninth inning, one of which was a foul ball caught by Senior catcher Richie Clark.

"I knew that the only team that Richie hadn't beat was N.C. Wesleyan, and when he gave me the ball I said 'this one's for you,'" said Seely.

### CALENDAR

**Mon**  
No games  
scheduled.

**Tue**  
Baseball  
Lynchburg(HOME)  
3p.m.

**Wed**  
Baseball  
atApprentice 6p.m.  
Softball at Mary Wash-  
ington 3p.m.

**Thurs**  
No games  
scheduled.

**Fri**  
No games  
scheduled.

**Track**  
CNU Inv.(HOME) times TBA  
Soccer (7-a-side) at N.C.  
Wesleyan time TBA  
Baseball Captain's Classic(HOME) times TBA

## CNU baseball ties record, dumped from Dixie tourney early

The CNU baseball team missed not having to play in the Dixie Conference Tournament play-in game by splitting a doubleheader at Averett April 11. The Captains won the first game 3-2 in ten innings. Will Somerindyke went the distance on the mound, scattering eight hits, allowing just one earned run and striking out 10. Andrew Gregory was 2-4 for the Captains with a pair of RBIs, while Eddie Gosman had a double. In the second game the Captains lost, 11-9. That relegated CNU to the play-in game despite the fact that Shenandoah, which CNU would have passed with two wins Saturday, lost to Methodist, 8-7. For CNU Derek Riebel was 3-5, Gosman 3-4, Keith Windle 2-6, David Mitchell 3-5 with three RBIs and a double and Rob Robinson 2-4 with a triple, home run and two RBIs.

Before the play-in game against Averett, CNU equaled the school record for victories in a season on April 13 by picking up their 22nd in a 9-4 win over Apprentice Captains Park. Apprentice grabbed a 2-0 lead in the first, but the Captains quickly jumped in front, 6-2, with one in the first and five runs in the second. Richie Clark again led the way by going 3-4 with a double and four RBIs. He broke Gary Malarky's old 46 single season RBI mark raising his total to 49. Rob Robinson also had a big day at the plate going 3-4 with a double, and RBI and three runs scored, while Keith Windle was 2-4 with a double and an RBI and hank Morgan drilled a two-run homer in the eighth. Keith Parr went the distance on the mound raising his record to 4-0. After allowing two runs on three hits in the first he scattered just four more hits over the last eight innings. He struck out nine and walked just one.

The baseball team (22-12) was then eliminated from the Dixie Conference Tournament in the play-in game last Wednesday night in a 7-4 loss to Averett in Wilson, N.C. CNU trailed, 5-3, entering the ninth and saw Averett hit back-to-back home runs. The Captains got one in the bottom of the ninth, but left the bases loaded with no one out. Richie Clark produced the Captains first three runs with a 3-run double in the third after Averett had jumped to a 5-0 lead. Hank Morgan was 3-5 in the game.

## Softball clinches Dixie regular season title, loses two to Salisbury State University

The softball team swept a doubleheader at Averett April 11 and clinched the Dixie Conference regular season championship. The Lady Captains have either won or shared every regular season crown of the 1990s. CNU won the first game, 6-0, as Jill Owens tossed a two-hitter. Dana Edwards was 3-3 with two doubles, Dee Shults 2-4 with two doubles and three RBIs and Heather Emerson 2-4 with two RBIs. CNU took the nightcap, 4-1, as Staci Dodd scattered three hits. Edwards was 2-4 with two RBIs and a home run, while Crystal Bryant had a double and two RBIs and Jessica Manuleleua had a double.

The softball team then dropped a doubleheader to Salisbury St. on the road last Wednesday afternoon. Salisbury took 6-3 and 7-3 wins over the Lady Captains. In the first game Kim Messick went 3-4 and Jill Owens and Dana Edwards were each 2-4. In game two Owens was 3-3 with a double and Rachel Ward was 2-2. CNU hosted the Dixie Conference Softball Tournament Saturday and Sunday at Captains Field.

## Men's tennis finally loses

Nationally-ranked Averett ended the men's tennis team's winning streak at six with a 5-2 win Friday afternoon at CNU.

Averett match results:

Singles

No. 1 - Hugh Spain lost 3-6, 5-7

No. 2 - Mark Hessian lost 2-6, 2-6

No. 3 - Quinn Burns lost 3-6, 1-6

No. 4 - Skip Williams lost 1-6, 2-6

No. 5 - Ronnie Angello lost 4-6, 3-6

No. 6 - Sean Rogers won 6-1, 6-1

Doubles

No. 1 - Spain-Hessian won 8-2

No. 2 - Angello-Williams lost 4-8

No. 3 - Burns-Rogers won 8-5

CNU is now 12-4 and 4-1 in the Dixie Conference.

## WHERE TO GET DIXIE INFO!!!

TO FIND OUT THE RESULTS OF THE DIXIE GOLF, BASEBALL, SOFTBALL, AND MEN'S AND WOMEN'S TENNIS TOURNAMENTS OVER THE WEEKEND, JUST HOP ON ANY COMPUTER AT CNU AND GO TO...

"[HTTP://WWW.CNU.EDU/ADMIN/ATHLETICS/](http://www.cnu.edu/ADMIN/ATHLETICS/)"



## DIXIE PLAYER OF THE WEEK

April 13, 1998

### Player of the Week

Women's Tennis

SUE HOLLAND - Christopher Newport - The sophomore from West Point, Va., won a match at her usual No. 5 singles, and then moved up to No. 1 singles for another win. Also nominated: Karen Dutton, Greensboro.

### Rookies of the Week

Men's Tennis

SEAN ROGERS - Christopher Newport - The freshman from Bethesda, Md., won twice at No. 6 singles and twice at No. 3 doubles, including wins over nationally-ranked Averett.

Women's Tennis

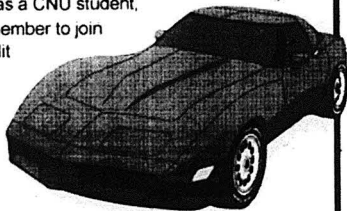
AMANDA RILEY - Christopher Newport - Playing at No. 2 singles and doubles she won all four of her matches in very convincing fashion. She's a freshman from Hayes, Va. Also nominated: Jennifer Lea, Greensboro.

## VECU wants to help you with your personal property tax.

Finance your new vehicle at Virginia Educators' Credit Union during the month of April, and when your 1998 1st-half Personal Property bill arrives, bring it in to any office and we'll write a check to your City/County Treasurer.\*

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\*Virginia Educators' Credit Union will pay the personal property tax from the finance date through June 30, 1998 on the vehicles financed at VECU during the promotion. Offer good only for never-titled vehicles. Promotion ends April 30, 1998.

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SBI continued from page 1

Meredith Hines who worked with the local Junior League said SBI has given her an opportunity to apply theory learned in the classroom. Dorothy Mwasasi and Melissa Jeffries worked with a local frame shop. Mwasasi said the owner was interested in a marketing plan. She and Jeffries helped re-focus the owners broad marketing approach to a more targeted plan. Mwasasi said her courses in Direct Marketing, Accounting and Consumer Behavior, really paid off. Tommy Overby and Kathy Fowler teamed up for a long drive to a Suffolk hair salon, where they reviewed the business' financial position, did market surveys and developed a promotional brochure.

Students interested in participating in the SBI, and who have senior standing may pick up an application at Huneycutt's office in Admin third floor.

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The Captain's Log wishes everyone a great summer and to all the '98 graduates, CONGRATULATIONS! It has been a long year and this is us unwinding. We hope you have enjoyed the paper and Deusen's columns. Interested in having this much fun? Come see what The Captain's Log is all about, we are still hiring for next year's staff. Come apply.

Photo by Ben Hutt/The Captain's Log

## Another step in the right direction

By Stephanie Mojica  
Staff Writer

Since the campus of CNU moved from downtown Newport News to the Shoe Lane area after the second year of operation, the addresses for the University have been 50 Shoe Lane and 100 College Drive. That legacy has now ended, and a new one has been started. Since Mar. 30, CNU's address is now 1 University Place. This is just the most recent change concerning the transition from college to university, and CNU officially recognized this with the change of addresses on the back of the Fall and Summer registration catalogs to 1 University Place.

The recent changes in the street name of CNU is another step towards making CNU known as a university rather than a college. One of the main reasons behind this change is the fact that the internal roadways had still read as College Drive and the administration wanted to make the road structures consistent with that of a university rather than of a college. Another reason was the fact that most colleges and universities have their own unique street name. The dorms, formerly known as 100 College Drive, are now called 100 University Place.

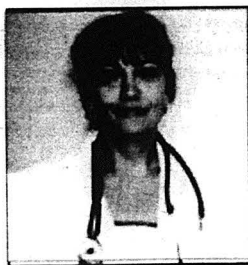
The idea of changing the street name CNU is known by, had been "bouncing around for several months," according to Cynthia Perry, Chief of Staff. President Paul Tribble initiated an informal consulting process regarding the then potential name change. He consulted administrators as well as faculty. Additionally, the City of Newport News had to be consulted to see whether the name University Place was already taken and to ensure that the numbering system of the buildings at CNU was consistent with city regulations.

"This is another piece of CNU that is changing, for we are a university in transition. I hope that this street name reflects that we are in fact a university and that we are changing. Hopefully people will adjust quickly and start using the new name," said Perry.

Naturally the changing of a street name that has been in existence for well over a decade will take a period of adjustment to get used to the new name. In an e-mail announcing the name change, it was announced that the old stationery was still usable and that the post office would continue to recognize Shoe Lane and College Drive as addresses for CNU for several months.

"This is another move in the right direction for the university and shows how we are going forward. We used to be Christopher Newport College, now we are known as Christopher Newport University. It used to be Shoe Lane, now it is University Place. It is just another step forward in the changing of CNU and is a positive change," said student Jon Poulsen.

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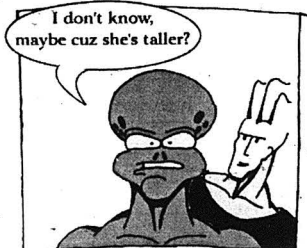
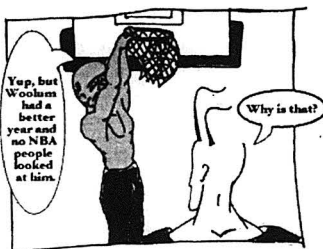
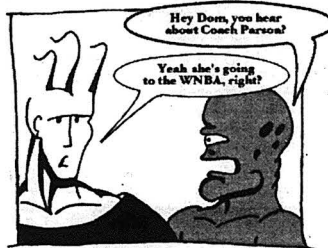
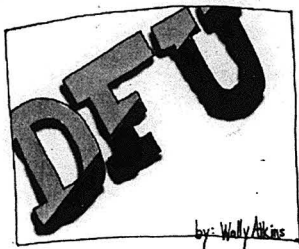
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Pooh 69-- I just wanted to thank you very much for giving me the most unforgettable past 7 months. You mean the world to me. I'll love you forever! Can't wait until Nags Head! Love always, your Chinese Buttercup!

The Captain's Log is currently hiring for paid and unpaid staff positions for the 1998/99 school year. All majors accepted. Stop by the Captain's Log office or call 594-7196 for more info.

For sale: 1990 Topaz, \$2800, automatic, cruise control, new tires, new brakes, just had tune up, new struts, all new belts, excellent interior, Call Larry in Chesapeake 757-482-8570

Jeanette: Hot pants! Ms. Cool: Honored guest! Sara: Yo!! Heather: Belly Button Mack! Rhonda: Thanks 4 crown. Mandy D.: Starting over. Kristi + Janet: C-y at Cast Night! Helvey: Our queen. Jac: Island celebrity. Joy: Chillin like me. Miranda: Gonna miss ya! Kelly: Happy B-day. Mary P.: Good singin! Stasia: Going back to Cali! Terry, Vince Frank, Shane, Paul: Get outta here. Pat B.(I be clubbin over da summer)

AΦ - Only two more weeks left! Can't wait for Nags Head. Karen - I've had fun hanging out with you, keep in touch this summer. Shannon and Carrie - beware of Chucky!!! Love in Alpha Phi Suzanne

Hos: You always know how to make me glow. Suzanne: You haven't met Draco yet! And take my advice, never drink too much Goldschlager. Pat: I'll meet u at the door again OK! Mike: Take care of the bowling problem. Love, Raindrop (Karen)

Emily-is it true if you had one of your own you's play with it all day?...What do you mean the cat ate it?-Sarah-thank for stripping me in the dressing room but why does my head still hurt?=-Robin-How's it feel to be the first wife?-To infinity and beyond...way beyond! Hey Treva, you can drive my big black Mercedes Benz any time...but why would your egg die? James...why is 32 better than 69?-Fred-dig any taters lately?Skrinboy...just remember if they pat your head its just for good luck!

Eric: I miss u berry much and next time I'll bring some fruit and fudge. Lynn: you've earned the player of the year award! Dawn: love the dress. AΦ: Thanks 4 helping w/ the road toll 4 PKΦ push. PKΦ: Have a wonderful summer vacation. Love Ya, Karen "Raindrop" Creech

Congrats Angela Helvey of Alpha Phi for becoming the 1998 RoseBall Queen of Pi Kappa Phi! Thanks 4 all of your love and support - Big Poppa + Pi Kappa Phi

## USE IT - DON'T LOSE IT

### Attention Flex and Dining Point Holders



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