

CAPTAIN'S LOG

NEWPORT NEWS, VIRGINIA
VOLUME 19, NUMBER 24
APRIL 21, 1988

Inside

NEWS: Newport News Mayor Jessie Rattley complains that black public officials are treated differently by the media than whites. Media professionals disagree. See story on page 3.

The revelation that the FBI spies on college groups who disagree with the Reagan administration doesn't surprise one man who says he was a campus spy for the government way back in the 1960s. See story on page 8.

SPORTS: CNC's men's tennis team moved to 6-1 in the conference after a win over St. Andrews. See who the standouts were, plus all the scores and the week in sports on page 4.

ETC: CNC's Monthly Concert Series continues on Friday, with a piano recital. Find out who's performing plus all the other information on page 12.

OP/ED: One letter writer says that newspapers should print the name of public officials who belong to organizations that discriminate. See page 14.

An editorial writer for *The American University* newspaper makes some observations about that institution that may strike a similar note to some at CNC. See editorial on page 15.

Abducted or drowned?

Mystery still surrounds disappearance of two freshmen

Two CNC freshmen remain missing, as law enforcement officials are unsure whether the pair was abducted or drowned.

Richard Keith Call, 20, a Gloucester high school graduate, and Cassandra Lee Hailey, 18, a graduate of Tabb high school, were last seen at a party at University Square apartments between 1:30 a.m. and 2 a.m. Sunday.

Call's father, Richard W. Call, is offering a \$4000 reward for any information leading police to the pair.

Call's truck was found at a scenic stop off the Colonial Parkway about 7:30 a.m. Sunday. Most of the two's clothes were in the car.

Bloodhounds followed the couple's scent down to the York River, following separate paths, and later picked up a scent at spots in the water.

The FBI has been investigating the disappearance as "mysterious" although they say there is no evidence of foul play. Call's truck has been impounded, but not fingerprinted.

FBI officials say they have considered that there could be a link between the Call-Hailey disappearance and the murders in September of 20-year-old David Knobling of Hampton and Robin Edwards, 14, of Newport News.

The two, each of whom had

been shot in the head, washed up in the James River, two days after Knobling's truck was found abandoned in Wight County.

Hailey was expected home at 2 a.m., so it is unlikely that the two impulsively went for a late-night swim, Hailey's mother said. Temperatures Sunday were in the mid-40s.

Call, who goes by "Keith," is 150 pounds, white, about 6 feet

tall with blue eyes and dark-blond hair.

Hailey, who friends call "Sandra," stands 5 feet 7 inches, weighs 135 pounds with brown eyes and auburn hair.

If you have any information regarding the disappearance of Richard Keith Call and Cassandra Lee Hailey the FBI asks that you contact them at 623-3111 or 244-1950.

MISSING:



623-3111 or 244-1950

SGA President runs up \$60 in personal telephone calls

Student Government Association President Bill Dittmar made nearly \$60 worth of personal phone calls on college telephone lines during November and December.

According to records obtained by THE CAPTAIN'S LOG through the Virginia Freedom of Information Act, Dittmar placed four separate calls to Oakland, New Jersey in November totalling \$17.62 and five in December totalling \$39.97.

Dittmar's family resides in New Jersey.

Dittmar reimbursed the college

for the phone calls several weeks ago, shortly after THE CAPTAIN'S LOG requested the telephone bills for the SGA line.

Since that time, Dittmar has instituted a telephone log for the SGA office telephone line, which has three extensions.

SGA Vice President of Academic Affairs Lawrence "Tu" Ritter also had one personal phone call on the December bill, totalling \$6.99.

"This kind of thing isn't uncommon," said one student leader, who asked that her name

Continued on Page 5

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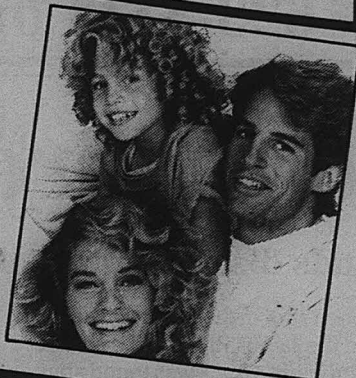
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Opinions expressed do not necessarily reflect
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"Why me?"

Rattley spars with media "dirt-diggers"

by David Becker
contributing writer

Newport News Mayor Jesse M. Rattley acknowledges that "public officials live in a fish bowl," but complains that black elected officials receive extra scrutiny.

Rattley, speaking at the April 7 Mass Media Symposium at Hampton University, was addressing questions during a panel discussion titled "The Public's Right to Know v. The Individual's Rights To Privacy - Has the Press gone Too Far?"

"The state of Virginia has no right to privacy," said Becky Powhatan, a local media attorney and moderator of the discussion, which included Rattley, state Senator Yvonne Miller, Hal Levinson, News Director of WAVY-TV 10, Will Corbin, Managing Editor of *The Daily Press*, Brenda Andrews, Publisher of *The Journal and Guide*, and Stuart Zanger, News Director of WVEC-TV 13.

Rattley, who admits that her "esteem for reporters is very low," claims that as far as the media is concerned, she "(has) nothing to hide ... (I'm) just as human as you are ... I put my pants on one leg at a time!"

Zanger distinguishes that Rattley is "a public official - not a private citizen. This is a whole different arena, (it means) a lot more scrutinizing with less protection."

After admitting that in the past she has been "bugged, tailed, and staked out," Rattley changed the subject by claiming racism by member of the press in coverage of elected officials.

"The question should be 'What has Jesse Rattley contributed to the City of Newport News,' NOT 'Who is visiting Jesse Rattley's home,' Nobody sees you or what you are doing," said Rattley, who proceeded to list a number of black politicians, including former Portsmouth Mayor James Holley, who have been recently placed "under fire" by the press.

"The whites didn't bring Holley down," said Levinson, "the blacks of Portsmouth did!" referring to the recent recall election.

Corbin reminded Rattley that Hampton Mayor James Eason has had his share of press-related headaches lately. "We've questioned his motives (with the Radisson Hotel deal)," said Corbin, "and he's about as white as he can get!"

Feeling she would finally receive a chance for "positive and honest coverage," Rattley "went around dancing" following the sale of the *Daily Press* Inc. to the Tribune Co.

That change has yet to materialize, she said.

"In fact," says Rattley, "they've hired a new reporter just to uncover dirt on city officials. Why have us deal with dirt - you elected us to be city officials."

"Why Me?"

Rattley nearly cancelled her appearance at the seminar, a yearly event sponsored by HU's Mass Media Department. "Her office called three or four times to cancel," said David Plummer coordinator of the event, "she claimed that nobody wanted to hear what she had to say."

Dr. Alex Bontemps, an assistant professor at HU, said in a later panel discussion of Rattley. "You can't go one-on-one with a person like that and win very often.

It's not easy to challenge power!"

In lieu of the Tribune sale and Rattley's pleas, Corbin promises that the local dailies will continue "aggressive reporting on all public officials.

In related news, former WAVY-TV 10 reporter Lynn Libertini Liota is seeking \$2 million in a civil lawsuit against Levinson, who allegedly schemed to harass Liota into resigning from the top-rated local station.

The case is expected to be heard in a jury trial within eight months.

Liota, now a private investigator, is a two-time award winner of United Press International broadcast contests.



Photo by Renee Hoffman

Dr. Wayne Schell, a CNC associate professor of accounting, discussed the new tax laws in the final lecture of the Dean's Colloquium. Ironically, the lecture took place on Friday, April 15, the same day those federal taxes were due.

Professor hospitalized after house fire

Dr. Jane Chambers was treated for smoke inhalation Friday, after a fire in her home caused about \$10,000 damage, *The Daily Press* reports.

Apparently Chambers, an English professor, was awakened just before 11 p.m. by her smoke detector and was unable to find the keys to her deadbolt lock.

Finally finding the keys and

escaping the smoke-filled house, Chambers sought help at a neighbor's home. Red and Barbara Nicholson said Chambers was nearly unrecognizable, as she was covered in soot.

Firefighters say the blaze at Chambers's Green Oaks home probably started in a living room sofa, because of careless smoking.

NEWS SHORTS

Student Teaching Scholarship

The Richard A. Meade Student Teaching Scholarship has been established by the Virginia Association of Teachers of English (VATE) to honor the late Dr. Meade, a professor of English education at the University of Virginia from 1934-1982.

The scholarship, which rewards the efforts of highly capable students entering teaching, represents VATE's commitment to improving English language arts instruction in Virginia schools.

The 1988-89 scholarship for \$500 will be awarded to the selected recipient during the term he/she does student teaching in English.

The application deadline is May 18, 1988.

Application forms are available in the CNC Financial Aid Office located in the Administration Building, Room 239.

Library Exam Week Schedule

Sunday, May 1 - 1-11 p.m.

Monday, May 2-Thur., May 5 - 8 a.m.-11 p.m.

Friday, May 6 - 8 a.m.-9 p.m.

Saturday, May 7 - 8 a.m.-5 p.m.

Sunday, May 8 - CLOSED

CNC Workshop, Concert

Habrera Hativit, a group of six musicians whose musical and personal roots are from Israel, Morocco, India, Iran, France, and the United States, will perform at Christopher Newport College in the John Gaines Theatre on Tuesday, May 3 at 8 p.m.

The concert, jointly sponsored by the College and the United Jewish Community of the Virginia Peninsula, is made possible by the National Foundation for Jewish Culture and the Virginia Israel Commission.

Habrera Hativit will also conduct a workshop at 9 a.m. on May 2 in the theatre. At that time, Shlomo Bar will conduct an informal spontaneous discussion on the Eastern and Western roots of his music. He will answer questions from the audience and demonstrate some of the more unusual instruments.

The workshop is free and open to the public. Tickets for the concert can be purchased at the door. Prices are \$4 for Jewish Community Center members, \$5.50 for the general public, and \$3 for CNC students.

Cookout

NORFOLK, VA... (April 7, 1988) The Virginia Stage Company FIRST ANNUAL GOLF TOURNAMENT and ALL AMERICAN COOKOUT will be held on Thursday, June 23, 1988 at 1 p.m. at the Cypress Point Country Club in Virginia Beach to benefit the Virginia Stage Company.

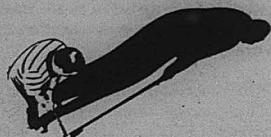
To receive an entry form, call 627-6988. The entry fee for this "Four Man Florida Best Ball" Tournament is \$70.

4 SPORTS

Men's tennis team moves to 6-1 in conference

The doubles team of Matt Allen and Brian Fleischman at #3, secured the 5-4 victory over St. Andrews.

The team also beat Methodist, 8-0, and NC Wesleyan, 9-0. The team is second in the conference with a 6-1 record.



Women's softball

The Lady Captains dropped four conference games last weekend. CNC lost to St. Andrews, 8-5 and 14-6, and to Methodist, 14-3 and 3-1. The team is 1-12 in the conference.

Men's baseball

One win for the Captains shed a little light on a season soon to end. CNC beat Ferrum, 9-8, in the first of two games. The Panthers came back to win 18-3, in the second.

Women lose

The women's tennis team competed in the Division III Regionals, only to be knocked out in the second round. CNC lost to Mary Baldwin, 9-0, and to Millsaps College, 8-1.

Sunday the Lady Captains beat Averett College, 8-1. The team is 2-4 in the conference.

CNC also lost to Randolph-Macon, 10-1, and three in a row to Methodist, 13-0, 13-1, 12-0. The team is 2-7 in the conference.

Golf team finishes fourth in Championships

The Captains finished fourth out of 11 teams at the Virginia Intercollegiate Championships. Jack Bizzell led the team with a 78 and 82. CNC finished with 658 behind Liberty, Ferrum, and Lynchburg.

CNC took third out of 20 teams at the Shipbuilders' Invitational. The Captains

finished behind VCU and ODU with a score of 313. Jason Neese shot a 77, while Bizzell and Rick Bidnick both shot 78's.

This Week in Sports

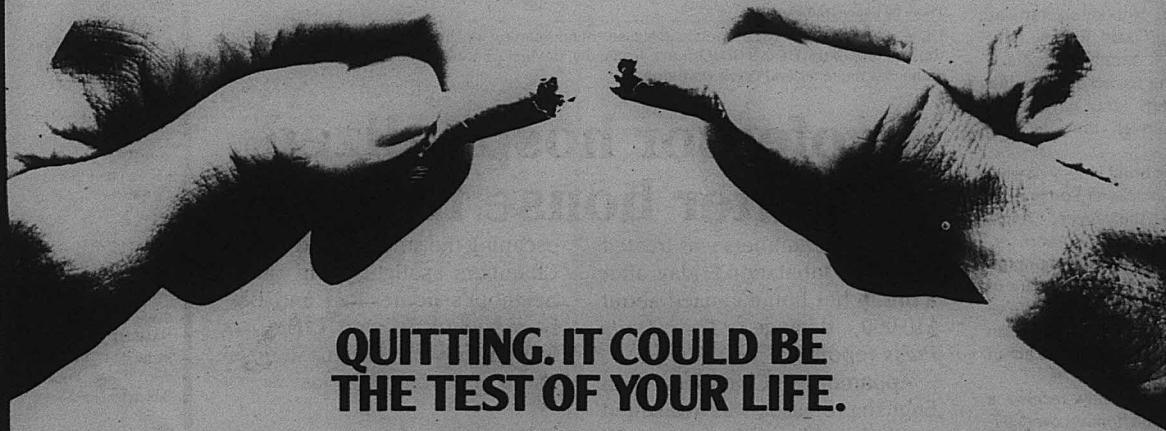
Fri., April 22	Women's Tennis (A) DIAC Championships Men's Tennis (A) DIAC Championships Softball (A) DIAC Championships Baseball (H) NC Wesleyan, 3:00
Sat., April 23	Baseball (H) NC Wesleyan, 12:00 Sailing (A) Arrigan or Manhattan College Championships Track (H) DIAC Championships Golf (A) DIAC Championships
Sun., April 24	Baseball (A) Apprentice 6:00
Mon., April 25	Baseball (H) VCU, 6:00
Wed., April 27	

Intramural softball results

The Intramural Sports Department sponsored a double-elimination softball tournament on the 17th of April. Four teams participated in the tournament. The winning team, Beachcombers, consisted of Jeff Phillips, Matt Neely, Tammy Tyndall, Derek Duval, Brian Schuhart, Jimmy Stamey, Cherie Stamey, Mike Daknis, Curtis Leppa, and Joiner Robertson. The following is a summary of the games played:

Game #	Teams	Score
1 -	Beachcombers d. Omega Spike	13-3
2 -	Stud Muffins d. Flying Circus	14-0
3 -	Omega Spike d. Flying Circus	9-7
4 -	Beachcombers d. Stud Muffins	6-3
5 -	Stud Muffins d. Omega Spike	6-5
6 -	Beachcombers d. Stud Muffins	8-2

TEST YOUR STRENGTH.



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"Nontraditional" becoming "traditional"

MIAMI, FLA. (CPS) — The nation's college student body has gotten older faster than anyone — including colleges themselves — realized, a still-unpublished report circulated at a national higher education conference last week contended.

Forty-five percent of the people now enrolled in college are older than the age of 25, the report by the College Board said.

"Nontraditional" students may make up 50 percent of U.S. college enrollment by 1988, the report predicted.

Report author Carol B. Aslanian added that, while most colleges have started campaigns to recruit older students to compensate for the declining numbers of 18-year-olds in the population, many haven't installed programs that serve the older students yet.

While Aslanian wouldn't comment on the report, which is not officially released

yet, it caused a big stir at the American College Personnel Association convention in Miami.

Most seemed to agree with the report's conclusions that campus orientation programs, geared to 18-year-olds, generally don't address the needs of older students, who in some cases are never invited to orientation.

Colleges, moreover, have found they're attracting a different type of nontraditional student than they had expected.

Though most schools aimed to enroll "suburban housewives" who had money to spend, the nontraditional students actually registering for classes often are poorer women aiming to train themselves for clerical jobs.

The schools, said Adrienne Aaron Rulnick of Berkshire Community College in Massachusetts, "didn't expect (welfare) mothers or a student who wanted to be a secretary."

Phone bills (cont.)

Continued from Page 1

be withheld. "But (Dittmar's) was the most blatant that I've seen."

Director of Student Life Tisa Johnson asked all student organizations to justify their long distance phone calls and reimburse the college for personal calls, in response to "unusually high" phone bills for this time period.

THE CAPTAIN'S LOG originally refused to identify phone calls, citing the "confidentiality necessary for a news-gathering organization," but later agreed to

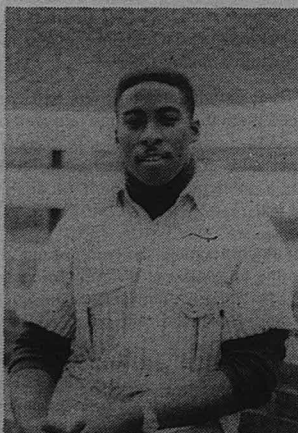
identify the calls confidentially to Internal Auditor Mary Cotton. Cotton found no irregularities.

For this time period, the bill for the line shared by the newspaper and the yearbook was \$19.20, compared to \$83.85 for the SGA. \$57.59 of that total was Dittmar's and \$6.99 was Ritter's.

THE CAPTAIN'S LOG regularly requests copies of student organization's financial transactions.

With few exceptions, the Virginia Freedom of Information Act, often called the sunshine law, requires state agencies, of which public colleges are included, to provide documents to requesting parties.

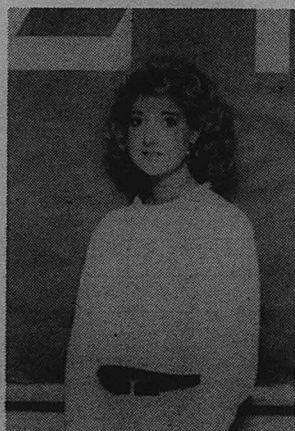
Do you approve of Faculty-Student relationships?



Photos by Renee Hoffman

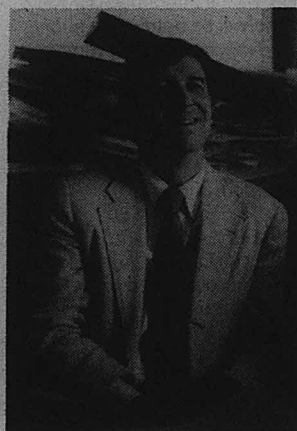
Eric Wilborne
Sophomore
Marketing

No, I think it would cause conflict between that professor and other students that are taking their class. Also, that professor may become a very popular person.



Chrisy Schillaci
Sophomore
Psychology

No, not at all. I think it's unfair to both the student and the professor, in a way that it would cause too much tension in the classroom and maybe favoritism towards the student.



Dr. Al Millar
Professor of English

The labeling of "student" or "professor" is nowhere as significant as the term "person." Any relationship people choose to have with one another is to be desired. Let freedom ring.



Iisha Cohen
Junior
Nursing

No and Yes. No, because these kind of relationships seem to always cause too many problems. Usually the professor shows too much favoritism to that particular student; and, I don't think it's fair to other students. Yes, because, I feel that everyone has the right to date or see whomever they like.

Experimental drug may improve SAT scores

(CPS) — A drug used to treat high blood pressure has dramatically increased Scholastic Aptitude Test (SAT) scores for students who suffer from severe anxiety, a preliminary study says.

The test, however, will not help students who suffer from normal pre-test jitters.

Dr. Harris Faigel, the study's author, said last week.

Faigel, who heads the Brandeis University health service, said he had given propranolol, a heart disease drug, to 25 high school students during a 2-year period. The students were chosen, he said, because IQ tests and other academic

evaluations suggested they had not done as well as they should have on the SAT.

When the students re-took the test after taking propranolol, their scores improved by a mean of 50 points on the verbal half of the test and 70 points on the mathematics section.

Each section of the multiple-choice SAT is scored on a scale of 200 to 800.

The students who responded best to the drug improved their scores by 120 points, Faigel said. "I was flabbergasted by the results."

Students who retake the test without special preparations usually increase their verbal scores by 18 points and their mathematics scores by 20 points, reported Robert Cameron, director of research and development for the College Board, the firm that sponsors the test.

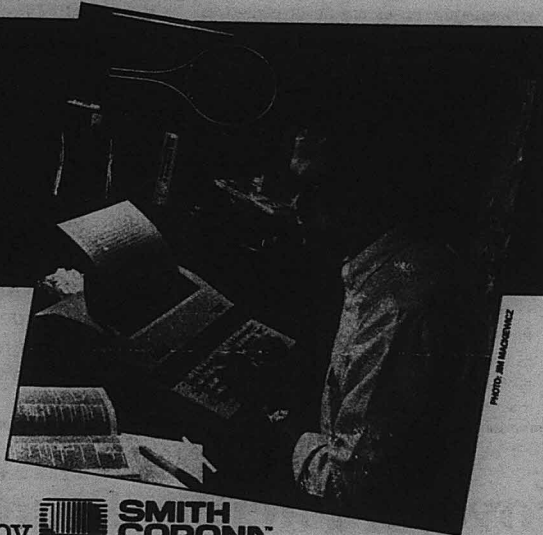
Attention College Students:

DO YOU HAVE THE WRITE STUFF?

Rolling Stone presents

The 13th Annual College Journalism Competition.

Sponsored by **SMITH CORONA**



"These findings have to be taken with a great deal of caution."

—Dr. Harris Faigel

The students Faigel studied took the SAT in their junior year of high school, and repeated it in their senior year.

"These findings have to be taken with a great deal of caution," Faigel said. Only a few students were tested, he stressed, and they demonstrated a high level of fear and anxiety upon taking the test.

"Their parents and teachers had convinced them that if they didn't do well on the SATs they'd never get into college," Faigel said. "They approached the SATs with a tremendous amount of anxiety and fear."

"I am concerned," he said, "about giving this to people at an impressionable age, particularly teenagers, who might become convinced that pills can solve their problems."

The study, Faigel said, should not be interpreted to mean that "suddenly someone has discovered the magic pill that will unlock SAT for thousands of students who believe they do not do as well as they should have because they're nervous."

The SAT is used by 1,583 colleges to decide which students to admit or to evaluate and counsel students, the College Board noted. That figure represents 73 percent of the nation's 4-year, post-secondary institutions.

ROLLING STONE and Smith Corona are proud to announce the 13th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic type-writer products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are:

► Entertainment Reporting (profiles and news features on music, film and personalities); ► Essays and Criticism (analytical, evaluative or interpretive compositions on any subject); and ► General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1987 and April 1, 1988. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 3, 1988. They cannot be returned. The winners will be announced by Fall 1988 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form. This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced.

Mail entries to:
College Journalism Competition,
ROLLING STONE, 745 Fifth Avenue,
New York, NY 10151.

1988 Entry Form

Category _____
Entrant _____
Age _____ Birth Date _____
School _____
Campus Address _____
Phone _____
Permanent Address _____
Phone _____
[check one]
☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior
☐ Graduate
Name of Publication _____
Editor _____

Type of Publication [check one]
☐ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.

Ford Motor Company offers pre-approved credit

Ford Motor Credit Company and the Ford and Lincoln-Mercury Divisions of Ford Motor Company have announced a special purchase program for college graduates.

Under the 1988 Ford Mercury College Graduate Purchase Program, eligible graduates can obtain both pre-approved credit and a \$400 cash allowance.

In addition, the \$400 allowance may be used in combination with other Ford rebate offers. Students receiving a bachelor's or a graduate degree between October 1, 1987, and January 31, 1989, are eligible for the program.

"Graduation is an achievement that often is followed closely by the need for reliable transportation," says Donald S. Cook, Jr., executive vice president of Ford Credit's North American Automotive Financing Operations. "Ford Motor Com-

pany developed this program to help the graduating student fulfill that need."

Letters containing program certificates are being mailed to approximately 600,000 eligible seniors. Graduates who do not receive the offer by mail should contact

"Eligible graduates can obtain...credit and \$400 cash allowance."

their local Ford or Lincoln-Mercury dealer for information on how to qualify, or call Program Headquarters toll free at 1-800-

321-1536. (In Michigan, they can call collect 313-540-9890.)

Eligible vehicles include those appealing most to new graduates. Available amounts range from \$7,000 for the Festiva to \$15,000 for a Thunderbird or Cougar.

No down payment is required if the amount financed is within the credit amount available for the vehicle chosen.

Students can take advantage of this offer by taking the program certificates to participating Ford or Lincoln-Mercury dealers, where the \$400 allowance can be applied toward the car purchase price or may be taken as a cash payment direct from Ford.

Eligible vehicles can be selected from dealer inventories until December 31, 1988, but production orders must be placed by October 1, 1988.

To qualify for pre-approved credit, eligible participants must have proof of employment beginning within 120 days of

purchase at a salary sufficient to cover ordinary living expenses and the vehicle payment.

A previous credit record is not required, but graduates with prior credit history must have made payments as agreed.

Ford was the first auto maker ever to offer a college graduate program," says Cook, "and the first to offer cash rebates and pre-approved credit terms that are this favorable."

Over 38,000 graduates have chosen to purchase cars through the program since it was first offered in 1984.

This year the program runs from March 1 through December 31.

20,000 college students to be tested for AIDS

(CPS) - About 20,000 students on more than 20 still-unnamed campuses will be tested for AIDS (acquired immune deficiency syndrome) during the next 12 months, the Centers for Disease Control (CDC) in Atlanta announced last week.

The students, however, may not even know their blood has been tested.

Under the plan, the campuses will forward to the CDC the 1,000-or-so blood samples they take from students as a matter of course during a school year.

The CDC, adds University of Virginia health service Director Dr. Richard P. Keeling, will then test the samples for the presence of the H.I.V. antibody, indicating whether the student has the AIDS virus.

The virus systematically destroys victims' immune systems, rendering the victims vulnerable to infections and illnesses that typically prove fatal within 2 years of diagnosis.

Students will not be informed of the test results.

The results, Keeling - who also heads the AIDS task force for the American College Health Association - explained, would produce "the first actual data about the frequency of H.I.V. infection among students, who are increasingly considered a high-risk population."

Keeling said the CDC won't release the names of the schools participating in the study, hoping to preserve students' privacy.

Colleges, University of Maryland Health Center Director Dr. Margaret Bridwell said in early March, typically aren't very good at preserving it.

Public law, she said, demands that Maryland's health clinic personnel record all the medical procedures they perform, including blood tests.

She suggested that students worried about confidentiality get their AIDS tests at county facilities instead.

In February, U.S. Surgeon General C. Everett Koop told a London AIDS conference he wanted to test all the students on a chosen campus for the disease to see how far it has spread among young people.

Since the disease often is transmitted through sexual contact and collegians tend to have multiple sexual partners, Koop considered students might be among the Americans most likely to engage in risky behavior, Keeling explained.

The plan to gather blood samples from the 20 campuses, he added, is a "refinement" of Koop's original proposal.

CNC Board member regulates diet to improve health, appearance

Christopher Newport College, whose mission is to serve as a forum for new ideas and progressive thought, is finding leadership in the field of preventative medicine from one of its board members.

Mary Alice Spear of the CNC Board of Visitors, is a dynamic, involved individual who refused to give in to a diagnosis of cancer several years ago. In the process of her study of the human body and cancer, she turned to her academic training as a

When asked her definition of better skin, she said that her skin had better tone and color, that it was less dry and more youthful in appearance.

"My research on cancer confirmed my belief that so many factors of the disease point to diet. We really are what we eat. Additives, preservatives, and alcohol contribute to the problem.

"My method uses philosophies rather than tastes," she explained. "It is a combination of Pritikin and the Brookline Institute method.

"I definitely believe in three meals a day with an emphasis on soup, whole grains, and a good dessert" she said.

"A husband of many years is hard to convince," she said. "But the pay-off came ten days into this new philosophy.

"I have been on strong medication for high blood pressure for 18 years. After ten days on this diet, I noticed that my blood pressure was dropping to 90 over 60. My physician began to cut back my medicine.

"Today, I take no medicine at all. I monitor my blood pressure twice a day and it is steady at approximately 128 over 85. My husband is convinced," she said.

"My method uses philosophies rather than tastes."

home-economics teacher and began to develop a method of selecting, cooking and preparing food for better nutrition which she has just started teaching in a non-credit class at the College.

"In three months I lost 35 pounds," she said. "But that is only one benefit. As a result of this method of eating I have better skin, better hair, better nails, more stamina."



by Mike O'Keeffe
college press service

Verne Lyon is not surprised by the news that the FBI spied on college groups critical of the Reagan administration's Central American policy.

It's old hat to Lyon, who says he was a campus spook for the government during the Vietnam War era. "On campus, I was their eyes and ears as far as Vietnam protests go."

During his senior year at Iowa State University, Lyon recalls spying for the Central Intelligence Agency (CIA) on groups as diverse as Students for a Democratic Society and the Young Republicans.

"Nobody suspected me (of being a CIA spy) except the FBI spook," Lyon, a former CIA agent now touring and lecturing on campuses nationwide, cracked during a recent interview. "After a while, we even began to alternate attending meetings, and then share our findings."

As it turns out, even the CIA no longer suspects Lyon of being a spy for the CIA.

"Normally we don't confirm or deny employment, but statements by Mr. Lyon are sufficiently out of the ordinary that we want to set the record straight," said CIA spokeswoman Sharon Basso. "He was not employed in any capacity by the CIA."

The CIA is lying, replied Ralph McGehee, yet another former CIA agent who now publicly criticizes it in lectures, "to avoid giving any credibility to Verne's story. They don't like to admit any of us have credibility."

McGehee, who with other former agents founded the Association for Responsible Dissent (ARDIS) to speak out against CIA

covert actions, said his group has checked out Lyon's story as it does the claims of others who've asserted they were former spies.

ARDIS does it to weed out "paranoids and crazies" and even current spies trying to infiltrate the group, McGehee added.

Lyon's claims that he spied on his fellow collegians in the 1960s, moreover, seem eerily akin to more recent revelations of 1980s campus spying.

Lyon contends the CIA and FBI "have never trusted the citizens of this country. They think dissent is subversive."

Much of it came to light in January, when the Center for Constitutional Rights released hundreds of Federal Bureau of Investigation (FBI) documents that reveal the FBI has monitored groups and individuals critical of the Reagan administration's Central American policy.

The FBI probe, conducted actively between 1981 and 1985, focused on several campus Central American groups at Florida State, Wichita State, Vanderbilt and the universities of Oklahoma, Pennsylvania and Kansas, among others.

"It doesn't surprise me," said Lyon. "You can be sure the (CIA) is doing the

same thing."

Lyon contends the CIA and FBI "have never trusted the citizens of this country. They think dissent is subversive."

In 1965, "there was a mood in Washington that student protests against the Vietnam War were not organized by students, but by foreign governments," Lyon remembered. Like the 1980s FBI probe, the government thought Vietnam protesters were receiving funding and directions from outside provocateurs.

According to Lyon, President Johnson authorized the CIA to gather information about campus dissenters, although the agency's charter prohibits it from operating in the United States.

"The CIA had to be slick" to get around that prohibition, said Lyon, and recruited campus spies through its "good ol' boy network." The agency contacted faculty members and students it had worked with in the past, or were known to be sympathetic to the government's desire to quell campus dissent, and asked them to recommend students to work as agency "assets."

"I don't know how I was chosen," said Lyon.

The agents who recruited him, however, knew a lot about Lyon's personal life. "The first time they offered me the job I said no. But the second time they made a much better offer."

They offered him \$300 a month and a draft deferment, as well as a job with the agency when he graduated.

"That was a lot of money then, too much to turn down. Up until then I'd earned money by tending bar and mowing grass. And what they asked me to do was not distasteful. I wasn't sure if the war was

immoral. I believed in my country."

The draft deferment was especially attractive. "I wasn't sure the best way to

**"I wasn't sure the best way to serve my country was by stopping a bullet in a rice paddy."
—Verne Lyon**

serve my country was by stopping a bullet in a rice paddy," said Lyon, who could have been drafted after he graduated from Iowa State.

"I became disillusioned almost from the day I started in school," Lyon added. He attended political meetings on campus, taking notes on what was said and who attended. To ingratiate himself with his subjects he volunteered for various jobs the Iowa State anti-war movement needed done.

And when nobody was around, he'd photocopy membership lists. His meeting notes and the membership lists — "everything I could get" — were then passed on to the CIA.

Coors offers assistance to dependents of vets

GOLDEN, Colo. — Adolph Coors Company will assist more than 100 college students for the fourth consecutive year through the Coors Veterans' Memorial Scholarship Fund program in all 50 states, the District of Columbia and Puerto Rico.

Coors, the nation's fifth-largest brewer, will provide \$501,000 in scholarship funds to eligible dependents of honorably discharged American veterans.

Scholarship application forms are now available through Coors distributors, veterans service organizations, by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill. 60065, or by calling toll-free 1-800-49COORS.

Applications must be postmarked no

later than July 1, 1988.

The scholarship program began in 1985 by Coors and its distributors nationwide, to acknowledge the sacrifices that American veterans from all wars made for our country.

Each year monies are raised through a nationwide Memorial Day collection canister drive during May, as well as through various special events and beer sale donation campaigns.

To date, Coors and its distributors have donated \$3 million for 1,300 college scholarships and aid for local veterans service organizations.

"Coors is extremely pleased with the support this program has received from our distributors, veterans organizations and our valued customers," said Peter Coors, Brewing Division president. "We look forward to helping many more deserving college students achieve a solid education again this year," he added.

To be eligible for scholarship consideration, applicants must:

- Be no older than 22 years of age as of the July 1, 1988, application deadline date.
- Have a cumulative grade point average of 3.0 or better on a 4.0 scale.
- Have completed a minimum full freshman year program of credit hours, but not yet acquired senior credit hours.

- Be enrolled full-time in a four-year institution of higher education in the United States or an accredited two-year program leading to a four-year undergraduate degree.

- fall into one of the following categories:

- Dependent of Honorably Discharged American service personnel.
- Dependent of Active Duty, Guard or Reserve military personnel (minimum two years).
- Dependent of American service personnel Killed in Action, Missing in Action or who have Died in the Line of Duty.

Coors has a long history of commitment to America's military veterans and their families.

Approximately one-third of Coors' 9,700-employee work force are veterans.

The company was named the 1986 National Large Employer of the Year by the American Legion; Colorado Employer of the Year by the American Legion 1981 through 1986; a 1985 recognition award for the Coors Veterans' Scholarship Fund from the Veterans of Foreign Wars; and 1983 National Large Employer of the Year award by the Disabled American Veterans.

Although the work he did for the CIA wasn't illegal, it was "outrageous and immoral," Lyon said of the nationwide campus spying effort, which ultimately grew to 30,000 files on activists until it was terminated in 1973.

After graduation, Lyon worked for the CIA in Mexico, the Caribbean and in Cuba. He left the agency in 1973. "Working for the CIA is like a bad marriage you can't get out of," he said.

In Cuba, Lyon sabotaged machinery, burned crops, "anything we could to disrupt the Cuban economy." The CIA hoped to fuel Cuban domestic discontent by ravaging its economy. But the Cuban government was wise to him. He was soon arrested.

The CIA claimed Lyon "sold out" his colleagues after his arrest. "If you can find a hole, climb in it," a colleague warned.

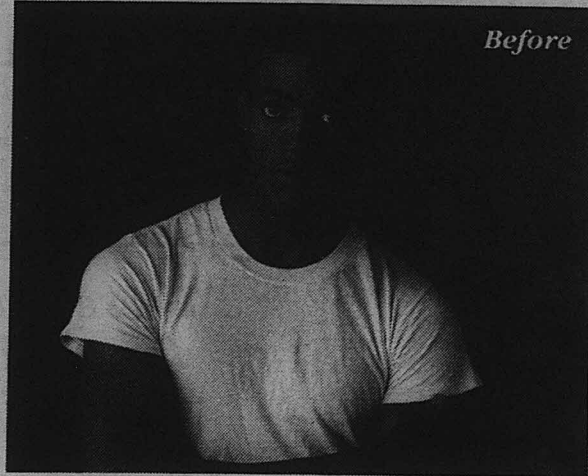
When Cuba released him, he sought asylum in Canada and Peru, where he was kidnapped by the CIA and brought back to the U.S. to be tried for destroying a bench and window during an anti-war demonstration. He was sentenced to 17 years in prison.

Lyon was paroled in 1982. Shortly after he began to criticize the agency publicly and joined ARDIS.

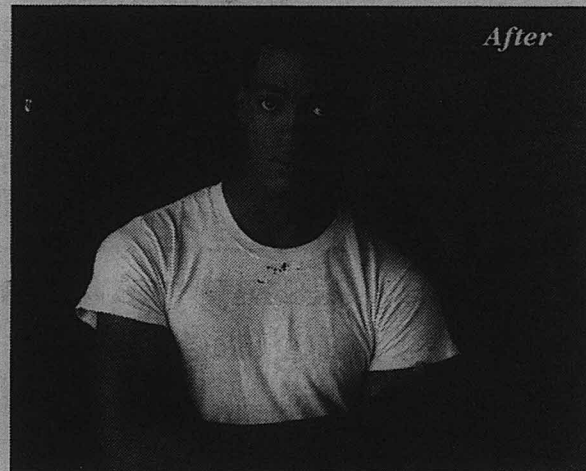
ARDIS members often speak on college campuses "to keep the issue in front of the American public," said Lyon. "Eventually, people will demand some sort of change."

He also returned to Iowa, and works with a church group to resettle political refugees from Central America. His work for the CIA in Cuba left him feeling guilty. "I feel I have to pay off a debt I owe to Hispanics."

Before



After



**You won't notice
any difference,
but your country will.**

The five minutes you spend registering with Selective Service at the post office won't change you. You *won't* be enlisting in the military. In fact, registration won't make *you* any different.

But it *will* make a difference to your country. Having an accurate list of names could save six weeks in responding to a national emergency.

When you turn 18, register with Selective Service.

It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System.

Chrysler Museum's 'Fun Series' offers music, vocal, theater, and ballet for families

NORFOLK, VA - Three free programs are offered in May in The Chrysler Museum Theatre as the highly successful Family Fun Series continues.

Claudia Stevens will perform at 2 p.m. on Sunday, May 1, in her one-woman show, "Panoply." Combining piano and vocal performance with experimental

theater work, improvisation and audience participation, Stevens weaves an inter-media performance that has attracted audiences throughout the United States.

"Ms. Stevens did it all," said a reviewer for the *Richmond News Leader*. "She shouted such words as 'hee, hee, hee, haw, haw, haw,' twisted her mouth from

smiles to sneers, ate an apple to denote the agony of the biblical Eve, swung her arms and played a jew's harp, as well as plucking the springs and hitting the keys of the piano."

Stevens currently teaches piano at the College of William and Mary. She received her B.A. from Vassar College, her M.A.

from the University of California at Berkeley and received her doctorate under Leonard Shure at Boston University. She has given world premiers for over 30 compositions, performing contemporary works in major concert series and festivals throughout the United States.

on the life and career of Teresa Carreno, the legendary Venezuelan pianist and opera singer as notorious for her amorous exploits as she was noted for her musical genius.

"A Miscellany for Claudia," composed for Stevens by Virginia Commonwealth

demonstrate how music imitates the sounds of nature.

The three performers, vocalists Sandy Saunders and Paula Huddy and instrumentalist Dale Taylor, will present the music in a historical context. Starting from

the year 900, when notation began, to 1650, when music was very chordal, they will discuss how music reflected the times.

There will be opportunities for audience participation with singing and dance.

The Tidewater Ballet will present its annual spring festival at 3 p.m. on Sunday, May 22.

The Tidewater Ballet, regarded as one of the nation's finest regional ballet schools, has trained more than 150 dancers who have been accepted into professional schools and companies.

Children from three years to adults will perform in the festival directed by artistic advisor for the Tidewater Ballet, Gene Hammett.

"There will be opportunities for audience participation with singing and dance."

Her achievements have been recognized by awards from the Virginia Commission for the Arts and the Virginia Women's Cultural History Project. She has recorded

for Perspectives of New Music and has been heard nationally in several recital broadcasts on National Public Radio.

Stevens' performance at The Chrysler Museum will include "Carreno," a music-theater piece by Judith Shatin Allen based

University professor Allan Blank, plays with the idea of self-accompaniment, whether accompanying one's voice at the

piano or, as in the section with slides, accompanying and toying with one's projected image.

At 2 p.m. on Sunday, May 15, Song of the Rose will present "In Celebration and Imitation." Singing Renaissance music in period costumes, the musicians will

Japanese gaining popularity in foreign language study

Japanese is the foreign language rising fastest in popularity among college students today, and for good reason.

Japan offers great riches to young Americans: fascinating history, elegant traditions, booming economic frontiers, and a culture unique in its blend of oriental and western ways.

"Weekend trips ...help students discover Japanese culture in the U.S."

From July 28 to August 19, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture.

Ninety hours of instruction will consist of five hours of language class daily, taught by native Japanese instructors, using progressive, dynamic methods and

materials. Students will earn four transferable semester hours of credit.

Language learning will be complemented by presentations on the culture behind the language.

In addition, weekend trips to New York City and Washington, D.C. will help students discover Japanese culture in the United States.

American students will share a residence hall with 24 Japanese students from Tokyo's Senshu University, who will be studying English language and American culture.

Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of \$1400 includes 90 hours of instruction, lodging in a dormitory, three meals a day and two overnight trips.

Contact Dr. Susan Johnson, Susquehanna University, Selinsgrove, PA 17870, Tel. 374-0101 for application forms and information. Applications are due by July 1, 1988.

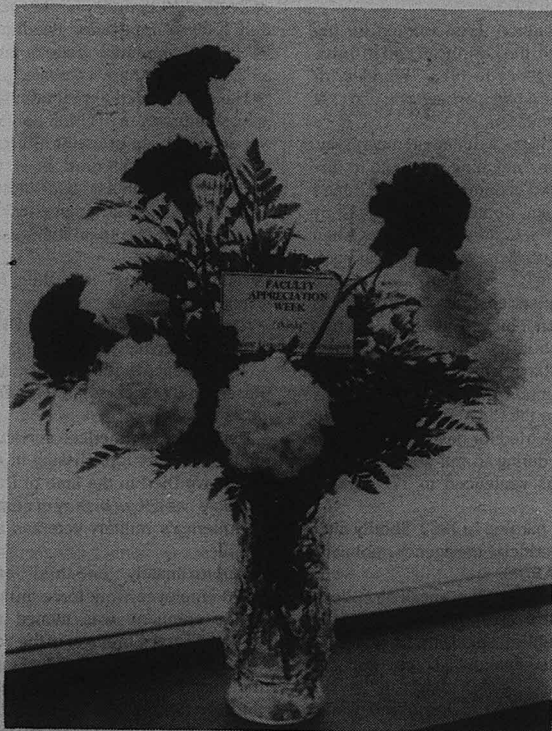


Photo by Renee Hoffman

The Student Government Association delivered flowers to many faculty offices last week in celebration of "Faculty Appreciation Week." Because of inclement weather, plans to wash faculty car windshields were cancelled.

"WRAP THAT RASCAL"

"Tape-A-Quarter" Classifieds: For the Safest Sex Of All

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drop-box, located near the CC Theatre!

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Message To Read: _____

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To SKEEZ: Sorry it took us so long to say thank you for all that you've done for us, but it took us a long time to raise the 25¢. Anyways...thanks for everything! We love you! -The informed females

Alpha Kappa Psi, the Professional Business Fraternity, congratulates the new brothers and welcomes them into the fraternity.

M.W. - How's the down-home girl from Germany. It's time for some mass-produced ecstasy, you see! Like a fun-filled evening that you'll never forget. Me & you, moves and motions...and doo-ways to cross through yet! - A Southern Gentleman

Chico - You *SEXY THING!!!* Even though you lost your audience Saturday night - you may still make it to the Odyssey. (But you'll need sexier drawers!)

Alpine Lodge. Completely and attractively furnished rooming house limited to female college students. One mile from CNC. Semi-private room available now. Fall reservations taken. \$155 per month with semester lease, plus \$45 utility/maintenance fee. Washer, dryer, color TV with cable, completely equipped kitchen with microwave, air-conditioned, major house cleaning provided, off-street parking. Non-smokers only. No pets. Contact Ron Mollick, Biology Department (599-7123), or Beth Mollick (599-2702); home (595-5074).

Congratulations to the cast & crew of TIOBE...it was a "large time!"

Keep up the good work, *CUBE Magazine*. It's great to see students take matters into their own hands...and come up smellin' like a rose! DB

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GINNY A. says "See ya Friday at *THE BASH ON THE GRASS*...sponsored by your Student Government Association, which is currently seeking interested students to sit on its committees for the 1988-89 school year.

PENNY WARS...Will benefit THE MIRACLE FUND!!! Who will win? Watch for answers!!!!

MUDD: But I do know who you are. Hint: G.T. Surprise, Randy

Songwriters and Poets - Need your submissions typed? I will type them for you! \$1.25 per song or poem includes return postage. Contact Wilnette Edwards, 637-33rd St., Newport News, VA 23607.

Need buttons for any occasion? Please send SASE for information to: Wilnette Edwards, 637-33rd Street, Newport News, VA 23607.

SUMMER JOBS - Painting for National House Painting Company. Triple "A" student painters. Opportunities for advancement. Foremen earn \$3,000-\$6,000. Painters earn \$2,000-\$4,000. Apply today at your placement office or contact Lance Windley at 1-800-548-6867.

\$400 REWARD

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At Coliseum Lincoln-Mercury, we know how hard it is to get started financially. So here's what we offer. If you've graduated, or will graduate, with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1989, you may qualify for \$400 from Ford and pre-approved credit from Ford Motor Credit Company. To qualify for pre-approved credit, you need: (1) verifiable employment beginning within 120 days after your vehicle purchase; (2) a salary sufficient to cover normal living expenses plus a car payment;



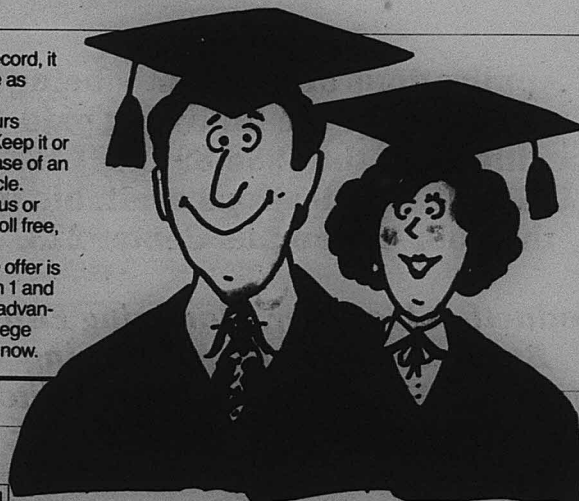
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and (3) if you have a credit record, it must indicate payment made as agreed.

The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle.

For all the details, contact us or call Program Headquarters, toll free, at 1-800-321-1536.

But hurry. This limited time offer is only available between March 1 and December 31, 1988. So take advantage of the Ford/Mercury College Graduate Purchase Program now.



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COLISEUM
LINCOLN-MERCURY, INC.



CNC's Concert Series: Pianist Sioles to perform works by Beethoven

Christopher Newport College's Monthly Concert Series continues on Friday evening with a recital by pianist Gregory Sioles. It will be his first appearance on the popular series.

In 1975, while studying at the University of California at Los Angeles, Sioles won the grand prize in the Atwater Kent Awards Performance Competition. For the next two years he remained in California where he performed actively both as a recitalist and guest artist with orchestras. Each performance was greeted with high praise from the critics.

Since that time, Sioles has worked with two of the world's most distinguished pedagogues, Gyorgy Sebok and Maria Curcio. He received an advanced degree from Indiana University where he was honored with a fellowship and appointed as an Instructor in Piano.

With the aid of a Fulbright Scholarship, he then studied for two years in London, where he made his debut at the Purcell Room in 1983.

"Sioles has worked with two of the world's most distinguished pedagogues, Gyorgy Sebok and Maria Curcio."



Sioles now maintains a busy teaching and performing schedule in the United States. He has just returned from his second annual tour in Spain where he both performed and gave master classes.

On his CNC performance, Sioles will play works by Beethoven, Debussy, and Copland. Of special interest is his closing work, a suite from the ballet "Rodeo" by Aaron Copland in a piano transcription done by the composer.

The ballet and the suite from it include some of the most popular melodies ever composed by Copland, including the "Saturday Night Waltz" and "Howdown."

Tickets for the Friday evening concert, which begins at 8:15 in the John W. Gaines Theatre, will be available at the Box Office preceding the concert. General admission is \$4.00. Faculty, staff, alumni, senior citizens, and students admission is \$3.00. CNC students are admitted free.

For additional information, call 599-7074.

TALENTS

You got 'em? We need 'em!

Applications are currently being accepted for the following paid positions on the 1988-89 CAPTAIN'S LOG staff. Applications available on the door of Campus Center 223.

**Production Manager, Managing Editor,
Business Manager, Advertising
Manager, Sports Editor, News Editor,
Photography Editor, Copy Editor,
Proofreader, Typist, Staff Writers,
Staff Photographers & Opinions Editor.**

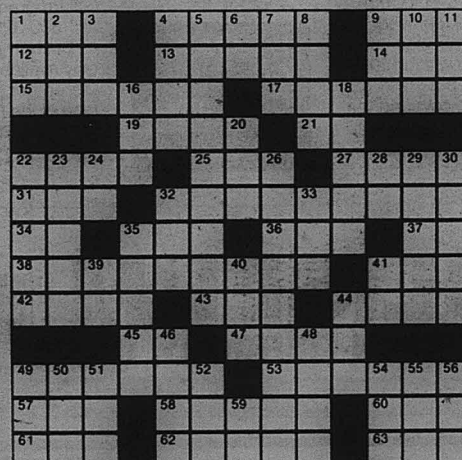
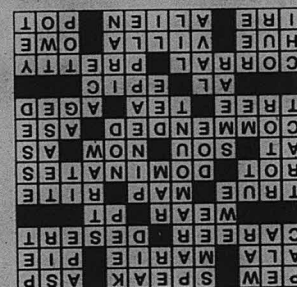
THE CAPTAIN'S LOG

ACROSS

- 1 Church bench
- 4 Talk
- 9 Viper
- 12 A state: abbr.
- 13 Girl's name
- 14 Baker's product
- 15 Calling
- 17 Sandy waste
- 19 Have on one's person
- 21 Liquid measure: abbr.
- 22 Exact
- 25 Chart
- 27 Ceremony
- 31 Decay
- 32 Rules
- 34 Near
- 35 Old French coin
- 36 At present
- 37 Ancient Roman weight
- 38 Praised
- 41 Peer Gynt's mother
- 42 Woody plant
- 43 Pekoe, e.g.
- 44 Matured
- 45 Indian mulberry
- 47 Heroic event
- 49 Pen for cattle
- 53 Comely
- 57 Tint
- 58 Pretentious rural residence
- 60 Be in debt
- 61 Anger
- 62 Foreign
- 63 Vessel

DOWN

- 1 Moccasin
- 2 Guido's high note
- 3 Armed conflict
- 4 Pintail duck
- 5 Pre-eminent
- 6 Teutonic deity
- 7 Succor
- 8 Retain
- 9 Simian
- 10 Title of respect
- 11 Fondle



- 16 Female sheep
- 18 Stalk of grain
- 20 Male sheep
- 22 Pamphlet
- 23 Moving part of motor
- 24 Guido's low note
- 26 Fruit
- 28 Italy: abbr.
- 29 Plague
- 30 Ancient chariot
- 32 Female deer
- 33 Bow
- 35 Besmirch
- 39 First person
- 40 River in Scotland
- 41 Symbol for silver
- 44 High card
- 46 Volcanic emanation
- 48 Country of Asia
- 49 Greek letter
- 50 Possessive pronoun
- 51 Female ruff
- 52 Girl's nickname
- 54 Cover
- 55 Couple
- 56 Still
- 59 Roman 51

TWYLA THARP to perform at Chrysler Hall

NORFOLK, VA (April 7, 1988) ... Tidewater Foundation for the Performing Arts presents TWYLA THARP DANCE for one performance only on Saturday, May 14, 1988 at 8 p.m. at Chrysler Hall.

TWYLA has been cited as "the most admired, envied, maligned, imitated, and sought-after product in today's competitive dance market."

TWYLA THARP DANCE will present two pieces for their first Hampton Roads' visit: their signature piece, BAKER'S DOZEN, which premiered in 1979, and IN THE UPPER ROOM, a recently commissioned score by Philip Glass, which is comprised

of nine parts and features the full company.

Since 1965, when the company was created by Twyla Tharp, 80 new works have been presented throughout the United States and Europe to an estimated yearly audience of 200,000 people.

In addition, Mis Tharp's work has been seen on national television and the motion picture screen (HAIR, RAGTIME, AMADEUS, WHITE NIGHTS).

Miss Tharp has created dances for other companies including four ballets for the Joffrey Ballet, ballets for Mikhail Baryshnikov and the American Ballet Theatre (PUSH

SOMES TO SHOVE, BACH PARTITA, THE LITTLE BALLET), two solos for Olympic Gold Medal skater, John Curry, and a collaboration with Jerome Robbins to create BRAHMS/HANDEL for the New York City Ballet Company.

The TWYLA THARP DANCE FOUNDATION has produced the company twice on Broadway at the Winter Garden Theatre; a three-week season at the Brooklyn Academy of Music in 1984; and the Ger-shwin Theatre on Broadway.

Film and video have also been an integral part of TWYLA THARP rehearsal and performance work. Such involvement

has included EIGHT JELLY ROLES (1974), co-produced with London Weekend Television; SUE'S LEG - REMEMBERING THE THIRTIES; the award-winning MAKING TELEVISION DANCE (1977); and a CBS Cable production, CONFESSIONS OF A CORNERMAKER. In 1985, Miss Tharp won two Emmy's for BARYSHNIKOV BY THARP.

TWYLA THARP DANCE will perform at Chrysler Hall on Saturday, May 14, 1988 at 8 p.m. Ticket prices are \$15-\$25. Call the Virginia Stage Box Office at 627-1234 (Southside) or 874-1234 (Peninsula) for reservations.

TWYLA THARP DANCE is part of the Tidewater Foundation for the Performing Arts series. For more information on becoming a TTPA subscriber, call Jayne Belkov Kaplan at 627-6988.

KUDZU

By Doug Marlette



Avner 'is a clown for the thinking man'

NORFOLK, VA ... (April 7, 1988) AVNER THE ECCENTRIC, the hit of the 1984-85 Broadway season, is coming to the Wells Theatre on May 11, 1988 for a three week run.

Unable to be pinned down as a comedian, juggler, magician, acrobat, or buffoon, AVNER THE ECCENTRIC is a clown for the thinking man.

Avner's one-man show defies the barriers of language and culture. He has toured extensively with appearances in over a dozen countries in Africa, Asia, Europe, North and South America and has been a featured performer at the London International Mime Festival, Festival of American Mime, New York Clown Theatre Festival, International Mime and Clown Festival, Fool's Festival (Amsterdam), the Crazy Horse Saloon (Paris), as well as at numerous other folk and theatre festivals both in the United States and abroad.

Avner Eisenberg (AVNER THE ECCENTRIC) is probably best known for his role as the Jewel in Michael Douglas' film, THE JEWEL OF THE NILE.

Avner has co-starred on Broadway in Lincoln Center's New Vaudeville production of THE COMEDY OF ERRORS and played Estragon in WAITING FOR GODOT at the Pittsburgh Public Theatre.

AVNER THE ECCENTRIC will be at the Wells Theatre May 11 through the 28th. Tickets are \$12-\$14. For tickets and information, call the Wells Theatre Box Office at 627-1234 (Southside) or 874-1234 (Peninsula).

James River: Actions speak louder than words

Dear Editor:

This is in response to your editorial regarding membership in the James River Country Club.

I have to agree with your point that the people who are being discriminated against must take some risk if there is to be change. Someone has to be the one to take the first step. Where would the civil rights movement be if those who initiated the lunch counter sit-ins had chosen not to do so because their presence was unwanted?

As to the question "is it of news value to report the names of the many public officials who count themselves among the 1000-plus members?", the answer is a

resounding "yes!" Public officials can stand at a podium and spout all kinds of ear-pleasing words; but in the end, actions speak louder than words. As a voting citizen, I need this information.

Just imagine for a moment if all of these public officials and community leaders refused to continue their memberships —

Would the James River Country Club be such a prestigious club to belong to after all?

Could the club survive?

Would the club, perhaps, change its policies?

Just imagine a community in which all of its leaders took a stand for principle!

Susan P. Glaude

College's problems parallel CNC's

by Diane Gross
contributing writer

The following is reprinted by permission from the American University Eagle. We feel that the message is as applicable here at CNC. Diane Gross is editorial page editor of The Eagle.

There are, to be sure, unpopular but necessary decisions that need to be made in the day-to-day, year-to-year operation of a large, multi-faceted organization.

And that's fine, in a large corporation whose motivation is profits, and whose less powerful members are paid for their contribution.

It is an entirely different matter when that organization is a university, and its less powerful members are *paying* for the decisions being made, supposedly in their behalf.

Regardless of what has been said about the commercialization of American education, a university is not the same creature as a corporation, and should not be administered as one. Enough of the top-down philosophy, the cold efficiency of a money-grubbing institution, and the bureaucracy that administers as if it had no human face.

It has been said too often for anyone to be fazed, but "the university" (an unfortunately deceptive euphemism for an elite group of policy makers) appears to very conveniently forget about some of the most important features of the institution they run.

On one level, the university is a medium through which skills are taught, questions are raised and gaps of misunderstanding are bridged. The education men (and the biggies are *all men*) who run this institution understand that.

There are, however, a great number of things that seem to have slipped their

minds since their own college days.

A university does not exist to create jobs for faculty and staff. It does not exist to build elaborate and impressive buildings. It does not exist to accumulate endowments or prestige.

A university exists because people want to learn.

It is the philosophy of enlightenment, the philosophy of intellectual development, the philosophy of the student that is the soul of the university.

American University has a troubled soul.

Because its students — who form the base of its identity — simply do not rate as a major consideration in everyday university policy.

When tuition rises by nearly eight or even 12 percent each year, what students are consulted? None. When weekday basketball tickets for off-campus students are limited to 1,500, where does the university go for student opinion? Nowhere. When AU makes far-reaching concessions to neighbors, how does the administration go about soliciting alternative solutions from students? It doesn't.

In short, when the everyday life of the student is concerned the student simply does not count.

Where is our forum for contributing to the decision-making process? Certainly not in the University Senate. It could be in the Student Confederation if those top administrators would deign to reply to its attempts to meaningful proposals with more than a condescending "thank you."

As it stands, the administration is too caught up in delusions of grandeur and warped aspirations to recall that they are employed to administer to the needs of the students, and not for its own sake.

If these ideas sound idealistic, my point is proven.

They shouldn't have to be.

Instructor Evaluations: SGA officer urges students to take them seriously

by Lawrence "Tu" Ritter
SGA VPAA

As the semester draws to an end we are all faced with the ever tedious teacher evaluations. Most students see this time as time in class with the professor out of the room and them left to do as they please. This is where the problem begins.

The professor leaves the room for your own confidentiality. He will not see the question and comment sheets after he has handed them out. Sometimes he does not even hand them out, but instead lets a designated proctor do everything.

These "instructor evaluation surveys" are crucial to professor's jobs. Over half the students do not realize the seriousness of these reports which some students spend as little as two minutes on.

These evaluations are one of the most important decision makers when it comes to judging a professor's teaching ability and how successful their classes are to the student.

A professor might be a genius but unable to communicate his ideas to the students. The instructor evaluation survey would show this.

The surveys are beneficial to the instructor also. The comments that students make tell the professor what he might want to change. Somethings might need clarifying but the professor never knows it unless he reads it in his comments.

One instructor admits to even changing his grading policies because of the comments students wrote. The instructor gets feedback on many things that can help in his classes of the future.

The surveys are a major tool in measuring the effectiveness of the teacher. Students are the only ones who really know about the teacher's ability.

The evaluations are used to help decide job promotions, tenure, pay increases, and several other benefits.

For adjunct instructors they decide whether the instructor will be asked to come back to teach more classes.

Once the surveys have been tallied up and the comments typed out only four people see the final copy.

Those people are the vice president of academic affairs, the dean of the school, the chairman of the department, and the

instructor himself.

Each question shows the average score for the instructor. His average is compared with average score of the school and the college over all.

Also professors must go before a faculty review committee which is made up of a group of his peers. That committee uses evaluations from as far back as five years for making recommendations for each instructor.

**"...who else
knows better
than the
students about an
instructor's
ability to teach?"**

Some professors feel that the instructor evaluation surveys are not fair, but who else knows better than the students about an instructors' ability to teach?

Some professors feel there should be more classroom observation, more faculty review committees, and even more student involvement.

The students are not making direct decisions but rather indirect decisions. The faculty and the administration are making the direct decisions. Those decisions effect the students indirectly and therefore involve the student in some way or another.

One major point that needs to be stressed is that everything on the surveys is kept in strict confidence. The surveys are totally anonymous. All comments are typed up so that the hand writing cannot be traced.

"Students don't know how important evaluations are to the professor" said one professor.

Another professor was quoted as saying the evaluations are "Very Important". One other said the evaluations are the "ultimate" in performance evaluations.

These evaluations are completely voluntary so please take them as serious as they are.

The Diary of one person's AIDS test

by Penelope Whitney
college press service

When 10 people live in a house they talk about a lot of communal stuff: painting murals on walls, feeding the neighbor's dog grenades, cleaning the living room. A lot of talk, not so much action. So when we agreed to take the AIDS test together, I kind of doubted we'd follow through, even though it was 1 of our more important decisions.

None of us are heroin addicts but we haven't exactly led cloistered lifestyles either. And hell, someone once said Santa Cruz is so incestuous, if you've slept with one mountain biker, you've slept with them all.

The next thing I know the 10 of us are wandering around the county parking lot at the ridiculous hour of 8 a.m., looking for 1080 Emeline St. We found 1050, 1060, 1079 and the Mental Health Services office. But where was 1080?

"I think this is a scam. I think the FBI just made up this place to see who'd show up to take the AIDS test," Ben said.

"Yeah," laughed Didi, "they're probably in the bushes snapping photos right now."

We finally find it: "WAITING ROOM - FREE AND ANONYMOUS HIV ANTIBODY TESTING." We enter, go to the desk and get

information sheets with fake names to guarantee anonymity.

Mine is Bob.

Then we sit down on the blue cushy plastic benches to read the papers they gave us, and things aren't so funny anymore. "It's not who you are, it's what you do. Individuals known to be at risk are..." and it lists IV drug users who share needles, hemophiliacs and others who have had blood transfusions, gay and bisexual men and everyone else and their mother who doesn't practice safe sex and have had multiple sexual partners of either sex. And the real heart-stopper for me: sexual partners of any of the above individuals.

It goes on to explain what test results mean. "Positive" indicates you've been infected with the AIDS virus and your body produced antibodies. In most people, this means an active virus is in the body and can be passed on to others. But positive doesn't necessarily mean you have or will get AIDS or AIDS Related Complex, or that you're immune to it.

"Negative" means no antibodies to the AIDS virus were found in your body at the time of testing. The obvious conclusion is you're not infected, right? But you're not home free yet. It could mean you've had contact with the virus but haven't become infected and haven't produced antibodies.

Or it could mean you have been infected but haven't made any antibodies. It takes most people 2 to 8 weeks to produce them after infection.

I'm mulling over this dreary information when I hear a voice calling "Bob." My friends nudge me, "Hey that's you." I rise, go with the nice young man. Didi is sitting with Ben, face hidden in his dreads. She looks like I feel.

"Hell, the generation before me slept around and got herpes and cold sores. We screw around, get AIDS and die."

Down corridors, past closed doors, open doors, into a small sterile room used for family planning. As he tells me about AIDS, goes over everything in the sheet, the anxiety deepens.

Then the questions start: "Have you ever used intravenous drugs or shared needles?"

That's easy. "No."

"Have you had more than 1 partner in the last 5 years?"

"Hal!" I laugh too loud. "Yes." The man doesn't smile. His hand moves over the small rectangle of paper that says "BOB" at the top. Check. "Were any of them bisexual or intravenous drug users?"

I stall as images run past like movie credits. One screeching halt, focus. A 6-foot-5 skinhead from Paris, telling me afterwards "I never get tired of sex. There are so many things you can do with 2 bodies..." Other blur-stop-click memories. And I thought I was having such a good time.

I suck in air. "Probably." He doesn't look up. Scratch-scratch. Another crisp X.

"Have you ever had a blood transfusion?"

Stare at his hand, forget to breathe. "Yes." One more mark. Three strikes, you're out, right?

The man looks up, tells me the blood is tested in Santa Clara. Tells me if it tests positive they send it to Berkeley to retest. Tells me, either way, it'll take 2 weeks. I schedule an appointment to get the results. He goes to get the nurse. "Have a good one!" he says as he leaves.

Yeah, right. I don't move.

The nurse enters, friendly, asks how I'm doing. I tell her I hate blood tests, how a couple of times nurses haven't been able to find my vein and went rooting around with the needle, jabbing, and turned my arms black and blue.

I don't tell her I hate this particular test, hate what it means, how the epidemic is far from over. Hell, the generation before me slept around and got herpes and cold sores. We screw around, get AIDS and die.

I shut my eyes, still clenching my fist when she tells me it's over. I see 2 vials of dark red stuff on the table.

"Two teaspoons," she says.

Two weeks.

I feel faint.

Penelope Whitney is a student at the University of California at Santa Cruz and a news editor at City on a Hill, the school newspaper.



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