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The Captain's Log

Volume XII, Number 20

Christopher Newport College

March 12, 1981



(Photo by John Mason)

Career Day, sponsored by the Office of Career Planning and Placement, drew many students to the Campus Center lobby Wednesday.

Campus has new publication

ONWARD 'N UPWARD, a new weekly publication of the Counseling Center and the Office of Career Planning and Placement, will keep students and faculty of CNC abreast of information and services of the two offices. Two highlights of each issue will be a column written by a CNC faculty or staff member, as well as an updated column on CNC alumni.

The alumni column will provide update information on CNC graduates who are now pursuing their careers. Alumni will talk about CNC courses they found to be especially helpful to them in pursuit of their careers, as well as an outline of their responsibilities now.

Other regular features will concern

employment information. Recruiters and available positions will be announced on a regular basis, as will upcoming career programs. Workshops, seminars, and support groups of the Counseling Center and Placement Office will also be announced.

Through the faculty/staff column, students will be advised on such issues as:

What career options are open to particular degree areas

Employment/salary projections for certain fields

"How to" tips on obtaining certain career or educational goals (i.e., getting into law school, etc.)

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Internships for students offered by government

by John Reitzel

Have you ever thought about getting practical experience in an area of study that you're interested in? Surely you've heard the expression, "You need experience to get experience." Well, the government is offering just such an opportunity for interested applicants. The program is the Washington Center for Learning Alternatives (WCLA). The WCLA is an "independent, non-profit educational organization which provides comprehensive learning opportunities in the nation's capital for students and faculty from colleges and universities throughout the country."

WCLA's purposes are: to provide students with the opportunity to put to practice what they have learned in theory; to promote social, intellectual, and emotional development of students by dealing with a new environment; to view academic and personal objectives with a fresh perspec-

tive; and to acquire a better understanding of specific issues and agencies.

The areas of current internship are: Congress, Executive Branch, Judicial Branch, D.C. Government, Community Affairs, Minority Issues, Legal Services, Public Relations, Education, Urban Affairs, Social Services, and Sciences. Also, Environmental Policy, Consumer Affairs; Arts, Museums, and Theater; Journalism and Communications, Mathematics and Computer Science, Political Affairs, Health Policy, International Affairs; Business, Finance and Accounting; Economic Policy, Women's Issues, and Labor Relations.

It is the belief of WCLA that upon completion of an academic internship students return to the classroom with a better focus of their interest and enhanced

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Fund drive strives to meet goal

by Kim Fizer

The fifth annual CNC Fund Drive is underway under the chairmanship of Mr. Frank Bloxom. The college as well as the community are involved in the effort to raise \$100,000 to meet this year's goal. Extending from January to the last week of March, the Fund Drive has already accrued \$45,000.

Contrary to popular belief, tuition does not comprise the sole revenue for the college nor does the state government totally finance the college. Twenty percent of CNC's revenues must come from other sources. This need for outside funds spawned the Fund Drive.

Resources from the Fund Drive will be used to improve the library, to acquire state-of-the-art scientific equipment, and to finance a faculty continuing education and development program. These are just a few of the areas that will benefit from the drive.

Mr. Barry Wood, Director of Development, wrote a booklet explaining the drive. One sentence from that booklet sums up the need for soliciting funds: "The Commonwealth builds but does not endow colleges; colleges must build their own endowments."

Due to the bad economic climate last year, the Fund Drive did not meet its anticipated goal. The first three drives were more successful. The Board of Visitors, alumni, faculty and community volunteers are active in soliciting funds.

The chairperson for the student committee, Sherri Heezen, has coordinated events sponsored by campus clubs and organizations. The Student Senate will be mailing letters to parents to collect money.

Pi Kappa Sigma is holding a "slave auction" April 29 (girls making bids on male)

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Library survey will aid users

by Donna M. Rote

Please cooperate with the library during the survey that will continue through March. The library survey was not created to inconvenience the patrons, nor was it created for the sheer delight of bureaucratic paper shufflers. Though it may seem otherwise, the survey was created to aid CNC students.

The needs of the library patron have changed in recent years. Once, the majority of students were liberal arts majors, but now more students are studying other disciplines such as business and computer science. The library wants to know what the changes are here at Christopher Newport and change service where it is needed, but the library needs proof to convince the people in the power to make these changes.

The survey should take only 30 seconds to complete. Below are listed instructions

to shorten the time spent at the entrance asking questions:

1. Every time you enter the library pick-up a blank form (you may go to the lobby an unlimited amount of times without getting another form).

2. Fill out the information requested that applies to that one visit, not what you will do if you come back later in the week or even later that same day. The survey will be used for a tally of per visit activities and the time spent for them. Most college students will eventually use all the services listed, but few do so every day.

3. As you exit the library, place the completed survey in the box at the exit desk.

The library survey will end on March 31 at closing. Until then, please bear with it. If you feel that you must complain, please do so to a supervisor; the girls working at the entrance and exit desks do not have the power to change policy.

Blarney
spoken here!

...see page 5



Campus Close-Up

Fencing Club

There will be an organizational meeting on Monday, March 16, at 12:00 noon in Room 214 (the Board Room) to reactivate the Fencing Club. All interested students and faculty are encouraged to attend. No previous experience is necessary.

BSA Elections

It's election time. In the past only a handful of students have voted in our club elections. This year, let's make it different; come out and vote. We want to continue the success we've had throughout the year. All of the offices are open and even though nominations were held yesterday, I hope you will come out and choose your favorite candidate. Voting will take place downstairs in the Campus Center March 16, through March 21.

Although you may not be running for office, the BSA has a place for you. We have many activities, such as dances, the annual talent show, the end of the year picnic and Black History Month. I urge you to vote and let's make the BSA the most successful organization on campus.

Spanish Club

Michael Hooper will be the speaker at the Spanish Club meeting today, March 12, at 7:00 p.m. in the Board Room (CC-214). He will speak about his experiences in Guatemala. Everyone invited!

Foul-shooting

The Intramural Department is holding a Foul-Shooting Contest for both men and women. All students, faculty, administration, and alumni are eligible. Please contact the Intramural Director, Jeffrey Thomas (office, 599-7054; home, 596-4755) by Tuesday, March 17.

Alpha Kappa Psi

The spring pledge class of Alpha Kappa Psi will be sponsoring a car wash at the Montgomery Ward on Mercury Blvd. from 10:00-3:00 on Sat., March 14. Proceeds will be donated to the Local Chapter of Big Brothers. Advanced tickets will be on sale from class members or in the Campus Center hall at 1.00 ea. Without the advanced tickets will cost 1.50 for cars and

2.00 for trucks. The pledge class will also be selling raffle tickets from 3/16-19 at 1.00 ea. The proceeds will go to the same cause. First prize will be a car stereo.

Alpha Kappa Psi will have a car wash on Saturday, March 14, from 10:00 to 3:00 at the Hiddenwood Pizza Hut. Discount tickets may be purchased from the brothers.

Pre-Law Lectures

The Pre-Law Association will present lectures at the following times and places:

Wed., March 18, CC-214, 12:00

Wed., April 8, CC-214, 12:00

Tues., April 28, PLSA's Courtroom Visitation

Wed., May 6, CC-214, 12:00

Wed., May 13, CC-214, 12:00

Bergman Film

Wild Strawberries, by Ingmar Bergman, will shown Tuesday, March 17, at 12:15 and 7:00 p.m. in the Campus Center Theatre. Co-sponsored by the Psychology, English, and Sociology/Social Work Departments, the film will be followed by a discussion featuring Dr. James Windsor from the Psychology Department and Barry Wood, Associate Professor of English. A \$1.00 admission charge will be asked to defray the rental cost.

Sailing Club

The Sailing Club will meet Friday, March 13, at 12:00 noon in CC 233. New members are always welcome. After a short organizational meeting, the club will work on the boats at the Warwick Yacht Club.

Senate

The Student Senate will vote on Poster Guidelines and amendments to the bylaws of the Student Association Constitution Tuesday, March 17, at 12:15 in G-145. Since this affects every student on campus, all students are urged to attend.

Summer Session

The Registration News for Summer 1981 will be available by April 1.

Currently enrolled students may register for Summer 1981 at the same time, by

appointment, as they early register for Fall 1981, which will be from May 4-8. Note that tuition payments for summer will be due at the time of registration.

The Summer 1981 Calendar is as follows:

Session M: May 26-June 12

Session A: June 15-July 15

Session B: July 20-August 19

Session C: June 15-August 19

Session D (LAFB): May 26-July 29

Transcripts

Due to the large number of transcript requests, the Registrar's Office is asking all requestors to wait 24 hours to obtain a transcript or unofficial copy of a permanent record card. Emergency needs will, of course, be handled on an individual basis.

Official transcripts to be mailed to other institutions or employers will be processed within five days of the receipt of the request.

Executive Council Notes

by Wes Witten

For the rest of the semester, the Student Information Service (SIS) will be closed due to the lack of use. The Spring Fest is still tentative with new sources of entertainment and events being looked for; anyone interested in sponsoring events please contact the Executive Council.

For new business, the Sailing Club has been granted \$300 in order to buy T-shirts

Irish Festival

Come join the fun. Delta Psi is sponsoring Nee-Ningy, an outstanding local Irish band, a traditional Irish dinner, Irish games of chance and strength, and your favorite golden refreshments. The date is Monday, March 16, at 6:00. Cost is \$2.50 with dinner, \$2.00 without.

Hemingway

On Friday, March 20, at 12 noon in Room 203 Newport Hall, Sigma Tau Delta will present as guest lecturer Dr. Scott Donaldson. Dr. Donaldson, Professor of American Literature at William and Mary, is the author of *The Life and Art of Hemingway*, a portrait type biography that deals with the topical arrangement of Hemingway's works as they relate to his life. Dr. Donaldson's talk will concentrate on the short story, "Cat in the Rain."

Everyone is welcome.

Planning and Placement

Attention, Seniors! Appointments should be made in the Placement Office to interview with the following company representatives:

3/17--Commonwealth of Virginia, Merit System Administration, Nursing/Biology/Chemistry/Bus. Admin./Comp. Sci./Acct./Soc./Psychology/Liberal Arts.

3/17--McDonald's Corporation, all majors, Business, Acct., Food Service preferred, manager trainee, restaurant management.

3/18--ITT Gwaltney, Marketing for sales; all majors for production management trainee; accounting for accountants.

3/27--Federal Reserve Bank of Richmond, Business/Accounting/Finance, Junior Assistant Examiner (must have 6 hrs. of accounting).

3/31--Newport News Shipbuilding, Computer Science for Computer Programmers; Finance/Bus. Admin./Acct. for Financial and Budget Analysts; Accounting for Accountants.

3/31--University of Virginia Personnel, Biology/Chemistry for Lab Specialists; Computer Science for Computer Programmers.

4/1--United Virginia Bank, Bus. Admin. preferred, but will interview all majors, Tellers/Clerical/Management trainee.

Listed below are some of the publications in the Office of Career Planning and Placement. Students are invited to check out these publications:

to make money for the club. The loan will be paid back in one month's time. There will be a Graduation Committee to be brought together to draw up a list of suggestions for graduation.

Any club which is considered dangerous (i.e., Sky Diving, Rangers) are not to be covered by the school's insurance policy. These clubs or organizations will be required to pay additional dues to the school.

So You're Looking for a Job--assists students in getting to know more about themselves and what employers are looking for when they interview candidates (published by the College Placement Council).

Are You An Occupational Ignoramus?--an aid in career planning (published by the College Placement Council)

The College Graduate Guide to Job Finding--points on seeking a job for the inexperienced college graduate (written by Arthur R. Pell).

What Do You Do for a Living?--profiles of 43 different jobs (compiled by Peter F. Sprague).

What Color Is Your Parachute?--a practical manual for job hunters and career changers (written by Richard N. Bolles).

Occupational Outlook Handbook--provides occupation information that broadens the knowledge of choices available to young people and helps them make intelligent career plans. The *Handbook* answers such questions as: what does a person actually do on the job; what abilities and interests does the job call for; what kind of schooling and other training is required for the job; what are the working conditions like; and most importantly, what will be the job opportunities in coming years? (Published by the U.S. Department of Labor)

Professional Resume/Job Search Guide--prepared by Management Counselors,

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senate minutes

by Wes Witten

The Senate is looking for two volunteers to man the tables for the SA in the hall on Monday, Wednesday, or Thursday night.

The William and Mary Legal Aid Society will be sponsoring a conference in order to answer questions about legal situations. The fee is \$10 per person. See Lisa Cipriano for details.

Career Day will be March 11-27; volunteers are needed.

Attention, Seniors! Graduation will be on May 31 at the Hampton Coliseum.

Poster guidelines and amendments will be discussed next week.

Discussion of the new constitutional amendments to the Student Association Constitution has been tabled until next week so that more information about the amendments can be distributed.

The chairman of the Student Committee for the CNC Fund Drive, Sherri Heezen, has challenged each of the Student Senators to a \$5.00 donation to match her personal contribution.

ENTERTAINMENT

Set, sensitive performances highlight 'Bernarda Alba'

by Jay S. Paul

Skelly Warren's set and several sensitive performances highlight the Theatre Department's production of Garcia-Lorca's *The House of Bernarda Alba*.

Lorca places us in the realm of the tyrannical Bernarda, who declares her household will observe eight years of mourning for her husband. While we hear of events outside, we never leave the main room, in which eight women—Bernarda, five daughters, and two servants—endure the sentence, cherishing various resentments and passions.

The play leaves vivid impressions. The tall gray-blue walls of the set, three massive beams extending overhead, seem to unfold and accept the whole theater.

Scenes are skillfully blocked to realize the quality of "photographic document" that Lorca desired. Act II opens with four of the sisters dressed in black, sewing white linen, a group haunting for the lack of the fifth. At the end of Act II, Bernarda leans out her door, center stage rear, shouting encouragement to a mob while around the room her daughters hold

shocked poses. In a startling moment in Act III, all heads turn simultaneously when a noise is heard.

The characters provide a full sense of oppression. While Bernarda menacingly strikes her cane, Magdalena (Kathleen Martin) barely maintains her composure, Amelia (Lorraine Pesko) lets her face light and her fan flutter at suggestive stories, Angustias (Lori Paschall) betrays excitement and dismay at her proposed marriage, and Adela (Laurel Tsirimokos) parades the sensuality that attracts the same man.

After some tentative moments in the first act, the performers involve us in a catastrophic situation. Julie Tsirimokos makes the demanding part of Bernarda believably sinister. Elena Delgado, as the humpbacked Martirio, is the most compelling of the sisters. Her physical presence is arresting; her scorn and envy of Adela's passion are terrifying. Poking in and out of the others' lives, the slight maid Poncia (Becky Ritter) foresees grave consequences for Adela and tries to warn Bernarda. Ritter modulates from gossip

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Actresses paint brilliant portraits of their characters

by David Woodford

The hump-backed Martirio stands off to the right, silently weeping. Across from her Magdalena is hunched over the table in painful recollection of her beloved father. Angustias and Amelia's heads are bowed in mourning. Adela stands at the window looking out, wanting out, but being held in. And at the center of the room stands Bernarda Alba, cane in hand, chin held high, proudly facing her husband's death.

This is one of the many pictures painted by Director Bruno Koch in the CNC Theatre's latest production, *The House of Bernarda Alba*.

The play takes place in a rural Spanish town in the 1930's. Bernarda's husband has died and she is left to run the household—which she does with an iron hand. She will allow none of her daughters to fulfill loves and passions which burn within them. They must suppress these feelings. But when the oldest daughter, Angustias, is courted by the young, mysterious Pepe el Romano, *The House of Bernarda Alba* begins to fall.

The play is enhanced by a strong cast. The overpowering will of Bernarda is perfectly captured by Julie Tsirimokos. Bernarda is a character that could easily be overblown, but Tsirimokos plays it truthfully and with feeling so as to give the character life.

Laurel Tsirimokos as Adela gives one a strong sense that she is too naive to understand that she will never get the man and the love she wants. She is a very well-trained actress, and she builds her scenes intelligently.

Angustias, seen as very weak and powerless to change the inevitable, is handled very well by Lori Paschall. She is so vulnerable.

But the highlight of the show is the withdrawn and sickly Martirio. Though her jealousy for her beautiful sister Adela totally envelopes her to the point of conspiring against her, you don't hate her; you understand her. She is helpless. It is this human plight of Martirio that makes you want to weep, to scream out at the in-

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The Boss is back . . .

Long live the boss

"The whole idea is to deliver what money can't buy. That's the idea of going out there. You don't go out there to deliver seven dollars and fifty cents worth of music. My whole thing is to go out there and deliver what they could not possibly buy. And if you do that, you've done whatever you can do."

Bruce Springsteen
Rolling Stone, July 13, 1978
by Coleman Hinnant

Bruce Springsteen did his job last Monday night—plain and simple. From the opening chords of "Prove It All Night" through three and one-half hours of rock and roll, Springsteen had "His" people on the edge of their seats, on their feet, and dancing in the aisles. To those who had seen him before, it was a welcome homecoming. To those who hadn't, it was unlike anything they had ever witnessed.

Drawing heavily from old material, Springsteen's first set was nothing short of organized bedlam. The quintessential rocker, Springsteen was a picture of perpetual motion, pushing himself and the audience to the limit, and then beyond it: cheering the audience on during "Darkness on the Edge of Town," leaping into the crowd while the band played "Tenth Avenue Freeze Out," prowling the stage like a cat throughout "Badlands," trading off solos with Miami Steve Van Zandt and Clarence Clemons during "The Promised Land," and mugging like a child through "Out in the Street." Time and time again, the Boss whipped his fans into a frenzy. The climax of the dynamic first set came

with a moving, desperate "The River," and a powerful, heartfelt rendition of "Thunder Road."

After a 45-minute intermission, Springsteen and the E Street Band returned for second set which showcased material from his current LP, *The River*. The E Streeters exhibited a depth of talent which is finally becoming recognized by the critics and public alike, offering slick, well polished versions of such new songs as "You Can Look (But You Better Not Touch)," "Ramrod," "Wreck on the Highway," and "Cadillac Ranch." During "Sherry Darling," the Boss swayed and strutted like Elvis himself, and finished the number by grabbing a young lady from the audience for a few quick twists across the stage. The crowd went wild upon hearing the lead into "Hungry Heart," and the madness which unfolded must have surprised even Springsteen himself. Just as he began to sing, the listeners broke into a spontaneous chorus. Then, as Springsteen cheered them on, thrusting the microphone out toward the audience, they proceeded to sing the entire first verse. The second act concluded with a rousing rendition of "Rosalita." After being introduced individually, the E Streeters traded off extended solos, and the fast paced show ended as a full blown sing-along.

The band returned for two encores, each almost a half-hour in length. After opening with "I'm a Rocker," Springsteen thanked the audience for coming, then

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**Fresh from Los Angeles
with a forthcoming album--
Presenting**

THE STATES

**One of the nation's hottest groups--
their music is catching on
like wildfire!!!**

**Wednesday, March 18 in the cafe
9:30 p.m.-1:00 a.m.**

**Regular Price
Advance tickets available
at Campus Center Desk
beginning Monday, March 16th
at 9:00 a.m.**

CAC Party Production

SPORTS

Lady Captains fall in state play, to host regular tourney

by David Bean

Last weekend, the Lady Captains traveled to Salem to take part in the State Division III Basketball Tournament. The outcome was not as profitable as they had hoped. They played Randolph-Macon on Thursday, March 6. The game was close in almost every way. "We played very good ball both halves," commented Coach Susan Walthall. It was indeed a very close game. At half time, the score read 24-22, CNC.

The only problem was that CNC just could not get enough shots to fall in the basket. This was a big factor in the second half as the Lady Captains scored only 19 points, compared to R-M's 21 points, which tied the ball game up at 43 all.

In the overtime period, the Lady Captains got themselves into trouble. Foul trouble that is, and it hurt them in the long run. "When we got into the foul trouble, we lost our composure," Walthall said, "and that is what hurt us." The Lady Captains scored only five points in overtime, while R-M scored 11 to win the game, 56-48.

Leading scorers for CNC were Linda Richardson, 15 points, and Gwynn Drewry, 10 points.

The next game, against Ferrum on Friday, saw a good first half by the Lady Captains fall into disarray in the second half. The Lady Captains, who were down by two at the half, 23-21, "fell apart in the second," according to Walthall. "In the first half, we played well, but we missed about 15 layups in the second half, so that did not help!"

The Lady Captains lost to Ferrum, 67-52. The leading scorers were Gwynn Drewry, 16 points; Nessie Freeman, who

put in 11 points, and Linda Richardson, who had eight points.

Despite their poor showing at the state tournament, CNC will be hosting the VAAW Division II, Region Championships. They will start this afternoon as Roanoke plays Midway at 1:30 p.m. North Carolina Wesleyan will play Maryville at 3:30 p.m. CNC plays No. 1 ranked Knoxville at 7:00 p.m., and Bridgewater plays Columbia at 9:00 p.m.

The opening ceremonies will be at 12:20 p.m., with the opening round starting at 1:30. Tomorrow, Friday, the tournament will continue with games at 1:30, 3:30, 7:00, and 9:00 p.m. On Saturday, consolation rounds will begin at 10:00 a.m., with the game for third place at 1:00 p.m., and the championship game at 3:00 p.m. Admission is \$3.00 for adults, \$2.00 for students and faculty members, and \$1.00 for students 18 and under.

"Snake Eyes" Jarvis takes backgammon

CNC's First Annual Backgammon Open was nothing but excitement and unsuspected upsets. All credit must be given to James "Snake Eyes" Jarvis who took home the championship trophy. Jarvis, while still in a state of shock, told spectators, "I can't believe it; this has to be the highlight of my four-year career here at CNC." Second place went to Mike "Hot" Hott, while Matt Vannice and Larry Eure captured third and fourth. Number one seated Jeffrey P. Thomas and other heavy favorites such as Rich Burns, George Koutris, and Ana Kimball were upset in the early rounds.

Intramural B-ball comes down to line

by Matt Vannice

In this week's never-ending saga of basketball glory and gory, H-E-H #2 mustered a last-second win over Sigma Pi #1; H-E-H #2 continued their downslide with a loss to Delta Psi, and the league uncovered a new wave of "snowbirds" around the league.

In the H-E-H #2-Sigma Pi scuffle, the whole game was characterized by gutty, hustling ball play. Throughout the game, the score never strayed from a margin of five points as the H-E-H #2 capitalized on a George Koutris layup with five seconds left to win by a score of 47-46. Matt Cascardi and John Ireland led all scorers with 14 apiece. The difference came down to Dave Pard's five points over Fred Corbin's four points as Matt Vannice and Mike King scored 12 points, and Nernon Green, Dave Crowley, Wade Hatfield, and George Koutris scored eight.

In the other close game of the night, the Hawks edged the Blue Devils, 56-54 as Dave Falin joined the "snowbird" team of 1981 with 31 points. For all those interested, a "snowbird" is a player who fails to cross halfcourt and play defense but chooses to shoot uncontested layups off fast breaks on the other end. Falin hit the front end of a one-and-one to put the Hawks ahead for good 55-54 and professor John Petruchyk hit the clincher with one second left for the win. The Blue Devils were led by Richard Gould's 16 points and Tom Hall's 13.

In the other game, the OTHG, led by Pat Hogston's 15 points and Gary Rowe's 13 points, outlasted Sigma Pi #2 56-36. The Cosmos defeated the Islanders in a high-scoring 93-55 game. The Cosmos were led again by Chris Ford's 37 and Randy Welch's 24. The Islanders were led

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Bruce

(Continued from page 3)

dedicated "Jungleland" to saxophonist Clarence Clemons' father, a Chesapeake native. Mr. Clemons must have been proud, as his son's searing sax solo brought the house to its feet, ending the first encore. The crowd was delighted as the band returned, beginning the second encore with "Born to Run." As the house lights were turned up, Springsteen finished the show with a furious medley of Mitch Ryder and the Detroit Wheels tunes, including "Devil with a Red Dress On," "Good Golly, Miss Molly," "C.C. Rider," and "Jenny, Jenny." Drenched with sweat and smiling broadly, the Boss once again thanked the people for their support. Amid thunderous cries of "Bruce, Bruce," the band took its final bows, and Springsteen seemed almost as reluctant to leave as the audience.

But the special moments make a Bruce Springsteen concert what it is: magical moments, filled with urgency, desire, sensitivity, and surprise. Such a moment was Bruce's laughable duet with Clemons on "Fire," a Springsteen tune which the Pointer Sisters rode to No. 1 a few years back. Or a joyous performance of Creedence Clearwater Revival's "Who'll Stop the Rain," dedicated to Richmond, Bruce's second home. An ominous, haunting interpretation of Woody Guthrie's "This Land is Your Land," singing the praises of liberty and freedom, but at the same time warning of "False patriotism." Or Springsteen's dialogue leading into "Independence Day," which was dedicated to his father.

"I grew up in a house where no one was able to talk to each other. It took me 30 years to tell my father that I loved him. If you people out there have somebody at home that you love, tell them so, before it's too late."

These are the flashes that make a Bruce Springsteen concert special, which make it a cut above the rest.

Perhaps the bed-sheet banner hung by
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Members of the CNC Women's Tennis Team practice and prepare for their spring schedule.




\$2.00 OFF

Any New York Style Pizza

Offer good thru March 19

Valid only at Jefferson Ave.
location with this coupon

11002-A Jefferson Avenue
596-3047

12288 Warwick Blvd.
599-0167

FEATURES

Nee Ningy, food and games set for Irish Festival

by Kim Fizer

St. Patrick's Day has often been described as one day of the year on which almost everyone wears green and becomes Irish for a day. Delta Psi is sponsoring a festival the day before Paddy's day so that everyone can get a taste of Irish culture.

The cafeteria will be transformed into a Pub-like atmosphere on Monday, March 16. Green beer will be drunk amid green decorations. Games of chance and skill will be open to all attending. There will be dart boards, arm wrestling, and a beer-chugging contests.



A New England supper will be served. For a \$2.50 admission, the supper consists of corned beef and cabbage, potatoes, carrots, and green beer, naturally. The cafeteria staff agreed to do the cooking. Delta Psi will serve Monday night and stay behind to clean up the cafeteria.

The Nee Ningy Band will be performing traditional Irish folk tunes. The band has been described in various terms: "Crazier 'n a barrel o' rats," "Laughs are plentiful; and rarely does one have the chance to hear such a wide selection of folk music."

Organizing as a street band in New Orleans four years ago, Nee Ningy has since played at schools, special events, and clubs from North Carolina to Maine. The Castaways in Newport News has hosted the band several times. The members of the band play a variety of instruments: fiddle, cornetto, Irish bodhran, flutes, and flageolets, double-tub bass, and harps. Time magazine explains the name, "The group takes its name from the sound . . . Nee niny, nee niny, nee niny." Greg Jackson of the Campus Activity Committee booked the band to play at Delta Psi's Festival.

The New England supper will be served from 5:30 to 8:30. Admission including the dinner will be \$2.50. If you just want to hear the music, drink beer or play a couple games, admission is \$2.00. Nee Ningy will begin playing at 9:00.

Bill Blue Band boogied

by Ana Kimball

Perhaps the smallest crowd of the season was in attendance Wednesday, March 4, as the Bill Blue Band performed.

Billed as the "best boogie-woogie band" around, the band rocked and rolled the small crowd until 1 a.m. Members of the band include Bill Blue, rhythm guitar; Mark Ham, drums; David Carey, bass; Rick Calahan, lead guitar, and Rocky Alavario, saxophone.

Comments from the audience were favorable, including a comment they classified Bill Blue as "New Wave rhythm and blues." Unfortunately, student apathy is running rampant again. Crowds have been gradually decreasing, despite the quality of the bands. Hopefully, students will soon realize that these activities are for their entertainment.



Sailing Club members Jim Miller and Joel Quass hoist a sailboat back onto the "V." Preparing to fold the sail are Cathy Chilton, Karen Wentland, and Robert Hollinger.

(Photo by John Mason)

Sailing, takes me away to where I'm going . . .

by Patricia Nuckols

A good breeze, plenty of sunshine, and not too much homework is what the members of CNC's Sailing Club wish for. As one of the fastest-growing campus groups, sailing is becoming a popular activity during winter and spring.

It matters little to these sailors as to what the temperature is outside. Fun is their only care. Several of them have even been known to go ice breaking on the James!

The Sailing Club and the Sailing Association, a similar club for faculty, use 15 boats housed by the Warwick Yacht Club. Students have the use of these sailboats Monday through Friday from 1:00 to 5:00 and occasional weekends. Their only cost is a \$10 membership fee per semester for these privileges.

Aside from the parties and picnics, the Sailing Club, with Senate President Joel Quass as Commodore, is involved in many activities. The students have

formed racing teams that sail intercollegiate and teach racing techniques to more experienced sailors. Jim Miller acts as the Racing Team Captain. Beginners are taught sailing basics first on land before actually sailing.

Coming Sailing Club events include a jumbo shrimp sale, a spring seafood festival, a T-shirt sale, and a contest to raise money for the club and campus fund drive.

However, it's not all play for the Sailing Club. Much care is given to the boats and equipments, including the motor boat. "The motor boat is for in case we get stranded somewhere with no wind," says Sailing Club member Cathy Chilton. Saturday club members spent their time scrubbing barnacles off the motor boat bottom.

The Sailing Club represents a group of fun-loving CNC students. People on campus who are friends and workers together and share the less academic side of campus life.



Joshua, the club's "salty dog" mascot, loves to go sailing. It doesn't look like he'll go today, as Cathy and Karen are folding the sails.

(Photo by John Mason)

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URNSIDE



Calendar of Events

Thursday, March 12

Theatre Rehearsal	7-Midnight	Theatre
BSU	Noon-1	CC-214
Spanish Club	7-10 p.m.	CC-214
SA	12:15-1 p.m.	CC-233
Dr. Cheng's Test	1-2:15 p.m.	CC-233
Norfolk Ledger Star & Va. Pilot	9 a.m.-4 p.m.	CC-227
Pi Kappa Sigma Pledges	12:15-1 p.m.	Admiralty Rm.
Chess Club	Noon-1 p.m.	G-224B
AKPsi 'Car Wash' Tickets	11 a.m.-1 p.m.	CC Hallway
Pi Kappa Sigma	9 a.m.-noon	CC Hallway
Blood Pressure Check	10 a.m.-2 p.m.	CC Hallway
Division III Tournament		Ratcliffe Gym

Friday, March 13

'House of Bernarda Alba'	8-10 p.m.	Theatre
Pi Kappa Sigma	Noon-1 p.m.	CC-214
Sailing Club	Noon-1 p.m.	CC-233
AKPsi 'Pie Sale'	8 a.m.-4 p.m.	Admiralty Room
AKPsi Pledges	12:15-1 p.m.	N-125
Alpha Chi	Noon-1 p.m.	G-230
AKPsi Car Wash Tickets	11 a.m.-1 p.m.	CC Hallway
Pi Kappa Sigma	9 a.m.-noon	CC Hallway
Division III Tournament		Ratcliffe Gym

Saturday, March 14

'House of Bernarda Alba'	8-10 p.m.	Theatre
Division III Tournament		Ratcliffe Gym

Sunday, March 15

Sigma Pi	7-11 p.m.	CC-233
Model UN	1-3 p.m.	CC-233
Intramurals	Noon-5 p.m.	Small Gym
Intramurals	Noon-10 p.m.	Large Gym

Monday, March 16

Music Club	Noon-1 p.m.	Theatre
Theatre Rehearsal	7 p.m.-Midnight	Theatre
Fencing Club	Noon-1 p.m.	CC-214
Test Anxiety Workshop	2-4:30 p.m.	CC-214
Sperry Systems Mgmt.	9 a.m.-Noon	CC-233
Interspersy	CC-233	Noon-1 p.m.
Leggett Dept. Stores	CC-227	9 a.m.-noon; 1-4 p.m.
Sigma Pi	Noon-1 p.m.	Admiralty Room
AKPsi	Noon-1 p.m.	N-125
Sociology Club	Noon-1 p.m.	N-119
Model UN	Noon-1 p.m.	G-201
AKPsi Raffle Tickets	10 a.m.-2 p.m.	CC Hallway
Delta Psi St. Patrick's Day Party	8 p.m.-1 a.m.	Cafeteria & Admiralty Room

Tuesday, March 17

Academic Stress Workshop	4:30-6 p.m.	CC-214
McDonald Corp.	9-12 & 1-4 p.m.	CC-233
Women's Support Group	Noon-4 p.m.	CC-233
VA Merit System	9:30 a.m.-4 p.m.	CC-227
BSA	Noon-1 p.m.	Admiralty Rm.
AKPsi Pledges	12:15-1 p.m.	N-125
Student Senate	12:15-1 p.m.	G-145
AKPsi Raffle Tickets	11 a.m.-12:15	CC Hallway

Wednesday, March 18

AKPsi	Noon-1 p.m.	Theatre
Pre-Law Assoc.	Noon-1 p.m.	CC-214
CLEP Test	8 a.m.-4 p.m.	CC-233
ITT Gwaltney	9 a.m.-Noon	CC-227
Women's Support Group	Noon-1 p.m.	Admiralty Room
OTHG	4-5 p.m.	Admiralty Room
Delta Psi	12:15-1 p.m.	N-125
Biology Club	Noon-1 p.m.	G-133
Psych. Club	Noon-1 p.m.	W-103B
AKPsi Raffle Tickets	10 a.m.-2 p.m.	CC Hallway
CAC 'The States'	9 p.m.-1 a.m.	Cafeteria

Classifieds

WANTED—Someone to write music to accompany lyrics; contact Wilneete Edwards, 247-0278; call any time.

WRITERS—Anyone interested in writing for the *Captain's Log* please contact Patricia Earls or Patricia Nuckols in CC-228.

Room for Rent—\$30 per week; includes house privileges; no food; call 877-1453.

Firewood—\$60 a pick-up load, cut, split, delivered, and stacked; call 380-0668.

For Sale—Smith-Corona Portable Typewriter; excellent condition; reasonably priced; call 595-6972 or 599-7144.

DACHSHUND—miniature; 8 mos., shots, wormed, excellent health, \$100.00; call 877-5443 anytime.

FOR SALE—1970 VW Beetle; very good condition; \$1200.00; 595-6493 anytime.

APARTMENT FOR RENT—heart of downtown, 4 rooms; \$100; 596-0364.

LOST—a pair of gold-framed eyeglasses in a black case; if found, please contact Steve Lusby, 874-0496.

WANTED—future graduate student looking for persons interested in participating in photographic modeling to model one or all of the following: fashion, glamour, advertising, nudes, and informal portraits; contact Bruce Laubach, CC223, the Graphics Room, Tues., 11 a.m.-6 p.m.; home, 220-0496; work, 827-0430.

FOR SALE—75 Cherokee Chief Jeep; asking \$3,000 or best offer; for information call 826-5074.

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement, Room 208, Campus Center.

PART-TIME JOBS

Sales Clerk, Bus Driver, Typist, Mobility Aide (working with handicapped person), Babysitter, Admitting Clerk, Loader, Waiters, Sanding Wheels, Maintenance

Dormitory Supervisor—should be at least 20 years of age, or older, with either a bachelor's degree (or near completion) or experience in working with the mentally retarded.

Photographer—must have one year experience in shooting and editing video tape for a television news organization; familiar with KK-90 cameras and Sony editing systems; weekend work.

FULL-TIME JOBS

Auditor—desire person with accounting and computer science courses; 70% travel required.

Photographer—must have three years' experience in shooting and editing video tape for a television news organization; familiar with SK-90 cameras and Sony editing systems; some nights and weekend work.

English-Philosophy Instructor—minimum includes a master's degree with 18 graduate semester hours in English, supporting graduate study in philosophy and dedication to community college teaching; preferred qualifications include community college teaching experience.

SUMMER JOBS

Swim-Team Coach—experience in AAU swimming; past coaching experience helpful.

EDITORIAL

Borrowing against time

Borrowing against time--just about everyone does it at least once in his or her life. Want that car now? Pay for it in installments. Want to get a job more easily? Borrow your tuition money. And under the current laws, anyone can borrow up to \$2,500 a year to pay college expenses.

President Reagan intends to change all that in his proposed budget cuts. Instead of the \$5.9 billion allocated by the former administration, Reagan intends to cut it by \$1.4 billion to \$4.3 billion. This means that fewer people will be able to borrow against the government for the rising cost of an education. Reagan wants these limited loans to be determined on the basis of need. This will alleviate charges of fraud. One case cited in the *Washington Post* (March 9, 1981) shows people getting student loans, buying oil-drilling tax shelters, and enjoying the money tax-free for four years. The student is then given the tax shelter when he graduates, wherein he pays off the loan with the income. Somebody is being shafted. These people are not in need of an education as badly as they are greedy enough to try to beat the system. At present, student loans have low interest rates--9 percent. In major private banks, these same loans have an 18.5% interest rate tagged on.

Yes, loans should be paid off. Every cent that is borrowed should be returned. This editor firmly believes in paying dues. But the money should be paid off in an ethical manner. No one should gain from a student loan other than in getting an education. In Ohio, 105 former students are being prosecuted for not repaying their loans. The comments of some of them reflect that they should have to pay off their loans. One man owns a restaurant; he cannot afford to repay his loan now. He feels that he should not have to move back into his parents' house to save the borrowed money. Why not? He borrowed the money. He hung that debt around his neck; he should pay for it, if it does mean lowering his pride a little. If his parents welcome him back, he's lucky.

Reagan's limiting of loans to the needy is excellent. The needy need it. The middle class and the upper class don't need it in most cases. Let them invest in companies like Coca-Cola--big money, nearly useless product, mildly addictive to a large group of consumers.

Let the government invest in students--that's something that pays off. High returns to the government come from college graduates. The manpower comes back in an untold percentage, far more than the loan could ever possibly, and legally return.

Keep the student loans, but limit them to the needy. And make people pay them off. That will make the budget work a lot better than just slicing hell out of the entire amount.

Captain's Log

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Letters to the Editor

Dear Editor,

In light of the menacing situation in Atlanta Georgia, where innocent black children are being slain for no apparent reason, there has been very little effort or assistance from the federal government. During this very dark situation, the president of the United States of America is more interested in the El Salvadorian situation in an effort to uphold the policies of an antiquated Monroe Doctrine of stabilization of Central America. Although the strategic importance of this area may be clearly defined, it may be just another repeat of past atrocities.

China, Vietnam, Iran, when will this nation see that it can't control the will of people who want to be free. When will the leaders of this nation realize that it can't control the destiny of another culture's changing ideologies. When will this country begin to realize that spending our resources in other global localities are in vain and are sacrificial to the needs and policies here at home. Striking wheat deals with our nuclear enemy, the Soviet Union whose foreign policy is symbolized by a TU-110 tank is senseless.

It would be behooving for the president to address the situation here in Atlanta. Charity begins at home. For once, let's straighten the priorities of our govern-

ment; and police our situations in America.

Mark Anthony Plenty

Dear Editor:

I commend Terry Van Dover for her excellent March 5th letter in the *Log*, expressing shock and anger that "Name Withheld" (author of that deplorable February 26th letter) is apparently close to graduating from CNC.

I wish, however, to clear up one incorrect assumption in her letter: that "Name Withheld" passed English 101 here. It is quite likely that "Name Withheld" has never set foot inside and English classroom at CNC, and never will.

"Name Withheld" may well be one of those hundreds of students who have transferred to CNC from other institutions. This past fall alone, *twenty-one percent* of all students registered at CNC were *new transfers*, joining a sizable group of *previous transfers*. Hundreds of these students fulfilled their freshman English requirements elsewhere, in some cases at institutions with low academic standards.

If "Name Withheld" passed freshman English elsewhere, it is not the CNC (Continued on page 8)

Crow's Nest

Assumption is the crime

by David Byrn

There is no crime repeated more often than assumption. You have your murders, thefts, torts, even government, but all of these summer together will never surpass the tragedy of assumption. Don't arguments or gunshots always follow the statement, "Well, I just assumed..."?

Everyone is guilty. There would be no law abiding citizens on earth if we legislated assumption as felonious, or even if we called it negligence.

Now about criminal assumption. Have you ever written or said something, and someone drew a definite conclusion that had nothing to do with what was stated? (I stand accused and guilty.)

Negligent assumptions are the most tragic. How do they affect our daily lives? Well, let us assume that our professors love us and will give our grades a break, ... our .44 magnum is not loaded, ... that those pretty little berries couldn't possibly be poisonous, ... that driver would never be stupid enough to pull out when we're that close, ... that we can jump over that 5,000-ft. deep chasm.

Assumption, assumption, assumption, oh how dangerous thou art. So when

judging something, make sure that it is safe or done with the best intentions; you may stay out of jail or the cemetery...

I can understand the recent concern over the seemingly incompetent composition of "Letters to the Editor." To become indignant over improper spelling or punctuation is certainly understandable, but I believe it to be strictly a secondary consideration in this context.

What a person has to say is certainly more important than how he or she writes it. The valid points raised by our resident English professor and students are all food for thought, but we should never forget that the opinion, not the conveyance, is the most important consideration.

Ed. note: Yes, opinion is important, but credibility is the key when expressing your opinion. If a writer does not have concern enough for his reader to spell correctly and make grammatical corrections, how valid is his point? If you can't trust a person to do something as simple as to consult a dictionary, how can you expect his points to be worthy of debate? His confidence in his spelling shows a tendency to be adamant; his ignorance shows his narrow-mindedness and inability to maturely weigh issues before deciding.

Letters to the Editor

(Continued from page 7)

English Department's fault that this student cannot write. But that student's major department should indeed be ashamed of the 2.0 or better in upper-level major courses that is making it possible for "Name Withheld" to receive a CNC diploma.

Supposing the college career of "Withheld" did begin at CNC, it is still very possible this person has never taken, or passed, freshman English here. Some weak students detour to other, less-demanding colleges to "pick up" this freshman requirement. Others avoid the course through CLEP. Often the very students who most need English 101-102 "CLEP out." Fortunately, CNC is now going to require students to pass the essay part of the CLEP English composition test as well as the multiple-choice part.

Some weak students also postpone taking freshman English until the senior year. "Name Withheld" might at this moment be enrolled in English 101. If so, if this student is writing as badly in class as in the Log letter, no doubt "Withheld" is presently failing the course.

There is, finally, a possibility that "Name Withheld" did indeed pass English 101 (and/or 102) here at some time. Perhaps that student was then careful about spelling, coherent thought, and so forth—at least in papers written for that course. But perhaps clear and correct writing did not "count" in that student's other courses, so that "Withheld" quickly relapsed into poor writing habits. Maybe, after completing freshman English, this student was seldom, or never, required to write anything beyond A, B, or C on multiple-choice tests.

One must practice a skill to maintain competency in it. English professors should not be the only professors to require students to write. Nor should they be the only ones to penalize students when they write badly.

Only "Name Withheld" knows into which of these categories his or her case belongs. Note that CNC, or any college, will grant diplomas to semi-literate students is not simply the fault of English departments. It is the fault of students, professors, and administrators who do not care whether students can write, but only whether they can pay the tuition and swell the ranks of majors.

Unless CNC and other colleges demand that writing competency be made a basic requirement for all college degrees, by the time Ms. Van Dover is my age, her college diploma may well mean little more than her high school diploma means now.

I hope that on her graduation day, Ms. Van Dover's name will not be followed on the list of graduates by that of someone whose name indeed should have been withheld.

Jane Chambers
Associate Professor of English

Dear Editor,

In my more than two years at CNC, I've witnessed many changes both in the college's physical make-up and in its administration. However, one thing has not changed—the Office of Career Planning and Placement. It's still the inefficient and ineffective office that I found it to be in January 1979.

The most recent example of OCPP's continued malfeasance came to my attention during the past week with an announcement of the seventh Career Program to be held Wednesday, February 25 from 11 a.m. to 1 p.m. Terrific! I received the card in the afternoon mail on February 25, long after the seventh career program was over.

In closing, I'd like to suggest to the school's administration that this office be made part of the curriculum for all majors on "HOW NOT" to manage. Good grief!

Sincerely,
Jim Ferrell
Class of 1981

(Ed. note: We agree that receiving the announcement for an activity on the same day it is scheduled is annoying, even frustrating. However, the fault does not necessarily lie with the OCPP; the U.S. Mail (snail) is known to be slow and inefficient at times. The event in question was also mentioned in the Captain's Log. Hopefully, Mr. Ferrell would not like to be included on our mailing list; surely his anger is vented not only in one direction.)

Springsteen concert

(Continued from page 4)

one fan said it best: THE KING IS DEAD, LONG LIVE THE BOSS. For in the end, this was much more than just another rock concert. It was more than a display of a man and his music. It was a testimony to the power and inspiration of love and human spirit.

Long live the Boss, indeed.

WCLA internships available

(Continued from page 1)

skills in the interpretation of evidence and practical knowledge.

WCLA assures equal opportunity for all persons and welcomes all qualified applicants, preferably students with a junior and senior standing.

WCLA runs five sessions throughout the year. Dr. Sanford Lopater, Professor of Psychology and CNC's WCLA Student Advisor, was a participant in the WCLA Program and states that the program is very rewarding for a college student, but adds that if a student enrolls in the WCLA Program, he or she "should not do so with expectation of government job placement due to President Reagan's job freeze." Also, "The high cost of living in Washington, D.C. and the cost of the program may turn some people away."

Mrs. Susan Glaude, Assistant Director of the Financial Aid Office, states that financial aid is not available "from CNC nor can government grants for students enrolled in this college be utilized."

Internships are not eligible for state assistance, but loans on the federal level are

Set adds to play

(Continued from page 3)

worldliness in Bernarda's absence to calculated obedience in her presence.

The prevailing mood is dark, but there are times for at least nervous laughter, as when Maria Josefa (Joan Rosenbaum), Bernarda's half-crazy mother, escapes from her bedroom and sings to a white lamb wrapped like a baby.

Lorca must have been moved to write the play by the fateful sense of duty among the women. All realize men's lots are better, but they persist in the old ways, even to the extent of persecuting their sisters. Thus, *The House of Bernarda Alba* will especially trouble those concerned with the nature of women's roles, but I cannot imagine that anyone will escape the impact of the clarity of Lorca's "photography" as exhibited by Dr. Koch's production.

Tickets for the 8 p.m. performances this Friday and Saturday may be purchased in the hall near the Campus Center Cafeteria, as well as at the door.

Newsletters

(Continued from page 1)

ONWARD 'N UPWARD will be placed in the wooden newsletter boxes secured to the walls in each building on campus. Copies are also available through the Counseling Center, Room 205, or the Placement Office, Room 208, in the Campus Center. Further information on any newsletter article may be obtained through either office.

a possibility. Further contact with the WCLA headquarters in Washington shows that WCLA does not have a publication in print on financial aid, as stated in their brochure, nor have they decided on the correct process for a student to receive financial aid. However, if a student can afford the WCLA Program (\$550 to \$1275), college credit may be approved toward graduation.

According to Mr. Keith McLoughland, Dean of Admissions, CNC will not directly give credit, but "Credit may be applied to the student's major under special departmental recognition." Students should contact their department chairman if credit is desired from the internship. If the specific department gives credit then the degree committee will honor the faculty's decision.

Students interested should contact Dr. Lopater (Wingfield Hall) or Mr. McLoughland (Admissions Office) for more information about WCLA. Also, the student's advisor should be contacted for counseling to identify and select an appropriate internship program.

Actresses

(Continued from page 3)

justices of life. Elena Delgado gives this to her on a silver platter. She has a presence and a unique voice which goals you and pulls you in. Delgado is to be greatly commended for her portrayal.

The other performers in the show are equally as convincing and captivating to watch, especially Becky Ritter as La Poncia, the servant. She weaves stories of her earlier days with the grace of an old hand storyteller.

Taking these actresses and enhancing their performances is the graveful and masterful hand of Director Koch. It's startling to see what an eye he has for constructing a play and taking it to points of near-perfection. His is an eye not easy to find in directors. His interpretation is to be seen.

With a cast of very impressive performers guided by the attuned eye of Koch, and this vision being enhanced by a highly under-stated set and lighting crew, *The House of Bernarda Alba* has to be seen. It is an experience one does not easily forget.

Fund raisers

(Continued from page 1)

"slaves"). Some other unusual fund raisers will be Sigma Pi's Wet Buns and Wet T-Shirt Contests and Casino Night, a raft debate, a Sailing Club seafood festival, a pool-a-thon, and Delta Psi's pig roast. These are only a few of the fund raisers planned for the month of April. Specific times and dates will be published in forthcoming issues of the *Captain's Log*.

Intramurals

(Continued from page 4)

by Steve Dunn's 22 and Keith Thomas's 21.

In the last game, Delta Psi was pitted against slumper H-E-H #2 and resulted in a 65-47 victory. Bill Hassenger paced the Delta Psi's with 18 points and Robby Duncan, Stan Hamm, and Alfred Johnson potted 16, 15, and 14 respectively. Art Thatcher netted 15 points for the H-E-H #1.

Placement

(Continued from page 2)

Inc., Chicago, this guide is based on the solid experience of working with many hundreds of men and women in professional resume preparation, position search activities, job counsel and placement. Years of successful experience in job guidance are brought together in this guide, so that you can have the advantages of this extended knowledge in the preparation of your own individual resume.

Interested students may pick up copies of the following magazines: *Black Collegian*, *Business World Women*, *Graduating Engineer*.