

ON THE WEB AT WWW.CNU.EDU/CAPTAINSLOG



# THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

## Some Received Pay Increases Prior To State-Mandated Cuts \$102,933 Allocated To More Than Twelve Members Of The University's Administration And Faculty

By Stephanie Heinatz  
Staff Writer

One year prior to a state-mandated 3 percent cut in operating expenses, CNU granted raises to over 12 members of the faculty and administration. These raises totaled \$102,933. Prior to that year, in 1999, several members of the administration received pay raises higher in comparison to that of faculty members.

Pay raises were administered well before the state notified CNU of the mandatory budget cuts.

Some faculty received copies of information on Friday, Feb. 8 pertaining to the pay raises that the administration received last fall.

The news has angered some professors while others question the university's motives.

"It is conceivable that people thought we had a lot of money. But could we really afford it?" said David Game, faculty member since 1978. "Even if we could afford it, it was ridiculously excessive especially compared to faculty that received lower raises while working just as hard."

On December 19, 2001, the state ordered CNU to reduce their operating costs by 3 percent. As a result of the cut, CNU was unable to offer positions to over 130 adjunct faculty members for the spring semester.

All pay raises were distributed prior to the Dec. 19 order to reduce

operating expenses.

In a Jan. 21 address to the faculty, President Paul Tribble stated that cuts were affecting every member of the staff and that there was a shared pain throughout the CNU community.

"This is not just the adjuncts. This is happening across the board," Tribble said.

Lora Friedman, professor of education, believed that the pain was not being shared across the board, and as a result, invested her own time and money into researching administrative salaries.

"Unfortunately, the information I received has confirmed my fears that the laudable concept of 'shared pain' and equitable workload and compensation has not been a fact at CNU for the past several years," Friedman said.

Friedman filed a Freedom of Information Act with the Commonwealth of Virginia.

"My quest for information has been fraught with discouragement. In the first place, the initial \$1,000 demand for public information still seems to be exorbitant," Friedman said.

She added that copies of the report, that were printed privately, are available in her office. On Feb. 8, "The Captain's Log" received a copy of the report and a letter, written by Friedman, that explains why and how she went about obtaining this information. Aside from the accompanying let-

ter, Friedman has no comment.

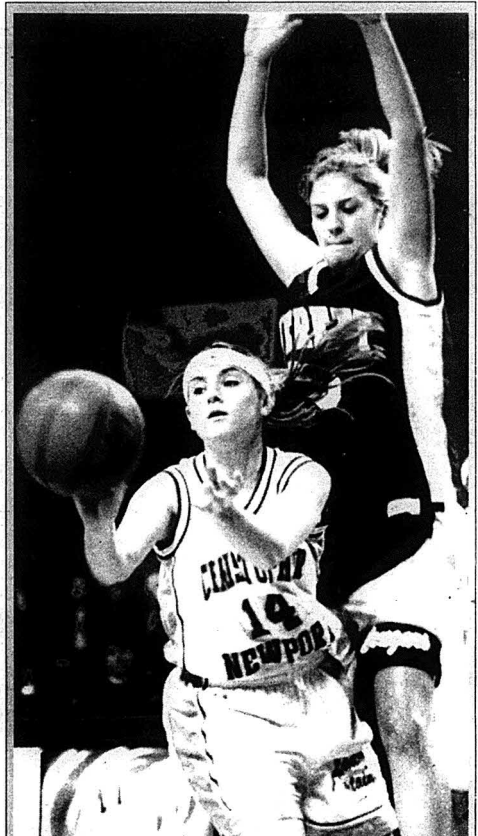
The report included, but was not limited to, the salaries and adjustments from the 1999 - 2000 and 2000 - 2001 academic year.

The report showed that from 1999-2001, several months prior to the state calling for budget cuts, most professors received a 3.2 percent pay raise. Administrators received large increases: President Tribble, 8.5 percent, Executive Vice President William Brauer, 23.8 percent, Chief of Staff Cynthia Perry, 17.8 percent, Provost Robert Doane, 23.8 percent, Dean of Students Maurice O'Connell, 17 percent, Vice President for University Advancement Jack Sims, 10.24 percent, and the Director of Student Life Donna Eddleman, 9.8 percent.

"All administrative officers are being paid sums of money that are comparable to other schools in Virginia that have similar responsibilities. To pay them less would be unfair, and it would fail to appreciate the tremendous contributions they are making to CNU's success," said Tribble.

Tribble confirmed his figures and pointed out that of the three funds his pay raise was derived from, only one fund came from state dollars. Perry confirmed the pay raise, but had no comment. Brauer, Doane, O'Connell, Sims and Eddleman could not be reached for comment. However, their pay raises that year were derived from

See Raises, Page 4



## Captains Have Fourty-Two Wins Straight Against Averett Cougars

Guard Crystal Storey receives a pass as Averett players attempts to stop the play during the game on Wed. Feb. 6 at the Freeman Center. The Captains are 42-0 against Averett, and currently 19-3 overall for this season.

See Page 12 For Story.

Staff Photo By Katie Brackett

## Graduate Programs Reach New Heights With 200 Students



Students protesting the administration's suggestion for removing the computer, applied physics, and environmental science programs. During the past several months all five of CNU's graduate programs have seen higher graduation and enrollment rates.

Captain's Log File Photo

Kristin Munch  
Staff Writer

After last year's threat of possible closure for the master of science programs in applied physics and environmental science, CNU's five graduate programs have spent the last several months striving for improvement.

Their efforts have been met with higher graduation and enrollment rates, national rankings, and higher overall quality in each program.

On December, 21 students graduated from CNU's graduate

programs. Currently, there are 28 candidates for graduation from the program in May 2002. These numbers are a great improvement compared to the usual 10-12 students each year. In addition, the Spring 2002 semester has an all-time high enrollment rate of 200 students.

CNU's Applied Physics program was ranked among the top 22 strongest professional master's degree programs in the nation, according to the Sloan Report. CNU was ranked among institutions in-

See Programs, Page 4



Christopher's will be an eatery for the 558 new freshmen and other members of the student body when it reopens in Fall 2003.

Photo By Cindy Collins

## In Fall Diners Will Return To An Updated Christopher's

Nick Thomas  
Staff Writer

Out with the old, in with the new. With all the new construction projects starting to break ground, this motto seems to fit perfectly within the CNU mold. As CNU revitalizes its image through commandeering a number of new building enhancements, extensions, and new facilities, the students on campus have a lot to look forward to. One thing that may be on the top of their lists, however, is the new dining facility that will be inside the new student center in front of the new residence hall.

As the freshmen residence halls near completion, CNU is gearing toward establishing yet another dining hall on campus. The university hopes to offer the student

body another venue where people can gather and eat. Many people, however, may be wondering where this eatery will be if the new student center has yet to break ground. Director of Auxiliary Services Steve Pappas has your answer.

"Christopher's will be a temporary eating facility for the students, including the 558 new freshmen, until the new student center is built," Pappas said.

Before Einstein's Cafe, Captain's, and Discovery Cafe, there was Christopher's.

Christopher's was one of the first cafeterias, apart from Harbor Lights, that offered the student body another place to eat. Along with its Einstein's Cafe's brother, the Terrace, Christopher's had been a part of CNU's culture for many years. Once the decision to close Christopher's was finalized,

it was only a matter of time before the Terrace was shut down as well. In the Terrace's place, however, sprung the highly popular eating facility known as Discovery Cafe.

Now that the time to update Christopher's is here, "we don't have much time," Pappas said.

Although he promises that the changes within Christopher's will be minor, Pappas feels that it will "still be an enhancement."

"It will be more of a cosmetic change than a structural one," Pappas said. Although many students are excited about the idea of yet another eating facility that will take meal plans, some remain nostalgic over the old days.

"Christopher's delivered so I didn't need to walk across campus for food. I miss that. They also had a lot of food that I liked,"

junior Chicago Townsley said.

Although the comfort of a take-out service satisfied many, there are still those that find the upgrade a lot better.

"I don't really miss Christopher's. The Discovery has more of a variety of things to eat as well as a nicer set up," sophomore Kendra Patillo said.

After the Terrace was rebuilt into the Discovery Cafe only a few semesters ago, business has seemingly picked up. Not only is the cafe a place to eat, it is also a place where students can chat, relax, and hang out. Williams has her own eatery in the cafe and continues to prepare food for the university population.

"I liked working in Christopher's and I

See Christopher's, Page 6

### Parking Improves With An Additional 125 Spaces Behind Ratcliffe Hall

In an effort to alleviate the many problems of finding a parking space, a new parking lot is being constructed behind Ratcliffe Hall near the athletic facilities.

The plans for this new parking lot were developed during the fall semester. Currently, bulldozers graze the landscape and the land has been cleared.

According to Andy Mansfield in the parking services office, the parking lot will be designed to accommodate faculty, staff and commuters. "The parking lot will be designed to hold 125 vehicles," Mansfield said.

There are currently four different

parking lots for the faculty, staff and commuters.

Although the project's completion date has not been given, Mansfield expressed confidence of the completion occurring soon. "The parking lot should be finished anytime," Mansfield said.

With this addition to the parking services provided by CNU, the new parking lot will provide more safe and efficient parking for commuter students and faculty and staff members.

The cost for this project has not been released.

By Shoshannah Childs

### DON'T HAVE AN ORDINARY SUMMER

Looking for a challenge, fun, and the best summer or your life? Camp Easter Seal in Virginia has job openings for camp counselors, program instructors for aquatics, horseback riding, adventure and sports. Work with children and adults with disabilities in a beautiful outdoor setting.

Staff come from across the US and around the world. Room, board, salary provided. (804) 633-9855. Camp Easter Seal 20500 Easter Seal Drive Milford, VA 22514. [www.campeasterseal-va.org](http://www.campeasterseal-va.org) email: [dbrown@va.easter-seals.org](mailto:dbrown@va.easter-seals.org)



# Newport News Public Libraries Serve CNU Students

## Public Library Offers Patrons Books, Journals, Special Collections, And Internet Databases

Jeremy Sanchez  
Staff Writer

You have procrastinated once again. You have a paper due tomorrow, so you run to the university's library to begin researching your topic. But when you get there, you discover that the book you need has been checked out.

But don't sweat it. Newport News has a public library system for you. One of the system's branches should have those necessary research books that make your papers complete. If you can't drive to the library, take a bus. It's that easy.

The Newport News Public Library System's (NNPLS) collection contains a plethora of information. If one library does not have the book you need, a librarian can find your requested book at another library within the system and have it delivered.

Newport News residents know the value of their public libraries and use them regularly.

In 1999, the Newport News Public Library System had over 123,400 registered users, circulated over 755,000 items, presented programs attended by over 28,200 people and answered more than 129,000 reference questions. According to the NNPLS, "more than 43,500 people made use of the various kinds of computer equipment available for public use, and citizens made over 746,500 visits to the library."

Before you can check out books, you must get a library card. To receive a card,

you must simply apply.

Any Virginia resident is eligible for a Newport News Public Library System card, said Main Street librarian, Liz Wright. Proof

not from Newport News, or Virginia even, that you will be refused a library card. If you live on campus or in Virginia, even if it is just during school, you are eligible.

culated.

The Virginia Collection is a collection of resources regarding Virginia and Newport News' past. If your family is from the area and you want to construct your family tree, this is the collection for you.

The Virginia Collection, located in the Martha Woodroof Hidden Memorial Room of the Main Street Library "contains books, manuscripts, maps, periodicals, photographs, and microfilm on the history of Newport News and Virginia," according to the NNPLS Web site. The collection also includes a large variety of genealogical resources available to assist researchers.

The library system also provides a series of resources available on its home page.

A password is required to access the database. To receive the password from the librarian, you must have a valid card, a card without overdue books. Once you have received the password, you can access the database from any Internet connection.

Resources provided on the database include SIRS (current magazine issues), American Business (business directory), Facts on File (current news), E-Library (downloadable e-books), Newsbank (national newspaper access), and Science Encyclopedia.

The next time you need to check out a library book or are researching a topic, go to CNU's library. If you cannot find what you need there, or if you simply need a little more information, don't hesitate to check out one of Newport News' Libraries.

### *Libraries in the Newport News Public Library System*

*Grissom Library - 366 DeShazor Drive  
(Denbigh)*

*West Avenue Library - corner of 30th Street and West  
Avenue (Downtown)*

*Pearl Bailey Library - 2510 Wickham Ave. (Southeast  
Community)*

*Main Street Library - 110 Main St.  
(Hilton)*

of a Virginia address is required. A driver's license, a state ID, car registration, or a checkbook may be shown as proof. If you are an out-of-state student with a local address, you are also eligible.

According to Wright, if you do not have proof of your local address, the library will mail a card to the address you provide. However, some proof of identification is required.

Don't think that simply because you are

Membership cards are free. A \$1.00 replacement fee is necessary, though.

Once you have your card, check out some materials.

The NNPLS offers patrons materials including CDs, DVDs, high-demand books, and literary criticisms. These materials may be checked out for 14 days. Paperbacks can be checked out for 21 days. But magazines, newspapers, resources from the Virginia Collection, and reference books are not cir-

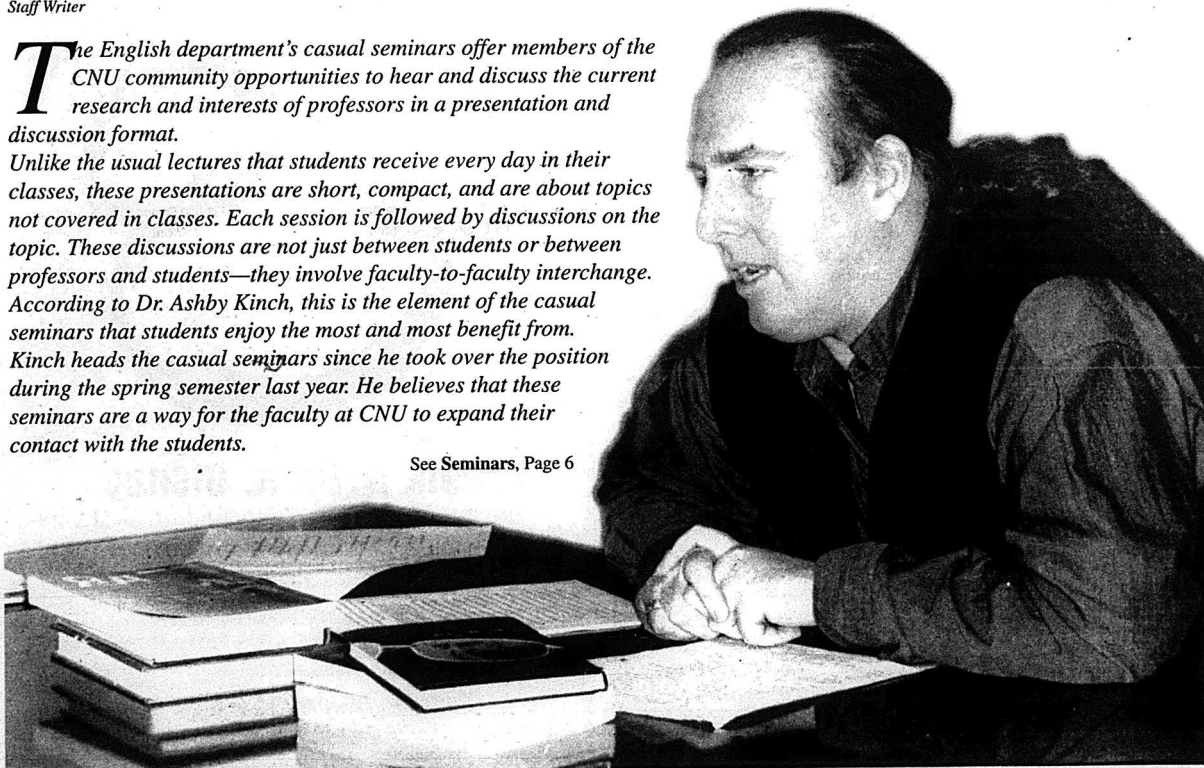
# Casual Seminars Feature Faculty-to-Faculty Interchange

By Allison Miller  
Staff Writer

**T**he English department's casual seminars offer members of the CNU community opportunities to hear and discuss the current research and interests of professors in a presentation and discussion format.

Unlike the usual lectures that students receive every day in their classes, these presentations are short, compact, and are about topics not covered in classes. Each session is followed by discussions on the topic. These discussions are not just between students or between professors and students—they involve faculty-to-faculty interchange. According to Dr. Ashby Kinch, this is the element of the casual seminars that students enjoy the most and most benefit from. Kinch heads the casual seminars since he took over the position during the spring semester last year. He believes that these seminars are a way for the faculty at CNU to expand their contact with the students.

See Seminars, Page 6



Dr. Scott Pollard, chairman of the English department was featured in the Feb. 5 English department casual seminar for his work studying dicatoshrip in Latin American fiction. The next casual seminar will be held

Photo By Cindy Collins

# Experts Pay Lip Service To Kissing Techniques

Kelley Carter

*Knight-Ridder Campus*

Mike Christian has tried every kiss in the book.

Of course, he wrote the book.

The Electric Kiss. The Butterfly Kiss. The Vacuum Kiss.

There's no method this lip connoisseur hasn't tried.

Because he had to.

The former Boston College English lecturer was taken aback when an old girlfriend told him she didn't like his kissing method.

Now he teaches a class on lip smacking. He's training lips how to do works ranging from the simple first goodnight kiss to the exotic Trobriand Islands kiss.

"It's more like a show," says Christian, the author of "The Art of Kissing." "The reason people can learn is first of all, they will see a number of different techniques. Secondly, they will also learn what the opposite sex prefers and often that opens their eyes."

Christian's eyes were opened by his ex-girlfriend.

"My girlfriend at the time said that I should keep my eyes closed when I was kissing her," says Christian, who's pen name is William Cape. "I thought, 'But I like keeping my eyes open.' So I went to the library and saw that there was virtually nothing about kissing."

He launched a lip campaign, interviewing real people, intimacy therapists, anthropologists, dentists and other professionals and rounding up what little information was out there.

He says he ended up surveying more than 100,000 people.

After his book was published, he began getting phone calls from college campuses, asking him to conduct kissing lectures.

The mastermind behind the 10-year-old hot seller gathers six or eight volunteer couples, an hour before the seminar begins, and teaches them how to make sparks. Later,

they demonstrate for hundreds how to kiss.

"People want to be good kissers," he says. "They're always dreaming of that perfect kiss. What I tell people is that you can become a better kisser, but you'll never become perfect. There are so many things that you can learn to improve your technique. A lot of people don't share with their friends exactly what their secrets are. Well, I got all the secrets."

Christian says he clues people in on what others are looking for in a kisser. In his session, kissers will learn how to go about

initiating a first kiss, give a candy kiss, a butterfly kiss and a music kiss. (Hint: A music kiss is when you learn to kiss on every beat, even to fast music.)

"It was awesome," says Amy Nichols, a psychology sophomore at Indiana University-Southeastern, who attended a session in New Albany. "It made me think a little more about kissing. He talked about what men

think, and I found myself wondering what my boyfriend was thinking. The way he talked about kissing made me think of it as an alternate way of intimacy."

Ditto for Nichols' best friend Theresa Olivares. She was excited about the event because before she had her first kiss, she bought "The Art of Kissing," hoping to pick up some pointers.

Reading is one thing, she says. Watching someone demonstrate it is better.

"It's hard if someone tries to describe different types of kissing," says Olivares, a freshman. "But if someone is up there demonstrating for you, it's entertaining, worth your time and you learn a lot more."

That is Christian's mission.

"People are just not getting the message and I've got to get the word out there," he says.

"The No. 1 question is how do you French kiss. So I actually get inside of a huge mouth and show them what to do."

While Christian keeps things rated PG, some kissing workshops get downright steamy.

Kama sutra classes on the West Coast host five-day retreats for singles and



Through instruction, lip students can move beyond the normal french kiss and can acquire the skills needed to handle the advanced Trobriand Island kiss.

Photo Courtesy of Knight-Ridder Campus

couples. The Kissing School in Seattle hosts daylong workshops, teaching same-sex and heterosexual couples how to kiss better and differently.

Cherie Boyd of Seattle, a therapist who runs the sessions, doesn't recommend her classes to younger people. Her clients tend to range from their late 20s to early 60s.

"The tip of the tongue is incredibly powerful," Boyd says. "It can be used as a fiery little wand. So being conscious of one's style of kissing is like a deeper, deeper level of communion. As opposed to slamming your lips together and mashing and probing and the things that usually go on."

The Art of Kissing workshops sometimes bring out nearly 1,000 people a session.

As popular were Bonita Kothe's regular kissing workshops in Ann Arbor, Mich., that she conducted for Parents Without Part-

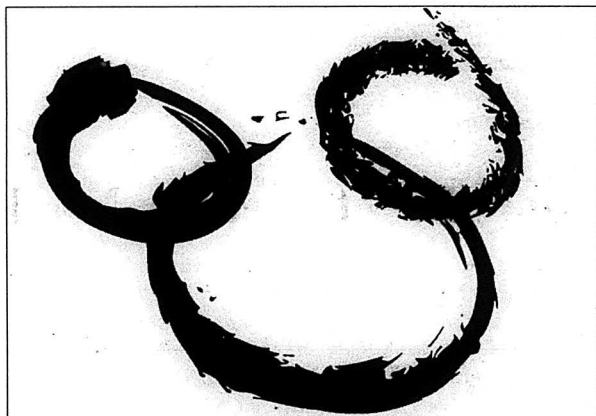
ners and others who wanted to improve their lip action.

If her students didn't bring partners, they could practice kissing on their hands, oranges or balloons.

Mostly, the Ypsilanti, Mich., woman ran through minor basics and techniques such as where to put your hands while you're kissing and the importance of having a clean mouth.

What's the key to learning to kiss in an academic way?

"My students, they practice," Boyd says. "And they practice with a lot more information. The class and the kissing become more and more lush as the day goes on. People need to learn more than stuff like, 'Make sure you don't spit.' Kissing is like playing a guitar: You can have all the technique in the world without having any soul in your music."




## Dream it. Do it. Disney.

We're coming to campus!

Mark your calendars — All majors and all college levels invited. This is your chance to go inside this world-famous resort, build your resume and meet students from around the world.

Check out a Walt Disney World College Program paid internship. Housing is offered. College credit opportunities may be available. Visit our website at [wdwcollegeprogram.com](http://wdwcollegeprogram.com) and then come to the presentation. Attendance is required to interview.

**Thursday, February 14 at 5:00PM**  
Student Ctr. Christophers

 **COLLEGE PROGRAM** [wdwcollegeprogram.com](http://wdwcollegeprogram.com)

EOE • Drawing Creativity from Diversity • © Disney

**#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida! Best Parties, Best Hotels, Best Prices! Space is limited!!!**  
**1-800-234-7007**  
**www.endlesssummertours.com**

**Office Help Wanted**  
Part-Time, 3-4 hrs daily in afternoons  
**General Office duties:**  
Filing, Correspondence, light Bookkeeping, packing & shipping Health product orders, answering phone, ordering brochures, etc.  
**Must be Organized & Computer savvy**  
(Microsoft Office & E-mail)  
**Contact Teri Yaz @**  
**Travellink 599-1900 or by email to [tmayaz@msn.com](mailto:tmayaz@msn.com)**



## From Raises, Page 1

state dollars.

"Difficult times bring out the best in people," said Tribble. "Regrettably, it also brings out the worst in people."

Friedman asserts that it will be easier for administrators to endure the next 40 months with no pay raises than it will be for the rest of the staff and faculty.

"What

I hope is that in this period of difficult and painful budget crisis, that people will not forget all the good and remarkable accomplishments.

The near term will be challenging,

but will pass very quickly," said Tribble.

"Undoubtedly, it will be much easier for these administrators to weather the current plan of 40 months with no state raises, than it will be for the rest of us. Where is the shared pain here?" said Friedman.

"What pain has Dr. Friedman experienced? Lora Friedman is a tenured professor. She has a job for life. The reality is that to date, no one has been fired, no one has had their salaries reduced, no one has been furloughed," said Tribble. "I can see no correlation between salary increases in past years based on promotion, based on performance, and budget reductions we may or may not be forced to make over the next two years."

Dr. Quentin Kidd, five-year faculty member, simply did not care about the pay raises. "What I want to know is what are we going to do next year? How are we going to involve students in research projects? When will we be able to take students on trips? I don't care whether Doane makes

\$100,000 or \$150,000 per year."

Dr. Tim Morgan, a 30-year faculty member in the history department, claimed in a faculty e-mail that, as early as last summer, it was clear that the budget was going to be a problem. Furthermore, Morgan points out that the administration team of this university is significantly larger than other schools twice our size.

"In the interest of fairness, spreading out the pain and saving money, would it not be more prudent to return the associate deans to the classroom for the duration of this crisis?" said Morgan, in the same e-mail. "I

*"We in academia have devoted all of our professional lives to the gathering and dissemination of information. No one should fear the fair exchange of facts and opinions based upon lawfully obtained materials at an institution of higher learning. This is the essence of our profession. That's what we do here."*

*Dr. Lora Friedman  
Department Of Education*

would remind the university that our primary mission, that of offering higher education, will suffer less from administrative reduction than faculty reduction."

In a previous issue of "The Captain's Log," Provost Robert Doane gave his thoughts on the previous projections.

"Projections that the previous administration had made were wildly optimistic," said Doane. "I have no idea how they possibly could have thought that it (the VA economy) was going to grow as much as it did, given what most of us who were observant saw coming with the economy. They were basing the numbers for the car tax refund on projections for performance of the economy, which simply were absolutely unrealistic. When it became clear that those numbers would not be met, it became clear that Virginia would not have the revenues coming in to balance the budget."

Tribble claims, that during the last fall semester, when the budget was being questioned, the university put a freeze on travel,

## ALL PAY INCREASES FROM 2000-2001





Michael Bibbo \$1,950  
 Dorothy Doolittle \$16,870  
 Douglas Gordon \$11,902  
 Rachel Pace \$3,257  
 Niazur Rahim \$12,000  
 John Savage \$3,482  
 Swapan Sen \$12,000  
 Richard Summerville \$28,603  
 Paul Tribble \$8,408  
 Laura Wiesen \$1,961  
 Robert Winder \$1,500  
 Walter Wymer \$1,000

freeze on hiring, and mandated specific approval for any purchases over \$5,000.

The report also points out that Tribble received a state bonus of \$5,500 and a non-state bonus of \$9,500 in 2001.

Friedman, in an attempt to explain her reasons for filing a Freedom of Information Act, said, "We in academia have devoted

all of our professional lives to the gathering and dissemination of information. No one should fear the fair exchange of facts and opinions based upon lawfully obtained materials at an institution of higher learning. This is the essence of our profession. That's what we do here."

## Some Frustrated By Need For Black History Month

By Wayne Lee Gay  
Knight Ridder Newspapers

John Wiley Price loves history. Price is particularly fascinated by African and African-American history.

But Price doesn't love Black History Month.

"It's still an anomaly," says Price. "It's something people have to go through. We buy into the idea that it's OK to be black in February... I feel the same way about Dr. King's birthday. We put him on a shelf, we take him off the shelf for one day, then we put him back on the shelf."

Black History Month exists because of an influential African-American, Carter G. Woodson, who became the only child of American slaves to earn a doctorate.

Living in a time when African-Americans were denied basic rights of citizenship and were often subject to capricious violence, Woodson boldly asserted the significance of African and African-American history. In 1915, he founded the Association for the Study of Negro Life and History. In the name of the association, in 1926, he declared Negro History Week.

"Woodson and other African-Americans of his generation who reached that level of accomplishment felt that they had a mantle," says Sonya Ramsey, assistant professor of African-American history at the University of Texas at Arlington. "Woodson felt a responsibility to present African-American history to the masses."

The second week in February was chosen because it contained the birthdays of both Abraham Lincoln and Frederick Douglass, the escaped 19th-century American slave who became a prominent speaker and symbol of freedom both before and after the Civil War. Woodson created Negro History Week kits for distribution to schools and promoted the event to black civic organizations and schools, many of which embraced the idea enthusiastically, creating essay contests and dramatic performances.

By 1940, prominent black leader W.E.B. Du Bois declared the establishment of Negro History Week one of the most significant accomplishments of the era for blacks.

By 1976, ethnic sensibilities had expanded - and accepted terminology had evolved - to the point that Negro History

Week was expanded into National Afro-American History Month, one more step in its evolution to Black History Month.

George C. Wright, provost of the University of Texas at Arlington, is an expert in African-American studies and gladly participates in Black History Month, including speaking at his son's elementary school. Still, he admits that, in an ideal world, it would not be necessary to set a month aside.

"The ultimate goal may be a world in which there is no need for special emphasis on gender or ethnic studies," Wright says.

Wright has taught classes in black history at Duke University and at the University of Texas at Austin. He says that, typically, the enrollment in the classes would be about 25 percent black, higher than the percentage of black enrollment at those universities.

An even more adamant defender of Black History Month is Melvin Wade, director of the Multi-Cultural Center at the University of Rhode Island.

"There is so much misunderstanding and misinformation concerning race relations that I feel it is important for there to be a month to focus on black Americans," Wade says. "There is still a struggle, a con-

tinuing battle. One of the problems is that people are not required to take courses concerning women or African-Americans or other under-represented people in the schools. Black history month helps correct

See **Black History**, Page 6

### HELP WANTED

Part time clerical position available in medical office. Approx. 15 hrs/wk, 2 or 3 days. Flexible hours- will work around class schedule. Fax resume 595-8353 or cal 595-8404. James River Eye Physicians 11747 Jefferson Avenue Suite 6C NN 23606.

## Programs, Page 1

cluding Columbia University and Virginia Tech.

"Last year, it was shaky but President Trible is making a good faith effort and supplying resources to the program," said Dr. Dorothy Doolittle, associate dean of liberal arts and sciences and director of graduate studies.

Among these resources granted by Trible was an added full-time professional level position for associate director of graduate studies, filled by Lyn Sawyer. Sawyer works to improve the quality of CNU's Graduate Studies Program. Sawyer's work includes recruiting new students, helping students complete paperwork and registration, and monitoring each student's progress. To ensure that she is available for all students, Sawyer is on campus from 9:30 a.m. until 8:00 p.m. According to Doolittle, Sawyer has taken a personal interest in each of the grad students, as if they were her own children.

Along with more generous resources,

the improvement in the quality of CNU's graduate programs is largely due to the more selective application requirements. Beginning this spring, standards have been raised for both the minimum GPA and GRE. Both degree and non-degree seeking graduate students are expected to have a minimum 3.0 GRE scores are a minimum combined score of 950.

In addition to higher standards in acceptance, improved recruiting procedures by Sawyer and Doolittle are helping to build a stronger reputation for CNU's graduate programs. The new measures have helped the university's programs receive national exposure. There is now a mailing list so that all students who have taken the GRE will receive information on CNU's programs. CNU is registered on several websites, such as Peterson's.

The relocation of the graduate studies office also helps in the advertisement of the programs. The office has recently been moved from the Administration Building to the second floor of Gosnold Hall. The new location is centrally located in the middle

of the graduate academic buildings and will be more accessible to students, especially in the later hours of the evening.

According to CNU Provost Robert Doane, there are more focused efforts on recruiting CNU's undergraduate students to continue their education at CNU. "Undergraduate admissions are getting more and more selective," said Doane. "Our students are getting better all the time so there is a natural pool of selecting our own students."

Another major step in the wide-scale advertisement of CNU's graduate programs is the addition of the program's first Web site. It will be available on Feb 18.

Doolittle believes it will be some time before new graduate programs are added to CNU's five programs. She feels it is best to concentrate on improving CNU's current programs as much as possible.

CNU's latest change took place this spring with the addition of all five graduate curriculums as five-year programs, which allows students the option to graduate with their undergraduate and graduate degrees in a total of five years.

## From Black History, Page 5

that."

Wade cites the perception of the Reconstruction-era black legislators as underqualified as an example of incorrect information that contributes to racial misunderstanding.

"This misinformation still affects people's lives," Wade says. "It may, for instance, predispose an employer not to enact any affirmative action."

"If you look at the educational credentials of the black legislators, you would see that their credentials surpassed those of their white colleagues," Wade says.

Wade also contends that Black History Month inspires dialogue about race.

"I see a large number of college students who are afraid to engage in conversation about race," Wade says. "Black History Month gives us the opportunity not just to talk about black history, but to talk about the future of the American nation."

And, though he tired long ago of Black History Month, and objects to the idea of relegating black history to 28 days of the year, even Price admits that it may not be time to entirely abolish the celebration.

## From Seminar, Page 3

With the help of his colleagues, Dr. Terry Lee was the brain behind the casual seminars. The faculty had been trying for years to reach out to the students. Lee and others tried to think of programs in which students and faculty could interact. Lee's first idea was more like a "coffee group" but then he decided it should be more formalized.

Although the seminars are formalized, they are meant to provide a feeling of comfort for the students to express their opinions in a casual environment.

These seminars have been a creative way for students and faculty to interact and give students the opportunity to talk about issues outside the classroom. The seminars

demonstrate to students that education should not and does not end outside the classroom.

Dr. Graham Schweig, assistant professor of philosophy, conducted a casual seminar on sacred love poetry from India. He felt that the students enjoyed the exposure to a whole new world of literature and the unique expression of love. "I felt it was an eye opening experience and a new view of reality for the students," Schweig said, "and I think it's wonderful what Dr. Kinch is doing."

These seminars give students a chance to use and practice the knowledge they have gained in the classroom, outside the classroom. Kinch believes that the seminars provide students with the opportunity to make

connections between classes. The topics that are considered in the seminars are fresh and new and are often projects that the professor is currently working on. The seminars convey the importance of holding onto an idea.

The chair of the English department, Dr. Scott Pollard, believes that the discussions that take place in the casual seminars are at a higher level than in class discussions. Pollard said that the faculty is not teaching in these seminars but simply carrying out conversations with fellow faculty members. They often use language and terminology that they would not use while instructing a class.

The next casual seminar occurs on Tuesday, Feb. 19.

## Christopher's, From Page 2

is the cafe a place to eat, it is also a place where students can chat, relax, and hang out. Williams has her own eatery in the cafe and continues to prepare food for the university population.

"I liked working in Christopher's and I like working here. Either way, I am still able to interact with the students," Williams said.

Along with all the other dining facilities, the new Christopher's will be the fifth place to eat on campus. Although Christopher's will be open temporarily, it seems its legacy at CNU will always remain.



## Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



[www.gettoyota.com](http://www.gettoyota.com)

### Driving a new Toyota is easier than ever —

because now your Toyota dealer has a special college graduate financing program available thru Toyota Financial Services that offers a lot of great advantages.

So if you're within 4 months of graduation... or if you graduated within the past two years... See your Toyota dealer for details.



# OPINIONS

## Where We Stand

### When The Novelty Wears Off

The solutions to budget difficulties at a university are never easy. Public colleges and universities always run on a very slim budget, rarely with anything that could be considered a profit margin. For the most part, colleges are lean organizations with very little money or resources that can be spared.

Because of this, times of financial difficulties are always difficult. There are never easy answers to the question of how costs can be cut. Because of this, it might serve well to analyze what CNU can do to keep itself from this situation in the future.

Across the Commonwealth, different universities reacted in different ways. William & Mary and UVA were able to react by relying heavily on their centuries-old endowments. Money could be found to make up their differences, be it from cutting costs or from calling wealthy alumni. CNU is certainly not a school that has the longevity to be able to do that. In future decades, however, this will be the place that CNU will find much of its money. Defining the parameters of, and strengthening, the current alumni association is an important way of improving our financial backbone.

Longwood College and Radford Universities are two institutions similar to CNU in their financial makeup. In recent years, these two institutions have scoured away money for a situation similar to this budget crisis. Because of this, these institutions have not found themselves in as dire a situation.

The release of the salaries and raises for many members of the campus community by Professor Friedman on Friday has spurred discussion throughout every constituency of the university. After the novelty of knowing the salaries of one's co-workers has worn-off the question remains, "What are we to do with this information?"

Any answer to this question is going to be difficult to come by. Should the administration offer a pay cut as a token of its willingness to share in the pains of budget stresses? Should there be a total revaluation of the salaries of every CNU employee? How could this budget crisis have been eased before it occurred, and how can it be fixed now that we are waist deep in it?

These are all hard questions that cannot be answered by any one individual or even by a single committee. The uniqueness of a university is in its community. Within any university are some of the most educated, worldly and well-read individuals that society has to offer. Student, faculty and administrators all have something to offer in how to alleviate our situation.

Now is the time to utilize this community. The creation of a broad based group of individuals, faculty from every department, a broad coalition of students and administrators from every portion of the university, is the best way of finding a solution to CNU's long-term financial standing. No part of CNU's finances should be out of bounds. This group should be called to offer the university community a long-term financial plan for CNU, for times of plenty and times of famine.

## THE CAPTAIN'S LOG

2001 - 2002 Staff:

Editor in Chief/ Michael Mullin

Managing Editor/ Tami Conner

Layout and Design Editor/ Ramona Hernandez

Sports Editor/ Tom Geary

Arts & Entertainment Editor/ Jesi Owens

Copy Editor/ Kathryn Gerard

Photography Editor/ Tom Stormer

Online Editor and System Analyst/ Jack Watson

Advertising and Business Manager/ Stephanie Heinatz

Staff Writers/ Denise Adams, Emily Anderson, Daniel Banks, Jennie Bess, Allen Brooks,

Shoshannah Childs, Stephanie Heinatz, Kristin Munch, Liz Munson, Jeremy Sanchez, Nick

Thomas, Clyde Whiteman Jr., Kezia Williams

Staff Photographers/ Katie Brackett, Cindy Collins, Jessica Helsel, Sarah Holm, Shannon

McMurray, Jerilyn Sutton,

Advertising and Business Assistant/ Emily Scarborough

Staff Cartoonist/ Jeromie Heath

Faculty Advisor/ Dr. Terry Lee

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by email (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, email or on our Web site. The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by email at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

## A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

### RA's Shape A 'New World' For Their Residents

By Jenna Reese  
Resident Assistant

My door is covered in black-and-white-striped fabric with thoughtfully placed decorations that range from stickers from "Wet Seal" to an artistically cut and mended poster of Heath Ledger. These are the first items a person who passes my room will see. Welcome to my world.

As I first entered college in the fall of 2000, like many other freshmen I brought with me many aspirations and goals. As I began the hard road ahead, more goals were added and some were dropped.

I never expected as much success as I accomplished in my first year, but I guess that is how it al-

ways goes: when you're not looking for something it seems to find you. Walking through the halls of Santoro there was such a diverse group of people.

Residents, many like myself, were experiencing their first time away from home and what they knew. We were all beginning to find our niche in this "new world," myself included. Like all freshmen, many of us were rambunctious and extremely hyper. Late at night you could always hear the loud screams and laughs of people chasing each other through the halls. I would chuckle because I was a freshman and also sometimes that screaming, laughing person would be me.

As a resident assistant making my journey down my hall commonly referred to as second floor north, I reminisce about the times that I was a budding freshmen living in that very same hall, room 209 to be exact. As new freshmen began moving in, I took a step back and smiled, knowing or at least understanding what thoughts may be going through their minds, and what they're in for during the extremely short year ahead.

The first time I finally realized

that I was an RA was during the first week of school I went into a room and sparked a conversation with the residents. Their answers to my questions were brief and their looks were uncertain. As I walked out of their room, I chuckled to myself as I realized, "I'm uncool now." I call my residents "my little angels." Short for the occasional screams and laughs, they are exactly that.

Just with my encounters with the freshmen residents of 2002, I believe they are far more adventurous, and of course mischievous, and I think that is the reason why the 2001-2002 school year has been that of triumph for Residence Life. Residents are more willing to go out and have fun, and hey are far more willing to get involved and

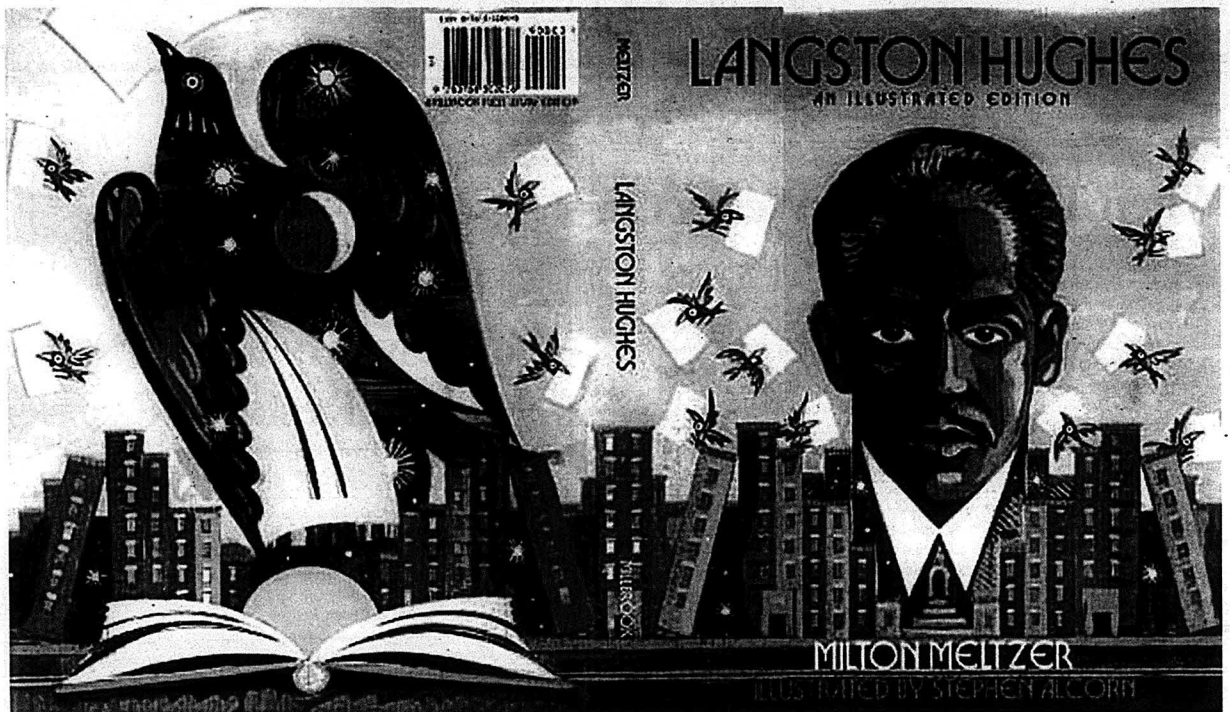
on a much larger scale.

Most notably was that faithful Wednesday. Everyone knows what I'm talking about. That day in which the cold went into hiding even for just a small moment to allow us to enjoy a refreshing break in the sun. It seemed like everyone who even glanced at CNU was in front of James River throwing the football, playing basketball and even barbecuing.

Sticking my head out of my door and looking down my empty hall the other day made me realize how lucky I am, and how lucky we all are to be here. It is experiences like these that I will remember forever and hopefully many of you will do and continue to do the same. These times as students are very precious and also very short.

No one is sure of what's ahead but we can be certain of where we are now, and we must be sure that we make the very best of the time we have now. So as you're in your room or as you walk through campus, listen. Listen to the laughter, music, and even the screams and remember that these are the best times of your life, and the best times only exist because you create them.

"We were all beginning to find our niche in this new world myself included."



## Nation Marks 100th Anniversary Of Langston Hughes

By Vaughn Watson

Courtesy Of Knight-Ridder Campus

Langston Hughes chronicled the celebrations and setbacks of being black and living in America.

As a poet, essayist and novelist, his writing reflected injustice, disappointment, loneliness and plain old bad luck. But he didn't just highlight the stormy spots. Hughes was a biographer of black America, writing of black Americans going about their everyday lives: finding a job, falling in love.

"He created families on paper," says Ramona Bass, a

Providence, R.I., storyteller who is co-administrator of the Hughes estate.

February is the 100th anniversary of the birth of this literary father figure. And this

month, his legacy is being celebrated around the nation.

Hughes was born Feb. 1, 1902 in Joplin, Mo. He published his first book of poetry - "The Weary Blues" - in 1926.

His writing life was framed by an interest in

black art, writing and performance in the 1920s, and a surge of civil protest for equality - not just appreciation - in the 1960s.

With a

soothsayer's replication of reality, he created full worlds. In the Simple series of humorous books about the outspoken character Jesse B. Semple, a homespun philosopher from Harlem, "Hughes was Black

understood common people," Rickman says. "The Simple series gives us the essence of the wholesome everyman. He hung out in a bar talking to people. That was Hughes guiding America."

"I've never seen 'The Simpsons' in my life but know what it's about. Hughes was like that. Everyone knew Mr. Hughes - that was his name. Every black person in the world knew who Langston Hughes was - and cared."

When Hughes began to write poetry in the 1930s it "has appeal because of a certain kind of dignity, and relevance, and it has a positive story that people respond to," said Arnold Rampersad, Hughes's biographer and the other coexecutor of his estate.

Hughes's family had moved around the Midwest and even to Mexico City in his youth. In 1922, he withdrew from an engineering course at Columbia University and began traveling the world. Ultimately he spent a great deal of time in New York City, and became a key figure in the current of writing, art and music known by black artists known as the "Harlem Renaissance."

In Hughes's writing, race is not ducked, talked around, elbowed back or stared past.

"He was talking about the beauty of black skin long before any other poet was talking explicitly that way," said Rampersad.

"He delighted in celebrating the masses of African Americans."

Hughes also held an interest in jazz, and in the blues, which articulates everyday life as Hughes did.

Hughes's interest in the blues "was as a source of sorrow, but also a source of joy," says Rampersad. The blues "usually tells sad things but there are songs that make people laugh. He was interested in capturing a sense of laughter as well as pain."

"Hughes really broke ground when he

wrote about the blues, or tried to write blues poetry," Rampersad says. "That brought him under severe attack from all kinds of people. He was going against the grain, letting people know that black music was an important cultural achievement."

The message of the 1951 poem "Dream Deferred," Hughes's

best-known work, laments life in another way, in how it squelches optimism.

To a reader, the rest of Hughes's work suggests an answer: that the ultimate response to struggle is surviving.

What happens to a  
dream deferred?  
Does it dry up  
Like a raisin in the sun?  
Or fester like a sore -  
And then run?  
Does it stink like rotten  
meat?  
Or crust and sugar over

like a syrupy sweet?  
Maybe it just sags  
like a heavy load.  
Or does it explode?

- "Dream Deferred"  
by Langston Hughes

Somebody upstairs in Simple's house had the combination turned up loud with an old Dizzy Gillespie record spinning like mad filling the Sabbath with Bop as I passed.

"Set down here on the stoop with me and listen to the music," said Simple.

"I've heard your landlady doesn't like tenants sitting on her stoop," I said.

"Pay it no mind," said Simple. "Ool-ya-koo," he sang. "Hey Ba-Ba-Re-Bop! Be-Bop! Mop!"

"All that nonsense singing reminds me of Cab Calloway back in the old scat days," I said, "around 1930 when he was chanting, 'Hi-de-hie-de-ho! Hee-de-hee-de-hee!'"

"Not at all," said Simple, "absolutely not at all."

"Re-Bop certainly sounds like scat to me," I insisted.

"No," said Simple, "Daddy-o, you are wrong. Besides, it was not Re-Bop. It is Be-Bop."

"What's the difference," I asked, "between Re and Be?"

"A lot," said Simple. "Re-Bop was an imitation like most of the white boys play. Be-Bop is the real thing like the colored boys play."

"You bring race into everything," I said, "even music."

"It is in everything," said Simple.

-Bop,  
from "The Best Of Simple,"  
by Langston Hughes

America," says Ray Rickman, a book collector and Rhode Island's deputy secretary of state.

"He had a touch of class, dignity. He



# ARTS & ENTERTAINMENT



Staff Photo By Sarah Holm

Theatre "techies" Sam Shelton, Chrisy Conner, and Professor Graham Jones put up supports for an upcoming show

## Theatre Students Do Much More Than Act

By Emily Anderson  
Staff Writer

"Techies" production wise (have something to do) with everything that you see. We do the sets and the spotlighting for the show. We are the magic behind the show," said Karen Hess, a member of the "Where's Charley?" technical crew.

When the musical "Where's Charley?," the theatre department's latest production endeavor, opens on Feb. 28, many of the audience members will be paying attention to the performers, not the scenery in front of them.

The technical crew, who refer to themselves as

"techies," are the ones who are responsible for building the sets, the set dressings, and working the light and sound systems.

Most of the "techies" take courses that relate to design and/or technical theater and take a lab that coincides with the courses that they are tak-

ing. They are required to put in a minimum of 10 hours per week in the lab.

Professor George Hillow, the Director of Design, Directing, Set Design and Light Design, works with the crew to make sure things run smoothly.

Stage manager, Amanda McKinney, who has had many

years of technical experience, knows that working backstage provides many surprises.

"Working for a show is full of surprises. You know something is going to be different ever night. That's one of the things that makes live theatre so interesting," McKinney said.

According to Hillow, the technical crew and the performers seem to have a mutual respect for each other.

"Most of the tech crew at one time or another acts, so there's natural and mutual respect for backstage at CNU between actors and 'techies'," Hillow said.

Performer Alex Hamelin feels that the relationship between performers and the tech crew is one of high regards.

"The actors and the crew get along very well. Some of the strongest bonds that I've formed with people were from the crew," said Hamelin. "They (techies) hold the whole show together and (they) make sure everything runs smoothly. You couldn't have a well-produced show without a good crew. The actors are nothing if the crew doesn't hold the show together."

But Hess feels that the level of respect that "techies" receive is next-to-none.

"Most of my friends think we're clinically insane for the amount of work we do and the amount of respect that we get. (We do this) out of love (for the theatre)," Hess said.

"Where's Charley?" will run from Feb 28-March 3.

## Cozy's Comedy Club Offers A Knee-Slapping Night Out

By Denise Adams  
Staff Writer

Through all of our endless searches of trying to find something different to do on a weekend, who knew that the answer to our problems would be a few miles down the street? Cozy's Comedy Club is located on 9700 Warwick Blvd, just 3.2 miles from the Mariner's Museum. It can be found in the Hilton Shopping Center, which is on the left-hand side of Warwick if you are coming from CNU.

Every Friday and Saturday night Cozy's has comedy shows to entertain people looking for some good fun. On Saturday nights you have your choice of an early show (at 8:30 p.m.) or the later show (at 10:30 p.m.). The comedy show is made up of two comedians that differ each weekend. The first comedian is the headliner with the second comedian be-

ing the feature comic for the night. The cover charge is \$8.00 per person and they ask that you call and make reservations ahead of time. Cozy's will be celebrating 11 years of business in July. It all started with a woman named Lorain Cosgrave. Cosgrave started Cozy's simply because "there are none (comedy clubs) around here."

Cozy's is a neighborhood bar and most of the staff has been there with Cosgrave since the beginning. Cosgrave said the thing that makes Cozy's stand out from the other comedy clubs is "the way that we get to know everyone that comes here. It is more personal."

She explained that she and her staff always makes it a point to meet everyone who enters Cozy's in hopes that they will return.

Cozy's has hosted some well-known comedians. Some

that may ring a bell would be Tommy Chong (from "Cheech and Chong") or Michael Winslow (the guy from "Police Academy") that makes the crazy sound effects).

Of course, in all my visits to Cozy's, I have found that all of the comedians have been worth the trip and the \$8.00.

On my last visit to Cozy's the headliner was Roy Wood, Jr. He stepped onto the stage and ordered the crowd to laugh. He made jokes about everything from speeding tickets to GI Joe's. Wood, Jr. wandered why, Newport News is the only place he's been "where malt liquor is cheaper than Gatorade." Wood, Jr. often had me laughing at the not-so-obvious realities in life.

The feature comedian was Richard Calvert. Calvert is a local from Virginia Beach. He thanked the crowd for being there so he "didn't have to sit through another episode of

"Cops." Calvert also decided to let the audience know that there were too many stoplights on Jefferson Avenue. "I left Thursday and spent the night and Krispy Kreme and then I decided to finish the rest in the morning." Calvert also decided to make himself the pun of a joke by saying, "You know you are getting old when you go to the Boat House and you see a bunch of 18-year-old girls and all you can think is 'Man, look at all the sitters' in here."

Aside from all the non-stop laughter, Cozy's also has great values on food. They have a menu of starters, sandwiches, entrees, and burgers and an average plate is about \$6.00. And for all the alcohol and beer lovers out there, they have that, too. You can spend the show ordering pitcher after pitcher or grab a Jell-O shooter or cherry bomb for just \$1.00. Of course, with all the hefty choices of alcohol, you

also need to be 21 to get in.

Cozy's has an Ireland meets Hawaii atmosphere and there are smiling faces everywhere to be found. They offer a VIP membership that gets you in free for one whole year from the date of purchase. They also have karaoke night on Tuesdays from 7:00-11:00 p.m. and there is no cover charge.

Whether you are looking for somewhere new to visit, a full belly, or just some good laughs, Cozy's Comedy Club is the place to go. If you're not willing to give up your usual Saturday night at your buddy's house, then you can catch the early show and still have plenty of time to hang out afterwards, or you could finally ask out that guy or girl you have had your eyes on and leave the entertaining to the comedians.

## He Says....She Says....

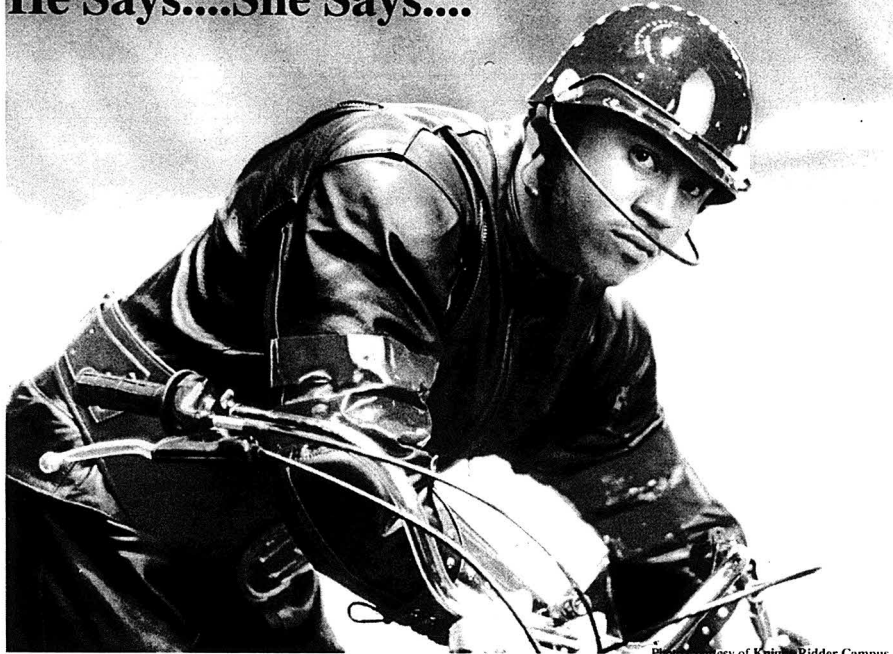


Photo Courtesy of Knight Ridder Campus

## 'Rollerball' Shows LL's Not A Cool J

By Allen Brooks & Jessica Helsel  
Staff Writers

### He says:

How does the director of "The Thomas Crown Affair," "Die Hard I-III," "True Lies" and "Hunt for Red October" produce something so unbelievably hideous on such a massive scale? I suppose it has something to do with the level of writing and acting that went along with the directing. Both of which thoroughly bit the big one. The only "actor" in the whole movie was Jean Reno ("The Professional," "French Kiss") but even he, a favorite of mine, could not save this sinking, dilapidated, piece of junk. The bank on this film is rumored to have been around \$60 million. All I can say in reply to that is oh my good god! That is one chunk of change that was unbelievably ill spent.

### He says:

I want an apology. That's right, I want someone, and I don't care who, to apologize for putting an abomination like "Rollerball" into the world. I can't believe how horrible this film was. I really cannot imagine something worse. Ok, maybe "Freddy Got Fingered," but it's a close second—very close. I mean, I've panned movies before, but honestly, if I didn't have to see all of this, I would have walked out. Seriously, there was a 20-

minute sequence shot entirely in hand-held camera night vision! It was bloody ridiculous! I don't use the word hate often, for I hate very few things, but "Rollerball" just made the list.

### She says:

This remake of the 1975 cult classic by Norman Jewison centers on a bloody sport in the year 2004. I would go on and continue to explain the plot but there's really just no point. If I did, at the end of this article, both you and I would want the last few minutes of our lives back and I'm just not prepared to do that to you or myself. Cut and dry this movie was horrible, beyond horrible, atrocious with a capital "A." The only good thing about this movie was that had it come out a few years ago, it would have been good fodder for "Mystery Science Theater 3000." In fact, that was the only entertaining aspect of the whole event—the commentary and low jabs made by my colleague, myself and our friends on behalf of this ridiculous-excuse-for-a-Hollywood production, which, by the way, lasted two hours. Two hours of "Rollerball." I believe I feel violated.

### He says:

I guess I'll continue and explain the movie, I mean, I am supposed to fill like 500 words, even though this movie really deserves about three: "It," "was," "junk." Jonathan

Cross (Chris Klein) is an NHL hopeful. He wants to make it big on the ice, but one day he runs into trouble with the police and runs to some former soviet block nation under the advice of his high school pal Marcus Ridley (Ladies Love Cool James, or L.L. Cool J. for short) and joins up with the new sport sensation "Rollerball." Cross is the newest sensation. Everyone loves him: the fans, his teammates, and especially the owner/bad guy Alexi Petrovich (Jean Reno) who loves him mostly because of the huge bank and high ratings that Cross is bringing in. He has it all with this new sport and of course, Cross gets seduced by the money, power and woman, a Russian girl and fellow Rollerballer named Aurora (Rebecca Romijn-Stamos). When an accident on the track puts one of his teammates out of commission, Cross starts to doubt Petrovich's character (I doubt everyone's), and he, with the help of Aurora and L.L., tries to take down the system. Shocked.

### She says:

Chris Klein was given a bad script and his character was just all around weak but I believe that even if these factors weren't true that the believability of him playing a hard core "bad guy" just would not have flown... at all. L.L. Cool J., I pause here looking for

just the right words to express how not surprised I was that he, in this movie, sucked. As I can find nothing in my vernacular with which to do that justice, I move on. Rebecca Romijn-Stamos, someone who I've never affiliated with "good acting," and therefore, like the rest of her costars, I was not surprised in the least when she too added nothing to this film except another notch on the wall of ouch, seeing yourself in this movie had to hurt.

### He says:

It's so sad that this movie was made. It really is. I mean, it shouldn't have been this bad. "Rollerball" has the cast (with the exception of Klein, who is just a younger version of Keanu Reeves) and the crew to make it a pretty good movie; they just failed at completing that task miserably. Director John McTiernan has made some pretty good movies, as noted by Jessica, even though "True Lies" should be nowhere near that list. Ms. Helsel, and I expected something a little more than this. Mr. McTiernan, what were you thinking? Honestly, how could you have even thought that doing that night-vision sequence was a good idea? Do you really think that that was at all acceptable? I didn't think so.

### She says:

Allen and I dragged a handful of our friends to this movie and afterwards apologized profusely for having done so. Between the lot of us, two ended up playing thumb war for an hour and a half, and one ended up questioning the plot of the film in deep confusion (as did we all). And as for myself, between "Rollerball" cracks and breaking into fits of "I can't believe someone made this movie" pity-laughter, I realized that I can fit 13 gumballs into my mouth at once, definitely more of an achievement than the movie that sat before us that night.

### He says:

And Chris, Mr. Klein, You do realize that you were just the back up when they couldn't get Keanu? I want to make sure that you are aware that that is all you are, a cheap Keanu substitute. Nothing more. Sorry to be so harsh, but someone had to say it.

### She says:

There's really nothing more to say—if not for the company or the gumballs, the experience would have been a complete bust. No amount of cool cars and angry driving coupled with gutsy motorcycle stunts and cute boys on skates could have made this movie even remotely worth your time. Put it down and walk away.

### He says:

So that's about it, folks. Don't. I repeat, don't go see "Rollerball." Do anything else with your time and money. Spend two hours chopping up a five-dollar bill if that is what it will take to keep you from seeing this movie. I beg you not to expose yourself to this disgrace to the cinema. Oh, but besides all of the aforementioned comments, it was pretty good.

**WANTED**  
GUITARIST FOR  
ACOUSTICAL DUO  
TO PLAY MOSTLY  
CLASSIC ROCK AT  
BARS AND PRIVATE  
PARTIES AROUND  
TIDEWATER. GOOD  
BACK UP VOCALS A  
PLUS. CALL 877-  
1399 FOR AN  
AUDITION

## The Gilded Lily

(Formerly "The Flower and Foliage Shoppe")

**Opulent Floral Design for  
Weddings, Sympathy and  
Special Occasions; Estate**

**Items, Antiques and**

**Home Decor**

**Eddie Sturgill**

**and Lisa Whiteside**

**(757)596-7952**

**33 Hiddenwood**

**Shopping Center**

**Newport News, VA 23606**

## AUTHENTIC GUITARS



[www.authenticguitars.com](http://www.authenticguitars.com)

"We Buy Guitars"

**NEW  
•  
VINTAGE  
•  
USED**

12715-Q Warwick Blvd.  
Newport News, VA

GUITARS  
LESSONS • REPAIRS

**595-4663**





## SPORTS

## Track Heats Up The 'Winter Frolic' In The Freeman Center

New Records, National Qualifiers Among Highlights Of Indoor Meet

By Kristin Munch  
Staff Writer

CNU's track team had a successful showing at the Winter Frolic on Feb. 8-9. The team had five national qualifying performances and set new school records.

Matt Boucher qualified in the men's high jump with a mark of 6 feet 8 inches.

In the triple jump, both the men's and women's team qualified—Matt Mertz with a mark of 48 feet 10 and a half inches and LaNeatra Johnson with a mark of 39 feet and 11 inches.

Mertz's performance placed him as second in the nation for the triple jump at this point in the season.

Latoya Porter qualified in the women's shot put with a mark of 40 feet, 11 and one-quarter inches. In addition, the women's 4 by 400 relay qualified for nationals with a time of 4 minutes and .16 seconds.

In the men's 3000, Matt Sinclair set a new school record with his time of 8:43.81.

Johnson's national-qualifying performance also tied the Freeman Center track's facility record.

"The fact that we had so many people to qualify and so many times improve is outstanding and it shows how hard everyone have been working all season," Long Jumper Damon Talley said. "This weekend was a good indication of

the successful season our team will have this indoor season."

Boucher boasted a new school record with his national qualifying performance in the high jump. Boucher last competed for CNU in 1995 and was an All-American. He is again competing on CNU's track team this year.

"Boucher continues to impress everyone with his steady progress and improvement," Distance Coach Keith Maurer said. "He is quickly returning to the form that made him a force both within the conference and on the National level."

Overall, Maurer was pleased with the team's performances at the Winter Frolic.

"Once again, quite a few very impressive performances across the board,"

Maurer said.

"Both the men's and women's team are getting primed for the Mason-Dixon Conference Championship we will be hosting on Feb. 23."

The Winter Frolic was hosted by CNU and held in the Freeman Center. Highly competitive schools in attendance included William and Mary, Virginia Military Institute, and the University of North Carolina at Greensboro.

CNU's next meet will be the Mason-Dixon Conference Championships on Saturday, Feb. 23. The meet will be held in the Freeman Center and hosted by CNU.

## Captains Take A Bite Out Of Cougars With 93-60 Dixie Win

Hallman Leads Captains In 42nd Straight Victory Over Averett

By Liz Munson  
Staff Writer

The CNU women's basketball team decided to take a trip down memory lane on Wednesday, Feb. 6, and play some good, old-fashioned high school basketball.

At least that's what their game against the Averett Cougars (3-17, 2-8 Dixie Conference) looked like—not CNU's playing style, but Averett's.

The Captains proved why this is their 42nd straight win over the Cougars and why the last time Averett beat CNU was in 1979. CNU scored a season-high 93 points, 11 more than their 82-60 victory over Savannah College of Art and Design on Dec. 12.

Everyone on the team played, with two of their starters already out of the game with 13:00 left in the second half.

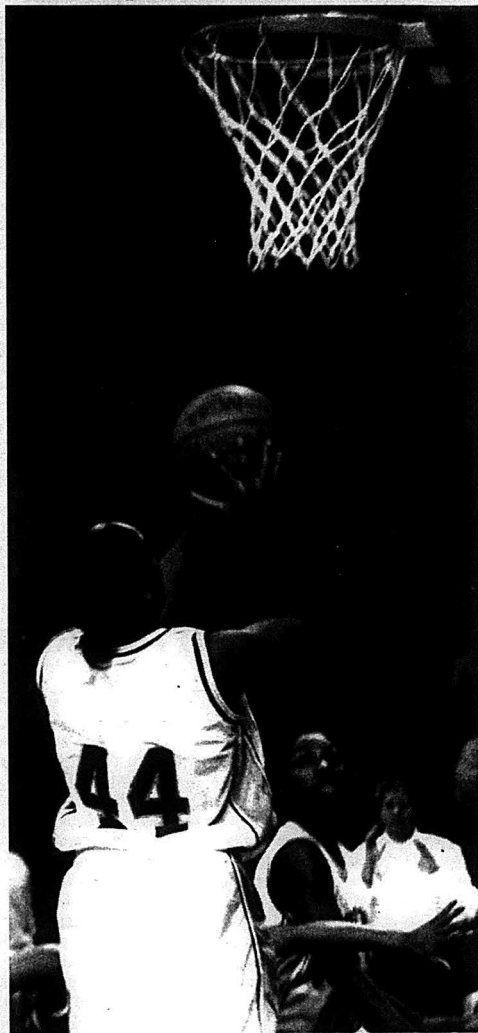
"It's good to have a game like this occasionally," Coach Carolyn Hunter said. "It gives our starters a chance to rest up a bit. Everyone got to play, which is important."

Averett was the easiest part of the Captains march into the conference tournament, which starts on Feb. 21.

"We're trying to really make an impression on the league going into the second half of our season," Hunter said. "Going into the tournament strong is important."

If the Captains wanted to make a good impression, they made it with their 33-point victory. CNU opened up the game strongly, holding a 44-14 lead with 4:05 left in the first half. Tia Moore and Tomorrow Lofton scored 11 and 13 points, respectively, for CNU in the first half.

CNU picked up from a 48-25 lead at halftime to give the Cougars more of the same. Overall, Averett shot 32.3 percent on field



Freshman Chazzy Morris attempts a layup in the Captains 93-60 victory over Averett on Feb. 5.

Staff Photo By Katie Brackett

goals from inside the arc, while CNU shot 48.7 percent of its field goals.

"I thought we came out in rhythm and on point," Hunter said.

"Usually there's a lull that we have, a dip that occurs in the second half, but we didn't have that tonight."

See B-Ball, Page 14

## Overtime: News and Notes

### Baseball

The Captains baseball team was edged by Methodist as favorites to win the Dixie Conference this season in the Pre-Season Baseball Coaches Poll.

CNU, last season's Dixie Conference Tournament champions, received three first-place votes and 44 points overall. Methodist, also receiving three

first-place votes, finished with 45 points overall.

Ferrum came in third with two first place votes and 39 points overall. N.C. Wesleyan is fourth in the poll with 28 points.

Chowan, Averett, Greensboro and Shenandoah came in fifth through eighth, respectively.

The Captains finished with a 25-11 record overall, 8-4 in the conference last season. They are returning eight starters.

### Women's B-Ball

After winning eight straight games, the CNU women's basketball team split a pair of away games this past weekend at Chowan and N.C. Wesleyan.

On Feb. 8, the Captains blew a 17-point second half lead to lose 64-62 at Chowan.

The Captains led 34-23 at halftime on 50 percent shooting. However, the Chowan Braves

were able to sink several key three-pointers down the stretch to pull off the upset.

Junior Tia Moore led the Captains with 19 points and seven rebounds.

Two days later, the Captains were able to rebound from the loss and defeat N.C. Wesleyan 67-53 to claim sole possession of first place in the conference.

Leading 29-27 at halftime, the Captains took a 21-9 run to

start the second half and never looked back.

Sophomore Amber Hallman had 24 points, 13 rebounds, and five blocks. These blocks made Hallman the new school record holder for blocks in a season (74).

CNU is currently 19-3 overall and 10-2 in the conference, one game ahead of N.C. Wesleyan with two games left.

- By Tom Geary





Senior Felicia Ross attempts to grind while snowboarding at a ski resort in Veil, Colorado. Ross also wakeboards and works at Ski World in Newport News.

Photo Courtesy Of Felicia Ross

## Extreme Athletes Remain True To Their Sports

By Denise Adams  
Staff Writer

While extreme sports might not be all too visible on campus, CNU is home to many extreme athletes.

Extreme or "Xtreme" athletes may be involved in one or several of many different sports. Wakeboarding, snowboarding, sportclimbing, BMX, skydiving and skateboarding are just some of the many sports that have been coined as an extreme sport.

Senior Bobby Lawrence explained that although he is involved in extreme sports, he does not think of himself as an "extreme athlete." Lawrence feels that it is difficult to put a definition on extreme sports, but he explains it as, "an individual sport, an art that takes talent and skill."

Lawrence is involved in snowboarding, skateboarding, skydiving, wakeboarding, and he rides BMX. He enjoys the individual aspect of extreme sports and likes the feeling and the ability to "do his own thing."

Senior Crystal St. Clair has been snowboarding for seven years. Unlike

Lawrence, St. Clair enjoys riding with her friends and explains that sometimes it even helps her to loosen her aggressions. Since St. Clair has been at CNU, she has recruited at least five of her friends into the sport of snowboarding.

Senior Gavin Comstock is also involved in snowboarding and skateboarding. Comstock began snowboarding first, but recently took up skateboarding because it helps his snowboarding skills.

"I just like sports that require that type of balance," Comstock said.

Senior Felicia Ross wakeboards and snowboards, but she thinks that the roots of extreme sports lie in skateboarding.

"If you can skateboard good, you can do just about anything," Ross said.

Comstock, who has been

snowboarding for six years, frequently skateboards to his classes simply because "it is more fun than walking."

Sometimes his rides to class are interrupted by faculty or a grounds person who doesn't want him to mess up anything on campus. However, Comstock explains that he is used to that since the campus has many

*"I began snowboarding about three years ago and I haven't been back on skis since."*

*Felicia Ross  
Senior*



Senior Bobby Lawrence displays his skills on his BMX bike. Lawrence is also involved in snowboarding, skateboarding, skydiving, and wakeboarding.

Photo Courtesy Of Bobby Lawrence

postings that read: "No skateboarding on property."

Although there are many skate parks in the area for skateboarders, there are only two ski resorts in Virginia: Massanutten and Wintergreen. Each resort is approximately three-and-a-half hours away from CNU.

Comstock explains that while they are not his favorites, "beggars can't be choosers."

St. Clair enjoys snowboarding in Homewood, Calif. and Vail, Colo., but she understands that the kind of travel required for those resorts is not always convenient.

"Snow is fresh, not man-made, and the trails are more open (on the west Coast)," St. Clair said.

Ross enjoys wakeboarding in the summer because she likes the sun and the water, but she snowboards more frequently. Her favorite part about snowboarding is "the ability to try new tricks and accomplishing them." Ross grew up skiing, but today prefers snowboarding to skiing.

"I began snowboarding about three years ago and I haven't been back on skis since," Ross said.

St. Clair and Ross, both employees at Ski World in Newport News, have noticed the growth of snowboarding. They explained that Ski World has been many more snowboards than skis.

In fact, Ski World gives away prizes, including a brand new snowboard every Thursday at the Backstage Cafe in Norfolk for those who want to give snowboarding a try.

Although St. Clair and Ross are unsure as to why extreme sports like snowboarding have become increasingly popular, senior Kelly Camden has developed a notion. She calls it her "Media and Skateboarding Theory."

Camden, who does not participate in any extreme sports, has noticed a major growth in the number of skateboarders in

her neighborhood. She credits this to MTV's "Jackass" and more extreme sport coverage on television in general.

She also feels it has something to do with merchandise.

"People are wearing more skate clothes than ever before," Camden said.

Camden is not alone with her theory development. Comstock agrees that the coverage on ESPN and the X-Games has contributed to the growth of extreme sports.

"Television has led to people being more open to sports like this," Comstock said. "Snowboarders use to be kept to one run, but times have changed. People are saying let's give them some place to ride instead of arresting them."

Although extreme sports are becoming increasingly visible and participated around the country, Comstock feels that CNU has remained conservative.

"CNU is more mainstream," Comstock said. "This area sticks to mostly traditional sports."

Bobby Lawrence experienced this first hand when he actually tried to start an extreme sports club last semester. Two meetings were held and the largest turnout was about seven people. Lawrence was shocked at this turnout since he had over 250 signatures to get the club started. He had sent out e-mails about the meetings, but figured that people were probably just overlooking them.

Lawrence became very discouraged at the turnouts and did not feel it was necessary to continue the development of the club.

Comstock attributes the lack of interest on campus to the preconceived notion that extreme sports are dangerous.

"The name extreme sports is misleading because there is inherent risk in everything you do and snowboarding is just a new form of enjoyment," Comstock said. "Snowboarding doesn't have to be extreme. You can snowboard your whole life and just go out on a mountain and have fun."

### Let's fill the Stands!

Saturday, February 16  
Women's Basketball vs. Methodist: 2 pm  
Men's Basketball vs. Methodist: 4 pm

Sunday, February 17  
Women's Basketball vs. Greensboro: 2 pm  
Men's Basketball vs. Greensboro: 4 pm

The student turnout for home games has been disappointing lately!  
Let's change that ~ mark your calendar NOW and plan to attend!

Want to Start a New Tradition?  
Bring a newspaper, share pages with your friends. When they introduce the opposing team, stand up and read the paper.

Want to Start a New Tradition?  
Every time we score a basket, stand up and salute!



**Men's & Women's  
Basketball**  
vs. Methodist & Greensboro  
Freeman Center

# Freshman Athlete Found His Salvation In Baseball

## Dobbins Conquered The Poverty Of A Dangerous Neighborhood To Become A Rising Star On The Captains Baseball Team

By Liz Munson  
Staff Writer

CNU baseball player Andre Dobbins didn't deal with the usual hodgepodge of worries that mark the eighth grade. Instead of fearing braces, pimples, and the prospect of having to date girls, the left fielder worried about getting kicked out of school.

But now, Dobbins sits behind T.J. Jones on the Captains' starting lineup. He is almost guaranteed the position of left field next year when Jones graduates. And with the Captains season gearing up on Feb.

13 against Mary Washington, he will have some time to get his feet on the ground.

"I'm looking for him to fill that hole next year," CNU Coach John Harvell said. "He has strength, speed, and great instincts in the outfield."

Dobbins, a freshman, hails from Virginia Beach, a couple of miles from the sunny beaches and grainy sand that mark the area as a huge tourist attraction. In this

serene backdrop, Dobbins grew up in one of the most dangerous neighborhoods in the region, a rough place characterized by drugs and crime.

By eighth grade, Dobbins' life was beginning to pattern that of his peers.

"I had been getting into a lot of trouble in school. I had a real violent temper," he said. "I was suspended after I threatened a teacher."

Dobbins' mother, Sherri, wanted to move out of the area to get Andre away from bad influences, but had little money and couldn't afford to move.

His is only salvation was baseball.

Andre had played

A&U baseball since he was four years old. Andre's coach at the time, Tyree Brown, recognized his talent as the key to getting him out of his neighborhood.

Though Brown had two children of his own, he agreed to house Dobbins for all four years of high school. Dobbins attended Cox High, but as a senior, he still didn't have the grades to attend college. Brown decided to move Dobbins to a private school, and pay

*"I wouldn't have been anything that I am now without that education."*

*Andre Dobbins  
Freshman*



Freshman Andre Dobbins follows through with his swing during a recent team practice. The baseball season begins on Feb. 13.  
Staff Photo By Katie Brackett

for it, too.

Dobbins enrolled into Cape Henry Collegiate to lift his grades. Unfortunately, he had to repeat his junior year because Cape Henry doesn't accept rising seniors.

"That saved me," he said. "I wouldn't have been anything that I am now without that education."

Dobbins also gathered an impressive baseball record at Cape Henry. He was All-District his junior and senior years, and continued to play for Brown.

The one team that Andre didn't make determined his future, though. Harvell met Dobbins when he tried out for the Commonwealth League in high school. Dobbins was cut from the squad.

"I didn't even remember Coach Harvell was a coach for the league until I was in his

office one day and saw a picture of it," Dobbins said. "I said to him, 'you coached the Commonwealth League that I was cut from!' He just kind of went, 'uhhh...'"

Dobbins was a bit reluctant to join CNU's team at first. His decision to attend CNU was a last minute one.

"I had talked to other schools," Dobbins said. "I had really wanted to play Division I ball, but realized that if I did that, I wouldn't be playing for the first two or maybe even three years. I really wanted to play."

So far, Dobbins is just glad to be where he is now.

"I'm just going to be ready to play. I mean, you never know what's going to happen," he said. "If I just keep working hard, it will just make me better for next year."

**B-Ball, From Page 12**

The Captains held an 82-44 lead at the biggest gap with seven minutes left. In desperation, Averett reinstated its entire starting lineup.

Lofton was CNU's leading scorer with 20 points. Amber Hallman contributed 11

points, seven rebounds, and five assists total. Moore and Nadine Ward had 10 and nine rebounds apiece to add to CNU's 55 total rebounds. Averett only had 35.

Averett's only two scorers in double figures were Amanda Irvin and Taz Smith, with 10 and 11 points, respectively.

### EXTRA WORK, EXTRA LATE, EXTRA HUNGRY!



GET THE DOOR. IT'S DOMINO'S.



**SERVING:**

Virginia Wesleyan College  
473-1120

Christopher Newport University  
595-3030

Hampton University  
728-0033

Now Accepting Credit Cards\*

\*At participating locations.

US 34648.50

**\$5.99**  
Medium 1-Topping  
Pizza

Choose Classic Hand Tossed or  
Crunchy Thin Crust  
Not Valid with any Other Offer  
Valid at Campus Store Only

**\$6.99**  
Large 1-Topping  
Pizza

Choose Classic Hand Tossed or  
Crunchy Thin Crust  
Not Valid with any Other Offer  
Valid at Campus Store Only

**\$9.99**  
Two Medium  
1-Topping Pizzas

Choose Classic Hand Tossed or  
Crunchy Thin Crust  
Not Valid with any Other Offer  
Valid at Campus Store Only

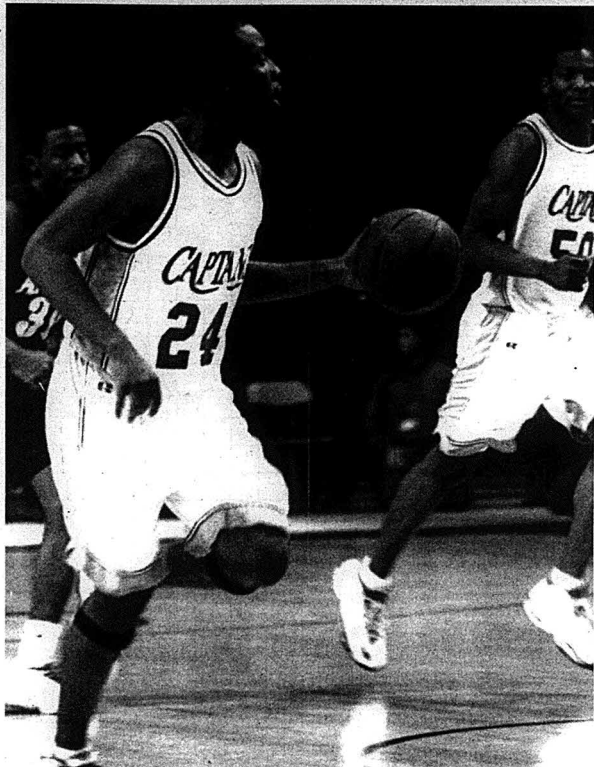
## Spring Break with STS, America's #1 Student Tour Operator.

### Promote trips on-campus, earn cash and free trips.

### Info/Reservations 1-800-648- 4849 [www.ststravel.com](http://www.ststravel.com).



# Men's B-Ball Wins One Of Two Conference Away Games



Junior Jermaine Woods takes a look at his options as he dribbles past midcourt in the Captains victory over Averett on Feb. 6.

Staff Photo By Katie Brackett

## Captain Sail To Convincing Sweep Of Averett, Bench Contributes 43 In Victory

By Clyde Whiteman Jr.  
Staff Writer

It turns out that the three-point shot is a shooters best friend.

The Captains disposed of the Averett Cougars 86-62 on Wednesday, Feb. 6, behind strong shooting from three-point range and aggressive team defense.

In the decisive second half, CNU shot 7-14 from beyond the arc and its pressing defense forced 12 turnovers. That allowed the home squad to pull away for the easy victory.

After a closely contested first half, CNU led 29-24 at the break. In the first 20 minutes of action, there were three lead changes and three ties. Neither team led by more than

seven points in the first half.

"In the first half, we had good looks but our shots didn't go in," senior Albert Haskins said. "In the second half, we opened things up and things fell our way."

After junior Carlos Heard picked up his fourth foul with 16:15 left in the game, freshman Blake Brookman came off the bench and made an immediate impact.

The Captains were nursing a 39-30 advantage at the time when Brookman caught fire from three-point land.

He nailed four treys in the second half and Haskins chipped in with 10 additional points. Eight of his points were transition layups off turnovers by Averett.

"I was feeling good today and I got in a nice rhythm," Brookman said after the

## Bishops Battle Back To Win 91-89 In OT

By Clyde Whiteman Jr.  
Staff Writer

After overpowering the Bishops from the opening tip off, it looked like CNU would defeat NC Wesleyan on the road for the first time in four years.

Instead, the Captains blew a 16-point lead and lost 91-89 in overtime. With the loss, CNU fell into a second-place tie with the Bishops in the Dixie Conference.

The Captains led by as many as 16 points, but the Bishops forced overtime by finding the range from the three point arc in the second half. Wesleyan connected on 8-15 treys in their comeback and the score was tied at 74 at the end of regulation.

In overtime, the Captains raced to an 87-80 advantage with 47 seconds left, but the pesky Bishops would not go away.

Bradley Blue nailed a three-pointer with 27 seconds left to cut the Captains lead to 87-85. After Bobby Jenkins made two free throws to cut their deficit to one, the Captains turned the ball over. The Bishops then took their first lead of the game on a layup by Ryan Sinclair with 24 seconds left.

Keith Sudler made two free throws with eight seconds left and the Captains had one last opportunity to tie the game.

Trailing by three points, Jermaine Woods was intentionally fouled, giving him two free-throw attempts. After making the first shot, Woods missed the second one. The ball went out of bounds and the Captains did not get the chance either tie the game or win on a three pointer.

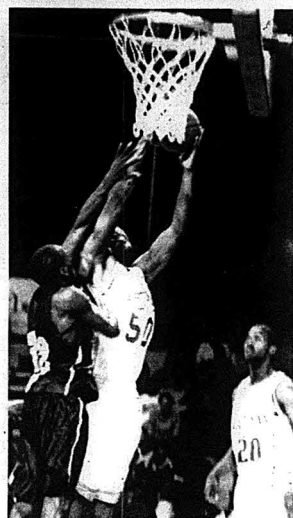
Sudler paced the Bishops with 29 points. Blue poured in 26 points and Rob Smith scored 12 points off the bench. Jenkins also contributed 12 points for the Bishops.

Terry Gray scored 28 points to lead five

game. "I wanted to contribute defensively because good offense comes from solid defense."

Brookman led four Captains in double figures with a career-high 14 points in 21 minutes of action. Haskins and junior Jermaine Woods each scored 12 points for CNU. Woods scored 10 of his points in the close first half while Haskins also tallied four steals and five assists. Junior Terry Gray had a solid game with 10 points and nine rebounds.

"I'm happy that the reserves came in and did a good job," Head Coach C.J. Woollum said. "They played hard and



Junior Terry Gray beats Averett defender Darryl Lanier to a rebound on Feb. 6.

Staff Photo By Katie Brackett

Captains in double figures. Carlos Heard and Jermaine Woods scored 18 and 17 points, respectively. Albert Haskins added 12 points along with 11 assists and Rashawn Rosa poured in 10 points off the bench. With the loss, the Captains dropped to 19-4 overall, 9-3 in the conference.

*News and Notes: Carlos Heard became the first Captain to foul out this season. Heard committed his fifth foul with 26 seconds left in overtime... CNU did not attempt a free throw in the second half... Both teams were red hot from three-point range as the Bishops shot 12-27 from beyond the arc. The Captains countered with 12-28 marksmanship from three-point land.*

played together. In the second half, we cranked it up offensively and our defense was good, forcing 21 turnovers."

With the win, the Captains improved to 18-3 overall, 8-2 in the conference.

*News and Notes: The game against Averett marked Coach Woollum's 500th game at CNU. His record is 362-138 (.724 win percentage)... Every player for CNU scored against Averett. That was the first time that happened in a game this season... The Captains did not commit a turnover in the second half and ended up with a season low of five turnovers against the Cougars.*

**Fun summer jobs!**  
**NOW HIRING:**  
Portrait artists,  
caricature artists,  
face painters, hair  
wrap, and  
temporary tattoos  
sales associates.  
Bonuses. No  
experience needed.  
Call 757-253-3168

**University Police**  
maintains lost property  
items for 120 days.  
Inquiries on lost  
property can be made to  
them at 594-7053. Any  
property, unclaimed  
after 120 days, will be  
turned over to the state  
for public auction.  
Proceeds from the sale  
go to the State of  
Virginia.

Interested in a working experience  
relating to your major or academic goals?

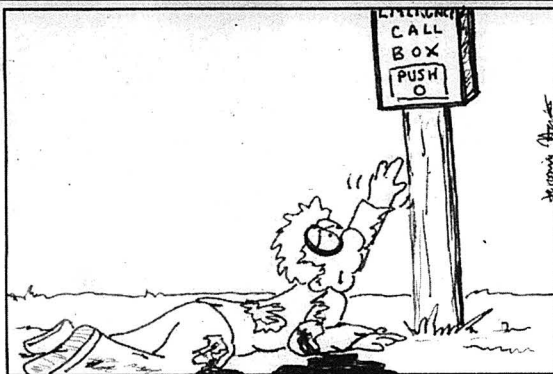
Want to build your resume?  
**Consider an internship  
for spring or summer!**

To learn about available internships  
or how to find an internship  
call for an appointment or visit the  
Office of Career and Counseling Services  
Student Center, Room 146  
594-7047

## COMICS AND CROSSWORDS

## B.A. In B.S.

By Jeromie Heath



## Let Us Know

CLogFeedback@yahoo.com

*"Will you bee my Valentine, Honey Pot?" Pooh Bear**"Like you say, Pooh: It's so much friendlier with two."*  
Honey Pot

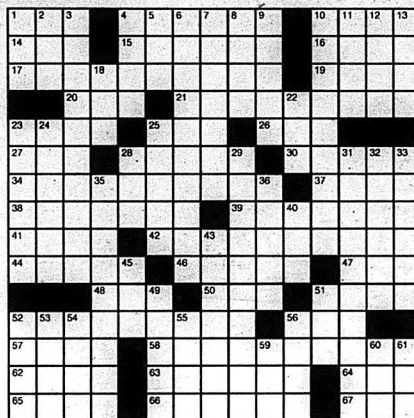
If you have opinions of how to make this a better publication, or have comments on how we've been doing this is the perfect way to let us know.

E-mail the Captain's Log at  
CLogFeedback@yahoo.com.

The Captain's Log Editing staff holds full editing rights over length due to restrictions, if required.

## Crossword

- ACROSS  
1 Shell-game item  
4 Humiliates  
10 Norwegian capital  
14 The whole of  
15 No-good-nik  
16 Lead balloon  
17 Hypocritical respect  
19 Phony  
20 Chow down  
21 Like nonbelievers  
23 Caroled  
25 Blast letters  
26 Team cheer  
27 Inarticulate comment  
28 Class writing  
30 Honorable  
34 Proof of authenticity  
37 Lena or Ken  
38 Peruke  
39 Pursuing  
41 Furnish, for a time  
42 Makassar Strait outlet  
44 Ford failure  
46 Hayworth film, "Miss \_\_\_\_\_ Thompson"  
47 Earmark  
48 Boat propeller  
50 Payable  
51 In this place  
52 Downplay  
56 Knight's address  
57 Diva's number  
58 Goodyear purchase  
62 Coarse seaweed  
63 Right now!  
64 Fall mo.  
65 \_\_\_ of Man  
66 Pestered  
67 Holy smoke!
- DOWN  
1 Buddy  
2 Lilly or Whitney  
3 20-foot-long instruments  
4 Fence the loot, e.g.  
5 Cake of soap  
6 Favorable positions  
7 Infatuated  
8 Per person  
9 Haughtily look  
10 Branches  
11 Louver  
12 Mischievous  
Norse god  
13 Oil cartel's letters  
18 Droop  
22 Charleson of "Chariots of Fire"  
23 Pilant  
24 Went along (with)  
25 Gin's partner  
28 Innovative  
29 Setting times  
31 Intensely hot  
32 Narrow and elongated  
33 Employ  
35 Home movie  
36 Composer Blake  
40 French born  
43 Terhune book  
45 Kiddie seat?  
49 Aired again  
51 Smack  
52 H.H. Munro in print  
53 Mineral deposits  
54 Stuff  
55 Information  
56 Luge  
59 High card  
60 Agile deer  
61 Word after Christmas



© 2002 Tribune Media Services, Inc.  
All rights reserved.

02/11/02

## Solutions

Club & Organization  
Calendar

This semester, clubs and organizations will be able to alert the newspaper to the events they will be having during the week, and we will print them in this space. If you would like to see your club or organization in this space, e-mail us at CLOG@cnu.edu or stop by our office in SC 223.

**January 23-February 11** : Mixed Media Show by

Associate Professor of Fine Arts

Greg Henry - Falk Gallery - Gosnold

**February 11-13** : Class of 2005 will be selling

Candy-Grams to be delivered on Valentine's Day

**February 14** : SGA Meeting - McMurren 102 - 4p.m. - Everyone is invited

**February 18** : G.S.S.U. General Meeting - 4:45 p.m. - Student Center

**February 19** : Zeta Phi Beta Sorority, Inc. - Dr. Ishmael Conway from the UVA speaks - "Greeks: It's Not Just About Stepping" - 7 p.m. - 150 Alumni Room - Student Center

**February 26** : Black History Trivia Bowl - Trivia study sheets available at MSA office, student life office, JRH front desk, Santoro front desk and East Campus main office - Teams do not need to sign up - 1st place wins \$120, 2nd wins \$60, 3rd wins \$30

## PAUL

## BY BILLY O'KEEFE

www.MRBILLY.COM

