

The Captain's Log

The Official Student Newspaper Of Christopher Newport University



Volume 37, Issue 7

Wednesday, October 19, 2005

<http://users.cnu.edu/clog>

INSIDE



MIDNIGHT MADNESS

The crowd packed the Freeman Center and the countdown began. It was only an hour until the mens' and womens' basketball teams would take the court for their first practice of the year. **PAGE 9**

CAMPUS

FINE ARTS SPLIT

What was once a large governing body with a chairperson overseeing Art, Theater and Music has now split into three different departments, each with its own respective chairperson. **PAGE 4**

NATION

ANOTHER STORM

Tropical Storm Wilma — that's right, the first "W" storm in history — strengthened Monday in the Caribbean and was expected to become a hurricane Tuesday. **PAGE 7**

SPORTS

WOMEN'S SOCCER

The Lady Captains soccer team took the field on Oct. 9 while rain clouds loomed overhead and the crowd shouted, "Let's go CNU!" **PAGE 10**

A & E

FALL FASHION

Fashion designers draw their inspiration from some rather unexpected places... This fall, it seems, is about unexpected inspiration, and mastering the art of self-expression. **PAGE 14**

SPEAKING OF...

"The Peace Corps shows you what it means to be a member of a community and also how to work in an area like that with limited resources. It builds communication skills, and all sorts of things."

—English Professor,
Dr. Peter Snow

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CNU Royalty



Senior Eric Creasman won homecoming king for Sigma Phi Epsilon along with Jane Berry Bodensine as homecoming queen for Phi Mu. The two panhellenic members were called out to the field during half-time at Saturday's homecoming game against Chowan. For details on the football game see page 10.

Leadership department underway

By ERIN ANTHONY
Contributing Writer

Walking into his office, one might assume by his neatly arranged and richly furnished office that Dr. Robert Colvin has less responsibility than he does.

Since the announcement of the new leadership program, he certainly has adopted new responsibilities.

While being an assistant professor for the Government and Public Affairs office, he has also taught several Leadership classes required for President's Leadership Program (PLP) students.

Dr. Terilyn Goins has also been on loan (from the Communications Department) and Dr. Anne Perkins has acted as Associate Provost as well as director of the PLP.

Each professor has donated their time and effort, aside from their other duties in their own departments, to help form the leadership minor. They will now be devoting their attention to the Leadership Studies Department.

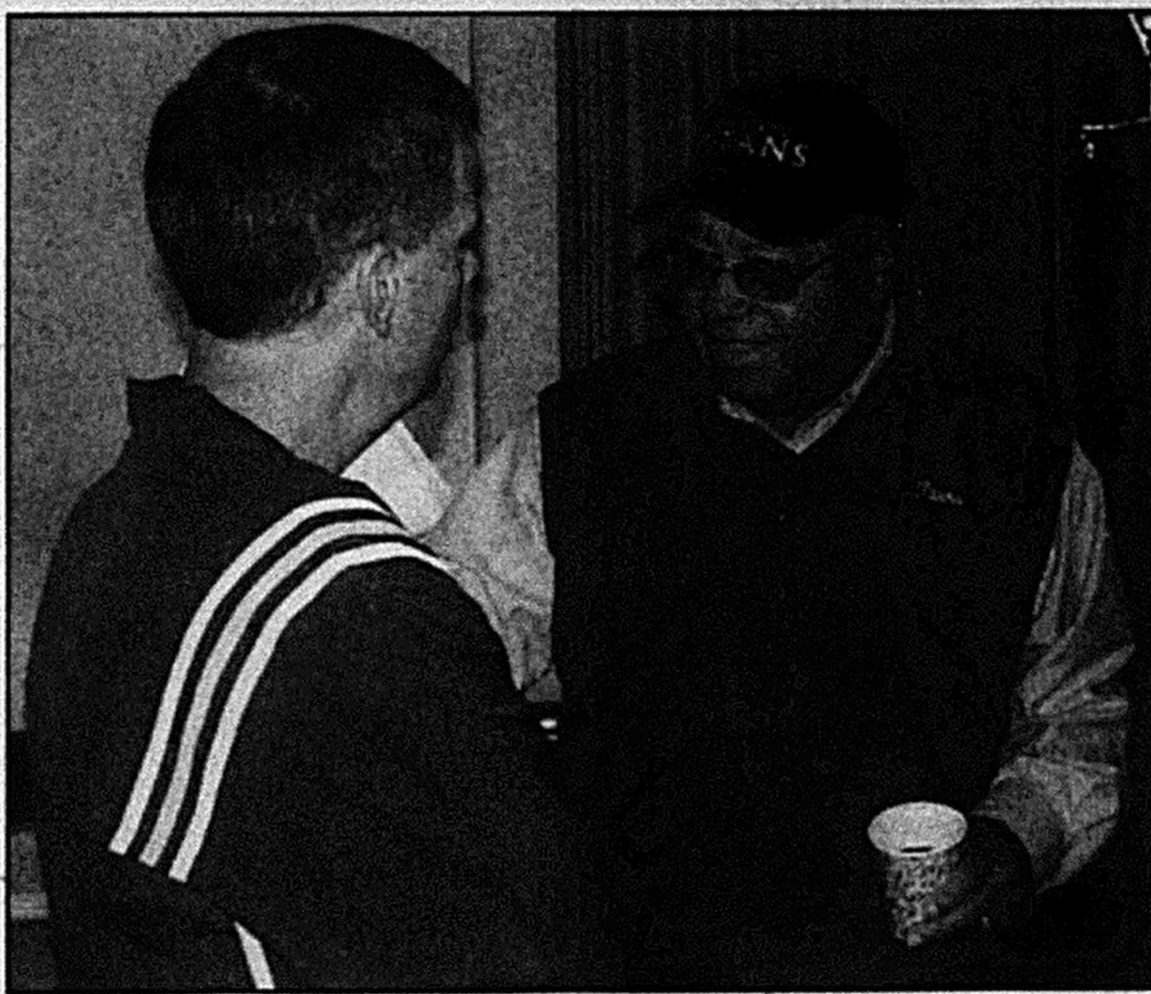
The department will be faculty run — they will be able to hire new faculty and they can work on making the minor more academically sound.

The leadership council, made up of faculty and students from across the University, looked at several needs before deciding on a proposal for a separate department.

When they met in the summer of 2005, the leadership council became aware of the fact that there are currently over 300 students with minors in leadership.

There are "no designated faculty to offer the courses [required for the minor] or provide the related academic support, such as research guiding and mentoring," though, according to their executive summary.

It also came to their attention
SEE LEADERSHIP, PAGE 3



CNU Director of Athletics CJ Woollum shakes the hand of Coach Herman Boone, the famous former coach of the T.C. Williams Titans football team. Coach Boone was on campus this past weekend to speak to students about the importance of diversity.

'Titans' coach comes to inspire

By PATRICK CROW
Contributing Writer

A brief movie clip played on screen in the concert hall of the Ferguson Center last Friday night as the athletes and students of CNU were introduced to former T.C. Williams football coach, Herman Boone.

Many know Boone from Denzel Washington's portrayal of him in "Remember the Titans." With sponsorship from the Campus Activities Board (CAB), Multicultural Student Association (MSA) and Office of Multicultural Affairs, Boone spoke of many issues over the course of the evening, but none so much as the importance of diversity.

"Diversity is the mixture of people who are similar or different in some way. It is not a function of race or gender," he said. Boone, now pushing 70, used the football team he had coached over 30 years ago as his primary example of why diversity was important. "A team is a group of people with the same objective and heartbeat. We must take the opportunity to get to know people who do not look like us."

The audience asked about Boone's take on the film during questioning after his speech. "The movie was accurate," he said.

After recounting his experiences coaching the Titans, he returned to the issue of diversity. This time he used

different examples, saying in the workplaces of today businesses realize diversity is essential to ensure growth, because it facilitates a more complete and well-rounded working staff.

The problem, according to Boone, is not so much what's happening in the workplace, but what's happening in the lunchroom of America; Whites, blacks and Asians each move to their own respective corners, he said. It appears Americans, given a choice, choose to stick with their own kind.

Boone challenged the audience to step out of its comfort zone saying, "You can't grow if you aren't challenged"

SEE BOONE, PAGE 3

Setting the pace: Dr. Jana Adamitis

Six CNU faculty and staff were dubbed the first CNU Pacesetters.

By ROB SILSBEE
Captain's Log Intern

In running, a pacesetter is the athlete that gets to the front early and determines how far and how fast the group will go. For Dr. Jana Adamitis, the term "Pacesetter" does not have a different meaning, just a different venue.

At the beginning of this year, CNU released its newest program for CNU students, alumni, and faculty: CNU Pacesetters.

Six CNU faculty, staff and alumni were chosen "because the experiences of these Pacesetters mirror the growth and vitality of their University," according to the Pacesetter website.

Adamitis has "always" been interested in the Classics and discovered Latin in a high school where it was required. She promptly declared as a major in Classics in her freshman year at the University of Pennsylvania.

She then went on to earn her Masters and Doctorate in Classics from the University of Pittsburgh. She also studied at The Intercollegiate Center for Classical Studies at Rome and at the American School for Classical Studies at Athens.

Adamitis has helped to develop the new Classical Studies program as a part of the Department of Modern and Classical Languages and Literatures. "The program now offers students the opportunity to earn two minor degrees: Classical Civilization and Latin," said Adamitis. She then continued, describing how the program has continued to grow.

In addition to more course offerings, the program seeks to offer a major curriculum soon and eventually a master's program as well.

"Our ultimate goal, however, is not simply to create a strong Classics program, but also to contribute significantly to the new curriculum by offering foundational courses for the study of western civilization and the liberal arts," Adamitis said.

When asked about her role as a CNU Pacesetter, Adamitis admitted others "could have filled the role."

"There are many faculty members at CNU who could just as easily have been chosen for the Pacesetters Program," she said.

"I am flattered that the administration thought of me, and I am very appreciative of the support that the administration has given to the Classical Studies program."

As a Pacesetter, Adamitis does recognize that she is a role model for students. She wants students to admire her work ethic: "I hope that students will come to appreciate the value of commitment and hard work when they consider the successful development of the Classical Studies program at CNU."

The CNU Pacesetters Web site says that "Carpe Diem" is Adamitis' favorite Latin phrase. It is a saying that goes beyond the commonly accepted "Seize the day," translation, says Adamitis. For her, it is a worldview, a philosophy on life that "one should always make the most of life, but without violating the rules of decorum and propriety." ■

Weekend Forecast

courtesy of www.weather.com

**Thursday:
Sunny**

High: 76° Low: 58°

**Friday:
Partly Cloudy**

High: 76° Low: 60°

**Saturday:
Partly Cloudy**

High: 79° Low: 59°

**Sunday:
Few Showers**

High: 75° Low: 52°

**Monday:
Partly Cloudy**

High: 71° Low: 51°

Corrections

Last week's article "Balancing the equation: Behind the scenes of 'Proof'" was written by Mark Pangilinan, Assistant Copy Editor.

Classifieds

**Want to place a
classified ad?**

The Captain's Log is now offering a classified section. Postroommates, items for sale, wanted, personals, etc. For more information, contact the Captain's Log at 594-7196.

*** DISCLAIMER ***

The Captain's Log is not responsible for business dealings regarding classified ads.

supershots

Juniors Molly Buckley and Ryan Hansinger practice a skit upstairs in the Student Center last Thursday for their performance in CNU TONIGHT on Tuesday Oct. 18.

Amber Nettles/The Captain's Log

On the record Police Blotter

CNU Police Blotter

Oct. 13
A CNU decal was stolen in Lot C. The case is inactive.

Oct. 14
There was a charge of drunkenness in public in Lot C. An arrest, summons and trespass notice were issued.

Property damage was reported in Lot G. The case is inactive.

Oct. 15
A vehicle window was shattered at the Barclay Apartments. The case is still active.

Oct. 16
A student was referred to Judicial Affairs for underage possession of alcohol at Santoro Hall.

Oct. 17
An unsecured bicycle was stolen at CNU village. The case is inactive.

Newport News Police Blotter

Oct. 16
Someone left the scene after damaging a vehicle at the 12100 block of Jefferson Ave.

Vehicle parts were stolen at the 12300 block of Hornsby Lane.

A vehicle was damaged at the 500 block of Onancock Terrace.

Property was damaged on a structure at the 200 block of Nat Turner Blvd.

A simple assault occurred at the 12600 block of Nettles Dr.

Shoplifting was reported at the 12400 block of Jefferson Ave.

Drugs were seized at the 100 block of Radcliff Lane.

Around town State/Local News

Police make arrests for double homicide

Newport News Police have announced the arrest of two suspects in connection with the murders of John Drees and Bobby Gowing. Joshua Wood, 20, a soldier at Ft. Eustis and Nicholas Carsillo, 24, have been arrested and charged. NNPD Homicide Detectives are now in the process of pursuing leads on a third suspect.

Catholic High School Coach charged with rape

Brom Wesley Miller, III, a volunteer assistant coach of Peninsula Catholic High School, has been charged with the rape of a 15-year-old female student, according to a press release from the Newport News Police Department. On September 28, 2005, the victim reported the rape, claiming it had occurred at Miller's home. Miller has been held without bond.

GRE to double in size

According to an email from Kaplan Test Prep and Admissions, the Graduate Record Exam (GRE) will be almost doubling in length, new complex reasoning and data interpretation questions will be added and scoring will change to a 120-to-170 point system.

Warner dedicates Virginia's Combined State Police Headquarters and Emergency Operations Center

Governor Warner has officially dedicated Virginia's Combined State Police Headquarters and Emergency Operations Center in Chesterfield County. The \$15 million addition to the existing Virginia State Police headquarters will house the administrative offices of Virginia State Police, the new Virginia Fusion Center and the Virginia Emergency Operations Center.

Warner announces success of state employee fundraising

Governor Warner called for the Commonwealth of Virginia Campaign, a state employee workplace-giving program, to show immediate response for hurricane victims. Warner announced Thursday that state employees raised \$476,888 during a two-week fundraiser.

Your life Campus News

Europe Trip

CNU Distinguished Professor of History and President Emeritus, Dr. Anthony R. Santoro, and Dr. Catherine M. Banks of Old Dominion University (ODU), will host a trip to Europe. The trip will go to London, York, Edinburgh, and the Scottish Highlands.

For more info, go to <http://travelnews.cnu.edu/london/>.

Virginia Museum of Fine Arts

The Department of History will sponsor a trip to the Virginia Museum of Fine Arts in Richmond on Saturday, Oct. 22. There will be guided tours of the Byzantine Empire and Medieval Western Collection and the Mellon French Impressionist Collection. Dr. Anthony R. Santoro, Dr. Mario D. Mazzarella and Dr. Catherine M. Banks of ODU will lead the trip. For more information go to <http://travelnews.cnu.edu/richmond/>.

For reservations, contact the Department of History office at 594-7567 or Dr. Santoro at 594-7709.

Make your voice heard

The library is working to improve its Web site. To make it more user-friendly, librarians are asking for students' input. By filling out an eight-question survey, students could win a prize.

To find the survey go to <http://library.cnu.edu>. For more information, contact the Reference Desk at 594-7132 or e-mail the library at library@cnu.edu.

Seminar in Greece

The Department of Modern and Classical Languages and Literatures has announced that the topic of the 2006 seminar is Greece. The topic is "Emblems of the Empire: The Art and Architecture of Greek Culture."

The course is worth three credits. Students are able to take the course as an elective or to fulfill part of a minor in Latin and Classical Civilization. There was an informational meeting on Oct. 18. If you did not attend but would like to apply, contact Dr. Jana Adamitis at jadam@cnu.edu.



Campus Calendar

October 19-25

Alcohol Awareness Week

Wednesday

12 to 2 p.m. - Madden Sign-Ups; SC Breezeway

12 to 4 p.m. - Mix-Off; Great Lawn

4 to 5:30 p.m. - Grant Thornton LLP info session; SC 214

5:30 p.m. - "The Plague" by Camus; Gosnold 111

7 p.m. - Senior Speaker Series; Anderson

7 to 9 p.m. - Anime Club; Gaines Theatre

Thursday

12 to 2 p.m. - Madden Sign-Up; SC Breezeway

11 a.m. to 1 p.m. - Alcohol Screening; York River West, York River East

4 p.m. - Cosmological Intelligent Design - "Is God in the Details"; Gosn 101

7 p.m. - National Security Education Scholarship Information Session; Ratc 106

7:14 p.m. - Meet the Men of Sigma; SC 205

Friday

11 a.m. to 1 p.m. - Alcohol Screening; Potomac, James River, Santoro

12 to 2 p.m. - Madden 2006 Tournament Sign-Ups; SC Breezeway

4 to 6 p.m. - Tennis Clinic; Tennis Courts

7 p.m. - Madden 2006 Tournament; SC Lounge

7 p.m. - Star Wars Event and movie; Gaines Theatre

Saturday

1 to 4 p.m. - Dodgeball Tournament; Freeman Center

7 p.m. - "Star Wars" Movie; Gaines Theatre

Sunday

4 p.m. - Roman Catholic Mass; SC 150

5 to 6 p.m. - Holy Eucharist; 372 Hiden Boulevard

6 p.m. - Photo Workshop, The Captain's Log; room TBA

7 p.m. - The Captain's Log staff meeting; SC 233

Monday

5:30 p.m. - SGA Senate Meeting; SC 150

6:30 p.m. - Campus Girl Scouts Meeting; SC 214

Tuesday

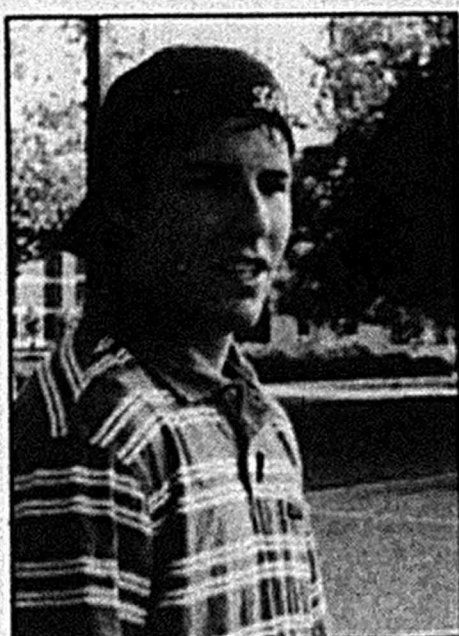
12:15 p.m. - Animal Welfare Coalition Meeting; SC Boardroom

4 p.m. - Virginia21 Meeting; Upstairs SC

5:30 p.m. - Baptist Worship; SC 233

"Do you think the belly dancing class at the Freeman Center should have been cancelled?"

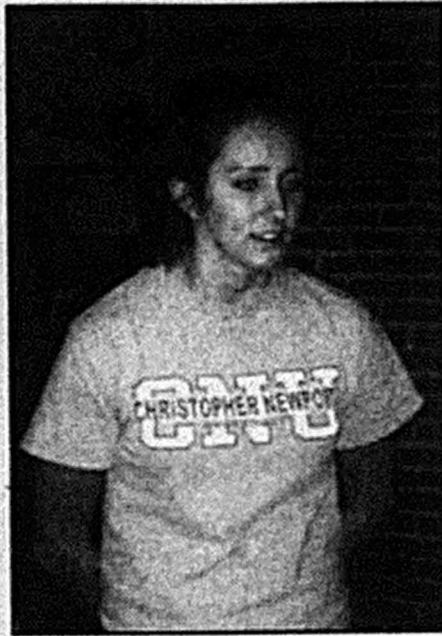
— By Hillary MacSwain and Elizabeth Whitman



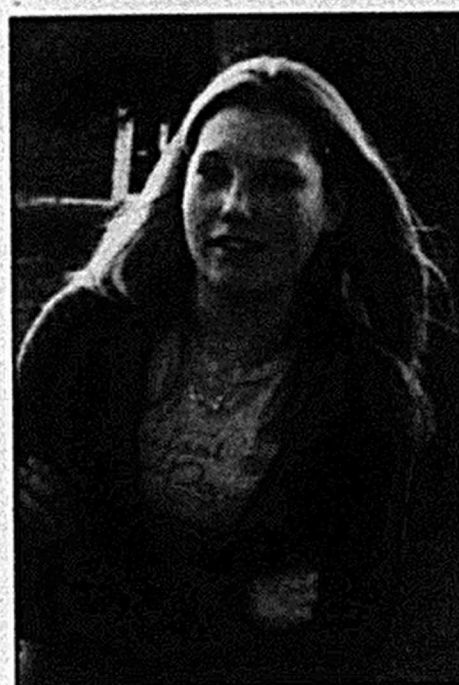
"It's an ancient thing. It's a ritual and it has been around for a while. A lot of highly respected people do that kind of stuff."
— Luis Milyko, freshman



"Yeah, UVA has a belly dancing class. It's totally unacceptable. It's really cool and also beneficial for child birth."
— Joe Parlett, sophomore



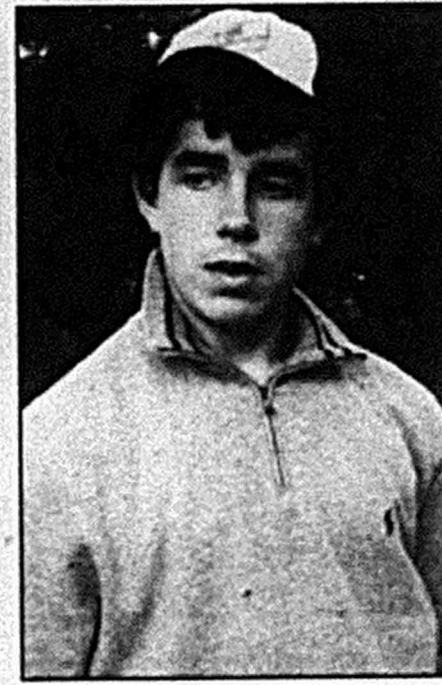
"I don't think it should have been cancelled. I think it's your decision; you don't have to take it."
— Lauren Bryant, freshman



"I would do it. The YMCA offers it, so if it's too risky for school, why does a Christian affiliation offer it?"
— Brianna Young, freshman



"They should lighten up. It's not going to be offensive to the people taking the class."
— Graham Reid, junior



"I feel it's something out there. It's really useful. It can be used for balance and is very important for a lot of sports — not just belly dancing."
— Steven Penn, freshman

SGA President gets new veto power

By JESSE KNIPLING
Captain's Log Intern

The SGA student senate voted Monday night to amend the Constitution to grant the SGA President the power of a line-item veto. This allows the president to veto specific sections of a bill rather than entire legislative documents.

The new amendment might give the president powers normally reserved for the legislative branch of the student government, said Senator Scott Jaeschke, senior, at the debate's beginning. "What about the argument that the line item veto allows the president to draft and modify legislation in a way that is only a legislative branch power" asked Jaeschke.

The author of the amendment, Senator Josh Dermer, a senior, said his amendment included a provision that senators should be able to review and if they so choose, overrule, any line-item vetoes by the president. "I don't think that the legislative powers are being usurped in any way," said Dermer. "If anything, this would give us more of an edge, because we'd actually have something passed, rather than have nothing passed."

The amendment passed with all senators in favor minus one.

Senator Sean Rankin, senior and chairperson of the Pedestrian Safety Committee, also introduced a new proposal: "Senate Proposal

03-05," entitled, "Jay Walking Fine." President Paul Trible Jr., in his State of the University speech two weeks ago, asked for an initiative among students to fine jaywalkers. Rankin's bill, which was met with criticism on the senate floor for its lack of specificity, would "impose a monetary fine to those students who [jay] walk or ride across the intersections near and around CNU."

The fines listed in the bill range from \$10 for a first offense to \$50 and 10 hours of community service for a third offense as well as disciplinary actions by the CNU Police for a fourth offense.

"I really like that Senator Rankin has taken the initiative to put out a bill like this and to get this sort of idea out there to protect students and increase safety," said Vice President Molly Buckley, junior. "But something like this, especially with the community service added on, I think could really make students think 'I'm being treated like I'm 10 years old, I need someone to hold my hand while I cross the street.'"

One reason City Hall officials refused to reduce the speed limit along Warwick Boulevard is that students do not use the provided crosswalks and signals available to them, according to Rankin. The senate voted to suspend discussion of the bill indefinitely.

The senate also confirmed sophomore Courtney Keller as the new Inter-Club Association chairperson. The body confirmed sophomore Aaron Pike as a new Justice as well. ■

BOONE, FROM PAGE 1

and you can't be challenged if you don't want to leave your comfort zone."

When he was a teacher in Blackstone, VA, he became the first faculty member to demonstrate for civil rights with his students. "To make a difference requires courage and strength," he said. "Someone, somewhere is watching, so be careful: the world is watching."

He spoke of the need for strong character and a focus on virtues rather than material wealth or success. "Leaders dare to be themselves in front of others. When you lose, you learn something. A quitter

never wins; even if it's tough, you stick it out and grow through your experiences," said Boone.

Before the audience dispersed, Boone received a standing ovation and thanked both university President Trible and the organizations sponsoring the event. He answered questions the audience had as people filed out of the concert hall. He answered about five questions, one from a rival coach Boone had played years ago.

As Boone left he said, "Like the Washington Post said, CNU is an 'undiscovered gem.' My hope is that you will polish that gem and make it a diamond, not in the rough, but as a diamond should be." ■

LEADERSHIP, FROM PAGE 1

that since leadership has been identified as a signature element of Vision 2010 (a program designed to get CNU as academically and physically sound as possible by the year 2010) something needed to be done to expand the minor to include more faculty, which could pave the way for more students in the minor.

There are now plans to hire two more

professors in the next two years.

The leadership minor is not only available to PLP students; it has been and will be available to any student who wishes to minor in leadership or just to take a class on leadership studies for elective credits. The only stipulation is that PLP students exclusively can take LDSP 210. Any higher course after that is available to any student.

As of right now, there are no plans to

include a major as well as a minor.

"Minoring in leadership is a powerful way to implement and enact your liberal arts education in whatever major field you happen to study," said Colvin.

"At some point, there may be enough students who want to pursue it intellectually as a major; maybe we will grow into that, but for now, offering the minor is very effective for our students, and that is what comes first." ■



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Fine Arts Department splits into three

By SHAUN HOY
Contributing Writer

Christopher Newport University has had a Fine Arts department since 1970.

Over the past few years, though, the department has undergone changes to enable its programs to have more options within their fields.

What was once a large governing body with a chairperson overseeing Art, Theater and Music has now split into three different departments, each with its own respective chairperson.

Professor Steven Breese is the chair of Theater, Dr. Mark Reimer is the chair of Music and Professor Betty Anglin is the chair of Art.

What does this mean to fine arts majors and prospective fine arts majors?

"With each department making their own budgets we can serve our own agendas instead of a greater one. Each department becomes more reputable, which makes us stronger and gives us a greater identity," said Breese.

This new budget has given the Theater Department the flexibility to put on four shows this year instead of its usual three shows a year.

The individual departments do not have to ask permission from anyone to purchase the things they need because each chair has a budget and can allocate the necessary funds.

These departments have



Professor William Brown, director of Jazz Studies, plays with students in the music department.

RYAN BURKE/THE CAPTAIN'S LOG

been operating this way for around three years now but it was not until recently that each department was recognized as its own separate entity.

The decision to drop the "Fine Arts Department" label,

as Breese says, "Just sounds better."

Some chairs of the departments seem to hope that the progress does not stop with this change.

"Some schools have their

own college of Music. I would like to see us create a college of Fine and Performing Arts," said Reimer.

Reimer said the change was necessary because the acts are similar to other disciplines.

"All the arts are not the same. They aren't the same just like all sciences aren't the same."

They aren't the same specific curriculum. It lessens confusion from the outside," he said. ■

Meet Dr. Snow, English Dept.

By JESSE KNIPLING
Captain's Log Intern

An office door on the second floor of Ratcliffe is covered with pictures of the Caribbean. There is a picture of a faded plank cabin with trees in the background and another of a canoe with wooden debris strewn along a shore. There is a silhouette of a man riding a wave on a surfboard and, in the middle of it all, an advertisement beckoning you to join the Peace Corps.

And so will Dr. Peter Snow, one of the new additions to CNU's English Department this semester. Before getting his Ph.D. in linguistics from UCLA, Snow spent two years in the Peace Corps working on the Panamanian island of Basimentos doing environmental education.

"I was working at an elementary school near a newly formed national park, trying to help the teachers plan a curriculum that would incorporate the national park and conservation into the schools," said Snow. "It was great; it was a life changing experience, definitely."

Snow, who will be teaching a writing class, a grammar class and a language teaching class this semester, said that it was during his time in the Peace Corps that he became interested in linguistics and teaching. "I met a linguist who was down there researching the Creole language they speak there. And they sort of turned me on to studying language and that's how I got into my graduate studies," he said.

He wrote his thesis on the language socialization of bilingual children on Basimentos, where people speak a Creole-English common in the Caribbean, despite the national language being Spanish. "The Peace Corps shows you what it means to be a member of a community and also how to work in an area like that with limited resources. It builds communication skills, and all sorts of things," said Snow.

Before coming to CNU Snow taught at California State. He said he was attracted to the school because he wanted to teach in a small liberal arts environment similar to what he had experienced at Middlebury College in Vermont, where he earned his Bachelor's degree. "It's great," he said. "I love the students — a really great group of students. It's a neat campus, it's a great department here and I've had nothing but positive experiences."

Snow is married and has three children: one six, one four and a newborn baby only seven weeks old. "They're my main hobbies," he said with a smile. His family owns a dog named Lucky as well. In his spare time, Snow is in the water surfing or sailing, hobbies he's had since he was young. Aside from these breaks, Snow says his office door is always open.

"I would just encourage any students who are interested in studying languages or who are interested in the Peace Corps, or any of those types of things, to stop and talk with me," he said. ■

Campus

Club Name:
Rock Climbing Club

Club

Profile:

President:
Michael Montano

Club Adviser:
Dr. Kip Reddick, Philosophy Department

Club Membership:
Varies anywhere from two to 10 depending on the event

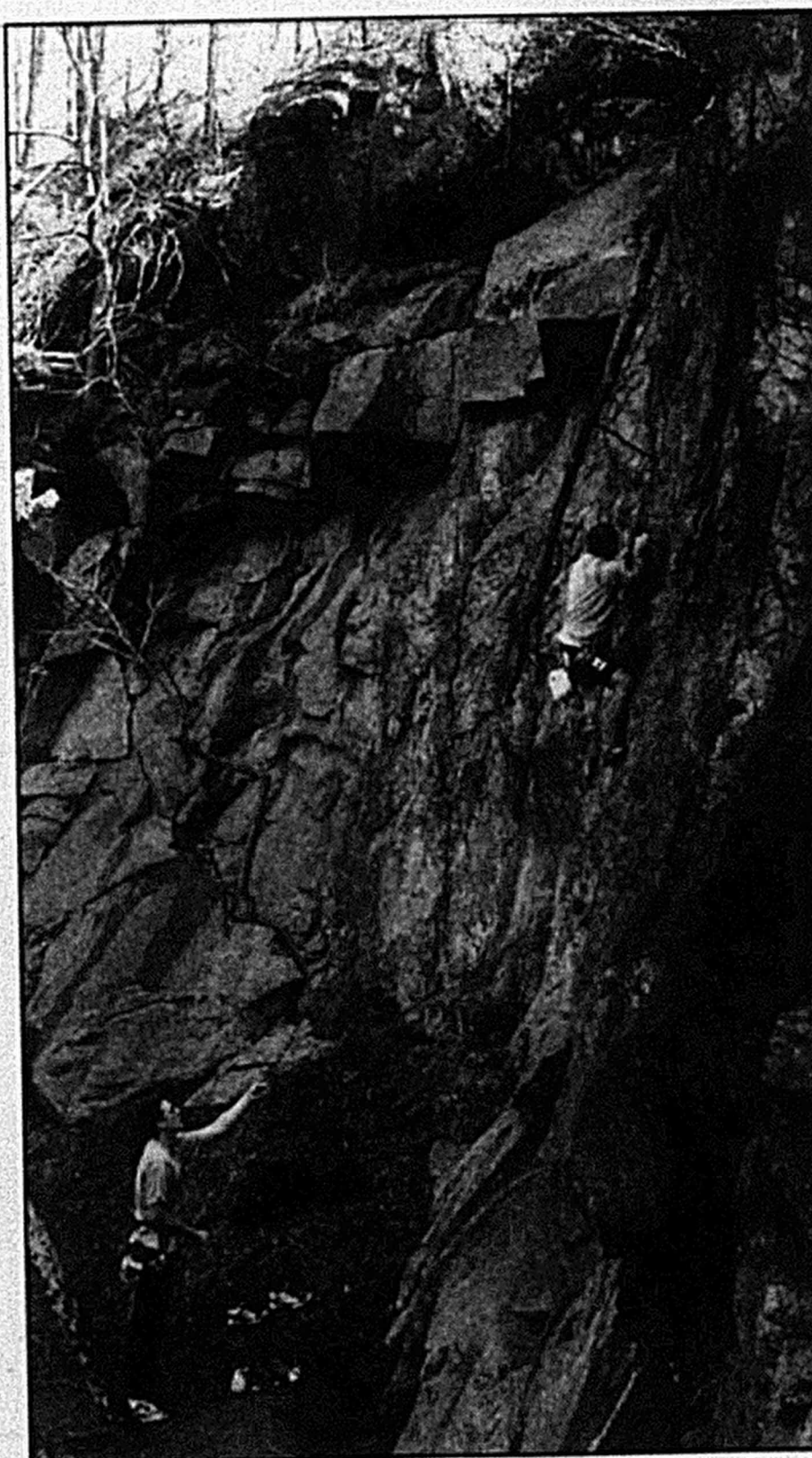
What does the club do?
The rock-climbing club heads out to local rock-climbing walls weekly. Most Tuesdays they venture to the Virginia Beach indoor wall and on weekends, they head to outdoor walls (anywhere from Northern Virginia to West Virginia). The president, Michael Montano, posts flyers at the bulletin board in Wingfield Hall for upcoming events. The club has both beginners and experienced climbers. Trained in safety and fun, these CNU students get their kicks in a very unique fashion. Although known for their laidback and relaxed authority when dealing with the club, they mean business when it comes to rock-climbing.

How can I join?
The club currently has no official e-mail, so anyone interested should contact Montano at michael.montano.04@cnu.edu; they'd love to see you out there.

~By Brian Steinkoenig

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Opinions

Where We Stand

Take personal responsibility for traffic safety

On Sept. 14, freshman Brianna Baldwin Sizemore died; a 1992 Ford Explorer had hit her the night before while she was crossing Warwick Boulevard. On Oct. 3, President Paul Trible Jr., in his State of the University Address, informed the student body that the City of Newport News had agreed to improve traffic safety measures around CNU. By this past Sunday at least, the city had moved to deliver its end of the bargain by beginning to repaint Warwick Boulevard's pedestrian crosswalks.

Trible did more than report improvements to the student body that Monday night, though: he called upon the SGA and student body to take responsibility for student safety by creating a system of fines to deter students from jaywalking. Student senator and sophomore Sean Rankin asked the senate this past Monday to create the sort of fines system Trible had suggested, presenting it in a legislative proposal. Rankin's work met criticism of two kinds from his fellow senators: first, the legislation was called unclear. Second, it was called unnecessary.

The legislation lacked clarity, certainly. As the senate discussed, the proposal did not state that jaywalking specifically might incur a fine, but that students "who walk or ride across the intersections near and around CNU" might be fined. Neither did it identify where the monies would be collected thereafter, though President Paul Trible Jr. had in his address suggested the monies be used to create a scholarship fund. In this respect, the senate made entirely the correct decision in tabling the legislation for further consideration, allowing for time to improve it.

However, the legislation's goal — assuring that CNU students begin to better respect those shiny new crosswalk lines — is entirely necessary. Members of the senate have suggested that we wait to see the benefits from the changes already made by the city prior to enacting further change. Unfortunately, that could mean waiting forever — or until the death of another community member — because we have no means by which to know how much safer our students are today, if in fact they are. With no previous data to compare it to, and no means of measurement, we would be left to assume the best, and wait for the worst.

As importantly, the support shown for this idea has brought it far enough to make requests of the City of Newport News — and the city has responded by spending its monies to improve our crosswalks, our traffic lights and our welfare. We have committed our efforts enough to receive aid from the city, but that very commitment has obligated us to deliver our own end of the bargain. As Rankin mentioned in the senate meeting, one reason City Hall officials have refused to lower Warwick Boulevard's speed limit was simple: they do not believe CNU students use the crosswalks already provided to them. If we expect the city to take our concerns seriously, both now and in the future, we cannot only show appreciation for their gratitude; we must also take as much responsibility for improving the situation ourselves as we can.

As Rankin again attacks his proposal with pen and pencil, the power to determine the issue lies with you, the students — SGA's constituents. It is up to you to ensure that the senate hears your concerns. Contact your senators in person; tell them who you are and what you want. Tell them you want to live — and you want your fellow students to live.

Tell them you will not wait for another tragedy before acting.



The Captain's Log

2005 - 2006 Staff

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Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign

the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/Clarifications to The Captain's Log will be published in the issue following the error, at the discretion of the Editor in Chief.

Student Aid: Saving the taxpayer

Knight-Ridder Tribune

The following editorial appeared in the St. Louis Post-Dispatch on Wednesday, October 12:

Last summer, Washington lawmakers finally got serious about reforming the federal government's college loan policies that nailed students with rates as high as 9.5 percent and brought lenders billions in windfall profits.

The exorbitant rates had been permitted because they were set at a time when interest rates in general were higher and Congress wanted to give lenders an incentive to lend money for college.

Responding to bipartisan political pressure, the Bush administration is investigating lenders who may be illegally shifting low-interest loans to a higher interest bracket. The crackdown is welcome but more needs to be done to rein in other practices that raise the cost of student loans.

One of these practices involves financial incentives that the banking industry is giving schools to privatize student

loans. Because of the incentives, most colleges now obtain loan money from the private lenders rather than directly from the U.S. Treasury.

Here's how it works: Private lenders lend money upfront to schools, which then make loans to students in graduate and professional programs. The schools then sell the loans back to lenders at a premium.

The lender can afford to rebuy these loans at a premium partly because the new loans carry a higher interest rate and because of federal subsidies the lenders get for servicing these loans.

The University of Illinois system is considering privatizing student loans, which officials say could net the system several million dollars. University officials said they would use the additional income to provide more scholarships for needy students.

But Orlo Austin, former director of financial aid at the university, argues that the shift would cost federal taxpayers nearly \$12 million more than the current system.

It's well and good for colleges to offer more financial aid

to needy students. But privatizing loans isn't the solution. Congress needs to put more money into student aid so that students wouldn't have to borrow so much in the first place.

Congress should consider the proposed Student Aid Reward Act, introduced by Rep. Thomas Petri, R-Wis., and Rep. George Miller, D-Calif. It would encourage schools to stick with a system under which students borrow directly from the Treasury, an approach that would save taxpayers billions of dollars, according to a study by the Office of Management and Budget (OMB).

The OMB found that the private loan program cost taxpayers 10 times as much as the direct loan program.

The Petri-Miller bill would allow colleges to use part of the savings from the program to increase the Pell scholarships for its low-income students.

Congress should pass the Student Aid Reward Act and boost funding for programs such as Pell grants. These options are preferable to lending practices that reward lenders more than they reward students. ■

Too many eggs are in one basket

By H. STERLING BURNETT
 Knight-Ridder Tribune

WASHINGTON — Hurricane's Katrina and Rita have highlighted a problem that policymakers have ignored for too long. From an energy perspective, we have put too many of our eggs in one very fragile basket — the Gulf of Mexico.

For years, politicians have whistled past the graveyard of America's energy security and economic prosperity. They've prayed every year that the ports, refineries, and oil and gas platforms in the Gulf of Mexico are not too badly damaged during the annual hurricane season, while simultaneously limiting other options: banning economically viable new oil and gas production off of most of the U.S. coastline, passing laws which limit oil refining capacity, and discouraging the building of new Liquefied Natural Gas (LNG) terminals and refineries.

As a result, nearly 30 percent of the United States' offshore oil production, almost half of the country's refining capacity, approximately 20 percent of the off-shore natural gas production and more than 60 percent of our crude oil imports are produced in, flow through or are transformed to gasoline and other uses in the tropical storm ridden Gulf of Mexico. The folly of this policy will remain evident as Americans go to the pump

and heat and cool their homes for some time to come. Despite the fact that coal is America's most abundant fossil fuel and new technologies are reducing the pollution from coal-fired power plants, during the 1990s the Clinton administration promoted natural gas as the electric power source of the future. At the same time, the administration kept much of North America's abundant natural gas fields on public lands and offshore closed to development.

In addition, exploration and development of more natural gas off the East and West coasts has been banned. So while demand skyrocketed, domestic supplies of natural gas leveled off and even began to decline. The result: sharp increases in the price of natural gas. Of course, until recently, the only places considered for new natural gas production and liquefied natural gas (LNG) terminals were in the Gulf of Mexico.

Concerning oil, there has been a moratorium on new oil and gas development and production off the coasts of California, the East Coast and much of Florida since 1990. While short-sighted, the ban faced relatively little opposition. Few politicians were willing to fight the very vocal environmental lobby at a time when supplies seemed abundant and prices were relatively low. These conditions no longer exist and today the policy just seems foolish. Even the energy bill en-

acted in August only expanded production in the Gulf, continuing restrictions on new production in other coastal areas.

Will we learn the lessons of Katrina and Rita or will the political power of environmental elites continue to trump the energy needs of the country? Then there is the Arctic National Wildlife Refuge (ANWR). According to the Energy Information Agency, ANWR contains between six and 16 billion barrels of oil under its frozen expanse. Even if only six billion barrels of oil are recovered, it equals all of our imports for nearly two years.

With new oil technologies, we could deliver this oil from an area just over 2,000 acres in size, less than one percent of ANWR's 19 million acres, with little or no effect on the surrounding wildlife.

We are not running out of oil or natural gas, at least not in the near future. But rising demand and political roadblocks have made supplies of oil, gas and gasoline temporarily scarce. This problem will not be solved overnight. However, proposals in Congress to allow states to share in the wealth should they allow new oil and gas development off of their coasts, and to expand refining capacity beyond the Gulf would, in the mid-term, help prevent future gaps in supply and demand from occurring when Mother Nature roars in the Gulf. Future Americans would be grateful. ■

The calculus of horror

Knight-Ridder Tribune

The following editorial appeared in St. Louis Post-Dispatch on Tuesday, Oct. 11:

When the ground began to shake on Saturday morning, many among the 4.5 million people of Pakistani-controlled Kashmir thought war had returned. Given their tragic history, it was not an unreasonable assumption, but this time it was geology at work, not geopolitics.

An earthquake measured at 7.6 on the Richter scale rocked Kashmir, one of the world's poorest and most politically tense regions. UNICEF said 40,000 people may have died in the quake and its aftershocks. In the calculus of horror, it falls somewhere between last December's Asian tsunami, which killed 232,000, and Hurricane Katrina, which killed about 1,200 people in Louisiana, Mississippi and Alabama.

There is a special element of tragedy to a natural disaster in Kashmir, if only because man had already made such a mess of it. The region became a stepchild in 1947, when British India's largely Muslim northwestern states became the new nation of Pakistan, and its largely Hindu

states to the south and east became a newly independent nation. Kashmir, a disputed region in the far north, was divided along the so-called "Line of Control," and since has been the scene of four wars and an ongoing nuclear stare down.

The earthquake did not honor the "Line of Control," but, instead, wreaked havoc on both sides. With its epicenter 60 miles north of the capital of Islamabad, Pakistan took the brunt of it.

At least 11,000 are thought to have died in Musaffarabad, the capital of Pakistan's side of Kashmir. Hundreds of children sitting for examinations in their classrooms died as their schools collapsed around them.

Development in Pakistani Kashmir had been minimal because Pakistan viewed the area as a front-line military staging area. Housing and infrastructure were built on the cheap, with roads designed for military needs, not civilian access. As a result, rescue and relief operations faced major problems gaining access to towns and villages in the mountains. Pakistani President Pervez Musharraf said the most urgent need was for helicopters.

President George W. Bush, who had been criticized for his

slow response to the tsunamis last winter, acted swiftly, pledging eight military helicopters and an "initial contribution" of \$50 million.

Even before the earthquake, Bush had been looking for a way to show support for Gen. Musharraf, a military strongman who faces considerable opposition in his country from conservative Muslims for his alliance with the U.S. war on terrorism.

For Musharraf, the earthquake brought some perversely good news: Many members of the outlawed militant group Lakshar-e-Toiba were reportedly killed in the quake. He also got an offer of help from Indian Prime Minister Manmohan Singh.

In 2001, after an earthquake in India's Gujarat state, Musharraf made a similar call to India's then-Prime Minister Atal Behari Vajpayee. That gesture led to a face-to-face meeting between the two leaders, one credited with dialing back tensions in Kashmir.

War between the two nations would make an earthquake, even one that kills 40,000 people, look minor. It would be well if India and Pakistan took this one as another opportunity to come together. ■

Comics and Crosswords

MYSTIC STARS

Weekly Horoscope For October 17-23

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) For the next few days, loved ones may publicly discuss private family triangles, traditional ideas versus social creativity or a long-term dedication to changing family roles. Don't change your original vision: although demanding, this is a positive time for reclaiming past ideals or improving emotional strategies. After Friday, romance intensifies: expect new attractions to be highly charged. Long-term friends may challenge your romantic choices: remain quietly diplomatic.

TAURUS (April 21-May 20) Previously shy or withdrawn friends may now discuss deeply personal issues. Declarations of love, private romantic promises or family disruptions are highlighted over the next 12 days. Remain cautious but do encourage others to find balance with intense emotions: this is not the right time to offer an extra effort or act as social mediator. Thursday through Sunday, a close relative may request special financial assistance. Stay alert: hidden information will prove costly.

GEMINI (May 21-June 21) Group social dynamics may this week may be dramatic or emotionally restless. After Monday, expect the previously withheld criticisms of new friends to finally be expressed. Rely on humor and witty exchanges: at present, anxious companions may need distraction. After Wednesday, a romantic partner or new lover may be sentimental or needy. Areas strongly affected are lost friendships, family disputes or past social promises. Be supportive: from time-to-time we all need attention.

CANCER (June 22-July 22) Employment or financial negotiations may soon be temporarily delayed. Over the next four days, research new solutions for unrealistic contracts. Some Cancerians may now need to challenge long-trusted employment or business methods. If so, expect no assistance from colleagues: group opinion will now be silently working in your favor. Wednesday through Saturday, family members may be reluctant to participate. Briefly postpone group celebrations: all is well.

LEO (July 23-Aug. 22) Family roles may be disrupted over the next few days: late Monday, expect loved ones to object to new opinions or challenge the planning of social events. Habitual routines may this week be easily derailed by pride, emotional indifference and social denial. Avoid probing questions and encourage loved ones to make peace with the past: patience and diplomacy is needed. Later this week, key officials may announce job promotions or new assignments. Remain focused.

VIRGO (Aug. 23-Sept. 22) Long-term romance may soon be a top priority. Early this week, a colleague or friend may introduce new acquaintances, controversial social events or rare activities. Be receptive: this is a strong time for fresh attractions and clearly defined emotions between potential mates. After Wednesday, business relationships may also be affected. If so, expect bosses and managers to propose highly creative group ventures. Don't hesitate: a leadership role will soon be offered.

LIBRA (Sept. 23-Oct. 23) Sensuality and romantic attraction are compelling over the next few days: after Tuesday, expect new relationships and sudden flirtations to be difficult to resist. For many Librans, this marks the start of several weeks of romantic fulfillment and surprisingly honest communications in romance. Don't question the seriousness or candor of others: all is as it appears. Later this week, business wisdom and career ambition may arrive without warning: watch dreams for clues.

SCORPIO (Oct. 24-Nov. 22) Yesterday's social differences will now be steadily resolved. After Monday, silent disapproval will no longer operate as a continuing theme in emotional or romantic triangles. Respond quickly to subtle suggestions or comments: at present, creative group proposals will bring positive results. Wednesday through Saturday accent complex business relationships, minor workplace power struggles and outstanding debts. Speak your mind honestly: your needs and insights are valid.

SAGITTARIUS (Nov. 23-Dec. 21) Sports, exercise or outdoor activities will have a strong appeal over the next 12 days. For many Sagittarians, a brief period of low energy and nagging work concerns is now ending: expect health, fitness and romantic attraction to dramatically improve. After mid-week, a social invitation or romantic proposal may be unusually vague: at present, friends and lovers are lacking confidence or feeling isolated. Offer a warm response and expect minor delays: all is well.

CAPRICORN (Dec. 22-Jan. 20) Proposed love affairs may this week create unexpected social complications. Unusual or inappropriate flirtations may be a strong concern over the next two weeks. Set firm boundaries and expect others to respect your wishes. Tuesday through Friday, carefully study new legal paperwork and financial strategies. In the coming weeks, loved ones may need continual reassurance concerning long-term debt, large investments or new partnerships: don't disappoint.

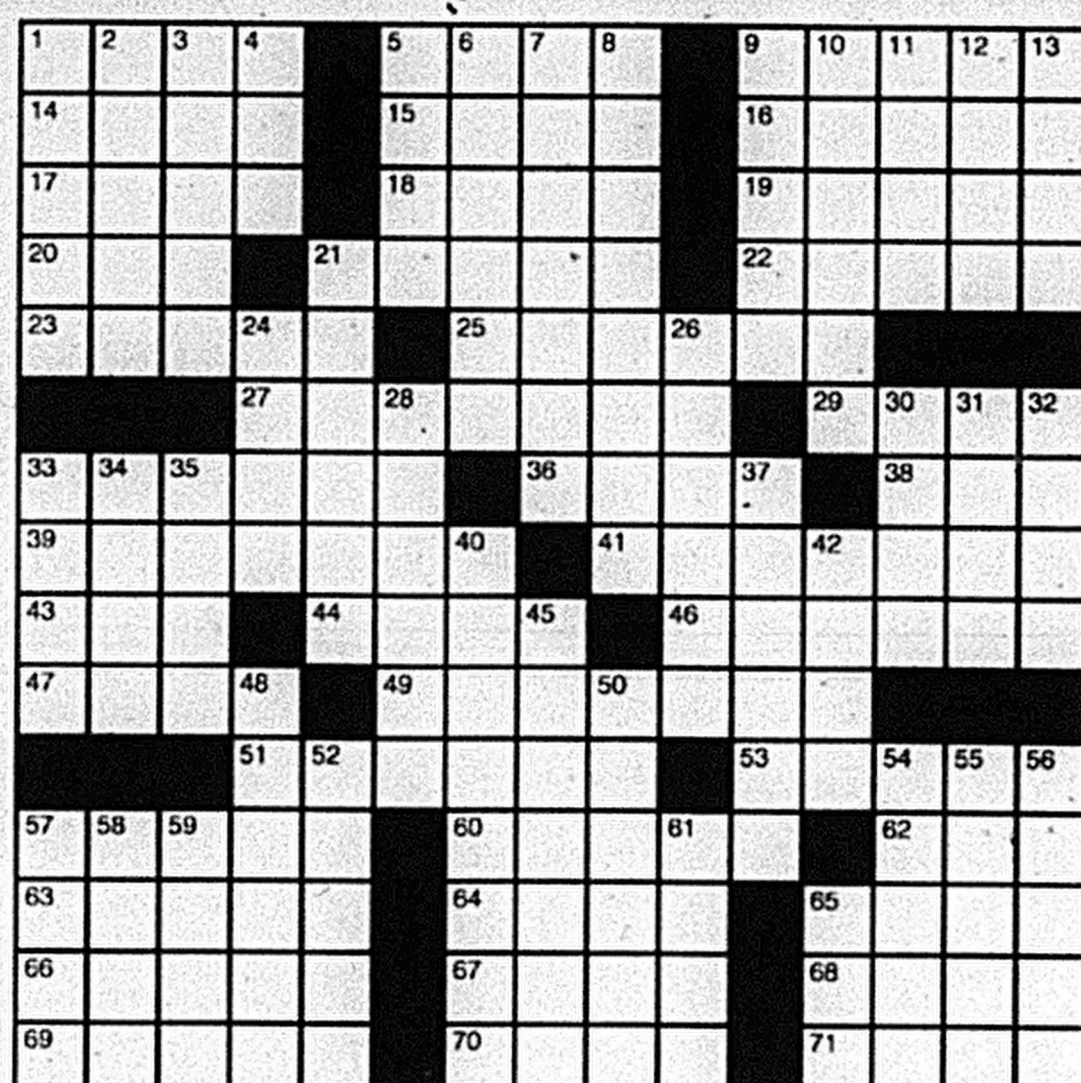
AQUARIUS (Jan. 21-Feb. 19) Hidden workplace agendas and rare business tactics may this week strain key relationships. After Monday, expect both colleagues and managers to avoid direct questions or withhold important facts. Don't be derailed: in the coming weeks all of this will work in your favor. Do, however, carefully watch financial promises and payment amounts. After mid-week, search out old friends and new social circles. Emotional change will bring refreshing clarity: remain open.

PISCES (Feb. 20-March 20) Social expansion will soon be a continuing theme. Over the next 12 days, expect close relatives or romantic partners to introduce new friendships or unique forms of entertainment. Change is healthy and will inspire a strong respect for group relations: stay open to positive suggestions. Wednesday through Saturday, business opportunities from approximately seven months ago may reappear. Check facts, dates and amounts thoroughly: reliable paperwork will prove invaluable.

If your birthday is this week: Loved ones may ask for extra private time over the next three weeks. Don't be derailed: astrologically, this is actually a powerful time for contemplation and renewed intimacy in key relationships. Remain patient and watch for obvious emotional signals. Early in 2006, a unique career or financial opportunity may arrive. Respond quickly to unexpected proposals in the fields of financial services, management or group administration: complex decisions may soon be required. After mid-March, a new era of romantic progress will take precedence. Long-term relationships may demand careful planning, new family choices and revised home plans. Stay focused: passions will be deeply felt.

Crossword

- ACROSS**
- Make a lasting impression?
 - Killer whale
 - Poetic feet
 - Wander about
 - Brits' Johns
 - Agent 86
 - Domini
 - Firearms
 - Color of early photographs
 - Bilko or Snorkel, e.g.
 - Moisten periodically
 - Family of Indy winners
 - Support for the arts?
 - Soaked up some rays
 - College A team
 - Do a slow burn
 - No-brainer
 - Jodi Foster film
 - Reproductive cells
 - Change clothes
 - Scribbled idly
 - Hostelry
 - 12th mos.
 - Noggin
 - Half a satyr
 - Platitudes
 - Call it quits
 - Unworldly
 - Sober
 - Exposed
 - Outback bird
 - Part of USMC
 - JFK and RFK
 - Battle souvenir
 - Functional
 - Hurdle
 - Justice Black
 - Sample house
 - Water whirl
 - Greek Cupid
- DOWN**
- Clear the slate
 - Friendly Islands
 - Pitches to one side
 - Ins. option
 - Gymnast Korbut
 - Wakes up
 - Hold
 - Gave the green light
 - Matter of contention
 - Corrects
 - Atlas contents
 - Semisoft cheese
 - Have the lead role
 - Burned brightly
 - Constantly
 - Hose
 - Changes, as a timer
 - Related
 - Stunt biker
 - Knievel
 - Splash in the shallows
 - Sailor's jail
 - Keno milieu
 - Writer Ferber
 - Appeared threateningly
 - Meaningless marks
 - Apothecary measure
 - Sweetened



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10/19/05

Solutions



- Three-bagger
- Encroachment
- Ford's folly
- Happen once more
- Insect stage
- Continental cash
- Layer of impurities
- Dog in Oz
- Sere
- Catch sight of
- The woman in question

A College Girl Named Joe

by Aaron Warner



Floyd fails his sobriety test.

World and Nation

Lonely elephants, edgy apes baffled by post-Katrina life

After the storm, zoo workers start the \$60 million cleanup.

By JENNIFER LATSON
Knight Ridder Newspapers

NEW ORLEANS — An AWOL alligator has resurfaced, elephants are forlorn and apes are agitated at Audubon Zoo, one of the nation's most renowned animal sanctuaries, left by Hurricane Katrina both broken and broke.

On the human side, zoo officials face a \$60 million cleanup bill and have had to lay off 400 of their 500 employees indefinitely.

Heavily dependent on admission fees even in the best of times, the zoo won't reopen until Thanksgiving, and then only for weekends.

On the animal side, too, life is turned upside down.

Accustomed to a parade of humanity as part of their habitat, the great apes are wary of the sudden stillness. Suspicious by nature, they have taken to hiding behind bushes, peeking out guardedly whenever workers come by.

Panya and Jean, the zoo's two elephants, crave attention.

At five tons and with flanks hard as concrete, Jean is a puckish entertainer who seems to miss her audience.

She perked up when a National Guard unit set up camp in the parking lot.

Whenever the guardsmen visited, she'd come running, says Dan Maloney, Audubon's curator.

"They may have been sneaking her treats. I don't know."

One alligator was missing for nearly two weeks after Katrina. It finally reappeared, probably from a den in its swampy domain where it had hunkered down.

To prepare for the hurricane, zookeepers stockpiled two weeks' worth of feed, fuel and water. More than a ton of hay had to be stored for Panya



Zookeeper John Samaras gets a lick from a giraffe named "Murphy" at the Audubon Zoo in New Orleans, La. on Oct. 14.

and Jean, each of whom scarf up 150 pounds a day.

Keepers feared mass casualties among the 1,500 creatures at Audubon, but only a few animals perished.

One raccoon drowned. Two otters died from shock and heat.

A rare Bali Mynah — a small, vocal white bird native to Bali — is missing and feared dead.

"It's one of the most endangered birds in the world," says Maloney. Only about a dozen are thought to exist in the wild.

"A lot of us expected the tropical bird house to lose its roof, and then we didn't know if the birds would have flown off," said bird keeper Charlie Pfeiffer.

But the aviary kept its lid. The only bird to escape was a vulture with clipped wings that nests on an island in the flamingo pond.

The flightless bird scuttled to freedom aboard a fallen tree, feasting on the dying Garden District birds that landed within the zoo's ramparts.

Zookeepers found the vulture 50 yards from its island, bloated and content, four days later.

Animals who need cold temperatures and clean water were relocated: penguins and sea otters from Audubon's Aquarium of the Americas and sea lions from the zoo were sent to similar facilities in California. They are due back in coming months.

The nutrias — known in Cajun

country as "nutra rats" — went missing for days. "We were worried they would get eaten by the alligators," said Maloney.

Instead, the big swamp rodents scamped back on their own.

"A lot of them are young," he said, "and that's where their mothers are."

The zoo is operated by Audubon Nature Institute, which also runs the aquarium. Most of the fish and aquatic animals there died after Katrina knocked out power.

Maloney, engaged in a major fundraising project, is eager for the turnstiles to spin.

"We're a part of the community. It won't be New Orleans without people coming to the zoo." ■

Tropical storm gathering strength

By MARTIN MERZER
Knight Ridder Newspapers

Tropical Storm Wilma — that's right, the first "W" storm in history — strengthened Monday in the Caribbean and was expected to become a hurricane Tuesday.

The 21st named storm of 2005 tied the record for the most storms in an Atlantic hurricane season, exhausted the official list of names and could pose a threat to Florida by this weekend.

A hurricane watch already covered the Cayman Islands. A tropical storm warning was posted for western Honduras.

"I don't think anybody ever thought we would be at this point," Max Mayfield, director of the National Hurricane Center in West Miami-Dade County, said of the extraordinarily busy season.

Long-range predictions, subject to widely accepted margins of error, carried Wilma into the Gulf of Mexico as a major Category three hurricane by Friday.

Once there, it may weaken slightly but it will strike the mainland somewhere, and forecasters advised Floridians to remain particularly alert.

"The advice for folks in Florida is not to put away all those hurricane supplies yet," Mayfield said.

Still pulling itself together and trapped between two high-pressure systems that it cannot go through, Wilma meandered near Jamaica Monday and was expected to drift slowly through the northwestern Caribbean for several days as it feeds on a particularly warm pool of water.

"In the northwest Caribbean, there's a lot of heat right now," said Nick Shay, a professor of meteorology and physical oceanography at the University of Miami's Rosenstiel School of Marine and Atmospheric Science.

"At this time of year, the northwest Caribbean is notorious for having strong storms because of that warm pool," said Shay, who specializes in hurricane intensity changes.

Four to six inches of rain were predicted in the Cayman Islands, Jamaica, Haiti and southeastern Cuba, with some areas in danger of receiving up to 12 inches. In Honduras, up to 10 inches were possible.

Predicting the course of a weak, nearly stationary system is particularly difficult, but Wilma was expected to eventually curve toward the north and northeast, possibly striking Florida's Gulf Coast early next week.

The current hurricane season now qualifies for a share of first place on the activity scale, tied with the 1933 season — during the Great Depression and the presidency of Franklin Delano Roosevelt, a time before storms were given names.

Since recordkeeping began in 1851, no Atlantic season has produced more tropical storms. Eleven of this year's named storms have become hurricanes, far above the annual average of six hurricanes.

"All those people who forecasted a busy season should hold their heads high," Mayfield said.

Scientists say the Atlantic hurricane zone is in the middle of a decades-long period of extreme activity, a regularly occurring cycle tied to oceanic and atmospheric patterns, including unusually warm water in hurricane breeding grounds.

In addition, some experts are beginning to find evidence that might suggest a link to global warming.

Many of this year's storms have struck land — Katrina and Rita being among the most destructive hurricanes of recent times. That places particular stress on forecasters, and the six-month hurricane season doesn't end until Nov. 30.

"There's a price to pay for any land-falling hurricane," Mayfield said. "I can assure you, the guys are tired."

"We've only had a handful of days without having to write advisories for the Atlantic or Pacific since the middle of June."

Wilma was the last name on this season's list. Any additional storms will be named after letters in the Greek alphabet, starting with Alpha, Beta and Gamma.

That has never happened before. ■

Iraq election results announcement delayed

By TOM LASSETER AND
MOHAMMED DULAIMY
Knight Ridder Newspapers

Iraq's electoral commission said Monday that it would delay announcing the results of the nation's constitutional referendum because of possible voting irregularities.

In at least six provinces, the turnout to vote on the measure appears to have topped 95 percent, said Izzadin al Mohammadi, a senior commission official.

"We have seen statements coming from most governorates indicating ... high numbers that require us to recheck, compare and audit them, as they are unusually high according to international standards," the commission said in a statement Monday evening.

Asked about the political ramifications of possible fraudulent voting in a referendum held up by the Bush administration as a large step toward democracy, Mohammadi stressed that the

audit "is not because we're concerned about fraud. It is a random check done on certain provinces and polling stations."

The audit announcement came amid allegations by the nation's Sunni minority, some 20 percent of Iraq's population, that the voting was marred by fraud.

While it appears that Sunni voters mustered a two-thirds vote against the constitution in two provinces — Anbar and Salahuddin — they couldn't do so in a third, the requisite number for defeating the document.

Much of the attention has focused on Ninevah province, home to Mosul, Iraq's third largest city, and the site of some of the most serious polling infractions during national elections in January.

If there was ballot-box stuffing in Ninevah that affected the outcome of the swing province's vote for or against the constitution, it could create a politically explosive situation in a nation already teeming with sectarian strife. The questions come during

a very tenuous time for Sunnis as the trial of former Sunni dictator Saddam Hussein is slated to begin Wednesday.

"If it's proven that there was fraud in Ninevah or any other place it would affect the entire Iraqi political process and the credibility of democracy in Iraq," said Naser al-Ani, a senior official in the Iraqi Islamic Party, a Sunni group that at the last minute, to the consternation of other Sunnis, backed the constitution.

The news of the voting audit came on a day when there were still further reminders of the guerrilla war that's rocked the nation for more than two years. U.S. Marines said Monday that they killed some 70 insurgents on Sunday in several battles across the insurgent hotbed of Anbar. The battles included F-15 fighter jet bombing runs, a barrage of fire from a Cobra attack helicopter and a complex insurgent attack on the government center in the city of Ramadi, which resulted in a F-18 missile strike being called in.

Election officials said early results indicated that at least 66 percent of reg-

istered voters in Ninevah participated. It wasn't clear, though, if that turnout represented a heavy Sunni presence, or an all-out push in the Kurdish sections of Mosul and the Kurdish villages to the north.

Many Sunnis suspect that Ninevah's Kurdish leadership, heavily in favor of the constitution, may have used their men in Iraqi security forces to cheat.

"It's a fraud; it was a rigged election," Fakhri al-Qaisi, an official with the influential Sunni political group the National Dialogue Council, said in remarks echoed by several Sunni leaders.

Election officials acknowledged after January's elections that militia members in Ninevah — they didn't say from which political party — took ballots and ballot boxes from polling centers and returned them stuffed to the brim.

"Sometimes they were wearing (Iraqi) national guard" uniforms, Faeed Ayar, the commission spokesman, said at the time. ■

Farmers grow imaginative to survive

By CHRISTINE SCHIAVO
Knight Ridder Newspapers

Gazing over summer fields his grandfather first tilled in 1926, Jon Yerkes scanned a tapestry of brown earth, green corn and red berries. But just beyond the farm, the rural landscape faded to a suburban sea of houses and highways into which Yerkes could sink or swim.

Seeing his future in those stately homes and on the four-lane highway that cuts through his 225-acre Bucks County farm, Yerkes launched a business plan 25 years ago that catered to his new neighbors.

"Direct marketing is the only way to survive in my mind," said Yerkes, who offers pick-your-own produce and a bustling market. "We try to have a drawing card for every season."

Not every farmer has adapted so well to the changing agricultural climate. There were 86,000 fewer farms in the United States in 2002 than there were five years earlier, the U.S. agricultural census shows. Pennsylvania, with 58,000 farms, lost more than 2,000 farms and more than 74,000 farming acres in that period.

Many of the remaining farmers are learning to think like Yerkes, like entrepreneurs. Their success, they realize, will no longer sprout from bountiful harvests but from fertile ideas.

Matt and Cheryl Maximuck used to make a comfortable living farming 2,000 mostly rented acres in Bucks County. But as development ate up the land and deer ate into their profits, the Maximucks turned to birdseed in 1991. The product became so popular they built a store around it, and then a greenhouse.

"You have to diversify," Matt Maximuck said. "You have to go with what people want."

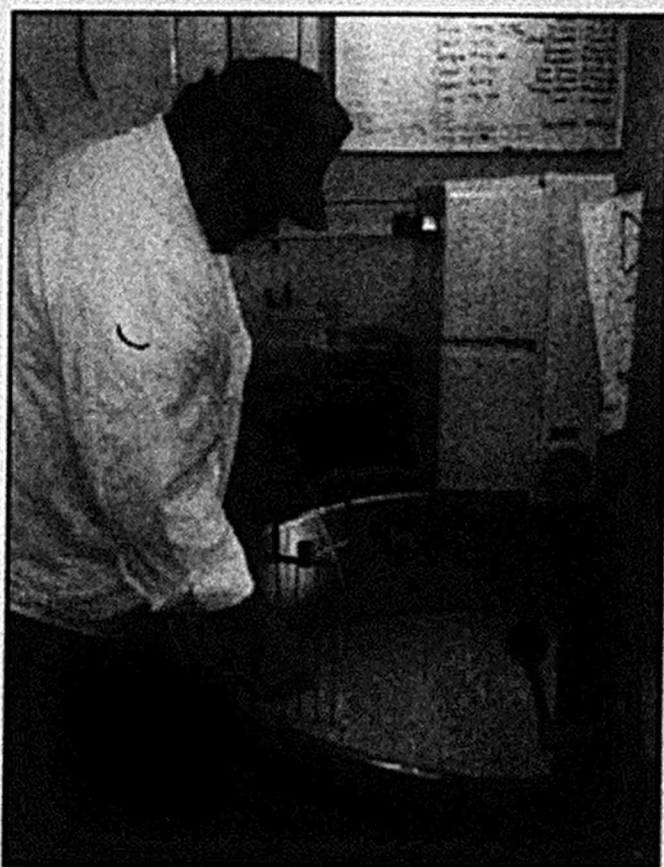
At Hidden Creek Stock Farm in Montgomery County, Pa., they cut out feed costs by becoming Graterford Prison's garbage hauler. Bill Tray collects and pasteurizes more than 6,000 gallons of food scraps a week to feed to pigs on his mother's 48-acre Upper Frederick Township farm. "If we lose Graterford, we'll have to shut down," Tray said.

In Coopersburg in Upper Bucks, Pa., Rod Wieder has created a niche with buffalo. Forty head roam on his farm; he sells the lean meat on site and at a local farmers market. Wieder, who bought his first buffalo in 1999, knew he found a lucrative product when a couple from Long Island drove for hours in the snow to buy it. "My prices have been steady because I can control it," he said. "I can pay all my bills."

Trent Hendricks, of Montgomery County, produces a host of sought-after organic products. He tapped into a fledgling raw milk market about 10 years ago and now is producing blue-ribbon cheeses that he sells online and at his Franconia Township, Pa., farm. The store draws customers from New Jersey, Delaware and other states that prohibit the sale of unpasteurized milk. Hendricks holds the only raw milk permit in the county, one of 55 in the state. "We're doing something no one else is doing," he said. "There's no blueprint."

The folksy name of Yerkes' "None Such Farm" has become almost prophetic in Bucks County, where Jon and his brother, R. Scott, are among a dwindling number of farmers. The census shows a 10 percent decline in the number of farm owners in the county from 1997 to 2002.

As farms have yielded to new suburbs in the



Trent Hendricks, of Montgomery County, Pa. produces a host of sought-after organic products.

last few decades, farming services such as tractor dealers and livestock auctions mostly have closed or relocated. With their lifelines severed, farmers have found their expenses rising along with their taxes. Market prices for their crops, however, largely have remained flat.

"To justify the cost of equipment, we used to say you need 500 acres for a crop farm," said Mike Fournier, Bucks County agricultural agent. "But I'm not sure 500 would cover it anymore." ■

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 CHRISTOPHER NEWPORT
UNIVERSITY
 **FERGUSON** The City of Newport News

Sports

CNU Scoreboard

FOOTBALL

(4-2)

10/15/05 Final:
CNU 47, Shenandoah 26

USA South Standings

Ferrum	4-0*	7-0
CNU	3-0*	4-2
Methodist	2-1*	4-2
Averett	2-2*	3-3
NC Wesleyan	1-2*	2-4
Greensboro	1-2*	1-5
Maryville	1-4*	1-6
Shenandoah	0-3*	1-5

*USA South Record

Next Week's Game:
10/22/05:
at Methodist

WOMEN'S SOCCER

(7-4-1)

10/12/05 Final:
VA Wesleyan 1, CNU 0
10/15/05 Final:
CNU 5, Greensboro 0

Next Week's Games:
10/19/05:
vs. Chowan
10/22/05:
at Averett
10/23/05:
at Roanoke

MEN'S SOCCER

(9-3)

10/15/05 Final:
Greensboro 3, CNU 1

Next Week's Games:
10/19/05:
at Salisbury
10/22/05:
at St. Mary's (MD)

FIELD HOCKEY

(10-3)

10/15/05 Final:
CNU 2, Rhodes 1
10/16/05 Final:
CNU 4, Roanoke 0

Next Week's Game:
10/22/05:
vs. Villa Julie

VOLLEYBALL

(22-4)

10/7/05 Finals:
CNU 3, Piedmont 0
CNU 3, Maryville 0
10/8/05 Final:
Bridgewater 3, CNU 2
10/11/05 Final:
CNU 3, Shenandoah 0

Next Week's Games:
10/21/05:
vs. Randolph-Macon
10/22/05:
USA South Quad Match:
vs. Methodist
vs. Ferrum

CROSS COUNTRY

10/15/05 Results:
Gettysburg Invitational
Women's Team: 3rd place
Men's Team: 9th place

SAILING

10/15/05 Results:
Washington College:
2nd place
Cornell Regatta
5th place:

GOLF

10/11/05 Results:
Greensboro Invitational:
9th place

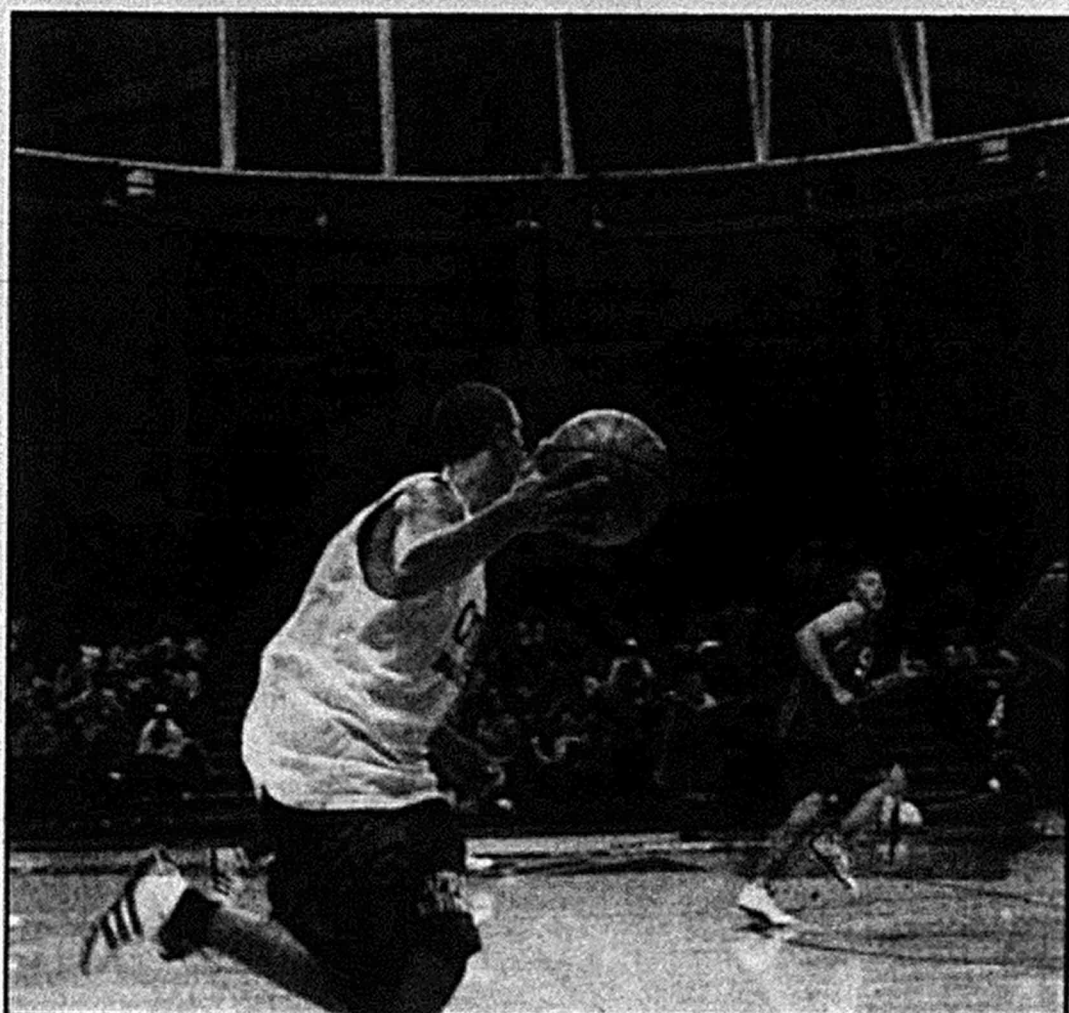
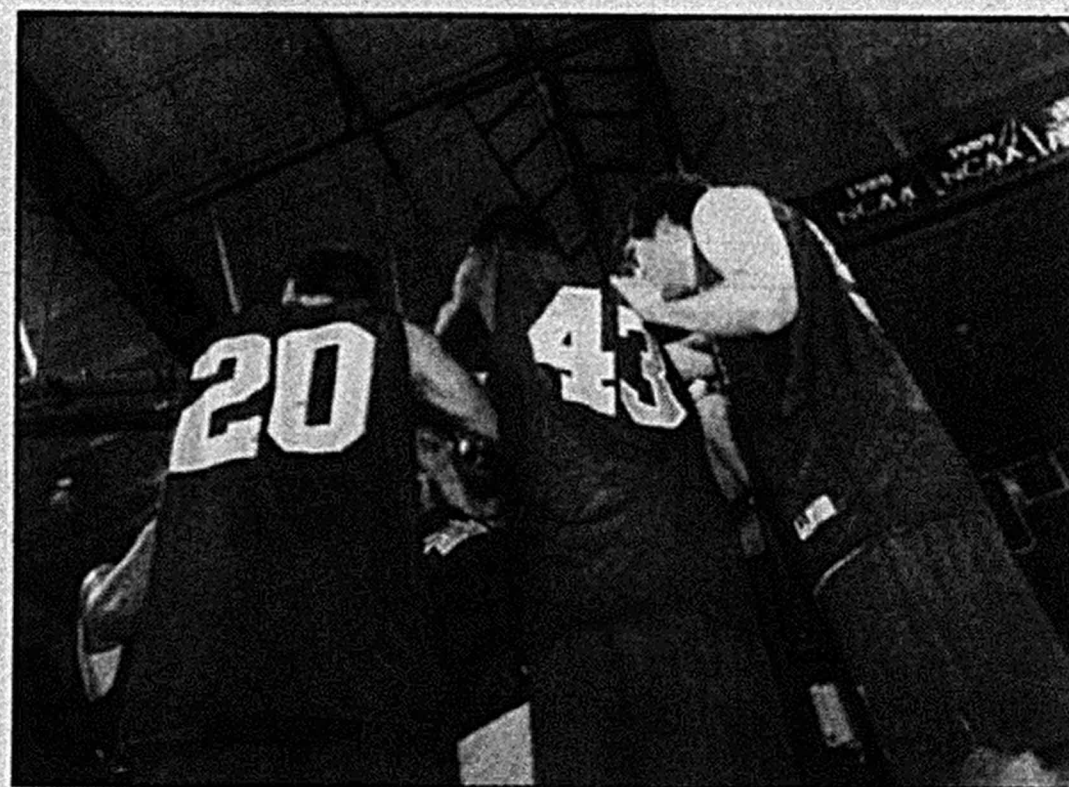
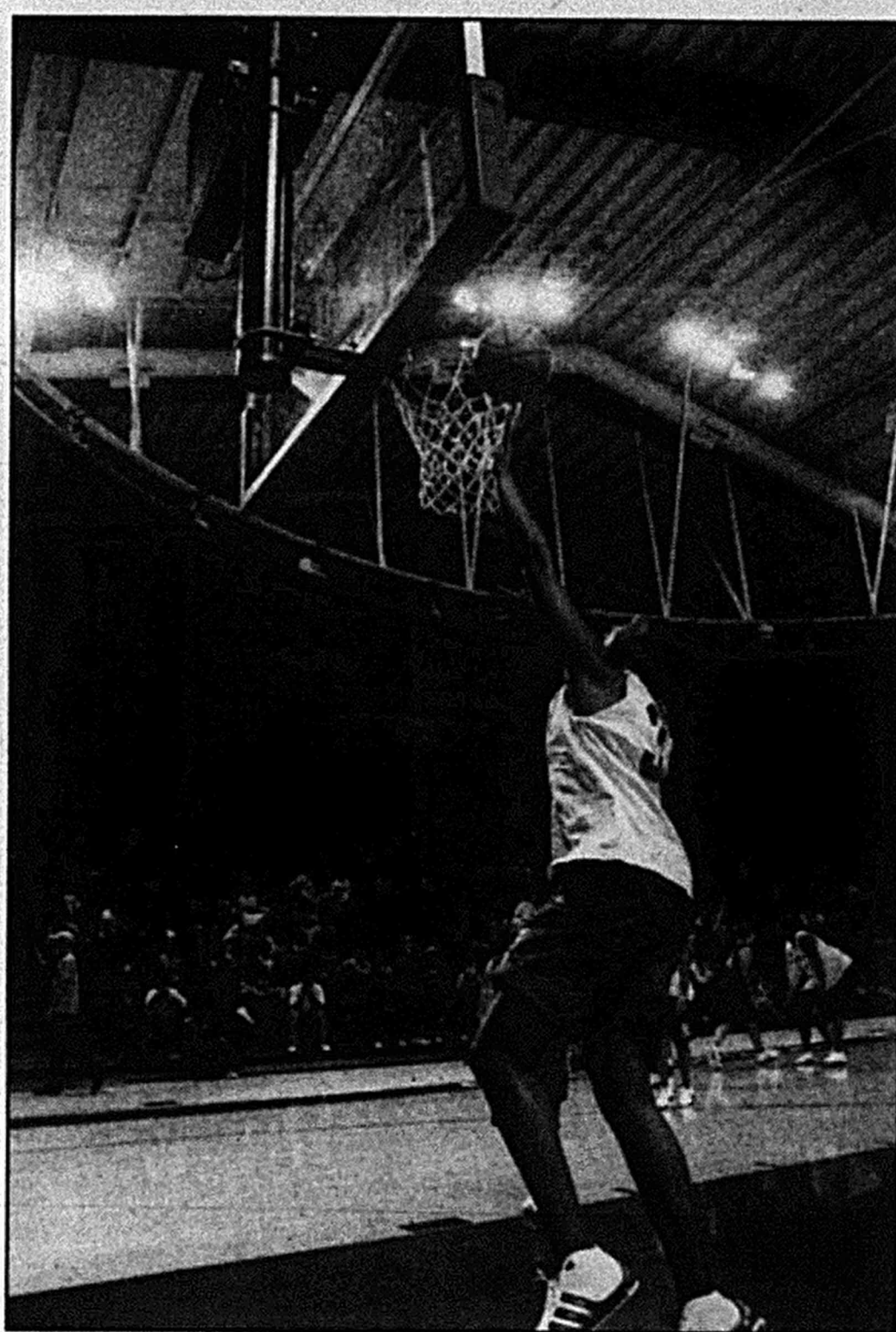
ICE HOCKEY

10/14/05 Results:
VCU 5, CNU 4

Next Week's Game:
10/21/05
vs. Richmond

Late-night layups:

Madness comes to the Freeman Center



Photos by Jamie Seagraves/The Captain's Log



Clockwise from top left: A Lady Captain puts up an easy layup during the women's basketball team's scrimmage; The men's basketball team huddles up during the scrimmage; A men's basketball player runs down the sideline of the court; Senior Ryan Miller prepares to shoot from the foul line during a shot contest.

The crowd packed the Freeman Center and the countdown began. It was only an hour until the men's and women's basketball teams would take the court for the first time in preparation for the 2005-2006 season. To get the crowd excited for basketball, games such as a free-throw competition and a quick hands competition let students show off their skills before the packed bleachers. Free pizza and soda were handed out to students. T-shirts were shot from an air cannon into the crowd.

When the clock struck midnight though, all focus turned to the Lady Captains, as they were introduced to the crowd. After receiving a huge response from the crowd for the women's team, the spotlight turned to the men's team, who were also greeted with applause that echoed throughout the Freeman Center. The "Freeman Fanatics" were ready for another season.

-Paul Frommelt

NFL Picks: Redskins will end two-game skid



BY SEAN HOY
Columnist

If my predictions in week five were any indication, the games this season are going to be very difficult to predict. There have been a ton

of upsets and a lot of teams have had up and down seasons this far. Let's give it another shot for week seven, shall we?

Detroit Lions (2-3)
at **Cleveland Browns (2-3)**
The Lions' defense didn't look that bad last week. They need some consistent play from their wide receivers, though. That's hard when your receivers are injured or suspended. I'll still take them over the Browns this week but I'm not impressed with either team.

Green Bay Packers (1-4)
at **Minnesota Vikings (1-4)**
Quarterback Brett Favre is starting to look good again and he'll probably pick apart a Viking's defense that could still have their heads in the water from their boating scandal the other week.

I'll take the Packers coming off their bye week.

Indianapolis Colts (6-0)
at **Houston Texans (0-5)**
The Colts will win this game. Easily. That is all.

Kansas City Chiefs (3-2)
at **Miami Dolphins (2-3)**
The Kansas City defense is atrocious. Their offense is impressive, but their defense is atrocious. Ricky Williams needs to get his head out of whatever clouds he's in and help rookie running back Ronnie Brown get some sort of running game going, which may be easier against the Chief's defense. I still think the Kansas City will win this one.

New Orleans Saints (2-4)
at **St. Louis Rams (2-3)**
When quarterback Aaron Brooks is on his game, the Saints

will be tough to beat. The loss of running back Deuce McAllister didn't seem to faze them and the Rams don't have the greatest defense in the world. This is a toss-up. I flipped a coin on this one and George Washington thinks that it'll be the Saints on top.

Pittsburgh Steelers (3-2)
at **Cincinnati Bengals (5-1)**
This is another really hard game to predict this early in the week. If quarterback Ben Roethlisberger and wide receiver Hines Ward play, the Steelers win this game.

Otherwise I look for Cincinnati quarterback Carson Palmer to continue his stellar play this year and give the Bengals a huge win.

San Diego Chargers (3-3)
at **Philadelphia Eagles (3-2)**
Tough decision. Philly is

really solid on both sides of the ball. Wait a second. San Diego is really solid on both sides of the ball. Philly has the advantage of playing at home but San Diego is playing with a ton of momentum.

Look for running back LaDainian Tomlinson to take over this game, as he tends to do and get the Chargers past 500.

San Francisco 49ers (1-4)
at **Washington Redskins (3-2)**
49ers quarterback Alex Smith is going to have a long day against a tough Redskins defense and a huge home-field advantage.

Look for the Skins to end their two-game losing streak with a win against the struggling 49ers.

SEE PICKS, PAGE 11

Captains enjoy homecoming rout of Chowan

Football team remains unbeaten in conference play this year.

By SEAN KENNEDY
Contributing Writer

It was all about the Joneses.

Whether passing, rushing or catching, three of CNU's Joneses had a big day Saturday in leading the Captains to a 47-26 victory over Chowan College.

The three Joneses in question — senior quarterback Phillip Jones, junior wide receiver George Jones and senior running back Branden Jones — were all CNU needed to take advantage of a Chowan team that is transitioning from Division III to Division II.

Phillip Jones' performance was perhaps the most spectacular.

Not only did he break his own school record for passing yards in a game — he threw for 308 yards — but he did it with a dislocated pinky finger on his throwing hand that he injured in pre-game warm-ups.

"Phillip Jones almost didn't play," said CNU coach Matt Kelchner. "I was that close to pulling him."

After running back coach Wendall Davis pushed his pinky back into the socket, the injury didn't appear to hinder Phillip's passing.

He finished 17-of-31 for 308 yards and a touchdown, but did have problems taking snaps from under the center.

"When the ball comes up on the top hand when you're taking the snap under center, there's a lot of force," said Kelchner.

He fumbled on the Captains' opening possession and worked on taking snaps on the sideline throughout the game. Kelchner made it a little easier by shifting to the shotgun formation more often than he normally does.

But with the way he played, his injury wasn't outwardly noticeable.

His main target on the day was George, who had been slowed by various injuries for much of the season. Kelchner



Craig Whisenand/The Captain's Log

Junior receiver George Jones (2) jumps for a pass from senior quarterback Phillip Jones in Saturday's game against Chowan.

said that he noticed that the receiver looked better during practice this week. George agreed.

"It was a ton better," said George. "In practice this week, my ankles were under me and my toes weren't bothering me anymore. I just felt like I could really run."

Branden led the team on the ground.

He scored three touchdowns — a career high — on only eight carries. He scored

on runs from three, one and six yards out as Kelchner turned to him down on the goal line.

"He's got a nose for the end zone," Kelchner said.

Although the Braves scored 26 points, all of them were after halftime against mostly the Captains' backups.

CNU took a 31-0 halftime lead and liberally substituted in the second half.

The Captains opened the scoring on their second possession when Branden scored on a

three-yard run with 2:32 left in the first quarter.

They would add to their lead with a second touchdown by Branden, a one-yard run on their next possession.

Then, junior Rob Rodriguez blocked Chowan's punt on its next possession and junior Josh Baldwin picked it up and returned it 29 yards for a touchdown to put the Captains up 21-0 with 10 minutes left in the half. It was the second time in three games that Rodriguez blocked a

punt and Baldwin ran it back for a touchdown.

"That's the best team we've played," said Chowan coach Lorick Atkinson.

"Congratulations to them, they're well coached and they have great players. That's where we want to get to."

After a 35-yard field goal by freshman Jay Graham, Phillip would hook up with George for a 35-yard touchdown pass late in first half to make it 31-0.

And from there on, the

Captains went into coast mode.

This is probably the last meeting between the two teams. Chowan is switching to a Division II schedule after playing an independent Division III schedule the past few years and Chowan will start taking scholarship players next season.

But for now, at least, Atkinson says he doesn't want to see CNU again.

"I don't want to play them right now, they're pretty good." ■

Women's soccer team ties with Lynchburg

By PHILIP LECLERC
News Editor

The Lady Captains soccer team took the field on Oct. 9 while rain clouds loomed overhead and the crowd shouted, "Let's go CNU!"

Their opponent, the Lynchburg Hornets, is a team they defeated in last year's NCAA Division III tournament. The two teams played to a standstill this time, tying 0-0 after playing through two overtime periods.

Less than five minutes into the first half, freshman Captains' goalkeeper Erin Wojtkun made her first save of the game. Junior Ashley Dota and sophomore

Emily Renkin led the Captains on offense while junior Ashley Glover cleared the ball repeatedly for the Lady Captains' defense. The first period ended with the Hornets having taken five shots to the Lady Captains' four with neither teams finding the back of the net.

During halftime, the rain began. Coats and umbrellas appeared in the crowd, but the Hornets and Lady Captains continued. Early in the second half, the rain disappeared again, leaving behind a damp field and a still-overcast sky.

The second half began with the Hornets taking a shot, and Wojtkun making the save.

About a minute later she

made another save, shot by Lynchburg's Melanie Chidester. With 42 seconds left in the period, she repeated the effort, sliding again to grab the ball from an oncoming Hornets offense.

With the score sitting at 0-0, the game moved into overtime.

Both teams ran onto the field for the first 10 minutes overtime — and 10 minutes later ran back off, the score unchanged. The Lady Captains took nine shots over the course of the game and the Hornets eight.

During the 109th minute the Hornets appeared to win the game.

The oncoming Hornets offense kicked the ball past Wojtkun and into the net, but the referees

called an offside and declared the point illegitimate, ending the game in a tie, still 0-0.

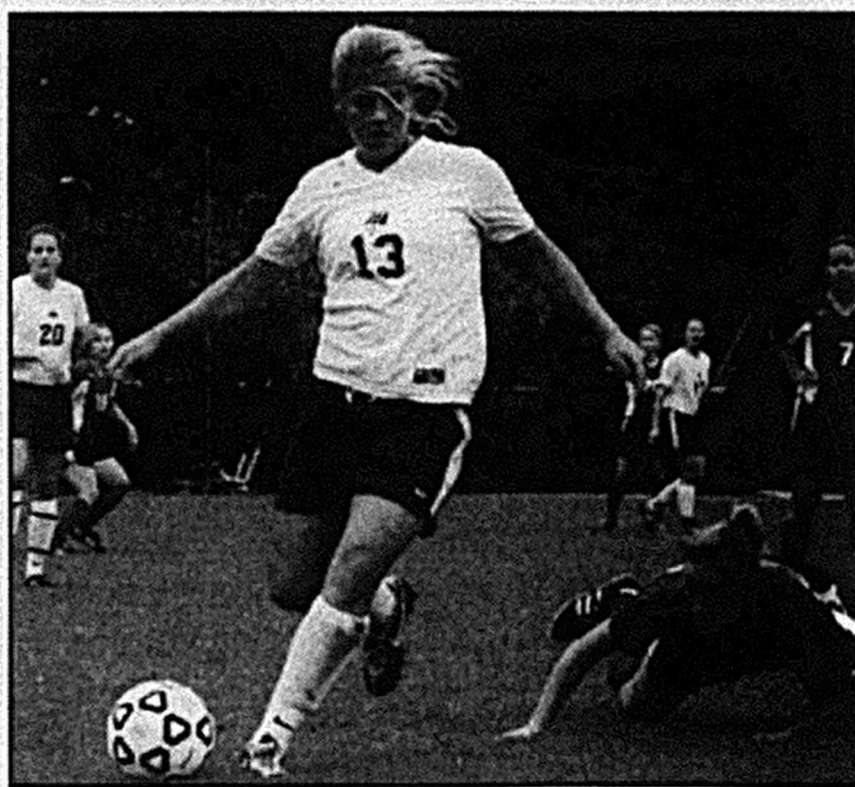
"It was a hard-fought battle," said head coach Kwame Lloyd. "We played well."

The Lady Captains were ready for the Hornets, but just could not finish their attacks, according to Dota.

"Intense," said Dota. "(The) most competitive game I've been in. Hopefully we'll get them later and win."

The tie was hard, according to junior Hillary Carney, but she too hoped to beat the Hornets later in the season.

"The tie isn't what we wanted, but it's OK; we'll get them later on in the season," she said. ■



Janie Seagraves/The Captain's Log

Junior Hillary Carney (13) takes control of the ball against Lynchburg.

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Cross country team finishes season; looks toward conference championship

Men and women finish first among Virginia teams during weekend.

By NICK MIRABAL
Contributing Writer

CNU's cross-country teams had another strong showing at the Gettysburg Invitational over the weekend, with the women finishing third and the men finishing ninth.

The women, who finished 11 points out of first, were ahead of all the schools competing from Virginia.

Gettysburg is among one of the more challenging courses to run, according to CNU coach Keith Maurer.

"We had about eight days

of rain and the course was very water-logged," said Maurer.

"Because every cross-country course is different, we are trying to gauge the quality of the team's effort during practice based upon the type of course they will be running."

Freshman Liz Bissell led the women with a seventh place finish in a time of 23:33. Senior Emily Low finished eighth with time of 23:34. Senior Megan Fogarty finished tenth with 23:58. Junior Ashley Ezell was 35th in the event with a time of 24:57. Senior Elizabeth Browning was fifth among CNU runners, placing 61st with a time of 25:45.

The men's team also topped all the Virginia schools at the event.

Sophomore Daniel Swale led the Captains and finished 31st with a time of 27:42. Junior David Barham was close behind in 39th place with a time of 27:51. Junior Tim Scott finished

57th with 28:23.

"I think the men & women are progressing very well," said Maurer. "The men's team is fairly young — I only have one senior on the team and four freshmen in my top group."

With the regular season over, the cross-country teams are looking toward the USA South Conference Meet in Greensboro, NC on Oct. 29.

"We will accomplish a lot at the next conference meet. We usually do," Maurer said. "Judging by the times (the) runners have been matching, I think it's safe to expect that we're going to win (the conference)."

The following two weeks, the team will be competing in the NCAA South/Southeast Regional Championship that is being held in Conway, Arkansas.

"A regional meet is an entirely different ball of wax," said Maurer. "It (will be) very competitive." ■

Sports Briefs: Field Hockey wins four

BY BRIAN BENISON
Assistant Sports Editor

FIELD HOCKEY

The Lady Captains field hockey team extended their current winning streak to seven, winning four matches in the last two weeks, shutting out their opponents in three of the games.

The team was led on offense by sophomore Ashley Traylor, who had a goal in all of the games, including one versus Rhodes which led to overtime. Freshman Annie Gerhig also was a major part of the offense, scoring two goals in each of the first two games.

Cumulatively, sophomore Hannah Brown had 13 saves in the goal, helping her team maintain the three shutouts.

The Field Hockey team is now 10-3 for the year. Their next match will be against Villa Julie, their final home match of the year.

FOOTBALL

The Captains football team faced the Greensboro College Pride in their first away game this season on Oct. 8 and, in a dominating performance, won the game 28-15.

The team outscored the Pride 21-7 in the first quarter alone.

Senior Quarterback Philip Jones led the team under-center, finishing 13 of 23 for 124 yards and two touchdowns.

Sophomore running back Roland Hilliard was the team's leading rusher, recording his second 100-yard game on the ground while scoring two touchdowns.

MEN'S SOCCER

The CNU's men's soccer team lost their first USA South conference game of the year when the Greensboro Pride defeated the team 3-1 on Oct. 15. The Captains were previously 3-0 in conference play.

The Pride took an early 1-0 lead on a penalty kick in the sixth minute. Junior Daniel Fogharty tied the game for the

Captains in the 26th minute, allowing the team to go into half-time tied with the Pride.

The Pride would score the game winner in the 50th minute and outshot the Captains 16-9. Sophomore Tommy Vieten had four saves in the goal for the Captains.

The Captains are now 9-3 on the year.

WOMEN'S SOCCER

Coming off a disappointing 1-0 loss to VA Wesleyan on Oct. 12, the Lady Captains soccer team dominated conference rival Greensboro, shutting them out in a 5-0 win.

Junior Paniz Asgari scored the game winner with sophomore Emily Renkin assisting in the ninth minute. Renkin would also score a goal herself. Sophomore Leigh Leavitt had two goals for the Lady Captains in an offensive domination where the team outshot the Pride 20-5.

Freshman Erin Wotkin had another strong performance for the team with three saves in the goal.

The Lady Captains are now 7-4-1 on the year, and remain undefeated in conference play.

GOLF

The Golf team finished ninth in the Greensboro Invitational tournament on Oct. 10 and 11.

Junior Ryan Patrick led the team, shooting one under par for a two-day score of 146.

Following close behind was junior Matt Hopkins who finished with a two-day score of 148.

The team finished with a two-day score of 606.

The Captains wrapped up their fall season on Monday, with the results not announced at press time.

VOLLEYBALL

Following a tough loss at the Guilford College Tournament, the Lady Captains swept Shenandoah in three matches to maintain their undefeated conference record.

To reach the finals of the Guilford Tournament, the Lady



Sophomore Jacque Mayer (10) reaches for the ball during one of the Lady Captain's home games. The team has won seven in a row and has shut out opponents in three of their last four games.

Captains swept Maryville in three games, defeating them for the second time this season. However, the team then lost to Bridgewater in a 3-2 match.

Against Shenandoah, however, the team won by scores of 30-19, 30-21 and 30-28. Sophomore Brittany Collins led the Lady Captains on offense with nine kills while also helping on defense with eight digs. Junior Jenna Williams led the team on defense with 11 digs.

The team is now 22-4 on the year and 8-0 in conference play.

ICE HOCKEY

The Captains ice hockey team dominated the Mary Washington Eagles, winning by a score of 12-0 after being beaten by the same team in their opener last year.

The Captains had eight different players scoring goals, with two players attaining hat tricks.

The game's leader was senior goal tender Ryan Prin-

gle, however, who had his first shutout victory, blocking all 14 of the Eagle's shots.

The team is now 2-1 on the season and next faces Richmond on Oct. 21.

SAILING

The Captains sailing team competed in four events during the last two weekends, finishing strong in each.

The team competed in both the Hobart William Smith Fall Intersectional and the Hampton Bay Days competition on Oct. 8.

At the Hobart William Smith Fall Intersectional, the team place 18th with Charleston coming in first at one of the toughest regattas of the year.

At the Hampton Bay Days competition, the team came in fifth, with Old Dominion University taking the top spot.

On Oct. 15, the team finished second at the Washington College Regatta and fifth at the Cornell Regatta.

ATHLETES OF THE WEEK

The USA South announced the Athletes of the Week for the week of Oct. 9.

Senior Justin Wood was named Defensive Football player of the week for his eight tackles and one sack over Chowan.

Freshman Nick Lancaster was named Defensive Football Rookie of the week for his two sacks in the same game.

Junior Leigh Leavitt was awarded Women's Soccer Player of the Week.

Leavitt had two goals against Greensboro in the Lady Captain's shutout victory.

Junior Emily Low was awarded Women's Cross Country Player of the Week.

She took ninth place in the Gettysburg invitational on Oct. 15.

Freshman David Woodson was named Men's Cross Country's Rookie of the Week, while freshman Liz Bissell was named USA South Women's Cross Country Rookie of the week. ■

PICKS, FROM PAGE 9

Dallas Cowboys (4-2) at Seattle Seahawks (4-2)
Drew Bledsoe should have a good time against the Seahawks' defense.

Running back Shaun Alexander should eat the Cowboys up just like he's done to teams all season. The Seahawks have a home-field advantage and one of the top offenses in the NFL and they nab another win this week.

Baltimore Ravens (2-3) at Chicago Bear (2-3)
This should be a real defensive battle.

Picking this game is like trying to decide between Diet Coke and Diet Pepsi; they both aren't that great. The teams are almost mirror images of each other.

The Ravens' defense should force some turnovers and get back-to-back wins for the first time this year.

Buffalo Bills (3-3) at Oakland Raiders (1-4)
Oakland might have to face a really tough Buffalo defense without wide receiver Randy Moss.

I'd probably still give the win to Buffalo if he was healthy but if the Raiders don't have Moss, I don't think they have a chance.

Denver Broncos (5-1) at New York Giants (3-2)
This is a pretty tough pick but I don't think the Broncos are going to be too great outside of their home field.

Look for the Giants' offense to get back on track and win one at home.

Tennessee Titans (2-4) at Arizona Cardinals (1-4)
Tennessee should win this game but the Cardinals' offense could explode.

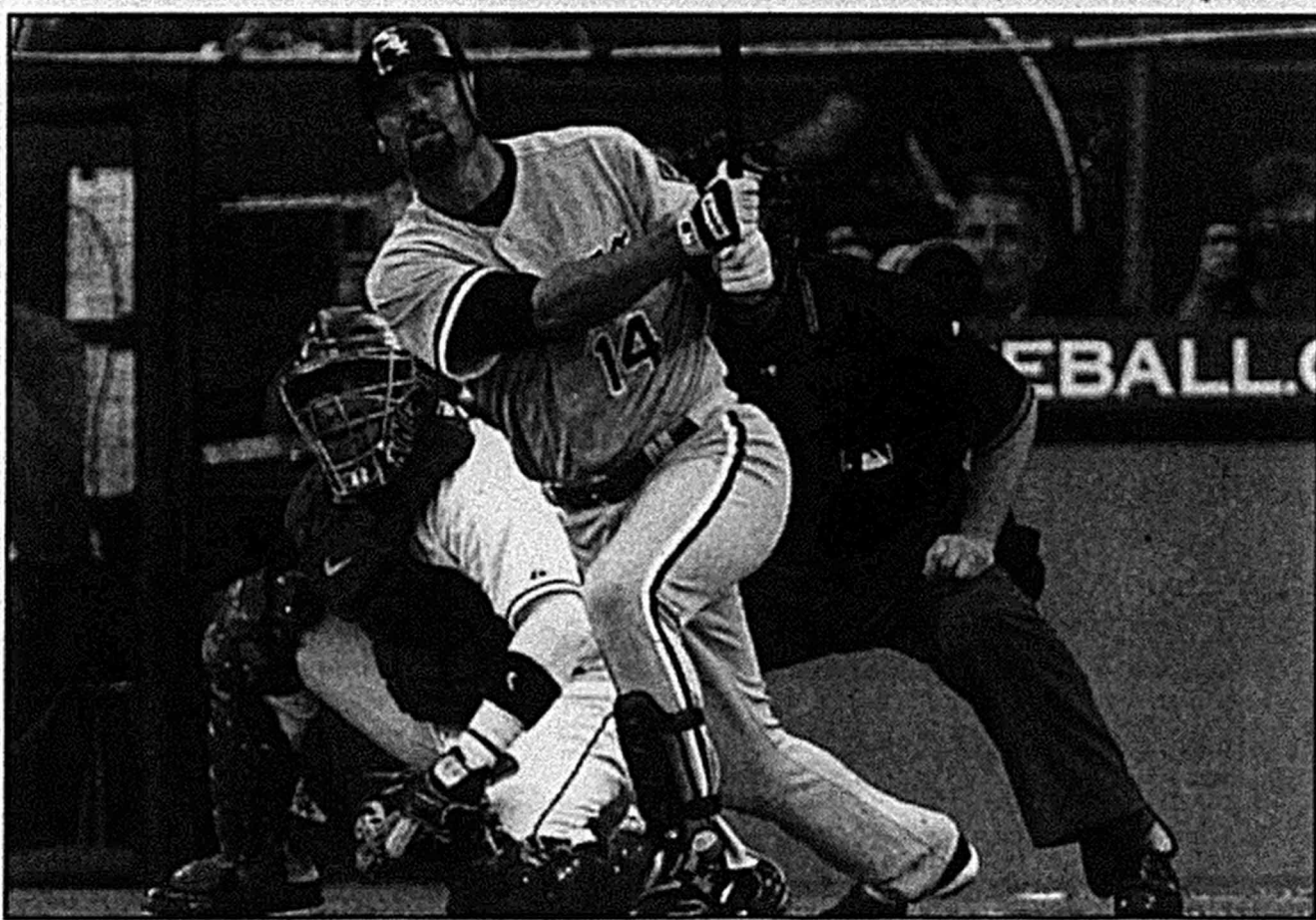
Hard to tell but I'll give the edge to the Titans.

New York Jets (2-4) at Atlanta Falcons (4-2)
Atlanta isn't going to lose this game at home.

If the Jets found it hard to contain the Bills' running game last week, they aren't going to like facing the Falcons' rushing offense. Good luck. The Jets will lose.

Record so far: 4-10 ■

White Sox head to World Series



Charles Cherny/CHICAGO TRIBUNE

Chicago White Sox's Paul Konerko (14) watches his ball go out of the park for a three-run home-run in the first inning of Game 4 of the American League Championship Series.

BY JIM SALISBURY
Chicago Tribune

ANAHEIM, Calif. — Are you ready, Chicago? The World Series is finally coming your way again.

Long the ugly baseball stepchild in their own city, the Chicago White Sox won the American League pennant with a 6-3 victory over the Los Angeles Angels in Game 5 of the AL Championship Series Sunday night.

The Sox will host Game 1 of the World Series on Saturday night against either Houston or St. Louis. It will be the first World Series game played in Chicago since 1959, when the White Sox lost to the Los Angeles Dodgers.

Sunday night's clincher had a familiar look to it. Jose Contreras pitched a complete game, and catcher A.J. Pierzynski was involved in another controversial play that left the umpires huddling to review a call.

The umpires, who felt the glare of criticism the entire series, got the call right in the top

of the eighth inning. White Sox third baseman Joe Crede, a hitting star all series, then came up and broke a 3-3 tie with a single up the middle off vaunted Angels closer Francisco Rodriguez.

Earlier in the game, Crede had tied the score at three with a solo home run.

The White Sox rallied for the go-ahead run with two outs in the top of the eighth. Kelvin Escobar had struck out the first two batters of the inning before Aaron Rowand drew a full-count walk.

Up came Pierzynski, who had been a lightning rod for controversy all series. Remember, he was the guy who reached first base on the third strike that umpires ruled had been trapped by catcher Josh Paul with two outs and the score tied in the ninth inning of Game 2. The White Sox went on to win that game moments later on a hit by Crede.

With Rowand on first, Pierzynski hit a ball back at Escobar. The ball caromed off the pitcher and rolled toward the first-base line.

Escobar picked up the ball

with his bare hand and tagged Pierzynski with his glove hand.

First-base umpire Randy Marsh called Pierzynski out on the tag even though Escobar never put the ball in his glove. The White Sox immediately protested. The umpires convened and reversed Marsh's initial call. Up came Crede, who worked the count full, then delivered the decisive RBI single into shallow center field. The White Sox added two insurance runs in the ninth, one on Konerko's double, the other on Rowand's sacrifice fly.

Despite the obvious excitement of being so close to baseball's ultimate event, the Sox approached Game 5 as if it were just another day at the ballpark.

"Everybody in the clubhouse is talking about fantasy football like a normal Sunday," Konerko said before the game.

The White Sox might have talked a little pigskin, but they were completely focused on baseball.

"I don't think anyone is complacent because we haven't done anything yet," said Konerko. ■

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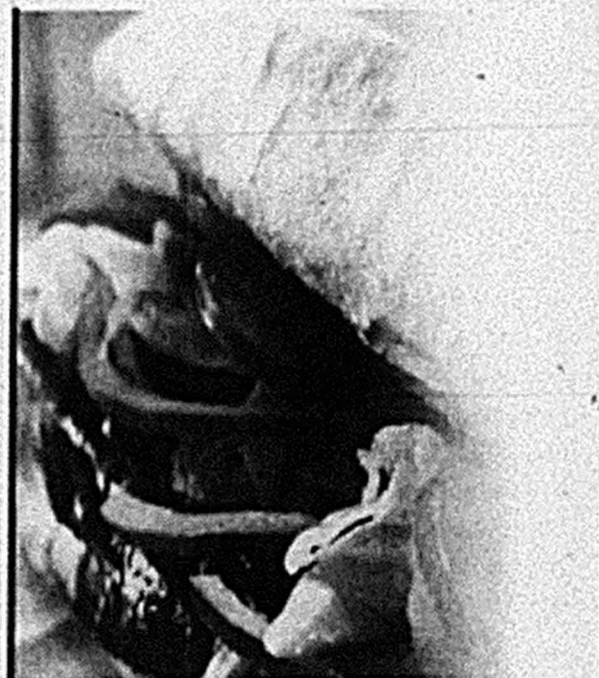
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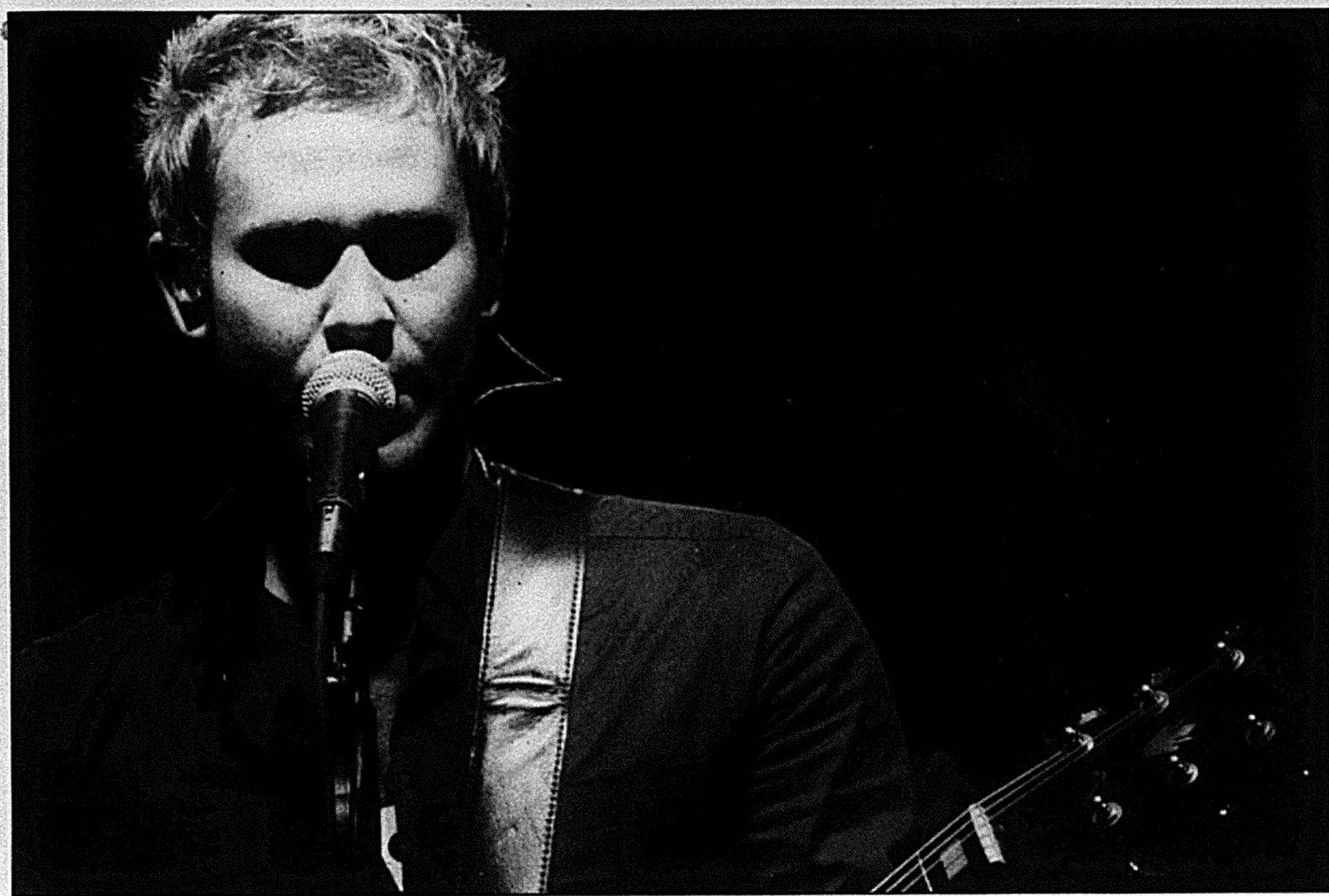
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Arts & Entertainment



Lindsay Simpson/THE CAPTAIN'S LOG

Lead singer Jason Wade performs during Lifehouse's Saturday concert at the Freeman Center. Wade has penned all of the band's hits, including the popular "Hanging By a Moment."

Lifehouse draws over 1,200

BY SABBINA FENDRICK &
LINDSAY SIMPSON
Captain's Log Interns

Tension was high at the Freeman Center this past Saturday — so high in fact — that it could only be relieved by a rocking performance by Lifehouse.

Fortunately for the approximately 1,200 fans, relief came when the band rocked the Freeman Center Saturday with a variety of songs from their self-titled album "Lifehouse," their sophomore album "Stanley Climbfall," as well as "No Name Face," their debut album that launched them onto the music scene four years ago with their single "Hanging By a Moment."

The decision to bring Lifehouse to campus was made this past summer, said junior Matt Sharrer, chair of music for the Campus Activity Board (CAB).

"Everything went swimmingly," he said. "The sound was great, the lights were great and the band was awesome."

The diverse crowd included children, many young couples and a group of girls from the Poconos, who have been following the band since 2001 and referred to themselves as "band-aids."

The opening act, local band Day's Difference, left the crowd energized and ready for the show, which began right on time at 9:15 p.m. CAB rep-

resentative Savannah Johnson quickly introduced the band before the lights dimmed.

Lead singer Jason Wade opened with a "shout out to Newport News" and expressed his excitement to be back on the road again.

The seats were nearly filled to capacity, while a large crowd stood in front of the stage. Lifehouse seemed to feed off the energy from the crowd, really getting into their performance, according to Josh Scott, who is in charge of the soundboard and has been touring with the band since May.

"[The] fans at CNU are good," Scott said. "When the fans are into it the band does good. Jason rocks out and reacts to the crowd."

The first two songs Lifehouse played, "Come Back Down" and "Blind" are from their junior self-titled album, "Lifehouse," as are "Days Go By" and "Better Luck Next Time," which was written by Wade for a friend who was getting married for the fourth time.

Before starting their ninth song of the evening, Wade told a story about trying to get a female friend in high school to see him in a more romantic light, to which an audience member shouted out in agreement. Wade smiled and continued on with his story, stating that he had no problem being the "rebound guy." Wade lit candles all over the girl's room and serenaded her with "Somewhere

in Between." He announced, "That night, I got out of the friend zone."

"Somewhere in Between" as well as "Breathing" were from their 2000 debut album, "No Name Face." The band also performed songs from their sophomore album "Stanley Climbfall," including "Spin" and the crowd favorite, "Take Me Away."

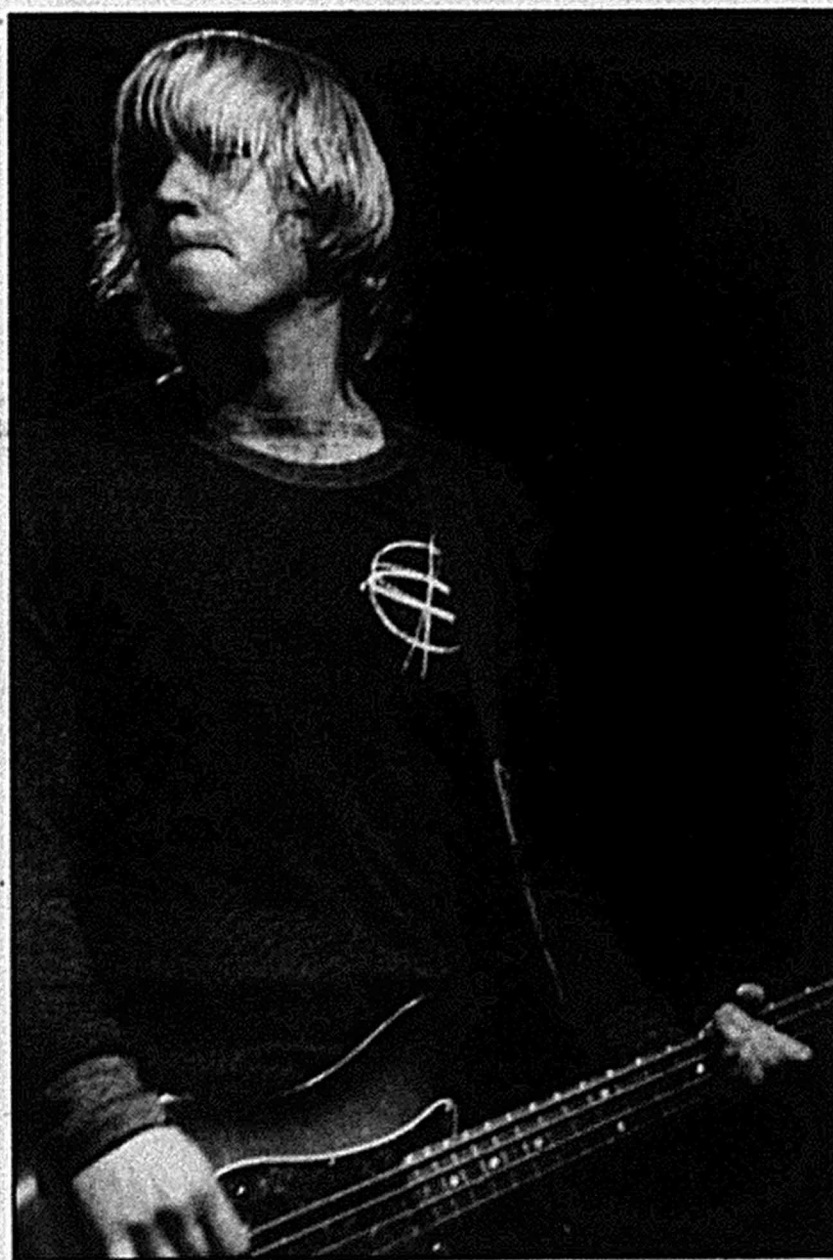
Fans front-row center jumping up and down to the beat provided by drummer Rick Woolstenhulme, singing along with Wade and the rest of the band, including bassist Bryce Soderberg.

One girl from New Jersey stated that the Newport News show was her twenty-first Lifehouse show since April, and that she bought a plane ticket so she could see the band at their Hawaii show on Oct. 22.

Hardcore fans littered the Freeman Center, which became apparent after the band finished the last song of their set. Cheers of "Encore! Encore! Encore!" and "One more song!" were heard over the pounding feet and clapping hands.

A roar emerged from the audience when the lights began to flash once again as Wade, Woolstenhulme and Soderberg strode onstage. Each member smiled and picked up their respective instruments, Wade starting out with an acoustic guitar.

The lights dimmed, highlighting Wade as he strummed the first bars of "You and Me,"



Lindsay Simpson/THE CAPTAIN'S LOG

Bassist Bryce Soderberg plays during the show. Soderberg recently joined the band after touring in AM Radio.

only to have it drowned out by the immense cheering of the crowd.

Before too long, the crowd was swaying back and forth, singing along with the first single off of the new album. It was a hard act to follow, but the band was up for the challenge. The deep opening tones

of their megahit "Hanging By a Moment" were heard, and again, the crowd drowned out the music, only to sing along with Wade.

The standing crowd jumped up and down, dancing and singing the lyrics of the popular song — a fitting encore to a well-received show. ■

This Week

ON CAMPUS

October 20

Andrea Bocelli
Ferguson Center for the Arts
Concert Hall
8 p.m.

October 21

"Star Wars: Revenge of the Sith"
Gaines Theatre
7 p.m.

Madame Butterfly
Ferguson Center for the Arts
Concert Hall
8 p.m.

October 22

Barber of Seville
Ferguson Center for the Arts
Concert Hall
8 p.m.

Latin Dancing Night
Regattas
8 p.m.

CONCERTS

October 20

Def Leppard
Verizon Wireless Virginia Beach
Amphitheater

October 22

The Bravery
The NorVa

October 24

Bruce Springsteen
Richmond Coliseum

October 25

Trapt
The NorVa

CD RELEASES

October 18

Martina McBride
"Timeless"
Ashlee Simpson
"I Am Me"

Briefs
"Steal Yer Heart"

Depeche Mode
"Playing the Angel"

Say Anything
"Say Anything is a Real Boy"

MOVIE RELEASES

October 21

"Doom"
Based on the best-selling video game series, "Doom" stars Dwayne "The Rock" Johnson and Karl Urban as part of an elite group of soldiers sent to a Mars scientific research facility to investigate its recent Level 5 Quarantine.

"Doom" is rated R.

"Stay"
From David Benioff, the director of "Finding Neverland" and "Monster's Ball" comes "Stay," a psychological thriller that follows a psychiatrist's (Ewan McGregor) desperate attempt to find and help his new patient (Ryan Gosling) before he kills himself in three days.

"Stay" is rated R.

"North Country"
Starring Charlize Theron, "North Country" is a fictionalized account of the first major successful sexual harassment case, Jensen vs. Eveleth Mines.

"North Country" is rated R.

DVD RELEASES

October 18

Batman Begins (Special Edition)
Batman Anthology
Land of the Dead (Unrated)
Al Pacino Box Set
The Big Lebowski (Special Edition)
Saw (Special Edition)
The Mask of Zorro (Special Edition)

October 25

Bewitched
Titanic (SE)
House of Wax
Melinda and Melinda
The Wizard of Oz (SE)

Day's Difference scores gig as Lifehouse opening act

BY LINDSAY SIMPSON
Captain's Log Intern

Trying to get out of the Freeman Center on Friday was a job within itself. Swarms of fans surrounded merchandise tables, peering over each other's heads to catch a glimpse of the guys sitting casually behind mounds of T-shirts, colored CDs, as well as various other products. Some fans bobbed up and down, antsy and eager to buy anything with the band's name plastered on the front — a pretty strong reaction for a band that doesn't even have a CD released yet.

The fans weren't waiting to see the members of Lifehouse; instead, they were surrounding the opening act, local band Day's Difference. The

band created a stir after they left the stage, the audience buzzing with opinions and mentions of their favorite songs.

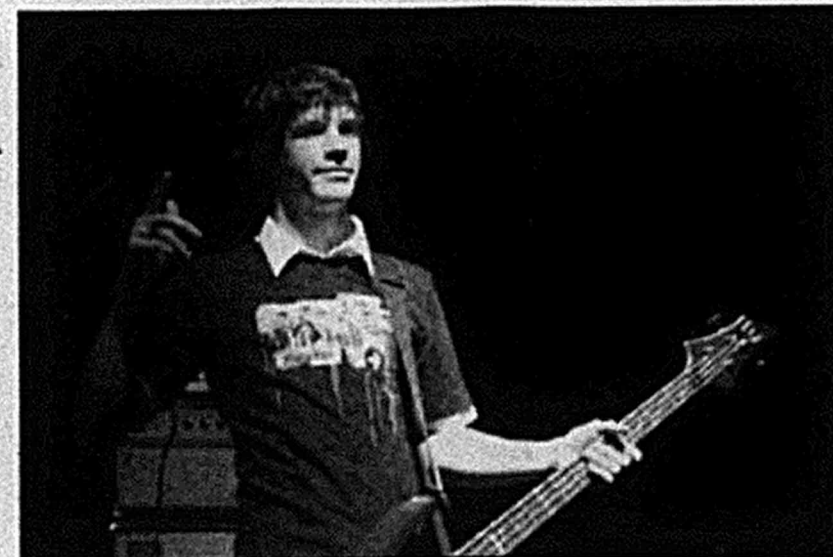
Hailing from Virginia Beach, the four-person band, composed of two sets of brothers, CNU sophomore Jonathan Smith (drums) and Jeremy Smith (vocals/piano/guitar) as well as Jeremiah Ricks (guitar) and Micah Ricks (bass), left the audience stunned, then coming back for more.

In fact, fans wasted no time waiting for the newest campus sensation outside the rear entrance of the Freeman Center, according to Jonathan. "We were actually surprised last night," he said.

"We went to leave through the back with Lifehouse, and they got caught up doing some-

thing, so we went first. There were people waiting out back for us, which is kind of a new thing," he said. "We'd never had people wait in the back just for us. They had our set lists, towels, other things . . . it was pretty funny."

Though the fan reaction was a surprise to the guys of Day's Difference, they constantly express their gratitude towards those who enjoy their music, as well as those friending them on a very popular networking Web site. "The fans have been amazing," said Jonathan. "We've had a great reception and we're pretty overwhelmed by everyone's response right now. Today (Sunday) we've been flooded with potential shows, interviews, messages . . . and of course,



Lindsay Simpson/THE CAPTAIN'S LOG

Bassist Micah Ricks plays during Day's Difference's set on Saturday.

Myspace friend requests."

Day's Difference was chosen for the gig by Lifehouse, according to Jonathan and Jeremy. They submitted their music to the Campus Activity Board (CAB), who sponsored

the event. Then, along with other campus and local bands, they waited and anticipated the word on whether they got the gig.

SEE, DAY'S, PAGE 13

TheatreCNU presents 'Proof' to several sold-out audiences

By PAUL FROMMELT
Sports Editor

"Claire's done well for herself. I'm satisfied with her. I'm proud of you," Robert (senior Paul Bunch) tells his daughter Catherine (senior Sterling Dawn Olson) during a pivotal scene in David Auburn's 2001 Pulitzer Prize-winning play "Proof."

Robert is proud to see some of himself in Catherine. She has inherited her father's mind, which comes with an astounding ability with numbers. But Catherine is afraid she may have also inherited his mental illness. If she is to accept his genius, must she also welcome his illness?

Performed in the Ferguson Center for the Arts Studio Theatre and directed by the Director of TheatreCNU Steven Breese, "Proof" succeeds in every possible way. From performance to direction to set design to lighting, TheatreCNU's execution is top-notch.

The play opens on the first few minutes of Catherine's 25th birthday, directly following the death of her father. While confronting her own sanity, she interacts with Hal (senior Daniel Devlin), a former student of Robert, as he searches for works worth publishing, and Claire (sophomore Katie Park-

er), her sister who wants to sell her house and move Catherine to New York City.

The tension between the characters comes to a head when Catherine gives a notebook containing a "perfect and elegant" proof to Hal. He believes the proof to be the last great work of Robert, while Catherine claims to have written the proof herself.

The first mainstage performance of the year, "Proof" is seemingly simplistic, with four cast members and one set piece. It would be wrong though, to assume that "Proof" was an easy production for TheatreCNU.

With the entirety of the play taking place on the back porch of Catherine's home, the audience needs believe that they are peering in on the back porch of a house in Chicago. There are no other sets to pick up the slack if this one fails.

It's the simple touches that make the set work: the pine needles and fallen leaves on the ground, the mismatched deck chairs and table that have a worn out look, and the dim porch light. Taking advantage of the intimate Studio Theatre, the audience nearly surrounds the small stage, giving them an up-close experience. This setup, with the audience mere inches away from the actors and enclosed in a wooden fence, gave

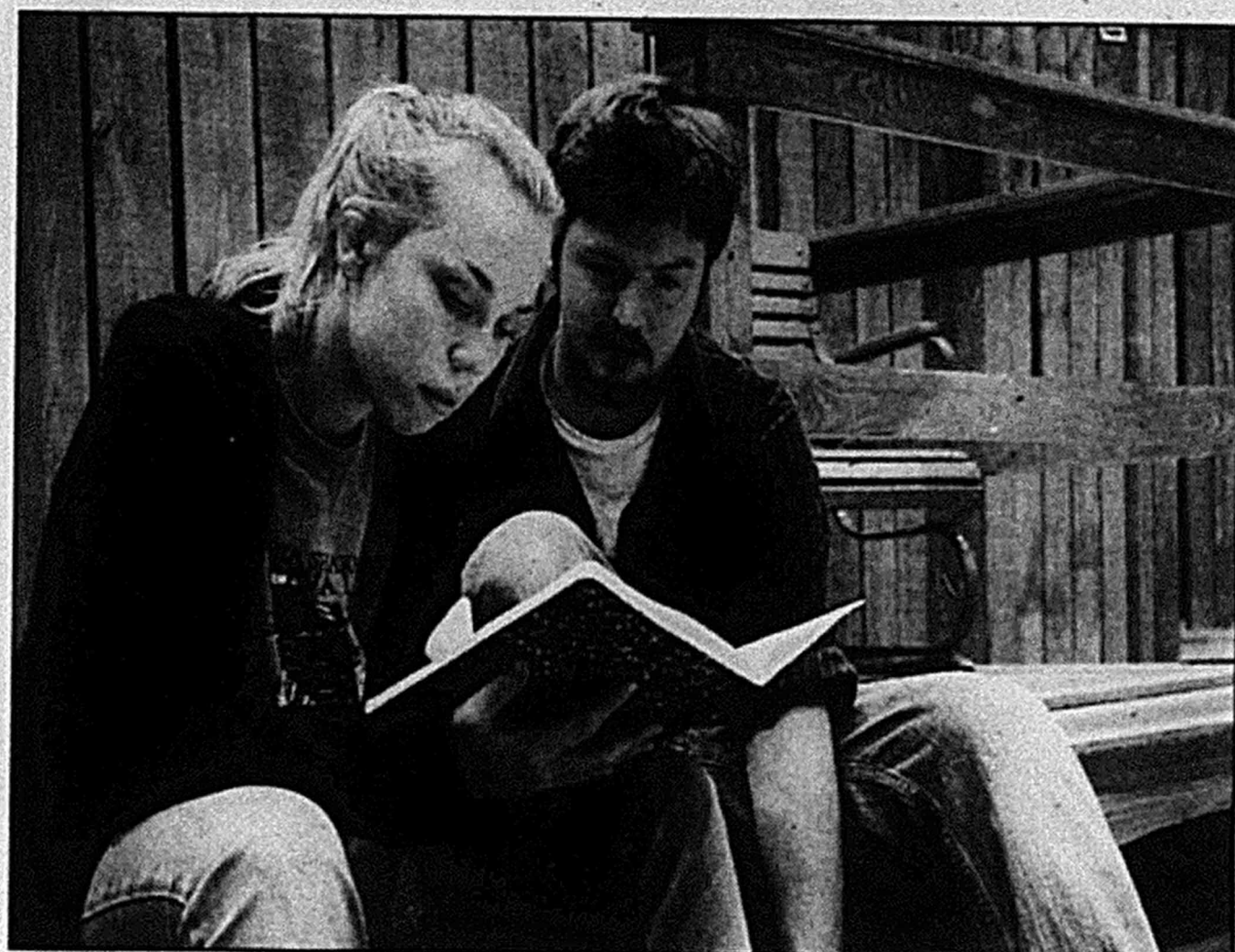
the audience the thrill of being in the action, literally in the characters' backyard.

The burden of simplicity also applies to the cast. With only four actors onstage, each must give a strong performance. The emotional weight of Auburn's writing rests solely on the shoulders of the four actors; a weight that Olson, Bunch, Devlin and Parker skillfully handle.

Olson, in the lead role, deftly goes from anger to happiness, from sadness to fear all in the course of a single scene. Catherine is a complex character who often doesn't know how to feel, so she utilizes all the emotions dancing around in her head. The audience, in turn, feels the same. Her performance makes the play.

Acting as a foil to Olson is Parker as Claire, who is played with such emotional restraint that I had an honest fear of her snapping. Parker is able to relate what Claire is feeling, while remaining stoic. It's impressive that Parker was able to show how angry or uncomfortable Claire was, while still dispensing niceties to the other characters on stage.

Devlin gives the best performance in the play as Hal. The first thing that comes to mind after watching the play was Devlin's comedic timing, easily getting laughs at will. What im-



Catherine (senior Sterling Olson) examines a proof in her father's notebook with Hal (senior Daniel Devlin).

pressed me more though, were his emotional scenes with Catherine.

When the authorship of the proof is questioned, you could see how much Hal was torn between his obvious feelings for Catherine, and his gut instinct that she didn't write the proof. When Hal finally yells, "It's you father's handwriting!" at the top of his lungs, I felt just as relieved and ashamed as he did.

Rounding out the uniformly solid cast is Bunch as Robert. Robert isn't stereotypically written as a mentally ill patient but rather an extremely likable father and teacher. When we finally see Robert fall back into mental illness late in the play, we feel as upset as Catherine, because the audience had grown to love the character, and we don't want to see the inevitable. Bunch makes

us genuinely care about a brilliant mathematician in his fifties, which, in front of a college audience is impressive.

When the material is already so good, it wins a Pulitzer prize, some theater companies may think their work is cut out for them. But TheatreCNU transcended the famous script, improving on an already impressive piece. ■

Stones come on down to 'Sweet Virginia'

By IAN SASS-BASEDOW
Editorial Assistant

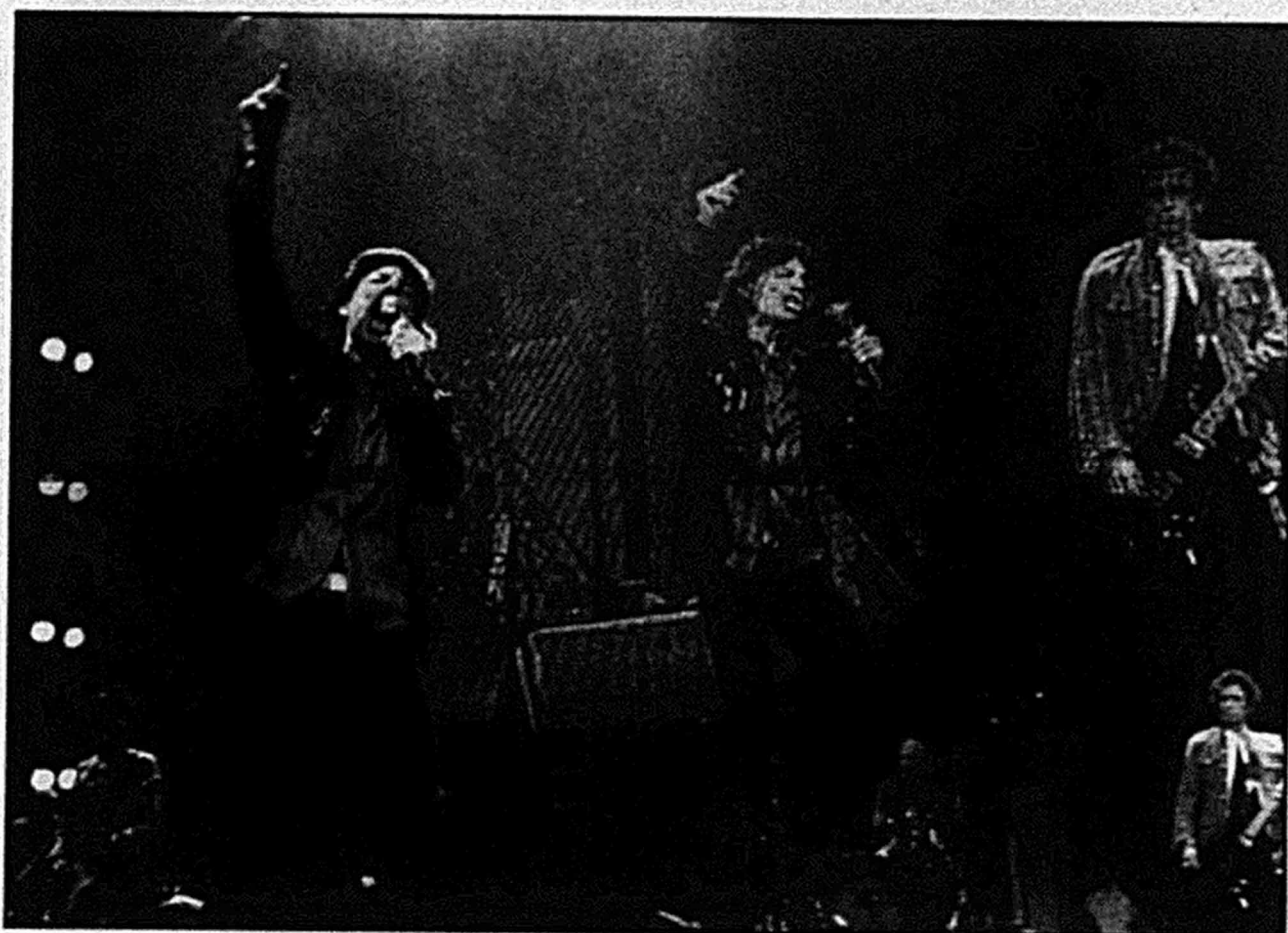
Up until two weeks ago, I, like many other devoted Rolling Stones' fans in Virginia, spent each day since purchasing my \$112 ticket in July hoping that all of the laughably aged members of the band would survive until Oct. 7. When that day finally came, the revelation set off pyrotechnics in my rock-loving brain — the very band that set out in 1962 to be the greatest blues act in England had cheated mortality long enough to perform in Charlottesville in 2005.

The scene that evening was pretty surreal. Standstill concert traffic on the highway was bottlenecked into one lane in downtown Charlottesville, prompting many motorists to duck out early to walk after paying residents of nearby houses to park in their driveways and backyards.

Rainy and poorly lit, the town much resembled a scene in this summer's hit movie "War of the Worlds" — throngs of wet, confused people intensely worried about their future — though, of course, the anxious masses of people trudging to UVa's Scott Stadium were not avoiding aliens, but rather wondering exactly how much of the Stones show they would be seeing. Much to their relief of the caravan, the show, which was originally supposed to start an hour earlier, was pushed back to 9 p.m. to allow for the delay.

I was among the herd of wet travelers who paid for parking. Yet, it was so worth it.

As the hot fireworks blazed from an elaborate stage and banshee-like screams echoed throughout Scott Stadium,



Mick Jagger and fellow bandmates guitarist Ron Wood (left), drummer Charlie Watts and guitarist Keith Richards (right) performs during a concert on their recent U.S. tour.

Mick Jagger, Keith Richards and friends took the stage amid sheer chaos in the stands. An on-point rendition of "Start Me Up" was the inception of a brilliant show. Unique additions to Stones' standards included a performance of Ray Charles' tune "Nighttime is the Right Time," during which the 64-year-old Jagger displayed his trademark sexual energy, as he became sultrily entangled with a foxy backup vocalist.

Richards exercised a great deal of his blues prowess on this particular number, as he threw out smoking guitar licks for a full five minutes of jamming. Likewise, I could not fight the sense that I was witnessing something truly historic when Jagger donned an acoustic guitar and harmonica for the next song, "We don't get to do this

very often," the living legend said, before the band performed a folksy, little-known Stones ballad entitled, "Sweet Virginia."

I would not hesitate to characterize the crowd's reaction as "explosive," if it had not been for the hour-long intermission that occurred almost immediately due to a bomb threat. Binoculars in hand, I was able to see the bomb-sniffing dogs travel up and down the stage, as the floor seats were evacuated.

When the show resumed, lights flashed and amps roared. It was a raucous show, as the Stones played staples like "Paint it Black," "Brown Sugar" and "Jumping Jack Flash." During an incredible rendition of "Sympathy for the Devil," the stage was drenched with

red light, eerily contrasting the night sky. Jagger donned a black leather outfit complemented by a matching cowboy hat, while Richards fashioned himself a "Goth kid" look, complete with black leather pants and dangling chain. The only thing negative about the show was that it might have rocked too hard, as the band neglected chill tunes like "Wild Horses," "Angie" and "Beast of Burden."

As the set came to a close with an encore presentation of "Satisfaction," the Stones solidified their place in my mind as the kind of band that will sooner walk on stage plugged into IVs than allow mere bodily decay and dysfunction to thwart rock and roll. With as much energy and enthusiasm as ever, the Stones did it right. ■

Bloc Party revitalizes guitar-rock on debut

By NICK HUBER
Contributing Writer

Three weeks ago, in my review of Les Savy Fav's spectacular "Inches," I invited everyone to check out Bloc Party. So here's the deal: the thing about Bloc Party's 2005 full-length, "Silent Alarm," is it allows the fans to be very, very sly. And I don't mean you're going to turn into an Italian boxer.

Let's say you're about to take a little trip to Wal-Mart for some sweet 50 Cent posters or a box of Ramen and what should you grab to pop into your tricked-out system but Bloc Party's "Silent Alarm."

Let's also say that you have one friend accompanying you on your trek — we'll call him Lyle. Let's say (we do a lot of talking, you and I) Lyle likes all different kinds of music and listens to the radio enough to know what's what. He likes Snoop, Garth, U2, Radiohead, Kanye and everything else. If you reach to slide in Bloc Party and he asks you what it is, don't tell him. This is where you get to be sly.

Just say something like "I don't know, some band my friend (Bill, Gail, Everett) said I should listen to. I think he said they're a little like (Interpol, The Killers, The Bravery)."

Immediately following, you and Lyle will be treated to four minutes and twenty seconds of absolute guitar-rock heaven. Lyle won't know what hit him. He also won't know anything about Bloc Party — he won't know their name, nationality, politics and most importantly, he won't know the hype. He'll just know the music.

Nine Lyles out of 10 are guaranteed to love this album. That is, if you take the sly route. If you give a Lyle all the background on Bloc Party before he listens, the figure is going to drop significantly.

Bloc Party makes that precocious sort of music driving on the peaks between the valleys of corporate guitar-rock and obscure dance-punk. It's the sort of music that everyone into the underground scene knows and thinks of as "big" but really isn't "big" at all.

Bloc Party also makes that precocious sort of music that doesn't ever leave you. There's something about the dance in the album that isn't quite dance, and the kick-out-the-jams that don't really ever get



Bloc Party
Silent Alarm

Music
Review
★★★★

that kicked-out. Somehow, the album is lush and restrained in every aspect of both words.

Fortunately, a fan like Lyle is also less likely to notice the album's major missteps, so you can tack on another point to your side of the "Ultimate Galactic Championship of Slyness 2005" tally board. The first four tracks, culminating with the album's first single "Banquet," are nearly flawless — another reason that introductory car ride will work so well. But "Blue Light" is redundant, silly and dry. This is Bloc Party at their most commercial.

The band seems to anticipate this lag and have placed one of the strongest songs immediately afterwards — "She's Hearing Voices." Incidentally, this is probably my favorite Bloc Party song and the one that first led the band to the style exhibited on the rest of the album. The chorus is gigantic. You'll never be able to figure out what the hell he's saying but you're going to be singing it to yourself at night anyway in some strange approximation of grunts and mumbles.

The rest of the album's misgivings have more to do with transitions than song ideas — a few of the endings feel forced, a few lyrics are uncharacteristically trite or awkward.

Mostly, though, this is a band to be loved by everyone. The ravers will dig "Price of Gas," the punks will stick it to the man with "Luno" or "Helicopter" and the heartbroken will undoubtedly leech onto "Positive Tension," "So Here We Are" and "Compliments."

You and your friends are going to love this album if you give it a chance to love you. Just remember to be sly about spreading the word. ■

DAY'S, FROM PAGE 12

After scoring this gig, the band added Lifehouse to a growing list of campus and local bands they played with.

"Locally, we've played with Atlas, Revery, You Said Forever, Rainmarket, Foxtrot Rio, Blacktop June, and now Lifehouse," said Jonathan.

For a local band so passionate about music, the drive and schedule has been grueling, but worthwhile, though it does not show signs of relenting any time soon.

"We're trying to play as many shows as we can," said Jonathan. "We're working on

getting our EP released. Our producer in Nashville has helped us out a lot and within the next month, hopefully, we'll have at least 1,000 CDs ready."

"We're also working with our producer, and by ourselves, to start 'shopping' our music to different labels and festivals where labels are present," Jonathan added. "So, it's actually going to stay pretty busy for us and we're excited about what's ahead in the future."

Day's Difference's upcoming EP, "Numbers" (to be released in late October or early November) will contain six of the 23 original songs written by the band.

Jeremy does the initial songwriting and lyrics before presenting it before the band where each band member proceeds to "add their own flair and style," making it "Day's Difference."

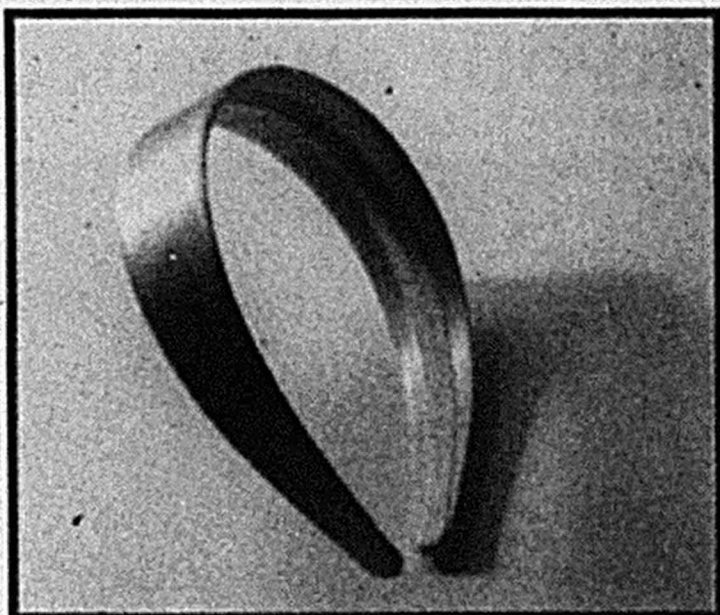
"I try to write what I feel and put it into a coherent, understandable thing... at least to me," said Jeremy. "I'm inspired by everything and anything: world issues, girls, relationships, decadence. Really, whenever something leaves a huge impression on me, I try to write about it."

That's not all — according to Jeremy, this process has created a new sound that their producer named for them.

"The point is, we try to mix the intense and raw with the beautiful and melodic," Jeremy said. "I think we've created a genre of our own. Our producer called it 'artistic rock,' which I think is a great name for it... it applies well."

Jeremy continued on to say that the band is inspired by many different facets of the music industry, including Coldplay, Chevelle, Linkin Park, Switchfoot, John Mayer, Nickel Creek, Muse, and "even some Deftones and Team Sleep."

"We're always honest," said Jeremy. "We write what we want to write, not what others want to hear." ■



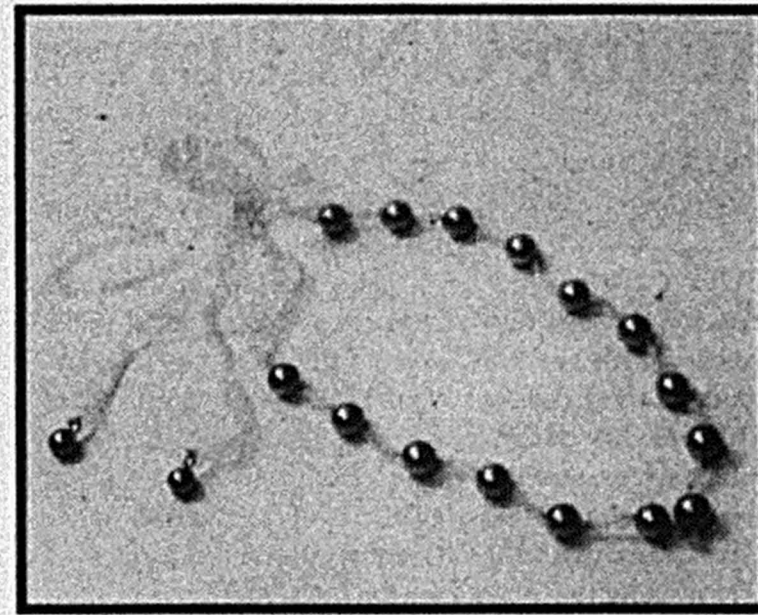
Headband, Goody, \$4

Headbands



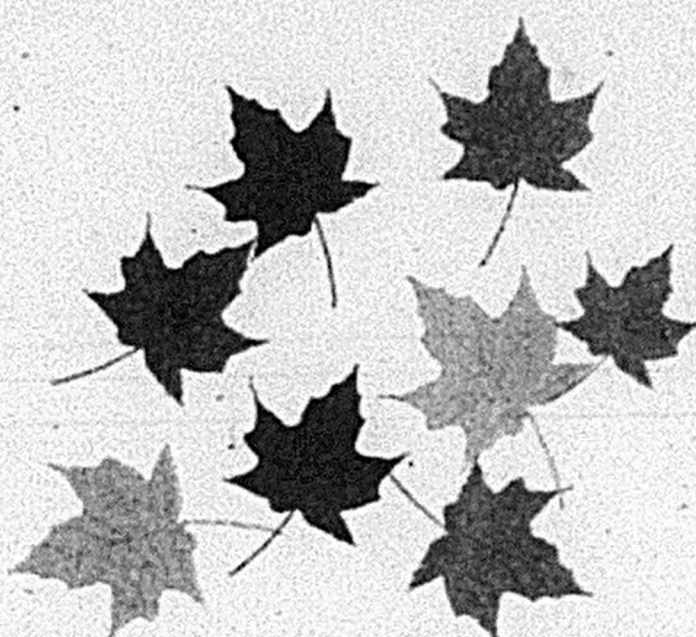
Mod flat shoes, vintage

Mod



Pearl necklace, Target, \$8

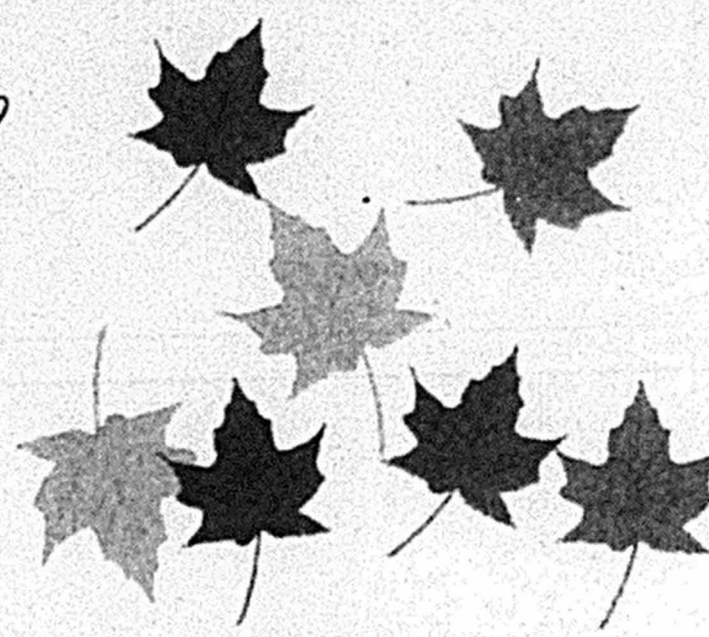
Necklaces



The fairest of all seasons

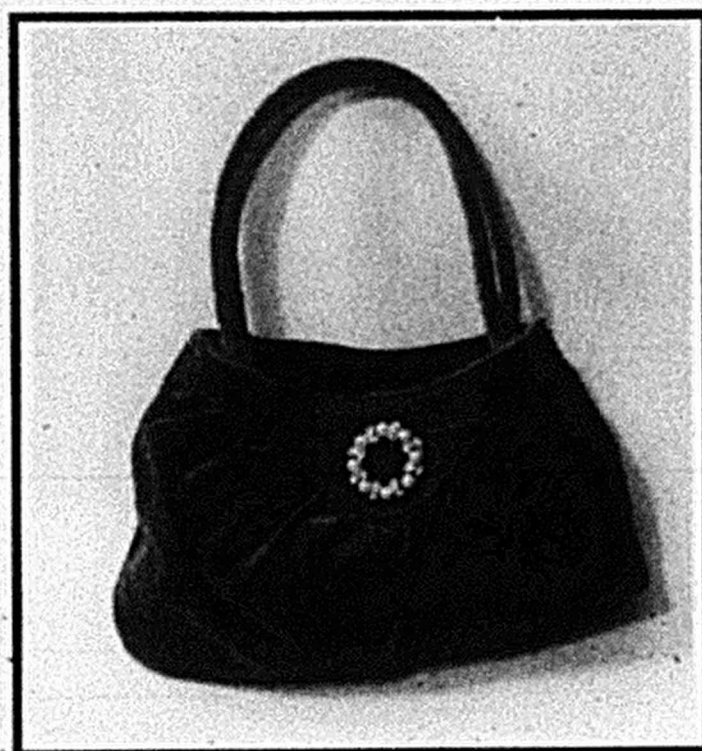
A shopping guide to fall trends

— Photos by Ryan Burke



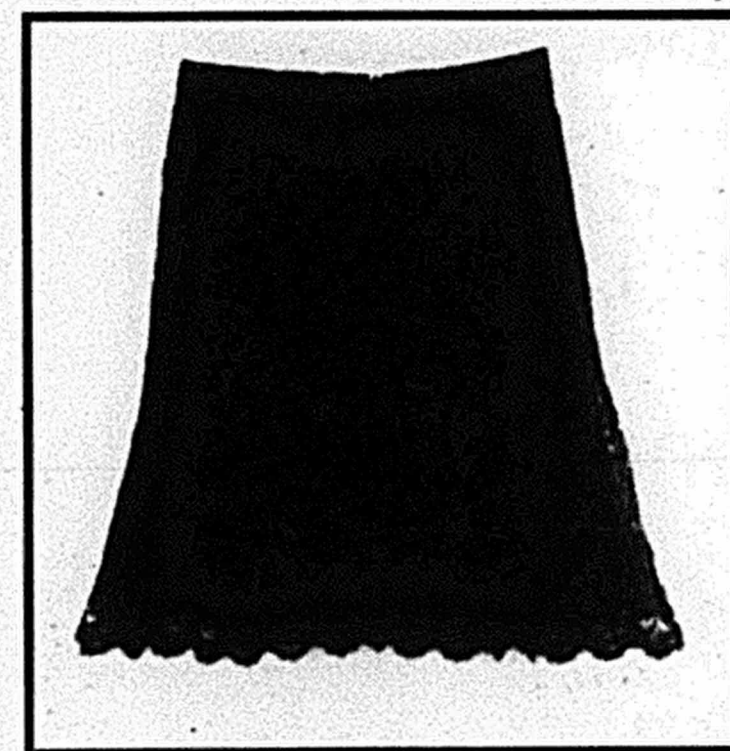
Blouse, Old Navy, \$26.50

Blouses



Purse, Old Navy, \$27.97

Velvet



Skirt, Old Navy, \$36

Lace

BY AMBER LESTER
Arts & Entertainment Editor

Fashion designers draw their inspiration from some rather unexpected places; Cynthia Steffe devoted her fall collection to Anastasia Romanov, Proenza Schouler chose to design a mod collection fit for one of Andy Warhol's starlets, and Rochas debuted a collection of Edwardian clothes perfect for Mary Poppins. This fall, it seems, is about unexpected inspiration, and mastering the art of self-expression.

As any reader of US Weekly knows, fashion in the past year has moved toward creative mixing and matching; the magazine's pages are filled weekly with pictures of Sienna Miller hopping around London in wool capelets and slouchy boots, while Mary Kate and Ashley Olsen wear everything they own, at once.

With such radically different trends this season, the best idea is to purchase one or two trendy pieces you truly love and mix your styles in an unexpected way. If you have great legs, go mod and invest in a miniskirt. If your style is more earthy and bohemian, invest in some suede and

shearling pieces fit for a prairie princess. Girly? Purchase lacey blouses, luscious velvet accessories and puffed sleeves.

Designers embraced the Russian aesthetic this fall, filling collections with lavish embroidery, large Dr. Zhivago-style hats and militaristic jackets fit for a Cossack. Mimic the look with embroidered anything, from boots to purses to jackets and if you're really bold, top your head with a fur hat come wintertime.

Add a little romance to your wardrobe with some of the many Edwardian-inspired clothing items and accessories. For fall, designer Olivier Theyskins of Rochas showed floor-length wispy gowns, while Phoebe Philo of Chloe debuted a feminine, delicate collection packed with lacey blouses, high necks and frills.

Translate the look to your wardrobe with simpler pieces; Gap has a high neck pintuck ruffle blouse for \$19.99, while Old Navy offers lace-trimmed blouses for \$26.50. Choose a jacket or cardigan with puffed sleeves, or tiny details like small buttons, bows or frills.

Earthy girls with a pioneer spirit can invest in the casual prairie girl look that dominated the runway

shows of Michael Kors and Etro. This western cowgirl chic look showed coats trimmed with shearling, suede fringe, cowboy boots and tiered bohemian skirts in heavy fall fabrics like corduroy and velvet.

Take this typically summery look into fall with cowboy boots, such as American Eagle's coastal cowboy boot for \$78, worn under boho chic skirts, like the jewel-toned tiered skirts at Old Navy for \$26.50. Not quite country enough for all that? Invest in some of the many Western-inspired belts, sold in almost any store at the mall; they almost never fall out of fashion.

Sienna Miller, more well-known for her relationship with Jude Law than her career, has recently been cast to play one of Andy Warhol's most famous ingénues, Edie Sedgwick, in "Factory Girl." Her casting as the poster girl of the swinging sixties is perfect; Miller spent much of her year in flat boots and miniskirts, her eyes heavily lined in black.

Recreate the mod looks of Sedgwick, Twiggy and Francoise Hardy in miniskirts with bold color mixes, futuristic coats and heavy eye makeup with an understated lip. American Eagle currently has a tweed miniskirt with buttons down the front on sale

for \$19.95, while flat boots are available at Old Navy for \$29.99.

Many designers chose to play with proportions, creating exaggerated billows and puffs that haven't been seen since the '80s — puffed mutton-leg sleeves reminiscent of 1880's Victoriana, and elegant poufy skirts like those of the 1980s. These dramatic silhouettes are difficult to pull off, but a simple tulip skirt (puffed out on top, softly narrowing at the bottom) can be very classy with a close-fitting top. It is easier to play with proportions by wearing shrugs and vintage-inspired capelets (jackets cut very small, with short, wide sleeves), like those at Gap in tweed, wool and herringbone, from \$40 to \$50.

Luxurious velvet in jewel tones is the absolute, must-have, easy-to-pull-off trend of this season. Velvet was seen everywhere in the collections — from embroidered velvet skirts at Oscar de la Renta to hot pink velvet gowns at Marc Jacobs — and can now be found in almost every clothing store. A velvet blazer can dress up jeans or complement a lace skirt; Old Navy offers velvet blazers in five colors for \$39.50, while Gap offers an Edwardian-inspired velvet button-up jacket for \$44.50. Invest in velvet

accessories like the velvet flats and purses offered at Gap, Old Navy and American Eagle.

More than any other season, fall fashion depends heavily on textiles; few mixes can be as dramatic as velvet and lace, satin and tweed, or patterns like houndstooth and herringbone with any of the flirty, frilly blouses. Dress up the fabrics with equally romantic and inspired accessories: velvet purses, pearls strung on ribbon or lace (as seen on Lanvin's runways), long beads of semiprecious gems and charms, and the most surprising trend — headbands. Miuccia Prada sent her models out with heavily teased updos and ponytails, held in place by black headbands typically worn by middle school girls. The previously childish look was surprisingly elegant worn with her bejeweled shifts and simple cardigans and skirts; a headband is especially flattering to schoolgirl separates, like tweed skirts and sweater sets.

This fall is about the eclectic mix of trends; while summer was all about boho chic, large sunglasses and long earthy beads, this fall is devoted to a touch of luxury with a sense of history, achieved with romantic details and sumptuous fabrics. ■

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