CHRONICLE

October 15, 1990

THIS WEEK

Mon. - Wed. S

Students fall break.

Wednesday

Continuing Education Business Lunch.

Thursday

International Studies Program, 7:30 - 9:00 p.m.

Friday

Monthly Concert Series, The Mauney Duo, 8:15 p.m. Faculty Senate Meeting 2:30 p.m. in the Usry Board

Room.

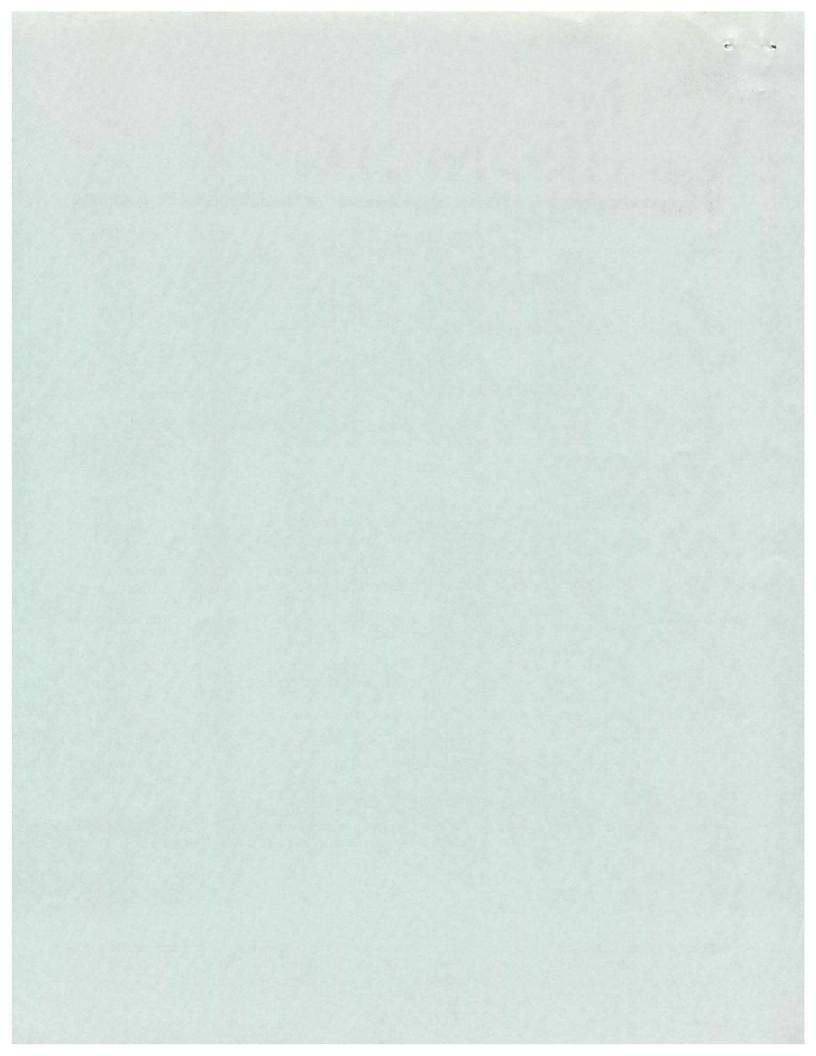
ANNOUNCEMENTS

Business Lunch Series A free monthly business seminar will be held at the Ramada Inn (Rt. 17 in Newport News) October 17, 1990. October's speaker is Dave Merritt of Merritt Enterprises. Topic: "The Best Way to Sell Yourself." Noon - 1:30 p.m. Pre-registration required by noon on Tuesday, October 16. Cost for lunch - \$5/salad bar, or \$6.50/hot food bar. Call Continuing Education for more information 4-7158

FYI

CNC's International Studies Program presents "After the Cold War: Voices for Demilitarization from Poland, Guatemala and Japan" on October 18, 1990 from 7:30 to 9:00 p.m. in back of the Terrace in the Campus Center. Prior to the colloquium, there is a Potluck Supper at the Grace United Methodist Church between 5:30 to 6:30 p.m. For more information, contact Dr. Elizabeth Hansen at 594-7751, or Dr. Jim Moore, 594-7065.

Cafeteria Menu October 18 - Lasagna w/garlic toast, stir-fried beef w/veggie, chicken vega, au gratin potatoes, green beans, rice, kale, apple cobbler and hot rolls.



October 19 - Seafood platter (clams, fish, shrimp), BBQ beef ribs, pork fried rice, potato wedges, macaroni & cheese, buttered cabbage, potato salad, peach cobbler, corn muffins, and hot rolls.

NEW ITEM - FROZEN YOGURT!

FYI

All of us are aware that the current budget problems have required that some tough choices be made in deciding which and what types of services we can supply.

As a result, this will be last issue of the <u>CNC</u>
<u>CHRONICLE</u> distributed to every employee. From now on the newsletter will be distributed only to Deans, Department Chairs and Directors who are asked to post the <u>CHRONICLE</u> in a readily accessible place.

Also, flyers announcing new courses, lectures, etc., will not be able to be printed as is. Instead, we will summarize the information in paragraph form.

We apologize for any inconvenience this may cause, but it is a necessary cost-cutting move.

-- John Campbell, Director of College Relations

Workshops

Workshops on Time Management, Anxiety Management and Study Habits are sponsored by the Windsor Student Development Center, Campus Center 146. Call 594-7046 for more information.

Fall Break

The library will be open for the following hours during fall break:

Sat. Oct. 13 1 - 5 p.m.
Sun. Oct. 14 1 - 6 p.m.
Mon. - Wed. Oct 15-17 8 a.m - 9 p.m.

The Media Center will be open for the following hours during fall break:

Oct. 13 1 - 5 p.m. Oct. 14 1 - 5 p.m. Oct. 15-17 8 a.m. - 6 p.m.

On Thursday, October 18th, the library and the media center will resume normal hours.

Faculty Meeting The CNC Faculty Senate will hold its monthly meeting at 2:30 p.m. on Friday, October 19 in the Usry Board Room (CC-214.) All interested parties are invited to attend. A copy of the agenda will be distributed by separate correspondence.

New Service

The Financial Aid Office has a private scholarship search service that is inexpensive (\$10) and comprehensive. It uses a computer software program called CASHE and is run on CNC's HP mainframe. The program matches the characteristics of the student against the selection criteria of thousands of private scholarships. The search service is available to CNC students, staff, faculty, their families and the community at large. The program can be used for undergraduate or graduate study at CNC or at any other school. Information sheets or application forms are available in the Financial Aid Office or in Career Services in the Campus Center.

The search for a Director of Grants has been suspended indefinitely. Mr. Jim Eagle will continue as Acting Director.

FACULTY, STAFF, STUDENT NEWS

Dr. Larry Sacks presented two seminars at Western Illinois University on October 4. "Thinking Skills in a Lab Science," an invited presentation as part of the WIU Critical Thinking program, described some general features of the critical thinking program at CNC and recent changes in two chemistry courses in particular. A seminar in the Chemistry Dept. described a new approach to thermodynamics, particularly with respect to the origin and significance of the entropy function and clarifications of the First Law that obviates its use.

I would like to take the opportunity to say thanks to the faculty and staff for their words of sympathy expressed during my time of sorrow following my mother's death. -- Larry A. Warren, Postal Technician.

Wendell Barbour has been selected as a delegate to the Virginia Governor's Conference on Library and Information Services on November 10-11, 1990 in Richmond. The purpose of the state conference is to select 12 delegates to attend the White House Conference on Libraries and Information Services in 1991 and to identify library issues that need to be considered at the national conference.

FYI

MEMORANDUM

To:

CNC Chronicle

From:

Lora Friedman & F

(4-7070)

Re:

Restructured Teacher Education Program

As you know, all students enrolling in the Christopher Newport College Teacher Education Program, must earn or have earned a degree in a Liberal Art or Science.

If you have students who indicate that they wish to teach, please advise them as you would any major in your discipline and have them contact the Department of Education and Leisure Studies for an Education adviser re. becoming eligible to be certified.

In like manner, the Education Department will be referring to the various Departments students who already have a degree or are earning a degree for verification of their content eligibility before accepting them for the Teacher Education Program.

The following courses are to be taken in the order indicated:

Professional	Studies Requi	rements (NK-5) - Early Childhood	Hours
First:			
	EDUC 301E	7051	2 + 1
	EDUC 306		0- 4+1
Next: *	EDUC 421,	421L Teaching Reading & Writing	eq. 1
	EDUC 435	Exceptional Learner	2
		BLOCK	
Last:	EDUC 443		
	EDUC 444	Management & Discipline Eval. of Learning	2 2
	EDUC	450L Teaching Internship	The second secon
		Treating Meetistip	9
TOTAL 17 & 13	*		
Professional	Studios Domi	Tomate (F. O) WILL	
Professional	Studies Requi	rements (5-8) - Middle School	Hours
Professional			
	EDUC 301,	301L Perspectives in EDUC	2 + 1
First:	EDUC 301, EDUC 305M, EDUC 306	301L Perspectives in EDUC 305L Instr. Strategies Co	2 + 1
	EDUC 301, EDUC 305M, EDUC 306 EDUC 421,	301L Perspectives in EDUC 305L Instr. Strategies Co Educational Technology Re 421L Reading & Writing	2 + 1
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421,	301L Perspectives in EDUC	2+1
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421,	301L Perspectives in EDUC 305L Instr. Strategies Control Educational Technology Research & Writing Exceptional Learner	2 + 1
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421,	301L Perspectives in EDUC 305L Instr. Strategies Co Educational Technology Re 421L Reading & Writing	2 + 1
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421,	301L Perspectives in EDUC 305L Instr. Strategies Control Educational Technology Research 421L Reading & Writing Exceptional Learner BLOCK	2 + 1 3 + 1 1 4 + 2 2
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421, EDUC 435	301L Perspectives in EDUC 305L Instr. Strategies Content of Educational Technology Research & Writing Exceptional Learner BLOCK Management & Discipline	2 + 1 3 + 1 1 4 + 2 2
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421, EDUC 435	301L Perspectives in EDUC 305L Instr. Strategies Control Educational Technology Red 421L Reading & Writing Exceptional Learner BLOCK Management & Discipline Eval. of Learning	2 + 1 3 + 1 1 4 + 2 2
First:	EDUC 301, EDUC 305M, EDUC 306 EDUC 421, EDUC 435	301L Perspectives in EDUC 305L Instr. Strategies Content of Educational Technology Research & Writing Exceptional Learner BLOCK Management & Discipline	2 + 1 3 + 1 1 4 + 2 2

Professional	Studies Requiremen	its (Secondary)		Hou	urs
First:		L Perspectives in EDUC Instr. Strategies Educational Technology Apprenticeship in Major Reading & Writing Exceptional Learner	Co- Req.	2 1 1 1 1 2	
		BLOCK			
Last:	EDUC 443 EDUC 444 EDUC 450L	Management & Discipline Eval. of Learning Teaching Internship		2 2	9
TOTAL				13	13

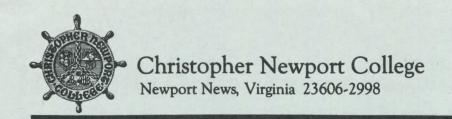
*Although not necessary all at the same time, except for co-requisite courses.

Note 1: CPSC 210 is prerequisite to EDUC 306 Math 125 is prerequisite to EDUC 444

Note 2: An especially critical change has been made in Secondary Program: (Major 338 will have to be taken the semester $\underline{\sf BEFORE}$ the Student Teaching Block.

LF/as

cc: Dean Purtle File



Release: Contact: IMMEDIATE

John Campbell 594-7039

October 10, 1990 CNC -- 28

CNC'S MONTHLY CONCERT SERIES FEATURES THE MAUNEY DUO

Christopher Newport College's Monthly Concert Series continues

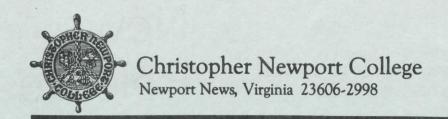
Oct. 19, with a chamber music concert by the Mauney Duo.

The program includes works by Handel, Schumann, Stravinsky and Franck. Of special interest are the <u>Suite Italiene</u> by Stravinsky and the ever popular sonata in A minor for violin and piano by Franck.

Individual tickets will be available at the box office on the evening of the concert, and season tickets remain available also. Concerts for the remainder of the series include pianist Robert Weirich on Nov. 9, guitarist Randy Pile on Dec. 7, pianist Roberta Rust on Jan. 18, pianist Frank Wiens on Feb. 15, flutist Andrew Sterman on March 22, saxophonist Neal Ramsey on April 5, and a surprise program entitled "Futurebach" on May 17.

Individual tickets are \$5 for general admission and \$4 for senior citizens, faculty, staff, alumni and students. CNC students are admitted free. Season tickets are \$22 and \$16.

The concert begins at 8:15 p.m. in the John W. Gaines Theatre.



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Contact: John Campbell 594-7039

October 10, 1990 CNC -- 29

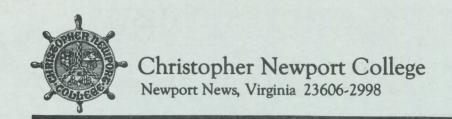
CNC'S BAND WILL PERFORM ITS FIRST CONCERT

The Christopher Newport College Band will perform its first concert Oct. 23.

This joint performance, with the Peninsula Community Band, will be directed by P. Dan Brittain.

Included on the program are works by Blankenburg, Grainger, Mendelssohn, Mozart, Ellington, Porter, Sullivan and P.D.Q. Bach. Featured soloists include hornist Nancy Johnston and soprano Kain Blandford.

The 8:15 concert in CNC's John W. Gaines Theatre is free and open to the public.



Release: IMMEDIATE

Contact: John Campbell 594-7039

Oct. 11, 1990

EMMY AWARD-WINNING COMPOSER TO OPEN CNC'S AMERICAN MUSIC FESTIVAL

Performances of two works by Emmy Award-winning composer John Duffy will mark the kickoff of a week-long celebration of music at Christopher Newport College's American Music Festival.

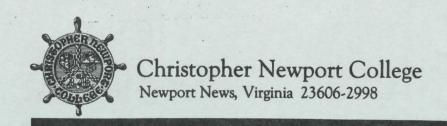
The American Music Festival, now in its sixth year, runs from Nov. 5 - 11.

Duffy will be on hand Nov. 5 at noon in CNC's Anderson Auditorium for the composer forum, which will include performances of his works, remarks and an open discussion. The event is free and open to the public.

In addition to being a renowned composer, Duffy is president of Meet The Composer (MTC), an organization that promotes the music of living American composers, fosters the commissioning and recording of new music, and develops audiences for the music of our time. Since 1974, MTC has supported more than 50,000 musical events featuring 8,500 composers.

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Note: For more information on the American Music Festival, or to schedule an interview with Mr. Duffy, please call 594-7528.



Release: IMMEDIATE

Contact: John Campbell 594-7039

Oct. 11, 1990 CNC -- 31

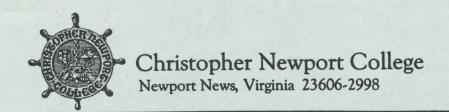
AMERICAN MUSIC FESTIVAL SLATED FOR NOV. 5 - 11 AT CNC

A week-long celebration of music is slated for Nov. 5 - 11 as Christopher Newport College sponsors its sixth annual American Music Festival.

The festival will include performances of works composed by Emmy Award-winner John Duffy, a concert by pianist Robert Weinrich, as well as student recitals, open forums and presentations of scholarly papers.

All events, except for the Robert Weinrich concert, are free, open to the public and will be held in the Anderson Auditorium. Tickets for the Weinrich concert, Nov. 9 at 8:15 p.m. in the John W. Gaines Theatre, are \$5 for general admission and \$4 for senior citizens, faculty, staff alumni and students.

For more information about the American Music Festival, please call 594-7528 or 594-7074.



Release: IMMEDIATE

Contact: John Campbell 594-7039

Oct. 8, 1990

CNC -- 27

CNC CRIME RATE LOWEST IN VIRGINIA

Christopher Newport College has the lowest incidence of crime among Virginia's four-year state institutions, according to a report by the Virginia State Police.

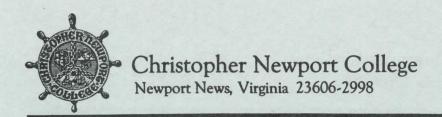
The report, which tracks crimes in eight categories, is published annually by the State Police. The eight categories are arson, motor vehicle theft, larceny, burglary, aggravated assault, robbery, forcible rape, and murder and non-negligent manslaughter.

CNC reported 22 larcenies in 1989, down from 31 in 1988. Crimes of this type were the only ones reported at the Newport News campus.

"We are certainly pleased that the crime rate is dropping at Christopher Newport," said college President Dr. Anthony R. Santoro. "But we really won't be satisfied until that number reaches zero."

Doctor Santoro attributes much of the drop to the visibility of the campus police and an increased awareness among students, faculty and staff.

-end-



Release: Contact: IMMEDIATE

John Campbell 594-7039

October 8, 1990 CNC -- 26

CNC'S RAMSEUR CONCERT SERIES OPENS WITH THE ESSEX QUARTET

The Nancy A. Ramseur Memorial Artists in Concert at Christopher Newport College will open its 17th season Oct. 27 with The Essex Quartet.

This chamber ensemble has performed throughout North America, including appearances at the Norfolk Chamber Music Festival, and the Aspen Institute for the Humanities. The quartet has held a fellowship at Yale University, where it presented the world premiere of Frederic Rzewski's oratorio for string quartet and voices, The Triumph of Death.

The performance at CNC will begin at 8:15 p.m. in the John W. Gaines Theatre.

Season tickets for the four-concert series can be ordered by calling 594-7074 or 594-7089. All seats are reserved. Series ticket prices are \$24 for the general public, \$20 for students and senior citizens, and \$16 for CNC students, faculty, staff, and alumni. Single concert tickets can be purchased on the evening of the performance at the box office for \$8.

For more information, call 594-7074.