

Students play for prizes in York River based on how well they know one another.

Third-ranked Captains prepare for another winning season despite losing four star players.

CIA denies exaggerating weapons claims; Bush maintains that Iraq was a threat.

The Captain's Log

Wednesday, February 11, 2004

Volume 35, Issue 16

The Official Student Newspaper Of Christopher Newport University

WWW.CNU.EDU/CAPTAINSLOG

Library construction behind schedule

Library staff reorganizes for expansion, awaits a project contractor

By Jenn Rowell
Managing Editor

The library staff is moving periodicals and literature and science books to give workmen the space for doubling the size

of Captain John Smith Library. Technical Services and the Multimedia staff are moving to the second floor, as well.

"We have to shrink a bit," said University Librarian Cathy Doyle.

The construction will be

done in phases through this semester. The bidding process was originally scheduled for January with construction to begin in February/March. But the project has not yet gone out for bid, and the start date has been pushed back to March/

April, according to Doyle.

"Our challenge is to keep this construction area as small as possible. This is a tough one to build; it's right in the heart of the campus," said Executive

See LIBRARY, page 3

Debate over Warner's plan

Tax proposal feasible but critics doubt it will pass

By Jenn Rowell
Managing Editor

As Gov. Mark Warner's tax reform proposal makes its way through the General Assembly, Virginians continue to debate how far it will bring the state out of its budget crisis. Will it work?

"No, it was dead on arrival at the legislature," said Peter Carlson, associate professor of Government and Public Affairs. "It's a very good proposal," he said, but "in this current environment of no new taxes, I can't imagine a tax increase getting too far off the ground. Our fellow citizens simply are death on taxes, yet very high on government services. These two philosophies simply do not mix well."

Assistant Professor of Government and Public Affairs Robert Colvin said the tax changes, if passed, should produce the net revenue results predicted by the economists who have studied the matter.

"Getting Warner's reform proposal passed by the legislature is another matter," he said. "The conservative wing of the Republican Party in Virginia has become entrenched in the position of reducing spending rather than raising taxes. We will likely see a very difficult conference between the House and the Senate on the final budget bill."

Higher education in Virginia remains underfunded by \$351 million. Warner's proposal calls for \$144 million to begin closing the gap.

Student Government President Ashley Boyd said, "I feel like both plans [Warner's and Senator John Chichester's, R-Stafford] will not really help the problem with higher education right now, but will help dramatically."

William and Mary Student Assembly President Brian Cannon said, "I believe the plan is a major step forward and will force people to think seriously about investing in our future. It's doesn't solve

half our problems, but it takes a step in the right direction."

Fred Hilton, director of university communications, at James Madison University agrees.

"Virginia's public colleges and universities are extremely underfunded. Any effort toward making up that shortfall is a positive one," he said. "The Governor seems to be making a full effort to support higher education as well as education on all levels."

Warner's budget will restore \$2.5 million of the \$7.1 million cut from CNU's budget, said Director of Development Margaret Yancey.

"That \$2.5 million in state funding for the next two years provides funding for operating needs, such as additional full-time faculty, more books and services in our library, more equipment in our laboratories and better computer services for our students and faculty. It also provides funds for the operation and maintenance of the Ferguson Center for the Arts and it increases need-based student financial aid for in-state undergraduate students."

Public education at the secondary level is also in need of additional funds.

"We feel quite strongly that the state should live up to its obligations as defined by the Standards of Quality formula for school revenue. That formula indicates the state's share of education funding next year is about \$400 million plus beyond what is included in the Governor's proposed budget," said Steven Staples, superintendent of York County Public Schools.

Strengths of Warner's proposal are that "it provides modest relief to more taxpayers that those who will pay more," said Colvin. "The reform is being sold as a means to preserve Virginia's key to economic development: an outstanding educational system. Business leaders have joined in supporting Warner's plan, which lends credibility."

See WARNER, page 2

SGA Funds Travel



Lindsay Simpson/The Captain's Log

A proposal to incorporate specific travel guidelines into the SGA's budgetary procedure was discussed at Monday's Senate meeting. Above, VPSS Nikki Wenzel displays this proposal to the Senate as Treasurer Rachael Harrell discusses how the new procedure would affect how funds would be used. See page 2 for the story.

Student enters 3900-mile bike ride for charity

By Ashley Rich
Captain's Log Intern

He sits sprawled out in a leather armchair, one leg propped up on the wooden table in front of him. He rakes his hand through his dark brown hair while chatting with people he knows as they make their way in and out of CNU's Captain John Smith Library.

At the moment, there doesn't appear to be anything distinctive about him. But appearances can be deceiving.

In four months, this seemingly typical student will participate in a not-so-typical event.

Beginning June 13, sophomore and Pi Kappa Phi member Michael Combs will get on his bike and take part in a 64-day, 3900-mile trek across the country. This event, called the Journey of Hope, raises funds and awareness for people with disabilities.

The Journey of Hope was created by Push America, a non-profit organization founded in 1977, that, according to the website, remains "an exclusive philanthropy of Pi Kappa Phi with the purpose of...serving people with dis-

See COMBS, page 4

PLP rallies for Habitat House

By Quinton Sheppard
Staff Writer

The President's Leadership Program has taken on the challenge of empowering the CNU community to raise \$16,000 to partner with Habitat for Humanity in making a family's dream of owning a home become a reality.

Members of the CNU community met Feb. 9 at a formal meeting to hear about how they could take their part in the efforts and gain further information.

CNU has formed a partnership with five other organizations including The Daily Press, Old Point National Bank, Alcoa Foundation/Howmet, Habitat for Humanity/The ReStore and Wal-Mart Stores Inc. to build a house for a needy family.

"I could not be more excited about the thought of students at CNU embracing building a home [for this cause]," said President Paul



April Pecunia/The Captain's Log

President Paul Tribble talks to the Executive Director of Habitat for Humanity, Janet Green. The President's Leadership Program is planning to raise \$16,000 to build a house for a family.

Tribble.

Tribble said that the Habitat for Humanity Enterprise began in 1975 out of a vision of Millard and Linda Fuller. Tribble said that Fuller, though a millionaire, felt there was something missing in his life.

"He therefore embraced the Gospel and Jesus, which in turn brought the idea for

this project to mind," said Tribble. He also said that taking part in a service project such as this one is a classic example of leadership. "Great dreams have consequences," said Tribble. "Be in business for great and powerful dreams for yourself and for the world."

See HABITAT, page 2

Telemarketers agitate students

Citicorp and Clout disrupt halls with wake-up calls

By Brandon Hasky
Captain's Log Intern

All across campus, students are finding themselves waking up bright and early. This, however, is not due to some collective "seize the day" kind of attitude; rather it's because telemarketers want to sign students up for yet another credit card.

According to Jerry Roder, director of residence

life, telemarketers have been calling for at least two companies: Citicorp, which is a division of Citibank, and Clout, a company that specializes in giving credit cards to college students.

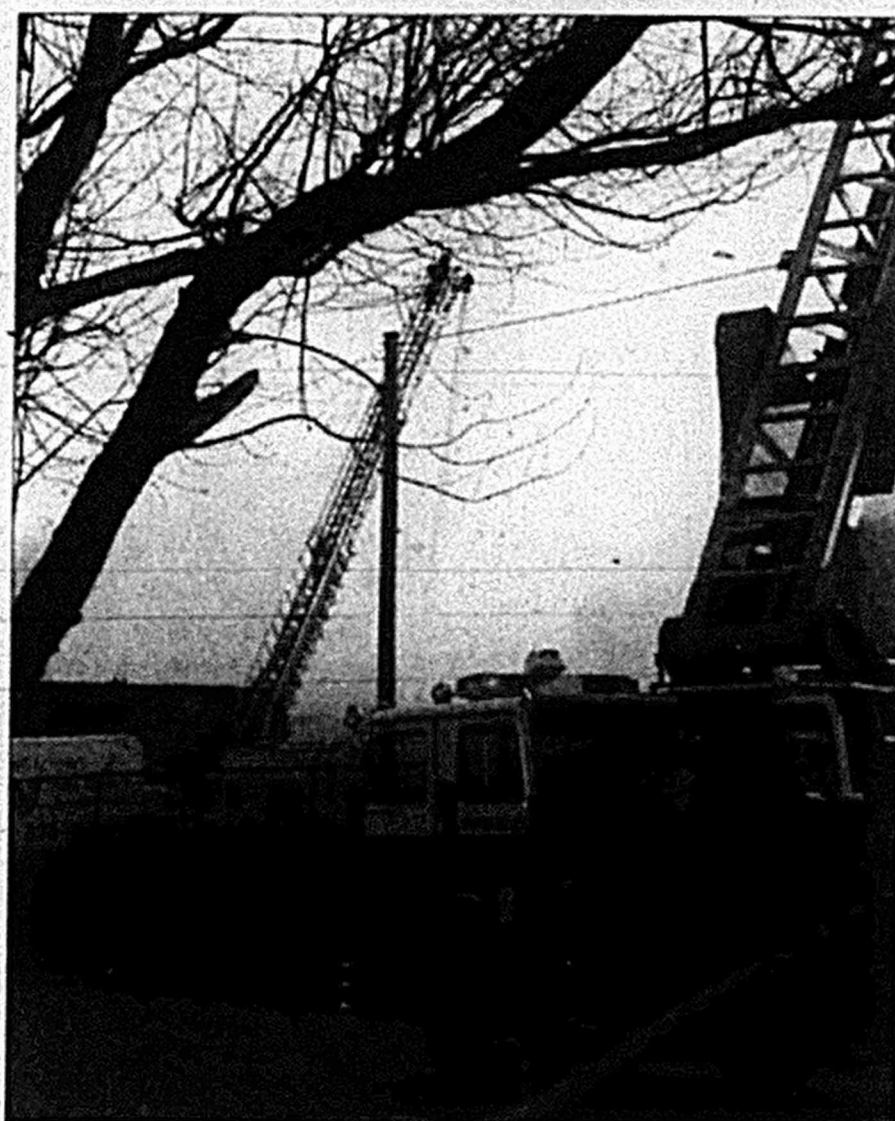
Freshman Ryan Martinette, a York River resident, is one of the many at CNU who has been woken up by a telemarketer. A company offering Citibank credit cards has called Martinette twice this semester.

"They woke me up at about 9 a.m. asking if I would like a credit card. I said no and told them not to call again," said Martinette. Despite his request, Martinette was called at a later time with the same offer. "I wish they would stop calling," said Martinette.

Telemarketers have also called numerous students on East Campus as well.

See TELEMARKETER, page 2

Factory Burns



Tom Stormer/The Captain's Log

On Feb. 4 a second alarm fire broke out at Moore Brothers Metal Finishing located at 45 Tyler Avenue, according to Newport News Police Department Public Information Officer Lou Thurston.

The fire eventually spread to four other businesses, including AM Dower Cabinets and East Coast Counter-top Supply, according to the Daily Press.

The call came in around 2 p.m. according to the Press, and was under control by 7 p.m.

No one was injured in the blaze, although it was estimated to do \$1 million in damage, said the Daily Press.

Campus In Brief

Open Mic Night

CAB will host another Open Mic Night Feb. 11 from 8-11 p.m. in Discovery Café.

If you intend to perform, get there early to sign up.

Philosophy and Religious Studies discussion

Dr. Kip Redick will lead the first discussion Feb. 11 at noon in Admin 368.

The topic will be "Can Rhetoric Provide a New Basis for Philosophizing? The Humanist Tradition by Ernesto Grassi" (Second part of two parts).

Handouts are now available from the bin outside of the Philosophy and Religious Studies' department door.

Grad School Planning

The Office of Career and Counseling Services will host a graduate school-planning seminar on Feb. 11 at 3:30 p.m. in Student Center room 146.

MSA general meeting

The Multicultural Students Association will hold a general meeting on Feb. 12 at 12:15 p.m. in Student Center room 150.

CNU expands faculty

CNU has given departments approval to begin the search for full-time faculty for 2004-2005 in the areas as follows:

- Assistant Professor of Chemistry
- Assistant Professor of Spanish
- Assistant Professor of English (2)
- Assistant Professor of History (4)
- Director of Athletic Bands
- Assistant Professor Political Theory/International Relations
- Assistant Professor of Marketing
- Assistant Professor of Biology (2)
- Assistant Professor of Art
- Assistant Professor of Communication Studies (2)
- Communication Studies (generalist)
- Assistant Professor of Music (3)
- Assistant Professor of Religious Studies (2)
- Assistant Professor of Theater Arts (2)
- Assistant Professor of Psychology (2)
- Assistant Professor of Sociology
- Assistant Professor of Physics
- Assistant Professor of Computer Science
- Assistant Professor of Information Science
- Assistant Professor of Mathematics (2)

-Compiled by
Jenn Rowell
Managing Editor

Stipends and travel guidelines outlined in SGA meeting

By Erin Eudy
Contributing Writer

The decision about next year's stipends and the new plan for funding travel for CNU-related activities were revealed at Monday's SGA meeting.

President Tribble made the decision on stipends for the 2004-2005 school year after considering three separate proposals voted on and endorsed by the SGA at the last meeting of the fall semester.

It was decided that the SGA would automatically accept any choice Tribble made of the three. "No vote would be held," said Vice President of Student Services Nikki Wenzel.

About a week into the semester, Tribble announced that next year's stipends would include \$4,300 to the president and \$3,000 to the vice president; according to Wenzel.

According to the SGA's newly revised constitution, there will no longer be a second vice president position.

This proposal will also allow all student leaders on campus to apply for LeaderShape scholarships, guaranteeing three students for the summer program.

Under this proposal, \$1,800 will be available through the Office of Student Life for LeaderShape.

While the scholarship will reward a few students for leadership opportunities, some students still disagree with cutting the pay of other positions, which include CAB, MSA and the SGA's parliamentarian, treasurer and secretary.

"I think that decision is wrong because other officers put in a lot of time and effort when they could be making money at another job," said sophomore Sean Kelly. "I think if there's

not enough money to pay everyone else, then take the money we paid for our Internet that never works and use that because it's obviously not being put to better use."

Freshman Katie Grace agrees. "Everyone worked hard; they de-

"The proposal was approved almost unanimously. Under this new policy, clubs and organizations must enter a request to SGA to fund all travel expenses. All requests must meet a series of guidelines, and the club must adhere to CNU's travel policies."

serve some sort of reward," she said.

Senators also voted on the proposed travel guidelines for next year. The proposal was approved almost

unanimously.

Under this new policy, clubs and organizations must enter a request to SGA to fund all travel expenses. All requests must meet a series of guidelines, and the club must adhere to CNU's travel policies.

Because of an amendment proposed by SGA Senator Ryan Chandle, the guidelines require clubs to put in their written request more than six weeks before the trip; otherwise, the request will not be considered.

"SGA has never funded travel before so this is a new concept," said Treasurer Rachael Harrell.

Vice President of University Relations Melissa Bell and Secretary Erin Ireland were at an out-of-town seminar, and Parliamentarian Bryan Herrin had no comment.

"I think that this proposal is a good idea," said Sophomore Timothy Kawamoto. "Now everyone knows exactly what the money is going for, and it won't be wasted on random things."

Additionally, President Ashley Boyd told senators that she would be meeting with Chief of Staff Cynthia Perry this week.

The purpose of this meeting is to break down the funding for athletics at CNU. Several weeks ago, the "Daily Press" wrote an article that discussed CNU's high athletics fund.

Boyd said this meeting is only to find out exactly where the money is going, not to oppose or fight anyone. "We just want answers for the students," she said.

-The Captain's Log will also be following the Student Media Board, which is still working with the administration on its SAFF allocation for stipends.

Governor's tax plan sparks debate

WARNER, from page 1

Carlson said he "liked the sin tax aspect — charging more tax for cigarettes. His plan was a trade-off that analysts said would increase the revenue stream for the commonwealth."

"A potential weakness, according to Colvin, is that 'Virginia has grown tremendously in the last few years. One can reasonably argue that Virginia's government spending has far outpaced its population growth in the last decade.'"

As a Republican, Carlson said, "I am a

big fan of Governor Warner. He is a pragmatist and understands the bottom line. He is having to live with the bad judgment of the last two governors who would say and do anything to be elected. They left us fiscally deflated and the current governor has had to take big heat for their lack of honesty."

Although there is strong support and strong opposition to Warner's proposal, most Virginians have something in common.

"We just have to find a plan that is best for Virginia, regardless of partisanship," said Boyd. "We can't take this [budget cuts] anymore, something needs to change."

Colvin agrees.

"We must invest in public safety, education and transportation if we are to attract

economic growth and create the kind of state we want to leave our children," he said.

Many see the budget crisis as a call for government to live up to its responsibilities.

"In a time when so many are calling for accountability in public education, I am hopeful that the General Assembly will follow suit in being accountable to their own funding formula to schools," Staples said.

Carlson finds accountability important as well.

"I think this speaks loudly in support of allowing governors of Virginia to serve two terms in office," he said. "This will force them to take more responsibility for their performance."

Students plagued by credit card solicitations

TELEMARKETER, from page 1

Senior Mary Evans, who lives in Washington Hall, received telemarketing calls last semester for credit cards.

"They wanted to offer me a credit card with a protection plan," said Evans.

Evans, who had worked for a telemarketing company during her first two years at CNU, said she had offered the same thing to those she called, as well as signing people up for magazine subscriptions. While Evans knows firsthand what it's like to be on the other side of the phone, she feels that the calls should have been blocked in the first place.

"I've received a number of com-

plaints from students here," said Senior Amy Todd, a Resident Assistant at James River Hall. "[Telemarketers] seem to be calling mostly in the early hours, waking people up," said Todd.

Todd added that when the telemarketers had called, only a four-digit number would show up on the Caller ID units of the phones, which made the calls appear as if they were being made somewhere on campus.

By now, that should have changed.

On Jan. 29, telemarketing companies became required to have their phone number and company name displayed on Caller ID boxes. This new legislation is part of the new Do-Not-Call list that was set into effect late last year. Over five million phone numbers are now on the list, and telemarketing companies are required to check the list every three months to update their databases. If telemarketers call a number on the list, they face a possible fine of up to \$11,000.

CNU hopes to raise \$16,000 for project

HABITAT, from page 1

Janet Green, Executive Director for Habitat for Humanity, said that she had been working with CNU for about six months now. She explained to students some of the inner workings of the Habitat for Humanity process.

For example, Green said that since its beginning, Habitat has built and sold 180,000 homes for needy families. She emphasized that no home has ever been given away, and that there is an application and qualification process that each family must go through before they are able to purchase a home from Habitat. In addition, families must commit 400 "sweat equity" hours into their homes or one of the other projects, according to Habitat.

She also explained that to become a building partner with Habitat, it costs \$55,000. CNU partnered with four other organizations to help offset the costs and not place too heavy a burden on any one particular organization.

Green told students that 100 percent

of the money that is raised through fundraising or other efforts is strictly for the building of the house or the purchase of land that the home will be placed upon.

CNU's goal is to raise \$16,000 for the project.

"Here at CNU, we're asking each student to raise \$50 to go towards the building of this home," said Green.

Green also said that assistance was not only needed in fundraising, but also in the actual construction of the home, which is to be built off Fulton St. in the Phoebus section of Hampton.

She said that work would be done on the home Tuesdays through Saturdays, with 10 people needed for morning shifts, and 10 for afternoons.

Cristin Toutsis of the PLP said staff members have already raised \$3,500 so far. "We challenge you to raise \$50 on your own to reach the goal of \$12,750 left to be raised," said Toutsis.

There will be a prize for the club/organization that raised the most money that will include \$50 toward catering an event. There will also be a \$50 gift certificate for the CNU Bookstore given to the individual who raises the most money, according to Toutsis.

During her time talking with

students, Toutsis said that she took a quote from Alex Baldwin, which said, "There's nothing stronger than the heart of a volunteer." She said that it comes down to being about how much effort and energy you want to put forth in making this opportunity a success. Toutsis said that her fellow staff members and she would be more than willing to help/support participants in any way that they could in fundraising efforts.

She said that even though this project is being conducted by the PLP, it's for the whole campus. "We need the entire campus community," said Toutsis. "Get your friends and faculty/staff members involved."

Associate Provost Dr. Anne Perkins said, "It's not often that we have the opportunity to help someone else achieve a dream." She said that CNU would not just be building the structure of the home, but also the life and memories that would take place in that home.

She said that no student is required to donate his or her time or money to this effort. She said that the giving of \$50 was not even necessary. "If you can only give one dollar, every little bit helps," said Perkins.

Virginia In Brief

Edwards prepares for Virginia Primary

The campaign trail for presidential candidate John Edwards led to Norfolk State University on Feb. 4, according to NSU's media relations.

Approximately 400 people were present at the rally, most of which were NSU students or supporters from the community.

Edwards addressed the policies he wished to put into place if he won the presidency, as well as his views on civil rights. Edwards even discussed some of his upbringing to the rally.

The rally was presented by NSU's SGA and Political Science Organization.

Police find bombs in Woodbridge teen's bedroom

Prince William County police found a large amount of weapons and materials for making homemade bombs in the bedroom of a 14 year-old boy from Woodbridge on Feb. 9, according to the Daily Press.

The boy, a student at Graham Park Middle School, had multiple weapons, including three rifles, three shotguns, two handguns, two scopes, nine knives and the ingredients to make bombs. The guns are believed to be legally owned by the boy's father.

In addition to the weapons, police found a note written by the boy that threatened to blow up his middle school.

According to the Daily Press, the boy is currently being held without bond in the Juvenile Detention Center. He is charged with brandishing a firearm, manufacturing explosive materials and devices, as well as possession of a firearm by a minor.

Hundreds of letters sent to Portsmouth City Hall

Well over 400 letters have been sent into the city hall, asking and urging for more money for Portsmouth's schools, according to the Virginian Pilot.

Although the usual forerunners for more funding are teachers and School Board members, some believed the letters from businesses and parents alike would influence the city hall and the City Manager. The City Manager, C.W. "Luke" McCoy, is currently developing the city's budget for next year.

According to the Pilot, some are looking to make a difference this year since it will be an election year for four positions within the city.

The schools are looking for a 26 percent increase in their funding, which amounts to approximately \$7.7 million. There is also a proposed \$1.3 million raise in teachers' salaries that would bring Portsmouth teachers to the regional average pay.

-Compiled by
Lindsay Simpson
Staff Writer

CNU artwork featured in Hampton

Two students and an alumnus selected for outdoor gallery downtown

By Heather McGinley
Captain's Log Intern

The Art Market: Virginia's Outdoor Gallery, a nationally publicized art gallery, displays around 25 pieces per year along Queen's Way in downtown Hampton. Pieces created by two CNU seniors and one recent CNU graduate – Crystal Johnson, Jenny Loveland and Elaine Viel – were included in this year's gallery.

The Art Market, a city program to promote the visual arts in this area, is atypical said Dan Seachord, executive director of the Downtown Hampton Development Partnership. This is perhaps why the two-year-old program has attracted seasoned artists from as far away as New York, Connecticut, Atlanta and Baton Rouge.

To ensure there is a large selection of pieces from which to choose, The Art Market sends information about the show via press releases, word of mouth and national art magazine advertisements.

Out of the entrants, only a few get in. "Every show has a maximum," Seachord said. "We can take 25-30 pieces ... because of constraints on labor."

The selected CNU artists were inspired by many things, including each other.

"It was worth it," said Elaine Viel, May 2003 graduate of CNU. "Worth it to work with Crystal and Jenny ... we're all in this together."

The three friends were brought together through their love of art, responsibilities to family, status (presently and recently altered) as non-traditional students and acceptance of their pieces in The Art Market.

Viel is currently employed as an Office Services Aide to Betty Anglin, the director of fine arts. Viel has had a variety of occupations but decided that the fine arts are where she wants to focus her attention. She has loved the visual arts for years but until she inten-

tionally set aside time to study and complete pieces, art projects were pushed aside.

This level of self-discipline moved Viel, Johnson and Loveland to enter and earn a place in the Outdoor Gallery.

There is a point at which "you can't be a student anymore, you just have to go out and do it," said Loveland, commenting on incentives for applying to a show like this. "The field was pretty sophisticated, some artists had 25 years of experience."

Despite the pressure of competing with long time professional artists, these two CNU seniors and one recent graduate continued onward.

"Each of us is trying to get to our perfect job. All of us are trying to make a go ... in art making," said Loveland.

Loveland herself walked an indirect path to arrive back to the "unsupervised work of art making."

Loveland has been a consultant and has also has done and continues to do volunteer work for skycross.org, a ministry group. Upon Loveland's decision to return to school, she became "re-enamored with art work ... before I didn't think I could commit to it."

Johnson similarly is laboring toward a significant change in career.

A graduate of The Apprentice School, she has been employed as a Radiographic Interpreter for Northrop Grumman Newport News for 10 years. While working 40 or more hours a week, and raising a five year old daughter, this has been the first semester Johnson has not qualified as a full-time student. Johnson who created this piece especially for The Art Market was inspired by her daughter's innocence and sense of adventure.

"As I raise and nurture her, I am inspired at how children are so free spirited and willing to take chances," Johnson said. "Before society teaches them all of the bound-

aries it has placed on itself, they embrace diversity and freedom to think and be different. That is how I came up with the concept and title for the piece 'Thinking Outside the Box.'"

A culture inspired Loveland's piece. "Windsong" was inspired by Loveland's studies in Asian culture and her mother, a native of Japan. The piece is engineered in such a way that when wind moves through at a certain speed it produces a wistful sound. Love-

land used differences in three copper pipes, "severe simplicity and strong verticals," plants, sand and open space to create a serene feel and to demonstrate the potential of nature.

Viel, who received the Hampton Arts Commission Award of Excellence, based her piece on a series of paintings she did for a class at CNU. In the background of these paintings she had hidden words and phrases, hence the name "Recondite XI" for the piece.



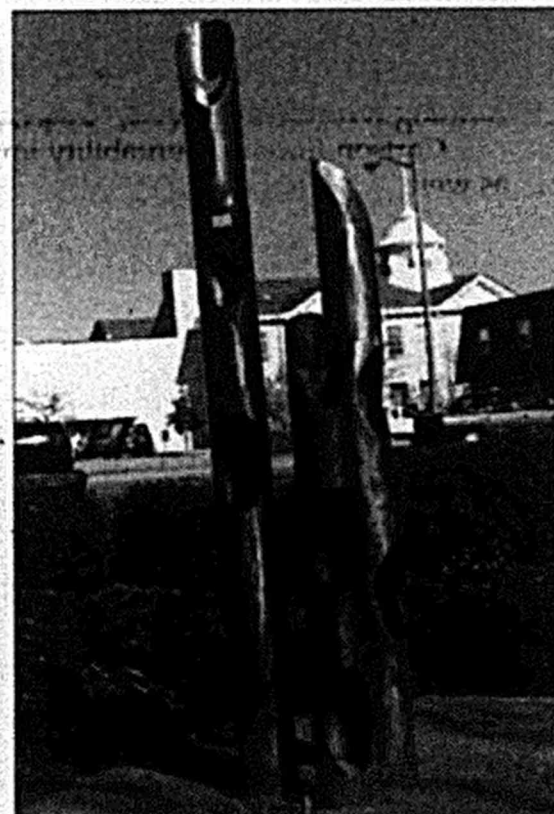
Photos by Tom Stormer/The Captain's Log

Every year about 25 artists from around the nation are chosen to display their sculptures along The Art Market in downtown Hampton along Queen's Way. From this past year's applicants three artists were chosen from CNU. They are Crystal Johnson, Jenny Loveland and Elaine Viel.

On top is shown Crystal Johnson's piece titled, "Thinking Outside the Box."

On the far right is shown Elaine Viel standing next to her piece titled, "Recondite XI."

On the Right is shown Jenny Loveland's piece titled, "Windsong."



More computers, study rooms in new library

LIBRARY, from page 1

Vice President Bill Brauer in a meeting with the Captain's Log last fall.

President Paul Tribble said in the same meeting, "The library will double from 50,000 square feet to 100,000 square feet."

Virginian taxpayers, according to Tribble and Brauer in the meeting, will

pay for most of the construction.

"The first thing you're going to see in the construction is a wrecking crew who will demolish everything to the right of the entrance," including Doyle's office Smith Hall and Einstein's, said Doyle.

For the time being, Einstein's will be moved to Gosnold.

"A lot of the study areas on the back of the second floor are going to go, because they're going to put a machine room up there. There's not going to be as much study space, more books on compact shelving, not as many classes in labs, and not as many

computers. Everything is just going to shrink in on itself for a little while," Doyle said.

But, after shrinking for a while, the library will expand again.

The new library will have room for 77,000 books and bound journals.

"We plan on purchasing most of these books with university monies, i.e. your tuition money at work," said Doyle.

The library is operating primarily off university funds.

"We get a budget every year from the provost. First we pay the periodical invoice, which is a substantial

amount. A lot of that money [from the budget] goes out to the faculty after we cover out fixed costs," said Doyle.

Faculty members are able to make recommendations on the books they feel would be beneficial to students, according to Doyle.

The faculty donated a portion of the books the library holds. According to Doyle, "Faculty don't donate a majority of the books, but it is a significant number."

More areas for students to study also will be available.

There will be a quiet reading room with no computers and no talking.

Study rooms will be available for students to hold group study sessions.

"We were thinking a lot more about the social atmosphere that students want to study in and making it a comfortable place that students want to come and use," said Doyle.

The new library will also house more computers.

A general computer lab will be located on the first floor, as well as Einstein's, which will have more computers. There will be additional computers in the reference area.

Expansion on the second floor will create a Curricular Technologies Area. It will have "more computers than you can shake a stick at. There will be more high end computers that students can use if they want to create multimedia projects," said Doyle.

In addition to the newest technology, the library will also maintain a rare book room.

The room was originally intended to be much larger, but after Tribble reviewed the plans, he felt the space would be better served as a classroom or learning space, according to Doyle.

There will still, however, be a place for rare books in the library. It will be the Archive, containing university archives; master's theses; a Virginia authors collection and a collection of books in "old and fragile condition," Doyle said.

With the expansion comes a greater need for personnel.

"We're working right now to develop the list of people to be hired," Doyle said. "More people will be hired at all levels. More students will be hired, as well as more full-time faculty because more services will be provided."

Among those services will be the Writing Center, which will be moved from Ratcliffe to the Library. The name will change to the Learning and Writing Center and will offer help in areas other than just writing such as math.

Training for such positions varies based on which area an individual would work.

For student assistants, it's all on the job training, Doyle said. "Classified staff normally have college degrees and library experience. Most librarians have a master's in Library Science."

The Institute of Museum and Library Services awarded Captain John Smith Library a \$1,106,000 grant, which will mainly support the "technological infrastructure of the new building," Doyle said.

The Class of 2003 also contributed to the book buying process by donating \$2,500.

Doyle said, "There was a need to accommodate an increasing number of books in the library. We started to think about what could make this library distinctive and useful to students. We came up with a plan that would allow students to access all of the resources available."



Illustration courtesy of Office of the President

Above is the artist's rendering of the Western entrance of Captain John Smith Library after its renovation. The renovation is scheduled to be completed in summer 2005.

Grandmaster George Lukacs brings Tactile Combat Arts to CNU

Joe Ambrogne
Contributing Writer

Standing motionless, George Lukacs looks calm and confident. To the dozen or so students gathered around him in the Freeman Center's multipurpose room, the man is a walking contradiction.

At 5'4", he isn't nearly as tall as some of his observers, a few who may possess twice his muscle mass. In the nearby weight room, there are at least 10 guys who look like they could squash him. Frankly, he doesn't seem like the type of guy anyone would be afraid to encounter alone, the type to worry about in a fight.

But by now, everyone knows better. It's not really the black uniform laden with dragon symbols and patches or the oddly striped belt that signifies him as a martial artist. It's not even the pair of police officers standing in the back of the room, looking on him with knowing respect.

For many students, like junior Brett Pickett, it's something less material.

"What struck me was the way he talked to us, the way he gave off this aura of complete confidence," said Pickett. "You can see it in

his eyes."

Grandmaster Lukacs moved slowly, tracking his arm up and down a striking path toward his target: a ceramic floor tile in the arms of his associate and disciple. The entire room is waiting. Suddenly his arm flashed forward, and the ceramic tile – the heat-treated kind that you have to pry off your floor with a pickaxe – flew apart with a crash, sending heavy shards to the ground a few feet away.

Grandmaster Lukacs looks back toward his observers. "With enough training, all of you can do this," he said.

The sign-up sheet filled fast.

For the first time in many years, CNU is offering a program to students curious about the Martial Arts.

"We had a Tai Kwon Do class a few years ago," said Health and Fitness Pavilion Director Anna Bennett. "But I'm pleased with how dynamic Mr. Lukacs has been, and how self-promoting his program is. I think this will be a popular class."

The program offers very high expectations, but Lukacs has the qualifications to back them up. Aside from being Grand-

master of his own style, he holds Black Belts in many other forms of Martial Arts, including a ninth Degree Black Belt in Dragon Kung Fu and a fourth Degree Black Belt in Combat Aikido. He served with Airborne Special Forces in Desert Storm, is certified in the Police Martial Arts Association and currently works as a federal police-

"I'll teach you to take someone down hard and fast, so they don't get up again."

-George Lukacs

man, teaching self-defense to other Law Enforcement officials.

The basis of the eight-week program is to train students formally in the martial arts style known as Tactical Combat Arts. Invented by Lukacs, and certi-

fied by the World Head of Family Sokeship Council, the style blends knowledge of traditional Kung Fu with modern combat techniques designed to prepare students for real-life situations.

"I don't teach forms," said Lukacs. "You could spend years learning forms and never be able to hold your own. I teach students how to defend themselves."

The training is not easy. "There are martial arts schools out there that will guarantee students a black belt in a given time, whether or not they meet the requirements," said Lukacs. "That's not what I do. I take what I teach seriously. If you can't show me that you are ready for the next level, then you won't get a belt."

What this means for students is a rigorous workout, in and out of class. Students participate in a group exercise session, in which they work specific muscle groups one at a time or all at once. Many leave the class sore or bruised.

"After the first day, I couldn't stand up straight," said Pickett.

Lukacs, however, ensures that many of them will be "in the best shape of their lives."

And self-defense is only the beginning. "People have to understand that they have to like themselves before anyone else will," said Lukacs, whose goal is to provide students with self-confidence, self-worth, and a sense of accomplishment.

According to Lukacs, students may even see an improvement in their academic lives as well. "The program teaches focus of mind and body," said Lukacs. "The concentration they learn will bleed over into the classroom, and their grades will likely improve."

While the class size is still fairly small, students and faculty seem pleased with the program. Freshman Mike Battles found out about the class through his roommate.

"It seems like a fairly good defensive workout," said Battles. "I think I'm going to continue."

Junior Diane Cabiroy, who introduced Lukacs to the CNU faculty, is equally pleased.

"After the first class, I felt empowered," said Cabiroy. "It's nice to know that you can do something instead of feeling helpless. I know I'll be able to protect myself."

Students are encouraged to participate in the

program, part of a large list offered at the Freeman Center. The cost is \$30 for a membership, but students are then free to take any of the programs offered for the entire semester.

"It's really a great deal," said Bennett. "It should be emphasized that Lukacs is teaching at CNU because he wants to, and for a fraction of the normal cost."

CNU hopes that the program will grow in popularity, and Lukacs plans to develop a 3-credit class to be offered in the future.

"If my class grows to over 25," said Lukacs, "CNU will hopefully give me more time slots to teach in. Then this can become an elective class."

Lukacs invites students to go to www.ndcma.com, where credentials and links to verify Lukacs' style can be found.

Whatever the case, CNU students are certain to be in fighting shape within the next few years, ready to defend themselves both in the classroom and outside campus with confidence and remarkable skill.

"I'll teach you to take someone down hard and fast, so they don't get up again," said Lukacs to his students. "If it takes more than three seconds, you're not doing it right."

Charity ride to last two months

COMBS, from page 1

abilities."

The same source says that the Journey of Hope is "the largest fraternal fundraising and awareness event of its kind."

Every year, the event reaches over 50 mil-

lion people as a result of media and community events that focus on "bringing to the forefront the abilities of people with disabilities."

Which is exactly what Michael Combs is setting out to do.

"I'm extremely proud and extremely excited to be a part of this event," Combs said. "I think it's so important that we raise awareness for people with disabilities

because most people still aren't as aware as they could be."

The nearly two-month trip begins June 13 and ends Aug. 15. The participants will begin cycling at 7:00 a.m. and will continue to ride until 10:30 a.m., when they will take a lunch break. At 11:00 a.m., they will get back on their bikes and ride another hour and a half before stopping for the day. An av-

erage day's ride will be 75 miles.

Biking across the country is only half of the trip. After the cyclists have completed the day's ride, there will be promotional events as well as friendship visits, which are various events and programs that allow the Journey of Hope participants to meet and interact with some of the disabled people they're helping.

Before Combs can begin this Journey of Hope, he must raise a minimum of \$5000. To accomplish his goal, Combs is writing letters to family and friends and requesting donations for the cause. He has also applied to two area Wal-Mart stores in the hopes of receiving some of the money they have designated for such programs.

Combs is also working with other members of the CNU chapter of Pi Kappa Phi to generate, develop and carry out fundraising events on campus so CNU students have the chance to participate as well.

"All our fundraising events this semester are focused on Michael's trip," said Mike Caddy, president of CNU's Pi Kappa Phi. "We're even contacting Pi Kappa Phi alumni and trying to get them to help us by working with and encouraging their businesses to donate money."

Though the CNU chapter of Pi Kappa Phi has been in existence for

10 years, Combs is the first member of the organization to participate in the Journey of Hope.

"This is a pretty big

"Biking across the country is only half of the trip. After the cyclists have completed the day's ride, there will be promotional events as well as friendship visits, which are various events and programs that allow the Journey of Hope participants to meet and interact with some of the disabled people they're helping."

honor for our chapter," said Caddy. "In the four years I've been a part of the organization,

we've had two other guys apply, but they weren't accepted. We really weren't expecting to have anyone accepted this year because it's really difficult to get on the team, but Michael got accepted, and so that's a pretty big deal for us."

Combs's involvement in the event also serves as a strong positive reflection of CNU's Pi Kappa Phi chapter.

"By Michael doing this, it shows our commitment to service," Caddy said. "For him to take an entire summer to do this reflects how we feel about our commitment. I'm glad he can represent our chapter in this event."

"We're all extremely proud of him," Caddy said. "He's put in a lot of time and effort, and we couldn't be happier that he gets to go."

If individuals and/or organizations are interested in donating money for the Journey of Hope, they can contact Michael Combs by e-mail at mrcombs@cnu.edu, or by phone at 703-927-4194.

All the money raised goes to Push America to help support their four national service projects: Build America, Give-a-Push Weekends, Push Camps, and AccessABILITY. Each of these projects involves the building accessible structures for people with disabilities."

Apply Today !

The Student Media Board is accepting applications now through March 8, 2004 for the position of Editor in Chief, The Captain's Log.

Applications are available online at: <http://users.cnu.edu/~tlee/editor.pdf>

Print application and submit to Dr. Terry Lee, Faculty Advisor, Captain's Log, department of English.

Applicants will be interviewed by the Student Media Board, which makes the appointment.

Questions: contact Dr. Terry Lee tlee@cnu.edu

Unisex Textures Salon & Spa

(757)316-8264

Welcome "CNU Students & Staff" to
"Let's get Acquainted"
February - March - April
Bring a Friend and one receive 50% off
(applies to equal or lesser value)
Mondays - Wednesdays!

Every Monday CNU receives 10% off
(not to include already discounted prices)

Special Pricing

Haircuts \$10.00 Manicures \$10.00
Relaxers sale \$40.00
for Black History Month

Haircuts, Color, Perms, Relaxers, Manicures, Pedicures,
Braids, and Highlights

Come Join Us @12480 D Warwick Blvd, Newport News Va. 23606
(across from Todd Stadium Field)
(757)316-8264

HAPPY VALENTINES DAY!

World and Nation

Bush defends Iraq war, insists Saddam was a threat

By Ron Hutcheson
Knight-Ridder Newspapers

Feb. 8—President Bush on Sunday backed away from previous claims about Iraq's weapons of mass destruction, but insisted that his decision to go to war defused a dangerous threat to America.

In a wide-ranging interview on NBC's "Meet the Press," Bush forcefully defended the Iraq invasion even as he all but discarded one of the primary reasons for it. He said Iraqi leader Saddam Hussein was a threat, even without stockpiles of unconventional weapons, because Saddam had both the ability and the desire to produce them.

"First of all, I expected to find the weapons ... I expected there to be stockpiles of weapons," Bush said. "I believe it is essential that when

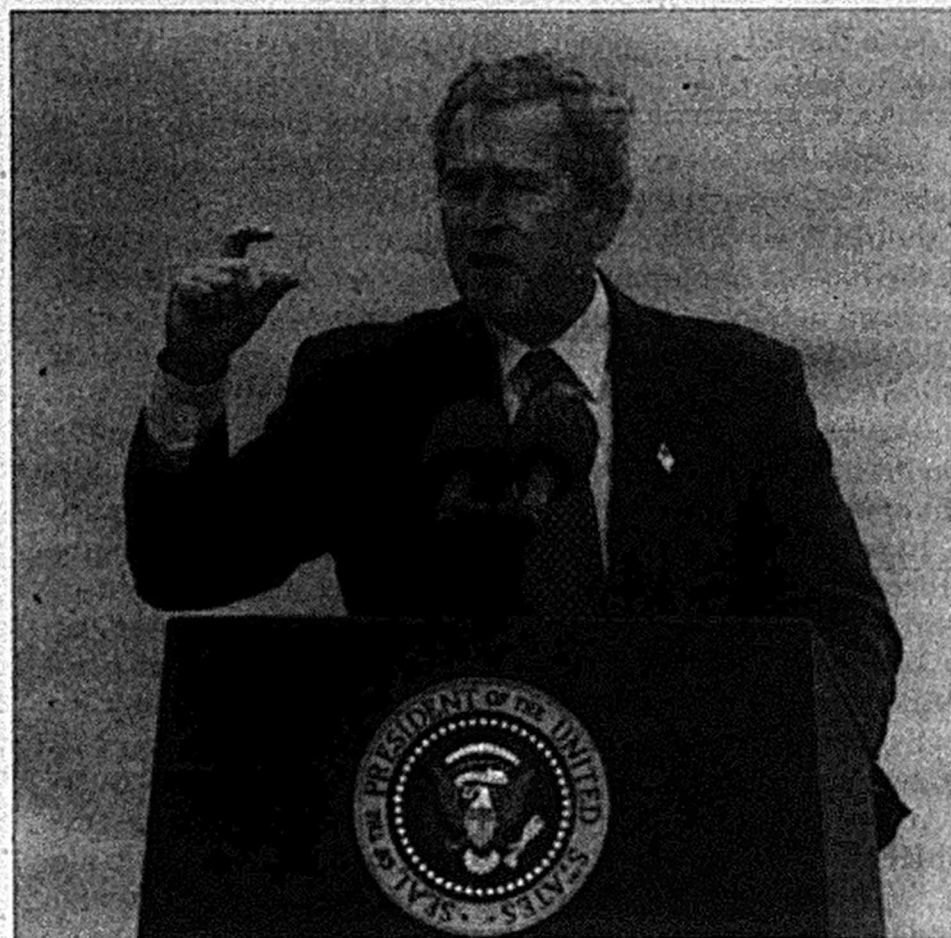


Photo by Erik Campas/The State

Two days after the South Carolina Democratic Primary, Bush addresses several thousand people at Union Pier in Charleston, South Carolina, where he discussed port security and homeland defense on Feb. 5.

we see a threat, we deal with those threats before they become imminent. It's too late if they become imminent. It's too late in this new kind of war, and so that's why I made the decision I made."

The hourlong interview, taped for Sunday's broadcast in the Oval Office on Saturday, was the first time that Bush had submitted to extensive questioning since weapons inspector David Kay concluded that pre-war intelligence about Iraq's weapons was "almost all wrong."

Polls last week showed Bush's approval rating slipping below 50 percent for the first time, driven largely by growing skepticism about the war and worries about the economy.

Bush defended his economic stewardship and his tax cuts.

"I have been the president during a time of tremendous stress on our economy," he said. "Instead of wondering what to do, I acted, and I acted by cutting the taxes on individuals and small businesses, primarily. And that, itself, has led to this recovery."

On Iraq, Bush went much further than he had in the past in acknowledging the administration's misstatements about weapons of mass destruction. He offered no rebuttal when Russert suggested that Bush was wrong to tell the American people that there was "no doubt" that Iraq had "some of the most lethal weapons ever devised."

"Correct," Bush responded, conceding the point. Although Bush appeared to be somewhat nervous at the start of the interview, he seemed to gain confidence as he defended his handling of the war and the economy. Setting the theme for his re-

election campaign, he cast himself as a tough-minded leader determined to protect the American people from another devastating terrorist attack.

"I'm not going to change," he said. "I won't change my philosophy or my point of view. I believe I owe it to the American people to say what I'm going to do and do it ... I'm not going to change because of polls. That's just not my nature."

Sen. John Kerry of Massachusetts, the front-runner for the Democratic presidential nomination, ripped into Bush after the Sunday broadcast.

"Now the president is giving us a new reason for sending people to war," he told reporters in Richmond, Va. "And the problem is not just that he is changing his story now. It is that it appears he was telling the American people stories in 2002."

To some Iraqis, human rights are a mystery

By Stephen Franklin
Chicago Tribune

Feb. 5—One of the first visitors to the newly opened human-rights center here was a homemaker thrilled that her dream finally had come true. Unable to have children, she thought the center would help her.

"Having a child is a right, too," she declared.

That's true, workers politely replied at the volunteer agency housed in the former local headquarters of Saddam Hussein's Baath Party. But, they added, that's not what we do here.

Khazi al-Safa, a journalist and founder of the center in this south-central Iraqi city, recounts the story to explain the challenge some Iraqis face in understanding what is meant by human rights.

"This is a new thing for Iraqis," al-Safa said. "They don't have any ideas about human rights and democracy."

Though they may not fully understand the concept, many Iraqis seem to have a great thirst for what they consider to be their human rights.

Dozens of rights groups have sprouted in Iraq, vowing to protect the liberties of men, women, children, former political prisoners and on and on. Demonstrations, once held only to acclaim Saddam, have become so popular that banner makers are swamped with orders.

There is even a Ministry of Human Rights, which is separate from the Ministry of Justice. One of only several such agencies in the world, it coordinates the investigation of mass graves, encourages human-rights seminars and acts as a watchdog. And several Iraqi ministries have created their own rights offices.

But there is a great gap, as Faisal al-Istrabadi points out, between ambitions and reality.

"You are starting from scratch here," said al-Istrabadi, an Iraqi-born lawyer from Chicago who is serving as a legal adviser to the current president of the Iraqi Governing Council. "Political thought was banned here for 35 years."

He also wonders whether Iraqis' quest for human rights will hold up if instability and deep unemployment persist.

Will jobless Iraqis fall in line one day behind a demagogue? Will they choose, he wonders, "between human rights and food in their stomachs?"

The situation is all the more challenging in a profession such as law in which

human rights long were a low priority.

Unlike in the United States, where lawyers are "taught to be defenders of human rights," Iraqi lawyers for decades were "taught to become paper-pushers or go-betweens to facilitate bribes," said Sermid al-Sarraf, a Los Angeles-based lawyer.

Al-Sarraf, who is heading a U.S.-funded program run by DePaul University's International Human Rights Law Institute to update legal education in Iraq, recalls asking a high-ranking Iraqi judge whether he could name some "honorable" lawyers. The judge, he said, had a hard time thinking of names.

Nonetheless, al-Sarraf is hopeful. There are judges who remember the meaning of human rights from before Saddam's time, and law school administrators, he said, who are eager to make human rights key in their curriculums.

Human-rights center founder al-Safa also is an optimist, pointing to what already has taken place in just a few months at Hillah's one-time Baath Party headquarters. It now houses a brightly painted coffee shop that raises money for the human-rights center, which passes it along to the needy. Classes have been taught by professors and judges, on all aspects of human rights.

In a class for Iraqi police, officers were asked what they would do if faced by an angry crowd. When the class began, everyone said they would beat the demonstrators with their clubs, al-Safa said. By the eighth week only one police officer still clung to the old regime's way of dealing with people.

A slightly frail man, al-Safa, 39, walks with others' help because his eyesight was damaged by his years in prison where he was denied medicine. He was arrested 12 times, and his longest term was 5 years and 7 months in the mid-1990s.

Despite it all, he worked as a journalist whenever he could find work and whenever he was not in jail. He now puts out a paper called The Voice of Rights.

One reason for his punishment was his willingness to criticize Saddam in print. But the main reason was an addiction he developed as a teenager and never shook.

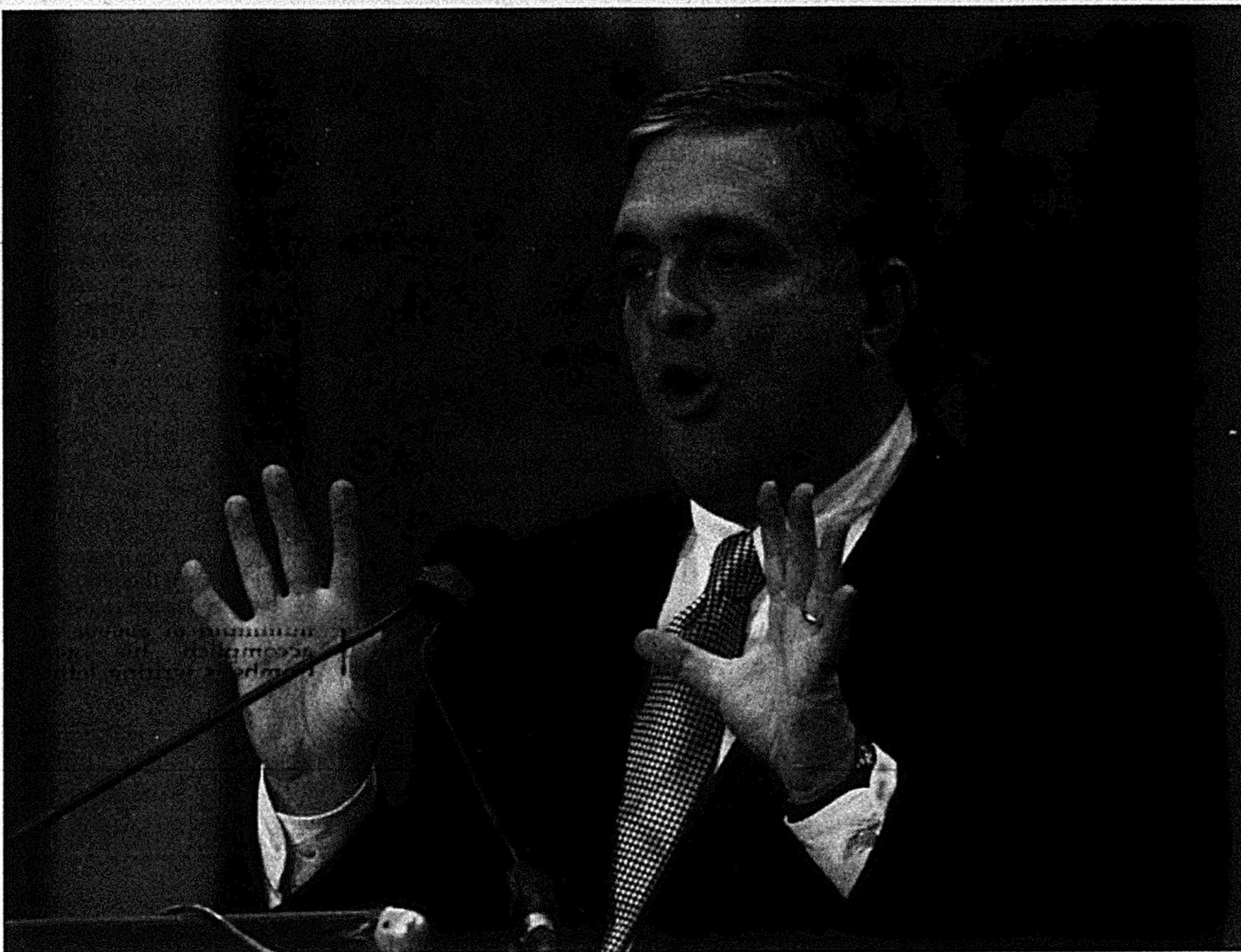


Photo by Chuck Kennedy/Knight Ridder Campas

CIA Director George Tenet speaks to students at Georgetown University in Feb. 4. Tenet denied that his agency tailored information on weapons of mass destruction to build a case for war on Iraq.

Tenet defends CIA, says agency might have overestimated Iraqi weapons programs

By Warren P. Strobel
and Jonathan S. Landay
Knight-Ridder Newspapers

Feb. 5—CIA director George Tenet declared Thursday that his agency's analysts "never said there was an 'imminent' threat" from Saddam Hussein.

Tenet, stepping openly into a heated battle over blame for faulty assessments of the danger from Saddam, acknowledged that the CIA might have overestimated some of Iraq's weapons programs, particularly its quest for nuclear arms.

But he seemed determined to subtly retarget the blame toward top Bush administration policy-makers who urged an invasion of Iraq and, in some cases, exaggerated what U.S. intelligence said or used data that the CIA hadn't vouched for.

He said the agency's spies and analysts generally provided White House policy-makers with an accurate portrayal of Iraq's weapons of mass destruction based on information available at the time.

"No one told us what to say or how to say it," the CIA chief said.

Tenet's unusually public and impassioned defense of the CIA's record in Iraq and around the world was a clear attempt to protect the spy

agency, which has come under withering criticism since weapons inspector David Kay said recently that Iraq had no caches of chemical and biological weapons at the time of the U.S. invasion.

Tenet delivered it on the same day the Senate Intelligence Committee circulated a more than 300-page draft classified report behind closed doors. The report harshly criticizes the CIA's performance.

Tenet didn't clear his speech in advance with the White House, White House spokesman Scott McClellan said. President Bush retains confidence in the CIA chief, McClellan said.

The notion that Iraq was a growing, if not imminent, threat to U.S. security was key to Bush's argument for a pre-emptive invasion.

"On its present course, the Iraqi regime is a threat of unique urgency," Bush said in October 2002 as the administration made its case for war.

The president, in South Carolina on Thursday, acknowledged that "we have not yet found the stockpiles of weapons we thought were there." But he defended his decision to go to war and remove Saddam's regime.

Tenet's speech, at Georgetown University, his alma mater, was meant to boost the morale of the CIA's

beleaguered staff.

Current and former U.S. intelligence officials, speaking on condition of anonymity, say CIA morale has slumped because of the attacks from outside, the agency's missteps on key Iraq issues and the burden of a half-dozen intelligence reviews under way.

CIA staffers were "frosted," in the words of one senior official, by Kay's appearance before the Senate Armed Services Committee last week. Kay, who resigned last month, said his Iraq Survey Group had studied 85 percent of Iraq's major weapons programs and that "we were almost all wrong" about the extent of Iraq's weapons caches.

Tenet said Thursday, "In the intelligence business, you are almost never completely wrong or completely right."

He said there was much more to do to fully understand Saddam's weapons programs. "Despite some public statements, we are nowhere near 85 percent finished," he said.

Tenet revealed that on one key issue, Iraq's purported mobile biological weapons-production labs, the U.S. intelligence community relied in part on human sources whose claims are now in doubt.

A senior U.S. official said the sources were defectors

made available by the Iraqi National Congress, an exile group that's close to hard-liners in the Pentagon and Vice President Dick Cheney's office. The official also spoke on condition of anonymity.

The mobile labs were a dramatic part of Secretary of State Colin Powell's presentation to the U.N. Security Council a year ago Thursday.

Tenet said "there is no consensus" within U.S. intelligence over whether two trailers found in Iraq after the war were intended for biological weapons production, as the administration first claimed.

Cheney asserted Jan. 22 that the trailers were "conclusive evidence" that Iraq had banned-weapons programs.

In a question and answer session, Tenet downplayed the influence of the Pentagon's Office of Special Plans, which obtained its own intelligence on Iraq to support the war. However, he didn't address how policy-makers used intelligence estimates.

"Everybody has different views of what the intelligence means or doesn't mean," Tenet said. "I can tell you with certainty that the president of the United States gets his intelligence from one person and one community—me. ... The rest of it, I don't know."

Opinions

Where We Stand

Partnering for Habitat is a group effort; that is, an effort must be made by an entire group

As the President's Leadership Program kicks off its fund-raising campaign for partnering with Habitat for Humanity, there are a few things that we, as a body, must acknowledge. Because if we don't, bringing in \$16,000 might not go as well as planned.

First off, we should acknowledge that a lot of college students are poor. And then we must tell ourselves that that's not a good enough excuse to avoid serving the Habitat mission.

It's as simple as this if you're willing to commit: if every student gives two or three dollars to the PLP's effort at some point this semester, CNU will more than likely have raised enough money to become a building partner. A "wealth-in-numbers" strategy would easily overshadow the fact that college students are financially challenged.

But that's not the only thing we must acknowledge.

The worst thing we can do is believe a lie such as this: "A lot of other people are donating money and serving Habitat, so I guess that means I really don't have to do anything."

Don't believe that lie. We must remember that we are the future of one family's dream. And if putting a roof over someone's head isn't rewarding enough, at least consider the PLP's offer—which is, individuals who raise the most money will be given a \$50 gift certificate to the CNU Bookstore. As for clubs and organizations, they will be competing for a \$50 catering reward.

Whatever our motivations may be, we must not accept the fact that this truly is a group effort. A noble one.

A word on telemarketers

Citicorp and Clout telemarketers have a few things in common. Let's take a quick look:

1. Both companies are associated with banking. Banking suggests the word "money."
2. Both companies persist to wake students up and make credit card offers. Credit card offers also suggest the word "money."
3. Both companies must not have put much thought into their target audience (which lacks money).

But students need not worry. If these representatives (machines would probably be a better term) continue to offer credit cards to those who won't even qualify without a parental co-signer, there's still a way they can help out.

The next time they call, suggest the word "money." Ask them if they'll contribute to the building fund for Habitat for Humanity. Tell them that it will help them build their credit.

The Captain's Log

2003 - 2004 Staff

Editor in Chief/ Thomas Fellers
 Managing Editor/ Jenn Rowell
 Asst. Managing Editor/ Position Available
 Layout and Design Manager/ Tom Stormer
 Asst. Layout and Design Manager/ Chanelle Layman
 Copy Editor/ Tyrone Robinson
 Asst. Copy Editor/ Eric Gillard
 Sports Editor/ Katie Brackett
 Asst. Sports Editor/ Rob Silsbee
 Arts and Entertainment Editor/ Amber Nettles
 Asst. Arts & Entertainment Editor/ Position Available
 Online Editor/ Will Summers
 Asst. Online Editor/ Position Available
 Advertising and Business Manager/ Emily Scarborough
 Asst. Advertising and Business Manager/ Amy Broderick
 Staff Writers/ Michael Combs, Erick Hellwig,
 Amber Lester, Lacey Milburn, Quinton Sheppard,
 Lindsay Simpson
 Staff Columnists/ Taryn Cornelius, Tom Geary
 Staff Photographer/ April Fectura
 Interns/ Jon Allegretto, Brandon Hasky, Heather McGinley,
 Jennifer Norman, Ashley Rich
 Faculty Advisor/ Dr. Terry Lee

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site. The Captain's Log

is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the

original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Modern day witch trials?

By Jenn Rowell
 Managing Editor

Is this the Salem Witch Trials, McCarthy Hearings, or should I go so far as to say the likes of the Japanese-American detainment camps of World War II of our generation?

Maybe the men and women in the White House, Pentagon and on Capitol Hill do have credible evidence, but from what I've seen and heard, I wonder.

Why are we running around chasing people with shreds of evidence? Why are we sending thousands of American troops to fight something that so many of us don't even fully understand? Why are we pumping millions of dollars into countries that don't want us there?

I can think of question after question, but can find few answers. But I think what it comes down to is simple.

We're scared.

And when you're scared, everyone is a suspect.

This kind of terrorism is something new. It's something our generation hasn't experienced yet. So in that regard, you could call this our trial and error period. We're learning. All things are learned in time, but it would be nice to have some sort of past experience to draw from.

But if you think about it, it follows the pattern of 'history repeats itself.'

In Salem, witchcraft was new. In the 1940s, communism was new.

Looking back, it all seems ridiculous, hanging people because they thought to have supernatural powers, arresting and trying people on the charge of being a communist.

I look back and say,

"Were they crazy?"

In their time however, they were dealing with a very real threat. Leaders of the day thought they had credible information, but nine times out of 10, they were wrong.

Innocent people died and lives were ruined.

How many people ended up being witches with malicious plans concerning the well being of their neighbors? How many ended up being communist spies, or Japanese spies for that matter? I can't think of many.

Is it happening again?

American citizens who bear any physical resemblance to someone of Middle Eastern descent or anyone

“

We're scared.

And when you're scared, everyone is a suspect.

”

we associate with terrorists are singled out.

In airports, let's face it: they spend longer in line. Many a time, they have to jump through extra hoops just to board a plane.

I've heard people tell stories of how they had to sit next to one of these individuals on the plane, and thought to themselves, "Maybe I should switch planes."

Now there are such programs as CAPPS II.

CAPPS II: Passenger Screening and Privacy Concerns, is a program that is designed to perform extensive background checks using sensitive information to determine the security risk of all airline passengers.

The database could be

used for purposes far beyond air travel, allowing access to individuals' personal information for government functions at the local, state, federal and even international level.

Not only would the database limit individuals' ability to travel freely, but it would also provide the basis for arrest and detention, according to the ACLU.

Now I don't know about you, but these statements raise red flags in my mind. This screening process makes me think of the way they put people on trial for witchcraft in Salem, and the hearings of the McCarthy era. All of those people were put through a "screening" process on the basis of pure suspicion.

Do we screen every passenger to see if they might be involved in criminal activity?

No.

Do we screen every passenger to see if they might be affiliated with anyone who might be involved in criminal activity?

No.

So the question stands.

Why?

Because we're scared.

Will the next generation study this time period and say, "Were they crazy?"

It seems we've made some progress in the war on terrorism, but how much damage have we done that can't be undone?

We're in a very difficult situation. While we need to protect ourselves from the outside, we also need to protect ourselves from each other.

At a time of uncertainty, caught in a new game with no rules, we need to be a united American people. We can't get through this by ourselves; we need each other.

We are all Americans.

An ode to the singletons

By Ashley Wilson
 Contributing Writer

Hey, Loser.

Yes, you. You with the bubble bath and the VHS of "Girls Just Wanna Have Fun" already carefully stacked on your dresser, awaiting that unavoidable night. I would be doing you a disservice—you dateless wonder, you—if I didn't inform you that February 14 is looming more ominously than ever.

Valentine's Day. There's no getting around it.

Okay, you'll have to forgive me if I sound more smug than usual this year. After all, this Saturday will mark the very first Valentine's Day of my life that I will spend with a semi-serious boyfriend. Stop the press! The end is nigh! After at least five years of down-playing and defaming the Day of Seduction, it's now time for me to go back on my word and claim that love conquers all.

In spite of my newly exalted state, however, I can't help but feel that something is amiss. I've got the guy. The gift. The dress. So why do I feel so wistful?

What I'm missing, I think, is my beloved anti-Valentine's Day spirit, not to mention my traditional self-righteous, bitter rant.

So in honor of all my single friends with whom I still manage to sympathize, I present the following several reasons for hating this holiday:

1) Single Awareness Day, huh? National Make-yourself-fat-and-feel-good-about-it Day is more like it. Come on, you know what I'm talking about. Feb. 15 will see too many of us staring down entire bags of red and silver Hershey kisses and thinking to ourselves, "If I eat the whole 16 servings at once, then I won't

have to exceed my calorie count tomorrow—right?"

2) Red and pink. Red and pink! Four years of education at our upstanding institution have not prepared me to explain why our nation's citizens spend one day out of every 365 wearing grotesque mismatched colors, which happen to be the exact shades of human

“

... I can't help but feel something is amiss. I've got the guy. The gift. The dress. So why do I feel so wistful?

”

viscera.

3) The Celebration of Sex-Me-Up is yet another lame opportunity for glossies like Cosmopolitan and Glamour to dispense their eternally irrelevant How-to-Find-Mr-Right advice. For example: i-Village, the i-zine conglomerate through which viewers can access Cosmo Online, instructs single women to resort to "props" to attract men. "Take a cute dog for a walk," Robin Gorman Newman writes. "If you don't have one, borrow a friend's." Or wear a sweatshirt with a weird logo (Oh. And here I was all this time thinking that a sweatshirt was one of the most anti-sexy things a girl could wear. Oops...). "Just be sure there's something someone (namely, a man) can easily strike up a conversation about," Newman continues. "This saves

them the trouble of having to think of an original one-liner and you the pain of listening to a lousy pick-up line." Is he serious?

4) Valentine's Day is a sorry excuse for candy companies to make and sell whole boatloads of incredibly crappy merchandise. Case in point: the so-called "Conversation Heart." Only a celebration soundly dedicated to our most favored courtship tradition, the Booty Call, could coerce capitalism-loving citizens to actually pay to eat a candy that tastes like it's made of ground-up chalk.

5) It's Prom Date Panic all over again. Remember those weeks in the spring of your senior year when you stressed, prayed and sacrificed your way to the perfect date ("Dear God: If you make Mark ask me to prom, I promise to give up smoking. Okay, well, I promise to give up smoking for two weeks. Amen.")? And do you remember how many times you lied to various geeky suitors in fourth period study hall, claiming that you were considering asking a good friend from Florida to go to prom with you ("I couldn't possibly tell you yes until I heard from him")?

I could go on. I really could. But then my little rant would turn into a tirade, my tirade into a temper tantrum, and the next thing we knew, I'd be hating Valentine's Day so much that I couldn't enjoy my first-ever experience as a valentine myself. So I'll leave you singletons with the above five and the instructions to come up with more of your own.

Just one word of advice though: ditch Cyndi Lauper once and for all.

An Best wishes for a happy holiday!

Arts and Entertainment

Falk Gallery hosts Arts and Crafts exhibit

Arts and Crafts show exhibits non-traditional pieces created by Bowen's fall semester Arts and Crafts class

By Jennifer Norman
Captain's Log Intern

In a change from drawings and/or paintings, textiles, crafts, altered books and masks surround anyone standing in the Falk Art Gallery.

The Arts and Crafts Show exhibit opened on Jan. 21, 2004 with a reception at 4 p.m. for students and faculty. Being an art major, I was required to go, but I was glad

that I went because I was able to see so many different pieces.

One of my favorite pieces was a mask by junior Leanne Miller, which had a South Pacific look, and was constructed out of raffia and painted paper-mâché.

I also found the altered books, books deconstructed and reconstructed with mementos of students' lives, to be very interesting and off the beaten path from what is usually exhibited in a CNU art show.

The show exhibits work by former students of the arts and crafts class of last semester taught by Professor Maggie Bowen.

"The Arts and Crafts class endeavors to look at and make objects that are functional, but they do not always have to be," said Professor Bowen.

Maggie Bowen retired from thirty years of teaching

in the Newport News Public School System and was asked by Director of Fine Arts Betty Anglin to come and teach an arts and crafts class.

"I had never seen the altered books and I was amazed at how much work went into them," said junior Glenda Lanehart, who was a student of the arts and crafts class last semester.

"I thought they turned out great."

The show is unique because it offers students the opportunity to experience a different type of art that deals with completely new materials.

Many people think of paintings and drawings when the word art springs to mind, but that is definitely what you will not see at this show.

It's like a breath of fresh air to walk into the Falk Art Gallery right now and see so many varied pieces, especial-

ly so many textile works like batiks and weavings. Every piece presented at the exhibit is representative of the creator and is unique.

The arts and crafts class requires the creation of seven units or pieces of work and a final exam piece.

The projects vary from semester to semester.

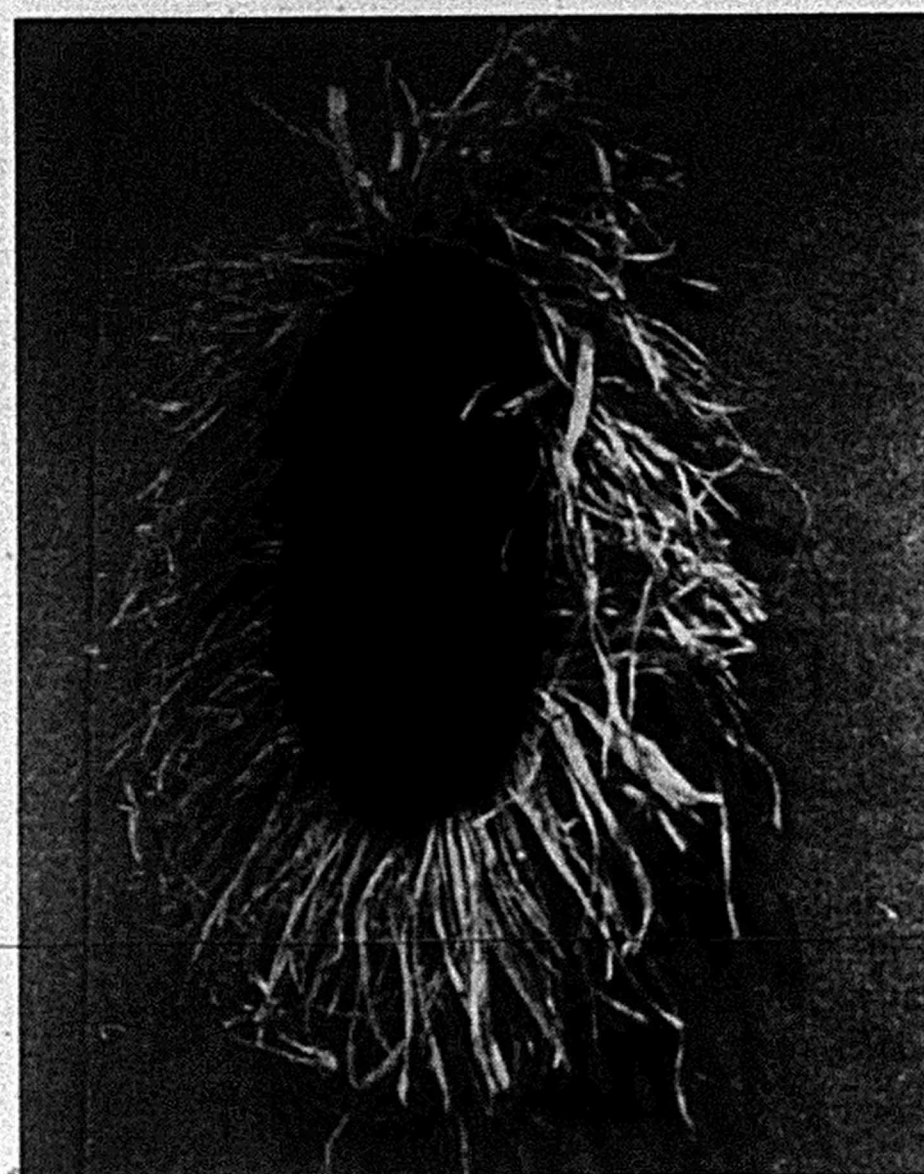
A guest speaker comes during the semester and conducts a workshop.

Last semester, it consisted of students observing how to fuse glass; this semester will be jewelry making.

"The class is fun, but it is a lot of work" said senior Theresa Tomlinson.

The fine arts class will be cross-listed as an undergraduate and graduate course for the summer of 2005, enabling students to take it twice.

The Arts and Crafts Exhibit will be open through this week.



A mask by junior Leanne Miller, made of raffia and paper-mâché, was only one of many pieces shown in the Falk Art Gallery.

Roommate Game in York River Hall

Students compete for prizes to see how well they know one another

By Chanelle Layman
Asst. Layout and Design Manager

Emulating Sparky Polastri from "Bring It On," sophomore Casey Denton danced across the stage singing "Hey Mickey" as part of Saturday night's Roommate Game.

One of many entertaining moments, the Roommate Game combined elements from several game shows to test how well roommates knew one another.

The Roommate Game, sponsored by York River, had attendees at Anderson Auditorium buzzing with excitement. In addition to the multicolored 60s style flowers covering the walls and stage, many students added to the game show feel by wearing matching outfits.

One such team, sophomores Alison Kerestes and Joanna Rogers, explained their outfits. "It was just a thing we thought of," they said. "We were going to make flash cards, but we didn't have time." The girls wore matching slippers, leopard print pants, orange T-shirts and gold ribbons in their hair. Another group—sophomores Leigh Leavitt, Jenn Smith, Michelle James and Jessica Smith—also dressed alike. They wore jeans and green T-shirts, call-

ing themselves the "Green Team."

These teams and many others actually made it to the stage to demonstrate their vast roommate knowledge. Hosts junior DuVal Reynolds and senior Adam Maurer (a guest RA from Santoro) kept the audience engaged while running four rounds of questioning.

For each of the first three rounds, the team with the most correct answers won and moved on to a final fourth round. For each round, prizes were awarded to the winning team and to audience members. For the roommates, awards were \$50 gift cards to Target, CD players and MP3 players.

Audience members had opportunities to win in three ways. First, prizes were given by a random raffle ticket drawing. Second, students could earn prizes by singing karaoke (songs included "Beat It" and "Like a Virgin"). Finally, students could play "Let's Make a Deal," a game in which the first student to present the hosts with a random object, such as Chap Stick, received a prize.

Throughout the event, there were reminders of popular game shows. Teams were called out randomly

See ROOMMATE, page 8



Grand prize winners Jessica Scott and Molly O'Neal, sophomores, competed against other teams by answering questions and performing karaoke.

Burton's 'Big Fish' captures the imagination

By Annie Ferenbach
Contributing Writer

Tim Burton's newest undertaking, "Big Fish," is a glorious movie that reminds me of a combination of two of my favorite movies, "The Wizard of Oz" and "Forrest Gump." "Big Fish" is a film about a family, but because of the boundless imagination of its hero, Edward Bloom (played by both Ewan McGregor, who oozes with charm, and Albert Finney), we get a much wider scope and a much more exciting and colorful film.

Edward Bloom is a simple young man from Alabama equipped with a monumental amount of ambition, determination and imagination. As his son, William Bloom (the immensely talented Billy Crudup) grows up, he becomes cynical and irritated with his father's tall tales. As Edward grows sick in his old age, all William wants to do is find out who his father really is.

An interesting thing about this film to me was how the scope was very small but at the same time, positively huge. On the surface, we're only concerning ourselves with one man and his small family. At its core,

See BIG FISH, page 8

Valentine's Day poll shows CNU prefers eating in for holiday

By Chanelle Layman
Asst. Layout and Design Manager

Roses are red, violets are blue, for Valentine's dinner, what shall I do? Aside from cheesy love poems and candy hearts, chances are most people on campus have given Valentine's Day some thought.

In particular, thoughts drift toward planning the perfect dinner. Atmosphere, music, lighting and, of course, the food all play a part in finding the best place for dinner for two.

In a campus-wide email survey, students and faculty were given the option of dining: A) at home, B) at a casual restaurant, or C) at an elegant, formal restaurant.

Of those responding, 57 percent of students and faculty prefer a homemade meal, 17 percent prefer dinner at a casual restaurant, and 26 percent prefer formal dining.

For the majority favoring a home-cooked meal, the reasons are obvious. "For Valentine's Day, I'd rather have a nice dinner at home," said Carol Goodwin, Annual Fund Coordinator. "Let's face it, you try to go out to eat on Valentine's Day

In a recent poll, the CNU community was asked what type of Valentine meal they preferred. 63 people responded, with 57 percent preferring a homemade meal, 17 percent preferring dinner at a casual restaurant, and 26 percent preferring formal dining.

and you will wait forever to get a table, meaning wasted time when you could be doing something else."

Freshman Annie Walthall agrees that homemade meals are the best. "I think I would rather have a homemade dinner, providing that he can cook, and doesn't cook often," she said. "It would mean a lot to me because it would take planning, preparation, time and effort on his part."

Many other students and faculty agreed that the extra effort put into a homemade meal adds the special touch to a Valentine's Day meal. They also gave some tips on the best methods.

Dr. Mazzearella said a homemade dinner should be something "the guy should prepare for his lady: flowers on the table, wine, candles, dressed nicely, good music, a card, and maybe a little gift."

Walthall also said that "James River kitchenettes don't count as in-home dining." So, for those of you opting to fix a homemade dinner for your significant other, take the tips, and do it right. Also, stick with what you know—experimental cooking on Valentine's Day is not the best choice and your spaghetti will never taste like his/her mother's does.

For the rest who aren't brave enough to cook from a recipe, or get homemade meals every night, a dinner out is a perfect option. Next in the dining preference on campus is formal or elegant dining. Junior Joyce Bryah prefers formal dining because "it's one of the few times you have an excuse to go all out."

Freshman Jessica Wright agrees

because "the girl needs to feel like a princess."

Although there are many options, here are just a few high-class restaurants in the area that are sure to meet your needs. For those willing to do a little travel, you might want to try The Melting Pot in Virginia Beach. Offering a full four-course fondue meal, the Melting Pot gives you an experience you won't forget. It is located at 1564 Laskin Road, Virginia Beach, VA, 23451, and can be reached at 757-425-3463.

A little closer to CNU is the Freemason Abbey in Norfolk. Serving traditional American and fresh seafood, Freemason Abbey is a converted church. It is located at 209 West Freemason St., Norfolk, VA, 23510, and can be reached at 757-622-3966.

Finally, just down the road is 99 Main Restaurant, a classy restaurant serving French food. It is located at 99 Main St., Newport News, VA, 23601, and can be reached at 757-599-9885. For those choosing formal dining, reservations are always recommended.

Finally, for the casual crowd, the Peninsula offers a variety of

relaxed restaurants. From nation-wide favorites to small local establishments, there is no shortage of casual dining. A few picks in the area are the Crab Cake House in Poquoson, serving seafood and traditional American, and Luigi's Italian Cuisine, which was previously reviewed.

The Crab Cake House is located at 1165 Poquoson Avenue, Poquoson, VA, 23662, and can be reached at 868-8598.

Luigi's is located at 15400 Warwick Boulevard, Newport News, VA, 23601, and can be reached at 757-887-0005.

While reservations are not usually as necessary with casual dining, special dates such as Valentine's Day might warrant a call in advance.

For more local restaurant listings, check out <http://hamptonroads.cox.net> and click on Entertainment.

So, after you've exchanged cards and given flowers, head to your dinner of choice with confidence. Regardless of your choice of Valentine dining, the Peninsula offers a wide variety of options, suitable for any couple.

The Captain's Log

Grammy awards don't recognize the right talent

By Kris King
Contributing Writers

It's the season of award shows and right between the two major motion picture awards lays the Grammy's, a two-and-a-half hour long promotion for albums you have most likely already heard of or own. This year the small golden phonograph was handed out to some quality acts while others slipped into undeserving hands, which is to be expected with any award show. 2003 was a strong year musically, and it would probably be physically impossible to award every band that put out an amazing album over the past 12 months.

Album of the Year

Who won: "Speakerboxxx/The Love Below" - OutKast
Who should have won: "Elephant" - The White Stripes

This was a tough one to choose. Well, mainly it was a tough decision between OutKast and The White Stripes. Both albums are remarkable, containing giant leaps in song writing and level of entertainment. What pushed "Elephant" over "Speakerboxxx/The Love Below" had a lot to do with content

but length. Clocking in at 2 hours and 14 minutes the OutKast album is just tiring, had the group had chosen the absolute best songs from both albums and combined them onto one disk, then the release would be positively electrifying. "Elephant," on the other hand has proved to be the most impressive White Stripes outing yet. The White Stripes performance of their hit "Seven Nation Army" coupled with a cover of blues legend Son House's tune "Dead Letter Blues" alone shows this band's power in both the studio and on stage.

Best New Artist

Who won: Evanescence
Who should have won: None of them.

The Best New Artist category is probably the most baffling out of the entire awards show. None of the artists nominated are exactly "new." Evanescence, Sean Paul and Fountains of Wayne have all released albums in past years, in fact Fountains of Wayne alone has released three albums, the first dating back to 1996. Hardly new. The remaining two nominees, 50 Cent and Heather Headley, both have only officially released one album. However, 50 Cent does have an unreleased LP from 2000 that was

dropped from release after his famous meeting with nine bullets, and Heather Headley didn't even put out an album this year (her debut was released in October of 2002). So in all honesty, there were no new artists nominated.

Record of the Year

Who won: "Clocks" - Coldplay
Who should have won: "Hey Ya!" - OutKast

W... what? Oh come on, who in there right minds wouldn't pick "Hey Ya!" as the best track of 2003? OutKast's Andre 3000's mega-hit single has transcended genre and age groups creating one of the most well liked singles over the past several years. You know you have a mega-hit when you are walking along on a college campus and you hear the song blasting from somewhere but you can't pinpoint it at all. Junior Steven Elliot says it best: "Clocks" never graced a single music periodical or website as one of the top singles of the year, while "Hey Ya!" transcended every type of musical barrier in the world, becoming the most ubiquitous tune of the year."

Best Rap Album

Who won: "Speakerboxxx/The Love Below" - OutKast

Who should have won:

"Speakerboxxx/The Love Below" - OutKast

Accepted by Andre 3000 with the Hitchcockian acceptance speech of "Thank You," "Speakerboxxx/The Love Below" walked away with a well deserved Grammy in this category. The overwhelming popularity and innovative nature of this album makes it deserve its recognition. Over the past ten years OutKast has been changing the face of hip-hop with every release.

Best Alternative Music Album

Who won: "Elephant"

The White Stripes

Who should have won: "Hail to the Thief" - Radiohead

Probably my favorite nomination list in the show, the Best Alternative album was another tough choice. "Hail to the Thief" is a powerful blend of the band's old and new styles and restores their popularity amongst all of their fans as well as garnering massive critical acclaim. Freshman Kevin Myers feels that Radiohead deserved the award over The White Stripes as well. "It's an overall more unique and complex album, and blends together different genres in a way no other band possibly could."

'League' DVD disappoints

By Brandon Hasky
Captain's Log Intern

I had high hopes for "The League of Extraordinary Gentlemen," having read the comics before seeing the movie. While viewing the DVD, I watched it through two sets of eyes, those of a comic-lover (myself) and of a film-lover (also myself). Despite that, I came to the same conclusion twice. This movie is thoroughly disappointing.

The story is generic. Allan Quartermain (Sean Connery) leads a group of Victorian age literary figures to stop the evil Phantom from trying to take over the world (how very original). For some reason I can't fathom, screenwriter James Robinson decided it would be a great idea to write a new story that's mediocre rather than to adapt the brilliant story from the comics.

In fact, the only aspect that this movie remotely has in common with the comic series is the characters, and even there the characters from the movie share little with their comic counterparts. In the movie, the characters are flat and idealized, whereas in the comics they had life; they were human and flawed, which made them all the more interesting.

The acting is average at best, which is due to the lousy script that is full of one-liners.

There are quite a bit of special effects in this film, perhaps done in an attempt to distract the viewer from all the other faults of the movie. And it is distracting, because it, like everything else, is poorly done.

The worst of the special effects are those used to create Mr. Hyde (Jason Flemyng, who plays Jekyll as well), who ends up looking like the illegitimate child of the Incredible Hulk and Fat B. of "Austin Powers."

The DVD has the basic special features that are just as boring as the movie. There are some behind-the-scenes featurettes, a commentary track, and some deleted scenes, which make me wonder why they removed scenes that were just as bad as the movie.

I cannot recommend this film to anyone, except to masochists. Not only does it fail to do justice to a wonderful comic series, it fails to be a good movie due to its bad script and horrid special effects.

"The League of Extraordinary Gentlemen" was released December 16th, 2003.

Directed by Stephen Norrington

Starring Sean Connery, Stuart Townsend, Peta Wilson, Shane West and Jason Flemyng

Rated PG-13 for intense sequences of fantasy violence, language and innuendo

Rating: 1 out of 5 stars

Cupid Day and the single girl

By Taryn Cornelius
Staff Columnist

This week is Valentine's Day, which means Saturday night my boyfriend will show up at the door with a dozen roses, a stuffed monkey that sings "Wild Thing," a box of Not-So-Serious-Scrutiny

chocolates and a CD full of cheesy love songs. I'll be in the kitchen wearing something sexy and making a romantic dinner, while a pair of candles is the only light in the room. And then I will wake up, realize that it would be really hard to cook in the light of only two candles, that I can't have candles in the dorms anyway, that I already have a past-Cupid Day CD full of cheesy love songs which I never listen to, my roommate is allergic to roses and might kill me if I had them in the apartment, and oh yes ... that other thing: I'M SINGLE!

There's a bar down at Waterside which is letting people in free as long as they bring a picture of their ex. I think it would be better if they said to bring something you have leftover from your ex: that

sweatshirt that you loved too much to give back, three unmatched socks that definitely aren't your size, CDs, movie ticket stubs, stuffed animals—whatever you have saved away that reminds you of him or her. Then, halfway through the night when everyone is nice and tipsy, they should have a big bonfire of all the stuff. What better way to get rid of the reminders that you otherwise can't bring yourself to throw away? Yes, there might be people tempted to run toward the fire like idiots to save that something, but I don't think they'll get very far when the 6', 200 pound bouncer steps between them and the fire.

So anyway, yay, it's almost Cupid Day. I've despised that fat, little, almost naked guy my entire life. And not because I've been single every year, because I haven't, just because he freaks me out. I know I can't be the only person who gets the willies from imagining some overgrown basically clothesless child flying around shooting whoever he wants. It's like the end of "Dogma," except bite-sized.

Every day this week I got to walk past the flower table in the Student Center. By the 20th time I had to

Open Mic Nite rocks Discovery

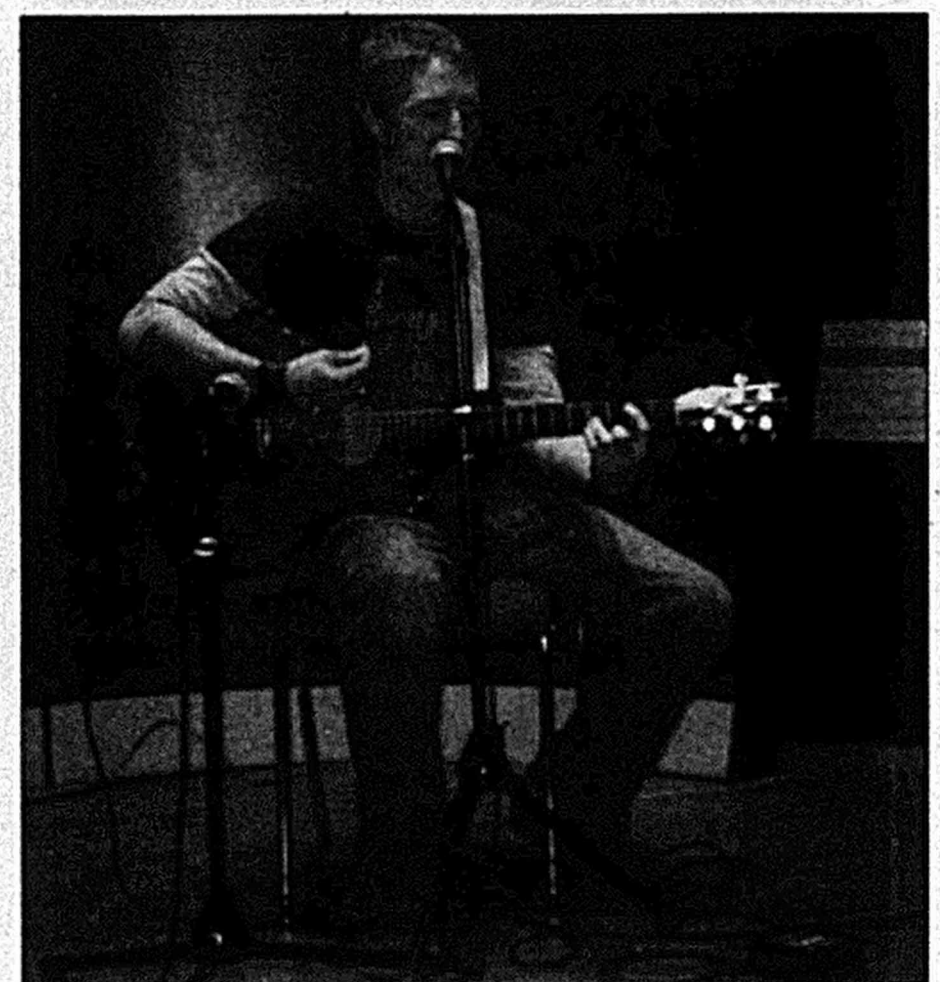
By Jon Allegretto
Captain's Log Intern

On Wednesday night, CAB hosted their first Open Mic Nite of the semester to a crowded audience in the Discovery Café. Although the show started a few minutes late, after only a few minutes into the program, students were forced to search for places to sit on the floor in order to watch the performers.

Students covered versions of songs ranged from Jewel's "Down So Long," to softer versions of harder rocking songs by bands like Brand New and Marilyn Manson.

Integrated amid the more serious moments were some that not only kept the audience entertained, but in fits of laughter as well. Freshmen Ian Sass-Basedow and Andrew LaPrade started the night off on its more comedic leg with a lively number called "Skanky Lady Song," for which Sass-Basedow sang of a less-than-desirable female while LaPrade provided additional guitar.

Junior Nathan Cotter arrived at the show just moments before he was supposed to play and borrowed a guitar from another participant. He then jumped into an energetic and highly enjoyable version of "Hey Ya!" by OutKast. "I just found out I was playing seven minutes ago," he



Todd Binder, a former CNU student, played original songs at last Wednesday's Open Mic Nite.

said. "Somebody signed me up." Cotter's performance was the most interactive of the evening, as the audience clapped and sang along to his witty rendition before leaving as quickly as he arrived.

Although the majority of the performances, the show was not limited exclusively to musical pieces. Co-hosts senior Allen Brooks and sophomore Danny Devlin took the stage toward the end of the evening, at which point Brooks told Devlin they needed to make up nicknames on the spot. Brooks chose "Funkmaster A,"

while Devlin named himself "DJ D-Squared." They duo then read interpretive poetry taken from famous television theme songs including "The Monkeys" and "The Muppet Show." Brooks later said, "It's hard for me to do that, putting my emotion on the line like that. I know Danny feels the same way."

Though the evening ended a bit earlier than expected, those who were present for the night's entertainment were treated with enough variety to find enjoyment during at least part of the show.

BIG FISH, from page 7

this film is about William and Edward coming to terms with each other and Edward reflecting back on the fantastic stories he's woven about his life. On the larger scale, we're taken on adventures all around the world and exposed to a phenomenal cast of characters (not to mention the cast of actors).

The film was about a storyteller and his stories, and it was woven together perfectly by Tim Burton. Both the emotional resonance and beautiful visual effects and cinematography are incredibly well developed.

Particularly notable visual stunners in the film include the small Alabama town of Spectre and a field of daffodils Edward put together to win the woman he was destined to marry, Sandra Templeton (played by Allison Lohman as a college girl and Jessica Lange as a mature woman. These women were a particularly inspired bit of casting for their talent just as much as their physical similarity to each other).

McGregor, Finney, Lange, Crudup and Lohman all bring their considerable and critically acclaimed talent to the story, and are also aided by a strong supporting cast. Helena Bonham Carter expertly tackles more than one role,

Danny DeVito is fantastic as an eccentric ringmaster and Steve Buscemi shows his surprising range as Ashville's "most talented poet." "Big Fish" really is a casting director's dream.

In my opinion, "Big Fish" is a flawless emotionally gripping family and love story brought to wondrous, colorful life by a bright cast. This is a film that gives a message that is, I think, very southern.

In one particular scene, aged Edward Bloom tells his daughter-in-law (lovely French actress Marion Cotillard, holding her own against an intimidating cast) that to tell a good story, you have to take your time and occasionally branch off into tangents. It takes longer to get to the end, but by the time you reach the end, it's a much more worthy and meaningful story.

Directed by Tim Burton
Starring Ewan McGregor, Albert Finney, Billy Crudup, Jessica Lange, Allison

Lohman, Matthew McGorry, Danny DeVito, Steve Buscemi and Helena Bonham Carter

Rated PG-13 for language, brief nudity and brief mild violence

Rating: 5 out of 5 stars

ROOMMATE, from page 7

from the crowd, much like "The Price Is Right." Game questions were modeled after those on "The Newlywed Game" and "The Dating Game."

Additionally, girls like Barker's Beauties presented prizes. Once on the stage, students were put to the test with questions like "Does your roommate fold or crinkle their toilet paper?" and "What does your roommate sing in the shower?" These yielded much laughter and conversation among audience members, who compared notes with their roommates.

After all four rounds, the victors were sophomores Molly O'Neill and Jessica Scott. They each received a \$100 cash prize and backstage passes to the upcoming Phil Vassar concert. The winners said they enjoyed the event and other participants agreed. Kerestes and Rogers said, "This was a great idea; we had a good time."

Reynolds agreed to the night's success. "I think it was good for the RAs to get together," he said. "As far as turnout, I think we were all impressed. It was more than we expected."

There were 169 people in attendance and 40 pairs of roommates registered to play. York River staff got the idea from the Virginia Association of College and University Housing Officers RA conference at William & Mary in November 2003.

STSTRAVEL.COM

Join America's #1 Student Tour Operator

CANCUN
ACAPULCO
JAMAICA
BAHAMAS
FLORIDA

SPRING BREAK
2004

Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps

Call for group discounts



1-800-648-4849 / www.ststravel.com

Comics and Crosswords

Mystic Stars

Weekly Horoscope
For February 9-15

By Lasha Seniuk
Knight Ridder/Tribune News Service

Aries (March 21-April 20). Forgotten debts, past workplace errors and lost documents may reappear. Monday through Wednesday, watch for key officials to demand new dedication and loyalty. In the coming weeks, business obligations and daily duties will steadily increase. Provide detailed paperwork and complex descriptions of your efforts. After Wednesday, social timing is vital to new friendships. Expect minor disputes, canceled plans and last-minute reversals. Stay focused.

Taurus (April 21-May 20). Early this week, long-term relationships begin several weeks of open discussion. After Tuesday, expect loved ones to no longer remain silent or avoid difficult subjects. Past financial or business disputes need to be resolved. Ask loved ones for special permissions, revised expectations or new acceptance. Later this week, respond quickly to revitalized vitality in the lower back, ribs or abdomen. Over the next four weeks, fitness will steadily improve. Stay involved.

Gemini (May 21-June 21). Deeply felt romantic ideals may be revealed over the next few days. After Tuesday, expect loved ones to request added compliments or public displays of trust. Some Geminis also will experience renewed sensuality and a returning faith in long-term commitment. Stay open to unexpected proposals. Serious long-term intentions will require discussion. Friday through Sunday, family finances may be temporarily strained. Avoid excess spending. Budgets are vital.

Cancer (June 22-July 22). Beginning Tuesday and lasting three weeks, work duties and family obligations will compete for equal attention. Although business relations are complex, loved ones need your honest support and continued dedication. Muddle through and wait for reliable change. Before mid-March, others will rely heavily on your example. Later this week, watch also for a sudden increase in social invitations and group events. Stay balanced; friends will expect fast promises.

Leo (July 23-Aug. 22). Loved ones may discuss home renovations or shared family goals. Over the next nine days, committed relationships may move to a new level of security, intimacy and trust. Unattached Leos can expect unique passions, sudden invitations and powerful romantic overtures. After Thursday, watch also for unusual messages from distant friends or isolated relatives. Relocation and job change may be a key feature. Offer encouragement and wait for further announcements.

Virgo (Aug. 23-Sept. 22). Vague contracts, revised duties and moody officials may create strained communications. Although consistent rules and permissions will eventually be forthcoming, expect temporary delays. At present, private power struggles and misinformation are strong influences in the workplace. After Friday, romantic passions will dramatically increase. Expect quick overtures from potential lovers and a series of exotic invitations. Trust your instincts. Attractions are deeply felt.

Libra (Sept. 23-Oct. 23). Unfinished relationships may reappear and demand resolution. Late Monday, watch for unique requests from friends or messages from the past. Before mid-March, however, loved ones will ask for renewed dedication, public support and reliable decisions. Remain dedicated to present commitments, but expect ongoing social triangles. Thursday through Sunday also accent yesterday's financial obligations and renewed paperwork. Remain attentive to small details.

Scorpio (Oct. 24-Nov. 22). Over the next nine days, controversial workplace methods may trigger silent tensions between colleagues. Previously trusted business tactics will prove useless. Avoid public discussion or group competition, if possible. Disputes may be unavoidable. In the coming weeks, team assignments will demand diplomacy. Be prepared. After Thursday, key relationships experience a powerful wave of rekindled attraction. Plan new events and enjoy private encounters.

Sagittarius (Nov. 23-Dec. 21). Withheld emotions and unique observations may challenge a close relationship. Over the next nine days, watch for fast social reversals and bold discussions. The past behavior or outdated opinions of loved ones may need to be publicly addressed and resolved. Don't be shy. Although unsettling, your insights will prove invaluable. Thursday through Sunday, family planning and home renovations are accented. Stay open. Relatives will press for fast changes.

Capricorn (Dec. 22-Jan. 20). Yesterday's business ideals and postponed career dreams may rise quickly to the surface. Long-term friends and close relatives will expect renewed ambitions and obvious progress. Find positive ways to study new skills or bring added work enjoyment into your life. Late Wednesday, loved ones will gently ask for public compliments or sentimental comments. Be forthcoming. At present, social doubts and fears of abandonment may be deeply felt.

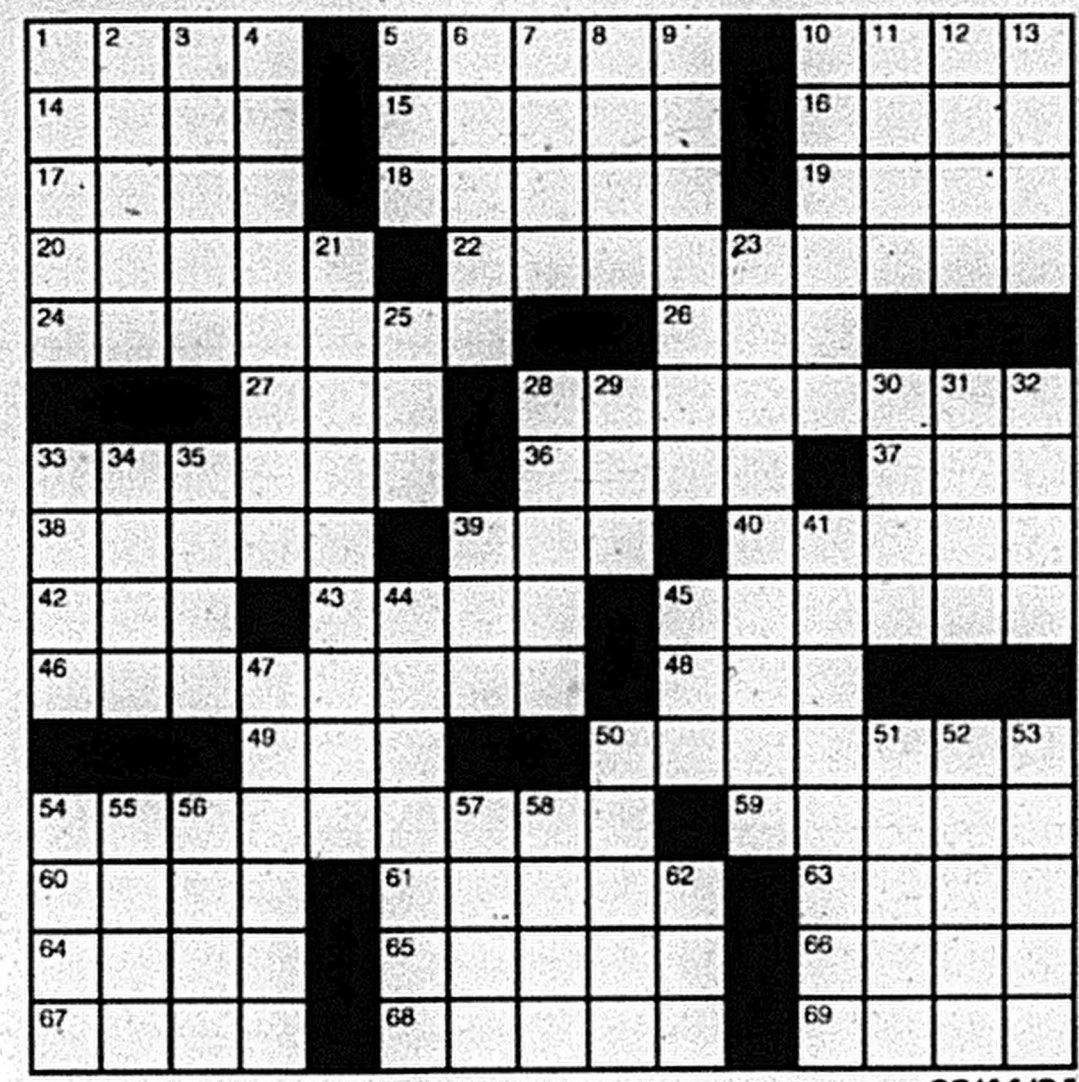
Aquarius (Jan. 21-Feb. 19). Before midweek, a close friend or lover may acknowledge your recent actions, support or accomplishments. For many Aquarians, unique forms of flattery will lead to increased trust and renewed intimacy. Listen to the wisdom of loved ones and accept all genuine invitations. Over the next nine days, social or family disputes can be easily resolved. Later this week, watch also for a rare financial opportunity. Renewed investments and long-term spending are accented.

Pisces (Feb. 20-March 20). Financial discussions may demand special diplomacy over the next nine days. Pay close attention to the continuing expectations of loved ones. Before March, practical decisions, property contracts and outstanding bills will need to be settled. Stay dedicated to small duties. In the coming weeks, your ability to complete difficult assignments will prove invaluable. Late Saturday, romance is pleasing. Enjoy quiet encounters and subtle overtures for your affection.

If your birthday is this week ... Complete all financial proposals, property applications or funding documents before the end of February. Over the next few weeks, authority figures, although emotionally vague or temporarily unavailable, will require clearly defined facts, reliable paperwork and detailed records. Don't hesitate to be forthcoming. Projects finalized over the next two to three months will be quickly established as permanent. After mid-June, watch also for a fast series of romantic or social proposals. Love relationships may experience a powerful wave of sensuality, attraction and renewed interest over the summer months. If so, expect serious decisions or solid commitments to be necessary before the end of September. Much of 2004 will trigger a need for added romantic and financial security. Stay balanced.

Crossword

- ACROSS
- 1 in the belfry
 - 5 Iridescent gems
 - 10 Seth's brother
 - 14 Check prose
 - 15 Check books
 - 16 Guitar key changer
 - 17 Jubilee Line, e.g.
 - 18 Sweetheart
 - 19 Bedstand pitcher
 - 20 Otherwise called
 - 22 Under attack
 - 24 Prepared for posting
 - 26 Honolulu garland
 - 27 du Diable
 - 28 Sign-makers' aids
 - 33 Roosevelt VP
 - 36 Lemony
 - 37 Brief swim
 - 38 Make straight
 - 39 Peak
 - 40 Became alert
 - 42 Moody or Silver
 - 43 Tie
 - 45 Climbed
 - 46 California skyscrapers?
 - 48 Under the weather
 - 49 April 15 addressee
 - 50 Relieved
 - 54 Jack's climb
 - 59 Kind of energy
 - 60 Told
 - 61 Provide provisions for
 - 63 Meat paste
 - 64 Clearasil's target
 - 65 Reigns over
 - 66 Seth's son
 - 67 Molt
 - 68 Arabia
 - 69 Puts on
- DOWN
- 1 Fraternity letters
 - 2 Of age
 - 3 Knee-ankle connection
 - 4 Preparing clams
 - 5 Clod
 - 6 Whined
 - 7 Seth's father
 - 8 Large branch of a tree
 - 9 Thief
 - 10 Type of acid
 - 11 Weep noisily
 - 12 Three-side rapier
 - 13 Lady's man
 - 21 Dazzling sights
 - 23 Feelers
 - 25 Poetic contraction
 - 28 Packs away
 - 29 Spigot
 - 30 Superstar
 - 31 Similar to
 - 32 Raced
 - 33 Actress Teri
 - 34 vera
 - 35 Peel
 - 39 Small boy
 - 41 Slugged
 - 44 Lists of players
 - 45 Nurse a drink
 - 47 Like birds and bats



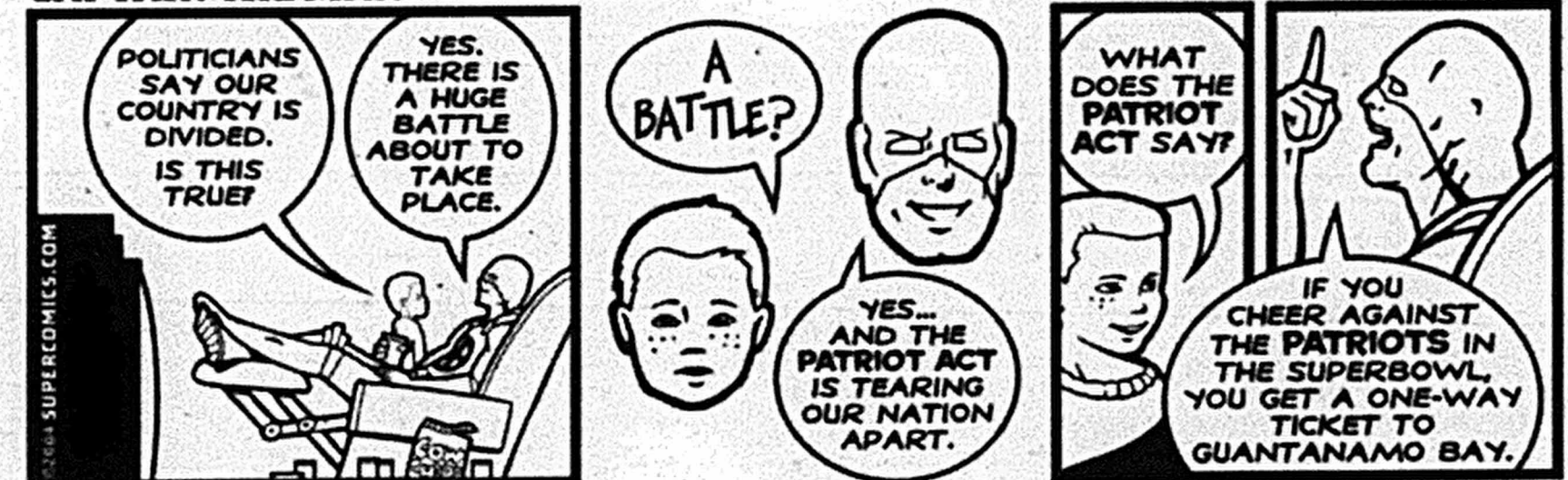
© 2004 Tribune Media Services, Inc. All rights reserved. 02/11/04

Solutions

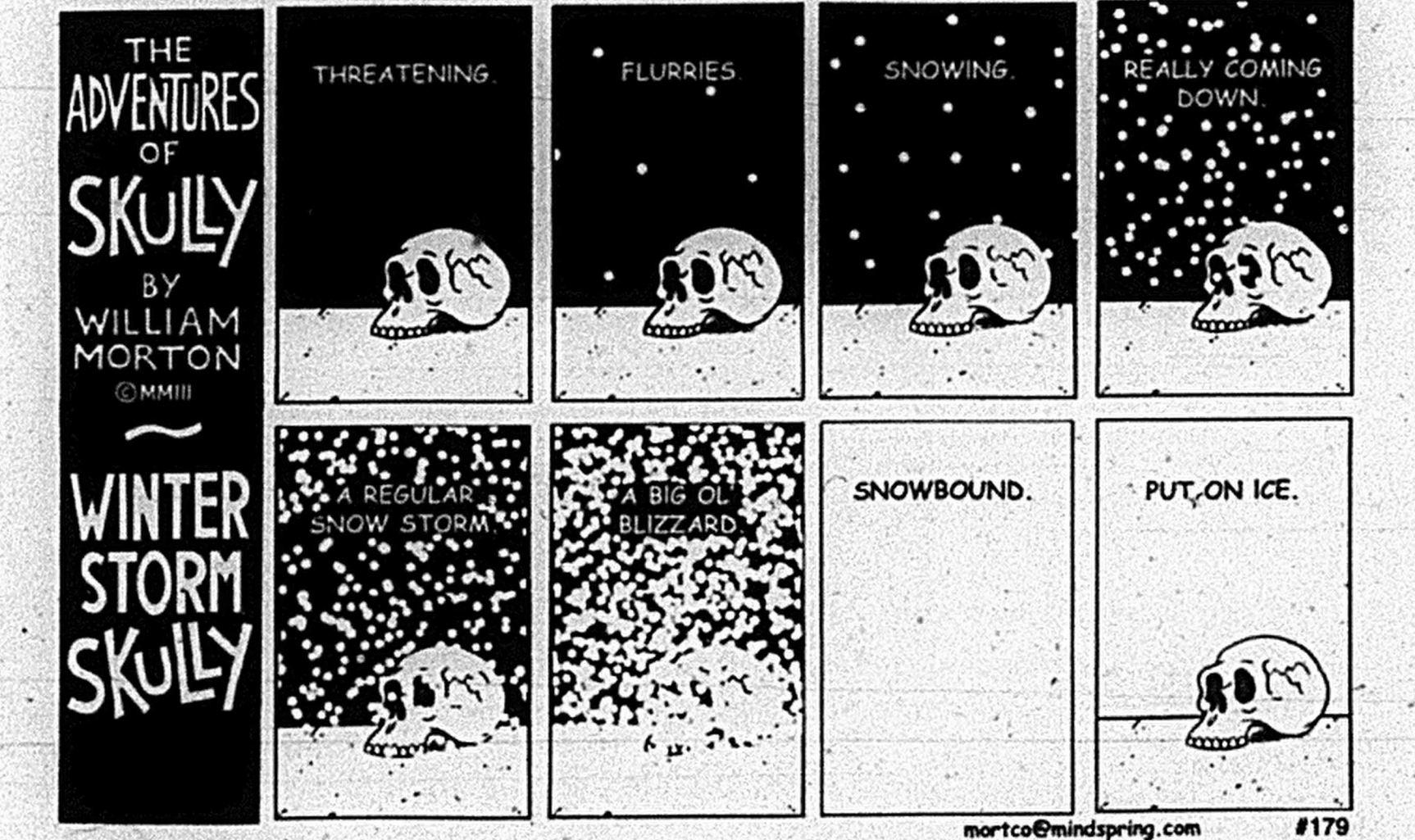
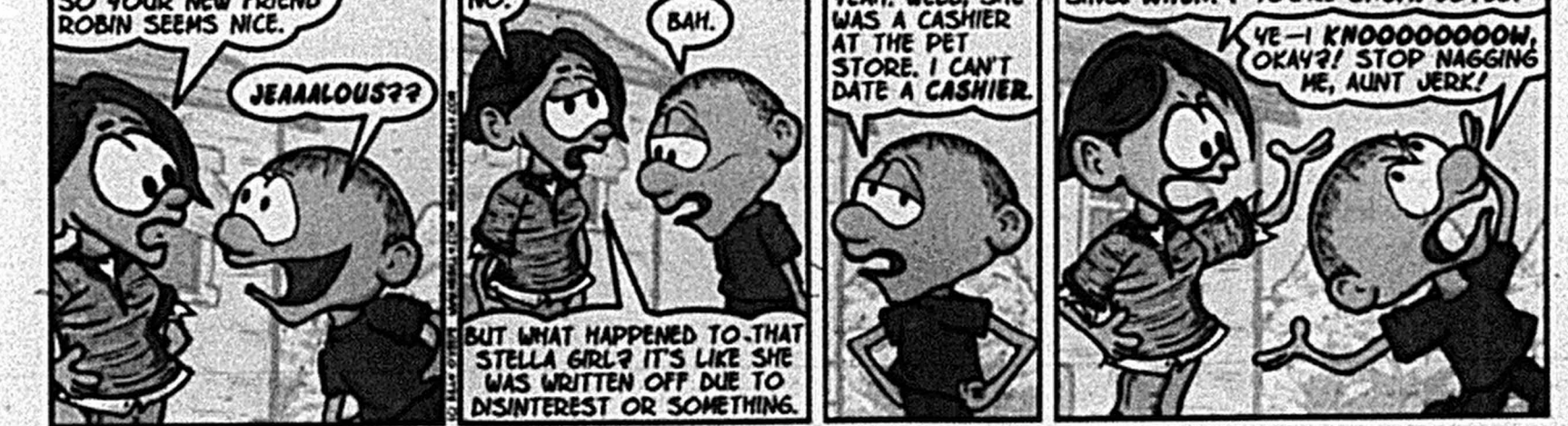


- 50 Slalomed
- 51 South American
- 52 John H. or Peggy
- 53 Attire
- 54 Bikini parts
- 55 Apiece
- 56 Green Gables girl
- 57 Pastel shade
- 58 Humdinger
- 62 Trident-shaped letter

CAPTAIN RIBMAN in Patriots' Game



PAUL



Sports

2003: Never a dull moment in sports

Aaron Boone's homer to Carolina's post season: it doesn't get any better than this

By Tom Geary
Staff Columnist

That's the best way to describe this past year in sports.

Think about it: there was more drama, more big stories, more exciting finishes in the sports world in 2003 than in any other year in recent memory.

I'm not using the scientific method or anything, but I'm sure I can prove it.

There were several major stories of athletes who transcended the boundaries of sports and made front-page headlines.

Kobe Bryant, possibly the biggest star in professional basketball today, was accused of raping a young woman in Colorado.

Teenage phenom LeBron James made millions of dollars coming straight out of high school as a first-round draft pick in the NBA.

Cyclist Lance Armstrong persevered to win the Tour de France yet again.

These athletes aren't just athletes anymore. They're household names.

But for those of us who watch sports regularly, this year was really special.

I'm not really a baseball enthusiast, but even I can admit that this past year was amazing.

Sammy Sosa got caught using a corked bat. Pete Rose finally admitted to gambling. A-Rod has been rumored to be signing with the Red Sox and the Yankees.

We even saw Ozzy Osbourne give the worst rendition of "Take Me Out to the Ballgame" ever.

Best of all, the playoffs were beyond belief. Oakland blew a two-game lead, again, to set up the Red Sox/Yankees series.

Pedro Martinez threw down senile Don Zimmerman, but the Yankees got the last laugh when Aaron Boone hit an 11th inning home run to give New York a 6-5 vic-

tory and extend Boston's curse another year.

In the National League, the Cubs were just innings away from breaking their curse when Steve Bartman interfered and inadvertently gave the Florida Marlins another chance.

Florida took advantage of it and beat the Cubs in seven games, then went on to win the World Series.

And just when you thought nothing could live up to the MLB playoffs, the NFL gives its fans one of the most memorable playoffs ever.

We got what some are already calling the best Super Bowl of all-time.

We got the longest completion in Super Bowl history, 37 points scored in the fourth quarter, the streaker getting leveled after halftime and Janet Jackson's exposure.

We got Adam Vinatieri's game-winning field goal, part II. We got the Philadelphia Eagles blowing their shot at the Super Bowl, part III.

We got Peyton Manning playing like a man possessed for two weeks as he put up a perfect passer rating.

We got two NFL MVPs in Manning and Steve McNair.

We even got Brett Favre's improbable playoff run just weeks after his father died. Favre often said that he felt his father was there when he won those games.

But the Packers lost to the Eagles in overtime after Favre's errant pass was intercepted.

Who was he throwing that pass to?

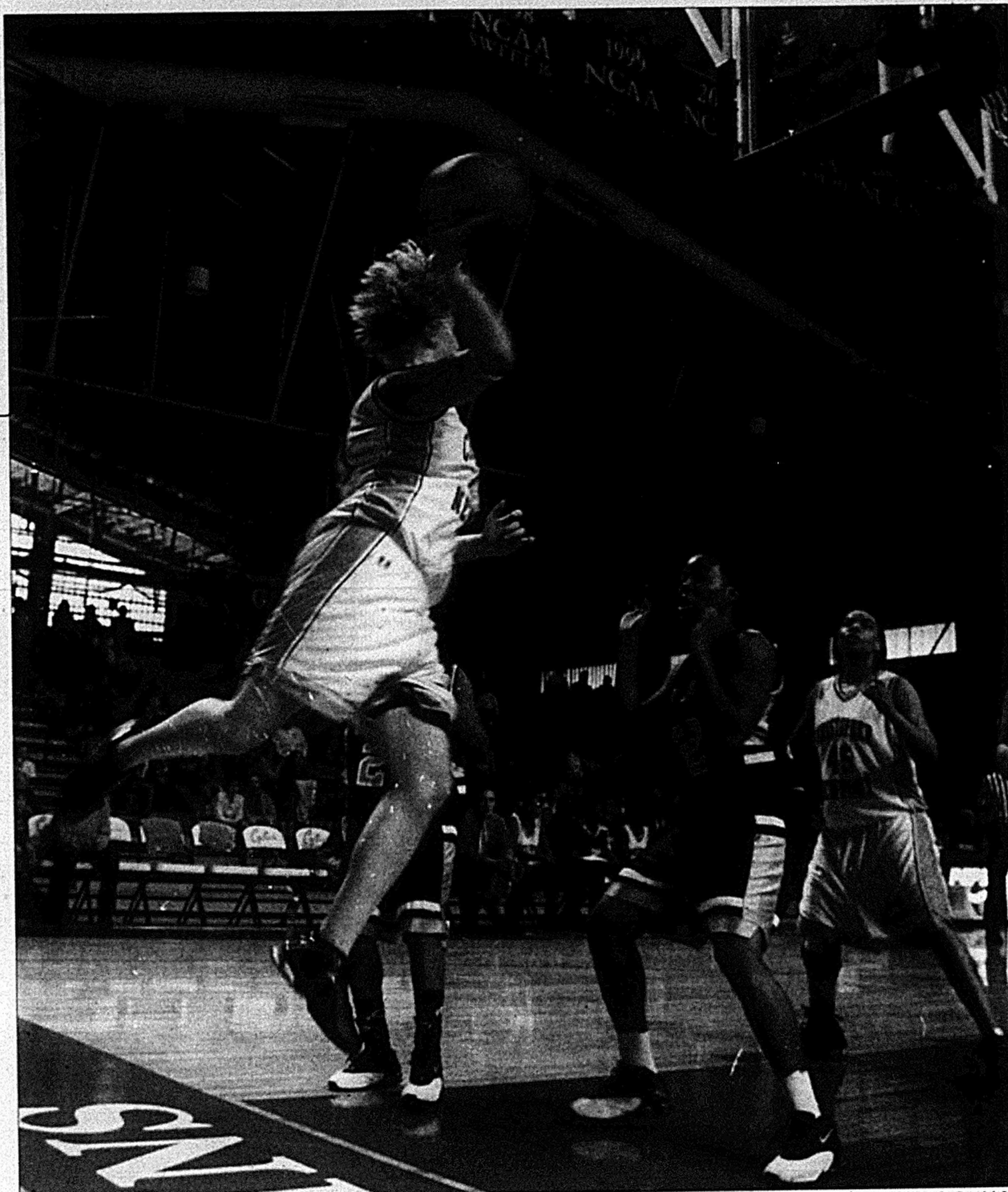
We also got several overtime playoff games, including a double-overtime game in which the Panthers shocked everyone and beat the St. Louis Rams on the road.

Phew.

I haven't even gotten to the regular season, which ended with a bang. Arizona shocked Minnesota with a desperation touchdown pass as time expired to eliminate the Vikings from the playoffs.

We didn't get to see

See GEARY, pg 11



Senior Amber Hallman saves the ball from going out of bounds during Saturday's game against Chowan. Hallman had her career high with 30 points and her seventh straight double-double against Chowan leading CNU to victory.

Hallman breaks career high with 30 points, leading CNU to a 78-71 victory

By Katie Brackett
Sports Editor

The lead for the USA South Conference was up for grabs this weekend. Chowan traveled to CNU to take on the Lady Captains in the Freeman Center. They came into the game with a record of 12-3; putting them atop the USA South Conference. CNU came into the game bit-

ing at Chowan's heels at 8-2 in the USA South. The Lady Captains had fallen only to Chowan since Christmas break; taking 12 of their last 13 games. CNU took Saturday's game winning 78-71.

Senior Amber Hallman led the team with her seventh double-double; scoring her career high 30 points, pulling down 12 rebounds; nine offensive. Within the

first five minutes of the game Hallman started out strong with a giving CNU the momentum. She shot 11-19 in her 36 minutes of playing time.

"She [Hallman] really found her game today," said coach Carolyn Hunter. "She's really one of the reasons we are playing so well right now; she's found her niche and rhythm."

The first half ended with CNU up 35-27. CNU shot 37.8 percent from the field to Chowan's 34.6 percent in the first half.

Chowan's C.C. Vaughn shot for only 15 points; going into the game she was atop the USA South with 22 points per game. Shoot-

See WOMEN'S BBALL, pg 11

Captains snap three-game losing streak

By Erick Hellwig
Staff Writer

The CNU men's basketball team pulled out a tough fought 67-56 victory over the Chowan Braves last Saturday at the Freeman Center. The win also ended a three game slide for the Captains, the worst streak since the 1991-92 campaign.

The game was competitive from the start, with both teams playing solid defense throughout. Captains Head Coach C. J. Woollum said after the game that "we tried to put some pressure on them and make them scramble, and I think it was effective."

The first half displayed solid defense and poor shooting by both teams. CNU shot a meager 36.4 percent, while Chowan shot an even worse 32.1 percent. Chowan had 24 rebounds to CNU's 23, a statistic that represents the true battle each team's big men were having the entire game.

"Mark [Hepner] was a warrior out there," said Woollum. The CNU center finished with 13 rebounds, a career high, and nine points on 3-3 shooting from the field and 3-3 from the stripe. At halftime, the

See MEN'S BBALL, pg 11



Junior Brandon Brooks puts up a jumper over Chowan defender Roland Brown (32) during Saturday's game. CNU won its first game after a three-game losing streak, beating Chowan 67-56.

CNU Baseball ranked third in coaches' preseason poll

Captains get ready for championship season in 2004

By Rob Silsbee
Assistant Sports Editor

As we look behind us we find Super Bowl XXXVIII, half of the NBA and NHL seasons, and a struggling CNU basketball team. As we look to the horizon we can see March Madness, EA Sports release of MVP 2004 (March 9, oh yes, I am counting), but most of all, we can see the developing dynasty of the Captains baseball team. Springtime always gets those feelings in your stomach rolling; from twitterpation to anticipation spring is the season of new beginnings.

A new beginning is exactly what the Captains need after coming just one win shy of the National Championship last year. Let me make sure you understand. *The National Championship*. Sure, football has won the USA South three years running, and sure, the basketball team has won 20 games for 6 straight seasons, but no other

team on campus has been as close to an NCAA National Championship excluding track and golf. The squad was one win shy of capturing the first CNU Baseball Championship and just the third USA South Baseball Championship.

Coming into this season, the Captains are ranked number three in the D-3 nation and are picked to finished second in the USA South. With these predictions, the Captains are primed to make another run at the national title.

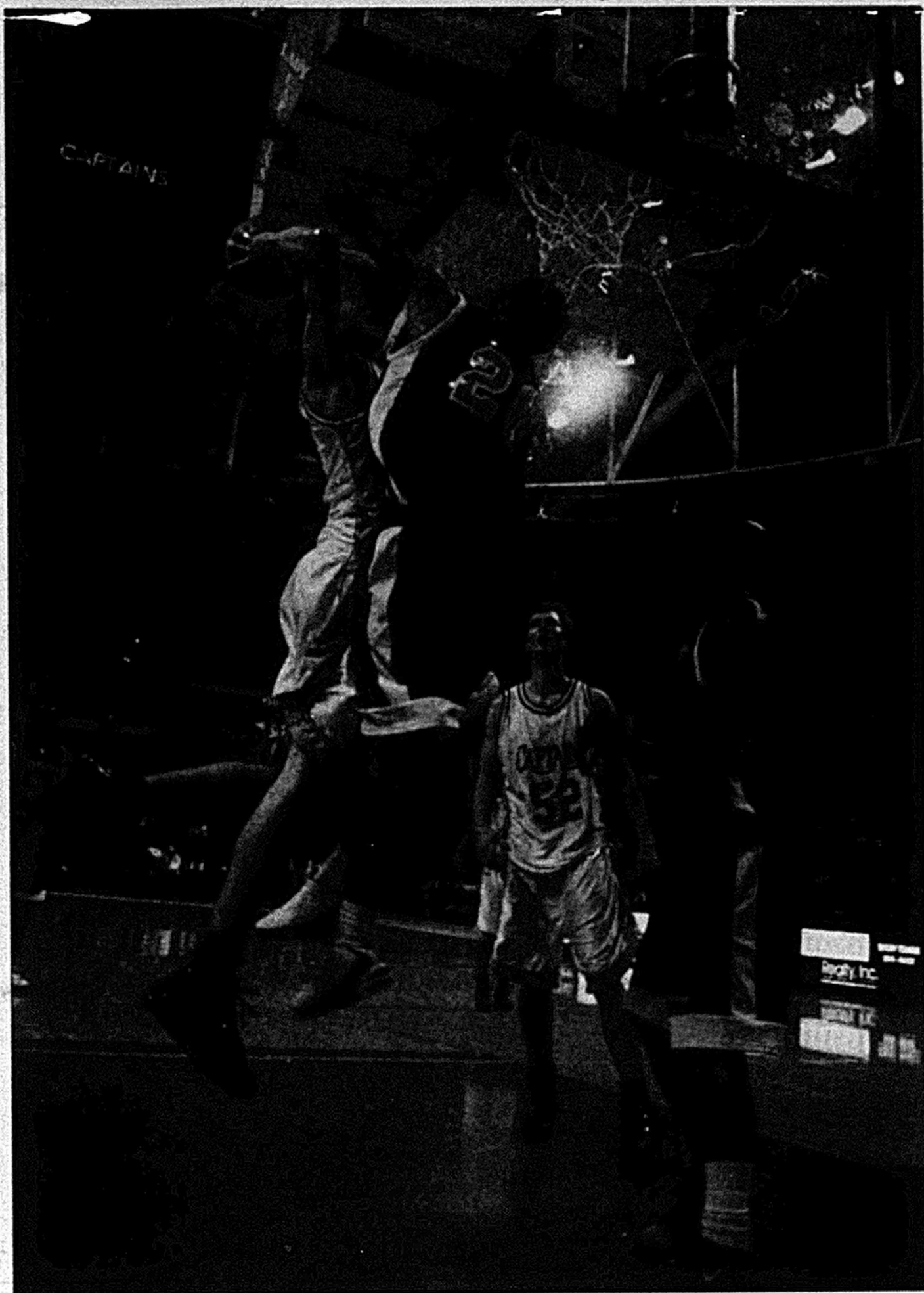
"Obviously our goal every year is to win the National Championship. Whether or not it's realistic we try not to think about that," Coach John Harvell said.

However, the team is returning without three All-Americans and another All-World Series catcher. Matt Turner, who holds almost every offensive record in CNU history including home runs, total bases, and RBI's, Jeremy Elliot, who wrecked the single season stolen base record and led off for the Captains last year, and Chris Phaup, the biggest clutch hitter with the best career batting average in history, are the three All-Americans who won't be returning.

The team is also missing All-World Series catcher Scotty George

See BASEBALL, pg 11

The Captain's Log



Will Summers/The Captain's Log

Junior Steven Murrer (44) drives through the paint trying to get two points for the Captains over Chowan guard Adrian Brown (20) during Saturday's game in the Freeman Center. The Captains snapped their three-game losing streak, winning 67-56.

MEN'S BBALL, from pg 10

score was 30-24. Whatever was said in the CNU locker room immediately transferred to the scoreboard moments later. The Captains sprinted to a 41-26 lead that the Braves could never overtake. In the second half, the Captains were able to hold their lead despite several tough stretches where Chowan refused to die.

With 3:19 left in the game, a jumper by Chowan's Olajuwon Johnson put the score at 58-53, the closest the Braves had been since 30-26. In the Captains three game slide, two games had been lost after the team held second half leads. Captains guard Blake Brookman said the difference was that "we just played some tough defense at the very end, and we were able to pull out the win." What also helped was 13-15 from the free throw line in the second half, including 5-5 in the games' last three minutes. "We executed real well," said Woollum.

Brookman lead the Captains with 16 points for the game. Corey Lewis came off the bench to score a career high 10 points. Reserves Steven Murrer and Branded Brooks both added

seven points. Seldom used guard Dont'a Seldon had a sensational game as well, recording five points, three rebounds, and six crowd-exciting assists in 18 minutes played. One of these assists came on the last play of the first half.

After running down the clock to about eight seconds, Seldon worked the ball to the right wing and juked his defender. He then flung the ball through a sea of Chowan post defenders of teammate Corey Lewis, who laid it in with two seconds left. The CNU home crowd erupted with applause, and that play seemed to set the tone for what would end up being a huge home win.

The game ended with CNU shooting 15-20 from the line (75 percent). "If we had shot that well all season," Woollum said, "we'd probably have four more wins right now."

CNU connected for 37.5 percent from the field, while Chowan managed 35.8 percent. The Braves lead in rebounds 42-41, but the difference-maker was clearly the turnovers. CNU committed 17, but forced Chowan into 25, taking advantage of one of the few teams in the nation with more youth and less experience than them-

selves. "This team is very good, and they're going to be a force. We're just lucky to get two wins against them."

For Chowan, Trayvon Lathon secured 11 rebounds, four steals, and lead the team with 20 points. Wayne Hambrick added 13 in the losing effort.

After the game, Woollum seemed released to finally have the weight of a three game slid off his back. In a streak of fifteen years with either a first or second place finish, there isn't much room for losing. "It's been thirteen years since three straight losses. I'm glad we got the win so we didn't have to go back digging in the archives."

The win did more than end CNU's losing streak; it pushed them above Chowan in the USA South standings and into a fourth place tie with N.C. Wesleyan, their next opponent.

For CNU, the N.C. Wesleyan game is one more that they must win if they hope to salvage what's left in the wake of their recent skid.

The Captains lead-off the season this year on Friday as they head to Atlanta, Georgia for a three-game set. Feb. 18, will find the first game ever on the brand new Captains Park off Moore's Lane.

They will be facing off against Virginia State in a non-conference game.

The Captains can't replace three All-Americans but can keep to a balanced offense supported by run-stopping pitching.

So as you reminisce about this years football season and moan and complain about this year's mediocre basketball squad, don't forget that you're just days away from the first baseball game of the year.

You're just weeks away from those oh-so-satisfying flutters in your stomach from spring.

You're just a few months away from another run at the National, yes, the National Championship.

The power at the plate will have to come off the bat of Ricky Medina and sophomore first baseman John Corbin.

Garrett Robinson will more than likely be taking the place-setting lead off position starting in center field.

who did a superb job controlling the young pitching staff last year.

"You really don't replace those guys individually. We as a team have to do things a little bit differently. We gotta be a team with small-ball, doin' all the little things you gotta do to win," second baseman Ricky Medina, junior, said.

"How do you replace the 1, 3, 4, and 5 hitters in your lineup? Harvell doesn't even think it is a relevant question."

"From top to bottom, we're more balanced this year than we were last year," Harvell said. More balanced? Is he actually suggesting they're even better this year?

Well the team is returning all but those four guys and returning the entire pitching staff.

"Right now our strongest aspect is our pitching; having all our pitching back from last year is a nice comfort zone," Harvell said. "It's sort of a role reversal; [...] our pitching is obviously our strong point."

WOMEN'S BBALL, from pg 10

ing only 5-12 from the floor, she was unable to find her rhythm in her 30 minutes of playing time.

Leading Chowan in this physical battle were Christina Addison and Joi Hazel with 17 points for their teams.

Addison shot 4-7 from behind the 3-point line, rallying her team from an 18-point deficit midway through the second half.

"We let them in, the door was almost closed but they [Chowan] snuck back in behind our turnovers," said Hunter. "Chowan started to make things happen as we started to relax. We just stopped playing and they took advantage of it."

CNU freshman Jessica Hutt struggled to find her game shooting only 2-12 from the field and 2-7 from behind the 3-point line.

Candace Bryant added with 17 points and nine boards for the Lady Captains. She shot 8-16 from the floor.

Deitra Jefferson scored 10 points off the bench. She shot perfect from the free throw line (2-2) and 4-6 from the floor, she had seven rebounds.

They return this weekend to the Freeman Center taking on Ferrum on Saturday at 2.

The Lady Captains now lead the USA South, improving to 9-2 with their win over Chowan.

GEARY from pg 10

Michael Vick, but NFL fans had their fair share of exciting moments. Priest Holmes broke the record for touchdowns in a season.

Dante Hall returned touchdowns in four consecutive weeks. The Raiders went from the Super Bowl to worst team in the NFL. My favorite team, the Bengals, actually won games (8-8) under new coach Marvin Lewis.

At the college level, we got to see one of the best championship games of all-time.

Ohio State upset Miami in a double-overtime victory, highlighted by freshman sensation Maurice Clarett and a devastating - I'll even go as far as saying I almost threw up watching it - injury to Miami's Willis McGahee.

As if one championship wasn't enough, we got two championships this year: USC and LSU.

And who could forget the big ACC-Big East controversy?

In college basketball, freshman Carmelo Anthony led Syracuse to the national championship.

This season, we have two undefeated teams, so far - Stanford and St. Joe's are each 20-0.

In the NHL, we got to watch another great playoffs come to an end in seven games as the Devils

edged the Mighty Ducks and J.S. Giguere.

There was also the tragic death of Atlanta's Daniel Snyder and the quick recovery of his teammate Dany Heatley.

In the NBA, the Spurs dethroned the Lakers and beat the JV - a.k.a. Eastern Conference - champion Nets.

This season has been overshadowed by Kobe Bryant's rape case, but we still get a fair share of action. The Nuggets are good for the first time in years.

Danny Ainge is causing the Celtics to self-destruct. The Nets fired Byron Scott.

Other sports also had their memorable moments. Lennox Lewis retired as a boxing champion.

NASCAR had an emergence of young guns. In tennis, the Williams sisters battled it out again, and Andy Roddick hit a ball 150 mph.

In golf, a 14-year old, Michelle Wie, competed with the men.

Even at CNU, we got to witness the baseball team come one win away from a national championship, and we saw the football team win its first playoff game.

What more could we ask for? Another Mike Tyson incident or Bobby Knight going on another tirade?

It will be hard for this year to top 2003 (and the beginning of 2004), but it's off to a promising start.

Hampton leads the men's basketball team through a developing season

By Sean Kennedy
Contributing Writer

For Otho Hampton, the Captains' star forward, the journey to CNU began in New York City, where he was born.

From there he went to a junior college at USC-Salkehatchie, which was where the movie "Radio" was filmed. He only played there for one season averaging 23.6 points per game.

At this point, however, his life began to change.

In the summer of '96, he joined the Army, and was stationed at Fort Carson Colorado—"The Mountain Post."

One thing the Army really excels at is discipline, and Hampton would agree with that. "It was more or less the discipline that I needed, being young and coming out of high school, when I went to school the first time, I wasn't really concentrating on anything; doing the wrong things really."

So how did this guy get from Germany to CNU? The answer is through his wife.

When she transferred from Germany to Ft. Eustis, Hampton, now 27, traveled with her and after spending over four and half years

in the Army, he finally left it and started playing club basketball, which is how he got the attention of the CNU coaching staff. Assistant Coach Roland Ross first discovered Hampton and set up a meeting with Head Coach C.J. Woollum.

"At Menchville High School, that's where he brought Coach Woollum to come and see me and talk to me a little bit. The rest is history."

The Captains, led by Hampton, defeated Chowan on Saturday to up their record to 11-9 and 5-4 within the USA South Conference. However, going into the contest against Chowan they had dropped their previous three games in a row, all to USA South teams, a conference in which they have traditionally dominated. Hampton, for his part, leads the team in two categories, points (15.5 per game) and steals (2.4 per game).

"Everyone needs to be on the same page, we all need to be on the same page, no matter who's scoring or whatever, when it's your time, it's your time. Once we get everyone clicking, going through the motions together, everything will turn around, I know everything will turn around," said Hampton.

Coach Woollum realized how important Hampton is to CNU.

"You can see that when he doesn't play particularly well how it hurts us. We need him that much," said Woollum.

So what's the next step on this journey for Hampton? He said he hasn't really thought about what he wants to do after CNU.

Although he is Business Administration major, he is thinking about changing his major to more of a Social Works one.

"Instead of sitting behind a desk while running a business, I'd rather work with kids, and I like the fact that kids look up to me ... and to have that effect on kids, I like to see that smile. Most of them just want somebody to talk to," said Hampton.

His full name is Otho Dontonio Hampton II, the name Otho being a Germanic name meaning "Wealthy" or "Rich", and while he might not be the wealthiest guy at CNU in terms of money, he does have a wealth of heart and soul which he pours out onto the court every time he steps out onto it. His journey has spanned many states and even another continent, but maybe, just maybe, Otho Hampton has found a home here at CNU.

Help Wanted

Subway Station

- Flexible hours, part time or full time
- Will work around school schedule
- Apply in person at Subway Station (across from Ferguson Hall)

ATTENTION: All School of Business Students ATTENTION:

The Time to Start Planning Your Future is NOW!

25 Wednesday
February 2004

School of Business JOB FAIR

10:00 am—2:00 pm

Student Center
Alumni Room

Registration is a MUST. Space is limited.
Open ONLY to CNU Business Students.

594-7184

or

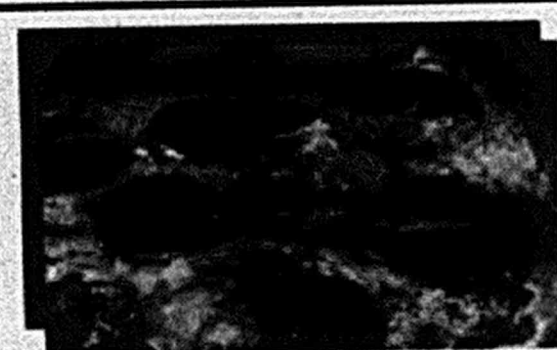
busn@cnu.edu

RSVP by Friday, February 20 to insure your spot.

- ✓ Bring lots of resumes
- ✓ Great career opportunities for graduating seniors
- ✓ Summer, part-time & internships available for undergraduates

Daily Press
KPMG
Northrop Grumman
Riverside
Smithfield Packing
And many more!!!

ATTENTION: All School of Business Students ATTENTION: All School of Business Students



GRAND OPENING
Come Try Our "NEW YORK"
Style Delicious PIZZA



★ ★ ★ ★ ★ 5 STAR PIZZA

12454 Warwick Blvd.
(Glendale Shopping Center)
Across From Fire Station

599-0090 • 599-0091
Open: Mon.-Sat. 11am-11pm • Sunday 12 Noon-10pm

WE DELIVER

Limited Area • \$10.00 Min. Order

PIZZAS PICKUP ONLY		
Small 10"	Med. 12"	Large 16"
Cheese \$2.99	\$3.99	\$4.99
Extra Toppings 75¢	\$1.50	\$1.99
SPECIALTY PIZZAS		
Meat Lovers \$5.99	\$7.99	
(Pepperoni, Ground Beef, Sausage, Ham)		
Combo \$5.99	\$7.99	
(Pepperoni, Sausage, Mushroom, Onion, Green Pepper, Black Olive)		
Vegetarian \$5.99	\$7.99	
(Green Peppers, Mushrooms, Onions, Black Olives)		
Hawaiian \$5.99	\$7.99	
(Heavy Cheese, Ham, Pineapple)		
White Pizza \$5.99	\$7.99	
(Garlic, Olive Oil, Cheese, Tomato Sauce)		
Double Cheese Burger \$5.99	\$7.99	
(Heavy Portion of Ground Beef & Cheese)		
Chicken Pizza w/Mushroom \$5.99	\$7.99	
TOPPINGS		
Pepperoni, Sausage, Italian Sausage, Ground Beef, Ham, Bacon, Mushroom, Onion, Green Pepper, Tomato, Black Olive, Jalapeno, Banana Pepper		
SPECIAL PACKAGES		
Pickup Only!		
(4) Large 16" (1 Topping) ...	\$19.99	
(10) Large 16" (1 Topping) ...	\$49.99	
(20) Large 16" (1 Topping) ...	\$99.99	

SUBS (Includes Lettuce, Onion, Tomato, Mayonnaise)	
8"	12"
Ham & Cheese \$3.25	\$4.99
Italian Sub \$3.25	\$4.99
Turkey \$3.25	\$4.99
Meatball w/Cheese \$3.25	\$4.99
Cheese Steak \$3.25	\$4.99
Veggie Sub \$3.25	\$4.99
Pizza Sub \$3.25	\$4.99
BLT \$3.25	\$4.99
Roast Beef w/Cheese \$3.75	\$5.75
HOT WINGS	
6 Hot Wings	\$2.99
10 Hot Wings	\$3.99
20 Hot Wings	\$6.99
40 Hot Wings	\$12.99
50 Hot Wings	\$16.99
SIDE ORDERS	
Garlic Knots (12)	\$1.99
Mozzarella Sticks (4)	\$2.25
Bread Sticks (12")	\$2.99
Bread Sticks (16")	\$3.99
Bread Sticks w/Cheese (12")	\$3.99

SALADS	
Garden Salad	\$2.75
Italian Salad	\$3.75
Chef Salad	\$4.75
Greek Salad	\$4.75
Antipasto Salad	\$5.75
Grilled Chicken Salad	\$5.75
BEVERAGES	
12 Oz. Can	.75
20 Oz.	\$1.25
2 Liter	\$1.60
LUNCH SPECIALS 11am-3pm	
Cheeseburger, Soda & Chips	\$4.99
8" Hot Sub, Soda & Chips	\$3.99
Personal Pizza, 6 Wings	\$4.99
16" Pizza, 2 Liter Soda	\$5.99
STROMBOLI	
Med.	\$7.99
Large	\$9.99
CALZONE	
w/Ricotta	\$5.50

AUTHENTIC GUITARS

Fender Taylor Martin & Co. EST. 1833 National Alvarez Marshall Ampex



New • Used
Vintage

GUITARS
REPAIRS
LESSONS

"We Buy Guitars"

www.authenticguitars.com

12715-Q Warwick Blvd.
Newport News, VA • 595-4663

5251-42 John Tyler Hwy.
Williamsburg, VA • 259-9711

THEATER CNU
PRESENTS

Triumph of LOVE

BY

JEFFREY STOCK

&

SUSAN BIRKENHEAD

FEB. 13, 14,

20 & 21

8PM

FEB. 15 & 22

2:30PM

CNU
STUDENTS
FREE
\$10 ADULT
\$8 SENIOR

GAINES THEATRE
BOX OFFICE:
757.594.8752

SPONSORED
BY

LEGG
MASON