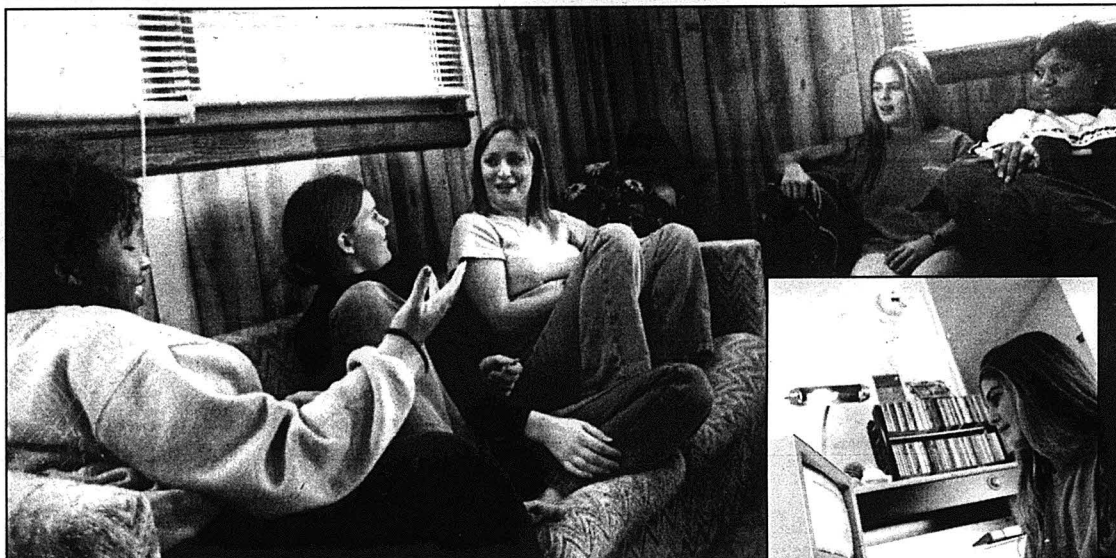


# THE CAPTAIN'S LOG

VOLUME 29, ISSUE 18

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MARCH 9, 1998



## Meet the women of 32 Shoe Lane

### Eight is enough for a four bedroom house

Richard Strube  
Staff Writers

Friendship, freedom, commotion, quiet, oxymoron. These are the words the residents of 32 Shoe Lane use to describe their experience sharing a house. The eight women who live there are, along with the residents of the three other houses on Shoe Lane, the first to brave CNU's new on-campus housing.

Santorio Hall is full this year, and though a new dorm is slated to be constructed during 1999, on-campus houses offer a new opportunity for students to take advantage of the convenience and security of campus living, but with greater freedom and responsibility than living in a traditional dorm.

The eight women who share this house are each intelligent, vibrant, and extremely different.

Sophomore Stephanie Parent is on the volleyball team. She also writes, although she has not since she was younger. Freshman Mandy Sanford plays soccer, and is also a cheerleader. Senior ZachAnn Thurmond works in the dorm. Sophomore Jennifer Simmons is part of the Blue Wave Dancers. Senior Natasha Harris is part of the MSA. Miranda Suane also plays volleyball. Sophomore Angela Thomas doesn't admit to any extracurricular activities, but seems to know more than she's telling. The only

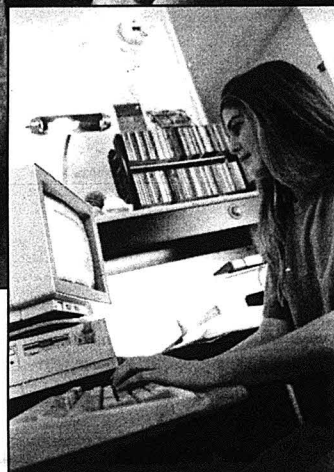
common thread seems to be their love of Disney movies, and of course, the house they share.

Entering the house, one is immediately swept into a sense of activity. This impression gives way to the many subtler moods in the house, but remains as an undercurrent of energy. Even when one is sitting down in conversation, the activity simply slows, but doesn't subside.

This is due in part to the fact that eight women share a house with four bedrooms. While not terribly small, the house doesn't have enough room to contain the commotion that results from so many people in a

limited space. But more than simple numbers, the reason for the energetic atmosphere is sheer personality. All eight women are rarely home at once during the day. But even with six of them in the room, the conversation is constant, the atmosphere charged.

The women are good friends and as with any close friendship, and most home lives, friendship is not quiet. It is also not without its ups and downs. But through all of this, they have survived with their friendships in tact.



Above: Zachann Thurmond, Stephanie Parent, Angela Thomas, Mandy Sanford and Natasha Harris hang out in their Shoe Lane house.

Bottom right: Mandy Sanford works on the computer in their living room.

Photos by Mike Leonard/The Captain's Log

## Controversy centers around SGA President

By Richard Strube  
Staff Writer

SGA President Jon Poulsen stands at the center of a controversy which left the Feb. 24 meeting of the SGA in sharp division, and left those in attendance in surprise and confusion. During the meeting SGA vice-president Lucky Narain read a letter from Poulsen in which he admitted misconduct in the nomination of individuals for recognition by the National Collegiate Student Government Association. The

NCSGA recognizes those individuals who have made significant contributions to student government at colleges and universities around the nation. Poulsen admits to filling out a form intended for SGA advisor Donna Eddleman and to nominating for recognition two individuals who are not members of the SGA. Because of this misconduct, members of this year's SGA are ineligible for recognition by the NCSGA, recognition which one member called "our most significant honor." The controversy topped an already troubled meeting, which

saw the most recent budget proposal delayed until after the spring break.

The SGA members voted to convene a special council, consisting of the executive board of the SGA, the Director of Student Life, the Dean of Students, and two students not affiliated with any student organizations, to review the situation and present a recommendation to the SGA before its next meeting, which is the Tuesday after spring break. Although Poulsen was not present at the

See Poulsen / page 3



Dr. Kimbro on p. 3

### Features

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• Wes gets wacky with 1-900 numbers with foreign speaking ladies without satisfaction.

### A&E

• If you didn't go see it, here's a review of the play "Quilters."  
• Flickers' review "The Wedding Singer."

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### Sports

### Next Week

• The Dixie Conference Men's and Women's Basketball championship coverage.



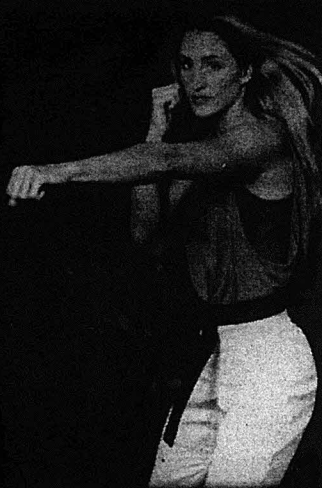
Next Week: Dixie tourmie

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# Kimbrow: an inspiration

By Felecia M. Blow  
Staff Writer

As striving college students and progressive workers in our workplaces, communities, churches, and schools, we are always striving for excellence and success.

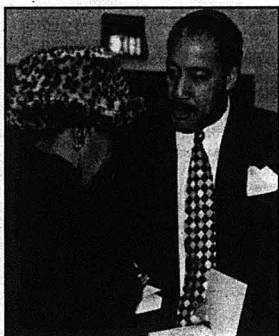
We have the drive, determination, and dedication to achieve our goals, but what really makes us successful people? What is it that really makes us so great? CNU's Multicultural Student Affairs Department and Cultural Expressions Bookstore of Hampton held a lecture by Dr. Dennis Kimbro on Feb. 6 in Ferguson Auditorium. Dr. Kimbro is an inspirational speaker, educator, and author of "Think and Grow Rich: A Black Choice," and "What makes the Great Great?"

Dr. Kimbro gives his audience the recipe to defining what makes the Great Great. Kimbro says that the first step to defining what makes the great great is to get a vision or a goal. He encourages anyone who does not have a goal, to make it a goal to find a goal. "Now is the time for thinkers," he says. "Remember what gets measured gets done." The second step is to commit yourself to excellence. In order for one to carry out this second step,

Kimbrow says, "You must ask yourself four questions: What do you love to do? What would you do for free? What comes easily to you, but hard for others? What does your family and friends see you as? What do you want out of life?" These questions are the process of progressive realization, the process that makes obtaining goals that much easier. The third and final step is to accept responsibility. Kimbro says, "You are responsible for you. What you do or don't do determines your destiny. Failure or success lies in your hands."

Bernard Artis, a visiting audience member, says, "Dr. Kimbro has truly been an inspiration to me. It is truly time for all people to get a vision and stick with that vision, so that we all can become successful and productive people." Felecia Blow, a CNU student, says, "Dr. Kimbro's speech was very motivating. The important difference is made when we leave this place and enter the outside world; we must try to make a difference by following Dr. Kimbro's advice to strive for greatness and excellence."

Dr. Kimbro motivates his audience to "set your feet on the highest hills. If you have a desire to be great, you will be great." That is, in Dr. Kimbro's voice, what makes great great.



While chatting with an impressed audience member, Dr. Kimbro signs one of his books.

Photo by Ben Hutt/The Captain's Log

Poulson continued from p. 1

SGA meeting due to a family emergency, he gave his comments later that day. "I made a mistake," he said. "I was not in the right frame of mind when I filled out the letter which was in my mailbox. I did not have my list of attending senators, and I nominated those individuals whom I see on a daily basis. I made a mistake when I printed Donna's name on the top of the sheet. I never intended to falsify any document, and that should be clear to anyone who realizes that this list never made it to the NCSGA because it was lacking her signature."

Poulson went on to further clarify his position. "The people on that list were never guaranteed of any award. They were in a position where they might have received a nomination. I know that I've done wrong, and I do owe an apology to those who worked every day, and now won't receive recognition for everything they do."

At the SGA meeting, because Poulson was not present to address the assembly, there was a certain amount of confusion on the part of many senators. Despite efforts to come to a decision at the meeting, many senators expressed disappointment in Poulson's absence, and in a motion initiated by Senator Chris McDaniels, decided to convene a special committee where all parties may represent themselves. This decision reflected the serious nature of the charges, which Eddleman described as "very clear misrepresentation," and "an abuse of power."

Poulson contests this allegation. "I know that many senators are unhappy, but this extreme response is not beneficial to their

or the student's time." Poulson went on to say that at an earlier meeting of the SGA executive board with Eddleman, he was asked to resign from his position as president. "Donna asked me twice if I would step down. Even the thought of leaving three-fourths of the way through my term over this incident is disturbing. What I did was wrong, and I'm ready to apologize, but this is blown out proportion. There has been talk even of impeachment, and again, I think that this would be too extreme. I will not step down."

Eddleman, however, says that stepping down was simply one option mentioned as a possibility, and that she never suggested this to Poulson. "I indicated that I did not think it was appropriate for him to run again for the office. I did not recommend that he resign, although I do recall telling him that this could possibly lead to an impeachment." When asked her opinion concerning the nature of the situation, Eddleman said "I think this is serious stuff. The president of the SGA is given certain authority by the student body. When this authority is granted, certain expectations apply. I struggle with how you can choose individuals for outstanding recognition and not put down those who are actively involved."

After the meeting other SGA members expressed their frustration and disappointment at the situation. Senator Jeanette Hiser said "It's unfortunate this happened at a meeting that had other things which must be addressed. Perhaps this should have been brought up in front of those who have been attending the SGA for the past few months. Today we had a lot of people who were concerned about the budget, but had to sit through this as well. We are on top of things, but it is important to remember that SGA is undergoing reconstruction. The budget really should have been the issue of priority."

SGA vice president Wally Atkins agreed. "There is so much to get done as soon as we can. This had to be done immediately, but because of confusion, both the budget and this incident were tabled, and we have to postpone our work even further. I feel bad that this was the first meeting for many people. It made a bad impression, which just isn't the case."

It is clear that whatever the result of the committee, which convenes the Monday after spring break, this issue will not soon be forgotten. "Whatever the result of Monday's meeting, I am going to address the SGA," said Poulson. "I'm going to ask for the floor, and explain my actions, uninterrupted. Then I will answer any questions, one at a time. Then I hope we can get back to our work."

"This isn't simple," said Hiser. "This is going to take up a lot of time to deal with." "This is why people need to be involved in SGA," said Narain. "These issues affect everyone."

The next SGA meeting will be held at 12:15, on Tuesday, March 10, in the McMurran 102, the lecture hall. All students are able to attend, though only senators can vote.

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# arts and entertainment

## Piece by piece, "Quilters" comes together beautifully



**Top Left:** Laura Nichols proudly presents the finished quilt at the close of the show. The quilt symbolizes the life's work of the "Quilters" women, as well as the love and loss they have experienced through their travels.

**Right:** Laura Nichols, Kristen Wagner, Shannon Todd, and Kimberly D. Lee sing of their lives on the American Frontier. They are surrounded by the blocks of fabric that make up the final quilt and represent the stories of their times.

By Stephanie Mojica  
Staff Writer

As the twister approaches the schoolhouse, the students are still learning, with the girls laboring over compositions on their slates about where they were born. Even in the face of natural disaster and the fear that goes along with it, their teacher prods them to continue their work.

This was Block 8 of the musical "Quilters." Instead of using traditional acts, the musical consisted of blocks, in the same way a quilt is made up of blocks of fabric.

The Departments of Music and Theater presented the musical on Feb. 19-22 in Gaines Theater. Dr. Jennifer Barker, of the Department of Music, and the Department of Theater's Dr. George Hillow directed this musical, which marks their fourth collaboration. Kim McQuillen, who starred in the fall production of "The Glass Menagerie," was the Assistant Director.

The cast members of "Quilters" included Vanessa Angelone, Cathy Heinz, Kimberly D. Lee, Laura Nichols, Katie Strong, Shannon Todd, and Kristen Wagner. Though assuming a central character, each cast member portrays many different roles during the musical, ranging from a man to a cow, and sometimes a cast member took on several different roles in the same block.

The story centers on Sarah (Angelone) and her daughters as they work on a quilt that is intended to serve as a heirloom for future generations. While the women piece together the quilt, stories of love, loss, joy, and death are recounted.

The actresses/singers were not the only members of "Quilters." Before the musical started, a band composed of students, as well as professors Dr. Joseph Healey and James Richmond, played a set of folk music. This outstanding rendition was also performed by the band after intermission. The instruments included fiddles, flute, cello, string bass, hammered dulcimer, jugs, washboard, and spoons.

"Playing from a score, reading music, and following a director were surprisingly

difficult skills to relearn. I played in high school and college bands but for the past twenty-five years I have been playing old time, where the idea is to not read music; at least when you're playing with others. I'm very grateful for the chance to play, since I'll probably never have the chance to do something like this again," said Healey, Professor of Sociology and Anthropology.

The costumes were beautiful and appropriate to the pioneer era represented in the musical, and the simple props added life to the musical. The actresses, as well as the band, crew, and directors, did an excellent job in putting on the production.

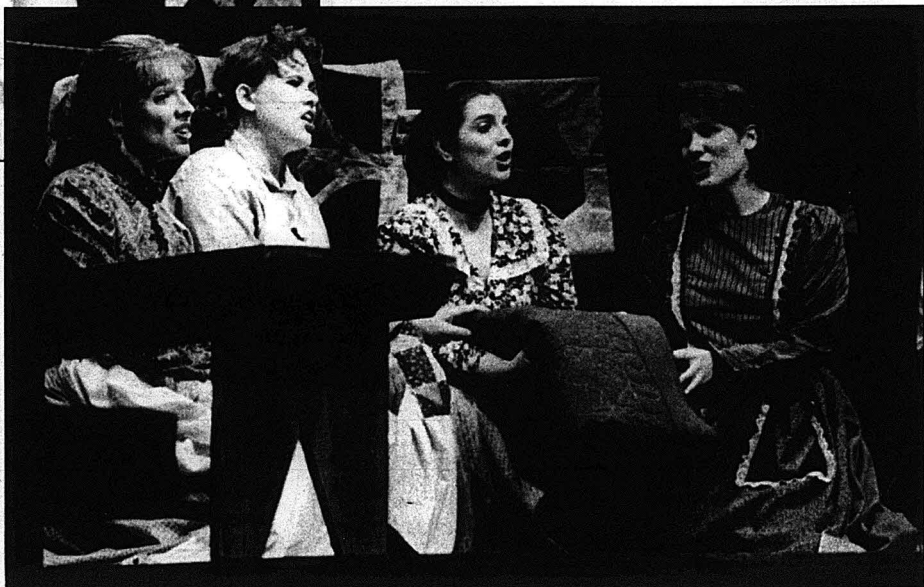
"This particular musical was extremely frustrating due to the highly complicated interweaving of the speaking and the music.

"The students were a wonderful team. They had to learn to act when most had done little or no acting before. Then on top of that they had to learn to dance while singing which is very difficult if you are singing complex musical harmonies. I am extremely proud of what they accomplished," said Barker.

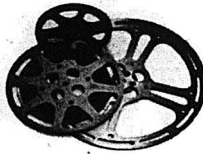
Original Appalachian jigs and a Scots song were part of the music score in "Quilters." The actresses possessed a strong ability to keep the harmony and pitch on level, as well as the voices to carry off the difficult pieces of music their roles required them to sing.

"The students were outstanding. I have always enjoyed the theatrical productions at CNU but getting behind the scenes like this, I was really impressed with the professionalism and the talent of everyone involved," said Healey.

The piecing together of the quilt in the musical symbolizes the way life fits together. When the stitches are not right in the quilt, the quilter rips them out and tries again to make them just right. Sometimes life is not so simple, but one can usually try until everything falls into place and their goals are met. When this happens, a more peaceful life, just like a beautiful finished quilt, will be the result.



# flickers



## The 80's hit back in "The Wedding Singer"

By Allison Allen and Eric Bergstrom  
Staff Writers

"The Wedding Singer," starring Adam Sandler and Drew Barrymore, is a light-hearted romantic comedy set in a decade that more of us are becoming too young to remember. Failed rock star turned wedding singer Robbie Hart (Sandler) suffers a bout with depression when his fickle fiancée leaves him at the altar. Linda (played by Angela Featherstone), the typical groupie, wakes up on the day of the wedding and realizes that being the wife of a wedding singer doesn't quite suit her.

Enter Julia Sullivan (Barrymore). Julia, a perky and desirable young waitress, tries to help him pick up the pieces in the wake of his heartbreaking disappointment. Although they seem perfect for each other, Julia has already promised herself to another man, Glenn, played by Matthew Glave. With the help of Christine Taylor, Allen Covert, and Billy Idol, everything works out in the end.

**Allison:** Adam Sandler has redeemed himself in this funny and appealing role! Thankfully, he has grown from his obnoxious Billy Madison mentality to shine in this happy-go-lucky comedy that almost anyone will enjoy. I can finally identify with his curiously broad appeal.

**Eric:** This being my first Adam Sandler movie, I can only respond with what?! Concerning his role in this movie, he demonstrated versatility in the wide range of emotions required by his character.

Throughout his ups and downs he was able to maintain a constant sense of humor which gave the audience hope for his character during the movie.

**Allison:** About his other movies... don't waste your time. I do agree that it is Sandler's half-sensitive, half-homicidal manner that really draws empathy to his

have gone for her! On a personal note, Salma Hayek would have been even better!

**Allison:** Hormones aside, the real star of the film is the 80's. Every scene is filled with pop culture flashbacks from New Coke to Rubik's cubes. Even the supporting cast sported nostalgic wardrobes reminiscent of Miami Vice, Michael Jackson, and the Material Girl herself. The music was the best! Sandler's musical performances provided for an amusing, although sometimes crude, addition to the soundtrack.

**Eric:** A word to the wise about the soundtrack. The producers heinously neglected to add the opening song to the soundtrack. "You spin me right round baby, right round, like a record baby, right round," the catchiest song in the movie, mysteriously did not find its way to the final cut. They owe us!!! Anyway, Salma Hayek... I mean Drew Barrymore did a nice job as Sandler's opposite and the rest of the cast rounded out the most entertaining movie I've seen this year.

Although this movie could have been set in any decade, the fact that they chose the 80's really made it fun. Even those of us who can't think back to the period of Reaganomics and Return of the Jedi (1983) should walk away with a smile. Reliving the 80's through "The Wedding Singer" made for a light and easy romantic comedy that stands as a tribute to the era.

*Special thanks to Regal Cinemas at Kiln Creek. For ticket information call 989-5200.*

"...the real star of this film is the 80's. Every scene is filled with pop culture flashbacks from New Coke to Rubik's Cube..."

lonely little life. With his kind heart and Bob Dylan hairdo, he almost comes across as...gulp...attractive. Barrymore oozes niceness as the uncomplicated and sweet leading lady, and surprise she's believable!

**Eric:** I won't touch the Billy Madison thing. I'll leave that to fans of Adam Sandler to decide. Drew Barrymore, on the other hand, seemed too cute and naive to be real. In this movie, she looked like she should have been preparing for her senior year in high school, not marriage. Besides, Christine Taylor, as Julia's friend Holly, was way more attractive and if I was Robbie, I would

## alternate route

### Ben Folds and Company hits heights at the Abyss

By Joe Atkinson  
Staff Writer

"I think this is the tallest stage I've ever been on," said Ben Folds a couple of songs into his band's Feb. 23 show at the Abyss in Virginia Beach.

At that, Ben Folds Five launched into a winning rendition of "Philosophy" from their first, self-titled album. After opening with a salsa tinged jam and a romp through the spunky "The Battle of Who Could Care Less," "Philosophy" proved to be the song that won over any straggling audience members.

The band spent the rest of their set plunging deep into their own song catalogue giving even representation to material from their first album, their sophomore title "Whatever and Ever Amen," and the odds and ends collection "Naked Baby Photos." The band proved just as charming and talented live as they are on those albums.

Ben, Robert, and Darren's performances of the exuberant crush song "Kate" and the angry break up number "Song for the Dumped" had the audience chanting along at the choruses. The delivery of the airy harmonies that punctuate "Missing the War" came with pitch-perfect precision.

"Darren has just been hired by John Cougar Mellencamp," joked bassist Robert Sledge as drummer Darren Jesse slipped effortlessly into the jazzy rhythm that highlights "Selfless, Cold, and Composed." The band shot off plenty of similar-minded one liners that kept the evening's mood from turning too serious.

"I feel like we're in some Motley Crue video," said Ben as he looked out at the crowded balconies of the multi-level club following an intense run through "The Last Polka."

"Brick," the big hit, was buried in the middle of the set between the punky pilledriver "Julianne" and the jittery relationship song "Fair." Most of the audience didn't seem to know that they were singing along to a song about the consequences of teenage pregnancy, but it didn't really matter. Everyone seemed caught up in the reflective intensity of the piece.

Ben Folds once sung "I take a good swing at all of my dreams/They pivot and slip... Ambition has given way to desperation." Ben Folds Five showed no signs of desperation at the Abyss. If the stage seemed tall it was only because Ben Folds' ambition had gotten him and his band to the top

## Check out



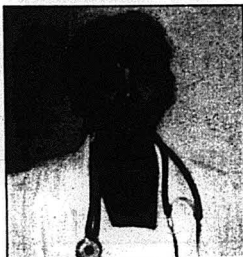
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# Wes's World

By Wesley Cline

## Psychic phone sex a real let down



I was up watching Xena one evening and something occurred to me. No, not that a metal brassiere must be horribly uncomfortable. Rather, it was that while I was watching Hercules there were normal commercials on television. But, when Xena the Warrior Princess started strutting her stuff, the commercials changed. They changed from happy hemorrhoid sufferers to commercials advertising psychic friends and women offering to fulfill my "wildest" dreams.

After a while, I decided these offers were just too good to resist. Those 900 numbers can be expensive, though, so I had to find a way to get someone else to pay for them. This is where my editor comes in handy. I went to him and said, "Hey, editor, if I need some money to do some research, will you get the paper to cover it?"

"Sure, Wes. But, what kind of research will you be doing that requires money? You aren't trying to get us to pay for your visits to the topless bar again are you? You know that we had the hardest time getting that cleared, and even then, you never did get reimbursed for all the 'tips' you gave to the 'entertainers'."

"Oh, no, this is entirely different. I can't talk about it right now, but I assure you this is nothing like that."

Now that I had safely obtained "permission" to conduct my research, I decided to call one of the psychic lines first.

I figured I would get a little advanced knowledge about how the project would go. I called the Psychic Pals International Network. When my psychic an-

swered the phone, she spoke in a foreign language. (Anyone who knows me knows that is a big mistake) "Umm, excuse me, psychic pal, I don't speak whatever that is you are speaking. Can you please speak in English?"

"Oh, sure. I'm sorry, I guess I got my psychic wires crossed. I thought you were a native of a tribe that was just discovered last week. They were given television and phone service yesterday. We've been expecting a call from them very soon."

"Well, that's all fine and good, but I speak English. Would you please just tell me about my future?"

"Of course, but wouldn't you like to know more about that tribe?"

"No! I would really like to know about my future, not theirs."

"All right! I can see you will be holding a huge check very soon."

"Really? Will I win the lottery? Will I be inheriting money from a rich relative I didn't know I had? This is very exciting!"

"Not exactly, but I can guarantee that you will be very excited about the check. I also sense a career change in your future and a new development in your love life. Are you thinking of getting married?"

"This is great! You must be the best psychic in the world. I can't wait for all of this to come true!"

After finding out that my life was finally going to be getting better, I hardly

needed to call the sexual 900 number to make my day improve.

I called 1-900-Lot-O-Sex anyway. An oddly familiar voice answered the phone, speaking a strangely familiar foreign language that I still didn't understand. "Speak English, please!"

"What are you doing calling again so soon? Haven't you heard enough about your future?"

"I was trying to call a sex line."

"Sorry. I, uh, knew that. I just forgot which phone was the psychic line and which was the sex line. So what do you want?"

"What do people usually ask for when they call?"

"Usually something specific. But, then again, you aren't exactly usual are you?"

"Just give me an oral erotic experience, okay?"

"How do you expect to have a 'usual' sexual experience over the phone? I think that anything you do sexually with the phone would be classified as 'unusual.' Wouldn't you agree?"

"I guess you are right. So give me an 'unusual' experience."

"I would say you have already had an unusual experience. I know this has been one of my most unusual experiences. Why don't we just hang up now and call it a day? I can assure you that I'm no longer in the mood."



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# THE CAPTAIN'S LOG



## Web Page Contest

Got a web page? Think its cool? Then enter in The Captain's Log and ACM Web Contest. Win a free meal from El Mariachi and some other cool stuff. Enter the week of March 13. Enter by sending your web address and e-mail address to The Captain's Log at [clog@cnu.edu](mailto:clog@cnu.edu) and cross your fingers.

For more information, check our website at

<http://www.cnu.edu/stadlife/captains>

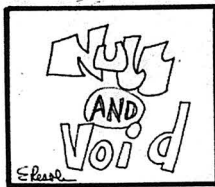


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\$7.00 per hour plus \$150.00 per month housing allowance. Largest rental service on the Outer Banks of N.C. (Nags Head) Call Dona for application & housing information 800-662-2122.

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## BOOK FOR SALE

Human Growth and Behavior: Psych 210 Brand new: Asking \$60.00 - O.B.O. Call 918-3791, Dial 2 then your number.

Produce a series of Pen & Ink water-color renderings of CNU campus buildings on Sale at Cnu bookstore at \$14. An additional series of VA Plantations on sale at the PFA Center gift shop.

The Captain's Log, along with CNU's ACM club would like to announce the Second Annual Web Page Design Contest. The first day to enter the Web Page Design Contest is March 16. You may enter from this day until the end of that week. The end date will be Friday, March 20. That will be the final day to enter your web site for competition. Check out The Captain's Log website at: [www.cnu.edu/studlife/captains](http://www.cnu.edu/studlife/captains) for more info.

Casey, You are my heart! Love, KJV  
**Earn \$6000 next summer!**  
Call Dale for more info @ 872-8598

**FOR SALE:** \$75 Twin bed w/ bookcase, headboard, little used. \$100 LARGE home office desk w/ chair, filing space, computer space/work space. Big! \$250 286 lap-top Tandy computer-Perfect for student use. Contact Misty @ 873-0447

To all the ΓΦΒ: New members" Good luck this semester & congratulations!! Can't wait to hear Melodie singing voices the Brothers of Sigma Pi

Some people on this campus need to learn what a fair trial is, and that's not what Jon Poulsen is getting. What next, burning people at the stake?????

Jeff: You're broke! No RM juice for you? Heather G: you wanna "go in" for some pizza? Brick & Drew: attached at the lips? Remember me? Em: leo is the coolest punk! RA's: we're almost done! Have a sunshiny day everyone!-- RosieO

Dear CNU softball team:  
I just wanted to say I am getting very excited about our upcoming games. I know we will have a wonderful and winning season! Love Heather E #24

ΣΤΤ Thanks for the great mixer! You guys rock! Darrell: you are wrong- why didn't you tell me. Susan & Coleen: Nu class Rocks! Kin H: Got any whipped cream? Kris: How's the back? Carrie: Thanks for looking out for me? ΦΜ: Love to all! To my big sis- I LOVE YOU so much! ΦΜ's love and Mine- LINZ

Daisy: Knock Knock - hey, I still need a name. April: you can't look too cool in a tree w/ your ... Tony, Jeff, April, Phyllis & Donna: look out NY here we come. Kim: ha,ha leo is a punk. To the ΓΦΒ Pi class: We love you-oh yeah APO I am not tying a rope to anything.  
--The H club President

To all my APO Brothers: We rock! I finally have a number: Eta 64! to Amrah: hey baby! To ΠΚΦ: Go Lambda class! Whuz up "MAGNAVOX" Lawrence: Happy B-day. Cronin, Mr. Roman and brother Hoss are the bomb professors!! - Dundee

To the ΦΜ sisters:  
Naked in Nagasaki, Lucky in Las Vegas, Shot in El Salvador, Blasted in Beirut, Bombed in Hawaii.  
The brothers of SIGMA TAU GAMMA

Amy: You're a Spartan .Albert & Caroline: You know what they say about those guys with lighters. ΣΤΤ thanks for the mixer. Bobbie Jo it should have been DQ!  
ΦΜ Love, Joanne

To all the ladies of ALPHA PHI: ya'll rock! I wish all the pledges of ΠΚΦ Good luck! Ya'll be bangin'! Good luck to the ΑΦΦ pledges too! Much love to all of ya'll! Big Brother Lynn: you are the man!  
the BIG Dog

Pi Lam: Thanks for the fun Friday  
My Bis Sis Katy: keep you lips to yourself!! Tim, my common law husband, thanks for the great time!! When's the honeymoon?? Hope to see ya around Tuesdays and Thursdays at school.  
Love in AOE- Dede

Thank you ΣΤΤ, let's mix it up again! Leah we love you! Thanks to everyone that came out to the All Greek mixer! ΓΦΒ & ΑΦ we should do it again! The Sisters of ΦΜ

PHI MU: I love you! you are the best! Joanne still kicks butt! Sandra: what a long strange trip its been! Kasi: You're doing a great job! Tim: ΦGuys rule! Stasia: MIA!! ΣΤΤ (gibby & gang) sorry I missed it! Love Mooneshine

**HAVE THE WRONG COAT?** Someone attending the memorial service for Coach Bergazli mistakenly took my look-alike full length, black wool (lining torn in right pocket) and probably too big for you! Please call the Captain's Log and leave a message for Barbara. Thanks.

ΦΜ: Anne: thanks for the cool whip, Juan Valdez. Kais: Praise the Queen of Graffiti. Leslie: cool whip anyone. Kristina: Lebanon will never be the same. Beware the night owl Phi. Joanne: philosophy anyone? Lindsay & Heather: Pity stickers anytime. Sandra: smoking stickers next time. Carrie: Late comer.-- ΣΤΤ brothers

Heather S: Anytime! you're my good luck charm! Carrie: eclipse pimp. Suffolk Rules!! Ames: one trip or two? Tim: My new best friend! love you Kelley and Mian. Laura: Missing in Action! coleen: Got a test tomorrow?? Schannel: Miss you! Todd: you always have a place to stay w/ me and you don't have to sneak in a window to get there! ΦΜ kick \*ss! (Anyone for Taco Bell?) love Smokey

The Captain's Log & SGA are gearing up for this year's **BATTLE OF THE BANDS**. If you are in a band, or know someone who is, and would like to participate in this year's show, email us at [clog@cnu.edu](mailto:clog@cnu.edu). Last year's show was great, and this year's show will be even better! The Battle will be on April 16.

The Captain's Log

official tape-a-quarter form

THE  
**CAPTAIN'S LOG**

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name, phone number and today's date (required)

print message below. do not exceed six lines