

# The Captain's Log



Volume V, Number 29

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

April 29, 1974

## 'ALL-NIGHT FREAK-OUT' HIGHLIGHTS SPRING FEST

On Friday night, April 26, the Annual Spring Fest began in an unexpected manner as the supposedly outdoor rock concert was moved into the women's gym due to 40° weather. Despite the coolness, a crowd of about 700 came inside armed with blankets, booze, beer and other items necessary for the five hour concert.

Gunner Lane began the first set with a series of electric blues. One couldn't be certain if this group should have been saved for the end of the concert to ease everyone to the normal state again or whether they were in just the right place to attract the crowd's attention for the oncoming brass talent from the second group, Harvest. Gunner Lane did an original cut during the set of pure blues—a fine display for the musicians and their instruments for those who like this type of music.

After an intermission, the Harvest boys reset the 'stage' and brought out the brass (trombone and trumpets) to initiate a forty-five minute blast of sound. Inviting the audience to participate those who were ready to move got up from their huddles and began dancing. Other decided students gathered for the second go-round and began to boogie, while the remaining enjoyed the tight instrumental and vocal notes.

Arriving back in time to hear the first chords from the third group, Orpheus, the people were ready to rock! A light show, accompanied the group as the changing riffs called for flashing spectrum

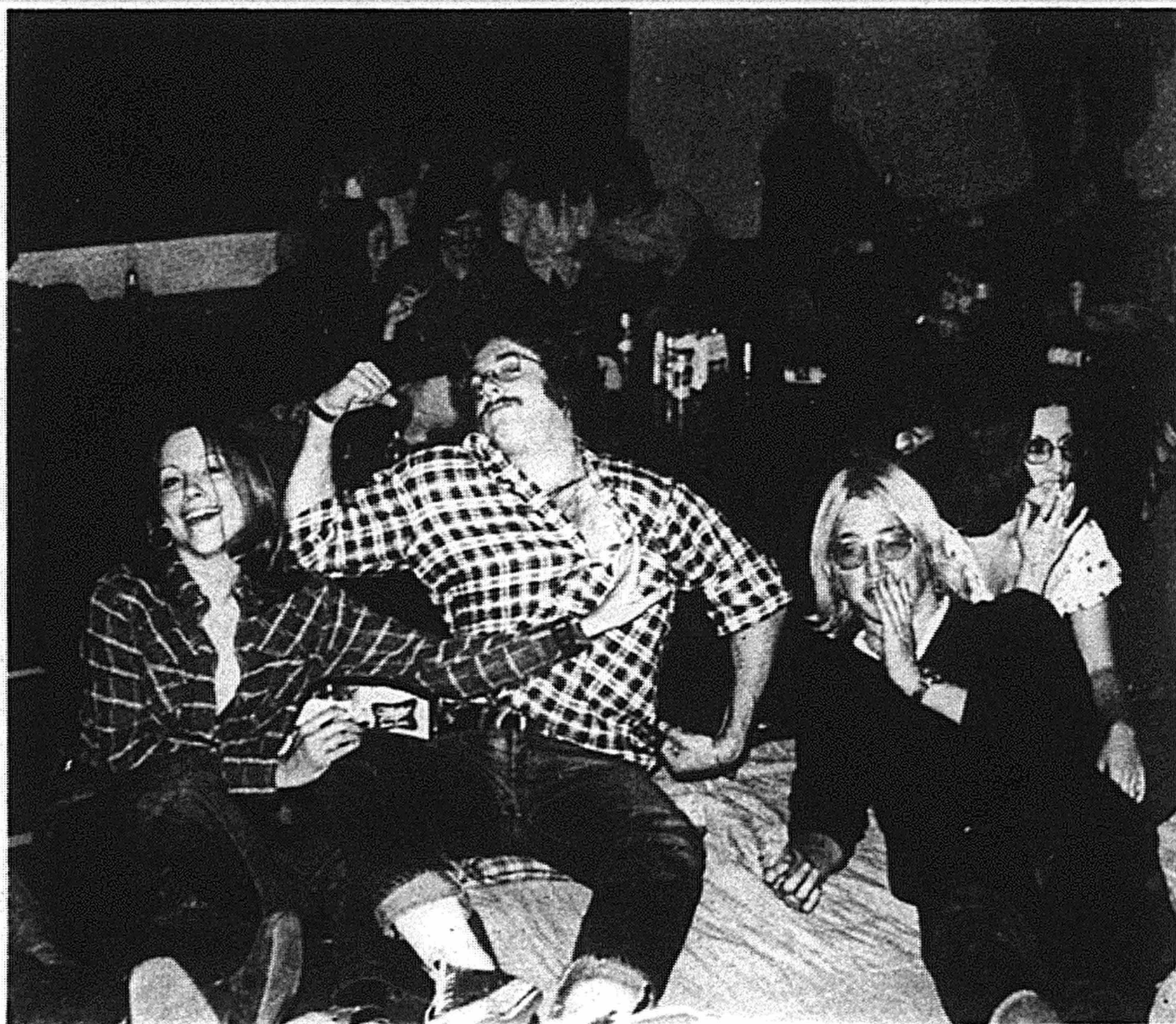
colors and the crowd cried for more.

After a break for everyone to catch his breath, Harvest returned drawing the dancers back on their feet for another session. Involving an intense guitar lead-in from Deep Purple's "Smoke on the Water," Harvest surely must have heard the squeals rising from the dancing area. Even though "Smoke" is a favorite for most groups, the musicians did grab every ounce of power from the song.

To finish the night, Orpheus came back to surprise the crowd with a cut from the Moody Blues album, "Every Good Boy Deserves Favor," "Story in Your Eyes." Aside from lacking orchestral backing, sometimes lagging briefly between vocals, Orpheus executed a stand-out number of musical fun.

By 2:00am, the crowd had dwindled to a few, leaving behind empty bottles of beer, half-full wine bottles, and packs of cigarettes—a general mess indicating the good time had by all.

Saturday afternoon, a rel-



PSSST! DON'T LOOK NOW, BUT GUESS WHO JUST WALKED IN?

(photo by Oliver)  
actively small group formed around the Campus Center for hot dogs and beer while sunbathing and playing amid a few energetic souls with a frisbee in the field behind Newport Hall.

As the afternoon progressed into evening, all-night movies began in the theater, games in the game room, tapes

in the listening rooms, and a new rock group in the cafeteria...all for \$2. The turnout was not as large as the Friday concert (404), but the expectancy was running on a high-key level. Red-eyed people appeared everywhere as they ran in and out of the activities taking place. (Turn to SPRING FEST, page 6)

## SGA ELECTIONS RETURNED; CNC MASCOT NAMED

SGA elections ended Friday, April 26, with 188 votes cast for SGA and class officers, and also for a school mascot.

Tom Johnson, running unopposed, will fill the office of SGA President for 1974-75. Commenting on the coming year, Tom said, "I'd like to see the SGA take a more active role in academic role."

Stuart Smith was elected SGA Vice-President, def Alice Wagner by a slim margin of 103 to 85.

Remaining SGA offices (all were uncontested) were filled by Wanda Moen, secretary; Barbara Anderson, treasurer; and Mick Carrier, attorney general.

Donna Walkup and Graham Spady were elected Senior Class President and Vice-president respectively.

None of the Junior class offices were filled.

Sophomore class President will be Missy Trevallion who defeated David Holley by 28 to 16.

Remaining offices will be filled during elections held concurrent with Freshman



TOM JOHNSON AND WIFE ROSA

class and Student Assembly elections this fall, although offices can be filled by each class president until then with interim appointments.

In the school mascot referendum, The Keg won with 78 votes, followed by the Parrot with 74, and Captain Chris with 36.

## 'Flashing Lights' are on Campus

"Flashing lights" have come to CNC, reports Campus Security. It is a scooter named OTIS, used by the Security Guard under the supervision of the Maintenance and Grounds foreman.

OTIS is needed by Security to keep an eye on the campus. So, when you see the blinking lights, you will know that the men in black hats are there to help you.

## William Kunstler will speak Tuesday



William Kunstler, noted civil rights attorney and defense attorney for the "Chicago Eight", will speak at CNC's Ratcliffe Gymnasium at 8:00 PM on Tuesday, April 30. He is currently working in Wounded Knee, South Dakota, and will discuss the American Indian movement and his part in it.

Admission is free to all CNC students and faculty with an ID, \$.50 for other college students, and \$1.00 for the public. Kunstler's appearance is sponsored by the Student Government Association.



# EDITORIAL

## POT LAWS NEED RE-EXAMINATION

Until the mid-1930s, marijuana was illegal in only about fifteen states, and the laws on its use were laxly enforced if at all. Then, around 1936, the Federal Bureau of Narcotics was formed and the personal freedom to enjoy pot disappeared as the Bureau created numerous fictions about marijuana, like the "Killer Weed" massacre and "Reefer Madness" scare.

Compared with certain legal drugs, the effects of pot are much less debilitating. Cigarettes, for instance, have been directly linked to lung cancer by the U.S. Surgeon General, and are known to be the cause of emphysema which each year kills thousands of Americans.

Even worse than tobacco is alcohol, which eventually deteriorates a heavy drinker's brain cells and liver, and takes all the vitamin B out of a person's system. In the United States alone, there are some 2.5 million alcoholics, about 10% of the population, many of whom ei-

ther harm or kill themselves or others in automobile accidents.

Governmental functions do include protection of individual liberty and property, but do not extend to the realm of private activity which does not involve the public or its welfare except on nebulous terms.

President Nixon commissioned a group of professional psychologists and doctors some four years ago to study the cannabis sativa plant and its effects. That commission reported to the President that no evidence could be presented demonstrating that any physical or mental harm is caused by pot. The President chose to reject the commission's findings and to maintain a hard line policy against marijuana.

In light of that report and current studies on marijuana, it is only realistic and rational to conclude that the legality of marijuana be re-examined, and positively approached and dealt with.



"I LEAVE THE BEER CANS AROUND TO REASSURE MY FOLKS—THEY'D FREAK OUT IF THEY SUSPECTED I WAS DOIN' DOPE!"

## LETTERS - The Reader Speaks Out

### OPEN HOUSE AT CNC SUCCESSFUL

To the Editor:

I would like to thank everyone who cooperated to help make the first Open House at CNC successful. The Open House on April 20 was well-received and the turnout was good.

Those people who did not come out for the day's activities missed some very interesting displays and demonstrations by various departments. A lot of work went into the Open House by students, faculty, and staff; and without the help and cooperation of all who participated, the Open House could not have been a success.

I not only want to thank those who participated for their help but also for proving that apathy does not run rampant at CNC. If apathy did run rampant, the Open House would never have been possible.

Again, many thanks to everyone who made Open House possible.

Mary Dvorak  
Chairman, Open House

### NATIONAL SECURITY REASONS EXPRESSED AS SCAPEGOAT FOR NIXON'S PRANKS

To the Editor:

Is the Presidency a sacred office and/or trust? What need is there, then, for the

### THANKS GIVEN TO HELPERS FROM 'ALL-NIGHT FREAK-OUT'

To the Editor:

I sincerely thank those who gave their time to help make the "All-Night Freak-Out" a success. To our security men Mr. Contreras and Mr. Capehart, to projectionists Tom Johnson, C.D. Young, and Michele Sistrunk, to Richard and Mary Lynn Holmes, to Teresa Warf, David Prue, and Wanda, my wife, Thanks. It couldn't have happened without you.

Jim Rollings  
Asst. Director of  
Campus Center

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will in no case be published.

Impeachment Procedure, since something sacred cannot be profaned? It seems that the President has not taken care that the laws (of Congress) be faithfully executed.

The President has impounded appropriations and attempted to liquidate the Office of Economic Opportunity by Executive order. The President has bypassed the duties of Cabinet appointments, as legislated by Congress. The President has withheld from

the Congress that information most pertinent to the integrity of the Office of President -- in the name of "National Security."

Given the reputation of his administration and the division of his own party, what more can a man do to undermine his leadership? I see no alternative to the impeachment of President Richard M. Nixon, given his stated intentions.

John V. McCarthy

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor.

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# PROFILE: Thomas James Musial

by Dorothy Thompson

Thomas James Musial, Dean of Academic Affairs, now in his second semester at CNC, believes that two projects he has been working on have made a significant impact on the college.

Project one is his work with the faculty on an evaluative program dedicated to the definition and clarification of specific, uniform goals for all departments of the faculty.

"I am proud of our faculty here," the dean said, "and I believe that peer group evaluation in this program brought colleagues into working awareness of one another's performance. They became more attuned to professional relationships and to their need for complimenting one another for the good of the student."

Dr. Musial thinks that the comprehensive evaluative program has successfully coordinated faculty efforts in delineating faculty obligations to the students, to the standards of intellectual responsibility, and to the relating of the institution to the community and the state.

Project two is his work with the State Council for Higher Education Va. Plan in the clarification of CNC's institutional mission in operational terms.

The rapidity of growth, at times uneven, and the rate of change, have made it difficult for the college to find a center, he said. Study and planning are needed in the organization of the college; a new organizational manual is being prepared.

"The manual will identify the academic role of CNC---a role which will combine the best features of both the parent College of William and Mary and Thomas Nelson Community College, with an added uniqueness."

Musial believes that the college has a mandate to show leadership in innovation and still maintaining its commitment to a core of liberal arts, and to programs responsive to the lifelong needs for continuing education, and training, of a transient adult community.

Most of Musial's educational experience has been in larger institutions, but he was attracted to CNC because of the newness of the college, its prospects for growth; and his conviction that he could give the college the kind of leadership it needs.

"My work with Father Hesburg, President of the University of Notre Dame, and former chairman of the Civil Rights Committee of the Carnegie Commission for the Study of Higher Education, made me aware of the difference one man could make in administration. Father had a great impact on the recommendations in the 25 books of the study," the Dean added.

Musial, 34, and a native of Chicago, received his BA degree from the University of Notre Dame in 1961, his MA degree from the University of Notre Dame in 1970. His undergraduate major was in general and liberal education. His MS degree was in English Literature, and his PhD degree in English Renaissance Literature.

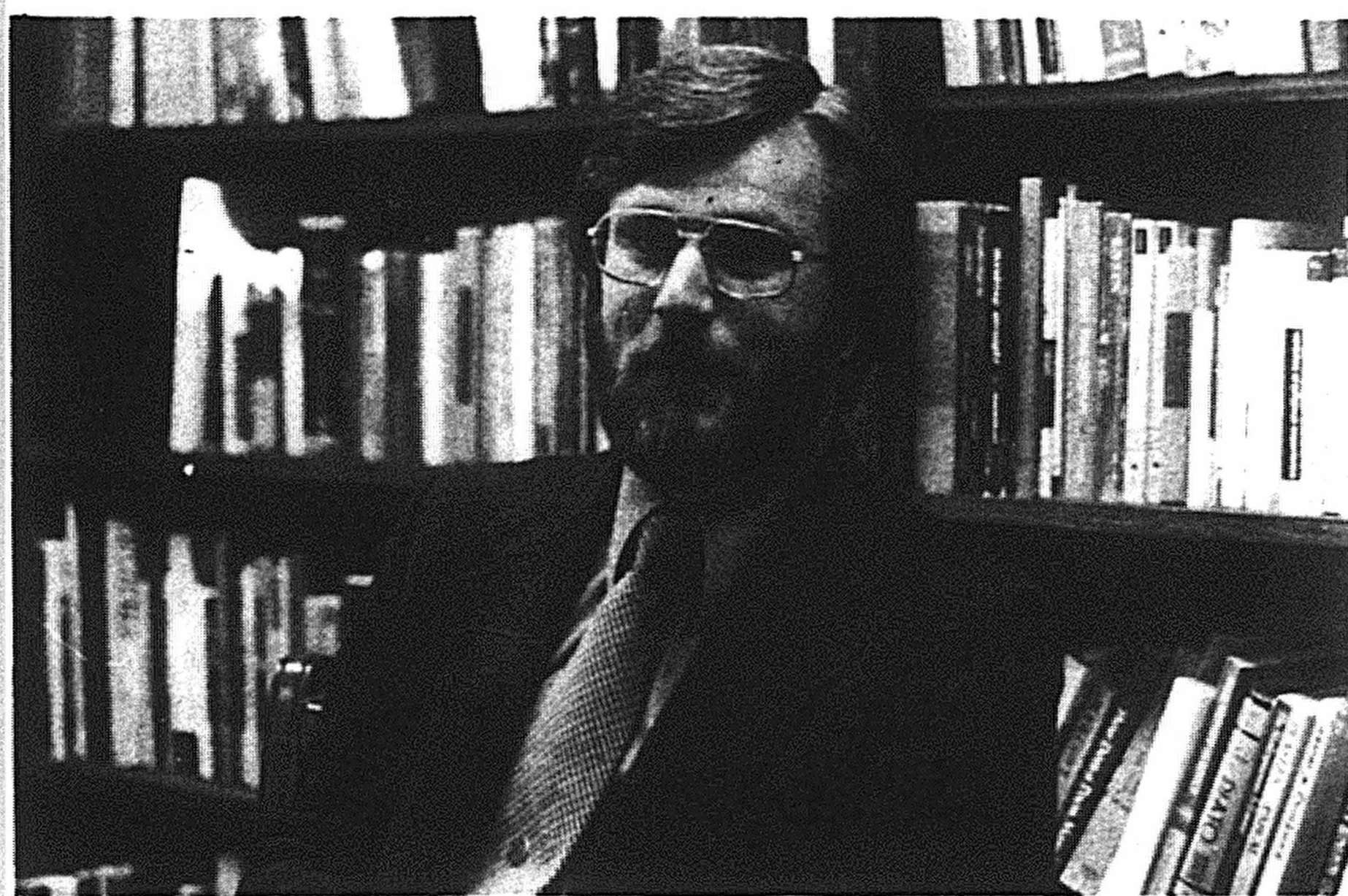
Certainly his accomplishments in education, teaching, administration, research, and publication and his civic activities are prolific and prestigious enough to characterize him as that Renaissance ideal--"the compleat man."

He has 10 years of teaching experience, as assistant-professor in English at Northern Michigan University in 1962 thru 1965, and as Teaching Assistant, 1965, Instructor of Humanities, 1966-1969, and Assistant Professor of Humanities, 1969-1972 at the U. of Notre Dame.

His areas of teaching included all basic undergraduate literature and composition courses, general/specific humanities courses such as Great Books Seminars, and courses in the creative process in the Arts and Science.

During six years of administrative experience at the University of Notre Dame he served as Assistant-Director, the Collegiate Seminar Program, 1966-68; Acting Director, The Collegiate Seminar program, 1968-69; Associate Director, The Collegiate Seminar Program, 1969-1972. The program involved 25 professors with about 15 different academic backgrounds, and some 1400 students, each semester.

Between the years of 1968 and 1973, he has written 3 scholarly books for publication, and 8 articles in professional periodicals. He has now in progress a major work (a book-length manuscript on the objectives and practices of undergraduate liberal arts education, the relationships between the arts, sciences, and humanities, and the pre-



DEAN MUSIAL

(Photo by Oliver)

paration of future undergraduate teachers.

In addition to these publications and projected works, Dean Musial has delivered professional addresses at Notre Dame, St. Mary's College, and has participated in special projects such as summer workshops, and professional consultations on humanities curricula.

In the summer of 1970, he was awarded a research grant of full salary for research in the history and philosophy of the humanities. Presently he has major responsibility for the design and implementation of the departmental General Humanities course, in which

240 students participate each year. He is also organizer of the faculty departmental Colloquium on the teaching of the humanities.

In his spare time, Dean Musial has managed to contribute to such civic activities as serving as teacher in the Upward Bound Program at Notre Dame for 6 years; as coach, referee, and administrative officer in the Irish Youth Hockey League, as faculty supervisor for a fine arts radio station, WNMR-FM, at NMU, and as local PTA President in South Bend.

He married Theodora Wiercek in 1960 and has 3 children.

## CAREER JOB GUIDE AVAILABLE AT BOOKSTORE

A new "Career Job Guide" paperback has just been published to help students with after college employment.

It lists the names and addresses of over 500 companies and school districts and also short descriptions of types of industries and talents needed, written by businessmen of specific fields such as R.H. Macy on "retailing," General Foods Corp. on the "food industry," etc.

The book also supplies information on available government careers and contains tips for a successful interview as well as a sample resume.

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Some of the vocational fields covered in the book are engineering, urban planning, aerospace, book publishing, communications, advertising, public relations, and others.

"Career Job Guide" is available at college bookstores or send \$1.50 plus 25¢ for handling charge to NEAS, 360 Lexington Ave., New York, NY 10017.

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## Hostetter Sets Discus Record in VCAA Meet, CNC Runners Place Third in Triangular Meet

On April 20, at Bridge-water, Virginia State took first with 74 points while CNC placed sixth with 12 points in the meet.

Top CNC performer was George Galle, third in long jump, fifth in triple jump, and he ran a leg of the 440 relay with CNC taking fifth place. Jerry Allen, Dave Holley, and John Clark also ran in the 440 relay.

Glen Hostetter had a fine performance in the discus event, placing second with a school record toss of 137 feet, which breaks the old record by 10 feet. Ed Mc

Sweeney also performed well in the javelin, placing third with a toss of 166 feet.

\* \* \*

William and Mary, the Apprentice School, and CNC took to the field April 24 at W&M with CNC taking third place due to the loss of some team members the week before. Individual performances ran high with the final tally reflective of the team loss, but not of the individuals.

George Galle placed third in the long and triple jumps, with the 440 relay team of Jerry Allen, Mike Tallon, David Holley, and John Clark taking first place with an ET of 44.6 seconds.

Ed McSweeney gave the big push for the javelin toss, having his career best of 168 feet for first place. Joe Hutchko rapped up the javelin toss with a third place finish.

Jerry Allen took first place in the 100 yard dash (10.4) and second in the 220. John Clark came in first in intermediate hurdles, and fourth in the 440 and javelin toss.

Tom VanRijn made marks on his career goals with a 4:37 mile for third, and a 2:07.3 for second place in the 880.



## CNC Basketball Team Will Sponsor Clinic for Area Youth

by Doug Ferris

On May 2, beginning at 6:30 pm at the Jackson Recreation Center on 47th Street, Newport News, members of last year's CNC Basketball Team will sponsor a free clinic for the youth of the area. The clinic is open to all age groups from fourth grade on and is free to the public.

All members of the team are donating their time in hopes of improving the skills of young basketball players and furthering community relations.

After the clinic, there will be a pick up game between the members of the team and members of the Jackson Recreation Center.

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## Captains Win First Dixie Conference Golf Match Over Virginia Wesleyan

by Doug Ferris

The CNC Golf Team won its first Dixie Conference match of the season by defeating Virginia Wesleyan 442-500 in a dual meet at the Fort Eustis Golf Course.

Leading the team were Phil Whitley and Jim Trask with scores of 85 and 86 respectively.

Earlier, the Captains participated in the Virginia State Intercollegiate Golf Tournament at Hot Springs, Virginia, on the Tower Cas-

cades course. CNC's performance was disappointing with John Burns leading the team in the 36 hole tournament at 86 and 87 for a 173 total. Randy Heath posted an 85 for the low single score.

VPI won the tournament with a score of 603, narrowly defeating U.Va. at 608 in the university division.

George Mason University won the college division with a 626, edging Randolph-Macon, Hampden-Sydney, and Madison all tied at 628.

Medalist for the tournament was Russ Brown of W&M with a posted score for 36 holes of 71 and 73, for a 144 total.

CNC's final match of the season will be on the road at the Arrow Wood Country Club in Roanoke against Roanoke College and Emory & Henry College.

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## CNC HOPEFUL FOR NCAA BID WITHIN DIXIE CONFERENCE

by Doug Ferris

On Wednesday, April 24, the Dixie Conference Committee met in Wilson, N.C., to vote on whether or not to bid for NCAA recognition. CNC was represented by Coach Vaughan who was empowered by the athletic committee to vote in favor of the resolution.

According to Coach Vaughan,

the prospect of the NCAA accepting the Dixie Conference into District 3 of the NCAA is hopeful.

Final work on the acceptance into the Association should be known sometime this summer. Effects of the new conference seating, the NCAA rather than the NCIA, will be slight with most changes coming in governing rules.

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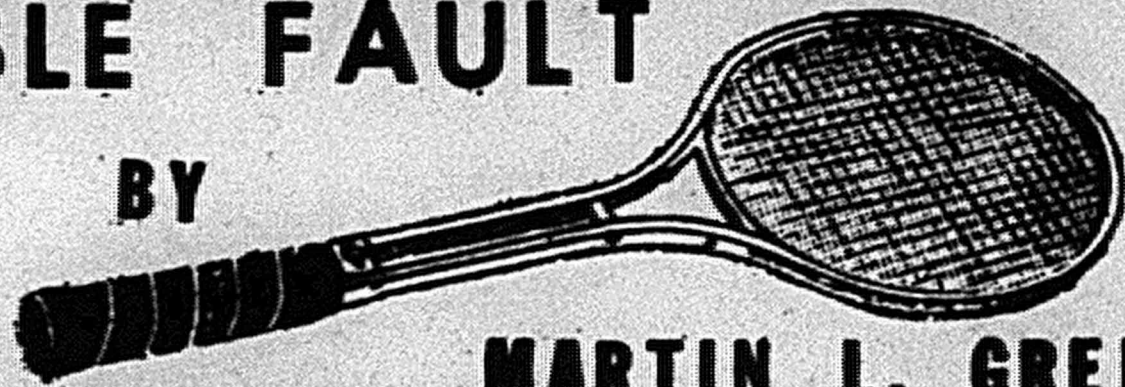
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# DOUBLE FAULT

BY



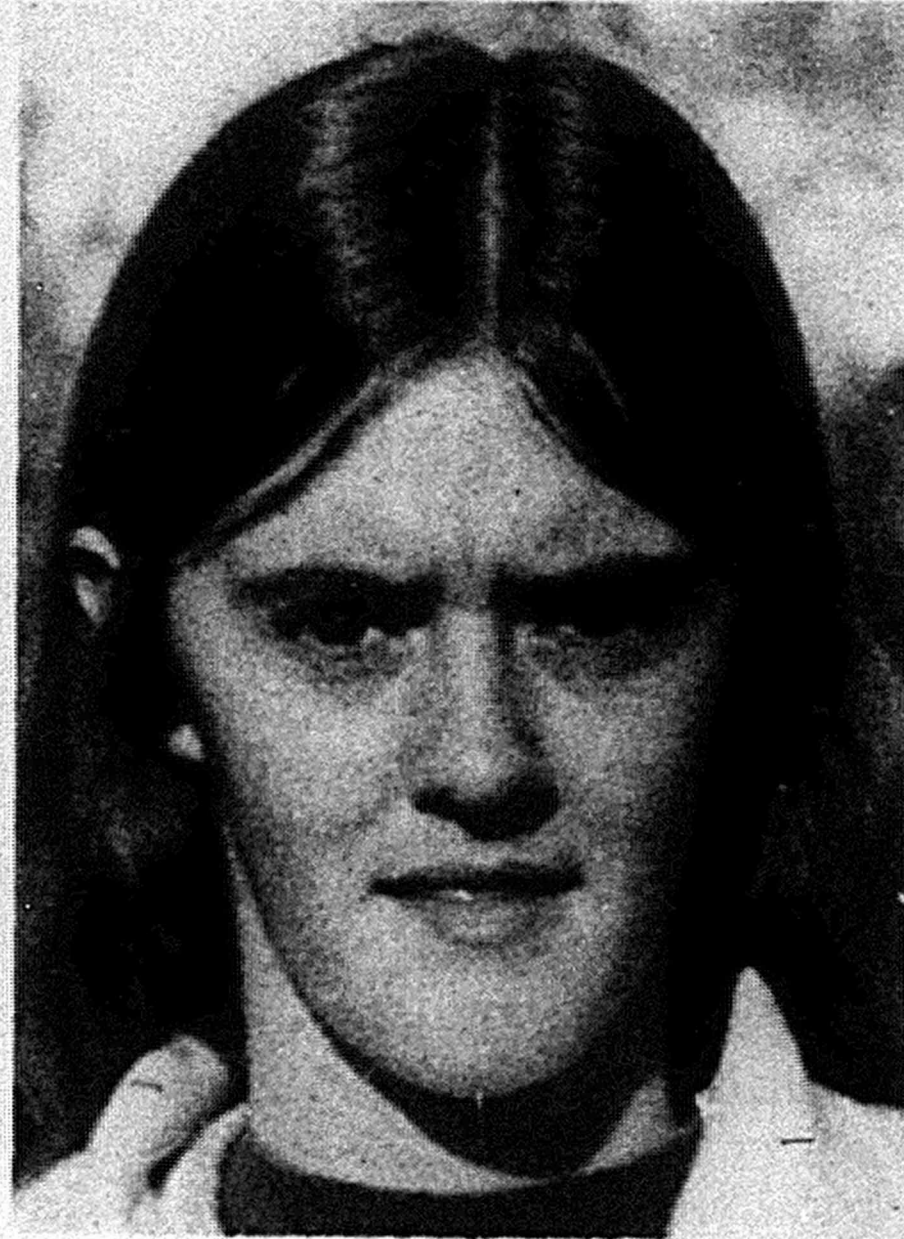
MARTIN L. GREEN, JR.

This past week found the Captains at Greensboro, N. C. at the Dixie Intercollegiate Athletic Association's tennis tournament. First place was won by UNC-Greensboro with 32 points, N. C. Wesleyan was second with 20 points, and St. Andrews was third with 18.

The Captains took fourth place with a total of 16 points, being edged out by St. Andrews in the finals. Leading the

Captains was our No. 4 seed, Maria Malerba. Maria turned in the first upset of the tournament against the No. 3 seed from Greensboro College Dan Callow, 6-2, 6-4 to take the first round singles. She repeated this feat by upsetting Terry Jones of North Carolina Wesleyan, 6-4, 6-1, to earn a position in the finals, and earning four points for the Captains on the way.

In the singles finals, she met UNC-G's Mike Connors, No. 1 seed for the No. 4 position in a match that might have proven the upset of the tournament. Maria took the first set 6-4, but was unable to hold serve in the second and third sets, losing both 6-1



MARIA MALERBA

6-1. In other single competition, Roger Dick was defeated

in the first round playoffs at Greensboro's netman, Hugh Cole, 6-1, 6-3. Other first round play found the Captains gathering in point after point as the field was narrowed. Steve Moore def St. Andrews' Tom Ager, 6-4, 5-7, 6-2; Jim Jordan def Clyde DeGraw, of Greensboro, 6-2, 6-3; Ed White defeated Greensboro College's No. 4 seed, Bruce Tiso, 7-5, 6-3; and Jim Eyre upset St. Andrews's No. 3 seed, John Gillingham, 6-2, 6-4.

The first round singles ended with the Captains holding third place with a total of ten points, followed by St. Andrews with six points.

In doubles competition, Moore-Jordan defeated Barnes-Borel of Lynchburg College, 6-3, 6-4 to start the first round and add to the Captains mounting tally. The

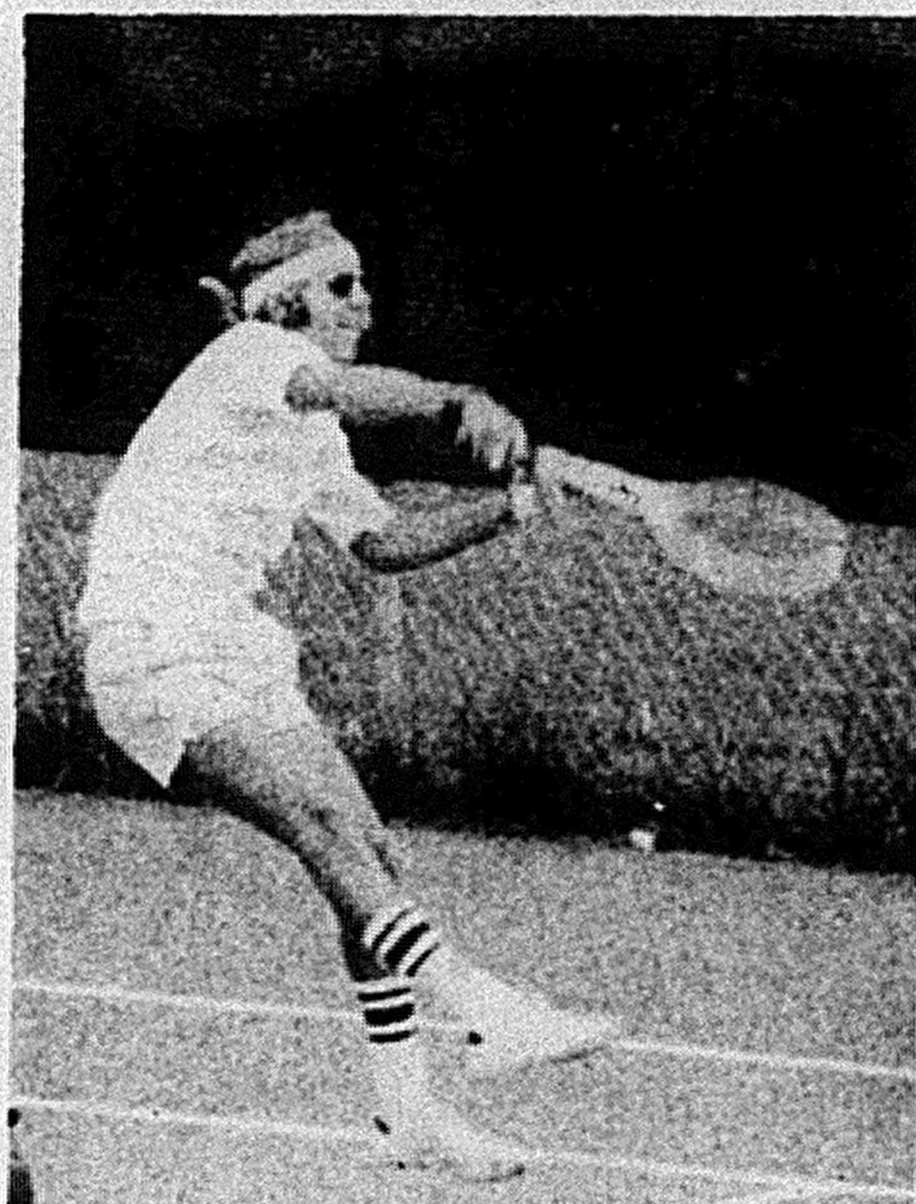


ROGER DICK

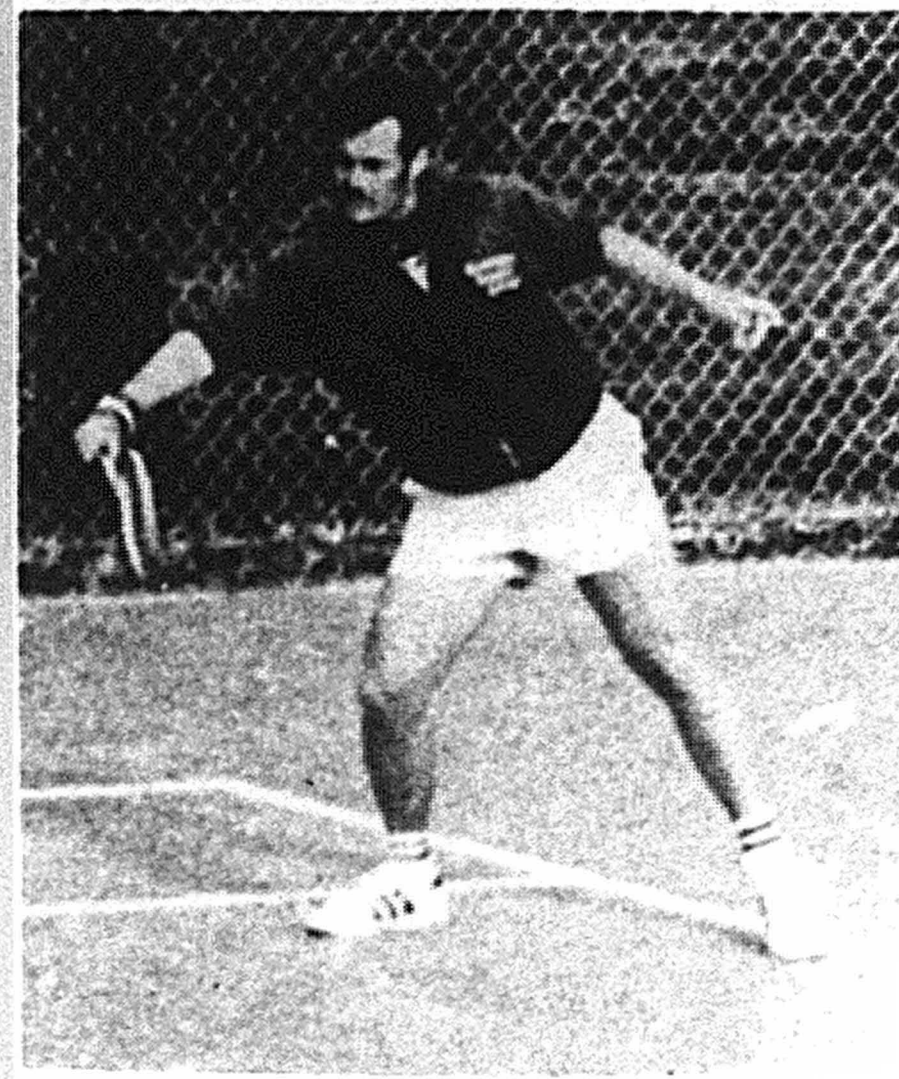
No. 2 doubles match was lost to St. Andrews' Ager-Mitchel in a three set match as they defeated White-Malerba 4-6, 6-3, 6-2. Dick-Eyre came through in the No. 3 position by defeating Greensboro's Callow-Williams, 7-6, 6-4 to complete the first round play.

In the second round of the doubles competition, UNC-G's Khanlarian-Costa bested CNC's Moore-Jordan 6-1, 6-2 after their first round win. Dick-Eyre fell to North Carolina Wesleyan's Quam-Jones after a close first set, 7-5, 6-0.

All total, the Captains won four points in doubles competition. UNC-G won the doubles.



STEVE MOORE



JIM JORDAN

In an interview with the Captains' coach, Jack Armistead, I was told that the team had performed very well and that an even better performance could be expected next year. The team has won five of their eight DIA Conference matches this year and the coach is looking forward to an even better record for the coming season.

Coach Armistead says that with the addition of the new tennis courts at CNC and the addition of courses in tennis that there would be a greater interest in the sport and with this increased interest, a large number of good players to make up the Captains 1974-75 team.

In the second round singles competition, Albert Khanlarian, the Iranian Davis Cup star who defeated Steve 3 weeks ago, defeated him again 6-1, 6-0. North Carolina Wesleyan's Mike Long defeated Jim Jordan 6-2, 6-3 after a narrow 6-4, 6-1 win in the first round. Byron Ritter took the No. 6 Singles for UNC-G by defeating Jim Eyre 5-7, 6-0, 6-4; and Gray Fox of St. Andrews defeated Ed White 6-4, 6-2. The only second round win for CNC was Maria Malerba's upset over the No. 1 seed Terry Jones by the score of 6-4, 6-1.



— ED WHITE

The Captains' will lose Ed White, Roger Dick, and Maria Malerba this summer and will be looking for players to round out the squad for next season. Coach Armistead is hoping to get two or three of the local graduating high school players to round out the team, however, he said nothing is definite yet.

This week, the Captains are playing a non-conference match against Eastern Mennonite College, and will no doubt go on to Bridgewater College to complete the match which was rained out here in Newport News on March 29. A win at Bridgewater will not affect the Captains' DIAC record of 5 and 3 since this is not a conference match.



JIM EYRE

Double Fault's Tip of the Week. For you advanced players, have you considered change of pace to counter the rhythm of an opponent? If his rhythm is allowed to dominate the game, you will lose. To change pace, you should increase or decrease the length and speed of the pattern beats of your strokes.



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# VIBES



by Dan Kooi

I've got a special review this week for all old Jimi Hendrix fans. The album is "Bridge of Sighs" (Chrysalis Records, CHR1057) and the artist is Robin Trower.

Just to give you an indication of the influence Jimi has had on Robin, I'll mention that he uses Jimi's old guitar -- and I doubt anyone could do it more justice. Every riff, every fitting feedback, every background run makes you feel Hendrix is back with us.

There are cuts like "Eagle" that sound like early Hendrix, dating back to "Are You Experienced" times. And there are numbers such as "Lady Love" that could have been done in Jimi's last year.

The title cut, "Bridge of Sighs," had me digging out "Foxey Lady" to make sure this wasn't a new way record companies had found to rip me off -- using a different name for a past performer. Anyway, this is not another rip-off; Robin Trower is alive and well and playing Hendrix as only two other people I've ever heard, Ernest Isley and Jimi himself.

A tune called "In This Place" is very soft and mellow, but in the background are all those touches and seemingly effortless runs that make everything Robin does, and Jimi did, seem so right. Another tune, "Too Rolling Stoned," is long enough to hear just how great Robin is on guitar.

I could go on and on about what's done on this record, but if you knew Jimi, you know what kind of music is here. Normally, I don't like to see anyone rip off someone else's style so completely, but if it's going to be done, at least Robin Trower does it right. And since Jimi is no longer with us, we Hendrix fans should be more than pleased that we now have Robin Trower and "Bridge of Sighs."

\* \* \*

Before my second review, imagine what kind of music Loggins and Messina, McKendree Spring, America, and C., S., N. & Y. would put out on a good day, working together. With that in mind you'll have an idea what Poco's new album "Poco Seven" (Epic KE32895)

is like.

This is a terrific album if you don't mind the lack of country flavor that you may have gotten used to in the past. The truth is, I've never cared for Poco -- but I do now.

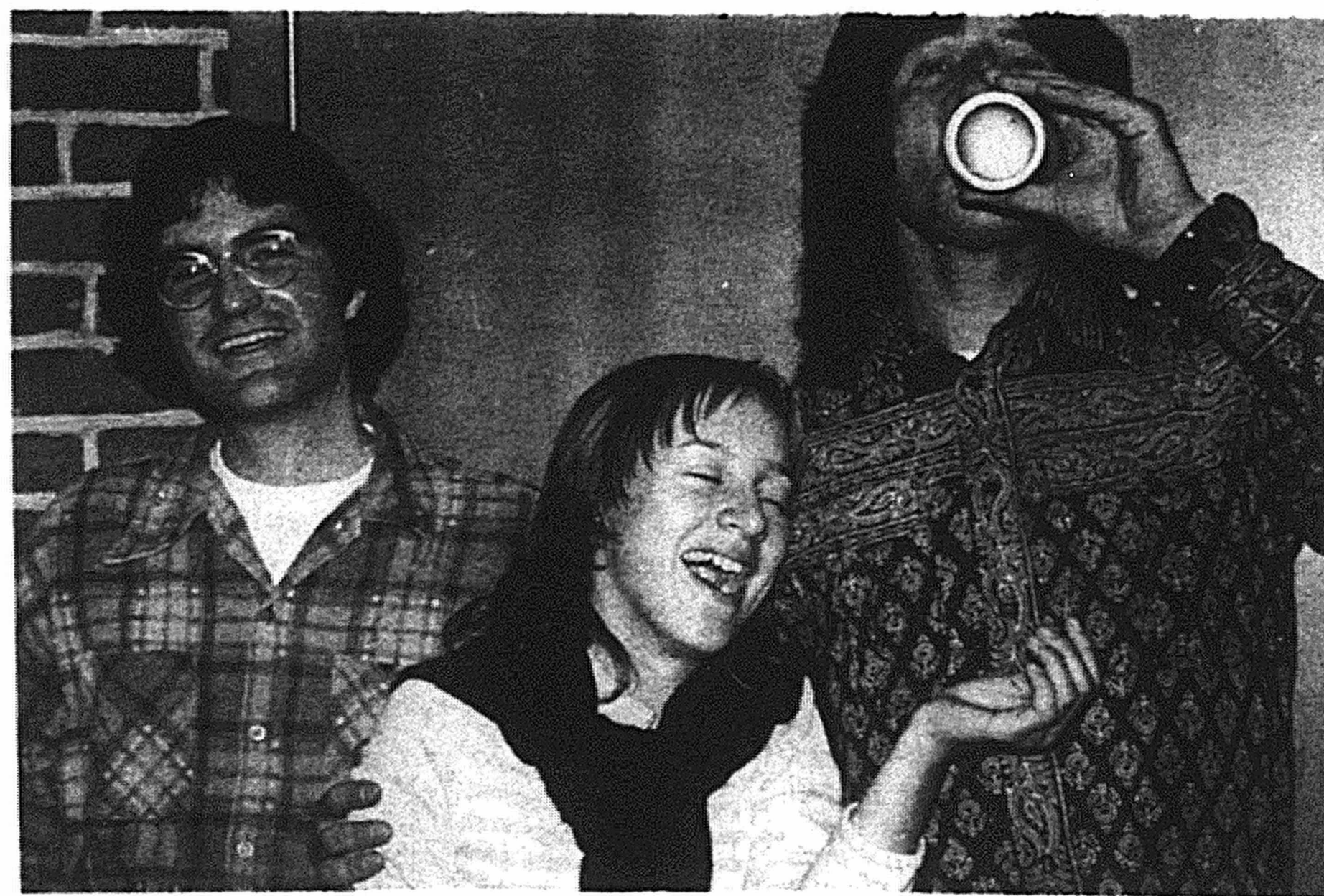
Side one generally goes from easy ("Drivin' Wheel") to fairly hard rock ("Skatin'"). The latter has a strong lead guitar and all have very harmonious and very pleasant vocals.

Side two is the one that caused me to rush out and buy the album. It opens with "Faith in the Families" that could have been lifted right off America's first album. The second number has the same easy going pace except that it sounds as if they got McKendree Spring's violinist, Michael Dreyfuss, to play for them on "Krikkits Song (Passing Through)". "Angel" sounds like it might be a Loggins and Messina heavier number with C., S., N. & Y. doing vocals. This one's my favorite on the album.

Finally, as if they have not combined enough styles on one album, they finish with "You've Got Your Reasons" which I could have sworn was done by the Bee Gees. Poco not only does their vocals right, they even made use of the Bee Gees' string arranger for the orchestral back-up.

The nice thing about all this is that the final result is one superb album of which a superb recording has been made -- the recording itself is worthy of note. Actually, with as many styles as I've mentioned being shown on one album, the listener begins to realize that this conglomerate is really Poco's own style -- and it's one that the aforementioned groups would be hard pressed to match on "Poco Seven."

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DID YOU HEAR THE ONE ABOUT....?

(Photo by Oliver)

## SPRING FEST

CONTINUED FROM FRONT PAGE

Mass delivered a fourhour program in the packed cafeteria. Predominately mediocre music, the group did slip in several excellent numbers with the wha-wha's coming out as true as could be expected within the closed quarters. Actually the best place to hear the real sound was just outside the windows where the grass acted as an absorbant for the interferred sound waves.

Wrapping up around 2:00am Sunday morning, Mass bid a good night and those staying until the end separated into the theater for movies or staggered around to find a place to sit while the ringing in their ears subsided.

A 50¢ breakfast of ham and eggs was served at 6:00 a.m. Around thirty late nighters or early morningers stayed on to munch the food.

### Money for Migrant Workers Project

The students and faculty involved in the Eastern Shore Migrant Worker's Project have announced that they will hold a raffle on Friday, May 10, to raise money for that project.

All entrants in the raffle will be able to avail themselves of the services of certain faculty members for an afternoon or an evening.

For example, Ken Kirby will provide magic tricks and a dinner, while Ruth Kernodle will give free tennis lessons and a dinner. A case of beer will also be provided to live the time shared between winner and the prize.

Other prizes, which will be won in a separate drawing, include a \$70 Bohn adding machine.

Faculty members participating in the raffle are Ken Kirby, Lea Pellet, Bob Wildblood, Imogene Simmons, Horton Hobbs, Ruth Kernodle, Lee Doerries, and Lee Olson.

So ended the Spring-Fest weekend. Almost everyone who attended left their anxieties behind--the rest were too tired to care, and those who missed the event will probably pass their test Monday. Anyway, the Fest was a success due to the enthusiasm of the sponsors, security men, staff members, and the people who wanted and had a good day.



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### CLASSIFIED POLICY

Classified ads are free to all students. The rate for non-students is 5¢ per word. Ads may be placed by bringing them to the Captain's Log Office in the Campus Center. Phone: 596-7611, Ext. 232.

## CNC CHOIR TO GIVE CONCERT MAY 5 IN CC THEATRE

The Christopher Newport College Choir will give a concert on Sunday, May 5, at 8:00 pm in the Campus Center Theater.

Works in the program include "Summer is a-coming in," a fourteenth century English canon; songs by William Billings, a composer of colonial America; rounds and part-songs by Thomas Ravenscroft, a seventeenth century English composer; "Christ lag in Todesbanden," a chorale cantata by Johann Kuhnau (1660-1722); and "The Road Not Taken" and "Choose Something Like a Star" from Frotestiana by Randall Thompson, a contemporary American composer.

Soloists are Barbara Anderson, Joyce Haag, Ann Cza-

rnecki, Vivian Farrow, James Rowe, Rodney Hespenhide, and Glenn Van Metre.

Instrumentalists assisting with the program are Rives Cassel, harpsichord and piano; Gynetha Conway, Marjorie Fricke, and Melvin Anderson, violin; Margaret Davis and Diane Chapman, viola;

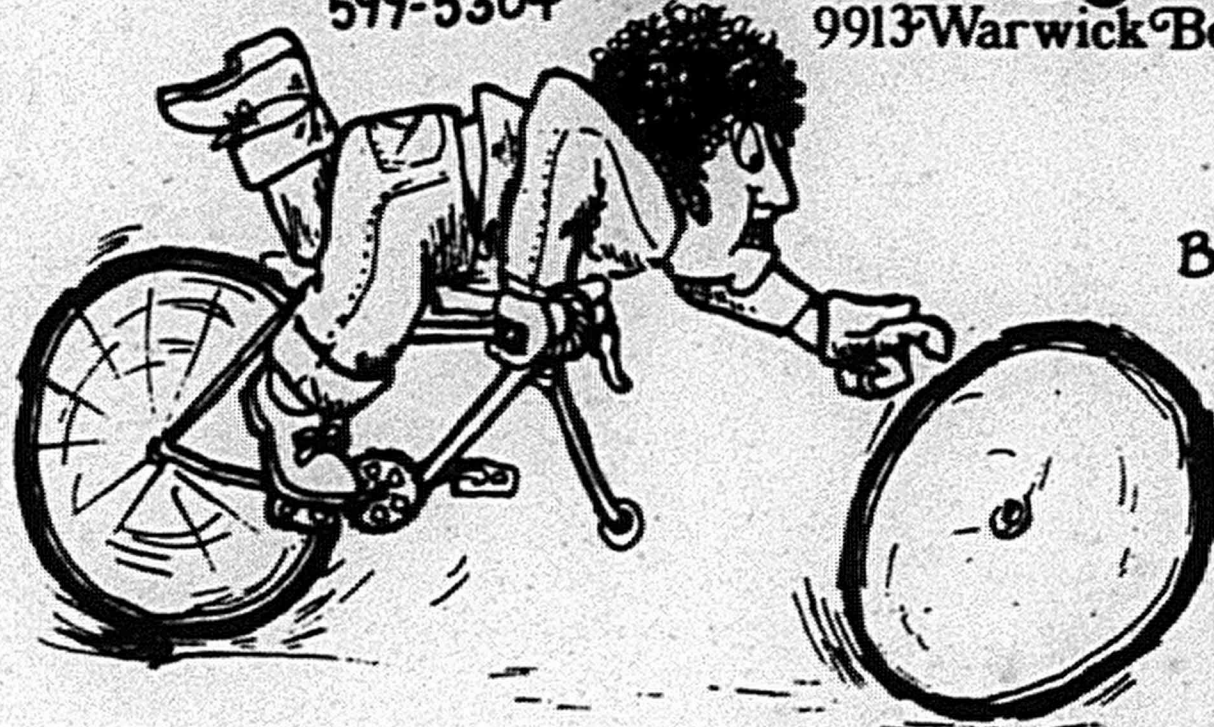
and Dr. St. Elmo Nauman, violoncello. Mary M. Thompson is the director of the CNC Choir.

Admission is free to CNC students, faculty, and staff. The public will be charged at \$.50 per person. All fees and donations will go to the CNC Choir and the CNC Eastern Shore Migrant Project.

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## classifieds

### FOR SALE

For Sale or Trade--Go-Kartw/ 5hp Honda engine, vari-drive fiber glass body, tubular jig-welded frame. VGC. \$350 Call 874-4997.

For Sale - '68 Austin-Healey Sprite, exc. mech. cond. \$900 Call 599-4236 after 6 PM or weekends.

For Sale - Craig 3125 floor-mount 8-track, 4-channel car stereo, FM push-button radio anti-theft key, exc. condit. \$65 w/out speakers. Call at 595-8013.

For Sale - T-350 Suzuki, metal flake paint, runs like a bat, new license and inspection, ready to go. \$500. Call Steve 596-8296.

Newlyweds have two complete stereo systems--want to sell one. One is a console, modern teak wood and chrome base with Grundig AM-FM Turner, a Dual Tape Deck and TurnTable with 2 extra Telefunken Speakers, Headphones and Mikes. Second set--components: Sansui Turner Amplifier (model 400), Akai 150D Tape Deck, a Dual 1019 Turntable and 2 Fisher Speakers. Booklets available. Either system \$400 Call 887-5189.

FOR SALE: Diamond solitaire engagement ring, .28 carat blue diamond in 6 prong "Tiffany" setting of white gold. Cost \$220, will sell for \$90 firm, perf. cond., worn only 5 months. Call 595-3942 after 5 pm, except Tuesdays.

FOR SALE: Two Creative 66 speakers, 4 1/2 yr. guarantee, \$50 for both, call 851-4001.

FOR SALE: Honda CL350, late '73, exc. cond., 2,700 miles, stored inside all winter, \$700; Marty Virgilio, 596-5970 or see Donna in W-206.

FOR SALE - Sears heavy-duty, 3 cycle washer & dryer, like new, both only \$230.00; Self cleaning electric range with automatic oven timer, \$250; 19.1 cu ft frostless refriger/freezer (201 lb cap.), \$325. After 2 pm weekdays please call 595-3287.

For Sale-Spinet Piano (made in Holland) excel. condit. & tone. Full keyboard. \$1095 or best offer. 723-4318.

For Sale-Stereo Sys. Complete w/ tapes & records, 2 speaker, record player, AM/FM tuner/receiver w/ 8-track. \$295 or best offer. 723-4218.

FOR SALE - LP records, mostly rock - good selection. Also some 45's (plus rack). Cheap 12v car reverb unit for two speakers - \$9.00.

4 ft. black lite and fixture hardly used - \$13.50.

Call 595-6530 after 4:30 PM

FOR SALE - 1970 340 Plymouth Duster, 4 speed, Power steer \$1,000. Call 723-6468.

FOR SALE - Stereo, Combination, solid-state AF-FM, Toshiba amp, and Garrard 3000 record changer, AKAI 1800L Stereo tape recorder (combination reel to reel & 8Track) & 2 Akai SW 65 Speakers. Only \$275.00 total price. Call 887-0146.

For Sale - Akai 1730D-SS 4/2 Channel Red tape-deck. \$250 874-4032.

For Sale: 1970 Dark Green Mustang, 302 cu. in., 52,000 miles, power steering, heater & A/C, AM radio, 4 new tires & new battery, gets 16-18 miles/gal. Must sell! Blu. Bk: \$1775, asking \$1700 or best offer. Great condition. Call: 826-0283 (826-7341 during business hours.)

### FREE ADS for CNC STUDENTS

#### ROOMS

FOR RENT: Rooms by the day, week, or month, student discount, maid service; Telephone, TV. ECONOTEL MOTEL, 12340 Warwick Blvd.

Furn. Bdrm in 3-bdrm. house complete house & kit. priv., washer/dryer/phone/TV, nice neighborhood, reasonable, no deposit required, no lease, singles only, good atmos. for student

Call 595-6530 after 4:30 PM weekdays or before 11 AM or after 11 PM weekends - Nick.

For Rent: 3 bedroom townhouse Rent based on salary, starts at \$141 utilities incl. Iron-gate Townhouses. Phone 874-0532.

FOR RENT: Denbigh, 2 BR townhouse, C/A, all util, incl. in rent, as low as \$130 month couples only, call 874-0026 after 6:00 p.m.

Room for rent, nice neighborhood, 7 minutes from campus: Refrigerator and cooking in room if desired. \$15 per week. No smoking. Call 596-8249.

#### MISCELLANEOUS

Expert Typing - IBM and Carbon Ribbon, expert proof-reading and editing (slightly extra), 70¢ per page. 851-8047.

LOST: English term paper, "A Character Study of Hamlet." If found, contact Mary Johnson, 838-1450.

Nutrition interest group Sundays, 2 pm in cafeteria, for info, call Tom, 244-5467, or Jim, 596-7611, ext. 278.

Free: mixed bred puppies looking for friendly home. One black with white markings and one white with an "I'd rather fight than switch" face. Call 722-2188 at any time. Ask for Beth/leave message, will return call.

Typing done in my home. Reasonable rates. 851-7638.

Typing - 50¢ per page, Carolyn Moody, 24 Ethel Drive, (off Briarfield Road), Hmpt. 826-8061.

Need a warm and affectionate friend? Darling 4 month old male puppy needs good home; part pointer and collie; spotted black, tan and white; FREE. Call 599-6838 after 9:30 pm or before 3:30 pm. Mixed bred pups, for FREE. Call 596-0005, Ken Jones.

### SERVICES

Typing - 50¢ per page. Contact Charlotte Heath, 103 Janet Drive (off Briarfield Road), Hampton, Virginia. 826-1485.

Typing done at home. Call L. Phillips 877-2087.

NEEDED: used books suitable for children, also used clothing and toys. For Eastern Shore Migrant Project. Leave donations in Captain's Log office.

Learn to type at home, beg., adv., legal, 3 weeks, \$25, credentialed teacher, P.O. Box 6302, Newport News 23606.

### WANTED

WANTED: lead guitar player for rock & roll band. Must have own equip., call Mike, 898-7631, or John, 827-7633.

Driving to Mexico 2-3 weeks beginning of summer. Want people to share expenses and driving. Barry, 596-8060.

WANTED: Anyone who knows of good spots to go SCUBA diving and wouldn't mind another diving buddy. Contact Steve at 596-8060, I am certified.



## OCC IS AGENT ON CAMPUS AND COMMUNITY

Binghamton, NY (IP) - For an amorphous contingent of about 3,000 State University Binghamton students, the Off-Campus College (OCC) provides supportive services similar to those of the residential colleges on this campus.

OCC's funding comes from two sources: state money for staff and office expenses, and the Student Association for projects of OCC's Executive Committee. In this, OCC is considered to be unusual since at most universities students are effectively disenfranchised if they do not live on campus. OCC is one of only a few such organizations across the nation, according to Jack Sperling, OCC adviser at its beginning and now associate coordinator.

The fair allocation of student activity funds, to which in 1970 caused the initial formation of OCC. In the late 60's, the number of off campus students rose dramatically and OCC was conceived by students as their voice and agent on campus and in the community.

It has lobbied successfully with student government and campus representation, for money, and services comparable to those provided residential students at the University. OCC offers academic advising, career, and personal counseling, and ex-

tra-curricular activities to its constituents. It also sponsors community-oriented courses, a free bus and free legal aid, and runs a housing bureau.

With two local anti-poverty groups, OCC Center has begun a food-buying cooperative and offers its customer certain grocery items at a savings. Many OCC-ers are active volunteers in social agencies and organizations. An OCC internship has placed a number of students in county and city governmental offices.

Under the direction of Edward J. Vander Velde, assistant professor of geography, new credit courses are being designed to enhance student academic experience in community work of many types. Common Unity House in Johnson City grew out of an Innovative Projects Board course several years ago; it runs an after school program for the children of the neighborhood.

OCC is now encountering the pressure of sheer numbers. Though a certain bureaucracy seems inevitable for its future operation, the creative spirit of its student participants and staff should overcome solidification and continue to find innovative ways to serve OCC students and their community.



## Circle K Reorganizational Meeting Scheduled

There will be an organizational meeting of Circle K at noon, May 3, in Campus Center room 233.

Circle K's goal is service to the college and community, supplemented with club social activities. Operating on campus, Circle K will consist of able-minded students who seek not only to help others through service projects, but also to attain a high scholastic standard as individuals and as part of the club.

As a character-building group, Circle K serves its members by developing initiative, leadership, understanding, and responsibility.

Representatives of Kiwanis will be on hand to explain Circle K's goals more com-

pletely and to welcome new members. Refreshments will be served.

## Permanent Employment Opportunities Cited

The Office of Career Planning and Placement announces that permanent employment is being offered by: City of Newport News, City of Hampton, City of Raleigh, N.C., Newport News Shipbuilding, General Electric, Deep Sea Ventures, Ailsworth Realty Co., LTV Aerospace Corp., Lord Fairfax Community College, and VPI, child development.

For further information, contact Mr. Richard McMurran in Gosnold Hall, room 201.

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