

# THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

## Office of Student Programs changes name

By Terri Fleetwood  
Staff Writer

In an effort to raise its campus profile, the Office of Student Programs will be renamed the Office of Multicultural Affairs. Alex Butterfield will remain as director.

SGA Vice-President for University Relations, Jamilia Benthall, recommended the change, gaining approval from President Trible.

"It's multicultural but it does not have the name," said Benthall. "Its really symbolic in a way."

While the office will continue its focus on awareness programming, Butterfield says the change should not be viewed as style over substance.

"The name change is going to help with visibility, but there were some structural changes," she said.

Structural changes such as working to

revive black, Asian and Latino student organizations. Guidance will also be given to students trying to form chapters of historically black and multiracial fraternities and sororities on campus.

Butterfield is also considering having the office serve as a recruitment and retention liaison to the admissions office.

"We need to look at admission strategies when we talk about a diverse student population," she said.

The most noticeable change, thus far, is the inclusion of homosexual and transgender student concerns in an office created mostly to address racial concerns made by minorities.



Alex Butterfield,  
Coordinator of  
Student Programs

Many blacks may become offended in being compared to homosexuals, considering the issue of sexual preference verses issues of race. But Butterfield hopes to show that there is a correlation between the two groups and the way they are treated.

"I made the conscious decision to sponsor [lesbian, gay, bisexual, transgender awareness] week to show that there are similar things happening to African Americans that

happen to gays, lesbians, and transgender," said Butterfield.

"I can see how members of the African American community see [this] as weakening something formed for them, but I also think the struggles are similar and different," she said.

Benthall agreed, "Being gay or lesbian [is still linked to] diversity," she said.

The office also plans to increase its programming about women and religion.

## Campus radio to spin variety

By Tami Conner  
Staff Writer

Major local radio stations such as The Coast, Eagle 97, 96X and 103 Jams target specific listening audiences with different music tastes. Because the CNU online radio station will be the only one of its kind on campus, it will have to appeal to a diverse group of students with diverse tastes in music.

An important question floating through the minds of students is, "What kind of music will this station play?"

"I think variety is important," said Michael Gamache. "You're looking at a diverse campus. Maybe you could have certain time slots for certain types of music."

Many students agree with Gamache's idea of diversity.

"I think they should play a mixture because you have such a diverse group of students," said Connie Hayes.

Program director Bryan Wakefield and station manager Allen Brooks, who anticipate the official broadcast of CNU's online radio station next fall, are trying to keep the music selection diverse.

"I like different kinds of music," Allison Barbour said.

"It's hard to pick one type."

There are two systems of music selection that will be considered. They include DJ choice or the Tier system. In the first, the DJ chooses the music. In the Tier system, the top tier will consist of the most popular songs which will be played the most often. The frequency of play time will decrease as you progress toward the bottom tier which will consist of songs that are not as popular.

"People can also call in and request songs," said Wakefield. "For the first few weeks, we'll be monitoring the requests to get a sense of what students want to hear."

Many students have certain types of music they enjoy and they all have very different opinions on what they would like to hear.

"I think they should play jazz and blues," said Mary Sornberger.

"Play Weezer all day, everyday," said freshman Gray Marshall.

"I mainly listen to rap. Not hard rap, but my favorites are the old Jay-Z and Outcast," said sophomore Hugh Williams.

Michael Claar hopes that CNU's online radio station will offer music that the major stations do not play.

"I tend to like what other college stations play. Music that you can't hear on the major radio stations," said Claar.

Wakefield and Brooks are both very eager to begin creating the radio station.

"It's a new experience for everybody," said Wakefield. "We're all very excited."

## Blind students enjoy life on campus

By John Bailey  
Staff Writer

Mention the wrestler Brett Harte and sophomore Brandy Conner curls up into a smile.

"I've been a fan since I was young," Brandy says as she checks to see if she has enough change for the snack machine. "And he's my favorite."

"Did you want anything," she asks her roommate, freshman Monique Melton.

"Hot fries" Monique says.

"Just hot fries, nothing else, not twix, mini oreos?"

"Just hot fries," Monique says. "I love those things."

As Conner makes her way to the vending machines on the fourth floor of Santoro Hall, she anticipates the ritual of the Thursday Night Smackdown crowd.

"They get a little rowdy sometimes," Brandy said. "We've had people complain about the noise some nights." Her cane effortlessly sweeps a path in front of her on the way back to her room. "Some of the guys break into matches themselves, since I'm sitting by the TV I usually don't have to worry about getting dragged into them... much."

As Brandy returns to her room, Monique is putting her Brail Speak away.

"Sorry, no hot fries," Brandy says.

Both are in their second semester at CNU. Brandy transferred in from Radford. Monique is a Wilson High School graduate. Both are blind.

Despite their unique situation, they don't feel like unique students.

"We pretty much deal with the same issues that all students deal with," Brandy says. "Keeping up with class work, missing my family, trying to fit in on campus are all things that I dealt with when I first got here." For Brandy, wrestling nights have become one of the things that make CNU



Brandy Conner (left) and Monique Melton (right) take time out of their day to relax. Conner and Melton room together in Santoro Hall.

Photo by Cami Wood/The Captain's Log

home for her.

Monique and Brandy use special equipment to help them navigate through CNU physically and academically. Each has special portable keyboard computers called Brail Speaks that allow them to type their class notes and then either print them out or download the material for their computers to read it to them. They also rely on audio text books for each class. However, this has presented some problems.

"First we don't always get all the tapes at once," Monique says. "And then the professors sometimes skip around the book, making it hard to find the right spots on the tape."

To help them stay caught up with their class work, members of Academic Advising help with making new tapes by reading

the books for them. Guides are also available to both women to help them get around campus. Brandy likes to use guides in Harbor Lights.

"It's hard trying to balance a tray full of food and use my cane in a room that's crowded," she says. "So I just ask one of the staff members to help me get through the lines and find a seat."

However, in general Brandy and Monique are at home on campus. Representatives from the Department for the Blind and Visually Impaired visited the school with the girls before the year started, helping them learn their way around campus.

For Monique, living at school is a great experience.

Please see Students on pg. 4

## Upsilon Pi Epsilon second annual inductions



The Virginia Zeta chapter of the Upsilon Pi Epsilon, international honor society for the Computing Sciences, held its second induction Mar. 31 at Christopher Newport University. The ceremony was attended by family, friends, and faculty members. Last year, the UPE initiated 22 faculty and students; this year's inductees are pictured above.

**First Row:** (L-R) Sandra Norwood, David Carrithers, Ronna Reiff, Robert Harvey, Arash Iranmanesh, Dr. Cathy Roberts.

**Second Row:** Mike Bland, Vice-President; Jessica Ledbetter, President; Chrisandra Hill, member.

**Third Row:** Timothy Cline, Jeffrey Brown, Robert Hollis, Matthew Shivers, David Bliss.

Photo courtesy of Upsilon Pi Epsilon

## Breaching the Latina "ceiling" in education

By Florangela Davila  
TMS Campus

Over a Subway sandwich, Mary Herrera talked about going to college. It's her dream for her daughter, 12-year-old Marissa, who sat at one end of a cafeteria table at the University of Washington with her three best friends, chattering over pizza slices and ice cream.

Herrera, 50, of Grandview, Wash., and her daughter were among 40 other pairs of Latina mothers and daughters who arrived for a tour last week of a UW campus flush with cherry blossoms and for some insight on pursuing a higher education.

College is hardly a certainty for Hispanics who, according to national statistics, were twice as likely as African-American students and nearly four times more likely than white students to drop out of high school.

Latinas, according to a recent study published by the American Association of University Women, were the least likely to graduate from high school among girls of any racial or ethnic group. And if they get to college, they are the least likely of any group of women to complete a bachelor's degree.

The lack of achievement can be attributed in part to economics and to stereotyping. Bilingualism is perceived sometimes by educators as a liability, the study pointed out.

But for Latinas, there can also be the pressure of fulfilling cultural expectations: having children instead of pursuing a career.

"There is a value that women should stay at home and be nurturers \_ get married and have kids \_ which is fine if that's what you choose to do," said Sandra Madrid, who married her high-school sweetheart right after graduation and waited four years before going to college. She is now the assistant dean for student affairs and administration at the UW Law School.

"The Latino culture is very traditional,

very macho, in many ways," said Enrique Morales, assistant to the vice president for minority-affairs outreach and recruitment at the UW. "The family doesn't like it for females to go far from home. There's sometimes a fear of a large city, of a large urban campus."

"And when you're from rural areas, sometimes the responsibility of daughters is to take care of younger siblings or prepare dinner."

Efforts to reach out to minorities have expanded at the UW since the 1998 passage of Initiative 200, which eliminated racial preferences in government hiring and school admissions.

At the UW, between fall 1998 and fall 2000, the numbers of African Americans, Native Americans, Hawaiian/Pacific Islanders and Hispanic/Latinos declined.

So to diversify the student body, Morales said, recruitment efforts are carefully tailored. In speaking to Native American high-school students, for example, administrators may stress the need for a college education as a way to pursue leadership positions within the tribe.

To encourage African-American students, administrators reach out to black churches. The key, Morales said, is for the university to come across as a possibility for anyone.

The daughters were largely ponytailed sixth-graders from across the mountains in the Yakima Valley. The mothers were a mix of professionals and those who had never attended college. Some had never graduated from high school.

If she thinks long enough, Herrera can recall briefly dreaming about becoming a nurse.

Her daughter Marissa, an honor student and a basketball and soccer player as well, joined three schoolmates for the program. And even though she was certain her best friend Brittany "I'm a Husky Fan" Contreras would surely disapprove, Marissa, when asked about college, matter-of-factly replied: "Harvard."

## SGA Corner

The current judicial process was a major focus of the SGA meeting as Dean of Students Maury O'Connell and Associate Dean of Students Donna Eddleman were bombarded with questions about the actual process to the rights of students who are accused of violations.

One person who was invited but did not attend was Coordinator of Judicial Affairs, Kevin Hughes. According to Eddleman and O'Connell, Hughes is the person who sentences individuals after they face a committee of students who hear the facts of the case and offer a recommended sentence, which Hughes can keep or increase as he sees fit.

The discussion was intense for a few senators as they questioned the apparent lack of Fifth Amendment privileges and the need for students to understand the process better. Senator Bryan Herrin moved that the Senate form a committee to look into the judiciary policies but it was quickly voted down as President Jonathan Janis pointed out that because there are only three weeks left in the semester that the committee would be unable to investigate adequately.

Other business included the addition of another club to CNU. WCNU, the soon to be student radio station, was added to the Senate with a unanimous vote.

The constitution was voted on and Parliamentarian Jenn Wenzell announced that another ten pages have been added to the vote outlining the budget process. She also mentioned that any students who would like to be on focus committees for the design of the new student center should contact her or Eddleman.

SGA elections will be announced Monday at 12 p.m. in Discovery Café. Vice President of Student Services, Mike Koonitz, announced that the deadline for nominations for end of the year awards will be extended. Any student wishing to nominate students should turn in their forms to the SGA office. Voting for these awards will happen during the voting for the class officers.

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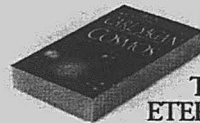
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# CAMPUS LIFE

## Health center expands to meet demand

By Nicholas A. Thomas  
Managing Editor

From a room the size of a shoebox to a house on Shoe Lane, CNU's Health and Wellness Center has grown tremendously over the last four years. It wasn't until this year that CNU began making major changes within the organization. The Center was moved into a larger environment and more staff members were hired to better assist the CNU community.

Last year, things were drastically different. The Health Center was located in the corridors of Harbour Lights. Obscure and hidden from mainstream campus, Coordinator of the Health and Wellness Center and Registered Nurse Rita Cenname remembered what it was like working in the closet-like environment.

"We were able to help those students that came to us for advice and questions concerning health issues," she said. "However, occupying that space, we were con-

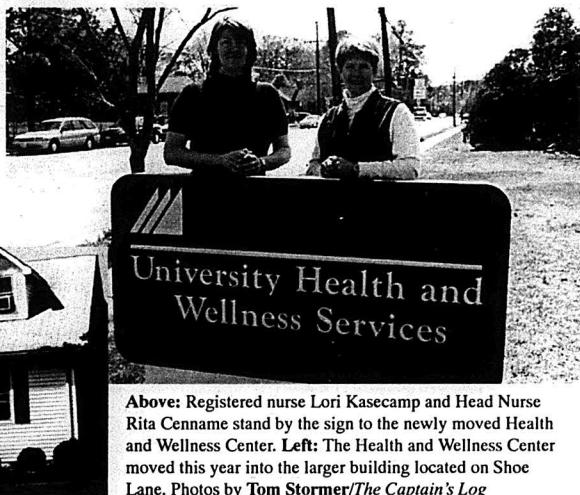
complete daily safety and healthy assessments.

Four years ago, Cenname was the only staff member working in the program. Now, she finds herself working with a Nurse Practitioner, a Registered Nurse, and several other assistants.

"I still can't believe how developed we have become since last year," said Cenname. "We are now able to help more students at a much better pace. With our

just do not want to walk all the way over here, whether it be for a simple health question or for a checkup."

As for the future, Cenname and her staff continue to promote their Healthy Wellness Program with help from the Freeman Center's Anna Bennett. The Healthy Wellness Program is oriented toward educating the CNU community on health issues and also aims to answer questions involving medical safety. The



Above: Registered nurse Lori Kasencamp and Head Nurse Rita Cenname stand by the sign to the newly moved Health and Wellness Center. Left: The Health and Wellness Center moved this year into the larger building located on Shoe Lane. Photos by Tom Stormer/The Captain's Log

cerned with the concept of confidentiality. The atmosphere was small and shut-in, making it difficult to focus one-on-one with personal health concerns a student would have."

CNU addressed Cenname's concerns by moving the Center into a house on Shoe Lane. The new atmosphere provided Cenname and her staff with more space to

new nurse and our practitioner working with us, we can continue to help students, faculty and staff with their health concerns."

Although the bigger work space and larger house has been a boon, Cenname remains concerned that the Center is still too far away from the main campus.

"We don't see as many students this year as we did before," she said. "People

Center is also in the process of establishing a Web site to answer questions.

"We are blessed with the opportunity to have grown into such an established Health Center," said Cenname. "I still hope that as students graduate into each level of college, they can better educate themselves on the issue of correct health choices."

## Dance closes out Women's History Month

By Kara Glascoe  
Contributing Writer

The celebration of Women's History Month at CNU came to a close last Friday with the Malinis Dances of India, Inc. performing Visions of the Dance Divine. The hour and a half-long program showcased seven traditional Indian stories and religious proverbs told in dance form.

Performing to a crowd of approximately 150 in Gaines Theatre, the dance troupe received a standing ovation at the end of the program.

Most of the dances were laced with Hindu mysticism, though the troupe interprets several different types of stories and folklore in dance. The dance sets included stories about Om Namo Nataraja, Jathiswara, Mandooka Shabda, Varnam, Mahishasura Mardhini, Padam, and Thillana. Their themes varied from the story of a powerful goddess destroying a demon king, to the story of a frog prince looking for his curse to be broken.

Each dance was distinct in type and form. While some of the dance forms such as Bharatha Natyam were very fluid and graceful, others such as Kuchipudi were more forceful and vigorous. All complemented each other as shown in the Tandava (strong male) dance and the Lasysa (graceful female) dance

executed in Om Namo Nataraja.

Including their founder and teacher, Malini Srirama, there were a total of nine performers wearing hand-sewn silk garments from India in vivid colors. Each of the dancers wore decorative dye on their hands and feet to emphasize movement and gestures.

"Most everything that we wear is authentic Indian material," said Srirama. "Our attire and makeup is all an authentic representation of the ancient Indian dance traditions."

Even their jewelry is fashioned after descriptions and pictures of historical Indian dance. Bells adorned their ankles and several bracelets clattered on their wrists to accentuate the traditional Indian drumming and music that accompanied the presentation. It was because of this copyrighted traditional music from India that no video or audiotaping was allowed during the show.

The Indian costumes, fashioned jewelry and drum beats coordinated with colorful stage lighting and background provided the audience with an intense audiovisual experience.

Srirama, an accomplished dancer, director, choreographer and teacher of traditional Indian dance, has been dancing since the age of five. She continues to keep the tradition of interpreting ancient stories through dance by teaching anyone who is willing to learn the art. She has performed all over North America, Europe and India.



## RealNetworks' new service is off key

By Todd Pack  
Knight-Ridder Tribune

Hoping to convert Napster's 50 million users into paying customers, three of the world's largest record companies have closed a deal to start an online music-subscription service by fall.

But experts and music fans say it'll be a tough sell.

The music industry, citing copyright infringement, squelched Napster's free online song-swapping service. But people may be unwilling to start paying because there are scores more sites offering pirated music at no charge.

What's more, the music labels will ask people to pay for songs they aren't allowed to keep.

MusNet, announced Monday by RealNetworks Inc. and record-label owners AOL Time Warner Inc., Bertelsmann AG and EMI Group PLC -- whose acts include Christina Aguilera, Eric Clapton and Santana -- will let people download songs onto their PCs, the same as Napster.

But special software will prevent subscribers from saving songs on portable music players or burning them onto compact discs they can play elsewhere.

And if a customer cancels his subscription, the song files stop working.

Tunes downloaded from Napster and other pirated-music services are in the MP3 format. That means they can be freely copied, and they don't expire.

RealNetworks chairman and chief executive Rob Glaser, appointed chairman and interim chief executive of MusNet, said the service is designed to make it virtually impossible for subscribers to copy songs. Concern about piracy has been one of the main reasons record companies haven't made a big push online.

But forcing users to listen to their songs only on a PC isn't good business, said Phil Leigh, a digital media analyst at Raymond James & Associates, a St. Petersburg investment firm.

"A big part of listening to music is in your car, not sitting at your desk," Leigh said.

MusNet's target audience, which includes college students, also scoffed at the idea.

"I don't think anybody's going to pay for songs they can't keep," said Sterling Thomas, a Napster user and sophomore at Rollins College in Winter Park. "If you want that, you'll listen to the radio or watch MTV."

That isn't what RealNetworks wants to hear. The company spent a year working on the subscriber service, Glaser said in a conference call.

Under terms of the deal, the record labels and RealNetworks will each own a minority stake in MusNet; RealNetworks will own the largest share, 40 percent. Each label will license music to the service on a nonexclusive basis; RealNetworks will provide the technology.

MusNet will then contract with other companies to distribute the music. Its initial partners, AOL and RealNetworks, will tailor the service to their specific needs and set their own subscription rates, Glaser said.

Digital-media analysts say online music services probably will charge \$10 to \$15 a month.



## Lack of affirmative action hasn't hurt California college admissions

By Carrie Sturrock  
TMS Campus

The percentage of minority students admitted to the University of California has nearly reached affirmative action levels, according to figures released Tuesday. In addition, the system admitted 10 percent more Californians than last year.

Of the students the UC system admitted for the fall 2001 freshman class, 18.6 percent were black, Latino, Chicano and American Indian. That's a percentage point increase over last year and just shy of 1997's 18.8 percent, the last time the university used racial preferences in admissions.

UC officials believe outreach efforts and a new program that admitted the top 4 percent of each high school regardless of students' SAT scores may have played a role in the increase.

Asians are not considered under-represented because of their high numbers. Although admissions and enrollment figures tend to correspond, the makeup of the freshman class won't be known until classes start in the fall.

"We're especially pleased with the high increase in under-represented students who were admitted," said Dennis Galligani, associate vice president for the UC system student academic services. "Certainly we'd like to believe the investment in our outreach efforts is paying off."

Such increases in under-represented minorities are not true of the university's most selective campuses. While UC Berkeley saw under-represented minorities increase to nearly 16 percent of the total number of admitted freshmen, the percentage lags behind the 1997 level of 22 percent.

Overall, the UC system admitted 46,130 students who are Californians, a 10 percent increase over last year. Nine out of every 10 admitted freshmen are Californians.

For the first time, the UC system admitted the top 4 percent of each high school in the state regardless of the students' SAT scores as long as they had taken the required

courses. While the program appears to have increased applications 13.6 percent among under-represented minorities at participating public high schools, UC officials haven't analyzed whether it impacted admissions increases.

"I do believe the (program) is a piece of it," Galligani said. "I don't think it's any one thing but a combination."

In 1995, UC regents banned the practice of using racial preferences in college admissions. Voters outlawed it one year later when they approved Proposition 209. Since then, the university has initiated or proposed a number of programs aimed at diversifying its eight undergraduate campuses.

It's beefed up outreach in low-income high schools. The UC faculty is reviewing a proposal that would admit from the top 4 percent up to the top 12.5 percent of each high school graduating class regardless of students' standardized test scores, provided they spend the first two years at a community college.

Most recently, UC President Richard Atkinson has proposed eliminating the SAT as an admissions requirement, which many believe has hindered black and Latino students who consistently score lower than their white and Asian counterparts.

Some call it misguided to analyze the racial and ethnic breakdown of admitted students. The focus should be on their academic qualifications, said UC Berkeley political science professor Jack Citrin.

"We need to admit people for what they are, not who they are."

UC Berkeley officials called their admissions data good news. The campus admitted 8,707 students, 4 percent more than it did last year. Of that total, nearly 16 percent are under-represented minorities. While the African-American percentage stayed the same at 3.6 percent, the percentage of Latino/Chicano students increased from 10.5 percent to 11.6 percent.

More than 36,000 high school seniors filed applications. Approximately 24 percent of those who applied were admitted, with the aim of enrolling a fall freshman class of about 3,880 students.

**Look for next week's article on diversity at CNU**

## Class offers community new insight on the roles of women

By Anh Do  
TMS Campus

Much to her teacher's surprise -- and mine -- one student thought refugees came to America in "nice ships."

She never knew the saga of the boat people, never heard of the Thai pirates who raped the helpless, never had a clue about families separated by oceans and dreams.

"We were hush-hush about this in my household," she says. "My mom would not talk about what went on before, now that she's safe in California."

Not until Tiffany Chau's senior year at the University of California, Irvine, did she stumble upon the past. She is grateful for professor Linda Vo's class because it changed her awareness of her culture. Its focus: the experience of Vietnamese-American women.

I meet Chau, 22, after several sessions in Vo's course. UCI is the only school in the nation to offer such a subject, and frankly, it came at a good time.

Research tells us there's been a change in Asian Pacific-American attitudes toward their heritage.

Many immigrants, during the first half of the 20th century, hesitated to call attention to their roots because it could prevent them from assimilating. Now, it's become cool to celebrate differences, to exalt in the things that make individuals just that - individuals.

"I can't believe I did not know any of this," Chau confessed. "I had no images of the human side of war. I didn't see the blood. I didn't hear the bombs. I had only read about policy."

Listening to Vo's lectures, she added, "woke me up." Chau and her peers, young men included, said they learned:

That mothers who gave birth to Amerasian children, often pegged as bar girls or prostitutes, were in many cases educated, earning a living as teachers or workers on military bases. The lesson: Avoid stereotypes.

That through circumstances of social class, the Vietnam War and inflation, women had started entering the job market, gaining a degree of power within society. Yet in camps, after arriving in the United States, they were encouraged to shop, budget and marry.

And they were allowed limited access to the English coached to adult males. Many, of course, rebelled. Lesson: Women's roles were not always relegated to home and child-rearing.

That after emigrating, newcomers tried to maintain the extended family, which was broken through resettlement and at odds with the American definition of a nuclear family.

In many cases, they tried to balance this ideal with working in assembly lines and sweatshops, often because they wanted to stand equal to their husbands as providers.

Students cont....

"I'm really enjoying being on my own and the independence I have," Moniques says. "The only time I go home now is when there is some kind of family get together."

The girls' biggest adjustments have been focused on the typical things most first year students deal with.

"Balancing class schedules, getting use to my new independence and making sure I wake up more than 15 minutes before a class are my biggest concerns," Moniques says.

ers. Lesson: Women, bound by duty, also took on responsibilities as transmitters of culture.

"More than anything, I want these readings to resonate in the kids' lives," Vo says. How is it that Vo, who came of age far from her heritage, sank into it again?

She was 4 when her mom married an American who worked for the U.S. State Department. His job in communications took them away from Vietnam -- to Japan, Indonesia, India and Belgium.

The girl grew up sharing peanut butter sandwiches with foreign schoolchildren, seeing the famous sights of each successive home.

In 1979, they settled in San Bernardino, where she attended high school, then spent 12 years pursuing three degrees. She graduated in 1995 with a Ph.D. in sociology from UC San Diego. Her mother by then had accepted the inevitable.

"Like most parents from my generation, I wanted her to be a doctor because of the salary. And the stability," Thuy Hanlon recalls.

"How could she think of going into a little-known field? But Linda taught me a lesson I will never forget."

"She told me: 'Mom, don't think that money is the answer. Tradition has evolved. If everyone thought like you, no one would be an educator. Then who would take care of our kids?'"

Still, her mother counsels Vo to slow down. When the two meet, the elder cooks lemon grass chicken, catfish and salty shrimp.

"I made 500 egg rolls for her once," Hanlon said, packing them before boarding a plane to Washington state, where her daughter worked at a university in Pullman. Hanlon left school at 14 to work in an uncle's restaurant to help her family, so she is proud that her youngest finished 12th grade ranked No. 2 in academics.

In college, Vo's motivation came from being a teaching assistant in an Asian-American women's class.

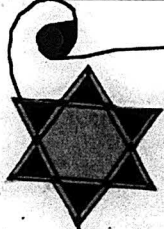
"I discovered the material was about me. It was the first time I saw my own life reflected in the literature," she remembers, "and in that moment I knew."

She knew that this ethnic group -- its challenges and its strengths -- was what she wanted to study. So she read everything on the subject in the campus library. Today, her shelves brim with hundreds of books and she gets to them as fast as she can, as she juggles career, motherhood, ambition.

She is one of the few Vietnamese-Americans in a field that's expanding to give more voice to the story of Southeast Asians.

"Education makes a world of difference," Vo says. "That's why I want to pass it on."

And indeed she has.



**CNU Hillel**  
Jewish Student Group  
NEXT MEETING  
Thursday, April 12 at 7:00pm  
Room 214- Student Center  
For more information contact  
Dr. Becker at 594-7233  
or becker@cnu.edu

Becoming part of their new community has been an important part of their experience at CNU the past year.

Brandy was invited to join her friend's church in Virginia Beach last semester and became an SGA senator this term. "Having things in common is a good way to make friends," Brandy says. "And being a part of the SGA has really kept me informed on what was going on around campus."

And of course, there is wrestling.



# ARTS & ENTERTAINMENT

## CNU TONIGHT, comedy by students for students

By Kaera R. Gray and Nicholas A. Thomas  
Contributing Writer and Managing Editor

Since the beginning of last year, CNU TONIGHT has brought comedy to campus. Created by Josh Mahler, Jon Scott and Matt Batkinns, the troupe has provided "Saturday Night Live"-style comedy to packed crowds that keep coming back for more. But their season is over. CNU TONIGHT gave their last performance of the year on April 4 to a spirited crowd in Gaines Theatre.

Wednesday's performance showcased regular cast members and guest appearances in skits poking fun at everyday life. Skits included "Street Smarts," a video tribute to Harbour Lights and a skit centered around a group of North

Dakotans trying to out-step the men of Phi Beta Sigma.

Adam Maurer's newscast, "CNU24/7 — Hip Happening News," ended the skits and introduced the evening's musical guests, "The No Talent Show."

After "The No Talent Show's" last set, CNU TONIGHT gave the crowd the "Top Ten Solutions to the Housing Problem," which included students living in boxes on the Great Lawn, bunking with President Tribble or receiving 3,000 flex points to live in their cars. Ending the night on a light note that poked fun at a serious campus issue, the CNU TONIGHT cast and crew closed their season to a crowd of students hollering their thanks for a season well done.



Members of the cast of CNU TONIGHT put on a show of comedic revelry last Wednesday night in the Gaines Theatre. The show played to a packed house and marked the last performance for the club of this semester.

Photos by Tom Stormer/  
The Captain's Log



## Hampton Roads Concert Calendar

- 04/13/01 Kris Wiley, Goodfella's, Hampton, VA
- 04/14/01 Blues Traveler w/the Pat McGee Band, The NorVA, Norfolk, VA
- 04/15/01 Project 208, Kill Your Crush, Clockin' Neemin, and Only the Lonely, Cogan's, Norfolk, VA
- 04/15/01 Big Dumb Face, The NorVA, Norfolk, VA
- 04/17/01 Jimmy Thackery & The Drivers, Goodfella's, Hampton, VA
- 04/18/01 The Alarm 2001, The NorVA, Norfolk, VA
- 04/19/01 DC Bellamy, Goodfella's, Hampton, VA
- 04/19/01 Sizzla, The NorVA, Norfolk, VA
- 04/20/01 Amphibian featuring Tom Marshall (Phish's lyricist), The NorVA, Norfolk, VA
- 04/21/01 The Waiters, The NorVA, Norfolk, VA
- 04/22/01 Outkast w/Ludacris, Old Dominion University, Norfolk, VA
- 04/22/01 Disco Biscuits, The NorVA, Norfolk, VA
- 04/24/01 Nickel Creek, The NorVA, Norfolk, VA
- 04/25/01 Eric Johnson & Allen Love Child w/The Derek Trucks Band, The NorVA, Norfolk, VA
- 04/27/01 The Smithereens w/Robert Bradley's Blackwater Surprise, Town Point Park, Norfolk, VA
- 04/27/01 2 Skinnee J's w/Al is Well, The NorVA, Norfolk, VA
- 04/28/01 The Connells, Town Point Park, Norfolk, VA
- 04/28/01 Duncan Sheik, The NorVA, Norfolk, VA
- 05/01/01 Ben Harper, The NorVA, Norfolk, VA
- 05/02/01 Fighting Gravity, Mill Point Park, Hampton, VA
- 05/03/01 Joshua Redman, Gaines Theatre, Newport News, VA
- 05/04/01 Dee Dee Bridgewater, Ella Fitzgerald Music Festival, Newport News, VA
- 05/06/01 Travis Tritt, Holiday Park, Virginia Beach, VA
- 05/06/01 E-Town Concrete, Taj Mahal, Norfolk, VA
- 05/07/01 David Gray, The Boathouse, Norfolk, VA
- 05/09/01 Virginia Coalition, Mill Point Park, Hampton, VA
- 05/09/01 Luciano, Junior Kelly, Mikey General, and Dean Fraser, The NorVA, Norfolk, VA
- 05/10/01 Evan and Jaron, Antebacum, and Angie Aparo, The NorVA, Norfolk, VA
- 05/11/01 Single Bullet Theory, Taj Mahal, Norfolk, VA
- 05/12/01 Our Lady Peace w/American Hi-Fi, The Boathouse, Norfolk, VA
- 05/12/01 Crazy Town, Saliva, and Stereomud, The NorVA, Norfolk, VA
- 05/13/01 Vance Gilbert, Harris Creek Acoustic, Hampton, VA
- 05/13/01 Sick of it All, Death by Stereo, and Boy Sets Fire, Peabody's, Virginia Beach, VA
- 05/13/01 Poundhound w/Geek, Taj Mahal, Norfolk, VA
- 05/15/01 Jerry Cantrell w/M.I.R.V., The NorVA, Norfolk, VA
- 05/18/01 Kottonmouth Kings, Phunk Junkeez, Corporate Avenger, and Sprung Monkey, The Boathouse, Norfolk, VA
- 05/18/01 Kansas, Chesapeake Jubilee, Chesapeake, VA
- 05/18/01 Nine Days, Town Point Park, Norfolk, VA
- 05/20/01 Joe Diffie, Chesapeake Jubilee, Chesapeake, VA

Want to add your band or a concert not listed onto this list? Contact Tom Geary at tgeary@cnu.edu for more information.

Information compiled by Tom Geary, Staff Writer

## Are you experienced?

Ziggy Marley and the Melody Makers:  
"Live Volume 1"

By Jeremy Sanchez  
Staff Writer

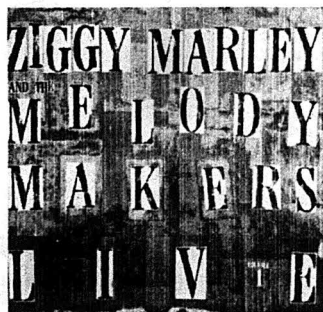
The Marley children jam on. Ziggy Marley and the Melody Makers (Stephen, Sharon and Cedella Marley) have released "Live Volume 1" that continues reggae's tradition of celebrating and promoting the "good vibes" that were brought to music's mainstream by their father Bob Marley.

Bob's children can stand on their own success and see their father as influential and the foundation for their art, but they are artists and professionals in their own right. They have crafted 11 albums, won three Grammy awards and played before tens of thousands of swaying fans. "Bob stuff is unique," said Ziggy on [www.melodymakers.com](http://www.melodymakers.com). "Melody stuff is unique."

Their albums include: "Hey World" (1986), "Time Has Come: The Best of Ziggy Marley and the Melody Makers" (1988), "One Bright Day" (1989), "Jahmekya" (1991), "Joy and Blues" (1993), "Spirit of Music" (1999) and "Live Volume One" (2000).

I had the good fortune of experiencing their live performance last year at the Further Festival, where they opened for The Other Ones (The Grateful Dead minus Garcia), and their performance was unforgettable. "Live: Volume 1" is truly the next best thing to being there. They perform a mixture of traditional reggae grooves mixed with a touch of hip-hop, some club reggae and add a little vintage to complete the meal.

The album starts with the track "Power to Move Ya," preceded by a prayer over a background of chimes and the introduction of "three time Grammy winners, Ziggy Marley and the Melody Makers." The drums and keyboard sound off and set the rhythm, only to be blown into the background by a powerful horn and Ziggy chant-



ing, "I got the power to move ya." The style switches to a sound reminiscent of an island carnival on "Conscious Party" where "there will be no fight in the conscious party." The album continues with original Melody Maker lyrics including the wailing and soulful "I Know You Don't Care About Me." Some of the greatest music comes from the Bob tributes. After all, it's hard to out do the reggae master.

Tracks seven, nine, and 12 ("Jammin'," "Stir it Up" and "Could you be Loved") are the three Bob Marley classics that The Melody Makers have placed on this album in tribute to their father. But they're more than just space filler.

With their tribute they are recognizing their roots because, as a biography said at [www.melodymakers.com](http://www.melodymakers.com), "to resist this association would be to deny the musical and spiritual blessings and heritage that have flowed from Bob to his children in what has truly been an extraordinary natural progression." They are part of a continuing tradition that has shaped reggae's growth worldwide.

As Ziggy says on "People Get Ready," my favorite on this album, "People get ready there's a train a comin' / You don't need no baggage you just get on board." Jump on the Marley train. Pick an album, any album, from Bob Marley, to Julian and Damien Marley, to Ziggy Marley and the Melody Makers. You would be hard pressed to find an album that you don't like from the Marley family musical collection.

# "Heartbreakers" honest, fun but not terribly memorable

By Allen Brooks  
Staff Writer

Ever wonder why women treat us guys like they do? Ever wonder why they can walk all over us and we still come back for more? Well, if you've ever asked yourself these questions, go and see "Heartbreakers", starring Jennifer Love Hewitt and Sigourney Weaver.

I had my doubts going into this one. I wasn't sure if I would like it at all, but I consoled myself in the fact that I'd get to watch Hewitt for two hours. Well, I had a great time. It was funny, it had a great script, and the acting was fantastic, especially on the part of Jason Lee, who played an inept bartender.

Weaver and Hewitt play a mother-daughter con-artist team who travel around the country finding lonely, desperate men to fenagle out of all their cash. They take the money and run to a new town to do it all over again. It all goes horribly wrong when Max (played by Weaver), screws over the wrong guy—Dean (played by Ray Liotta), and Paige falls for Jack the bartender (played by Lee), and realizes that you're not supposed to fall in love.

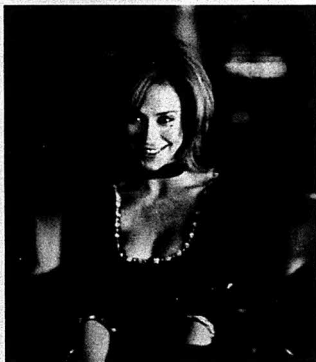
Now, don't label this movie as just a stupid spring comedy that no one will remember. Sure, no one will remember it, but because of seeing an aging, chain-smoking, yellow-toothed, and overall gross Tobacco tycoon (played by Gene Hackman), my friend has given up smoking, so it wasn't all a waste.

All of the performances were pretty strong, but I have to say again that Lee really stole the show. No one, and I mean no actor, can deliver like that guy. His comic instincts are honed to perfec-

tion, and his use of his body language is just plain great. But what struck me most about his performance was that he was honest. Sure, some actors can pretend to be honest and we believe them, but the vibe you get from Lee is that he really is saying the lines as if he were coming up with them off the top of his head. Lee gets the prize for his job in this flick.

Should you go see this? Yeah, but if you're a guy, take at least one girl with you just so they can see what they do to us. Maybe, if they just understand what they do, they'll begin to realize that they need to be nicer to us. Right guys?

Shameless plug time again! This Wednesday night in Anderson auditorium there will be another CAB movie night! Come out and see "Traffic," the Oscar-winner for adapted screenplay, supporting actor (Benicio Del-Toro), directing and editing. So come see "Traffic" for FREE on April 11, at 9 p.m.



Sigourney Weaver and Jason Lee (pictured above) and Jennifer Love Hewitt (below left) star in "Heartbreakers."

Photos courtesy [www.imdb.com](http://www.imdb.com)

## Cooking on campus

By Virginia Miller  
Staff Writer

### Chocolate Cake for the Microwave

This recipe was taught to me by my mother. I made a few changes so it could work in the microwave, such as cutting the amount of butter and baking powder so it would cook to a spongy texture. Cutting the cake in half length wise and putting fruit between the two layers or a custard substance has been a favorite of my family too. Although you lose the smell of the cake throughout the room with the microwave, the cake itself is still moist and soft. I served it to my roommate and friends with a cup of homemade hot chocolate. (1/8 cup of cocoa and 1/8 cup of confection sugar added to a cup of hot milk.) Together it provides a nice relaxing desert.

Place all ingredients in a bowl and mix. Spread batter in 9-inch glass baking dish. Microwave for 15 minutes, allowing the cake to rotate. Let cake stand directly on counter top 5 to 10 minutes. A good topping or icing is whipping cream. If you want to make it, you can either whip 2 cup heavy cream, 2 tsp. of Vanilla, and 2 tbs. of sugar together in a bowl with a mixture or by hand. If you have a mixture a good icing for this is whip cream with chocolate chips dropped on it. To make the whip cream icing, Pour 1 pint of heavy whipping cream in a bowl, whip until stiff, Fold \* a cup of sugar, 2 tsp. of vanilla and the amount of chocolate chips you wish to have.

Ingredients for chocolate cake:

1 cup of Flour	1 tsp. Salt
1 cup cocoa powder	2 Eggs
2/3 cup of Sugar	1/3 c Milk
1 tsp. Baking powder	* a cup of butter

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# OPINIONS

## A sincere thank you from a serious fool

And Ramona says

**Ramona Hernandez**



I think I have finally conquered my fear of rented shoes. Well, actually my fear of looking foolish in public.

Have you ever not tried something new because you were afraid that people would laugh at you?

Do you want to talk to that girl in your Biology class but all of your friends are watching and will laugh if she brushes you off?

On the other hand, you really want to apply for an internship with ABC but the thought of having to interview makes you so nervous that you run and hide under your bed.

Or maybe, like me, you have no athletic skill whatsoever but your friends want you to go bowling.

This was the dilemma I faced as the staff of the Clog set out to spend a few hours outside of the office with each other. The problem for me was that I had never bowled before and I wasn't wearing any socks.

I still wanted to go and I wanted to conquer my fear of embarrassment. Besides they always have a good time. I've wanted to go bowling for some time now but just couldn't get over the fact that I would look stupid because I have no clue what to do.

Moreover, these same friends have all bowled together before, can be very competitive and are excellent at pointing out what you're doing wrong.

So rather than tell them I'd feel like an idiot actually going with them, I invented a fear of rented shoes in order to avoid going. Neuroses can be helpful.

Everyone goes through this. Or if they don't, then I'm a big wimp.

Some experts, like my boyfriend, think that I am just paranoid about the situation and that I should just roll my ball down the lane and face the fact that I will get gutter balls.

So I rented shoes, bought over priced socks from a vending machine, and picked up an eight-pound neon-orange ball. Then I listen while four guys taught me how to bowl using very different techniques and I ended up instead trying to take three steps and the shuffle up to the spot where I was suppose to let my ball go. I did make a few strikes, and a whole lot of gutters. The next day my arm hurt, I smelled like cigarette smoke, and the guys were recounting the cute way I tried to get to the line by shuffling my feet. It was a lot of fun.

I felt a little foolish but I am now inspired to try the new things I have always wanted to do but was afraid of what others might think.

Who knows maybe one day I'll be one of those self-help gurus who sell millions of books Oprah thinks will change the world. If not, at least I have something cheap to do on Wednesday nights and something to talk about Thursday mornings.

My thanks go out to all those who helped contribute to the April Fool's edition of The Captain's Log, a.k.a. the spoof issue. Whether the contribution was in the form of ideas and concepts, actual writing and layout, or just support of the staff responsible for putting the paper together, your assistance is greatly appreciated.

Also my thanks go out to all of you, our readers. Without you and your support there would be no spoof issue or need for The Captain's Log in general.

But now I would especially like to thank some of the individuals whose hard work and dedication made them targets for jokes of the spoof issue.

Just to start with, the Administrators such as President Tribble, Director of Auxiliary Services Steve Pappas and Associate Dean of Students Donna Eddleman all had their images poked at for April Fool's. This was not done because the students of our campus disapprove of them or the work they do, far from it.

It is the relationship that we have with these individuals that enables us to laugh at their expense. Though we may not always

In my not-so-humble opinion

**Cash Arehart**



agree with all that they do, that we respect them is undeniable. Luckily we're not surrounded by sacred cows and we can find humor even in those who often have the most serious of duties to perform.

The students who appeared in the paper in one form or another such as SGA President Jonathan Janis were singled out because of their labor to the students.

To all those of you who were hoping to be in the spoof issue and didn't quite make it: tough luck. You're just not cool enough, so carry your uncool, unspoof-able carcass back where you came from and try to bribe whoever puts the thing together

next year.

But what if we couldn't satirize our teachers, peers and administrators alike? Fortunately we don't live in China where free speech is not a right, but a crime; and our leaders and teachers have a sense of humor. It is that humor that makes each day tolerable and gives us laughter to share with others.

Since it's "Students First" at CNU I thought I'd add a little bit of info on the history of April Fool's Day. Its origins trace back to sixteenth-century France when the new year was celebrated on the first of April. Then in 1562, Pope Gregory introduced a new calendar, which changed the date of the new year. There were some folks that hadn't heard about or didn't believe the change though, and these "fools" continued to celebrate with revelry and mischievous fun.

Mark Twain summarized April Fool's Day the best when he said, "the first of April is the day we remember what we are the other 364 days of the year."

Cash Arehart is the A & E Editor for the Captain's Log

## Cheating too easy, tempting for students

By Cindy Greenberg  
TMS Campus

For the first 15 years of my academic career, I hated cheaters, those good-for-nothing idiots. They would do everything they could for a desirable grade, except actually studying.

It started early and modestly with the girl in first grade who would lean her head slightly to the left, where my desk was, so that she could copy my answer to a question about dinosaurs.

I was a nerd, so I covered my paper and said, "You go to school to learn, not to copy."

In tenth grade, that same girl was in my biology lab, and we were drawing diagrams of monocots and dicots.

Of course, the girl hadn't done her homework, so she resorted to flirting with the boys in my lab group in return for permission to copy my group's diagram.

I was still a nerd, so instead of letting her copy the diagram, I created a fake one called a "tricot" (which doesn't exist), and reveled in watching her fail the assignment.

As the years have progressed, I've witnessed an increased amount of cheating and a new and improved buffet of academic dishonesty.

A January New York Times education feature reports the results of student surveys on cheating from the 1950s until the present. The results indicate that since the 1950s, cheating is on the rise.

Now, in addition to the fraternities and sororities hoarding professors' copies of old tests, students can copy essays off the Internet and hire services to write essays for them.

Many math, economics and business exams require graphing calculators. Well, the nice folks at Texas Instruments have blessed the TI-82 and TI-83 models with word-processing capabilities.

All the student has to do is create a pro-

gram, plug in the lecture notes and never worry about memorizing the information.

So does it bother me that everyone cheats and no one learns?

Not anymore.

A bare bones understanding of cheating entails the realization that to cheat means to achieve a socially acceptable goal through what may be considered generally unacceptable means.

But it seems that the only people who find cheating to be objectionable are the professors and a few idealistic, righteous students.

Almost every student has admitted to cheating at least once. The list of methods is so long that most have probably found a match sometime during their education.

A student can copy homework or pay a fellow student or even a service to write a paper. Some students become afflicted with "wandering eyes syndrome" during exams.

The bolder use cheat-sheets. The more timid develop a severe case of diarrhea and excuse themselves to the bathroom during exams (where someone's copy of the class notes are kept).

Almost anyone who owns a Texas Instruments calculator plays plug and chug during tests.

Greek organizations have access to their famous Test Files, which allow members to acquire advance copies of some of the less zealous professors' exams. The not-as-clever or not-as-Greek resort to talking to students in earlier sections about a later section's exam.

Once or twice, every student can get away with faking sick to get extra time to study for an exam. Even the lazy can use someone else's lecture notes instead of attending class.

The media circus that is Napster parallels the academic dishonesty issue to an extent. Everyone who uses Napster is a cheater. Each user can listen to music for

which they haven't paid.

Yes, the courts are trying to shut down Napster, but similar services will always be available to dole out the free music, and the public will continue to take advantage of these services. Many have argued that since there is no fail-safe way to prevent "stealing" from record companies, the music business needs to become more creative in its marketing and selling techniques.

In these technology-infused times, the academic arena is facing a Napster-esque crisis.

Since cheating and other forms of academic "dishonesty" are so widespread, maybe students' shortcuts shouldn't be branded with the epithet cheating.

It seems that what could once be considered academic dishonesty is now a rather efficient, socially accepted use of mental resources.

The golden age of the honor code is over. The culture of cheating has exploded, and the only way to combat the problem is to create a counter-culture in which the nature of the work renders cheating impossible.

Professors could better spend their time publishing essays or brainstorming more creative assignments instead of becoming experts in the fine art of preventing shortcuts or wrist-slapping those who take them.

If teachers want to cross cheating off their list of reservations about working in education, they need to create a situation in which students can't or don't want to cheat.

The cheating influx acts as a statement to the cheating community that today's students require a brand of education in which the teacher needs to work just as hard at teaching as the student needs to work at learning.

Greenberg is an editorial writer for TMS campus.



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# SPORTS

## Women's sports more pure and exciting



Mike Mullin

Exactly 31,837 people attended the men's basketball games here at CNU this year, yet only 10,632 attended the women's.

Low attendance at women's athletics is an epidemic. Few

people even know when women's sporting events occur. Even fewer attend.

In Division III, women's basketball averaged 36 percent of the attendance of men's. Even in big games women's sports just can't get people to come out to see them. Only 60 people attended the Lady Captain's April 3 softball game against Va. Wesleyan — a very important double-header against one of their major rivals. If there were ever a softball game people should have come out in for, this was it.

Yet no one came.

That same day, 20 percent more people attended CNU's baseball game.

There seems to be an ingrained perception that women's athletics are just not as interesting or as competitive. But nothing could be further from the truth.

When I have the option of seeing either a men's or a women's game, I almost invariably choose the women's event. They're just more fun to watch.

Softball games are shorter, with only seven innings, and move much faster than baseball. Moreover, all the things that people love about baseball are there in softball, and here at CNU softball wins.

As of April 5, softball had a 23-6 record and was 5-1 in the Dixie Conference. The Lady Captains are making a run for the Dixie Conference Title and more people should see it happening.

Winners, male or female, deserve to be recognized by more than just friends and family.

This week softball plays an important Dixie Conference game against Averett at Captain's Field on Friday, April 13 at 2:30 p.m.

That same day, at 3 p.m., the women's tennis team plays Averett at the Tennis Courts behind James River Hall. Averett has been a dominant figure in Dixie Conference tennis for years now, and this is an important in conference match for the Lady Captains.

On April 14, CNU's brand new women's lacrosse team plays against Greensboro at Captain's Field at 11:30 a.m.

There are three major in-conference games for Women's sports this week. All of great importance to the respective teams. All of them are home games, just around the corner from your afternoon class or dorm room.

If you have yet to attend a women's sporting event, you should. This week.

-Mike Mullin is the sports editor for The Captains Log



Photo by Cami Wood/The Captain's Log

## Rounding out the week

By Tom Geary  
Staff Writer

CNU athletics has been through a series of nail-biters recently. With the end of the spring season quickly approaching, the Captains and Lady Captains of baseball, softball, tennis, lacrosse, and golf are in full force speeding to the Dixie Conference tournaments.

### BASEBALL

One run has separated each of the Captains past six matches. After going 1-3 in nail-biters against Methodist and N.C. Wesleyan, CNU picked up their 12th victory of the season with a 7-6 win over Ferrum, only to drop their sixth loss of the season to Virginia Wesleyan 4-3.

The 7-6 victory over Dixie Conference foe Ferrum (11-9, 2-5 Dixie) was highlighted by the team's comeback in the bottom of the eighth. Trailing 5-1, CNU rallied behind two 2-run homers from Ted Tignor and Matt Turner. Ferrum regained the lead in the top of the ninth, but Tignor again brought in two CNU runs, this time with a drive down the left field line to give the Captains the thrilling 7-6 win.

The team was unable to follow up with another victory as they fell 4-3 at Virginia Wesleyan three days later. CNU fell behind 4-0 and were not able to mount enough of a comeback. Catcher Stephen Hatcher went 2-4 with two RBI's and a double.

The Captains were scheduled to take on Hampden-Sydney and Ferrum at Captain's Park on March 29 and April 1, respectively, but the games were postponed. No date has yet been set for the rescheduled games.

### TENNIS—MEN'S

After picking up three wins in their series of four away games, the men's tennis team was hammered 7-0 by Mary Washington. The loss gives CNU a 6-5 (3-2 Dixie) record.

Although the Captains lost 7-0 to Mary Washington, the #1 doubles team of Jason Martin and James Lowes were victorious 9-8 over their opponents. Both Martin and Lowes lost in three sets in their singles matches. Martin lost 6-2, 2-6, 6-7, while Lowes lost 4-6, 6-2, 1-6.

CNU's matches against Salisbury St. and Ferrum at CNU Courts were postponed. The games are now scheduled to take place



Freshman catcher Renee Sigafos prepares to tag out her teammate during softball practice (top). Senior Tommy Miller kneels for a volley in doubles versus Randolph-Macon with his partner sophomore Brandon Musika, Thursday at the tennis courts behind James River Hall (above).

Photo by Mike Cooper/The Captain's Log

on March 16 and March 20, respectively.

### TENNIS—WOMEN'S

The women of CNU tennis reversed their streak of losses and picked up a critical away victory over Dixie Conference rival Ferrum. Melissa Moore, Ashley Alston, Kim Karnes, and May Ewald won in singles competition while the doubles teams of Nicolette Jones and Alston, and Karnes-Ewald were also victorious.

"I was extremely pleased with our win over Ferrum," said coach Pat Accetola. "They are stronger this year since they have a new number-one player. We took two of the doubles and we needed at least three singles victories. We got four victories in singles. I was very proud of the team especially since it was an important conference victory."

Despite picking up the team's fifth victory of the season at Ferrum, CNU was unable to maintain a winning streak, dropping 6-3 against Bridgewater. Amanda Riley was the only player to win a singles match (6-3, 4-6, 6-1), while the doubles teams of Moore-Riley and Jones-Alston both won by forfeit.

"We had a challenging match with Bridgewater," Accetola said. "We played well in doubles taking two of the points. They clearly out-played us in singles as we

only got one victory. They certainly were the more consistent team in singles."

CNU's record is now 5-8 (2-2 Dixie). After traveling to Shenandoah for a Dixie Conference match, the Lady Captains will host St. Mary's and Averett.

### LACROSSE

The inaugural season for the CNU women's lacrosse team has been tough. A 0-6 record is all the team has to show for their enthusiasm and hard work.

CNU lost its first ever Dixie Conference matchup last week to Ferrum, 12-4. Freshman Wendy Wilson scored all four goals, two in each half, to tie the team's season-high of four goals in one game. Ferrum's Carrie Conques outscored CNU alone with five goals, helping her team get the win.

The Lady Captains hope to win their first of the season at Hollins or Shenandoah before returning home on April 14 to take on Dixie Conference foes Greensboro. Afterwards, the squad is set to compete in the Dixie Conference tournament.

### GOLF

After placing second in the Ferrum Invitational last week, the CNU golf team is currently in ninth at the Camp Lejeune In-

Please see Roundup, p. 11

# Netting happiness

## Graduating senior Lindsey Carney benefits from juggling many priorities

By Liz Munson  
Staff Writer

A small face peered out from behind Lady Captain guard Lindsey Carney's shorts. The chatter that surrounded the child, partially frightening her, hushed with the dimming of the lights.

A single beam of light focused on the child and the woman behind whom she hid. The sound system crackled to life.

"And now, here is Lindsey Carney, accompanied by her parents and her daughter, Abigail Carney," a voice boomed through the PA system.

On Feb. 17, Carney prepared herself to go out on the court like she had a thousand times before, but not to dole out passes to teammates or shoot three-pointers. Instead, her life was coming to a crossroads of family and basketball, and she couldn't have been happier.

It was halftime on Senior Night, and the team's four seniors were being honored for their contributions.

Amid the rumble of the crowd, Carney wiped sweat from her brow and walked onto the court. Standing behind her were her parents, Deena and Joel.

In 1999, then 19-year-old Carney gave birth to Abigail Madison Carney. When she found out she was pregnant, she was a sophomore at Randolph-Macon Women's College in Lynchburg. The pregnancy was not something she expected.

"I was definitely shocked about the whole thing," she said. "But after my initial reaction, I knew that I would need to prepare for the baby that was coming."

For Carney, abortion and adoption weren't options. She wasn't afraid of being a single mother.

Dropping out of school wasn't part of her plan, either. She was valedictorian at Peninsula Catholic High School and held a 3.5 grade point average and a scholarship at Randolph-Macon. Carney began looking to transfer.

First, though, she had to tell her parents.

"My parents are very religious people and it was hard for them, at first, to understand that this had happened," she said. "They were shocked and angry, but afterwards they were like me, and realized it was time to prepare."

Carney then focused her attention on CNU and what it had to offer. Basketball played a big part in the decision, too.

"I've played basketball all of my life, and couldn't stand the thought of not participating in the sport," she said.

After talking to men's assistant basketball coach Roland Ross, Carney left it to him to approach coach Carolyn Hunter about her joining the Lady Captains.

"I wasn't that nervous about actually being permitted on the team, but I was more nervous about playing competitively after going through a pregnancy and having a baby," Carney said.

Carney had luck and association on her side. Hunter knew the Carney family through the family's embroidery business, Printsables. She wasn't apprehensive about Carney joining the team.

"I knew she was an excellent student, so I had no doubts she could play, keep up with her grades and spend time with her daughter," Hunter said.

Carney excelled on the court, leading the Lady Captains to a 20-7 overall record and a 10-2 record in the Dixie Conference for the 2001 season. The team went as far as the first round of the NCAA Division III Women's Basketball Tournament, where they lost to Maryville 77-65.

She was honored for the past two seasons as Most Valuable Player, and was a second-team All-Dixie Conference selection at last season. She also was a captain in her junior and senior years.

She averaged 8.4 points per game, and led the team in assists and steals, with 4.9 and 2.3, respectively. Carney spent more time on the court than any other Captain, averaging 35.6 minutes per game.

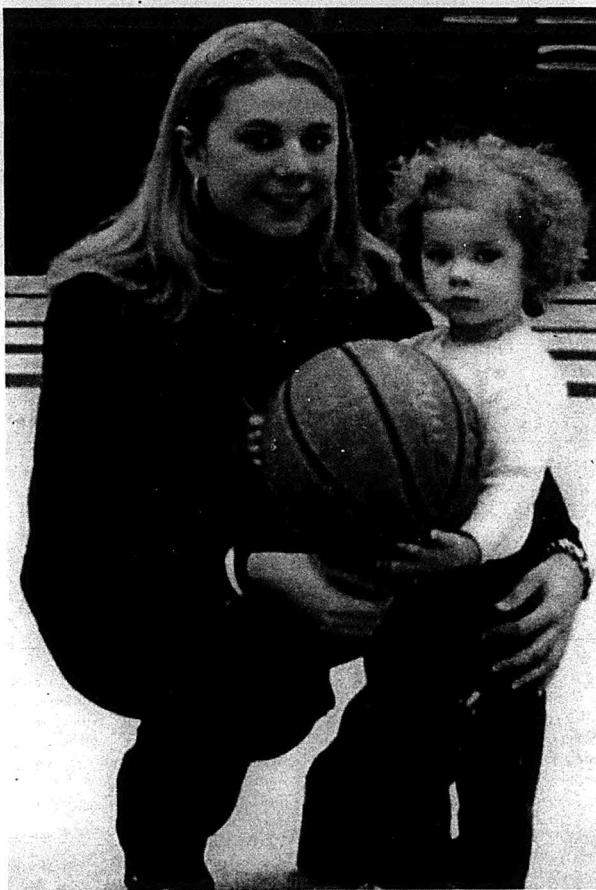
Her time spent off the court is even more amazing than her impressive stats. Carney not only juggled a hectic basketball schedule after transferring to CNU, but she had her mind set on graduating on time, too.

At Randolph-Macon, Carney had been a political science degree candidate. At CNU, she switched to a major in governmental administration, with a concentration in legal studies. She has taken an average of 15 credits a semester and currently holds a 3.65 cumulative grade point average, and has been accepted into William and Mary's law school.

In May, Carney will reap the rewards of her hard work and dedication when she walks across the stage at commencement and receives her diploma.

"My parents are really excited about me walking across the stage I think, because for them it is a visualization of what all of us have gone through," she said. "I knew that I was going to do it all along though."

In addition to her academic work, Carney works at the law firm of Tanner,



Graduating senior Lindsey Carney holds the two things that take up the most of her time, her daughter Abigail and a basketball.

Photo by Mike Cooper/ The Captain's Log

Mulkey, and Gordon when basketball isn't in season. At the firm, she works in the billing office as part of an internship for academic credit.

So where is Abigail while her mother is keeping such a hectic schedule? Carney credits her parents for coming to her aid, and taking care of her 21-month-old daughter while she is away.

"I try to keep myself as open as possible and try to schedule my time around Lindsey's, so that way she doesn't miss anything and so Abigail isn't by herself," she said. "I just try to balance Lindsey's life and help her out when she needs it."

Indeed, Carney's days are often filled from start to finish. Her average day starts at 7 a.m., when she bathes Abigail and feeds her breakfast. Then, it's off to class for a

couple of hours.

If it's basketball season, Carney heads straight to practice after classes. After practice ends, she spends a few precious hours with Abigail, and puts her to bed at 9:30. Then she starts on homework.

"During basketball season, sometimes I will feel like I'm being pulled in a million different directions," she said. "But I think that it's all worth it when I come home and see Abigail."

Deena thinks her daughter has matured due to her hectic life.

"Lindsey has always been a very responsible person, with good time management skill and a high work ethic," she said. "I think she realizes that it's not just her anymore, and there is someone else to watch and make sure they aren't hungry."

Recently, Carney had quite a scare. When Abigail was six months old she was diagnosed with a urinary tract infection and a urine reflux problem from her bladder to her kidneys that required surgery.

"I was really nervous about the whole thing, because those are pretty major organs that they were working on," Carney said. "I felt bad, too, because Abigail didn't have a clue about what was going to happen to her because she's so young, and she was scared."

Despite the surgery, diapers, basketball and a full class schedule, Carney finds her life rewarding and wouldn't change a thing.

"I don't regret anything I have done, or anything that has happened to me," she said. "When I look into Abigail's eyes, how could I possibly want anything to be different?"

## Captains' Spirit Check



Seth Klein

Spring is here. With the warm weather, many will be out playing or watching outdoor sports. One is softball.

Here at CNU, the softball team is coached by Paul Weiss, a friendly man who is always ready with some little anecdote to entertain and inform. He focuses on his team and the game, but he's grateful for the fans that support them.

"I've seen them at times and I've even spoken with a few of them on occasion, but when we play a game I mostly watch the team and what's going on in the field," he said.

The players are devoted to the game and have won several awards, always striving to play better each time they go out. Like basketball, there are fans who are de-

voted to the team. But the stands at the softball fields are nearly empty.

While some games, like Tuesday's match against Va. Wesleyan, attract crowds up to 60 people, most games lack the rowdy fan base that easily can be found in the stands on the other side of bright blue wind shield surrounding the baseball field.

Despite the lack of a roaring crowd cheering them to victory, the women's softball continues to win games. And this year doesn't seem to be much different. They are true champions in every sense of the word.

Seth Klein is a staff writer and columnist for The Captain's Log





Junior second baseman Leslie Proctor runs down her teammate during practice on Thursday in preparation for a weekend of away games at Lynchburg and Ferrum.

Photo by Cami Wood/The Captain's Log

## Softball streak ends at home

### Lady Captains split two with Va. Wesleyan

By John Bailey  
Staff Writer

After 11 consecutive victories, seven of which only went five innings, the Lady Captains softball team finally stumbled, splitting a doubleheader with Virginia Wesleyan on April 3. The Va. Wesleyan Marlins pushed ahead in the sixth inning of the first game with two runs to win 2-0. CNU came back in the second match to edge out Va. Wesleyan 1-0.

"A split is better than two losses, especially against such a good team," coach Paul Weiss said. "It's usually an even match. Both teams have good hitting and pitching, but they just came out ahead this time."

The Lady Captains defense snuffed out the Marlins' runners through the first five innings, making big plays in both the outfield and infield. Junior Jennifer Nowacki, sophomore Jenise Wade and freshman Nicole Slosjarik all kept the outfield free of Wesleyan hits. The three combined for six outfield picks against the Marlins, including a foul shot that Wade plucked out of left field, and a catch in right field by Slosjarik that sent the Marlins back to defense in the fifth.

CNU's infield play was equally strong against the Marlins' power-hitters, with sophomore Tammi Perok making three catches and freshman Kelly Tellefsen snag-

ging a line drive to third base to end the Marlins scoring efforts in the sixth.

However, Wesleyan's defense was equally impressive, with senior Heidi Hill pitching a solid game for the Marlins. CNU managed only three hits: a double by sophomore Crystal Storey and singles by senior Stacey Hundley and sophomore Jen Harrell.

"Heidi is a smart pitcher," Hundley said. "She keeps the ball on the outside corner until we actually get a piece of it, and then when we do she moves the ball on the inside."

CNU came back regrouped and ready to retake their field in the second game. Freshman Vanessa Gray shutout the Marlins, pitching a four-hitter. The team's defense remained sharp, highlighted by a double play at the bottom of the fourth. Perok scooped up a grounder, tagged out the runner headed for second then made a quick toss to Harrell at first to put out the batter.

The Lady Captains hit the game's only run in the third when freshman Heather Walters reached first on an infield single, moved to second on Hundley's sacrifice and scored when Perok's infield single was thrown away. Gray is now 11-2 and CNU holds a 23-6 record. The team's next home game will be Friday against conference rival Averett at 2:30 p.m. at Captains Field.

## Sports Editorial

# The egregious omission of Antoine Sinclair

By Clyde Whiteman  
Staff Writer

With the Portsmouth Invitational Tournament coming up soon, there is only one glaring omission in the lineup: CNU All-American Antoine Sinclair. The tournament lasts from April 4-7 at Churchland High School and allows 64 of the best college seniors in divisions one, two, and three to showcase their skills in front of NBA scouts. PIT allows the players to show both their individual skills and also their ability to run a team-oriented offense through wise decision-making and hustle plays.

That is where Sinclair comes in to play. His list of individual accolades over the last four years includes All South player of the year, All South first team, All Dixie first team and player of the year, three-time MVP of the conference tournament, preseason second team All-America, and most recently, First Team All-America. He even had his jersey number retired, becoming only the ninth Captain to receive that honor. It is no wonder why head coach C.J. Woollum recently proclaimed Sinclair as "one of the five best players in CNU history."

Aside from being a good individual player throughout his career, Sinclair also demonstrated his ability to be an excellent leader. This season, he was the lone senior on a squad of transfer and young, inexperienced players who were talented but not used to the program here at CNU. His strong play and confidence in his teammates increased throughout the season and that helped the team gel and gave them confidence. CNU's ability to win close games both at home and on the road speaks volumes about how serious Sinclair took his responsibility as a team leader. A great player not only plays well, but he makes his teammates better also.

The only player from Division III to be invited to PIT was William Paterson point guard Horace Jenkins. He too, was a first team All-American choice as well as D-III

player of the year with gaudy statistics, but he is not a team-oriented player like Sinclair. When he played against us in the NCAA tournament, he was more concerned about putting up big numbers than with passing to his teammates. I respect Jenkins as a player with outstanding one-on-one moves, but he will not impress any scouts if he continues to be a ball-hog. The scouts at the PIT will be paying special attention to players who can not only play well individually, but also involve their teammates in a structured offense. After all, basketball is a team sport.

The PIT should have taken Sinclair's leadership ability and offensive skills into consideration, but they decided not to. Instead, he's being punished because he focused more on being a leader than he did for racking up his individual statistics.

Continued from Roundup, p.9

vitational in Jacksonville, N.C.

Firing a 300 on the first day of the event, CNU was led by Mike Hart's 73. Chris Kline shot a 74, Mike Priddy, 75, Robbie Craft, 78 and Chad Wilson, 81, to finish the first round.

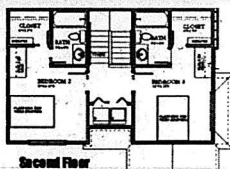
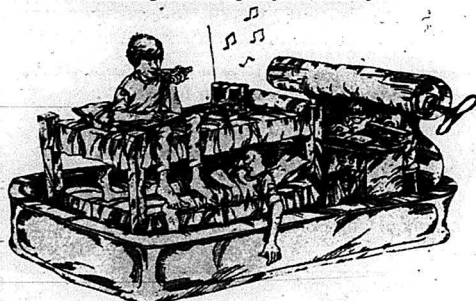
CNU followed the 300 by firing a 282, the lowest total in school history. Kline and Priddy each shot a 67, equaling the Priddy's previous school record. Craft shot a 72, while Hart and Wilson each added a 76. Overall, CNU has a 582 and is currently in ninth place after the second of three days of play.

Kline leads the team this spring with a 73.86 average. Priddy, who led the team in the fall, is currently second in spring averages with a 75.29.

The team will participate in the Emory Invitational in Atlanta, Ga. on April 6-8 before preparing for the Dixie Conference championship on April 21 and 22.

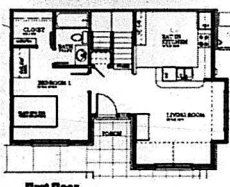
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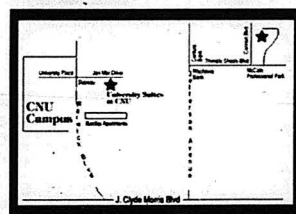
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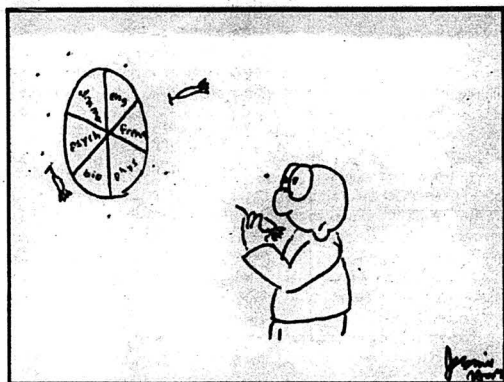
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By Jeromie Heath

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4/14/01

**Solutions**

- Black hole theorist Roger
- "Paper Lion" star
- Overweight
- Outlanders
- of Dogs
- Certain derby participants
- "My Cousin Vinny" co-star
- Lifesaving vehicle
- King of Bates Motel's followers
- To the point
- Bolt
- Dispense tape
- Cash flow

53 Lacoste and	distinctly
Coty	64 Nod of the head
56 Bambi's folks	65 Stately tree
57 Norway's capital	66 Wallach of "The
59 Loser to the	Magnificent
tortoise	Seven"
61 Delineate	67 Heavy weight

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