

CAPTAINS TAKE OUT PRIDE

MEN'S SOCCER, PAGE B4

CNU TONIGHT spoofs
to packed house **PAGE B1**

Football proposal
caps a win **PAGE B6**

Royal drummers'
enthusiasm echoes **PAGE B1**

THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | OCTOBER 18, 2006 | VOLUME 38 ISSUE 7

WWW.CNU.EDU/CAPTAINSLLOG

NEWS

Cross country trek puts focus on genocide

BY NICOLE LEE
MCCLATCHY TRIBUNE

Last Tuesday, Hasmig Tatiossian, Vahe Abovian and Edward S. Majian walked along U.S. 30 in Fort Wayne, Ind., as part of their 3,000-mile trek to raise awareness to the genocide in the Darfur region of western Sudan.

Logging about 30 miles a day, the group belongs to Journey for Humanity, an advocacy group comprising a handful of college students from across the country.

The point of the walk, said Tatiossian, 23, a graduate student at New York University, is to put the spotlight on what's happening in Darfur, and also to bring public attention to other genocides that occurred in Armenia, Cambodia, Rwanda, Bosnia and Nazi Germany.

"We see genocide as a problem that plagued the 20th century and is starting to plague the 21st century," she said. "It's been an incredible experience."

The walk started in June at City Hall in Los Angeles and will culminate in late October or early November in Washington, D.C.

Since civil war erupted in Darfur in February 2003, more than 400,000 people have been killed and 2 million driven from their homes, according to the Fort Wayne office of the Darfur Peace and Development Organization.

The U.S. imposed economic sanctions on Sudan in 1997. Congress declared the situation in Darfur a "genocide" in July 2004. ■

INSIDE

How to quit smoking the right way

For most people, quitting smoking isn't easy. After all, the nicotine in cigarettes is a powerfully addictive drug.

FOOD & HEALTH, A6

Attacks on U.S. troops increase

Armed attacks on U.S. soldiers and Iraqis in Baghdad have increased by 43 percent since mid-summer.

WORLD & NATION, A7

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SGA supports sexual orientation amendment



REGINA CERIMELE/THE CAPTAIN'S LOG

Senators listen to a presentation by RHA president Kyle Chandler at Monday's SGA meeting. Chandler requested the SGA support RHA's plan to have student-designed banners displayed in the Student Union during an RA Conference.

POLICY PASSED | Sexual orientation was added to the non-discrimination policy.

BY GILLIAN SHARPLEY
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A revision to CNU's non-discrimination policy to include "sexual orientation" was passed by the SGA at Monday's meeting with 14 votes of approval and four abstentions.

Currently, the university's non-discrimination policy states, "Christopher Newport University does not discriminate in admission, employment or any other activity on the basis of race, gender, color, age, religion, veteran status, national origin, disability, or political affiliation."

Junior Senator Patrick Horan and sophomore Senator Karen Schomaker

co-wrote the bill entitled, "Non-Discrimination Inclusion Act." The bill, as the two explained, called for Senate support for the inclusion of the phrase "sexual orientation," in seeking to protect all gay, lesbian or transgender students on campus from discrimination and harassment.

In their proposal, Horan and Schomaker cited multiple universities in Virginia who have since adopted similar protections for sexual orientation in their non-discrimination policy. Some of those schools included the University of Virginia, Radford University, University of Mary Washington, James Madison University, Vir-

ginia Tech and the College of William and Mary.

Many of these college and universities, said Horan, made changes to their non-discrimination policies upwards of 10 to 15 years ago. This means that CNU is far behind in the changing trend of higher education, he said.

During the Senate's discussion of the proposal, Senator Shevolkia Mays said, "I wholeheartedly agree with this. I think it's ridiculous that it hasn't been passed before."

Just before the Senate voted on the proposal, Buckley informed the Senate to take care in realizing that their vote on the legislation not only reflected what was written in the writing of the bill, but what would also be reflected in the culture of the campus. "Does the culture of the students support this?"

asked Buckley.

From the gallery, senior and former SGA President Mehreen Farooq emphasized that the overall theme of the legislation was to promote the safety and protection of every student on campus, enforcing that the same protection created for females against sexual assault, or those of a particular religious belief should be afforded to those of a different sexual orientation.

SGA approval, however, does not guarantee the amendment will be made into CNU policy, as the decision lies ultimately with the university's Board of Visitors.

The senate passed legislation supporting this amendment to the university's non-discrimination in March of 2003. The Faculty Senate

SEE SGA, PAGE 10

Changes for drug, alcohol abusers

BY REGINA CERIMELE
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If you get caught drinking or doing drugs on campus after Oct. 30, it'll cost you anywhere between \$50 and \$350. Changes will soon be made to the university's alcohol and drug policy with an emphasis on education.

In addition to receiving community service, offenders must now pay fines to cover the cost of new educational drug and alcohol programs they are required to attend.

Once taken out of general student fees, the funding for drug and alcohol programs will now come only from students guilty of violations themselves, according to Kevin Hughes, director of the center for honor enrichment and communication standards.

The general student population will not bear the brunt of the funding and increased educational programs, as educational fees for offending students will offset the costs, said Hughes.

Director of the office formerly known as judicial affairs, Hughes was a guest speaker at this week's SGA meeting, intending to inform the student body of the changes to be made with adequate preparation time.

SEE VIOLATIONS, PAGE 9

Madison Hall to be demolished

BY ERIN ROLL
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Madison Hall has been scheduled to be demolished within the next few weeks, after the university and its insurance provider deemed the building too badly damaged to repair.

On Sept. 27, Douglas Hornsby, chief executive officer of the Christopher Newport University Real Estate Foundation, released an announcement that Madison Hall had been judged unfit for occupancy. Middlesex Mutual Assurance Company, the foundation's insurance providers, will cover the demolition and rebuilding costs, Hornsby said.

The building sustained significant fire, smoke and water damage when it was struck by lightning on Aug. 4.

Initially, the university thought that the building would have to be razed after the fire, but a later report found that the building might have been salvageable.

Last month, however, during Tropical Storm Ernesto, rainwater got inside Madison, causing additional water damage and triggering the growth of mold, which was "growing exponentially" in the building, according to a report by Middlesex's hygienist.

The foundation and the contractors, W.M. Jordan and K.F. Wilson, have selected a demolition date of Oct. 19 at the earliest, which, Hornsby

SEE DEMOLISHED, PAGE 8

Kidd and students published

HONOR | An article by Dr. Kidd and three other students was accepted for publication.

BY REGINA CERIMELE
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An article compiled by Dr. Quentin Kidd of the department of government and political affairs and three CNU students, focused on the impact of black voting, was accepted for publication in the Social Science Quarterly Journal.

The article, entitled, "Black Voters, Black Candidates, and Social Issues: Does Party Identification Matter?" will be published in the March 2007 issue of the journal.

Kidd, along with political science majors and seniors Megan Murray and Mehreen Farooq and senior psychology major Gus Diggs, sought to determine the weight of the black vote in the 2004 election for the House of Representatives, with a black

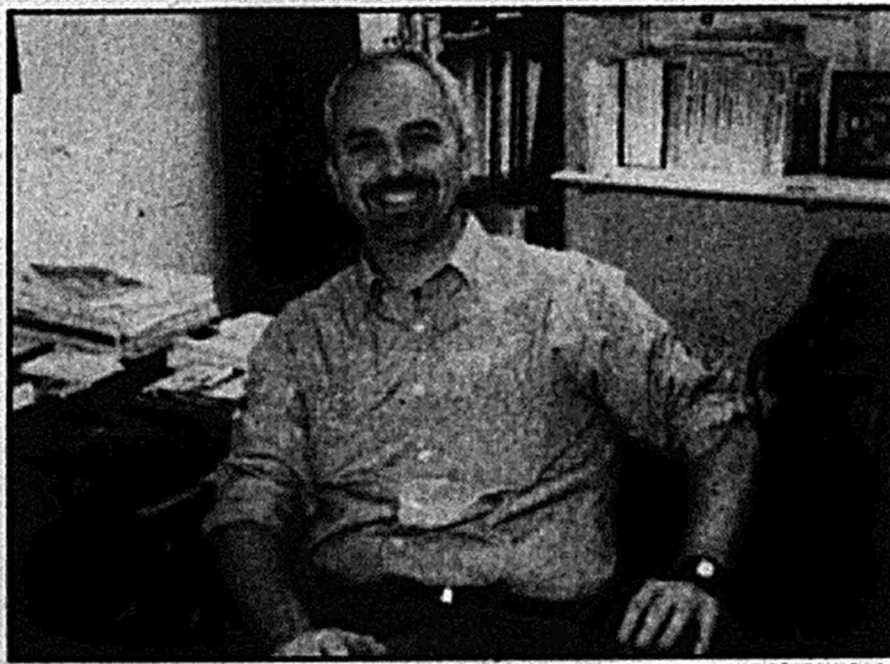
Republican and Democratic candidate.

The study, said Kidd, sought to answer the question, "Is it possible for Republicans to make end-roads in the African American community?"

If an answer is possible it can be only in relating to social conservative issues. An ideal case for appealing to the black demographic, said Kidd, would be in a black Republican candidate.

Kidd, cited the 2004 election between black candidates Democrat Bobby Scott and Republican Winsome Sears as an ideal election. "It was a perfect lab situation," said Kidd, "Since it held the race of the candidate a constant."

The study sought to find out how Republican candidates can attempt to capture



FILE PHOTO/THE CAPTAIN'S LOG

Kidd worked with the three students over a two-year process to create the article that will be published this March.

the African American vote, said Murray. In gathering research, Kidd and the students focused on precincts with a majority African American voting population. They covered East End 3rd Congressional District, and all seven precincts within it.

The question focused on whether black voters can be identified through their vote, said Farooq. "The conclusions supported that there is potential for Republicans to capitalize on the African

SEE KIDD, PAGE 8

wednesday	thursday	friday	saturday	sunday	monday	tuesday
5:30 p.m. — Great Books: The Dance of Divine Love, SC 214.	12 p.m. — Psi Chi Cake Walk, Great Lawn	10 p.m. — Midnight Madness Breakdancing Troupe, Freeman Center	9 p.m. — Better than Ezra, Freeman Center	4 p.m. — Catholic Mass, SC 150 (Alumni Room)	5:30 p.m. — SGA Meeting, Alumni Room (SC 150)	
7 p.m. — Internships and Co-ops — Steps to Success! SU Washington Room	12:15 p.m. — France Study Abroad Information Meeting, McMurrin 214			7 p.m. — Captain's Log staff meeting, SU 393		
7 p.m. — VA Commonwealth Coalition Speaker, Ratc 117	1 p.m. — Philosophy and Religion Forum, BTC 101					
	4:30 p.m. — Health Profession Seminar, Science Building Atrium					
	7 p.m. — Summer 2007 Egypt in the UK trip meeting, Alumni Room (SC 150)					
	7 p.m. — Human Rights Watch, Anderson 105					

PAGE TWO

WEDNESDAY, OCTOBER 18, 2006 | PAGE A2

On campus

FORMER U.S. SECRETARY OF DEFENSE TO SPEAK AT CNU

William J. Perry will speak in the Music and Theatre hall of the Ferguson Center Wednesday, Oct. 25 at 5:30 p.m. Perry served as U.S. Secretary of Defense from 1994-1997, as well as deputy secretary of defense and undersecretary of defense for research and engineering. He is now a senior fellow at the Hoover Institution, and the Michael and Barbara Berberian Professor at Stanford University. He is the co-director of the Preventive Defensive Project at Stanford University, chairman of Global Technology Partners, and serves on the board of directors of the Anteon International Corporation. Perry will speak about current issues in national security in his public lecture.

SORORITY ROCKS TO RAISE MONEY FOR SPECIAL OLYMPICS AID

Alpha Sigma Alpha sorority is hosting their annual Rock-A-Thon on the Great Lawn Oct. 23 and 24. The Newport News Special Olympics requires the purchase of various sports equipment and Alpha Sigma Alpha is hoping to raise \$2000 to contribute to these purchases. Sorority members will rock in rocking chairs for 24 hours starting at noon, Oct. 23, and are looking for pledges to raise funds. There will be live music and possible appearances by local Special Olympics participants.

SGA AND VIRGINIA 21 TO HOST POLITICAL AWARENESS DAY ON CAMPUS

The Student Government Association and Virginia 21 will sponsor a panel of politicians and journalists in Gaines Theatre on Fri., Oct. 21 from 2 to 3 p.m. Panelists include Virginia State Delegates Lionel Spruill, Phil Hamilton, and Harvey Morgan, Daily Press Contributing Editor Gordon Morse, and Virginia 21 Exec. Director Kelly Porell. Panel topics will include Political Ethics, Higher Education Funding, and Transportation. A "Political Party on the Patio" will be held on the David Student Union patio at 4 p.m.

Around town

PENINSULA BREAST CANCER FOUNDATION TO HOST RACE FOR THE CURE

The Susan G. Komen Breast Cancer Foundation will host the 6th annual Tidewater Race for the Cure in Virginia Beach at 17th Street and Atlantic Ave. on Sat., Oct. 21. The race will raise awareness for breast cancer. Registration will be today from 5-8 p.m. at Lynnhaven Mall, Greenbriar Mall, and City Center Shops in Newport News. Priced at \$25, Registration on race days \$30. Categories include a competitive 5K run, a recreational 5K run/walk, a 1-mile fun run/walk, and a Kids for the Cure 50 yard dash. Prizes will be awarded to top finishers.

NEWPORT NEWS TEACHER CHOSEN AS OUTSTANDING ECONOMIC TEACHER OF THE YEAR

Cheryl Wilkerson was selected by the Center for Economic Education at Christopher Newport University as its Outstanding Economic Teacher of the Year. She teaches first grade at Hiddenwood Elementary, and has been in the teaching profession for 19 years. The Virginia Council on Economic Education will present Wilkerson with a \$100 honorarium at the Richmond Federal Reserve Bank on Nov. 17. As a winner from the 10 Centers for Economic Education in Virginia, Wilkerson is now eligible for a \$1000 grand prize.

SUPERSHOT



MARK NEWTON/THE CAPTAINS LOG

Members of CNU's Step Team perform as an opening act for Comedienne Retta, which took place in the Concert Hall of the Ferguson Center for the Arts.

Want to see your shot published? To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: clogphotos@cnu.edu

Names in the news

SEQUEL PREPARED FOR SUCCESSFUL 'WTC' FILM

Director Oliver Stone will follow up "World Trade Center," his account of Sept. 11 heroism, with a film about the aftermath, Variety reports. "Jawbreaker," partly based on CIA man Gary Bernstein's memoirs, will follow the hunt for Osama bin Laden. Stone, a critic of the Iraq war, said the film will treat President Bush's handling of the war on terror with skepticism.

COUNTRY SINGER MAY PURSUE POLITICS

Does a singer's politics matter when his heart-searin' tunes so transmogrify your soul, it feels like you've passed on? What if he's a bona-fide Louisiana-born country singer? "The issues that matter to me are the social safety

nets for people," mega-good-guy-star Tim McGraw tells Time magazine. "It's innate in me to be a Democrat—a true Southern populist kind of Democrat." The "Flicka" star says someday he may do a Ronald Reagan and run for office: "It's a high calling to serve the community."

ROB ZOMBIE WINS KILLER MOVIE AWARD

The heavily tattooed heavy-rocker-turned horror-movie-auteur Rob Zombie won the coveted Killer Movie award Sunday night at the Fuse Fangoria Chainsaw Awards in L.A. for his brilliantly made "The Devil's Rejects." The editing is to die for.

CREATE-YOUR-OWN 'SIMPSONS' PROMO

Be a good cartoonizen (that'd be citizen of Cartoon-

land, Homer): Create your own promo ad for Fox's Nov. 5 special, "The Simpsons' Treehouse of Horror XVII." USA Today says fans can use editing tools on the contest's Web site (www.thesimpsons.com/treehouse) to do the work. The best promo will be used for the show, and bring some prizes.

STEPPING IN FOR THE CROCODILE HUNTER

Terri Irwin, the widow of Steve Irwin, who was killed by a stingray barb last month, plans to take over as host of Irwin's TV show with precocious daughter Bindy, 8, as her cohort. Seven episodes of "The Crocodile Hunter" with him are in the can, and there are 19 more to go.

BOBBY FINALLY PAYS CHILD SUPPORT

Hurray to Bobby Brown! The (one-time) chart-topping singer and (one-time) loving Whitney Houston hubby has paid his back child support to Kilm Ward for their kids La Princia and Bobby Jr., TMZ.com says. Brown earned an arrest warrant Oct. 2 for skipping a hearing about his delinquencies in family court in Canton, Mass.

HARRIS AND TOOMEY CALL IT QUITS

Five times is not the charm for Mel Harris, perhaps best known as Hope on the hit 1980s show "Thirtysomething." Harris, 49, has filed for divorce from investment banker Mike Toomey, her husband of five years, People magazine reports. Toomey was Husband No. 5.

MCCLATCHY TRIBUNE ■

Police blotters

CNU Crime Log	October 12	October 14
October 14 Someone vandalized a call box and fire extinguisher in the CNU Village Parking Deck Individuals trespassed onto CNU and were issued alcohol violations for possession of alcohol. An alcohol violation was issued in Potomac North for underage possession of alcohol.	October 12 A vehicle located in Lot C was vandalized. An unsecured bicycle was stolen from the Student Union bike rack An alcohol violation was issued to individuals driving under the influence on University Place and Warwick Boulevard. Information from CNU University Police Newport News Crime Log October 15 A damaged vehicle was witnessed leaving the scene of an accident on J. Clyde Morris Boulevard. A government vehicle located on Thomas Drive was damaged.	October 14 There was a case of simple assault on Tall Pines Way which resulted in minor injury. Items were stolen from a business on Jefferson Avenue. October 13 A charge of child neglect was issued to an individual on Willow Point. There was a suicide reported on Anne Drive. October 12 Dangerous drugs were seized from a community on Jefferson Avenue. Vehicle parts were reported stolen from a car on Old Oyster Point Road. Information from Newport News Police

THE CAPTAIN'S LOG

Check out the All New Captain's Log Online Edition

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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport University. It is a public forum, which is published each Wednesday, 25 times throughout the academic year.

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JOIN THE STAFF The Captain's Log is always open to new people who are interested in writing, photography and editing. Call us at (757) 594-7196, or e-mail clog@cnu.edu

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Jamestown 2007: A colonial experience

HISTORY IN THE MAKING | CNU will feature special events to honor Jamestown's 400th.

BY: SARA JORDAN
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To celebrate the Quadricentennial of Jamestown, CNU has organized a series titled "Points of Contact and Culture: Jamestown 1607-2007." This series of lectures, concerts and theatrical performances will allow scholars, students and the community to gain an insight and understanding of the important events and legacies of the Jamestown colony. They will aim to focus on European, African and Native American cultures.

Dr. Philip Hamilton, associate professor of history and CNU's committee head for Jamestown 2007, expects the series to engage the well-educated community surrounding CNU. "They won't get these kinds of performances at other universities," said Hamilton.

The 400th anniversary of

Jamestown is bringing many well-known American historians to the Ferguson Center, with a lineup including a Thomas Jefferson personality and two Pulitzer Prize-winning historians.

Josh McMillen, a junior and a history major with plans to be an archaeologist, said, "It was historically appropriate for CNU to host the Jamestown series because CNU was named after Captain Christopher Newport, who captained one of the ships that landed at Jamestown in 1607." The majority of the events will be held in the Ferguson Center. "The Ferguson Center offered the perfect venue for the series, making the audience feel close and connected to the speakers," said McMillen.

On Wednesday, Nov. 1, there will be an all-day bus tour led by The Peninsula Founders, providing a Heritage Tour of key 17th century historical sites. John Quarstein, his-

torian and director of the Virginia War Museum, will lead the tour of the Peninsula that will focus on the original Jamestown settlement, Mulberry Point, Queen's Hith, among numerous others.

On Thursday, Jan. 25, 2007, humanities scholar and author Clay Jenkinson will present an evening in the persona of Thomas Jefferson. Held in the Ferguson Center's Concert Hall, Jenkinson will explore Jefferson's views about the establishment of the Jamestown colony and its importance to the development of self-government in America.

As part of his own views, Jenkinson will seek to explain to the audience members they need to live up to the principles and ideals of America's 17th and 18th century founders in regards to idealism and the commitment to reason and wisdom.

The King's Singers will present music from the 1200s to the 21st century on Sunday, February 11, 2007 in the Concert Hall. The group is world famous for their ability

to perform music from the Elizabethan Age - English and British melodies. The music was written during the English colonization efforts in the New World. The group, formed in 1968 at King's College Cambridge, has played in many countries with many different orchestras.

An important event that has special meaning to CNU will be held on March 30, and April 1, 5, 6, and 7. Steven Breese, Director of Theater-CNU, has written and staged a historical fiction theatrical performance inspired by the life and times of Captain Christopher Newport. "Actus Fidei (Acts of Faith)" is filled with well-known figures, including Queen Elizabeth I, Sir Walter Raleigh, Powhatan, Sir Francis Drake and William Shakespeare. The play will focus on the era's triumphs and tragedies through the eyes of Newport. Breese went to England for a short time to do extensive research on his subject, said Hamilton.

William Shakespeare's "The Tempest," to show in Oct. 2007, and is believed to

be based on the 1609 shipwrecked Sea Venture commanded by Newport. The Sea Venture was filled with supplies headed towards Virginia when they ran aground in Bermuda during a storm. William Strachey, a passenger, wrote an extended account of their 10-month adventure. During this time, they built two boats out of materials found on the island and from the Sea Venture. Scholars have noted significant similarities between Strachey's account and "The Tempest." This event will strive to speak to historians, those interested in Jamestown's 400th anniversary, and will be open to high school and junior high school students for educational field trips.

"The Tempest" gives you a sense of what people thought of the New World," said Dr. Hamilton.

Throughout the course of the series, several movies will be shown in Gaines Theatre. "Black Robe" examines the journey of French missionaries as they travel with Algonquian Indians down the St.

Lawrence River in Canada. It will be shown Monday, Nov. 20 at 7 p.m.

An old Disney favorite, "Pocahontas," will show Tuesday, March 27 at 7 p.m. "Pocahontas" depicts American assumptions about Indian cultures, specifically during Jamestown's formation and perceptions of the part Pocahontas played in the English settlement.

Finally, "The Last of the Mohicans" will be shown Tuesday, April 17 at 7 p.m. This film, based on the novel of the same name, seeks to reveal the struggle for power and control during the French and Indian War.

Hamilton has high hopes for the Jamestown 2007 series at CNU. "The public is responding pretty impressively. This series is meant to show diversity of cultures during the 17th century but also draw people into the Ferguson Center," said Hamilton.

Be on the lookout around campus for reminders for special Jamestown 2007 events in the area. Visit <http://jamestown2007.cnu.edu>. ■

Hall University broadcasts teachings on Guantanamo

BY DAVE SENTZ
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Dozens of students packed the TV lounge of the David Student Union building to watch a streaming presentation of "Guantanamo: How Should We Respond," a teaching broadcast from the Seton Hall University School of Law, brought to CNU by Dr. Ronnie Cohen.

CNU was one of over 250 colleges, universities and law schools across the nation to participate in the streaming event, which started at 10 a.m. on Oct. 5.

There was an initial worry that CNU's bandwidth problems would cause the streaming to drop out entirely, Cohen said.

This fear may have been agitated when the streaming ceased for approximately one minute, halfway through the first presentation. But by the end of the event, there were a few more additional dropouts, but none so dramatic, Cohen said.

The program was broken into eight sessions and featured commentaries from civilian and military lawyers, journalists, persons of varying religions, political leaders and academic authorities.

The purpose of the streaming, according to the event's brochure, was "to explore America's 'Anti-Statue of Liberty.'"

The first speaker told of the initial premise of the prison at Guantanamo. In order to

interrogate the prisoners more effectively, an environment of despair and hopelessness had to be created.

The student audience sat in silence when a lawyer representing one of the detainees spoke of the effort he had to go through in order to gain the trust of the man whom he was representing. The lawyer had to first earn the trust of the detained man's wife.

He asked three personal questions about their relationship, which would signal to the client that he was there to help. Without those signals, the detainee had no way of knowing whether or not his attorney was part of an elaborate ruse orchestrated by military intelligence officers to trick him.

"There are basic rules that you have to live by to be civilized," Cohen said. "The treatment of prisoners [at Guantanamo] takes away from how it feels to be in America."

Over the course of the day, Cohen estimated that approximately 250 to 300 students came in at some point to watch the streaming. She attributed the turnout to general student interest in the subject: apart from class announcements, a CNU Portal announcement, and a stack of brochures left in the library, there was very little additional advertising for the event.

"It's so essential that we retain our morality, else what is the value of our country?" Cohen said. "It's been a depressing day." ■

U.S. NAVAL BASE, GUANTANAMO BAY, CUBA

460

approx. prisoners

300

prisoners been released or transferred

41

suicide attempts by 25 detainees

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DIVERSIONS

WEDNESDAY, OCTOBER 18, 2006 | PAGE A4

Mystic Stars | October 16-22

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

IF YOUR BIRTHDAY IS THIS WEEK: Workplace communications may be unreliable over the next few weeks. Areas affected are business promises, promotions and new job placements. Refuse to be discouraged; postponed projects will reappear before mid-November. By early next year, several job offers may compete for your attention. After March 18, watch also for sudden romantic overtures and rare flirtations. Older lovers and rare triangles are accented: if possible, avoid complex social demands. Much of 2007 will trigger a need for serious decisions concerning both emotional and financial security. After mid-March, close relatives, long-term friends and trusted colleagues may push for greater involvement in your private life or increased daily responsibility. Vital changes will be experienced before the end of April; expect bold social announcements.

After March 18, watch also for sudden romantic overtures and rare flirtations. Older lovers and rare triangles are accented: if possible, avoid complex social demands.



ARIES (March 21-April 20) Incomplete workplace projects will take top priority this week: expect key officials to soon revise schedules, assignments or daily tasks. Over the next eight days, new financial obligations and complex job decisions may trigger intense discussions with loved ones. If so, wait for added information: business stress is temporary. After Friday, many Aries natives begin several weeks of dramatic social and romantic progress. Passions will be high: expect controversial proposals.



TAURUS (April 21-May 20) Rely on trusted friends to replenish your emotional resources early this week. For many Taureans, increased optimism and new forms of entertainment will soon be an ongoing theme. Much of this follows a fairly intense phase of job strain and minor home disputes. Allow past distractions to fade: social exploration and new romantic promises now need to be established. After Thursday, a previously withdrawn loved one may quickly join group activities. Stay active: much is changing.



GEMINI (May 21-June 21) Written agreements and new business permissions will soon offer positive results. Early this week, authority figures may announce expanded work projects or greatly increased responsibilities. If so, expect key financial negotiations to also be necessary. Wednesday through Saturday highlight passionate overtures and new love affairs. Take time, however, to fully explore the opinions or reactions of loved ones: at present, powerful and private feelings of jealousy may be bothersome.



CANCER (June 22-July 22) Before mid-week, younger colleagues may strain office relations with controversial or creative business practices. Follow trusted methods, if at all possible: over the next few weeks, key officials will respond positively to your loyalty and group insight. After Wednesday, loved ones may challenge new ideas, criticize the actions of mutual friends or defend conflicting opinions. Avoid serious social discussions: ongoing disputes and competing values will not be easily resolved.



LEO (July 23-Aug. 22) Small tasks will now demand added concentration. Early this week, pay special attention to business power struggles, workplace politics or shifting routines. Before next week, minor paperwork errors and private disputes will be made public: expect key officials to revise duties, challenge group goals or announce new assignments. Friday through Sunday highlight unique social and romantic invitations. Hidden attractions and rare flirtations are accented: stay open.



VIRGO (Aug. 23-Sept. 22) Moody exchanges between colleagues may unusually distracting over the next few days. After Monday, expect minor moments of tension or unique ultimatums. All passes quickly, so not to worry. Do, however, avoid financial comparisons or private social comments. Later this week, a recently withdrawn friend or relative may announce revised home plans or an unexpected lifestyle change. If so, offer heartfelt enthusiasm: loved ones now need your acceptance and support.



LIBRA (Sept. 23-Oct. 23) Career activities and family security may now trigger a bold discussion between loved ones. Start small and expect steady gains: in the coming weeks, close friends and relatives will provide valuable ideas, options and strategies. After Thursday, long-term romantic promises may need to be publicly acknowledged or reaffirmed. Before November, love relationships will deepen: expect complex requests. Late this weekend, rest and pamper the body: physical energy may be low.



SCORPIO (Oct. 24-Nov. 22) Over the next few days, work officials may offer unique business assistance. If so, listen closely for subtle hints concerning fellow workers, new job openings or unusual team projects. In the coming weeks, revised duties will provide remarkable opportunities: respond quickly to all new proposals. After Wednesday, many Scorpios will experience a brief but intense phase of social and romantic progress. Potential lovers or trusted friends may soon press for meaningful promises: stay alert.



SAGITTARIUS (Nov. 23-Dec. 21) Rare social introductions may this week lead to valuable business alliances. Monday through Thursday, discuss common goals with colleagues or research income sources. New friends or work mates will now reveal surprising career or financial options: expect lofty goals and highly creative proposals. Later this week, a close relative may request delicate advice. Remain flexible: private family plans, romantic expectations or new living arrangements may be on the agenda.



CAPRICORN (Dec. 22-Jan. 20) Deep feelings of love, commitment and respect may this week rise quickly to the surface. Find positive ways to expand family or romantic obligations: before Thursday, loved ones may demand concrete and lasting results. After mid-week, social wisdom is available. Carefully study the actions and reactions of colleagues, relatives or long-term friends. At present, someone close may unknowingly reveal their private social or romantic alliances. Stay focused: there's much to learn.



AQUARIUS (Jan. 21-Feb. 19) Loved ones may this week be fascinated with past events. Over the next few days, nostalgic reflections may start out seriously but will soon shift to humor, amusement and lighthearted fun: watch for loved ones to feel relieved by new social or family information. Friday through Sunday accents minor disputes between friends or colleagues. Areas of concern may involve financial errors, new debts or a perceived lack of social support. An oddly emotional week: stay balanced.

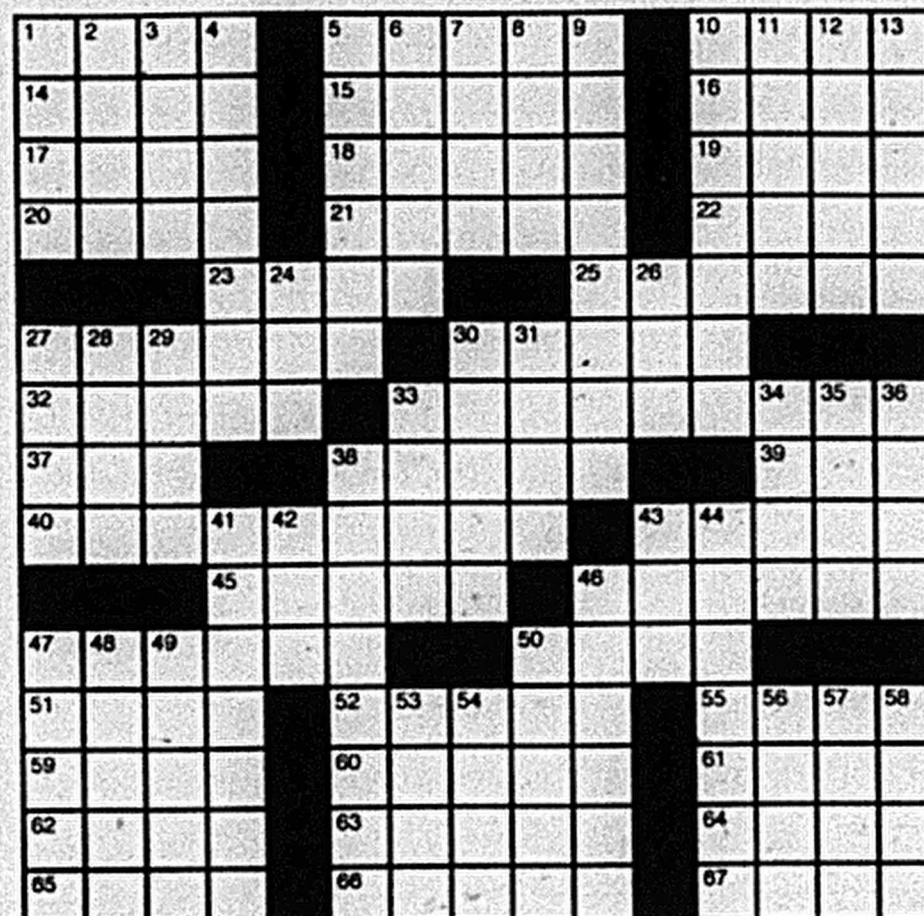


PISCES (Feb. 20-March 20) Friends and lovers are now unwilling to repeat outdated patterns or continue with standard activities. Offer creative solutions: lost ambition and boredom may soon require constant attention. After mid-week, an unusual home proposal may signal the end of a complex or draining relationship: expect fast discussions and strongly expressed opinions. Later this week, optimism and social wisdom return. Remain patient, however, and watch for minor disputes to escalate.

Crossword

ACROSS
1 Kind of jockey
5 Fire remains
10 May or Ann
14 Exploiter
15 Tire in a trunk
16 Oast or kiln
17 Toward shelter
18 Enraged
19 Shoe form
20 Actress Olin
21 Where the action is
22 Dieter's word
23 Sound quality
25 Pants patcher
27 Leave in the lurch
30 Uncanny
32 Expunge
33 European distance
37 Hopper
38 Bolshevik leader
39 Climbing vine
40 Young plants
43 Wish granter
45 Incomes from properties
46 Makes merry
47 Entreating earnestly
50 Attended
51 Holiday song
52 Sibilant letters
55 Fuzzy textures
59 Head-to-head fight for honor
60 Post-game sum up
61 "Casablanca" role
62 Latin being
63 Irregularly notched
64 Intrusive
65 Lou or Willis
66 Saw socially
67 Obtains

DOWN
1 Twofold
2 Wight or Skye
3 Witnessed
4 Invents
5 Obliquely
6 Skyline feature
7 Possess
8 — go brag!



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10/18/06

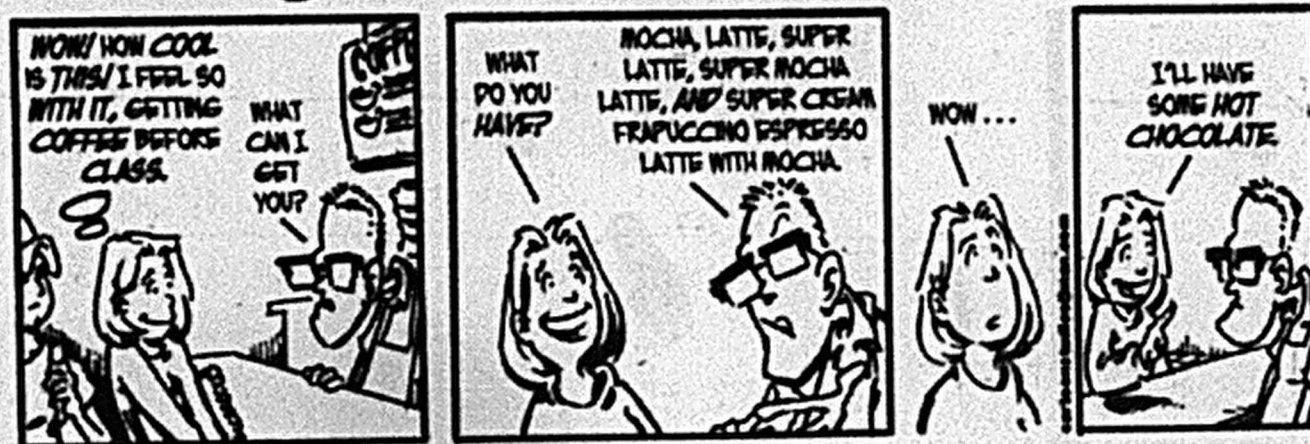
9 Drug-induced sleep
10 Make an impact
11 Benefit
12 Garlic-basil sauce
13 Go in
24 Mine output
26 Appendage
27 Cotillion newbies
28 HOMES part
29 Rational
30 Airfoils
31 Yale alumni
33 Superman's alias
34 Prong of a pitchfork
35 Nefarious
36 Cereal grains
38 Stayed around
41 Instructed by repetition
42 Dykstra of baseball
43 Ritzy rock
44 Word before gown or primrose
46 Spoke roughly
47 Beneath
48 Provoke
49 V-formation fliers
50 Knock off

Solutions

S	L	E	E	D	E	L	I	V	E	D	E	E	E	E
A	S	O	N	E	S	O	B	E	E	S	S	E	E	E
V	S	T	I	J	V	O	E	B	E	E	E	E	E	E
S	D	V	N	E	S	E	S	E	E	E	E	E	E	E
E	W	O	V	O	E	N	I	O	E	B	E	E	E	E
S	T	E	A	E	R	S	I	N	E	R	E	E	E	E
E	I	N	E	D	S	O	N	I	T	O	E	E	E	E
A	L	I	N	I	N	E	T	E	N	I	E	E	E	E
E	E	L	E	W	O	T	I	K	E	S	V	E	E	E
E	D	R	I	E	M	L	E	S	E	S	E	E	E	E
H	O	T	I	V	E	E	N	O	I	E	E	E	E	E
E	L	I	T	V	N	E	B	V	V	N	E	E	E	E
E	S	V	I	T	D	I	A	I	T	E	E	E	E	E
N	E	A	O	E	R	E	S	P	A	R	E	S	E	E
C	A	P	E	C	A	S	E	S	H	E	S	E	E	E

53 Evening in Bologna
54 Aberdonian or Glaswegian
56 Burn balm
57 Hey, over here!
58 Voices a thought

A College Girl Named Joe



Su|do|ku

BY MICHAEL MEPPHAM



			6	9			7		
		9	8					3	4
2						8			
1		3			6		4	2	
					9				
		5	9		4		8		3
				2					1
7	8						6	4	
			2			1	5		

Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to solve, visit www.sudoku.org.uk.

Solution to this week's puzzle.

7	6	9	1	8	9	2	7	8	
2	4	9	6	8	5	1	8	7	
1	8	3	4	7	2	9	9	6	
3	7	8	2	4	1	6	9	9	
9	9	1	7	6	3	4	2	8	
6	2	4	5	9	8	3	7	1	
9	1	6	8	5	4	7	8	2	
4	3	2	9	1	7	8	6	9	
8	5	7	3	2	6	9	1	4	

Looking for a place to live?

Located on the corner of Shoe Lane and Moore's Lane

\$1600/mo, 4br, 1 1/2 bath

Contact Mike at (757) 865-3334

By Dave Sentz and Nick Mirabal

"The problem with fines is you have a lot of people throwing money at the problem, whereas with community service, you have people who will face the consequence for their actions."

TODD WOODBURN
SENIOR



"I think it's a good idea because community service is too easy a punishment whereas a fine will teach them."

THOMAS HODGE
JUNIOR



"I don't think it's a good idea because I think it's a good idea to get people out in the community."

EMILY SCHWAB
SOPHOMORE



"It'll make students think twice about drinking because it's easier for their parents to find out."

CAROLINE HIGH
FRESHMAN



OPINIONS

WEDNESDAY, OCTOBER 18, 2006 | PAGE A5

WHERE WE STAND

Policy should value all students on campus

Fresh off a break, it's back to business for faculty, staff and students. We've had time to reassess our strategies for success in our academic and professional lives, and developments on campus indicate it was time well spent.

Before we left, short hours and understaffing in Library and Dining Services were subjects of much discussion on the part of the SGA and students at large. Staffing numbers in dining services seem to be improving, as Discovery Bistro in the David Student Union extended its hours this past week. The Captain's Log is pleased to see that Dining Services Director Kevin Ososkie's efforts to provide students with increased services are paying off. In order to keep the employment momentum going, we want to offer two free weeks of classified advertising to the Library, Dining Services and Bookstore. As our facilities and student body grow, we want to help make sure campus is able to provide students convenient hours to study and dine.

Likewise, a well-rested SGA passed an immensely important bill recommending that the Board of Visitors add the term "sexual orientation" to our university's non-discrimination policy before a packed Alumni Room. The body put small legality arguments about the bill

Gay, lesbian and transgender students participate every bit as meaningfully in the CNU community as anyone else, and we must express in writing (all two words of it) that we acknowledge and value their contributions.

aside and embraced the greater "culture of the bill," as President Molly Buckley described it. Gay, lesbian and transgender students participate every bit as meaningfully in the CNU community as anyone else, and we must express in writing (all two words of it) that we acknowledge and value their contributions.

CNU is well on its way to becoming a powerhouse in the Commonwealth's collegiate system. Thanks to the Ferguson Center for the Arts, world-class performers are coming to Newport News. Likewise, as our admissions policies become more and more exclusive, a growing faculty aims to provide challenging classes for an increasingly talented and intelligent student body. We, as students, need to make it clear to the BOV that if CNU is to become a progressive

institution of learning, it must have a progressive non-discrimination policy to match. If "sexual orientation" is good enough for collegiate hotbeds, University of Virginia and College of William and Mary, it's good enough for us. According to Buckley, the BOV did not act on the measure passed in 2003 because they did not believe there was enough student support for the bill. If you feel strongly about this issue, make yourself heard at the next BOV meeting. You matter.

IAN SASS-BASEDOW, EDITOR-IN-CHIEF

OTHER VOICES

Non-Discrimination Policy: Then and now

BY PATRICK ALLEN MCBRIDE
SOPHOMORE

It seems to me there is a lot of confusion not just on campus at CNU, but everywhere when it comes to the issue of adding "Sexual Orientation" into a non-discrimination policy. What needs to be understood is that supporting a policy to add sexual orientation into a non-discrimination policy does not in any way mean you condone sexual orientations that differ from the "norm" or that you support other measures for equality such as marriage issues and the like.

Adding "sexual orientation" to CNU's non-discrimination policy is necessary foremost for equal protection of students in the CNU Community. The school is leaving students open to harassment, and while it may not occur as often as it does elsewhere, do not allow yourself to think it does not occur at CNU, because it does.

In Fall 2003 the Faculty Senate voted in favor of Resolution 2003-2004: 02 supporting the inclusion of "sexual orientation" into

CNU's non-discrimination policy after the Student Government Association had already previously voted 13-1 in support of the same issue. The issue was then presented to the CNU Board of Visitors (B.O.V.) who have tabled the issue since. It is beyond my comprehension how for three years the CNU Board of Visitors could manage to ignore an issue that the Student Government and Faculty Senate both supported to such a high degree, especially when it is an issue that involves the protection of CNU students. I will admit to being knowledgeable to the exact definition of the job of the B.O.V., but I would think that protecting CNU students when the possibility is presented to them would be a necessary part of their jobs.

I think it is cowardly of the BOV to not even take the time to look at the proposal. I guess their way of dealing with it is pretending it doesn't exist. Well, I'm forcing it "out of the closet." It exists, and it is real, and you can either live in denial of it or deal with it.

As a member of the President's Leadership Program, a Resident Assistant, an active member of Sigma Tau Gamma Fraternity, a committee chair for Campus Activities Board, and someone who is constantly involved in Student Life at CNU, I find it quite offensive that due to the fact that I am homosexual I am not granted the same protections on campus as many of my peers are.

Who I find attractive, fall in love with, or even whom I may copulate with is of no concern to the B.O.V. However, my protection while I am a student on this campus should be of high concern, and if they are not willing to have concern for student protection, maybe we should find others to fill their positions.

I would like to finish by thanking Senators Patrick Horan and Karen Schomaker for presenting the issue once again to the Student Government Association. I truly hope that if it is again presented to the B.O.V. that this time they take action instead of ignoring us until 2009. ■

A living wage for Wal-Mart

MCCLATCHY TRIBUNE

It's a core American value that if someone works hard, he or she deserves to live in dignity, and yet the \$7.50 hourly wage that Wal-Mart CEO Lee Scott pays thousands of his workers doesn't meet that basic standard.

These workers often must choose between paying the rent or bringing their child to the doctor. To force workers to make such choices does not reflect good family values on Wal-Mart's part.

Scott recently announced he will be capping wages and using more lower-paid part-timers. Easy for him. He made \$10 million last year.

Defenders of the company will tell you that Wal-Mart saves poor Americans billions of dollars with its low prices. They claim that raising wages would make Wal-Mart uncompetitive. Wrong.

Wal-Mart could lift the average salary of its 1.3 million U.S. workers by a hefty \$4,000 a year without raising the price of its pickles or Pampers even one penny.

How? In 2005, Wal-Mart cleared profits of \$11.2 billion. It would take less than half of that

to cover the cost of these raises for its workers, leaving profits that would still dwarf all but a handful of giant firms.

The descendants of Wal-Mart founder Sam Walton could also help spread the wealth. According to Forbes magazine, seven of them have combined fortunes of \$82.5 billion. They could contribute a little of the fruits of the company to help Wal-Mart workers live with more dignity while still keeping their billionaire status.

Henry Ford's old adage that it's good for business to pay workers enough to buy the products they make still holds true. When Ford hiked his workers' pay to \$5 a day in 1914, he sold more cars. Similarly, a living wage for Wal-Mart workers would likely boost the company's bottom line.

Still, there will be those who say that sharing some of Wal-Mart's profits this way would unfairly burden shareholders. But should public policy cater exclusively to their narrow interests? In the Wal-Mart case, this means catering to a large extent to the Walton heirs, who own 40 percent of the company's stock.

Sure, some ordinary folks also own Wal-Mart stock. But corporations, particularly mega-firms like Wal-Mart, have impacts that go far beyond shareholders. Alas, their corporate charters tell such firms to maximize profits no matter whether that means paying poverty wages, shifting health care costs to taxpayers or polluting the environment. Those charters should be revised.

Fortunately, there are practical tools for narrowing the gaps. A good start would be to raise the wage floor so that all Americans—whether they stock shelves at Wal-Mart or flip burgers at McDonald's—can live in dignity. We should strengthen protections for workers who want to form unions to negotiate for better pay. And we should attach strings to government contracts to make sure our tax dollars support good jobs.

Without new incentives, the Wal-Marts of the world are unlikely to change. And in the richest nation in the world, there's just no excuse for staying the course when it comes to the blatant gap between those at the top and the working poor. ■



LETTERS TO THE EDITOR The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students, please indicate your class status. If the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Political Awareness is a necessary quality for college students

BY AMY RICHARDSON
SGA CHIEF OF STAFF, VA 21 MEMBER

After the 1998 Presidential election, a survey of youth aged 18 to 24 conducted by the National Association of Secretaries of State drew this frightening conclusion: They were not voting, and the future of the nation's legislation was in jeopardy.

According to the "CIRCLE" organization, there are 73.3 million people in this country under 20, and the generation between the ages of 0-18 will be larger than the baby-boomers when it comes time for them to vote.

The thought that this huge segment of the population might never bother to vote for

President or governor, state legislator or town clerk, is really alarming.

The Virginia21 chapter at CNU asks now: why are Americans in turning their back on this privilege, the one that the revolutionists fought for during the war of independence? Former President Lyndon Johnson stated that voting was "the first duty of democracy," so why does our population, especially the 18 to 24-year old age group, now make it their last?

In 1960, 63 percent of the 18 to 24-year-old population voted. By 1996, that number had dropped to under 40 percent. In 1998, fewer than one in five 18 to 24-year-olds voted. By 2000 only 42 percent came out to cast a ballot. But, in the 2004 elec-

tions, "CIRCLE" reported that 52.3% of the 18-24 year olds voiced their opinion.

Many attribute the 2004 increase to such national youth vote programs like "Rock the Vote" from MTV, and rapper P. Diddy's "Vote or Die" campaign. In addition Virginia21, the Virginia college student special interest group created at the College of William and Mary in 2003, has begun to mobilize Virginia's youth to take notice of our state's legislation. Virginia21 calls themselves the "AARP of the next generation," and focuses beyond elections and towards building a better future for Virginia.

Virginia21 and national programs offer the young voter something other than the

boring jargon of legislation: understanding. For example, former President Bill Clinton broke the political mold by appearing on MTV playing his saxophone during his '92 Presidential campaign. His performance improved his recognition by 18-24 year olds, and they turned out in impressive force to elect him.

From then on, the young vote has been considered an untapped resource and a potential swing vote. Yet, the 18-24 year old voter remains the lowest voting age group. The CNU Virginia21 group recognizes this issue and wants to do its part by offering our students and community something invaluable: political awareness.

It is our goal to spread legis-

lative understanding by way of hosting various guests to our University.

On Friday, October 20, we will welcome state delegates Phil Hamilton, Harvey Morgan and Lionel Spruill, in addition to Daily Press contributing editor Gordon Morse and Virginia 21 executive director Kelly Porell.

We hope that this promotion will inspire and motivate the Christopher Newport University campus community to become more politically active and engaged in regular voting.

The price for this invaluable and sought-after privilege was paid for long ago, so let's prove to our fore-fathers that there was something worth dying for. ■

FOOD+HEALTH

WEDNESDAY, OCTOBER 18, 2006 | PAGE A6

How to quit smoking the right way

KICKING THE HABIT | If you want to quit smoking, following these simple guidelines could save your life as well as the lives of others.

MYSTUDENTHEALTHZONE.COM

For most people, quitting smoking isn't easy. After all, the nicotine in cigarettes is a powerfully addictive drug. Many people don't quit smoking because they think it's too hard to do—but with the right approach, you can overcome the cravings and start fresh with a healthier lifestyle.

Difficulty in kicking the habit. Nicotine is both a stimulant and a depressant. Like caffeine, nicotine increases the heart rate at first, and makes people feel more alert. Then it causes depression and fatigue, which in combination with the drug withdrawal from nicotine, makes people crave another cigarette to perk up again. According to many experts, the nicotine in tobacco is as addictive as cocaine or heroin.

Millions of people have permanently quit smoking. These strategies can help you quit, too:

Put it in writing. Write down all the reasons why you want to quit smoking, like the money you'll save or the stamina you'll gain for playing sports. Keep the list where you can see it, and add to it as you think of new reasons.

Get support. People whose friends and family help them quit are much more likely to succeed. If you're having a hard time finding people to support you, consider join-

ing a support group, either in person or online.

Set a quit date. Pick a day that you'll stop smoking and mark it on your calendar. Think of that day as a dividing line between the smoking you and the new and improved nonsmoker you'll become.

Throw away ALL your cigarettes. You can't stop smoking with cigarettes around to tempt you. Get rid of your ashtrays and lighters, too.

Wash all your clothes. Get rid of the smell of cigarettes by washing all your clothes. If you smoked in your car, clean that out, too. You might also want to get an air freshener or some Febreze.

Think about your triggers. You probably have "trigger" situations when you tend to smoke, like after meals, while drinking coffee, or as you're driving. Once you've figured out your triggers, try these tips:

—Try to avoid situations in which you might be tempted to light up. For example, if you smoke when you drive, get a ride to class, walk, or take the bus for a few weeks. If you normally smoke after meals, make it a point to do something else after you eat, like read or call a friend.

—Change the place. If you usually smoke in restaurants, sit in the no-smoking section.

—Substitute something else

for cigarettes. It can be hard to get used to not holding something and having something in your mouth. Stock up on carrot sticks, sugar-free gum, mints, toothpicks or even lollipops.

Expect some physical symptoms. Your body may experience some symptoms of nicotine withdrawal when you quit, including:

—headaches or stomach-aches
—crabbiness, jumpiness, or depression
—lack of energy
—dry mouth or sore throat
—desire to pig out

Be patient—the symptoms of nicotine withdrawal will pass.

Keep yourself busy. The more distracted you are, the less you'll crave cigarettes. Staying active is also a good way to keep your weight down and your energy up, even as you're experiencing nicotine withdrawal.

Quit gradually. For some people, gradually quitting smoking is effective. However, this doesn't work for everyone—you may find you have to stop "cold turkey."

Use a nicotine replacement if you need to. Some things, like gum, patches, inhalers or nasal sprays, can be very helpful. Sprays and inhalers are available by prescription only, and it's important to see your doctor before buying the patch or gum over the counter.

If you slip, don't give up! Major changes sometimes have false starts. If you slip



COURTESY OF SHC.HU

According to The World Health Organization (WHO), if current trends continue, smoking will end up killing one in every six people across the world by year 2030.

THE DEADLY FACTS ABOUT SMOKING

- About one in three of the male adult global population smokes.
- Smoking related diseases kill one in 10 adults globally.
- By 2030, if current trends continue, smoking will kill one in six people.
- Every eight seconds, someone dies from tobacco use.
- About 15 billion cigarettes are sold daily, or 10 million every minute.
- About 12 times more British people have died from smoking than from World War II.
- Cigarettes cause more than one in five American deaths.
- Among young teens (13 to 15), about one in five smokes world-wide.
- Evidence shows that around 50% of those who start smoking in adolescent years go on to smoke for 15 to 20 years.
- About a quarter of youth alive in the Western Pacific Region will die from smoking.

THE WORLD HEALTH ORGANIZATION (WHO)

up, it doesn't mean you've failed, it just means you're human. Remember that one cigarette didn't make you a smoker, so smoking a cigarette or two after you've quit doesn't make you a smoker again. Remind yourself why you've quit and how well you've done.

Reward yourself. Set aside the money you usually spend on cigarettes. When you've stayed tobacco-free for a week, two weeks or a month, buy yourself a treat. And every smoke-free year, celebrate again. You've earned it. ■

Get Firkin good food for a Firkin good price

SILLY NAME, GREAT FOOD | An old fashioned pub with a modern twist, The Firkin and Frigate is a great place for fun and food.

BY ALIYA ALTAFULLAH
ALIYA.ALTAFULLAH.04@CNU.EDU

Originating in Canada, The Firkin and Frigate franchise (boy, is that a mouthful) recently opened one of its first locations in Virginia. Situated in the charming new City Center at Oyster Point, "Firkin," as it is casually known, is an old-fashioned looking pub that boasts great food, drinks and atmosphere at a very reasonable price.

Walking into Firkin reminded me of the traditional and homey pubs that you might find on a street in downtown London. Its dark wood and bright red furniture give the restaurant a modern-day feel without being over-

whelming.

The friendly servers greet you with a smile, the bar serves a number of unique drinks, and the Happy Hour specials are some of the best in town. They even have a patio where you can sit and mingle while enjoying the weather. And then, of course, there is the food.

This restaurant's menu is something else. Appetizers include delicacies such as French onion soup, bacon-wrapped scallops and coconut-crusted shrimp, yet they also have classics like mozzarella sticks and spinach-artichoke dip.

We tried their nachos and they were out of this world. Grilled chicken, jalapeños,

guacamole, cheese, olives, you name it, and it was piled onto the mountain of crispy tortilla chips they served us. Don't be fooled by the price; the small nachos are only \$6.99 and it's

enough to feed an army. In fact, all their appetizers are under \$10 and they give you plenty of food to snack on before your meal.

The rest of their menu is

equally random. They offer many American favorites, including salads, chicken fingers, and a pretty extensive burger menu. However, they also spice up their menu with unique items such as steak and kidney pie, hot Italian sausage arrabiata (pasta), veal on a bun, and hot beef dip served with a side of gravy.

The BBQ chicken was amazing: half of a roasted chicken, basted with tangy barbecue sauce and so tender it was literally falling off the bone.

Firkin has even mastered something as simple as grilled cheese. I ordered that along with a bowl of creamy tomato soup that completely hit the spot. My favorite menu item, however, would have to be their French fries. Now, I know it sounds silly but I think it's safe to say that Firkin has the best fries I've ever had. They were perfectly crispy and an ideal partner to

their tangy Ranch dressing.

Although Firkin's menu is huge, your bill won't be. Entrees range anywhere from \$5 to \$14 and they even offer party platters for under \$20.

The Firkin And Frigate is open everyday from 11 a.m. to 2 p.m. For something different, stop by Firkin on Sundays for brunch and to taste one of their zesty Bloody Marys.

Firkin also has a couple dartboards and a pool table to keep you entertained until the wee hours of the morning. So come on by, have a beer and get ready for a Firkin good time. Enjoy! ■



ALIYA ALTAFULLAH/THE CAPTAIN'S LOG

The Firkin and Frigate is a new pub in City Center at Oyster Point that offers affordable food and drinks.

WANT TO GO?

WHAT: The Firkin and Frigate
WHERE: 711 Thimble Shoals Boulevard (City Center at Oyster Point)
PHONE: (757) 223-5857

SHOWTIME AT CNU

HOSTED BY
MSA and Alpha Phi

Dreamt of the big time? Or at least getting your one chance on stage to show off your talent? Now you can! Music, dance, poetry, singing, anything is welcomed! Tables for signups will be in the SU Oct. 17-18 and Oct. 23-24. There will be a CASH PRIZE, as well as some proceeds going to a great cause! SO, COME SIGN UP AT THE TABLES, contact Alencia Johnson, msa@cnu.edu, or Alpha Phi, Trystan Sill- trystan.sill.04@cnu.edu

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WORLD+NATION

WEDNESDAY, OCTOBER 18, 2006 | PAGE A7

Attacks on U.S. troops in Iraq increase

BY JAY PRICE
MCCLATCHY NEWSPAPERS

BAGHDAD, Iraq — Armed attacks on U.S. soldiers and Iraqis in Baghdad have increased by 43 percent since midsummer, despite an ongoing American-led campaign to secure individual neighborhoods, the top U.S. military spokesman in Iraq said Thursday.

Maj. Gen. William B. Caldwell IV said violence was down by 11 percent in neighborhoods where the sweeps had been focused. But that decline was more than offset by more attacks elsewhere, and Caldwell said the military was expecting the level of violence to keep rising during the remaining weeks of the Muslim month of Ramadan.

"Historical trends tell us that the attacks will generally increase by 20 percent during this holy month of Ramadan," Caldwell said.

In Washington, Marine Gen. Peter Pace, the chairman of the Joint Chiefs of Staff, acknowledged that the American strategy of training tens of thousands of Iraqi soldiers and police hasn't curbed violence and that senior military commanders were puzzled by its failure. "We do need to take a look" at other factors that might be driving violence, he said.

Pace said a berm designed to encircle Baghdad and restrict the movement of death squad members and insurgents in and out of the city had been completed recently and that 28 checkpoints manned by Iraqis now controlled the entrances to the city.

But he said death squads continued to operate in the

capital after dark even in neighborhoods that U.S. and Iraqi forces had swept. He said he saw no way for American troops to stop that violence until Iraqis tired of the slaughter.

In Baghdad, Caldwell said the increase in attacks on U.S. troops as well as Iraqi soldiers, police officers and civilians might be the result of the campaign to root out armed insurgents and death-squad supporters in the capital. He said the operation, which involves as many as 15,000 American troops and more than 40,000 Iraqi police officers, was exposing more troops and police to attacks.

Caldwell didn't tie the attack statistics directly to casualties, but the number of Iraqis killed in Baghdad also has risen. Nearly 2,700 Iraqi civilians were killed in the city in September, according to the Iraqi Health Ministry, 400 more than in August and nearly as many as died in July, when deaths reached a record high.

At least 40 U.S. troops have been killed in combat so far this month, according to iCasualties.org, a Web site that tracks the numbers of dead and wounded coalition troops in Iraq from defense department releases.

Caldwell cited some signs that he called positive, including a more welcoming attitude among Sunni Muslims in some Baghdad neighborhoods, who to some degree view American troops as protection from Shiite Muslim death squads.

Caldwell gave details of several raids on suspected death squads in the Baghdad area during the past nine days.

These netted more than 60 detainees, including five suspected cell leaders, he said.

One raid on a suspected al-Qaida compound yielded a host of weapons, including an SA-7 shoulder-fired anti-aircraft missile, something that military and civilian pilots fear.

Violence continued apace Thursday in Baghdad. At 8 a.m., gunmen burst into offices belonging to the new satellite TV channel al-Shaabia in eastern Baghdad and killed at least nine workers, including the head of the channel and a news anchor, police said.

Nine more people died when two improvised bombs detonated in different parts of the city in the morning, police said, and two other civilians and a police officer were killed when a suicide bomber rode a motorcycle into a police patrol.

Last week between Wednesday morning and Thursday afternoon, about 65 bodies were found around Baghdad in groups of two or three, most with their arms bound and showing signs of torture.

South of the capital, where militias and other armed groups often are more powerful than official security forces, gunmen forced their way into two police stations and made officers release prisoners.

In Karbala, they freed three detainees accused of killing the sons of a former Najaf police commander.

In Diwaniyah, 11 detainees—including one who was to be executed—were let loose, according to a police officer who didn't want his name used for security reasons. ■

How many Iraqis have died?

By comparing mortality rates before and after the U.S.-led invasion of Iraq in 2003, a new survey concludes that more than 600,000 Iraqi civilians have died as a result of the war.

Iraqi death rates

Annual rates per 1,000 people



Pre-invasion
5.5



Post-invasion
13.3

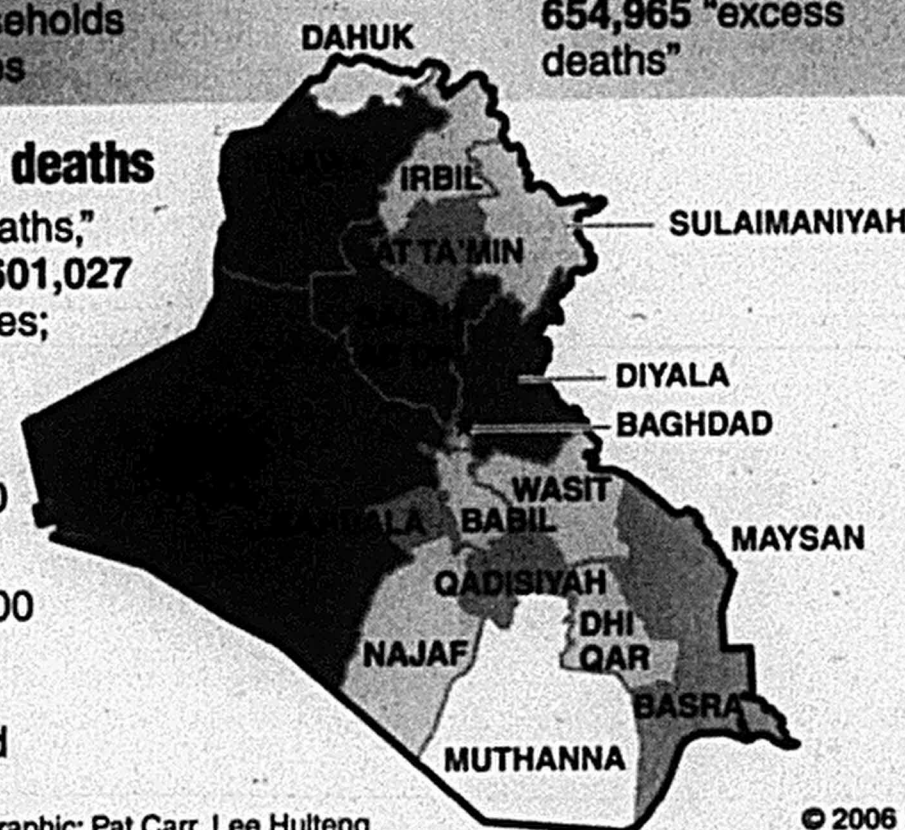
Method

- 1 Investigators gathered data on violent and nonviolent deaths from 1,849 randomly selected households in 16 provinces
- 2 They compared pre- and post-invasion death rates
- 3 They multiplied the difference in death rates by Iraq's population by 3 1/2 years to get 654,965 "excess deaths"

'Excess' violent deaths

Of the "excess deaths," they determined 601,027 were violent causes; violent deaths, by province

- More than 10 per 1,000
- 2-10 per 1,000
- Less than 2
- Not surveyed



Source: The Lancet Graphic: Pat Carr, Lee Hulteng

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Homecoming hopefuls

The Kings

BRANDON GGAD
SENIOR
PI LAMBDA PHI



Brandon is a senior and current treasurer of Pi Lambda Phi Fraternity. He has been the alumni chair for the past school year and during his role as the chair he managed to dig up some of the past members of the oldest fraternity on campus. Brandon is into extreme sports such as snowboarding, wakeboarding and motocross. He is an avid fisherman and a good ol' country boy. Brandon is majoring in Information Science, and hopes to get a good-paying job in the Richmond area, where he is from, after graduation.

BRETT SINSABAUGH
SENIOR
KAPPA DELTA RHO



Brett is representing Kappa Delta Rho fraternity for 2006 Homecoming. He is a senior and is very interested in campus life. Currently he is the president of the sociology club, vice president of the tennis club, a member of the fishing club, a participant in intramural sports and risk manager and executive board member of Kappa Delta Rho. He is seeking a degree in sociology with a concentration in criminology and a double minor in political science and religious studies. Brett is honored to be representing Kappa Delta Rho.

GEORGE JONES
SENIOR
MULTICULTURAL STUDENT ASSOCIATION



George is a senior business major representing the Multicultural Student Association. George is also a star football player for CNU. He has accomplished many things in his years at CNU both on and off the football field. Vote for George Jones for homecoming king because he is a great person and a great friend.

RYAN HANSINGER
SENIOR
CNU TONIGHT



Ryan is a senior who practically bleeds CNU colors but instead of bleeding he paints himself blue at every home game with the "blue boys," the group he started in his sophomore year. Ryan has also been a member of CNU TONIGHT since his freshman year and has been president of the group for the last two years. You may have also seen Ryan at various events all over campus where he creates a party as DJ Kidd. Academically, Ryan is a communications major with a minor in psychology. He's funny, energetic, school spirited and well groomed and he wants your vote.

The Queens

AMANDA VEINOTT
FRESHMAN
CIRCLE K INTERNATIONAL



Amanda is a freshman representing Circle K International. She is a fun loving, outgoing, down-to-earth Jersey girl. In addition to Circle K she is currently a member of the Multicultural Student Association and the President's Leadership Program. Amanda also plays intramural volleyball and volunteers at the Virginia Peninsula Food Bank.

CAROLYN ZIDEK
SENIOR
ZETA TAU ALPHA



Carolyn is the president of Zeta Tau Alpha and an avid fisherman. She loves spending quality time with her fabulous sisters and boyfriend. She is well recognized in the community for her work with Breast Cancer awareness. She is dedicated to her family, friends, and CNU. Make her your queen and you won't regret it.

EMILY BYRD
SENIOR
GAMMA PHI BETA



Emily is a senior biology major and is enrolled in the MAT program for elementary education. She has been very involved in campus life as a member of Gamma Phi Beta and by participating in intramural volleyball. She was on Gamma Phi Beta's executive board last year as membership vice president, in charge of recruitment and it currently the new member education chair.

JESSICA MORRISON
SENIOR
NEWPORT PEARLS



Jessica is a member of the President's Leadership Program and Phi Mu, where she currently serves as Vice President. She is also active in Residence Life, currently working as the FDA coordinator in York River East. This summer, Jessica welcomed the class of 2010 as a crew leader for Setting Sail. Jessica enjoys singing, dancing and hanging out with her friends, sisters and boyfriend.

LINDSAY BURT
SENIOR
ALPHA SIGMA ALPHA



Vote LINDSAY BURT for your 2006 Homecoming Queen! Lindsay is your church-on-Sunday, study-on-Wednesday, go-out-on-Friday, all-American girl! She is proudly representing the amazing sisters of Alpha Sigma Alpha. Lindsay is also a sweetheart of Pi Lambda Phi Fraternity, a member of SHRM, and a volunteer for Special Olympics of Newport News.

MOLLY BUCKLEY
SENIOR
PHI MU



Molly is majoring in English with a minor in political science. Molly currently serves as the student body president, co-president of CNU TONIGHT and previously served as the class of 2007 president for three years. Molly enjoys golfing, Kiefer Sutherland, Diet Coke, and Chipotle. Make Molly B. your Queen B!

SHELBY CHRISTINE BLAIR
SENIOR
ALPHA PHI OMEGA



Shelby is a senior from Chesterfield County, Va., majoring in psychology with a concentration in Early Childhood, and a minor in history. Shelby is an active member of Alpha Phi Omega and has held several offices. Shelby lives out her fraternity's principles of leadership, friendship, and service. Shelby loves the help where there is a need. Shelby has a puppy at home.

TRYSTAN SILL
SENIOR
ALPHA PHI



Throughout her three years as an Alpha Phi she has held the offices of Director of Sisterhood events and the vice president of marketing. She has also been a cheerleader for the past four years. Over the summer Trystan works as a camp counselor for 8-14 year olds. Also this semester, she represents Alpha Phi as their intramural soccer team captain.

KIDD, FROM PAGE 1

American conservative social issue," she said.

The students desired to become involved in the researching process, and gain an edge in their upcoming application process for graduate school scholarships and programs.

"We felt this would be something to give us a great edge over other graduate school applicants, and something that would give us some research experience," said Farooq.

This particular study and resulting paper, said Kidd, was the first time where students worked through the entire process from start to finish. Their duties were quite numerous and included constructing Exit Surveys and interviewing voters.

"This was a project they were able to work on and see the research progress from the ground up," he said. For an undergraduate student to come out of their under-

graduate degree and enter into graduate school having contributed to a publication really sticks them out, said Kidd.

The paper went through series of revisions, and was presented at both the Virginia Political Science Association, and the American Political Science Association conference.

Ultimately, the students were able to gain a much stronger understanding of what is required in gathering and understanding material focused in quantitative research.

"In Virginia a lot of schools don't focus on quantitative research. Most undergraduate students don't know how to do it," said Farooq.

"I think I'm more interested in doing this type of work now," said Murray, who expressed future interest in a career in public policy.

In total, their research efforts encompassed a two-year process, said Murray. For the first rough draft, the

tasks and duties were divided among themselves, she said. "Gus worked on the Quantitative Analysis and research methods. Mehreen and I split the lit review," she said.

The lit review, said Murray, was composed of previous African American voting behaviors, the influence of church attendance. "A lot of issues we questioned on the exit polls," she said. After the first revisions, said Murray, there was collaboration between the students and Kidd in preparing the paper for presentations and publication.

The interviewing process was not excluded to solely black voters. In total, Kidd and the students interviewed a total of 319 people, where 243 voters were African American.

"We interviewed every 5th voter; we didn't just interview black voters," said Kidd, who enforced that both demographic populations needed to be included in the interviewing process. "The problem

is our results wouldn't have reflected districts the way we needed to reflect the districts."

While the article is composed of a significant amount of research, the social concerns have a much greater weight, making Social Science Quarterly and ideal journal candidate for publication. "While it's quantitatively based, it has a relatively small data set. It has a lot of social concerns," said Murray.

The article, said Kidd, was accepted for publication by editors on a condition of "Revise and Resubmit." "It's really very hard to get published in a journal like that," said Kidd, citing that only around 15 to 20 percent of submitted work is accepted for publication.

The arguments of the article, said Farooq makes some strong implications for the future, and future elections with black candidates. "It gives researchers in the future something to work with," she said. ■

DEMOLISHED, FROM PAGE 1

pointed out, coincides with the 225th anniversary of the Revolutionary War victory at Yorktown.

A new Madison Hall will be built in the place of the old one over the next several months, with the hopes that it will be ready to receive students in time for Fall 2007.

The new building will follow the same floor plans as the original, Hornsby said, and to the same code the buildings were constructed to three years ago. Changing anything "would be too expensive and it wouldn't match the surrounding buildings anyway."

The Virginia General Assembly initially passed a bill that would give CNU funding from the state for the demolition and rebuilding, but withdrew the bill after learning that the university was covered by insurance.

Junior Kate Potter, the Resident Assistant displaced by the fire, and other East Campus RAs are in the process of planning a "Bringing Down the House" barbecue, tentatively set for the afternoon of Oct. 19.

Potter and the other RAs hope to sell off some of the bricks from the Madison site. They would like to sell the bricks for a dollar a piece, and perhaps have plaques with the date of the fire on them, much in the same style as the bricks around the fountain at Saunders Plaza.

All proceeds from the brick sales will go to the Newport News Fire Department, Potter said, as a sign of gratitude for how the firefighters helped the students during the fire. "I really hope that this project not only gives students and Madison residents a memento from the tragedy, but also to show firefighters how thankful we are," Potter said via e-mail. ■

Alcohol Awareness Week

Wednesday, October 18

Comedian:
Bernie McGrenahan

Freeman Center, 8P.M.
Come for an evening of
laughs and informative
information. Door prizes
at the end of the show!

Thursday, October 19

"Therapy Dog"
& "Therapy Cat"

Great Lawn, 11A.M. - 1P.M.
Do you miss your Pet?
Come see Kaib, "Therapy
Dog" and Princess, the
"Therapy Cat"

Friday, October 20

Non-alcoholic
Drinks Contest!
12-3P.M.
Come for the flavorful
drinks made by student
clubs!! 1st prize of \$300
and 2nd prize of \$100!!

FRANK and FRANCINE, Calculate the Blood Alcohol Level
Place your guess in "RIP COFFIN" 11 A.M. to 1 P.M. in the David Student Union Atrium
Winners announced Friday at 2 P.M. on the Great Lawn

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2006

RYAN HANSINGER
SENIOR
CNU TONIGHT



Ryan is a senior who practically bleeds CNU colors but instead of bleeding he paints himself blue at every home game with the "blue boyz," the group he started in his sophomore year. Ryan has also been a member of CNU TONIGHT since his freshman year and has been president of the group for the last two years. You may have also seen Ryan at various events all over campus where he creates a party as DJ Kidd. Academically, Ryan is a communications major with a minor in psychology. He's funny, energetic, school spirited and well groomed and he wants your vote.

VIOLATIONS FROM PAGE 1

"We don't want to start enforcing this without notifying people," said Hughes, citing his appearance before the Senate as an attempt to explain the updated policy.

Judicial workers determined that two weeks was an appropriate length of time to get the word out to students. "It's the right thing to do," said Hughes in regards to the change in policy, "and we need to move forward with it."

A student committing an alcohol violation can expect a fee ranging from \$50 dollars to \$200, while students with a drug violation will have a minimum fee of at least \$150.

Prices depend on both the seriousness of the violation and the history of a student's previous offenses, said Hughes.

The focus of the fees, said Hughes, is not solely a deterrent for students, but to also provide people with what they need if they've made a bad deci-

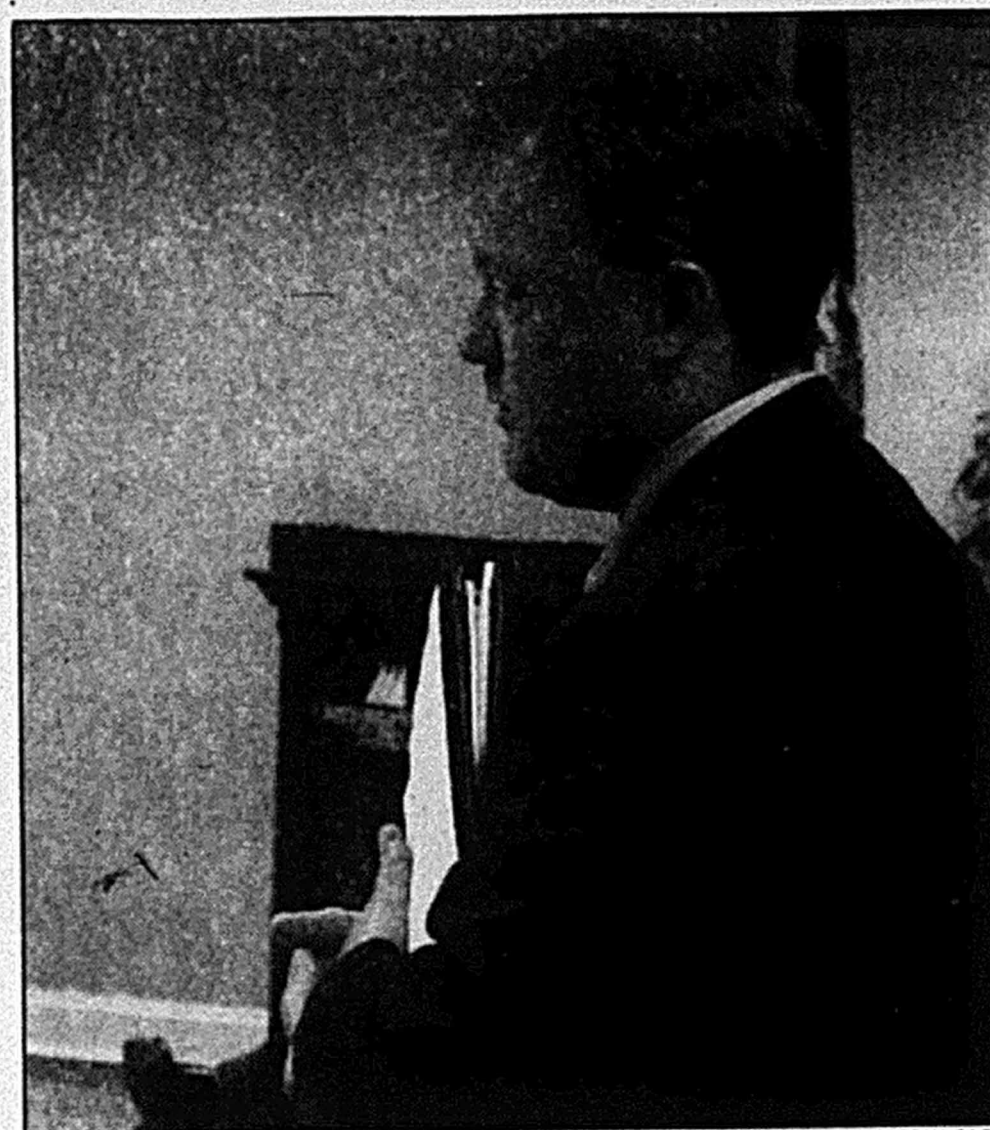
sion decision. "With luck this will be minimizing the number of violations," said Hughes.

Hughes also cited a close relationship between alcohol consumption and the progress of student grades. "If we can minimize the alcohol, grades may increase," he said.

These fees and increased education outreach programs will be in addition to existing reprimands for students. There are four different types of sanctions placed upon those students who have gone against university policy; these include education, development, community contribution and punitive sanctions.

In the last three academic years, close to 91 percent of all violations have been dealt with educationally based sanctions, said Hughes.

These include actions such as writing a paper, or attending a workshop aimed to educate a student about the risks of his or her violation. ■



REGINA CERIMELE/THE CAPTAIN'S LOG

Director of the Center for Honor Enrichment and Communication Standards, Kevin Hughes informs the Senate about judicial changes.

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WILL SUMMERS/THE CAPTAIN'S LOG



You don't need to fall
for a catchy limerick
to know who the best is.
**Trystan Sill for
Homecoming Queen!**

AΦ, Cheerleader, Crew
Leader, Bio Researcher,
Intramural Soccer-
she's got it all!

SGA, FROM PAGE 1

gave its approval, though the bill failed at the hands of the BOV, who did not back the issue, believing it was not supported strongly by the student body, SGA President Molly Buckley said to the Senate.

Buckley advised senators and others present to collectively voice their opinion at the next Board of Visitors meeting, which is open to the public.

"We need to make sure that CNU follows through with its promise that students are first here," said Horan.

In other SGA discussions, RHA President Kyle Chandler

asked for the support of the senate to allow for banners to be displayed in the David Student Union during a statewide RA conference the weekend of Nov. 10. The 25 attending universities will be participating in a banner design competition, which, if allowed, would be displayed from 8 p.m. Friday until 10 p.m. Saturday.

Taking place the same weekend, Chandler said, are the last home football game and the Office of Admission's last university open house. The request to hang the banners was denied by DSU staff on these grounds. The senate gave its support for the issue, citing that to have the banners

hanging in the Student Union would reflect student activity on campus.

Secretary of Media for the Senate, Carlus Neeley, discussed the posted fliers in academic buildings across campus by clubs and organizations are actually in violation of SGA's posting policy.

Neeley suggested that instead of removing all the offending fliers, the SGA should seek to remind clubs and organizations the specifics of the posting policy. SGA would use the appropriate reprimands for organizations, ranging from fines, removal of fliers and suspension of posting privileges. ■

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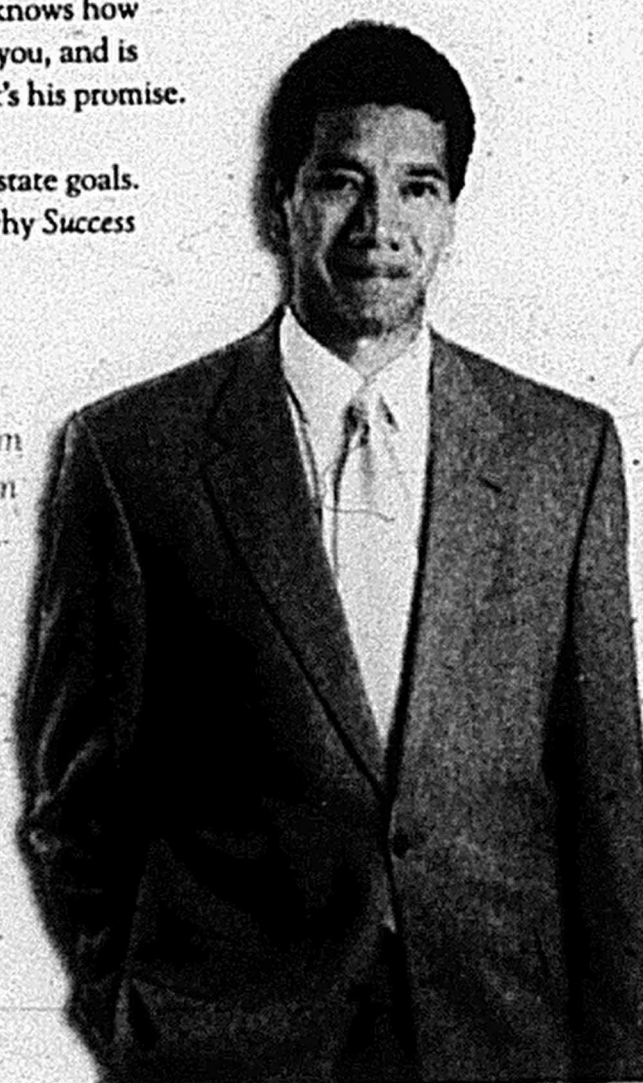
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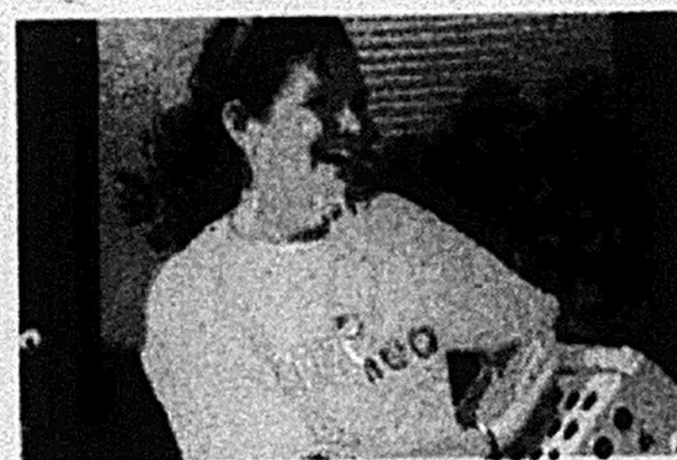


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CAMPUS

"Be Aggressive" cheers its way through family difficulties with strong and enthusiastic acting.



MUSIC

Virginian artist Her Next Friend's new album "new#2" less than promising.



ART

The Chrysler Museum hosts "A Century of Great Photography from The Virginian-Pilot" through Jan. 7.



Club spoofs to packed house

CNU TONIGHT | Campus comedy club, CNU TONIGHT, starts this year's series with jokes about folklore, pop culture, campus life.

BY KATIE BAILEY
KATIE.BAILEY@CNU.EDU

What do Hooters girls, Red Riding Hood, Steve Irwin and Paul Trible all have in common? The answer not much at all. However, those who attended the first CNU TONIGHT show of the year might answer a bit differently. CNU TONIGHT, a club that gives outgoing students a chance to perform in sketch comedy routines, integrated each of these famous figures into their first show of the semester, which took place on Oct. 5 in a packed Gaines Theatre. Two hours of random, but hilarious sketches ensued at 9 p.m.

One memorable skit was a Jerry Springer-style talk show for fairy tale characters. Audience members watched as a scantily clad Little Red Riding Hood and an uptight Sleeping Beauty scuffled in trailer-park fashion for the affections of a trashy Prince Charming.

Another interesting skit involved a Hooters restaurant with an unfortunate dilemma: their only waitress had been hit by a truck. To solve the problem, the managers decided to have a Hooters reunion and bring back waitresses from the past. This led

to problems, though, when former waitresses turned up. The audience found out that one waitress was old, one was pregnant and breast-feeding, and one was now a man.

One of the most random skits of the night portrayed an amuendo-filled spelling bee at "Morningwood Preschool," in which innocent tykes were told to spell suggestive words like member, erect, whily, bush and johnson. As the skit continued on, their parents began to realize what was going on and started to take their children home, while the perverted host continued on with his antics. The dark humor of the skit, although a risk, went over well with the audience. "My favorite part was definitely the spelling bee sketch. Shaun Whiteside is hilarious, and I was pretty much crying throughout the entire thing," senior Kendra Cox said.

Some more timely skits included a parody of the movie "Snakes on a Plane," (the aptly named "Bunnies on a Bus," complete with killer bunny rabbits), a parody of Volkswagen car crash commercials, and a tongue-in-cheek tribute to Steve Irwin. The Steve Irwin tribute, which portrayed circumstances surrounding

the television show host's death, was controversial among audience members. "I did not agree with the Steve Irwin skit because it was too soon after his death. Every body loves him, and making his death out to be an ironic joke was a little much," senior Megan Tucker said.

The CNU News also talked about current events, giving a sometimes sarcastic and sometimes goofy look at things going on both on campus and off. Hosted this year by seniors Ryan Hansinger and Molly Buckley, jokes included jabs at celebrities, news stories, and campus organizations. Some unintentionally funny moments occurred when Hansinger started to stumble over his words and Buckley teased him about it. "I thought it was a really good effort for the first show. I think there's a need for some continuous characters and they need to pick on the freshmen a little more, but it all turned out well," senior Amanda Wolcott said.

After hours of rehearsal, the end result turned out well. "This year there were challenges we've never had in the past, like the cast doubling and not having dressing rooms because of the fire, but we were able to overcome them and put on a good show," said senior Cara Moser.

CNU TONIGHT's next performance will be on Nov. 14 in Gaines Theatre at 9 p.m.

Sophomore Kristen McCormick, center, and juniors Amanda Altver, left, and Bekah Carlton, right, spell lewd words in a dirty spelling bee skit at fictional Morningwood Preschool.

Drummers' enthusiasm echoes

WORLD MUSIC | Mombasa Party and the Royal Drummers of Burundi showcase eastern African music with enthusiasm.

BY CHANELLE LAYMAN
CHANELLE.LAYMAN@CNU.EDU

Slow, steady ooms filled the room. Now—the steady rhythm on the bongos and the dissonant harmonium notes add to the resonating sound in the room. Oom pocka pocka oom pocka pocka. Such was the mood Oct. 5 in the Ferguson Center for the Arts Concert Hall at 7:30 p.m.

"Take a breath, slow down, just explain to me, did you manage to get what you wanted, or you been deceived," sang Zuhura Swaleh, lead vocalist of the Mombasa Party, traditional acoustic performers from East Africa.

Opening for the Royal Drummers of Burundi, the Mombasa Party offered traditional sounds of Mombasa taarab, a soothing contrast to the harsh rhythms of the drummers. The taarab draws from Indian music influences, combining trance-like melodies with nasal vocals and calypso bass lines.

Breaking from their predictable patterns and loops, Mombasa Party captured the audiences' attention singing "Hakuna Matata" and "Jambo." Clapping along, the audience's addition almost

felt as if it belonged in "The Lion King" or some equally stereotypical movie. The moment was short-lived however, as the group quickly returned to their traditional music, lulling with rhythms and beats that cross cultures despite the language barrier.

"We listen to Afro-pop on NPR on Friday nights, so we recognize all the things we hear on the radio," said Don Hayden, 48. "We're big fans of world music," added his wife Donna Hayden, 47.

Though the Zen-like effect of the Mombasa Party was soothing, it was quickly overshadowed by the commanding rhythms of the Royal Drummers of Burundi.

Barefoot with bright smiles and toned muscles, the drummers entered the stage dancing and singing a cappella. Unconventional rhythms echoed off the back of the room as little puffs of dust rose off the drums.

The 12 drummers perform centuries-old traditions and techniques around the world. With precise unity and vigor, the drummers pounded out intricate patterns that felt like dances or conversations to the listener. The smell of sweat and the beads of perspiration were evidence to the effort involved in their style of drumming.

"It's completely different



from what we learn in class. This is part of their culture," said sophomore Casey Rolfe, a percussion major.

According to the program, the drummers traditionally performed for sacred ceremonies, such as births, funerals or enthronements. A sacred and powerful emblem of Burundi society, the drums provide a means of communication. The style of drumming serves different roles in the performance; some techniques form a continuous beat, and others follow a theatrical pattern.

Augmenting the beats and

patterns were several solo drummers, who performed in a competitive and gymnastic style. Jumping and dancing around the drums, the special performers played duets and trios, sharing drums or leading the group to dramatic pauses and endings.

Wowing the audience with their expressive playing, the Royal Drummers of Burundi displayed their camaraderie and personality throughout the evening. They closed with a "Final Departing Rhythm" with the last beats echoing through the room as the audience applauded. ■



JESSE HUTCHESON/THE CAPTAIN'S LOG
The Royal Drummers of Burundi performed Oct. 5.

THE LIST

campus

October 18

Happy Hour Comedy Bernie McGrenahan, 8 p.m., Freeman Center

October 20

Midnight Madness with Breakdancing Troupe The Massive Monkeys, 10 p.m., Freeman Center

October 21

Homecoming Concert Better Than Ezra with Fighting Gravity, 9 p.m., Freeman Center

local

October 19

Fashion On the Rocks, 8 p.m., Granby Theater, Norfolk
Colin Hogan - Singer/Songwriter, 5:30 p.m., Peninsula Fine Arts Center, Newport News

October 20

Golden Shoulders, Radio Flyer and Hooray For Everything, 8 p.m., Relative Theory Records, Norfolk

concerts

October 18

Tyrese, 8 p.m., The NorVa

October 19

Mute Math, 8 p.m., The NorVa

October 20

Atreyu, 7 p.m., The NorVa

October 21

Baby Cham, 9 p.m., The NorVa

movie releases

October 20

"Flags of Our Fathers" On Feb. 23, 1945, Associated Press photographer shot one of the most famous and iconic symbols of his time: five Marines and a Navy corpsman raising the American flag on the Japanese island of Iwo Jima. The film tells the story of those men, those who survived and those who died. Stories focus on the survivors and how they dealt with the battle as well as the return home. Ryan Phillippe, Paul Walker and Jesse Bradford star. "Flags of Our Fathers" is rated R.

"Flicka" Although Katy McLaughlin (Alison Lohman) wants nothing more than to continue the family legacy of ranching and farming in Wyoming, her father (Tim McGraw) consistently insists that she attend college and get an education. Ignoring her father's wishes, Katy finds a wild horse, and aptly names her Flicka. Through the mustang, she learns how alike she and this mare are, not to mention many new things about herself. "Flicka" is rated PG.

"Marie Antoinette" Betrothed to French monarch King Louis XVI (Jason Schwartzman), young, teenage queen Marie Antoinette (Kirsten Dunst) enters into a world full of scandal, conspiracy and trouble. The naive queen goes against much of what the French government wants her to be, and became one of the country's most revered and misread monarchs. "Marie Antoinette" is rated PG-13.

cd releases

October 24

"Noise Floor" - Bright Eyes
"Once Again" - John Legend
"The Black Parade" - My Chemical Romance
"How To Get Everything You Ever Wanted In Ten Easy Steps" - Ordinary Boys
"Calamity" - The Curtains
"Chops" - Euro's Childs
"Threes" - Sparta
"Pussycats Starring The Walkmen" - The Walkmen

dvd releases

October 24

"An American Haunting" -
"Monster House"
"Nacho Libre"
"Slither"
"The Break Up"

Retta laughs at ghettos, travel

STAND-UP COMIC | Comedienne Retta joked about Southern ghettos, mullets, Kentucky Fried Chicken, travelling woes, more.

BY MARK NEWTON
MARK.NEWTON.06@CNU.EDU

Although the flight for Retta, a stand-up comedian from Los Angeles, was canceled, she still managed to make it just in time for her performance at the Ferguson Center's Music and Theater Hall on Friday. By the time the show got underway, roughly 350 people had shown up, filling most of the hall. The opening act was CNU's Step Team, which was very good, despite the fact that it was pretty standard as far as step teams go. The "mini-sketch" during the dancing kept it from becoming stale. The singular performance morphed into a

dance-off between several of the members and finally with several different dances at once. It

Then, promptly at 9 p.m., Retta took to the stage. Her stand-up was, at its worst, black vs. white, and, at its best, backed with sharp wit and true stories that sounded too bizarre to be true.

For example, she opened the show declaring that she likes doing shows in the south because the white people in the south are ghetto, too.

From there, she covered her fear of mullets, a Kentucky Fried Chicken with no Kentucky Fried Chicken, "sam-mitches," Magic Johnson's talk show and dating a guy named Jesús (whose parents

were José and Maria) who was way too weird for her.

Her high points came from accentuating each situation with exaggerated personalities, from her father saving money by not heating their New Jersey home because "the body invented its own heating device: shivering!" to demonstrating radio ads for clubs such as "CLUUUUUUB CONDOM!"

The best moments of the night involved hotel soap and the sexual lives of lions. After flying in on a plane, she arrived at a hotel and went into the bathroom to take a shower before getting some sleep.

In the bathroom, she found a small bar of soap, which she produced to show the audience.

She asked, "How is this little thing supposed to clean...all of this?" For comparison, she then hid the

soap under her breast.

In another sketch, she noted that she watched a lot of the Discovery Channel in a hotel, where she learned that lions have sex about 250 times every 76 hours, but when the female is done, she attacks the male to signal that she's done.

She asked if this sounded familiar to anyone in the audience and then proceeded to imitate the female lions complaining that her mate could perform, "only 213 times? He must be losing it."

Overall, it was a terrific show—I could literally see how much everyone enjoyed Retta in the cold night air after the performance.

The CAB Comedy Committee's next act is Bernie McGrenahan, who will be performing tonight at 8 p.m. in the Freeman Center. CAB's next event is its Haunted House in the old Student Center on Oct. 28. ■



JESSE HUTCHESON/THE CAPTAIN'S LOG
Comedienne Retta related about culture.

Slam poetry vibrant, spiritual

BY LINDSAY SIMPSON
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Taalam Acey quietly stepped on stage and opened with a poem about the world's poets, their relationship to God and each other. The old Discovery Café was filled with 25 people internalizing Slam Poet Taalam Acey's rhymes. The audience, although somewhat small, seemed receptive to Acey's spoken word, some nodding along in agreement with his statements.

Acey spoke loudly and forcefully for some of his poetry, while he softened and quieted his voice for others. Every time he spoke, he closed his eyes and gesticulated, so as to physically express the words that came out of his mouth.

After finishing his first poem, the audience clapped politely. Acey, who was featured in Essence magazine as well as on BET, made it clear from the moment he stepped on stage that his intention was to connect with the audience.

Moving on from his first spiritually based poem, he recited an older poem he wrote concerning a dream he had about a friend of his. This friend had lost everything in the dream, so the two of them spent a day traveling and driving together. They aimed to put hope back into the stereotypical American dream that's so hard to achieve, he said. Finishing the poem, Acey quietly looked down and said, "Friendship is how we live and die."

But do not be mistaken: Acey was not quiet throughout the length of the night. He slowly opened up to the audience and vice versa. By his fifth poem, he made it his goal to "loosen up" the audiences' faces, and did so by citing a semi-humorous, semi-erotic poem.

"When you're watching a movie, the love scene isn't a deep, meaningful conversation," he said. "It's the sex scene. The love scene is the sex scene."

Acey touched on multiple subjects throughout his hour in Discovery Café. The common themes were all mentioned: love, friendship, as well as politics.

After "loosening up" the audience, he went into a poem entitled, "True Lies," a poem about the current state of politics, namely the president and the war in Iraq.

The night progressed and Acey continued to bond with the audience. It seemed as if he made a good impression on those who attended.

Although she had never been a fan of poetry readings, freshman Katie Magrogan found herself purchasing Acey's CD at the end of the evening. "I really hated poetry readings before this," she said. "But this was different than regular poetry and the message was a lot better." ■

'Be Aggressive' explores loss

TheaterCNU's first performance impressive, cheeful.

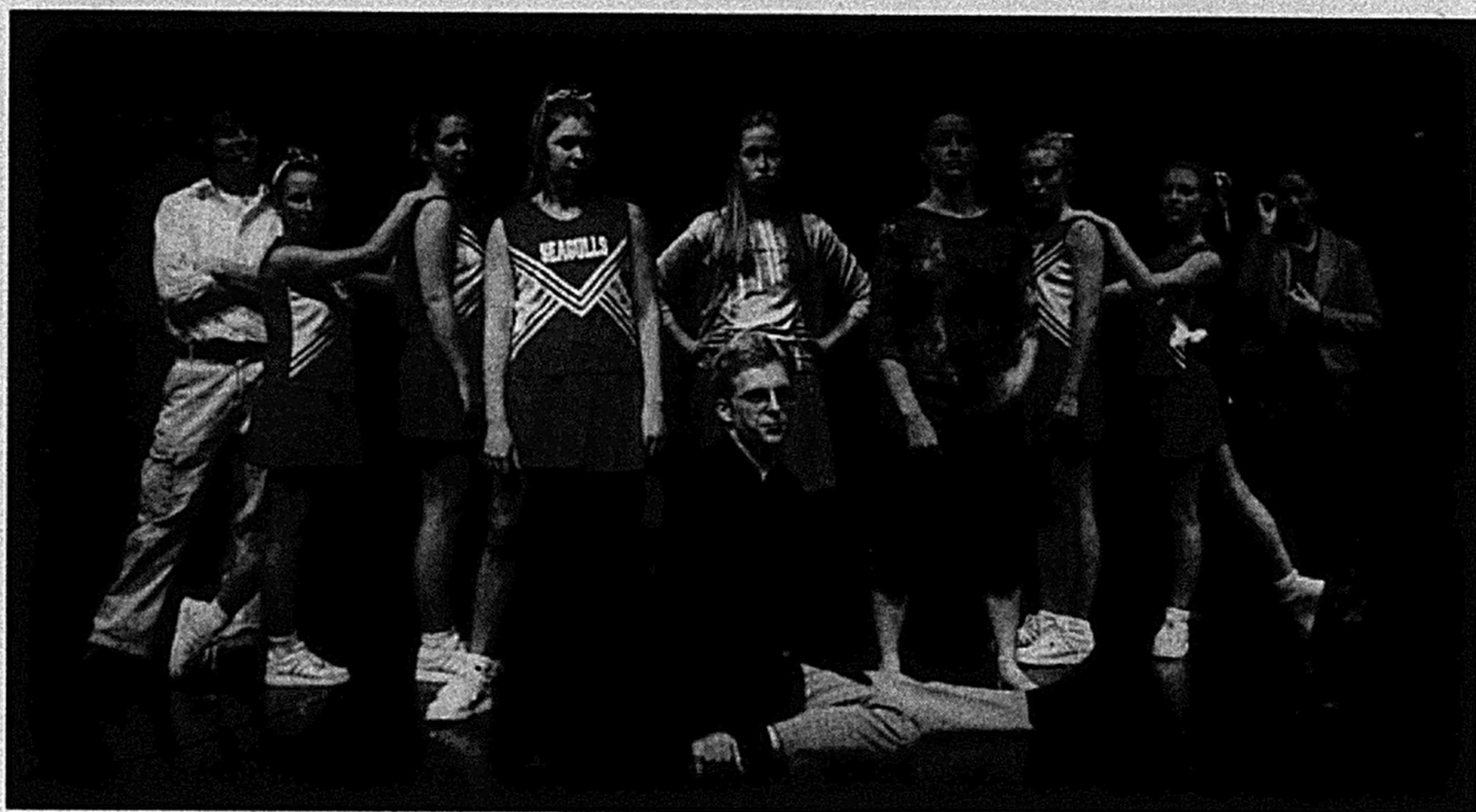
BY KELLY DOWD
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When I entered the Studio Theater at the Ferguson Center to see "Be Aggressive," I was not sure what to expect. All I knew was a little bit of background information: a young cheerleader's mother dies in a car accident and uses her sport to cope. What I realized when I left was that there was much more to the story than that.

When Laura, played by sophomore Lauren Anguin, loses her mother, her father Phil, senior Aaron Page, informs her that he needs her to stay home after school and take care of the house and her younger sister. Despite her father's directions, Laura goes back to cheerleading practice and meets the super-energetic Leslie, played by sophomore Michelle Polera.

They bond over bitterness towards their respective single parents and their unmotivated cheerleading team. The two make a plan to get \$1000 from their parents to attend a cheer camp in North Carolina to learn new stunts. Laura, in frustration with her father, steals money from her place of work to cover the bill. Leslie steals her mother's car. The pair makes their way to camp.

The two arrive in North Carolina only to find that the camp longer exists, at which time Laura has a breakdown over her deceased mother. They drive back home and Laura aims to help her family



The cast of "Be Aggressive," TheaterCNU's first performance this season, prepares for a group photo.

start a new life.

The story of "Be Aggressive," written by Annie Weisman, was a well thought-out and unique portrayal of a young person's approach to dealing with the death of a loved one. The fact that cheerleading was Laura's coping outlet was an interesting spin on the situation. Likewise, the peculiar connection between Laura and Leslie added even more appeal.

The set design was well-crafted and conducive for swift and constant set changes. The set included a garage, dining area and a bedroom built in to a house. Likewise, the crew did a good job with the many scene changes and kept the play

flowing nicely. Also contributing to the flow were the crew's costumes. Crewmembers Katrina Murphy, senior, freshman Caroline Rigby, and sophomores Melody Dawson and Jamie Monahan donned cheerleader uniforms. This added a unique consistency to the play despite the many transitions.

Many of the student actors who were involved in the production had to work hard to fill a role that was different from previous roles they had attempted before. Freshman Stephanie Swift, in her debut performance with TheaterCNU, took on a role as 11-year old girl who lost her mother; Swift had difficulty relating to the situation, but she

depicted Hannah's feelings and actions perfectly. I even had trouble figuring out how old Swift really was because she portrayed the 11-year old so well.

Page and junior Katie Parker, who played Leslie's mother, Judy, both did a fantastic job stepping into roles as single parents and making the emotions of the different situations realistic. In an artistic parallel to their stage children, Page and Parker's characters stop in the middle of an emotional phone conversation to do a cheer.

Polera displayed tons of energy, with her actions and dialogue both fast-paced, in her role as a ditzy cheerleader. The only slight disap-

pointment was with Anguin, who had the lead role in the play. Although she did well in her role, the changes in her emotions could have been more effectively emphasized.

The set design was simple, yet effective. The plot was unique and heavy, yet easy to understand. The play itself was a tragedy, yet it was comedic. The actors were challenged to fit their roles, yet they did an amazing job filling their parts. Overall, "Be Aggressive" was an impressive production, as directed by Professor Gregg Lloyd. The next TheaterCNU production will be Tom Stoppard's "Arcadia," performed Nov. 10-12 and Nov. 17-19 in the Studio Theater. ■

VP2 boasts complex combat

BY DAVID SENTZ
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Valkyrie Profile 2: Silmeria Platform: Playstation 2 Developer: Tri-Ace Publisher: Square Enix

2-D games are not dead! Even though I initially spent about two minutes trying to figure out why I wasn't allowed to go up or down, I still love the SNES-era, "Wanderers from Ys III" feel of only being able to go left or right.

That little piece of nostalgia aside, the graphics, voice acting and story are all solid, if not impressive. While the story resonates with good plot twists, characters and Norse mythology, it is surprisingly linear, not unlike the 2-D view that it utilizes. You go from point A to point B, B to C, and by the time you get to point D, you are practically finished with the game. There are simply too few opportunities for exploration. However, finding a good balance between exploration and story is a problem for a lot of RPGs these days. That complaint aside, "Valkyrie Profile 2: Silmeria" nearly blew me away with its innovations in dungeon exploration, its wonderfully complex skill system, and an interactive action-based combat system.

Enemies appear on-screen all the time so there are no random encounters in this

game. You can avoid most every fight, save super-enemies and bosses, by freezing the purple enemy model in a block of ice. Freezing them, however, serves another purpose — you can jump on top of the ice block in order to reach high ledges. You can also push them left or right to put them in a more useful position, such as a counterweight to a balance-like pair of pillars. Finally, by firing a photon at an enemy already encapsulated in ice, you trade places with it. In order to get 100% of the treasure for each map, this last technique will have to be used several times.

Additionally, dungeon exploration is aided by sealstones, each of which produces a different effect. For instance, if the party holds the sword blessing sealstone, everyone's attack increases by 20 per cent. There are also sealstones that you can place on a dais which affect all the enemies in the area, making each monster, including bosses, more vulnerable. Wise use of sealstones makes battles easier, and every nook and cranny of the dungeon accessible.

VP2 boasts one of the more complex skill systems I have encountered to date. Each piece of equipment—gauntlets, boots, helmets, body armor, weapons and accessories—has its own rune type and color. There are three rune colors and 20 rune

types. Linking runes of similar color increases their efficacy, and by linking specific rune types a skill can be formed. After fighting enough battles, the character learns the skill and can equip it. This setup forces you to change gear in order to maximize each character's skill list as well as to keep close track of dropped items.

Battles are fully 3-D, each character is assigned a button and they attack when that button is pressed. The goal is to take down the leader of the enemy group as quickly as possible. This can be accomplished by breaking up your party (of up to four) into two groups, one clearing the right side of the field, the other clearing the left side. Or you can navigate through enemy attack zones using the dash button to "hop" over them. I only really have two complaints with the battle system: you use the dash button all the time instead of walking; and enemies only move when you do. Other than that, I loved the amount of control I had over combat.

There are better RPGs for the PS2, but overall VP2 is a very solid RPG, and one that most fans of the genre should enjoy.

Final score: ***1/2 ■

Gangster film 'Departed' thrills

BY JAKE HULL
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Martin Scorsese is certainly known in the film world for his lasting movies, especially his gang-life inspired films ("Goodfellas," "Casino"). "The Departed" is Scorsese's most recent venture into the gang world. It is thrilling and fast-paced.

Led by a cast of great actors, the film explores the good cop/bad cop convention with brilliant execution. The movie is based on a Hong Kong film "WuJianDao." The idea behind the movie deals with a corrupt cop (Matt Damon) quickly climbing the ladder and gaining respect and an undercover cop (Leonardo DiCaprio) building a case on big time gangster Frank Costello (Jack Nicholson).

Those three actors are the focus of the dialogue and screen time, but some of the secondary characters played by Mark Wahlberg, Alec Baldwin and Martin Sheen leave lasting impressions in their few scenes. Wahlberg's role as a tough-talking sergeant adds a great amount of comic relief and intensity. The acting and casting is superb, and really sets the attitude and tone.

The story takes place in present-day Boston — though half of the movie was filmed in New York, the feel of Boston is there — and one aspect of the acting that made me very happy was the very accurate Bostonian accents, which are often times overdone. Seriously, if you are going to do a film that takes place in Boston, cast actors who can speak the dialect and accent, don't ruin a movie because the speech is lame ... seriously. The viewer follows the fast-paced movie through a maze of twists and ever deepening turns. The plot begins to really unfold and develop into an incredibly tense and truly mind-blowing climax. The audience gets to see the two cop characters slowly get closer and closer to each other's lives and hit lists. The complex relationships in this movie keep the plot moving forward and keep the mood continually tense. I found myself squirming in my seat, not out of revulsion, but because the movie kept building steam and never let off until the very end.

By the way, the movie is in the vein of typical Scorsese gang films in its, (how should I say this?) raw and unabashed brutality. The plot deals with the law and those

who flout it without apprehension. Murder and intrigue runs like a tiny rat through an attic in this movie.

Music does a good job of setting the scenes. Between Rolling Stones tunes and Pink Floyd songs, the classic rock enthusiast is well satiated. During certain and very appropriate moments, a beautifully rich musical score fills the theater thanks to Howard Shore, a Grammy-winning composer ("The Lord of The Rings" Trilogy).

I left the theater with a sense of "wow" and chuckles of excitement from having seen a really visceral but fulfilling film. Yes, that's how I felt after seeing this movie; really, really fulfilled.

I would highly recommend seeing "The Departed" in theaters. The sound of the gunshots, the rise and fall of the music, as well as the crisp Bostonian accents belong in the stadium-seated audiovisual chamber of your local movie complex.

In summary, see it. You'll leave amazed and talking, which is just what good movies should make you do. ■

Bipartisan buffoonery with the Capitol Steps

STAND-UP COMICS | Political comedy troupe Capitol Steps poke fun at right, left candidates through parody, spoonerisms and song.

BY ERIN ROLL
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The pre-show announcement advising patrons to turn off their cell phones and pagers was just like any other, right up until this line: "In the event of an emergency, please remain seated until FEMA arrives."

All sense of sanity and decorum immediately went out the window, to be replaced by non-stop groans and belly laughs.

Those audience reactions were courtesy of the Capitol Steps, a troupe composed mostly of former congressional staffers.

They now spend their days

making fun of the very people they used to work for.

The Steps brought their act to the stage of the Ferguson Center for the Arts Concert Hall on Thursday, Oct. 12, and for two hours wielded song, dance and razor-sharp political satire to the delight of the audience. The show was completely sold out.

For the Steps, nothing was sacred. No political party, personage or current issue escaped from being mercilessly lampooned and skewered on the stage.

On the right side of politics, President George W. Bush was portrayed as a slow-witted buffoon, Vice President Dick Cheney ("the

Dickinator," "Dickasaurus Rex") as a camouflage-clad grouch with an itchy trigger finger and conservative commentator Ann Coulter appeared as a sharp-tongued she-devil.

Donning a red cape, horns and all, she sang, "Liberals are limp little crybabies... I once bit a dog and gave it rabies!"

On the left, former Vice President Al Gore spoke in an almost robotic monotone and promoted his new book, "Doom and Gloom for Dummies," and Sen. John Kerry was cast as a pompous, long-winded type with a top-heavy haircut. Sen. Ted Kennedy was, once again, drunk.

The program hinted that the selection of musical numbers would probably differ from what was listed, as it was "subject to the length of the show and the scandal

of the day." That night, the "scandal of the day" was Rep. Mark Foley and his suggestive e-mails to pages. Some of the jokes resulted in good-natured groaning from the audience. One of the highlights of the night was "Lirty Dies," a long commentary on the Foley scandal. The dialogue consisted of a long string of spoonerisms that often bordered on the obscene.

Just in time for midterm elections, Sen. George Allen and Jim Webb each received a sound comedic thrashing.

The audience especially loved the Steps' musical nose thumbing at Pat Robertson to the tune of Simon and Garfunkel's "Mrs. Robinson."

The troupe sang, "God's ticked at you, Reverend Robertson. Heaven holds a place for those who pray...you'll go away...hey hey hey!"

The Steps didn't just cover politics; the E. coli-infected spinach, Pluto's demotion from planet status and Mel Gibson's anti-Semitic tirades were also fair game.

The Capitol Steps began in 1981 when a group of congressional staffers provided the entertainment for a Christmas party in the office of Sen. Charles Percy (R-Ill.).

The former staffers in the cast have worked for a total of 11 senators and six members of the House, the program said, adding, "Most of these politicians have since been defeated or placed under investigation."

Since their first performance, the Steps have appeared on CNN's "Inside Politics," a number of regular PBS specials, NPR's "All Things Considered," "The Today Show" and "Good Morning America."

According to the program, the Steps have performed for five presidents, "six if you include Hillary."

All in all, the Steps offered up a hilarious show that appealed to Democrats, Republicans and people who just wanted a good, solid laugh. ■



'new#2' falls short

Local artist Her Next Friend dull, predictable.

BY LINDSAY SIMPSON
LINDSAY.SIMPSON.04@CNU.EDU

There are not many albums out there by local up-and-coming artists that I can say truly disappoint me. In fact, I make it a large point to support Virginia and Hampton Roads-area bands, simply because their music scenes seem to thrive.

However, Virginia native and more-than-slightly ambiguous Her Next Friend's recent EP "new#2" seemed catchy and fun on the outside, but was cookie-cutter dull on the inside.

With the album's first song, entitled "Facebook," it seemed as if there was hope: the traditional humor within a song. But from the first note, it was nothing short of

an explosive disappointment. Singer and guitarist John W. Burton's vocals are mushy and monotone, never going more than what seems half an octave higher or lower than his basic tone. With his voice coming across as messy and slurred, the only words listeners can make out in this song alone are "facebook" and "doesn't."

It would not be hard to make up a slew of lyrics somewhere in between those two words.

The band's site says of John F. Rapoza, "Not only is he an accomplished bassist and vocalist, he's also a competent songwriter and arranger."

If he is, where is the proof with this EP to back it up?

The rest of the album leaves much to be desired, including the White Stripes cover of "Seven Nation Army," which does not

do Jack White any service or honor whatsoever.

"new#2" as a whole is not worth picking up, no matter how into the local music scene anyone may be. In fact, it may be beneficial to the music scene to take note from Her Next Friend on what not to do: vary up the vocals, the music and make the lyrics comprehensible. Then they may be on their way. ■



Her Next Friend's "new#2" is lacking.

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Contact Katie Smith, Katie.smith.04@cnu.edu

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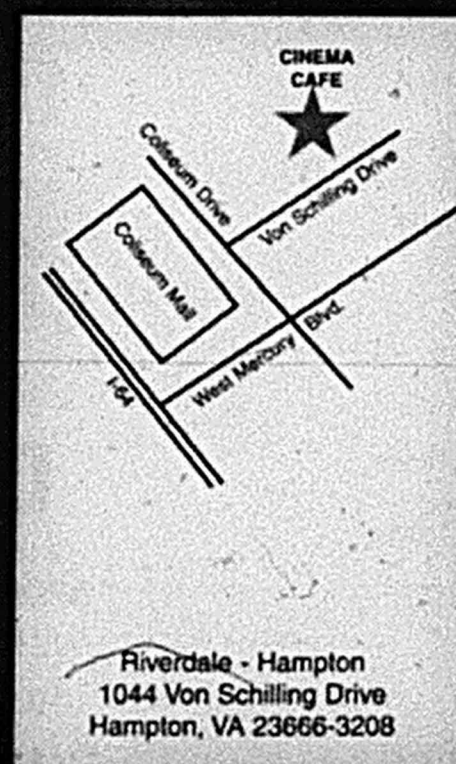
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SPORTS

WEDNESDAY, OCTOBER 18, 2006 | PAGE B4

Captains take out Pride

SPORTS SCORES

football

(3-0, 5-1)

October 7 Finals:
CNU 28, Shenandoah 0
September 30 Finals:
CNU 48, Maryville 31

Rankings

1. CNU	3-0	5-1
2. Averett	3-0	4-2
3. Maryville	2-2	3-4
4. Methodist	1-2	3-3
5. Greensboro	1-2	2-4
6. N.C. Wesleyan	1-2	2-4
7. Shenandoah	1-2	2-4
8. Ferrum	1-3	1-5

Upcoming games:

10/21 CNU vs. Methodist

women's soccer

(3-2, 7-5)

October 4 Finals:
VA Wesleyan 4, CNU 1
October 7 Finals:
Methodist 3, CNU 1
October 11 Finals:
Greensboro 1, CNU 0
October 15 Finals:
CNU 9, Bridgewater 1

Rankings

1. Methodist	4-0	10-3-0
2. Greensboro	4-0	4-8-1
3. CNU	3-2	7-5-0
4. Averett	3-2	7-6-0
5. Ferrum	2-2	5-7-0
6. N.C. Wesleyan	2-4	4-7-1
7. Shenandoah	1-4	2-12-0
8. Peace	0-4	3-8-0

Upcoming Games

10/18 CNU vs. Chowan
10/22 CNU vs. Averett

men's soccer

(5-0, 10-4)

October 4 Finals:
CNU 2, Shenandoah 1
October 7 Finals:
CNU 4, Methodist 0
October 14 Finals:
CNU 2, Greensboro 0

Rankings

1. CNU	5-0-0	10-4-0
2. N.C. Wesleyan	4-0-1	14-0-1
3. Methodist	2-1-1	12-2-1
4. Greensboro	2-2-1	6-7-1
5. Shenandoah	0-3-1	0-9-2
6. Ferrum	0-3-0	3-10-0
7. Averett	0-4-0	4-8-0

Upcoming Games:

10/18 CNU vs. Salisbury
10/21 CNU vs. St. Mary's

volleyball

(10-7, 6-1)

October 7 Finals:
Gallaudet 3, CNU 2
October 11 Finals:
CNU 3, Shenandoah 1
October 14-15 Finals:
Thomas More Tournament: 3-1

Rankings

1. Averett	8-0	21-5
2. CNU	7-1	17-9
3. Greensboro	6-2	19-9
4. Ferrum	4-4	13-10
5. Methodist	3-5	11-13
6. Shenandoah	2-6	12-8
7. Peace	1-7	12-12
8. N.C. Wesleyan	1-7	9-14

Upcoming Games:

10/15 CNU at N.C. Wesleyan
10/20 CNU vs. Salisbury
10/21 USA South Quad Match

ice hockey

(1-0, 3-0)

October 6 Finals:
CNU 7, VMI 2
October 13 Finals:
CNU 4, Salisbury 2

BRHC Rankings

1. Richmond	2-0-0
2. VCU	2-0-0
3. CNU	1-0-0
4. ODU	0-2-0
5. William & Mary	0-3-0

Upcoming Games:

10/27 CNU at VCU
10/28 CNU at ODU

field hockey

(8-3)

October 9 Finals:
CNU 2, Catholic 1
October 14 Finals:
St. Mary's 1, CNU 0 (POT)

Upcoming Games:

10/21 CNU at Bridgewater

The men's soccer team made a huge statement with a win over Greensboro.

BY BRENT BEAM
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For the first time since 2002, the Captains defeated Greensboro 2-0 on two Daniel Fogarty goals.

The first goal came on a penalty kick after senior Fogarty was fouled in the box. The shot first ricocheted off the goalie's hands, but Fogarty followed through.

When asked about the penalty shot, Fogarty said, "I had already made two before. Both times the keeper went the wrong way so I was pretty confident."

Initially, the shot looked as though Greensboro's goalie had blocked the kick but Fogarty's determination allowed him to finish.

Just over a minute later, Fogarty found the back of the net again from an assist from junior Michael Caro and senior Derek Shaw. Caro played an exceptional game with two shots on goal and numerous other opportunities.

One of Caro's shots in the first half hit the post and another went just wide right. The crowd of 975 fans erupted after the goals and started chants of "scoreboard."

The crowd was boisterous all night long and gave the Captains a real home field advantage.

"I like when the football guys come out. They get loud and rowdy," said Fogarty.

The two goals of the night tied Fogarty with Caro on points for the season with 22 and goals with nine.

During the first half, the Captains had opportunities to score, but multiple shots hit the post.

"I made a couple of points about defensive strategy and to continue to communicate well. We had to finish chances and continue doing the same things," said head coach Steve Shaw about his halftime speech.

Although no goals were scored during the first half, the Captains played a very aggressive game trying to push the ball up the field.



KAREN HYMES / THE CAPTAIN'S LOG

Sophomore Brian Davis (left), senior Daniel Fogarty (middle), and junior Matt Page celebrate after Fogarty scored his second goal of the night en rout to the Captains 2-0 win over the Pride.

The Captains continued their assault in the second half, converting two of the five shots in the second half into goals.

The Captains out shot the Pride 14-10 and had 10 more corner kicks than the Pride 11-1.

"It's always like a rivalry. We came out with the mentality that we had to come out

quick," said junior Matt Page.

Not only did they come out quick, but they also played a rough and physical game where both teams combined for 39 penalties.

"We didn't give them a chance to breathe and we had high intensity the entire game," said Page.

Freshman goalkeeper Matt Tengs played a spectacular

game with six saves on the night.

Tengs has only given up 10 goals in 912 minutes played with 28 saves for the season.

Only fourteen CNU players entered the game; however, the Captains never looked tired nor as though they had lost their desire to win.

The win moves the Captains into sole possession of first

10-4
current record

5-0
conference record

5
game winning streak

48
combined points of seniors Shaw and Fogarty

.737
freshman Matt Teng's save percentage

8
matches won by 3 or more points

7
shutouts on the season

1st
current place in USA South

48-15
combined goals over opponents

28-8
goals over opponents in 2nd half

place in the USA South Conference with a 10-4, 5-0 record.

This is Shaw's 11th straight season with at least 10 wins as head coach. With only one game left in conference play against NC Wesleyan, the Captains have a legitimate shot at winning the conference.

The Captains' next home game is today against Salisbury. ■

Lady Captains rebound, defeat Eagles

WOMEN'S SOCCER | The Lady Captains rebounded from a heartbreaking loss to Greensboro with a 9-1 win over Bridgewater.

BY JASON COMO
JASON.COMO.04@CNU.EDU

Senior Hillary Carney recorded a hat trick and senior Jaclyn Trono added two goals and two assists as Christopher Newport snapped their losing streak in a big way, controlling all aspects of a 9-1 win against Bridgewater. The Captains improved to 7-5 overall with the victory and 3-2 in the USA South division.

After a tough two-week stretch, in which the Captains dropped three games in a row and two spots in the NSCAA South Rankings, they came out Sunday with something to prove.

"We had never lost three in a row before so the main thing was to come out with intensity. We also switched some things up and went with a four back system instead of three," said head coach Kwame Lloyd.

The Captains had no trouble adjusting to their new system, as they scored three goals in the first 14 minutes with Carney involved in each.

"This game was huge. We've lost two games at home so we wanted to get one today. This boosts our morale and we can use that in the coming games," she said.

Sunday was the first of a five game homestand for the

Captains that will culminate Wednesday, Oct. 25th, against Salisbury.

"[This homestand is] really big. It's a chance to gear up for the conference playoffs and it's huge for our confidence. Chowan and Salisbury will be very tough and they will test our new system," said Lloyd.

Bridgewater was out-matched from the opening kickoff as Christopher Newport scored three goals in the first 14 minutes, the first of which was scored by sophomore Stefani Brown and assisted by Carney. Carney scored the next two goals, which were both assisted by Trono, and freshman Kelly Doherty scored in the 44th minute off of sophomore Amanda Peters' assist to give the Captains a 4-0 lead going into halftime.

Good saves and 10 offside penalties were the only things that kept the game from being out of reach at the break, but the Captains opened the second half in almost the exact same way they did the first, scoring three goals in the first 13 minutes.

"Every half we talk about what's going on, good and bad. Coach told us some things and we were able to orchestrate off that. But its really about desire," said Trono, who scored the first two goals of the second half, with assists on the second one going to Carney and Brown.

Brown and senior Nikki Greenberg then assisted on Carney's goal in the 57th minute, giving her the hat trick.

"[Getting the hat trick] was good, but I have to give credit

to my teammates. They played well in the new formation and everyone was involved in the win," Carney said.

Twenty-three players saw action in the game. Freshman Jenn Campbell put an exclamation point on the win by scoring the last two goals, with assists going to freshman Logan Boon and Doherty, respectively.

"Our fitness level allowed us to put away the game," Lloyd said.

The Captains put 18 shots on goal, and outshot the Eagles 24-2.

They have never lost to Bridgewater and now lead the all time series 3-0.

Bridgewater scored their only goal on penalty kick in the 48th minute.

Christopher Newport faces Division II Chowan today. ■

Dominant finishes, overtime losses mark sports week

SPORTS BRIEFS | The Golf team dominated with a third place finish in the Virginia State Intercollegiate; Field Hockey lost in double OT.

BY KELLY DOWD
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Cross Country
The cross-country team attended the Tribe Open hosted by the College of Wil-

where the women placed fifth and the men placed sixth. William and Mary placed first on the women's side with 16 points, while CNU placed with 116 points. Senior Ashley Ezell finished 21st with a time

Behind her, freshman Amy Wampler placed 33rd and sophomore Amanda Fitzhugh placed 39th. William and Mary also finished first on the men's side with 34 points, while the CNU runners placed sixth with 157 points. Leading the men was sophomore Nate Huffman, who finished 38th with a time of 27:06. The next CNU runners to finish were

placed 45th and sophomore David Woodson, who placed 51st. The team will head to Greensboro, N.C. for the USA South Conference Championship on Oct. 28.

Golf

The golf team finished third at the Virginia State Intercollegiate Tournament, which took place on Sunday and Monday in Suffolk, Va. After

third with Bridgewater with a score of 312. Hampton-Sydney finished first both days and Randolph-Macon finished second both days. There were 11 Virginia college golf teams participating in the event. Leading the team was senior Matt Hopkins, who finished with a score of 77 on day one and 76 on day two for a total

Trends made at NFL halfway mark

NFL FOOTBALL | As we approach the halfway mark of the NFL season, it's important to remember that October is not just for baseball.

BY BILLY FELLIN
BRENT.BEAM.04@CNU.EDU

With the onset of the MLB playoffs, some fans of both sports have turned their backs on the NFL, at least when baseball and football clash.

But the quarter mark of the season is one of the most important times in the NFL, as it is the time when the expected (and the unexpected) trends have come to reveal themselves.

Expected:
1. Seattle being dominant: While they did stumble against the Bears, losing

27-6, they are still one of powerhouses of the NFC. Matt Hasselbeck hasn't been the same guy he was a year ago, but still is putting the ball in the hands of the talented Seahawk receivers.

Shaun Alexander is out until at least Week Six with a broken foot, which obviously will affect their offensive production. Hey, if you lost last year's rushing champion, your offense would be different too! Their stunning win over the Rams only helped their reputation. The Seahawks look to throw the Super Bowl loser's curse and make it back to the postseason.

2. Arizona's Receivers:

Anquan Boldin and Larry Fitzgerald are two of the youngest receivers in the game.

They could both be Pro-Bowlers if the Cardinals had a more consistent quarterback to throw it to them, but they are both on pace to get 1,000 receiving yards each. With Matt Leinart under center for the Cards, watch for these two to be lighting up the scoreboard, though Fitzgerald will have to wait till he comes back from his injury.

3. Michael Vick, RB Atlanta Falcons: He pretty much is. The Falcons are a unique team in that they have three players on their team with more than 200 yards of rushing.

Their "quarterback," as well as Warrick Dunn and Jerious Norwood, the running backs.

While everyone knows he's going to run more than pass, I'll be more impressed when he throws more touchdowns than three, since he's supposedly the Falcons' quarterback. Right?

Unexpected:
1. New England Patriots: The Patriots are winning, posting a 3-1 record.

Not exactly earth-shattering news, considering the Super Bowl Dynasty that they posted in the past five years.

But what is unexpected is Laurence Maroney, the Patriots' rookie running back out of Minnesota.

He is posting incredible numbers, 294 yards, three TDs. He has 58 more rushing yards than Corey Dillon, the Patriots starting running back.

He's someone to keep an eye

on over the season and is an early candidate for Rookie of the Year.

2. Baltimore Ravens: Ever since winning Super Bowl XXXV, the Ravens fell off the radar while Kyle Boller was at the helm.

They have renewed vigor with ex-Titan Steve McNair and are at 4-0.

They have two problems now, however, the first being that they have yet to face a serious opponent, aside from San Diego, and the second is Steve McNair's new injury. While their defense is good, they need to play a real team before they raise my eyebrows. Don't hold your breath to see them in Miami.

3. Rex Grossman: While everyone thought that the Bears would win the NFC North, I doubt people thought

Rex Grossman would play as well as he has to this point. Over 1,000 yards and eight TDs already and no signs of slowing down, he is a force to be reckoned with, all of a sudden under center for Chicago.

The former Florida Gator is finally living up to the hype that surrounded him when the Bears drafted him back in 2003. He had a horrible game against the Cardinals, but the Bears still won the game and are still undefeated with him at the helm.

While we are only at Week Seven, things for the season are starting to shape up for playoff races and the rest of the season as a whole. Don't let up watching yet; things are just starting to get interesting. ■

N.Y. Yankees failure without world series title

TODAY, IN SPORTS | The Lady Captains rebounded from a heartbreaking loss to Greensboro with a 9-1 win over Bridgewater.

BY BRENT BEAM
BRENT.BEAM.04@CNU.EDU

It's been seven seasons since the Yankees brought home a championship to the dedicated fans of New York. In the hearts and minds of fans and the management, the 2006 campaign was, yet again, a complete failure. For what could have been the AL All-star team, fans, staff and players alike will have to dig deep this year to think of an excuse why they didn't win it all. The billion-dollar organization (sorry, the Yankees) traveled home without championship trophy last week, and there's nothing you can do but laugh.

George Steinbrenner's 2006 team salary, upwards of \$199 million dollars, was not enough to buy them into the World Series, let alone

win it. The month of October and the playoffs might be the only time and place when and where Steinbrenner's VISA check card isn't accepted. For Mr. Steinbrenner, anything less than a World Series championship is a failure, which leaves room for a lot of disappointment in the Big Apple.

The competition level among lower-budget teams around the league has steadily been building since the late 90s. In 2001, the Arizona Diamondbacks ended the Yankees' World Series streak of three straight titles. Since that collapse, the Yankees haven't reached the same level of greatness, as the rest of the league has caught up and passed them in leaps and bounds.

In 2003, the Florida Marlins handled the Yankees swiftly

during New York's last chance at a championship.

This year's squad, probably the most talented in recent memory, has been one of the most unstable, publicized, scrutinized and over-paid squads in history. Alex Rodriguez, who made over \$25 million this season, was criticized all year long for his lack of focus and inconsistent play. Does he even notice? He might be so full of himself that he doesn't care. His contract has a specific clause that states he must be the highest paid player in baseball, at all times- no matter if he's producing or not. Anyone else think that is ridiculous?

He's not the only over-paid, under-producing, member of the lineup. Only two full-time starters have hit over .300 for the season.

At the trading deadline it looked like for the first time since I can remember, the Yankees weren't going to be the best team in New York since the emerging Mets fin-

ished with the same record as them: 97-65.

At the deadline, The Yankees were seven games back of the Red Sox. But since George treats the trading deadline like his own personal holiday, Steinbrenner once again wrote a "blank check" and threw it in the face of every member of Red Sox Nation.

Steinbrenner's bank account balance plummeted the night of July 30 when he spent a ton of money to bring in outfielders Bobby Abreu and Craig Wilson. His need to buy himself things brought him his fifth all-star outfielder. Abreu made five: Damon, Matsui, Williams, Sheffield were the other four. The Yankees went on a late

season run to win the AL East by ten games.

However, no matter how many new toys Steinbrenner adds to his collection, it's pitching (not dollar bills) that wins championships. Four pitchers on the staff were born before we put a man on the moon, which means they are just plain old. And it showed.

In the four games played against the Tigers, the Yankees' aging pitching staff gave up 21 earned runs, and just over 10 hits per game.

The Yankees fizzled out again this season after a terrific late regular-season run. Here are some things I think the organization should do over the next 30 days:

Cancel A-Rod's playoff

check and give it to the family of the late Corey Lidle who died last week: A-Rod was down right bad this October. He had only one hit in 14 at bats for a paltry .071 batting average and led the team in strikeouts. Put the money to better use.

Trade Mike Mussina for, well, anyone: The high-profile pitcher, who once was one out away from a perfect game, has yet to even come close to winning a big ball game.

Buy Mariano Rivera a comfy couch for the bullpen: The hall of fame-bound closer got to pitch one inning this postseason. Buy him a nice seat so at least he doesn't have to watch them lose on the bench. ■

NFL Picks Week 7

36-35-3

BY BRIAN BENISON
BENISON@CNU.EDU

Sunday 10/22/06

1 p.m. ET
San Diego (-5) at Kansas City
Either the Chiefs' O-line needs to take notes on how to run the ball this weekend or Larry Johnson does.

PICK: CHARGERS

Jacksonville (-9.5) at Houston
David Carr no longer has the number-one passer rating in the NFL and all is right in the world again.

PICK: JAGUARS

New England (-5.5) at Buffalo
Tom Brady is reportedly now distracted by the fact that his team has no distractions.

PICK: BILLS

Pittsburgh (-1.5) at Atlanta
Big Ben finally found his passing arm. Apparently, he had accidentally left it in the surgery room and the doctor was quite close to selling it on E-bay.

PICK: PACKERS

Philadelphia (-4.5) at Tampa Bay
If Jim Johnson's blitzing schemes are so great, you'd think the Eagles' defense would be doing better.

PICK: BUCCANEERS

N.Y. Jets (-3.5) vs. Detroit
Rod Marinelli finally got his first win as Lions head coach. That's probably not a sign of things to come. And out of curiosity,

have they scored over 40 points in a game yet?

PICK: JETS

Cincinnati (-3) vs. Carolina
I know I said that if the Panthers didn't cover the spread I'd go streaking. I lied.

PICK: BENGALS

4:05 p.m. ET
Denver (-4.5) at Cleveland
The Broncos only scored 13 points and still covered a 10-point spread. Take Denver and the points.

PICK: BRONCOS

Indianapolis (-9.5) vs. Washington
The Titans? Really?

PICK: COLTS

Seattle (-7) vs. Minnesota
On a completely unrelated note: Anyone else notice how Mike Holmgren was bright red after the win over the Rams? He looked like a giant cherry.

PICK: VIKINGS

Arizona (-3) at Oakland
Forget the odds on this game. What are the odds on Al Davis firing Art Shell before his first year is over?

PICK: CARDINALS

Monday 10/23/06

8:30 p.m. ET

Dallas (-3.5) at N.Y. Giants
I almost cried at the hug between Terrell Owens and wide receivers coach (excuse me, passing coordinator) Todd Haley. Really. It was very touching.

PICK: GIANTS

*picks for entertainment purposes only

GOLF FROM PAGE 4

of 153 in the tournament. Following him was senior Andrew Geary, who finished with a score of 76 on day one and 78 on day two for a total of 154 for the tournament. Senior John Corbin finished with a two-day score of 155, sophomore Christian Freymeyer finished with 156, and senior Eric Smialek finished with 163. The team completed the tournament, their final match of the season, with an overall score of 618.

Volleyball

At the Thomas More tournament in Kentucky this past weekend, the volleyball team finished with three wins and one loss. On the first day of the tournament, the women swept both Waynesburg (PA) and Piedmont. Sophomore Sarah Brown led the team in both matches, with eight kills on 13 attempts and two errors in the first match and 11 kills on 21 attempts with only one

error in the second match. Sophomore Liz Bush finished with eight kills in the first match and 12 in the second. The team split two matches on the second day with a loss in their opening match against Capitol (Ohio) and a win against Hanover (Ind.). Freshman Sarah Hunkele led the team in the day two matches, with 11 kills in the first match and 13 kills in the second match. The team, with their record now at 17-9, plays again today at NC Wesleyan at 6:30 p.m.

Field Hockey

The field hockey team put up a fight against St. Mary's (MD) on Saturday, when they lost 1-0 in double overtime. The Lady Captains, ranked 15th in the nation, statistically dominated the Seahawks, out-shooting them 27-3 and getting 22 more penalty corners (24-2). Freshman goalie Ashley Whipple had two saves in goal, but the Seahawks managed to get one

by in double overtime. The team's record is now 8-3 and they will play again on Oct. 21 at Bridgewater at 4:30 p.m.

Ice Hockey

The CNU Ice Hockey team played at Salisbury University this weekend and defeated them for the second time this season.

They followed up their 7-4 win earlier this season, with a 4-2 win. The team was in the lead the entire game and they were ahead 3-1 going into the final period.

Leading the team was junior Mark Wilkinson with two goals and one assist. The other scorers, with one goal each, were freshman Chris Shrieves, who also had two assists, and sophomore Kyle Stutzman, who also had one assist.

The goalie for the Captains, senior Alex Pringle, had 41 saves out of 43 shots. The team will play their next game at Virginia Commonwealth University on Oct. 27. ■

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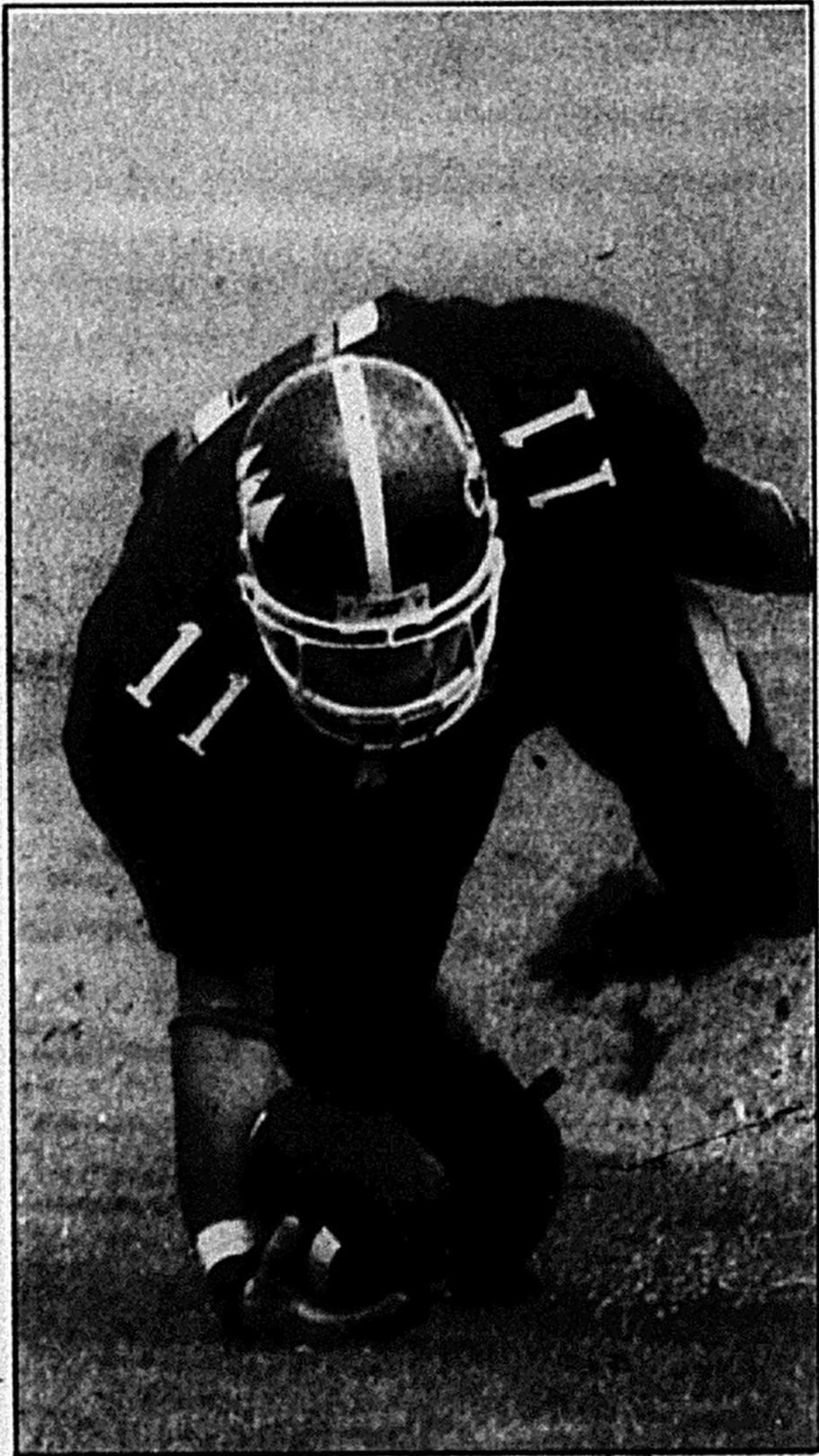
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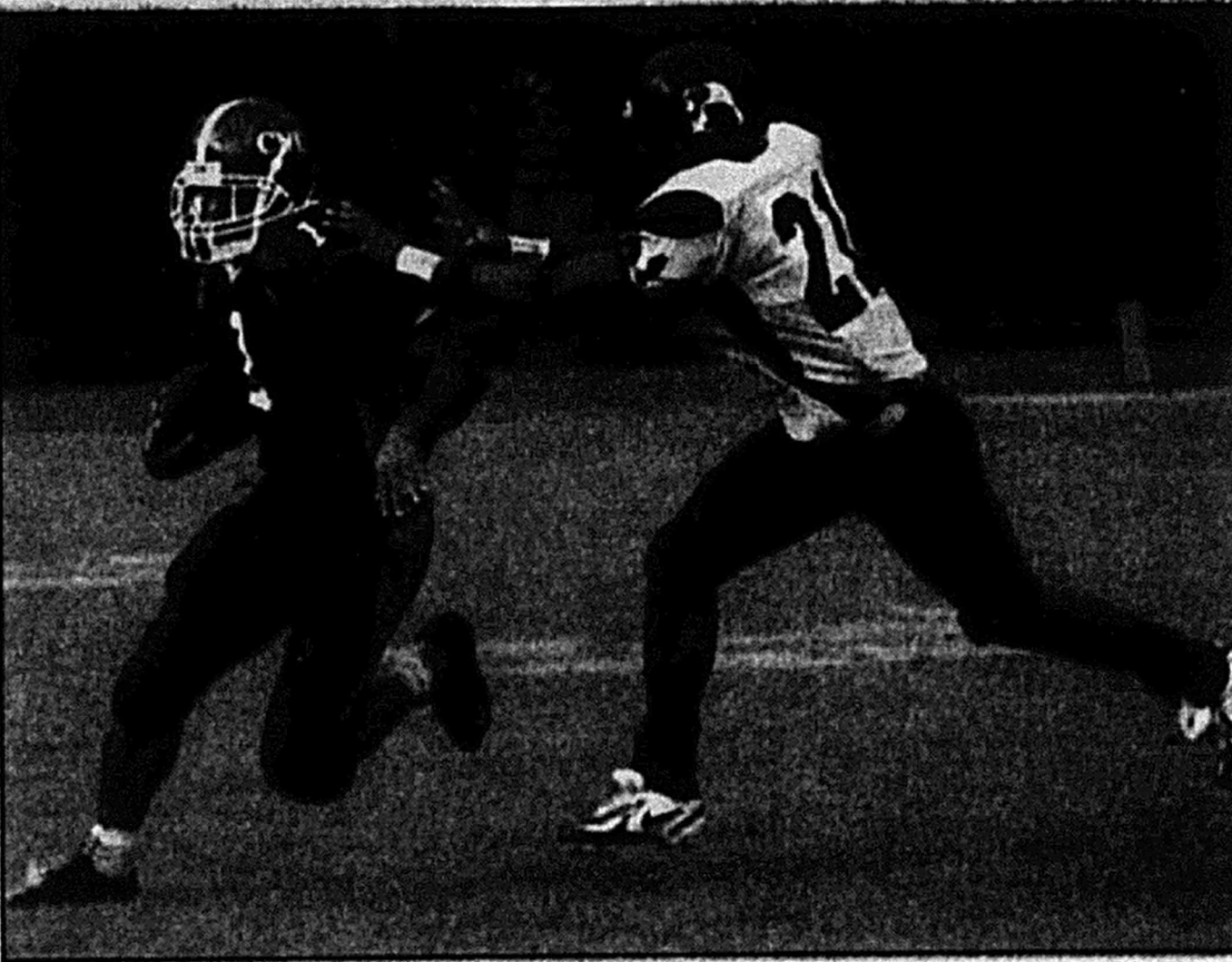
Captain's proposal caps a win

The Football team shut out the Greensboro Pride 28-0 in the Captain's last home game before the Fall break. The game was played at Captain's Field in the pouring rain. The game was marked by a dominating Captains defense, which caused four fumbles and four interceptions. After the game, senior Matt Boykin proposed to his girlfriend turned fiancée, Kristi Johnson. The Captains followed up their win over Greensboro with a 48-31 win over Maryville where they generated 427 yards on offense. The Captains now have a firm hold on first place in the USA South with four games left to play. They are 5-1 overall and 3-0 in conference-play.





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PHOTOS BY JESSE HUTCHESON/THE CAPTAIN'S LOG

(Left) Sophomore Matt Hightower scrambles as he attempts to run away from the other team. Senior Matt Boykin (top) kisses his new fiancée Kristi Johnson after the Greensboro game. Senior George Jones (bottom) runs the ball with a Greensboro player in pursuit.


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