

# THE CAPTAIN'S LOG

VOLUME 24 NUMBER 5

CHRISTOPHER NEWPORT UNIVERSITY NEWPORT NEWS, VA

September 28, 1992

## NEWS

### Buy back policy

Why do students sometimes get very little money back for the books they buy?

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## ARTS

### The CNU Band

The band is an attractive new activity on campus for students, faculty, and members of the community.

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Photo by Keith Hassan

## OPINION

### Survey results

Students, faculty, and staff members respond to *The Terrace Survey* in last week's issue.

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## SPORTS

### Volleyball

Jennifer Martin in a block attempt, helped the Lady Captains to their first victory against Marymount.

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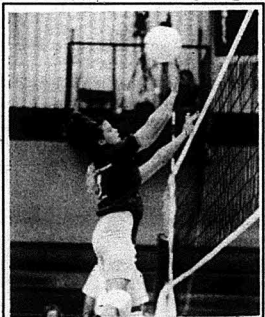


Photo by Keith Hassan

## Tenure evaluation policy changes

By Kennon M. Burwell  
Contributing Writer

The Faculty Senate, comprised of elected representatives from each college, has approved a policy which exempts tenured professors from Fall student evaluations.

There is a "well established track record of what students are thinking" in regard to tenured professors who have an "approved record," said Provost, Dr. Richard M. Summerville.

Dr. Summerville says that student evaluations in the Spring are "sufficient" for these professors, and the Fall is a "welcome respite for students."

Normally, tenured or not, professors are evaluated by students every semester, unless the tenured professor requests a waiver.

"Student evaluations make up only one of a whole set of data points taken in the evaluation of faculty," states Dr. Jane C. Webb, Associate Professor of Physics and Computer Science.

In order to obtain a waiver, a professor's request must be approved by the following chain: a group

comprised of the professor's colleagues in his/her department, the chair of the department, the dean of the college, and finally, the Provost. At any step, they may refuse to waive.

Committee to ensure that proper procedures were followed.

"Repeatedly negative student evaluations very often are the trigger that causes the person with tenure to

*"Repeatedly negative student evaluations very often are the trigger that causes the person with tenure to be evaluated."*

Dr. Jane C. Webb

Associate Professor of Physics and Computer Science

The peer group looks for the professor's competence in teaching and researching, scholarship, and service to the University and community.

Student evaluations are a part of the faculty member's dossier, which contains detailed information about the instructors performance. The peer group makes an evaluation based on the dossier as a whole.

All faculty evaluations are then presented to the Faculty Review

be evaluated.

Students ought to look at the elaborate quality of this review process," says Dr. Webb.

Students have expressed a concern that they will not have the opportunity to evaluate teachers they only have in the Fall.

"I have had problems with some of the tenured professors in the past, and

Please see **Tenured** on page 8.

## Student admission down from 1991

By Joyce Kuster  
Staff Writer

When classes began this fall, Christopher Newport had a bigger name, higher tuition, an expanded campus and more faculty, but fewer students.

The current student population at CNU is 4,860, down from 5,034 in the fall of 1991. Keith F. McLoughland, Dean of Enrollment Services, attributes this 3.5% decrease to the local economy and state guidelines.

This year there are fewer part-time, unclassified students. They generally take night classes. Many adults in this category work at the Newport News Shipyard. McLoughland explained, "we were at the shipyard [recruiting students] all spring and summer, and nobody came." The lack of job security at the shipyard is keeping many people from spending extra money on college courses.

The state policies regulating who may receive in-state tuition also changed, effecting another group: military dependents. The policy once

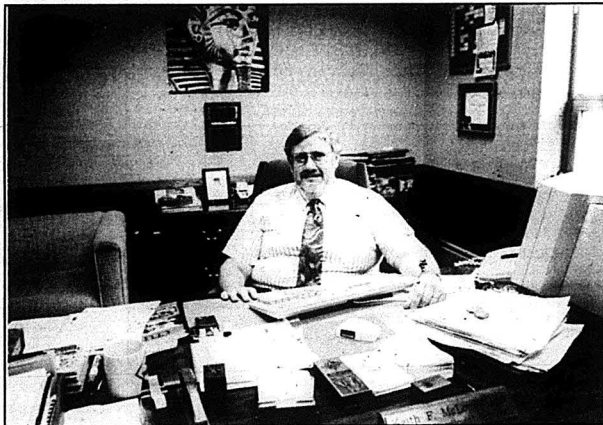


Photo by Keith Hassan

Keith McLoughland, Dean of Enrollment Services, says that the current student population has decreased by 3.5% from last year.

allowed military dependents an opportunity to receive in-state tuition for one year, provided they became a state resident during that time.

Virginia is the only state that no longer offers this benefit to military

Please see **Admissions** on page 8

## Issue of the Week

### Domestic Policy

From the Left

By Jared L. Thornton, (J.T.)

Let's recap Bush's domestic policy for the first three years of his term.

I'm done, how about you? Whether we are talking about Family Leave Policy or Unemployment Compensation or even the latest battle over the Cable Television Re-regulation, all of these programs have fallen victim to the presidential veto.

33 consecutive vetoes have come out of the White House (too bad no programs can seem to make it out in such record numbers). This is the highest number of vetoes of any president ever.

His excuse for a domestic policy includes: an attempt to offer tax credits for businesses offering family leave, reduced unemployment compensation and a substitute bill for the Cable Re-regulation.

Mr. Bush, the people of this country need a true leader, someone who will spend a majority of his time tending to the affairs of this nation, not the business of everyone else's.

From the Right

By Steve Siceloff

Domestic policy highlights the difference in Conservative and Liberal ideologies.

Bush allows for individual achievement in his policy along with throwing criminals in jail. (Criminals in jail? No wonder the liberals hate Bush.)

Clinton, however, wants to replace democracy with a bureaucracy. He wants government to confiscate your paycheck and use it to run your life.

Clinton's idea of domestic policy is to make small business owners pay for employee health care and give their employees 12 weeks unpaid leave. (Just like a democrat to say that America isn't working and then insist that everyone take a 3-month unpaid vacation.)

Bush offers enterprise zones and a proven "Weed and Seed" anti-drug program.

Clinton's programs were tried under Carter. Remember 13% inflation and 10% unemployment? It was Carter's regime that led to the creation of the Misery Index. Want to be miserable? Vote for Clinton.

## THE CAPTAIN'S LOG

ROBBY HIPPS

Editor-in-Chief

LORI COX

Advertising Director

KEITH HASSAN

Photography Editor

DIANE SEYMORE

News Editor

JOYCE KUSTER

Copy Editor

CHANNING COLE

Proofreader

JEROME ZUKOSKY, Advisor

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THE CAPTAIN'S LOG welcomes letters from its readers. Send to: The Captain's Log, Christopher Newport University, 50 Shoe Lane, Newport News, Virginia 23606. They may also be brought to our office or left in our mailbox on the second floor of the Campus Center. Please sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

## The Terrace Survey Results

By Steve Siceloff  
Opinions Editor

Results: The response to last week's survey about the changes to *The Terrace* restaurant was overwhelming, 12 and a half times our usual survey response of five.

The survey was not scientific by any means, but reflected the opinions of those who chose to answer the questions.

Students made up 81 percent of the results, with faculty and staff contributing 11 and eight percent, respectively.

The majority of respondents, 42 percent, said that they eat at *The Terrace* once or twice a week, while 24 percent never eat there. 23 percent said they eat at *The Terrace* occasionally, and only 10 percent eat there everyday.

The range of money spent was fairly even, with only 19 percent spending between \$1.51 and \$2.50. Most respondents, 39 percent, said they spend between \$2.51 and \$3.50 per visit.

One half of those answering the survey said that they visit *The Terrace* less often than last semester. 24 percent said they went more often, and another eight percent said they don't go at all.

The majority of respondents do not like the renovations at *The Terrace*. 61 percent rated the renovations as awful, 31 percent said they were good and six percent said the changes were very good.

Hardly anyone has alcoholic beverages at the restaurant anymore. 68 percent said they never drink there, while 13 percent said they always drink and another 18 percent said they sometimes drink.

Comments (All are direct

quotes and in no particular order): *The Terrace* is for all practical purposes dead. There is now little socialization. The service is ludicrously slow. Really just a dead sterile room....I used to love "Italian" food— *The Terrace* needs a few cooking lessons. I don't feel like eating Italian everyday. Mexican in addition would be great!...Now it is a much more friendly atmosphere where I can eat without hearing racial slurs!...Like Italian food but the menu is too limiting. There needs to be more variety....Variety of international coffees is just a delight after a hard day's work. Keep up the good work....I miss the variety of food that was once offered. The service is extremely slow. Menu is expensive & very limited....Needs some carpet. Food's great, prices are okay....I have no problems with the changes. Life would be very boring if nothing changed. Is beer necessary in order to socialize? Why not replace this survey with one that asks what we would all like to see in *The Terrace* and then go to management/administration....There are too many large tables that cut down on socializing and study groups. The menu is too limited for those night students who come directly from work....Where's the salads, sandwiches and cold plates? Draft beer? Service?...Need to bring back events like Monday Night Football....There is little save a few limp salads for vegetarians. The pizza is a cess pool of grease and tomato sauce. I'm eating at Subway, screw *The Terrace*—it's no longer for students....What happened to *The Terrace* of three years ago? This new *Terrace* sucks!...Excellent food, convenient and not too expensive....Service is extremely slow! The food is greasy and too expensive....Some of you people would complain about anything, just to complain, so I can see why Mr. Nader isn't wasting time listening to your comments. People

who don't like *The Terrace* should eat somewhere else. We don't need them spoiling the atmosphere anyway!...*The Terrace* stinks. Anyone that thinks that it has improved has a mental problem and bad taste....Refreshing changes....Needs More variety, bring back draft beer....Soup would be nice! Bring back the cold sandwiches and hamburgers! It's too expensive!...Great pizza. Fair prices....It sucks! Burn it!...The service is slower than last year, plus the prices are too high....The food is greasy—I wish they had better subs....It no longer feels like a place to go on a college campus....I think *The Terrace* is still the best place to socialize and do homework. I enjoy the atmosphere there....Not the best place for a brother, too much of a white atmosphere....I liked *The Terrace* much better when there was a sandwich and variety food bar. At least then I had a choice....The food is good but overpriced in comparison with The Pizza Shop....I am eating here less and less because of specials at Subway and Pizza Hut....It's not that bad....Service is SLOW though it only takes two hours to get it....I used to go to *The Terrace* but now I don't because the service is too slow....They close too early for night students who in the past would stop by after class....*The Terrace* redefines the slogan "service with an attitude"...I was under the impression everyone was happy with the spring setup. I am unpleased with selection this year....It should be a step up from the cafeteria—a place to take visitors....I like the support the paper is giving the students. It's impressive all the good points you are making. Maybe one day "the university" will listen to the students and not Phil Nader.

### Letters

#### Terrace Needs New Management

Let me start off by stating that I have attended C.N.U. over the past few years. Although I mainly take classes during the day, I have occasionally taken classes at night. This semester is one of those times.

The majority of night classes are held between seven and 10 p. m. with a 15-minute break during this time frame. In the past, other students and myself would go to *The Terrace* to get

a quick refreshment. We would return to *The Terrace*, after class, and discuss the day's events, how classes were going or in general just relax.

But for some unknown reason, we can no longer do these things. The *Terrace* of *The Terrace*, in its wisdom of profit, has decided to close *The Terrace* between nine and 10 p. m. It appears to me and other night students that this *Terrace* has said, "to HELL with you."

I hope that *The Captain's Log* can bring this problem to the attention of the university's community. I would

also like to believe that President Santoro is aware of this situation and can control this *Terrace* who is in charge of *The Terrace*. Once this *Terrace* is put into his place, the community of this university will be better for ALL students.

Name Withheld

# Letters, cont.

## New Management, Part II

One of the many reasons that I enjoy C.N.U. so much is the rapport between the students and the professors. Outside of the classrooms, the main place on campus that this "one-on-one" used to occur was *The Terrace* restaurant.

*The Terrace* was the melting pot of ideas, cultures and attitudes within a comfortable environment that lent itself to this type of compatibility. Unfortunately, due to the many changes that have occurred over the summer, it is no longer a place of welcome.

Additionally, the service and the attitudes of the employees and managers leave much to be desired. It is too bad that Phil Nader has been given free reign to change *The Terrace* into a place of depression, oppression and obviously bad taste. I, for one, will go off-campus until this situation is rectified.

Name Withheld

## Democrats Overreact

In response to the letter in the Sept. 21 issue, I would like to make a few observations.

To begin with, Ms. Abel gave a picture of Republicans that painted them as cold and unfriendly. This can not be true when Republicans are associated with the "grassroots" individual contact party characteristics, while the Democrats are more concerned with buying votes and manipulating people into power. There is nothing wrong with encouraging people to be independent and self-sufficient. People who are supported all their lives without having to work for anything get bored and frustrated. They usually look for other ways

to derive independence and often it is found in gang or criminal activity.

I would also like to add that our tuition went up over the past years under the hand of our wonderful Democratic governor, Mr. Wilder.

In addressing Ms. Abel's concern of Christians in the party, a vote is a vote to those running for office. And, in keeping with the "free-thinking" Democrats, everyone has a right to their own religious beliefs and opinions. No one is forcing you to agree with Robertson or Helms in order to participate in the Republican party.

Ms. Abel's last statement about prayers is exactly where the Republican philosophy and funda-

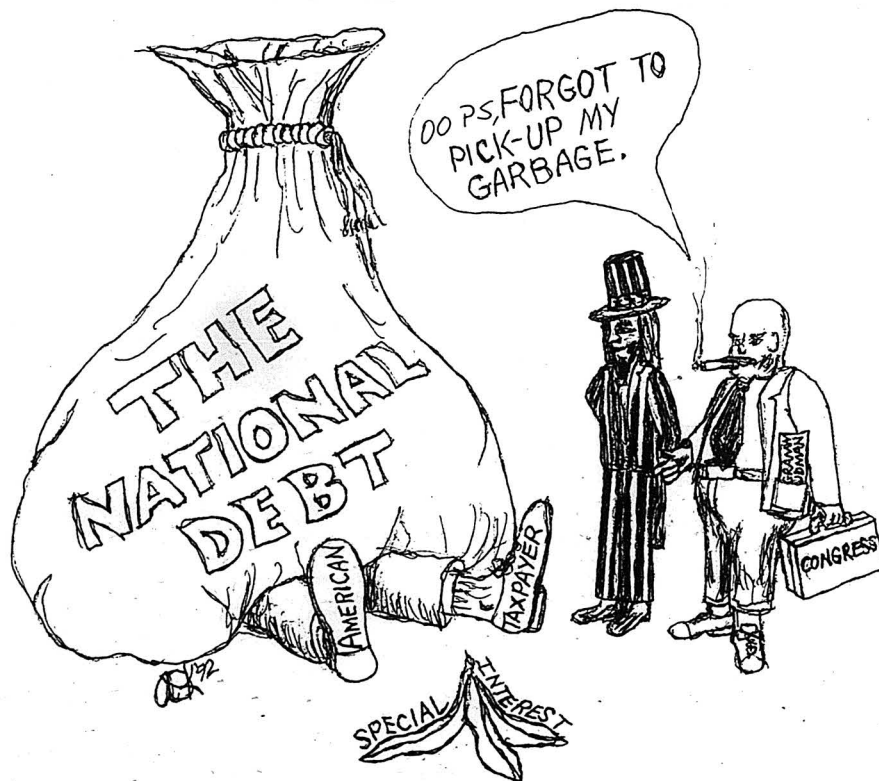
mental root is based. I would also like to point out that it is contradictory to the rest of her comments. Therefore, I assume it was meant sarcastically, which added a punch, but could leave a bad taste in one's mouth.

Blatant criticism only encourages those already on your side. The middle-of-the-roader is either turned to the opposite side or becomes infuriated with the whole process and abstains altogether.

Gretchen Heal

*Letters Policy: Send to The Captain's Log, C.N.U., 50 Shoe Lane, Newport News, Va., 23606 or bring them to the office or leave them in the mailbox on the second floor of the Campus Center. Please sign the letter and give full address and phone number. The Captain's Log reserves the right to edit all letters or refuse publication.*

## The Meaning of Life





# Students show strong interest in the new CNU band

By Dianna McKellar  
Arts Editor

The new Christopher Newport University band (consisting of wind, jazz, guitar, and percussion ensembles) has had a positive response from the student body in its first semester. Says Dr. Reimer, CNU Director of Music, "The word spread like wild fire; every day we hear from someone new."

The band ensembles will be doing a number of performances this semester, all free to faculty and staff. The first concert will be on November 1, as the Symphonic Wind Ensemble performs in the Gaines Theatre at 4:00 p.m.

If you play a musical instrument and would like to join the band, contact Dr. Reimer at 594-7074. Students, faculty, and community members are welcome.

## CNU Band Ensembles

**Wind**—Directed by **Dr. Mark Reimer**, CNU Director of Music. Rehearsals are on Tuesdays and Thursdays from 7:00-8:30p.m.

**Jazz**—Directed by **Professor William Brown**. Rehearsals TBA.

**Guitar**—Directed by **Dr. John Boyles**. Rehearsals are on Tuesdays and Thursdays from 7:00-8:00p.m.

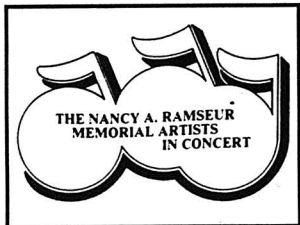
**Percussion**—Directed by **Professor Howard Curtis**. Rehearsals TBA.



Photo by Keith Hassan

The Wind Ensemble rehearses at Ferguson. CNU is temporarily renting the band room and certain instruments from the high school.

## CNU presents memorial concert



October marks the start of the 1992-93 *Nancy A. Ramseur Memorial Artists in Concert* series. The season's first performer will be Peter Orth.

Winner of the Naumberg International Competition First Prize and of the 92nd Street Y's Shura Cherkassy's Recital Award, Peter Orth has been a guest soloist with the Philadelphia Orchestra, New York Philharmonic, Chicago, Detroit, Montreal, Pittsburgh, St. Louis and American Orchestras. He enjoys the distinction of

having been one of two pianists selected by Rudolph Serkin to collaborate with him at his Institute for Young Performing Musicians.

The *San Francisco Chronicle* says, "Orth is that rare jewel of a pianist, with an individual style all his own, yet free of musical distortion. His Rachmaninoff First was the most original approach I have yet heard."

Future concert dates are as follows: Saturday, May 1, 1999 baritone Richard Lalli performs with pianist Gary Chapman. The final series concert will be on Saturday, January 16, when the I Solosti Itani orchestra performs with flutist Gary Shocker.

All concerts will begin at 8:15 in the John W. Gaines Theatre. This highly acclaimed concert has 377 seats arranged with four aisles and ten rows of seats around a thrust stage. Series tickets are \$25.00 to the general public and \$15.00 to students. All single concert tickets are \$10.00 each. All seats are reserved.

## Barbara Ciara co-hosts opera show

Join WVEC-TV personality **Barbara Ciara** and Virginia Opera General Director **Peter Mark** for a free evening of *Not Necessarily Opera*, a sneak preview of the Opera's new season and more on Friday, October 2 with shows at 7:00p.m and 9:00p.m at the Virginia Beach Pavilion.

Popular humorist **Hope Mihalap**, winner of the Mark Twain Award for Humor, will join in on the fun for this event, which includes everything from *Carmen* to clogging. *Not Necessarily Opera*, which is free and open to the public, is the sequel to last year's highly successful event of the same name.

*Carmen*, the Virginia Opera's season-opener will provide many of the evening's highlights. Several stars of the production will perform musical selections. A hilarious Super-Title demonstration will accompany *The Toreador Song* and the audience will even get their chance to sing along

with *Carmen*.

In keeping with the wild-west theme of the company's second production, *Don Pasquale*, Ms. Ciara and Maestro Mark will introduce special guests, the Chesapeake Bay Cloggers. This popular regional group was formed to support, teach and promote contemporary clogging and regularly performs 55-60 shows a year.

*Not Necessarily Opera* includes musical fun for the entire family. Don't be left out as Barbara Ciara goes to Virginia Beach to meet Peter Mark and Hope Mihalap on Friday, October 2 with two exciting shows at 7:00 and 9:00p.m.

Doors open at 6:30 for the first show and 8:30 for the later show at the Pavilion Theatre in Virginia Beach. No reservations are required. This event is presented by Virginia Opera and WVEC-TV.

# The Top of the Charts in Movies and Music

## For the week of September 21-27

### TOP TEN MOVIES

1. Sneakers
2. Honeymoon in Vegas
3. Hellraisers III
4. Unforgiven
5. Single White Female
6. Wind
7. Pet Cemetery II
8. Death Becomes Her
9. Sister Act
10. A League of Their Own

### '92s TOP GROSSING MOVIES

1. Batman Returns
2. Beauty and the Beast
3. Lethal Weapon 3
4. Sister Act
5. Wayne's World
6. Hook
7. Basic Instinct
8. The Addams' Family
9. A League of their Own
10. The Father of the Bride

### Top Ten Singles

1. End of the Road—Boyz II Men
2. Baby-Baby-Baby—TLC
3. Humpin' Around—Bobby Brown
4. Stay—Shakespeare's Sister
5. November Rain—Guns N' Roses
6. Sometimes Love Just Ain't Enough—Patty Smyth
7. Jump Around—House of Pain
8. Just Another Day—John Secada
9. The One—Elton John
10. She's Playin' Hard to Get—Hi-Five

### Top Ten Albums

1. Some Gave All—Billy Ray Cyrus
2. Beyond the Season—Garth Brooks
3. Unplugged—Eric Clapton
4. Ten—Pearl Jam
5. Bobby—Bobby Brown
6. Boomerang Soundtrack
7. Totally Krossed Out—Kross Kross
8. Temple of the Dog—Temple of the Dog
9. What's the 411
10. Funky Divas—En Vogue



# The 1992 Fall Movie Reviews are in

By Sam Saunders  
Contributing Writer

The fall movie season is sure to leave lasting memories in most moviegoers' minds. These memories could range from action to romance, with numerous features hosting impressive casts. The following movies are sure to provide entertainment for all; here is a preview.

## In September

Coming in September are the stories of a washed-up comedian, a politician running for office, a star-studded drama, a high-tech action film of espionage and mystery, and a drama with a not-so-secure future due to recent news events.

### Bob Roberts

*Bob Roberts*, starring Tim Robbins, is the story of a senatorial candidate with stark resemblances to this year's presidential campaign. Alan Richman, John Cusack, Susan Sarandon, and James Spader co-star. Roberts is a guitar player (a musician like Clinton) who has the talent to speak about anything, especially if the topic is in the area of ideals, which anyone following the campaign has heard repeatedly. Robbins wrote and directed this film and has publicly stated that there are resemblances to the presidential candidates.

### Husbands and Wives

Recent news events revealing the details of the alleged affair between Woody Allen and Mia Farrow's adopted daughter could possibly destroy the success of *Husbands and Wives*. The film, written, directed, and starring Woody Allen, could be a major money loser for Tri-Star Pictures during this big movie season. The film also stars Mia Farrow, Sydney Pollack, Judy Davis, and Juliette Lewis.

### The Last of the Mohicans

*The Last of the Mohicans*, stars Daniel Day-Lewis and Madeline Stowe, and is directed by Michael Mann. This is the story of the 1757 French-Indian war between France and Britain in the American colonies. Twentieth Century Fox is taking a risky gamble on a film of such epic proportion. The company hopes the film will gross more than its \$40 million dollar budget.

## Mr. Saturday Night

Billy Crystal directs, produces, co-writes, and stars in *Mr. Saturday Night*, the story of a 53 year-old washed-up comedian, Buddy Young Jr. His inability to deal with success factors in his life leads to his demise. Young is one of Crystal's characters from *Saturday Night Live*.

## Singles

*Singles*, stars Matt Dillon, Bridget Fonda, Kyra Sedgwick, Campbell Scott, Jim True, Sheila Kelly, *Pearl Jam*, and comes by *Thirty Something's* Peter Horton, and *Batman* director Tim Burton. Dillon stars as the leader of a struggling band backed by members of *Pearl Jam*. The irony in *Pearl Jam's* presence is that the lead character is patterned after one of *Jam's* members, Jeff Ament. Dillon even sports Ament's clothing in the movie. Bridget Fonda falls for Dillon and tries to lure him into her grasp. The overall theme, according to writer/director Cameron Crowe (*Fast Times at Ridgemont High*), is to look for love in better places than nightclubs.

## Sneakers

The air waves are full of plays for the upcoming release of Universal Pictures' detailed story of high-tech espionage, intrigue, and "sneaking." *Sneakers* stars Robert Redford, Signey Poitier, Dan Akroyd, Mary McDonnell, and River Phoenix. The five stars are computer-trained outlaws, employed by the government to infiltrate a high-security building and recover a message-decoding black box. One of the actors in the film, posing as a representative of Naval Intelligence, made a plea to the director, Phil Alden Robinson, to wrap the movie because it too closely resembled actual government projects. Reality based or what?

## Also coming...

Also coming in September are *Glen-garry Glen Ross*, starring Al Pacino, Ed Harris, Alan Arkin, Alec Baldwin, Kenin Spacey, and Jack Lemmon; *Wind*, starring Matthew Modine and Jennifer Grey; *Sarafina!*, starring Whoopi Goldberg; and *Where the Day Takes You*, starring Lara Flynn Boyle, Sean Astin,

and Dermot Mulroney.

## In October

October is the month for feature films with all-star casts. The month will be overwhelmed by big-name stars in major roles. The month will host a comedy with three big stars, a drama with a murderous twist, a strikingly stark drama, and a literary classic revisited.

## Consenting Adults

A drama with a murderous twist comes in the form of *Consenting Adults*, starring Kevin Kline, Mary Elizabeth Mastrantino, Kevey Spacey, and Rebecca Miller. Hollywood Pictures hopes that the exchanging of wives between Kline and Spacey leads to big bucks. The exchange does, however, lead to murder; guess who will be murdered?

## Guilty by Suspicion

Irwin Winkler, who directed Robert De Niro in *Night and the City*, also directs him in *Guilty by Suspicion*. De Niro is a New York lawyer who becomes a boxing promoter. This career change allows him to become entangled with a bar owner's wife, played by Jessica Lange. De Niro stalks Lange here, much like he did in *Cape Fear*. This is sure to make a few heads turn.

## Hero

*Hero* is a big-name comedy starring Geena Davis, Dustin Hoffman, and Andy Garcia. Davis plays Gale Galey who is rescued by Andy Garcia, but Dustin Hoffman takes the credit. Davis sets the record straight, makes a hero of Garcia and romance ensues. The identity of the hero, however, is not readily apparent to the audience.

## Also coming...

*The Mighty Ducks*; *1492*, starring Gerard de Pardiue and Sigourney Weaver; and *The Public Eye*, starring Joe Pesci and Barabara Hershey.

## In November

## House of Cards

Who says a movie script can't be changed on a moments notice? *House of Cards* was originally intended for a male lead, but once director Michael Lessac saw Kathleen Turner with her own daughter, he changed the script and went after Turner to star in the film. It's the story of a mother-daughter close encounter, in which Turner's daughter goes into a mode of silence after a traumatic experience. Turner then struggles to restore her daughter and unravel the mystery of why she went into the state of silence. A truly heart-felt story.

## Jennifer Eight

*Jennifer Eight* is the most anticipated release coming in November. It stars Andy Garcia, Lance Henriksen, Uma Thurman, John Malkovich, and Kathy Baker. Garcia portrays Sergeant John Berlin, a vacationing police officer who goes to Los Angeles to visit a friend. He ends up untangling the mystery behind a serial murderer who haunts the meek and helpless. Each victim is given the case name "Jennifer" because they are female and blind. Garcia is determined to find the killer and keep Uma Thurman from being the next "Jennifer."

## Of Mice and Men

John Steinbeck's literary classic *Of Mice and Men* comes to cinema this season. John Malkovich and Sherilyn Fenn will star in the picture. The movie is set in the Depression and explores the emotions of the people who endured its harshness. English majors are sure to enjoy the viewing of a great literary classic.

Overall, the many feature films this Fall season will provide much entertainment in a variety of forms. Get your tickets now; don't miss out on all the action!

**DON'T DRINK AND DRIVE. IT COULD MEAN YOUR LIFE.**

# Students receive little for buy-backs

By Meredith Zagursky  
Contributing Writer

Have you ever wondered why the books you buy at the beginning of the semester cost an extraordinary amount of money, but when you sell them back, you only get a few measly dollars? Believe it or not, there are valid reasons for this outrageous difference in price.

According to Jacqueline Haskins, Director of the University Bookstore, the new books sold at the original price are slightly higher than the price the bookstore paid for them.

Why do students only receive a small amount back for returned books? The answer is simple. First, at the end of the semester, professors at CNU must notify the bookstore of which texts will be used the following semester.

The bookstore management must then determine which books currently being used will also be used the next term.

If students return new books that will be used the following semester,

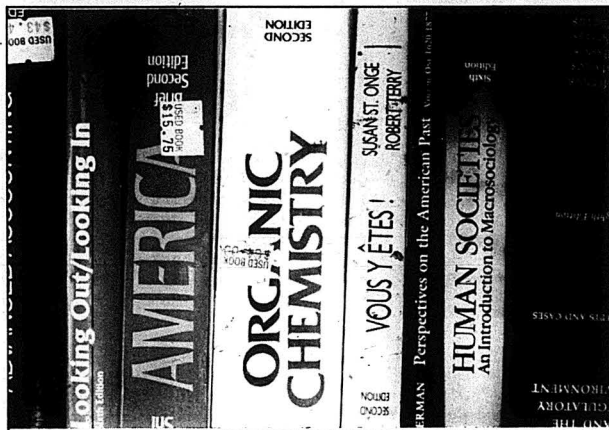


Photo by Keith Hassan

they could receive fifty percent of the original price, depending on the condition of the book.

In turn, the bookstore will then sell those books back to students at a slightly higher price.

On the other hand, students selling books back that will not be used the following term will only receive twenty percent (or less) of the original selling price. These books are of little use to anyone, and therefore, the bookstore

must sell them to a wholesaler at a much reduced price.

Many larger universities have alternative bookstores where books are sold at a reduced rate. CNU does not have such a store, and Haskins offers two main reasons for it.

She explains that, in the first place, "no one has ever seriously brought the idea to (her) attention." Secondly, "an alternative bookstore probably would not work in an institution of this size... The student population needs to grow to approximately fifteen thousand before another bookstore would be effective."

In response to the book price problem, Sigma Tau Delta, the International English Honor Society, is planning a book exchange program to take place this semester. The program will involve trading books instead of selling old books to the bookstore.

The members are still in the process of working out the details, and further information will be given at a later date.

## Greeks band together for hurricane relief

By Meredith Zagursky  
Staff Writer

Five weeks have passed since Hurricane Andrew devastated parts of southern Florida. Americans have gathered together and sent thousands of items to the victims of the terrible storm. As time wears on, many of us forget about what happened in Florida and go on with our normal lives. However, those left homeless by the hurricane cannot do this; they are constantly reminded of it because they must live in the midst of the destruction.

Fortunately, many people are continuing to donate time, money, and items to support the victims of Hurricane Andrew. On Sunday, Sept. 20, a Hurricane Relief Benefit concert was held at Mill Point Park in Hampton to gather items and raise money to send to Florida. Three Christopher Newport organizations were directly involved in helping to organize the benefit: Gamma Phi Beta, Phi Mu, and Pi Lambda Phi. All three organizations actively participated in gathering non-

perishable goods, personal hygiene products, clothing, pet food and other much needed items. The donations were placed in a tractor trailer truck, donated by M. Price Distributing and sent to Florida.

David Carter and his band performed a concert with Jimmy Buffett-style music as local community members and students dropped off items. Many local businesses also donated items which were raffled off during the benefit, and the money raised was sent to Florida along with the donated items.

According to Karen Young, President of Phi Mu, all three organizations got involved in the benefits "to add to the relief effort at CNU." The members were involved in selling beer tickets, pouring beer and packaging donated items in boxes to send to Florida. Cribbs, stuffed animals, clothes, and food were among the many items collected at the benefit.

"I was pleased to see the Greeks of CNU band together for a much needed cause," says Gamma Phi Beta member, Carrie Winfrey.

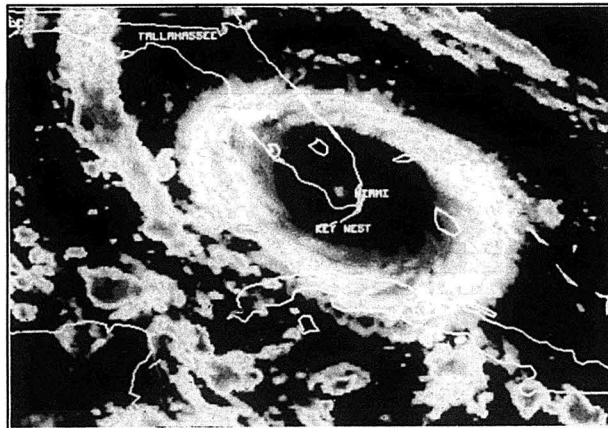


Photo by Keith Hassan

Hurricane Andrew recently hit the Florida Coast causing vast amounts of destruction and devastation. This has caused numerous organizations to come together and provide support for those who have been hurt by the storm. These organizations include Gamma Phi Beta, Phi Mu, and Pi Lambda Phi.

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## WORD OF THE DAY

**Blatherskite:** (blath - ə - skit) *noun*

1: a person who blathers and blusters 2: nonsense; blather.

Example: "The professor spouted blatherskite, which confused the students more than ever."

# Former State Dept. interpreter speaks at CNU

By Katherine E. Hill  
Staff Writer

Cornelius Iida addressed a forum of students, faculty, and staff members in the John Gaines theatre on Monday, September 21. Mr. Iida is a former State Department Japanese interpreter who served under Presidents Reagan and Carter. He discussed the issue of "Bridging the Cultural Gap between Japan and the United States."

Mr. Iida examined the cultural gaps that exist between our two nations and stated that these gaps have led to a situation in which "your feelings, your thoughts are misunderstood and you are victimized." Mr. Iida explained that the only solution to this problem was that "we must become the bridges." He described his years as a State Department interpreter as being a "little bridge."

In examining the gaps that exist, Mr. Iida cited one example in particular--the "Kabuki episode." While on a trip to Tokyo, Mr. Iida attended a Kabuki performance with then President Carter.

Kabuki is a traditional Japanese drama with singing and dancing in which all of the performers are male. During this particular performance there were several unusual occurrences. In a typical Kabuki performance, members of the audience participate in the play by vocally supporting and praising the actors.

However, the Japanese government was concerned about the possible reaction of the U.S. security agents to this and instructed the audience to remain silent. At the end of the performance, President Carter gave a standing ovation and the rest of the audience joined him.

This was highly irregular because the audience expresses their enjoyment during the performance,



Photo by Keith Hassan

Cornelius Iida addresses the CNU community at the John Gaines Theatre on Monday, Sept. 21. His speech concentrated on trying to bridge the cultural gap between Japan and the United States.

never at the end. The actors were so overwhelmed by President Carter's admiration that they invited him to join them on stage. In Japanese culture this is considered to be a great honor for no one is allowed on the stage without the express permission of the actors. Mr. Iida expressed that this was one instance in which the cultural gap had been spanned.

Mr. Iida stated that "if you would bridge the culture, you would do well to consider yourself the bridge to be traveled...the sides could be brought closer and closer together."

He expressed that President Carter was an ideal example of one who could bridge the cultural gap, "he was a very compassionate person... he asked about how my family had been during the war [World War II] and never mentioned that he had been shot down by Japanese gunfire."

Mr. Iida said that the gap between our cultures is already being shortened by the younger Japanese generation.

He explained that this generation is more apt to accept western values and model their lives on those of their grandparents and ancient Japanese culture which emphasizes the importance of bridging these gaps.

The younger generation also sees that in the western societies there is "more to life than being efficient...they (the people of the United States) are more compassionate."

Mr. Iida is a self-employed author and lecturer. He has written a collection of essays "On Fairness" and an autobiographical account of his conversion from Buddhism to Christianity entitled *Hour of Jesus*.

These works have not yet been translated into English, but are available in Japanese. Mr. Iida is currently a special lecturer at the University of Yamaguchi.

## Panel on Rape features Laura X

By Jessica Marilla  
Staff Writer

Laura X, Director of the National Clearinghouse on Marital and Date Rape in Berkeley, California, presented a program on Date and Marital Rape on Monday, Sept. 21, at 11 a.m. in the Campus Center. She has spoken extensively throughout America during the past 18 years.

Heading the program was a panel including Laura X; Trish Murphy, Contact Peninsula Volunteer worker; Susan Wakefield, student auditor of the SGA and Sergeant Brenda Gesselman of the Campus Police.

According to a program sheet, the "X" of Laura X, symbolizes the anonymity of women's history and the legal ownership of women. The program began with a video clip of a debate between Laura X and an attorney that appeared on "60 Minutes", the CBS program.

Laura X did not watch the video because she said that she becomes too upset by the comments of the attorney in the video. During the video there



Photo by Keith Hassan

The Director of the National Clearinghouse on Marital and Date Rape in Berkeley, CA, Laura X sits on the panel for the Date and Marital Rape program. The program took place in the Campus Center on Monday, Sept. 21.

were approximately 14 students seated at the program with several others scattered around the Campus Center.

By the end of the video there were only ten students and two faculty members watching the program.

Laura X continued the program by trying to express the seriousness of the problems of date and marital rape.

"Rape does work, the purpose is to really humiliate and hurt someone to the point that they believe that they are at fault," said Laura X. She also said that marital rape is a new concept according to the law, and only recently has Virginia law removed the notion that sex is always allowed in a marriage.

She said that it follows the idea of date rape, and a girl owing her date sex has been a popular thought.

Gesselman said, "If anyone is sexually assaulted in any way to report it immediately--you do not owe anyone anything."

Gesselman also said, "we have had one case of rape [at Christopher Newport] in 1984, but none since and have not focused on it as a problem."

## ROTC Color Guard carries the colors

The Christopher Newport University Captain's Company Color Guard has been active this month as the official presenters of our Nation and State Flags at various ceremonies. During the CNU Founder's Day ceremony, the Colors were presented in traditional style with the playing of the National Anthem by The Eastern Virginia Brass Quintet.

The Color Guard has also performed color-bearing duties at the Peninsula Poseidon Football Team home games.

The Color Guard is a tradition that dates back to the beginning of the Nation's history. The Stars and Stripes was born on June 14, 1777, two years to the day after the birth of the Army. The National Color has and will remain a permanent fixture at official and public ceremonies and events.

The CNU Color Guard is made up of Cadets: Ritchie McMorris, Kevin Francisco, Raymond Spittler, Christopher Saunders, Robert Halpin, Jeffery Stone, and others who wait in the wings to continue the proud tradition of carrying the colors with honor.

Master Sergeant Shaw, Color Guard Advisor says, "The right to carry the National Color is a privilege and our Cadets receive that right with honor, realizing the sacrifices of those who have served this Great Nation."

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# Vaughan receives scholarship for second time

By Jennifer Dwyer  
Contributing Writer

While dissecting a sheep's heart or a cow's eyeball is not most people's idea of fun, such experiences altered John Vaughan's career. Vaughan, a biology major and two-time recipient of the Beamer Scholarship, had planned to study Pre-Med, but after taking Anatomy and Physiology with Professor Ruth Simmons, he shifted his emphasis to Physiology.

"I've always been more attracted to theory than actual practice, and there are more opportunities for research with Physiology," explains Vaughan. In preparation for the University of Virginia's graduate program in Physiology, Vaughan is currently taking Abnormal Psychology, Calculus III, Physics, Problems in the Modern World and Chemistry.

Taking classes outside his major has prolonged his studies at Christopher Newport. "I'm on the five year plan," he jokes, but he believes the classes have helped him gain a "broader view of the world."

"The Honors Program, besides the

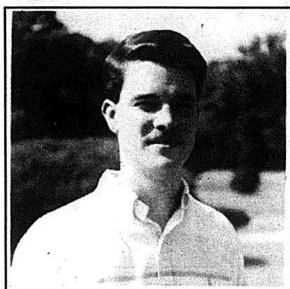


Photo courtesy of Jennifer Dwyer

obvious advantages of guaranteed registration and scholarship assistance, has given me the opportunity to look beyond my major and given me a well-rounded education," comments Vaughan.

He also attributes Freshman Honors English 103 and Dr. Douglas Gordon with refining his writing, "which is important for any major and in part has helped me maintain high grades in all my classes." In fact, his cumulative GPA stands at 4.0, an impressive accomplishment.

Ironically, Vaughan did not originally qualify for the Honors Program. John graduated from Menchville High School in 1989 with high honors, but his SAT scores were below those established by the Honors Council.

After a review of his transcripts, however, he was admitted to the program and went on to receive a Styron Scholarship as a freshman and the Greene Scholarship as a sophomore, before being awarded the Beamer scholarship, a full-tuition award established by Karl E. and Elizabeth H. Beamer to recognize "excellence in and commitment to" the study of science and mathematics.

Vaughan is also an active member of CNU's Baptist Student Union. The best part of being a member of BSU is "being involved with people you know you can count on—it's like a family in itself," he said. "My parents always taught me to try to be a friend to everybody, and the members of BSU look out for each other."

For relaxation, he enjoys getting out and staying active, especially by playing tennis and basketball.

Although he laughs, "What spare time?" he tries to find time to catch the Captains in action. "When Lamont Strothers [now playing for the Portland Trailblazers] was here, I went regularly," he said.

In addition to keeping busy at school, Vaughan also works part-time. Summer work experience includes six seasons at Bush Gardens and an internship in the Shipyard Treatment Room Clinic.

This semester he is working part-time in the Biology Department as a laboratory assistant. For the past two years he has also volunteered at the Virginia Living Museum, but this semester his schedule is too heavy to permit him to continue.

After receiving his master's degree, he hopes to go into research and perhaps teach at the college level. "I think I'm determined, but not overly ambitious," he said. "I know where I want to be and what I have to do to get there."

But overall, the most important thing is that I'm content. Money is not the most important goal, happiness is—or at least it should be."

## PROFESSOR OF THE WEEK

### Dr. Scott Pollard

By Amanda Smith  
Contributing Writer

Dr. Scott Pollard, assistant professor of English, is a new member on staff at Christopher Newport University. He teaches Freshman English, World Literature and Global Literature.

Dr. Pollard was born in the San Francisco Bay area of California. He attended Santa Clara University, in Northern California, where he earned his B.A. in English. He received both his Masters and Doctorate from the University of California Irvine, located in Southern California. His specialization is in Comparative Literature and Latin American Literature.

Latin American Literature piqued his interest at the age of 19 when he encountered the novel, *The Obscene Bird of Night*, by Jose' Donoso.

While at the University of California Irvine, Dr. Pollard worked as a teacher's assistant for six years. He also taught at Santa Clara University for three years. Dr. Pollard was interviewed by and met the administration in March. He was

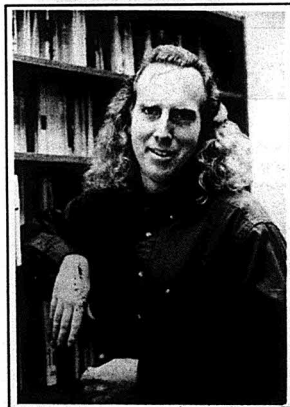


Photo by Keith Hassan

most impressed by CNU's "student profile and heterogenous mix of students." He feels the different ages create an interesting mix and better classroom discussions.

Dr. Pollard is also a musician. He has played the guitar for 17 years and plays the mandolin as well. His musical tastes include rock, jazz, classical and avant-garde. He also enjoys reading and watching art films.

## Tenured

Continued from page 1

by only evaluating in the Spring, you are letting some of them [professors] off the hook," says one student.

In response to this concern, Dr. Webb assures that "if a person is a poor teacher, that person is going to be a poor teacher whether it's Spring, Fall or Summer."

Randy O'Neil, SGA President, agrees that tenured professors "shouldn't be under such rigorous evaluation."

O'Neil's main concern last semester

was to make sure students did not have to sign the student evaluations.

Now, students who want input on a tenured professor's fall performance will have to go to the chairman of the department to "voice concerns, and of course, then students will be known," states O'Neil.

"If you have a complaint that is sufficiently serious, you ought to be willing to go to the chairman," Dr. Webb explained.

Dr. Webb also assures that if students are "clear about what constitutes a decent grievance and have a legitimate academic basis, they are paid attention to."

## Admissions

Continued from page 1

dependents. When the policy was changed this summer, 150 military dependents immediately withdrew due to the higher tuition, and many students who would have applied did not.

McLoughland says, "it's cheaper to go to Hampton University [a private institution] if you are part of a military family, and not a state resident, than it is to go to CNU."

Currently, CNU recruits students at local high schools, military bases and the Newport News Shipyard. However, with the construction of residence halls, Christopher Newport's recruiting will expand "up and down the eastern seaboard from Boston to Charleston," says McLoughland. A new, picture-filled publication is also

in the works to introduce CNU to a broader area.

He explained that recruiting will be emphasized in the greater metropolitan, Washington D.C. area, Richmond and Fredericksburg with high school juniors being the focus. "The admissions office receives slightly more than 1000 requests per year for dormitory information, especially from northern Virginia." The anticipated dorm construction will provide housing for 433 students, and though some currently enrolled students may live there, it is expected that the majority of occupants will be incoming freshmen and exchange students. McLoughland notes, "that's a significant difference."

McLoughland anticipates that the number of enrolled students at CNU will increase. He adds, "CNU is still among the best education bargains in the area."

BUY A TAPE-A-QUARTER CLASSIFIED

## From the Desk of the SGA...

### Traditio Cum Providentia

Upon reading the sub-headline, you were probably caught off guard, by the funny looking words, if you have never taken a Latin course. Traditio Cum Providentia is Latin for Tradition with Vision or foresight. This principle has served as the sole purpose of the Student Government Association: to anticipate and deal with future developments while accomplishing its mission by creating a liaison between the faculty and the student body of CNU. You can be a part of this important mission by joining the Student Government Association!

The Student Government Association has two positions open on its Executive Council: Chairman, Public Relations Committee and Chairman, Human Relations Committee. For a fully detailed description of the responsibilities and requirements of these committees, please see an officer of the SGA in CC229.

The Strategic Planning and Evaluation Committee (SPEC) is holding an Open Forum for students on October 1, from 12:15 p.m. to 2 p.m. in CC150. The purpose is to seek from students a sense of where the University ought to go in the future. The topics of this forum will center around the future of the graduate programs, student advising, future services for students (such as counseling), and various other topics that deal with academics. All students are invited and encouraged to attend this open forum.

The SGA extends a special thank you to those students and faculty/staff who helped with the presentation of Laura X, the Director of the National Clearinghouse on Marital and Date Rape in Berkeley, California, who spoke Monday, September 21.

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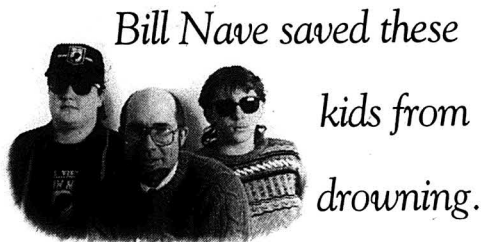
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# CAB PRESENTS



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# Soccer ends streak of Mary Washington defeats

By Nancy Merriman  
Sports Editor

The Christopher Newport University soccer team played some hard, fighting soccer last week.

On Saturday the 19th, the men lost to Methodist College 2 - 1 in double overtime.

Then on Wednesday the 23rd, they tied Mary Washington College 0 - 0.

Mary Washington is a team that the men have not beaten in the four years that Coach Craig Reynolds has been at CNU.

CNU fought hard the whole game against Methodist.

According to Coach Reynolds, "They were really trying to win the game."

With five minutes left in regulation play, and the score tied at 1 - 1, they had an excellent chance to win. A Christopher Newport forward had a breakaway but was unable to convert for the goal.

Early in the second half of the game, Craig Heaton was kicked in the ankle.

He was taken to the hospital for x-rays, but there was no serious injury.

"He will be out for a week," says Reynolds.

Despite these hardships, the Captains continued to fight for the win and pushed the game to a second overtime.

The end of the game finally came with an "incredibly lucky" shot by a Methodist player.

He kicked the ball from the outside corner, and it curved in towards the goal.

The ball then slid over the goal line in an unbelievable twist.

"The loss," says Reynolds, "would be less painful if they had won with a good shot."

The single Captain goal was scored by freshman Ian MacPherson.

On Wednesday, against Mary Washington College, the men once again played a "hard fought game."

This time neither team was allowed to score.

"We did what we had to in order to prevent them from scoring," explains Reynolds, "and they did what they had to in order to prevent us from scoring, but no one did what they had to in order to score."

Excellent defensive play was once again provided by Steve Downes.

Going into the game Reynolds had confidence in his team.

He figured they would have a good chance of winning if "they play like they did against Methodist."

Even though they played hard, they did not win, but they ended a four-year record of losses to Mary Washington.

The next soccer game for the Captains will be Saturday the 26th, at home against Ferrum College. This is a conference game.

The next day they host Catholic University.

Then on Wednesday the 30th, the men travel to Virginia Wesleyan College to play at 4:00p.m.

## Volleyball gains first victory in tri-match

By Nancy Merriman  
Sports Editor

The Christopher Newport University volleyball team hosted Marymount and Salisbury last Wednesday the 23rd.

The Lady Captains defeated Marymount in their first game 15 - 10, 15 - 5. However, in their second game, the ladies fell to Salisbury 11 - 15, 15 - 6, 15 - 6.

According to stats released by the Dixie Conference, many of the CNU volleyball players are among the best in the Conference. One of these players is Jennifer Martin, who leads the conference in digs per game and ranks fifth in blocks.

Holly Umstead is right behind Martin in digs per game and three behind her in blocks.

Angie Scorsone is ranked second in service aces per game, and fourth in digs and assists.

Behind Scorsone in service aces per game is teammate Colleen O'Neill.

Dana Kirts is tenth in assists per game and seventh in attack percentage.

On Saturday the 26th, the ladies travel to Greensboro. The very next day, they meet Ferrum on the road.

Then, on Tuesday the 29th, they play Mary Baldwin College and Mary Washington College at Mary Washington.

## Women's cross country shows well against Division I competition

By Nancy Merriman  
Sports Editor

The Christopher Newport University women's cross country team raced to a fine showing last Saturday the 19th, at the VCU Ram Invitational.

The women placed fifth out of five teams in tough Division I competition. William & Mary won the meet with a perfect score of 15.

Maura McColgan was the top finisher for CNU, followed by Jennifer Freeburn.

Freshman, Nicole Horn was third for the ladies, and Stephanie Baker was fourth.

Senior Susan Bender rounded out the Lady Captains.

The men had the weekend off, but both teams host the CNU Invitational on Saturday the 26th, at Newport News Park.

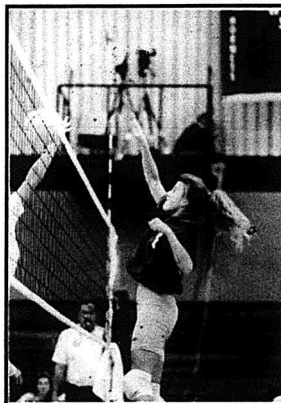


Photo by Keith Hassan

Holly Umstead goes for a block in a match against Marymount.

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## In Brief...

### GOLF

On Wednesday the 23rd, the Christopher Newport University golf team won a match at home over Virginia Wesleyan College and Hampton University.

CNU won with a 320. Virginia Wesleyan was second with a 336 and Hampton was third with a 341.

Captain, Brian Madden was the overall top performer with a 77.

The Captains are now 2 - 0 for the fall season.

### Intramural Flag Football

In the first week of games, Sigma Pi won over Pi Lambda Phi 3 - 2. The Party Reptiles shut out Phi Beta Sigma 19 - 0. Toxic Waste and Alumni tied 0 - 0. In the final game, WHAM crushed Underdogs 25 - 9.

In the second week of play, Phi Beta Sigma plays Alumni at 9:00. Pi Lambda Phi meets Under Dogs at 10:00. At 11:00, Sigma Pi plays WHAM. In the final game, at 12:00, Party Reptiles meet Toxic Waste.

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# Career and Counseling Services can help you find a job

By Becky Tupper, Coordinator  
Corporate Recruitment Program

Are you worried about finding a career when you graduate? Are you discouraged by the economic forecast? Have you scanned the on-campus Recruiting Schedule and found nothing of interest to you?

Yes, the job market is tight and keenly competitive, however there are steps you can take to ease your transition from the university to the world of work.

When you leave Christopher Newport University, you will have marketable skills, and just as effort was necessary to acquire those skills, you must put forth effort to learn how to creatively seek job vacancies and communicate your skills to prospective employers.

Fortunately, you do not have to do this alone. The Office of Career and Counseling Services (OCCS) located in the Campus Center, Room 146,

## *The Career Information Forums for the Fall Semester*

"Careers in Industry and  
Technical Support"  
Wednesday, October 7

"Careers in Human Services"  
Wednesday, November 4

"Careers in Accounting, Finance &  
Other Business Opportunities"  
Wednesday, October 21

"Careers in Government and  
Public Administration"  
Tuesday, November 10

"Opportunities in Food  
and Retail Services"  
Tuesday, October 27

"Careers in Law Enforcement"  
Wednesday, November 18

"Careers in the Military"  
Wednesday, December 2

"Opportunities in  
Temporary Services"  
Monday, November 23

offers seminars and personal guidance to assist you with resume writing, interviewing, and job searching.

The office also posts employment vacancy information and contacts employers continuously throughout each semester to invite them on

campus for recruiting and career information forums.

The on-campus recruiting schedule is updated every Monday at noon. We encourage you to sign-up for interviews and to participate in the Career Information Day forums held from

11:00 a.m. to 1:30 p.m. in the Campus Center Breezeway on selected days during fall and spring semesters. Please drop by the OCCS to pick up tips/guidelines to assist you in getting the most out of these information forums.

Some employers use the forums for recruiting purposes. Others do not have current vacancies, but share important information about their companies which may prove valuable if you submit an application to them at a later date.

They can also provide insight into the general career area in which they work. Perhaps most importantly, by meeting and conversing with representatives from these companies/organizations, you establish a contact in that company and increase your professional network.

This is very important because studies indicate that more jobs are obtained through networking than by other means.

# Your placement file is important to your future

By Becky Tupper, Coordinator  
Corporate Recruitment Program

It is necessary for you to establish a placement file in the OCCS if you want to interview in the On-Campus Recruitment Program or take advantage of our Resume Referral Service. This service is particularly vital in view of the current economic situation. Many employers are unable to conduct on-campus recruiting due to:

1. Management downsizing and diversification. Many recruiters now have additional duties and cannot

afford to spend an entire day conducting on-campus interviews.

2. A sluggish economy which generates expectations of fewer job vacancies.

A number of employers we contacted have requested that, in lieu of on-campus interviewing, we forward resumes of students enrolled or graduated in specific areas. If you have not established your placement file in the OCCS, you may already be missing out on significant employment opportunities!

Some students falsely assume that a four-year degree should provide

sufficient marketability for meaningful employment. After all, you work hard to obtain that degree--doesn't that mean you are smart enough or good enough to do the job?

Of course you can do the job! Perhaps the biggest obstacle you face is in convincing the prospective employer that you are the best candidate for that job.

The employer does not know you, thus he or she must rely on two primary tools for evaluating your qualifications and potential for success within that company. These tools are the resume and the interview.

Because you have invested all that effort, all that time and all that money obtaining the education necessary to begin your career, do not let a poorly prepared resume, inadequate interview techniques or insufficient job search skills prevent you from achieving your goal.

Visit the Office of Career and Counseling Services, or call 549-7047, to find out more information about our services and learn how we can assist in your transition from the university to the world of work. Let us help you compete more effectively in this intensely competitive market.

*Undecided About  
Your Major?*

*Uncertain As To  
Your Future?*

*Unsure What It Takes  
To Get Hired After  
Graduation?*

If So...

Contact the Office of Career and Counseling Services in the Campus Center Room 146.

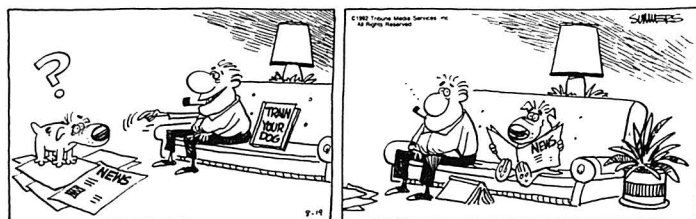
594-7047

Bacchus Declares October As. . .

**"MOCK" TOBER FEST**

Come and Join the Festivities

## BOUND AND GAGGED BY DANA SUMMERS



## Wild Kingdom

By Anthony Rubino, Jr.

THINGS THAT SUCK  
THE THEME SONGSung to the tune of "My Favorite Things" from *The Sound of Music*.

Biting on tin foil, dog farts and foot fungus,  
high impact aerobics, mosquitos that stung us,  
paying the phone bill when its ninety bucks,  
these are a few of the things I think suck.

Lyme ticks and Oprah and big oozing blisters,  
dandruff and back zits and pesky big sisters,  
a life threatening bone crushing wreck with a truck,  
these are a few of the things I think suck.

When hung-over, when the grades stink,  
when I'm feeeling saaaaaad, I simply  
remember some things that suck worse,  
and then I don't feeel sooo baaaaad!

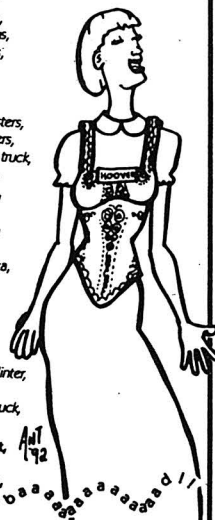
Burning your mouth on a hot piece of pizza,  
calling her Nancy when her name is Lisa,  
taking a gamble and having no luck,  
these are a few of the things I think suck.

Hat head and bed head, a big wooden splinter,  
licking a pole in the middle of winter,  
thinking of things that rhyme with the sound luck,  
these are a few of the things I think suck.

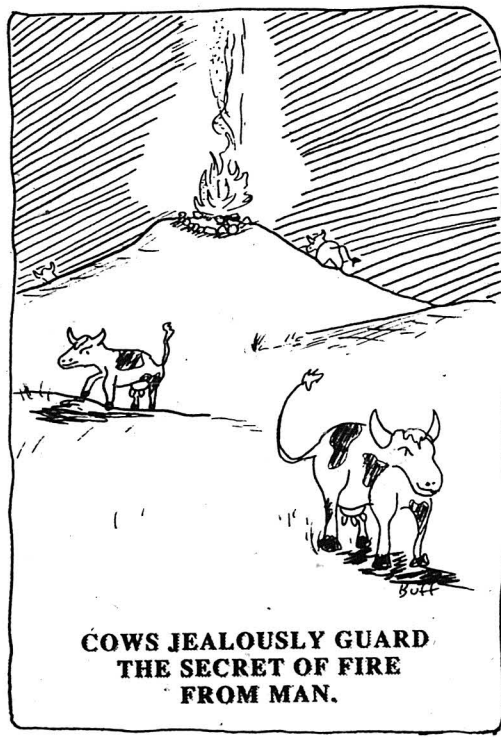
When the car dies, when the pipes burst,  
when I'm feeeling saaaaaad, I simply  
remember some things that suck worse,  
and then I don't feeel soooooooooooooo!

© Anthony Rubino, Jr., 1992

THANKYOU THANKYOUVERYMUCH THANKYOU!



WHAT  
ARE  
THE  
BLENDERS



COWS JEALOUSLY GUARD  
THE SECRET OF FIRE  
FROM MAN.

# Classifieds

Miss  
Classified  
594-7196

## CLASSIFIED COPY DEADLINE

(for businesses and non-college-associated persons only)

- CALL "MISS CLASSIFIED," to place your ad.
- Or come by The Captain's Log office in Room 223 of the Campus Center at Christopher Newport University, 50 Shoe Lane, Newport News.
- To NOON Thursday for following week publication.
- Please contact Miss Classified for rates and other Classified information.
- Payment must be received before classified will be published.
- Office is closed on weekends. Leave a message for Miss Classified. A representative will contact you.
- Space is allotted on a first come, first serve basis. Ad position cannot be guaranteed by *The Captain's Log*.

## CUSTOMER SERVICE

Please call 594-7196 on all CHANGE OF COPY OR CORRECTIONS. Deadline NOON on Tuesday preceding the week of publication.

**Certain Seller Ads**—For individuals only, no businesses, please. Ads listing more than one item: each item must be priced and for sale only; no rentals. Ads cannot be cancelled or changed before the first insertion. Call Miss Classified for further information and rates.

• *The Captain's Log* reserves the right to discontinue or amend any of our programs or offerings at any time.

MISS CLASSIFIED 594-7196  
50 Shoe Lane, Newport News 23606

## NOTICE—THE CAPTAIN'S LOG

For the protection of our readers, all advertisements are accepted for publication in the Classified Section on the premise that the product is properly described in the advertisement, is available at the advertised price, is available at the advertised address and will be willingly sold to a buyer at the price and conditions stated in the advertisement.

Advertisers deliberately violating these standards will not be permitted to use our advertising columns. If the reader encounters anything other than faithful compliance with these conditions, we will appreciate your call to the Better Business Bureau, (804) 722-9101, or write BBB, 3606 Tidewater Drive, Norfolk, Virginia 23509.

NOTICE of typographical or other errors must be given before the second insertion for claims or refund

or extension cannot be recognized.

After an ad is ordered it cannot be cancelled or changed before publication. Read ad carefully at the time of first insertion. If it contains an error and you wish to correct or cancel your ad, call MISS CLASSIFIED (594-7196) and ask for CLASSIFIED CUSTOMER SERVICE DEPARTMENT.

The *Captain's Log* does not assume financial responsibility for losses sustained as a result of any typographical error in any ad imperfectly or incorrectly printed or accidentally omitted.

All advertising copy is accepted subject to the approval or rejection by the management of *The Captain's Log*, and if rejected, any consideration paid will be refunded to the advertiser, and all parties will be released. The *Captain's Log* also reserves the right to edit, reject or classify all ads under appropriate headings.

## TAPE-A-QUARTER CLASSIFIEDS: Students, faculty, staff and members of the alumni society of Christopher Newport University. Order a classified for only .25¢ per six lines.

### Announcements

#### RESEARCH INFORMATION Largest Library of Information in U.S.

19.278 Topics • ALL  
SUBJECTS Order Catalog  
Today with Visa/MC or COD  
ORDERING HOT LINE 800-  
351-0222 or, rush \$2.00 to:  
Research Information  
11322 Idaho Ave. #206-A, Los  
Angeles, CA 90025.

Wanted: Old Term Papers. Cash  
money for your old term papers.  
Anyone interested in selling old  
papers please call 838-5376. Ask  
for Joseph. Doing research on  
grading policies.

Interested in chartering a boat  
out of Miami and island hopping  
in the Bahamas during Spring  
Break? \$395, meals included.  
Contact Randy O'Neill at 594-  
7197.

**Blood Drive** - Come out and  
help somebody else. Florida could  
really use your help on Sept. 30 in  
the small Gym between 12:30 and  
4:00. Sponsored by AKY with  
the help of ROTC.

Data Processing MANAGE-  
MENT Association is back. All  
majors are invited to our meeting

### Announcements

Oct. 1 from 4:00 to 5:00 pm in CC  
214. The featured speaker will  
be Doug Gallauer on Career Plan-  
ning.

There will be a PLAQUE give to  
the organization (Fraternity,  
Sorority, etc.) that donates the  
most blood. Come out and show  
your spirit. You could be saving  
somebody's life. Sponsored by  
AKY with the help of ROTC.

Alpha Kappa Alpha Sorority Inc.  
is having an Interest Meeting  
Oct. 4 at 3pm in CC 127. Please  
bring an official transcript and  
an interest letter.

FOUND: Financial Manage-  
ment Book. If you can tell me  
where and when you lost it,  
it's yours. See Shawn at the  
Bookstore. Mon. and Wed.  
between 8-10:30 am.

### Jobs Available

• **EARN EXTRA INCOME** •  
Earn \$200 - \$500 weekly  
mailing travel brochures. For  
information send a stamped  
addressed envelope to: Travel  
INC., P.O. Box 2530, Miami, FL  
33161

### Announcements

**GREEKS & CLUBS - RAISE  
A COOL \$1000 IN JUST ONE  
WEEK! PLUS \$1000 FOR  
THE MEMBER WHO  
CALLS!** No obligation. No  
cost. You also get a FREE  
HEADPHONE RADIO just  
for calling 1-800-932-0528, Ext.  
65

Drummer Wanted: For Rock-  
n-Roll band doing original  
material. Influences range  
from The Who and The Stooges  
to Sonic Youth and Dinosaur  
Jr. Call Ted 874-8089 before  
10pm. Thanks!

### Person to Person

To all of our Sigma Pi Brothers,  
We love you. Your Sweet-  
hearts.

The Pi Lams wish to congrat-  
ulate our Δ pledge class as well  
as the pledges of all of our  
greek brothers at CNU, as we  
embark on a new age of greek  
unity.

Congratulations PSI class.  
We're glad to have you as  
pledges for Sigma Pi. You will  
have the best time of your lives  
with us. Love, Sigma Pi  
Sweethearts

### Person to Person

Diverse in nature but true to  
the brotherhood, will and shall  
be understood. A lifetime of  
bondage shall comply with the  
true meaning of ΠΚΦ. Peace  
and love Greece - R.M., D.T.

2 Sweet, Precise, Sleepie,  
Songstress, Atlas, and Lil  
Lotta, you guys are the sisters  
that I never had and always  
wanted. Skee Wee - Nicety

Claudia Scott, Congratulations  
on your SOL award. Good luck  
in the future and we will miss  
you next year. Thanks for  
being there for us. Keep in  
touch. Sam, Sheila M., Shelia  
S.

Congrats to all the new Phi's.  
This is going to be the best  
semester. We are going to have  
the best time on Retreat! Get  
excited and keep up that ΦM  
Spirit! Love in our bond,  
Woody

Erika - Happy Birthday! We  
are going to have a blast Thurs.  
night! To bad you're only going  
to be 19. Love ya - Beth

Atlas, Which way do we go?  
Left? Right? Up? Down? In?  
Out? Precise

### Person to Person

Congratulations Bill B., Matt  
B., Ross B., Bart B., Bryan B.,  
Mike B., Rob C., Jay F., Ben F.,  
Scott H., Eric H., Darin J.,  
Justin J., Rob J., Dave K.,  
Travis L., Trey N., Kim S.,  
Kevin S., Chris W., Mark W.  
Our Delta Pledge Class.

ΦΒ ETA Pledge Class - You  
are a wonderful group of girls.  
Keep up the great work. Your  
sisters are here for you. Oh  
yes! I know you your big  
sisters are! Your Pledge  
Director, Carmen

Songstress, SPELL  
CHECK...Don't leave home  
without it. Ownership has it's  
privileges...I'm not one to  
gossip so you didn't hear it  
from me. Precise

DEI - The last two weeks have  
been great. I've really enjoyed  
it. I hope we can spend more of  
them together. Love T. ΦΒ

A special thanks goes to all the  
bros. of ALPHA KAPPA PSI  
who are working hard to make  
this semester a success. Keep  
up the good work!!

Nicety, Song dedication:  
Crossover. Songstress, Skee-  
wee

## TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of *The Captain's Log* Ads submitted on anything other than official coupon WILL NOT be published.
- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: *The Captain's Log*, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- *The Captain's Log* is not responsible for lost, misdirected or late Tape-A-Quarter ads.
- **DEADLINE** for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

## OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: \_\_\_/\_\_\_/\_\_\_

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Quarter  
here

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.