

The Captain's Log

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Christopher Newport College

Newport News, Virginia

November 8, 1979

"Agent Orange" campaign is underway for veterans

by Bob LaVerriere

".....we were going to areas around Kim Che. We were flown all over by helicopter, so I can't picture what parts of the country I was in. Yet, we were in areas completely defoliated.....there were forests with absolutely no vegetation. Everything was dead and sometimes we would sleep in these areas. We would it... streams, puddles... I suppose that is how I was exposed to it. I didn't have any immediate symptoms. All I ever remember having was what other veterans had, a rash. As a medic, I always diagnosed it as jungle rot. Everyone had it and it didn't seem like a big deal.

"It wasn't until 1975 that I started having neurological problems... tingling in the feet... sometimes I have a numbness in my hands and feet. I have a lot of aches in my joints. I have stomach pains constantly. It is a kind of bloated cramping feeling in my stomach. I have lots of headaches... I have only talked to one other veteran who was there with me in Vietnam. But I am not in touch with those people. I don't know how to get in touch with them..."

The statement continues, taped several months ago by a collegiate veteran attending the University of California at Berkeley. It is difficult to believe that there are perhaps thousands of stories like this. There are others which will never be heard because their authors have died from the effects of the poison.

AGENT ORANGE.....Department of Defense herbicide, manufactured by Dow Chemical and other companies who called

it 2,4,5-T... called by many scientists the most toxic man-made substance... "only we can prevent forests"--the motto of one herbicide spray unit in the war.

Some scientists and doctors have said that ten years is about all one has to live if one has "tasted" Agent Orange. Do you experience any of the following symptoms? Do you know anybody who may be experiencing them? Numbness in fingers, toes, arms, legs; nervous disorders, loss of decrease in acuity of senses; psychological problems, including loss of memory, confusion, aggression, irritability, or other drastic personality changes; altered sex drive; skin rashes, specifically chloracne, which resembles a severe case of acne found on the face, arms, chest, back and legs; cancer, especially in the liver; birth defects in children born to affected parents, defects appearing in hands, feet, fingers, toes.

Agent Orange. A wrecker of limbs, be they leaves, branches, arms, legs or feet. A "taste," a whiff, touching the bark of a rotted forest may bring death whistling around one's neck when one thought he was safe.

Major campaigns are underway to secure adequate compensation for war herbicide victims. Veterans attending CNC or people who served in 'Nam, with symptoms they believe to be related to Agent Orange exposure may contact: National Service Headquarters, Disabled American Veterans, 807 Maine Ave., SW, Washington, D.C. 20024; Agent Orange Victims International, 42 West Thirteenth Street, Suite 1-C, New York, N.Y. 10011; or call (212) 242-0442.

Pi Kappa Sigma Sorority pledges keep busy with varied activities

by Cheryl Seymore

The girls walking around campus with red and blue ribbons are not trying to start a new fad. They are all pledging for Pi Kappa Sigma Sorority.

Pi Kappa Sigma, started in 1970, is growing. This semester they have ten girls pledging. They are Mary Ann Taylor, president of the pledge class, Sheila McCarthy, secretary-treasurer, D.J. Dirksa, Marie Fanelli, Dana Forrest, June Friedman, Michelle Julian, Rosalie Khabiri, Kathy Palmer and Laura Ross.

As a group, they are required to attend sorority sponsored activities and perform a project for the community, school and sorority.

One of the activities was a cocktail

party held with the sorority's brother fraternity, Kappa Nu, at the fraternity house. They also worked at the Halloween Party sponsored by the CAC and Pi Kappa Sigma.

In planning for their school and sorority projects, the pledges have held bake sales and helped the Kappa Nu pledges with car washes. For the community project, a car wash will be held November 10 at the Pizza Hut on Warwick Boulevard from 11:00 a.m. to 6:00 p.m. A contribution will be made to UNICEF from the profit made at this car wash.

As one of the pledges, June Friedman, put it, "Although pledging is time consuming and sometimes tries your patience I wouldn't think twice about doing it all over again."

Changes in policies for grading, minimum standards take effect

During the past year a number of new policies were passed by the Faculty. One was a new grading policy that took effect during Summer Session 1979. The major changes were to eliminate WP, WF, DR & NG grades and consolidate them into either W or F. A "W" is awarded when the student drops a course within the prescribed time (9 weeks during regular semesters or 60% in short sessions) or if passing at any time through the last day of the course involved. Also, the incomplete "I" grade is not computed in the average until the due date to be made up--the end of the next regular semester. At that point in time the "I" will convert to "F" and the cumulative average will be re-calculated.

At its May meeting the Faculty passed a new policy for *Minimum Standards for Continuance*. It replaces the current policy found on page 33 of the 1980-81 catalog and takes effect as of this Fall 1979 semester. The NEW policy is as follows:

Number of Credit Hours Attempted	Minimum Good Academic Standing	Eligible for Probation	Eligible for Suspension
15-29	1.50	1.00-1.49	.99 or less
30-44	1.70	1.30-1.69	1.29 or less
45-59	1.80	1.50-1.79	1.49 or less
60-74	1.90	1.75-1.89	1.74 or less
75-89	1.98	1.90-1.98	1.89 or less
90 and above	2.00	1.96-1.99	1.95 or less

Students who have received either Warning or Probation letters are advised to check this policy as it may have an immediate effect on their status at Christopher Newport College. All questions with regard to the above may be directed to Mr. John McCaughey, Registrar, at 599-7155.

Music Department adds three applied music teachers to adjunct faculty

Three additional applied music teachers have been added to the adjunct faculty this year. Burton Kester, well known throughout Tidewater as a member of both the Virginia Classical Orchestra and the Virginia Philharmonic Orchestra, is teaching woodwinds. Like other leading instrumentalists in the area, he teaches applied music at several colleges in Tidewater.

Agnes Mobley, who sings with the Virginia Opera Association, received her Master of Music degree in vocal performance from the University of Maryland at College Park. Her undergraduate degree

was completed at the University of Richmond where she graduated magna cum laude. She is also a pianist and has worked professionally as an accompanist.

Glenn Winters has joined the piano faculty. He and his wife Ruth, also a pianist, recently moved to the Peninsula from Chicago, where He was a student at Northwestern University. He is near completion of his Doctor of Musical Arts degree in piano performance. He will present a faculty recital on November 25, at 8:15 p.m., in the Campus Center Theatre. The public is invited to attend.

Physics Department's Al-Salam injured in freak bicycle accident

Physics professor Sue Gray Al-Salam was injured Friday in a freak bicycle accident on Warwick Boulevard. She broke her jaw and her cheekbone, was badly cut and bruised about the face, and suffered a moderate concussion.

Police theorize that the strap on Mrs. Al-Salam's knapsack broke and caught in her bike wheel. When the bike came to a sudden stop, police believe, Mrs. Al-Salam pitched forward, landing on the left side of her head. She was knocked unconscious.

Mrs. Al-Salam was on her way home from the grocery store with about 40 pounds of groceries in her knapsack when,

according to police, she fell off her bike. A witness saw her fall and notified police.

Mrs. Al-Salam was scheduled for surgery on Tuesday afternoon to repair fractured facial bones.

Mrs. Al-Salam's colleagues in the Physics Department have expressed their gratitude to the unknown student who called in a report of the accident to the Vice President's office. The prompt report of the student, who saw Mrs. Al-Salam being loaded into an ambulance on a stretcher, enabled the hospital to get in touch with her family and doctors immediately.

Campus Close-Up

Biology Club

"The Role of Biology on the Evolution and Composition of the Atmosphere" will be the topic of a seminar sponsored by the Biology Club of CNC.

On Nov. 19 at 12:00 noon in Room G-145 Dr. Joel S. Levine, NASA Langley Research Center Senior Research Scientist will be the guest speaker. Anyone interested is welcome to attend.

"Currents"

There will be a meeting of the *Currents* magazine staff on Tuesday, November 13, in Room 233 of the Campus Center at 12:30 p.m. All students (and other artistic/literary types) interested are encouraged to attend.

Photography Club

There will be a meeting of the CNC Photography Club on Thursday, November 8, in Room 223 (Graphics Room) of the Campus Center at 12:30 p.m. All students interested are encouraged to attend.

Sailing Club

The Sailing Club will feature a series of films on racing and cruising at its regular Tuesday meeting in Room 224B, Gosnold Hall, from 12:25-12:50.

The schedule of films is as follows:

Nov. 13-The Sydney-Hobart Ocean Race; Nov. 27-The Shape of Sails (produced by North Sailmakers); Dec. 4-Big

Executive Council

by James S. Powell

As a continuation from the previous meeting, the Executive Council, on November 1, heard from the Campus Activities Committee discussion concerning its predicament.

The CAC (as well as the *Captain's Log* and the Student Association) is in conflict with the Business Office as to their accounts at the end of last semester. According to the college, all three organizations were in a deficit situation at the end of the spring (1979) semester. According to the books of these organizations, however, this deficit does not exist.

The CAC also discussed the films which had been shown earlier this semester. Although these events were popular among the student body, there will be no more films until the sound system in the Campus Center is improved. In addition, the CAC will attempt to schedule local talent in the CNC Pub one night a week.

In other business, consideration of the Curriculum Committee report was postponed due to lack of time left in the meeting.

To sum up this report, Classical Civilization has been expanded into two courses (201 and 202) according to the report. This is a valid move by the department, but students should be aware that these two courses will not satisfy the humanities distribution requirements.

A second matter which this report considered was the proposed B.S. in Accounting. Although approved in principle, the committee felt that students in this program should take more electives, thus reducing the basic core requirements.

Spring Sale (The OK Dinghy World Championship).

Everyone interested in sailing is invited to attend.

Gymnastics Club

The Gymnastics Club will meet every Thursday from 1:00 until 3:00 p.m. in the large gym.

Music Department obtains clavichord

CNC students will now have the opportunity to perform works by Bach and other Baroque composers on the instrument that he and others most preferred, the clavichord. This will allow students to compare and relate modern piano performance of those works to performance on the older instrument.

The Williams Workshop in Los Angeles is building the instrument, which will have a compass of four octaves. The case will be painted in the style of many eighteenth-century instruments. Delivery is expected this month.

Musical Comedy auditions planned

The CNC Theatre holds auditions on Wednesday, November 14 and Thursday, November 15, for one of the most successful musical comedies that ever hit the American stage: *A Funny Thing Happened on the Way to the Forum*.

Needed are eight men and eight women. *Everybody* is encouraged to try out. Scripts will be provided for reading various roles. Auditionees may bring their own accompanists for demonstrating moderate singing ability. However, accompaniment is not required. Place: Campus Center Theatre: 8:00 p.m. Performances are scheduled for March. For information call: 599-7088.

Offerings expanded in Mod. Languages

This spring, the Modern Language Department will be offering a sequence of courses in English which will satisfy the humanities requirement.

The course, entitled ML 206, will be held at night and will deal with modern plays that many people have heard of but have never been able to read due to the time limitations and/or language barriers.

According to Susan St. Onge, Chairman of the Modern Language Department, "We are trying to give the CNC students who need to attend primarily at night, a wider range of options for the humanities requirement and a good general elective."

"Student reaction to these courses have been very good, probably because they are team-taught and they offer a way to learn about famous modern novels and plays without learning four languages. The evaluation for the courses is based on testing and discussion rather than any kind of term paper," Ms. St. Onge commented.

This course will meet from 7:00-10:00 p.m. once a week on Tuesday nights.

Guaranteed Student Loans offer aid to students feeling the financial pinch

Are you feeling the mid-semester money pinch? Wondering if you will have enough money to get through the semester? If so, a Guaranteed Student Loan may be your answer. Any student who is enrolled at CNC on at least a half-time basis is eligible to apply for a Guaranteed Student Loan. Neither grade point average nor the financial status of a student or his family is considered. The interest rate on the loan is 7%, which is not bad when the current rates on the open market are considered. The interest is paid by the Federal Government as long as one remains in college as a half-time student. Interest will begin to accrue and repayment of the loan begins nine months after graduation or when one ceases to be at least a half-time student. The Guaranteed Student Loan is for all students, not just needy students.

While thinking about the Guaranteed Student Loan, why not look a little closer and see if you might qualify for a 3% loan or even a Federal Grant? The recent passage of the Middle Income Assistance Act enabled a greater number of students to

qualify for these programs. As a result of this legislation, the Financial Aid Office has awarded 50% more Federal Grant money to CNC students so far this school year (1979-80) than it did for the entire school year of 1978-79. Federal Grants and 3% loans are based on financial need which is determined by a comprehensive formula which considers family income, assets, family size, number in college and many other factors. Although financial need is computed based on each individual's situation, a very general rule of thumb is that if a family of four has an income of \$25,000 or less before taxes, the student should apply. Families with greater incomes have qualified in cases where the family size was larger or more than one family member was attending college.

For more information or assistance in applying for any of these programs, visit the Financial Aid Office in Room 121 of the Library.

Sports Writers Needed

Career Planning & Placement

This week the Office of Career Planning and Placement will continue profiles of students who have gained employment through this office.

"With the help of the Placement Office, I was able to obtain a position as typist for the Director of Auxiliary Services. My job responsibilities entail typing correspondence for the Director and Assistant Director of Auxiliary Services, preparing weekly reports for the reservationist, and running errands. This position is beneficial to me in that it allows me to keep up my typing skills and I can adjust my work time around my schedule."

Anne C. Clark

terns during the course of the year beginning in July, 1980. Some interns are assigned to *Foreign Policy* magazine and to the Arms Control Association, both of which are affiliated with the Endowment in Washington. Other interns work on an individual basis with Carnegie project directors in New York or Washington.

The program is open to graduating seniors and students in their first year or two of graduate or professional school. Applicants should have done course work in some area of international relations and be of high academic quality.

Applicants must be nominated by their universities. Students who wish to apply should notify the Placement Office. The deadline for applications is February 1, 1980.

The Recruiting Schedule is as follows:

11/9--Liberty Mutual Insurance Co., interviewing Math, Science and BA's heavy in Science with Math for Loss Prevention Consultation with Business Management; 11/13, Massachusetts Mutual Life Insurance Co., interviewing Business Majors (preferred) for Life Insurance Sales Agent.

11/15--Social Security Administration, interviewing all majors for Claims Representative Trainee; 11/16--Carter & Co., Ltd., CPAs, interviewing Accounting majors; 11/19--Coopers & Lybrand, CPAs, interviewing Accounting majors for Staff Accountant; 11/28--Virginia Department of State Police interviewing all majors for law enforcement.

12/4--VCU-Dept. of Urban Planning, interviewing all majors for graduate studies.

***CNC students may sign up for interviews at The College of William and Mary in the Placement Office, CC-208.

Expanded Youthgrants program offers up to \$10,000

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2500 to individuals and up to \$10,000 to groups. They are intended primarily for those be-

tween the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

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"A Grateful Nation" honors her veterans November 11

by Bob LaVerriere

Once again, you and I and our fellow citizens throughout this great land pause to honor and to pay special tribute to America's 30 million living and 14 million deceased veterans. Again, we set aside the challenges and crises that confront and concern us, individually and as a nation, to reaffirm to America's veterans and their families that "A Grateful Nation Remembers."

Our nation remembers the more than

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one million patriots who died in the nine wars during the past 204 years, to win and preserve our freedoms. Our nation remembers non-service-disabled veterans who require help in their hours of need, and the survivors of veterans who died as a result of military service as well as those in need of financial help.

The most visible evidence of America's gratitude to our veterans is the VA's hospital and medical care program. This year, VA will provide quality hospital care and treatment for about 1.3 million inpatients, and handle nearly 18 million outpatient medical and dental visits. It will train nearly 100,000 physicians, dentists, nurses and other skilled health service personnel.

The VA will operate a medical and prosthetics research program that has helped to eradicate tuberculosis as a killer disease, develop the heart pacemaker and laser cane for the blind, pioneered in kidney transplants, and seen two of its most distinguished doctors earn the Nobel prize in medical research.

On October 1, a new program authorized by Congress to provide Vietnam-era veterans with readjustment counseling and related mental health service went into effect. Also, on the same day, the VA was authorized by Congress to establish a five-year pilot program of preventive health care for certain service-connected disabled veterans, primarily those rated 50 percent or more disabled.

As expected, the number of Vietnam-era veterans enrolled in the current GI Bill education and training program has been declining in recent years. Nonetheless, our Vietnam-era veterans have made their GI Bill more successful than the programs for World War II and Korean Conflict veterans. The facts speak for themselves. Since the current program began on June 1, 1966, approximately 65 percent of eligible Vietnam-era veterans have taken training, compared with participation rates of 50.5 and 43.4 percent, respectively, for the World War II and Korean programs.

We have seen some of the important ways in which this grateful nation remembers its veterans. In his Veterans Day 1979 Proclamation, President Carter urges you and me and all Americans to remember this most important of all facts about our veterans. "Without the sacrifices which our brave veterans made so freely and so generously, our cherished freedom would long ago have vanished." As the President has asked us to do, let us resolve anew on November 11 to keep our faith with those who have done so much for America and for all of us.

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Registrar's Office

Fall 1979 Exam Schedule

	1st Period 8:00 a.m.-11:00 a.m.	2nd Period 12 noon-3:00 p.m.	3rd Period 4:00 p.m.-7:00 p.m.	4th Period 7:30 p.m.-10:30 p.m.
Monday Dec. 10	8:00-9:00 a.m. MWF	11:00-12:00 noon MWF	1:00-3:00 p.m. M 1:00-2:00 p.m. MWF 1:00-2:15 p.m. MW	5:30-8:30 p.m. M 7:00-8:15 p.m. MW 7:00-9:00 p.m. MR Monday Night Classes
Tuesday Dec. 11	8:00-9:15 a.m. TR	11:00 a.m.-12:15 p.m. TR 11:00 a.m.-1:00 p.m. TR	1:00-2:15 p.m. TR 1:00-3:00 T or R	5:30-8:30 p.m. T 7:00-8:15 p.m. TR & Tues. Night Classes
Wednesday Dec. 12	9:00-10:00 a.m. MWF	2:00-3:00 p.m. MWF 2:00-3:15 p.m. MW 2:30-3:45 p.m. MW 2:00-5:00 p.m. M, W, or F	4:00-5:15 p.m. MW 5:00-6:30 p.m. W 5:00-6:45 p.m. M 5:30-6:45 p.m. MW	5:30-8:30 p.m. W 8:00-9:15 p.m. MW 8:30-9:45 p.m. MW & Wed. Night Classes
Thursday Dec. 13	9:30-10:45 a.m. TR	2:30-3:45 p.m. TR 3:00-4:15 p.m. TR	4:00-5:15 p.m. TR 5:00-6:15 p.m. TR 5:30-6:45 p.m. TR	5:30-8:30 p.m. R 8:15-10:00 p.m. TR 8:30-9:45 p.m. TR & Thurs. Night Classes
Friday Dec. 14	10:00-11:00 a.m. MWF	12:00 noon-1:00 p.m. MWF	3:00-4:00 p.m. MWF 3:00-4:15 p.m. MW 3:00-5:00 p.m. M	Departmental Exam Biology 101
Saturday Dec. 15	9:00 a.m.-Noon S			

PLEASE READ CAREFULLY:

1. No final exams will be given during the last week of classes.
2. Students are required to take all of their examinations at the time scheduled, except:
 - a. Where conflicts occur
 - b. for illness
3. Applications for individual changes in

the schedule should be made through the Office of the Registrar by December 7, 1979. All applications must be approved by the instructor.

4. Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in

turn notify each instructor of the communication.

5. No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.

entertainment



Sound Solution

by Rick Dunn

Warner Brothers has just released *Rod Stewart's Greatest Hits*. With Christmas coming up, everyone who doesn't have any new material ready is going to be repackaging their old stuff.

Rod Stewart's release is better than the average hits collection. The selection appears to be well thought out, with Stewart's best tracks grouped on the first side.

Leading off is "Hot Legs" from the *Footloose and Fancy Free* album. It's a great piece of rock and roll; my only gripe being that this version is shorter than the original one.

The major surprise of the LP is the inclusion of "Maggie May." Stewart recorded it back before he signed with Warner Brothers, while still at Mercury. It was his first big hit, so apparently somebody at Warners decided it was worth paying a licensing fee to include. The song was remixed for this album.

"Do Ya Think I'm Sexy," Stewart's disco tune of last year, is included. It's followed by the slower "Tonight's the Night." It would have been nice if the title

track from *Blondes Have More Fun* had been included. It would have made this an almost perfect album.

The highlight of this LP is the inclusion of one of my all time favorite Rod Stewart songs, "Sailing." It was a minor hit in 1975, pulled off the *Atlantic Crossing* album. "Sailing" is a swaying tune with a chorus that would make a great sing-along in any beer hall.

I usually look down on hit repackagings, but *Rod Stewart's Greatest Hits* is a good album, a careful selection of tunes that chronicles his solo career in the last part of this decade.

CNC Choir schedules seasonal concert

The CNC Choir will present four German Baroque cantatas in the Campus Center Theatre on Saturday evening, December 8, at 8:15 p.m. The works chosen represent a cross-section of that repertoire, coming from the early, middle, and late Baroque period, and feature texts suitable for the Advent and Christmas season, including Bach's "Aus der Tiefe rufe ich, Herr, zu dir."

Monthly Concert Series expands yearly schedule

For the first time, the Monthly Concert Series has been expanded to a year-round venture. This unique series, now in its fifth season, is sponsored by and underwritten entirely by a student organization, the CNC Concert Music Club. The stated purpose of the Music Club is to foster good music, and this series demonstrates the tangible results of that fine goal.

The 1979-80 series opened in September with a recital by young violinist David Kim. The October program was an out-

standing Lieder recital by Stafford Wing, tenor.

On November 16, Oscar McCullough, baritone, well known to many Peninsula residents, will present another Lieder recital consisting of Schubert's last song cycle, "Winterreise." Other concerts from December through August will include: Michael Cedric Smith, guitarist; Janet Kliner, cellist; Paul Hoffman, pianist; Richard Collins, pianist; Frederic Chrislip, classic troubadour; Brian Medas, guitarist; a program of piano quartet literature; the Locrian Consort; and Peter E. Miller, Jr., guitarist.

To make music affordable to everyone, the Music Club holds ticket prices to a minimum. Single admission tickets are \$3.00 and \$2.00. Season tickets are \$18.00 and \$12.00. For information call 599-7074 or 599-7027.

**Sports Writers
needed**

Don't miss the number one dance band on the East Coast as Bill Deal and the Rhondels make their first appearance on the Peninsula, right here at CNC!



Dance the night away to the best dance band you'll ever boogie to!

Saturday Night, November 17 9:30 – 1:30

Only \$2.00 Students with I.D.

In the gym

DON'T MISS IT!

Sponsored by the CAC



cinema scope

by Elena Watson

Monty Python's Life of Brian is the latest product of the British comedy group known for their outrageous brand of satire. In this case they attack early Christianity, for the Brian of the title happens to have been born in a nearby manger on the same night as Christ. Later in his life he is mistaken for the Messiah.

Brian's life also parallels that of Jesus in that he is also crucified at the hands of Pontius Pilate. But anyone who goes to see *Life of Brian* in hopes of seeing shocking sacrilege or blasphemy is surely going to be as disappointed as one who goes in hopes of seeing genuine humor.

As sad as the truth may be, *Brian* does not deserve all the publicity it has been getting; poor taste, yes, but that we expect from Monty Python; blasphemy, no. Even sadder is the fact that it is not outrageously funny.

In spite of the similarities between Christ and Brian, Christ is not the target of the satire, but rather those who look to follow a Messiah are. Brian in fact tells his mistaken followers that he is not the Messiah, but they are so intent on following that they will not listen. They take his every word and action as a sign. He finally tells them they are all individuals and

they don't need to follow anyone. But they refuse to understand.

Although mindless followers may seem to make a good target for satire, little of what happens is very funny. Episodes that are funny are usually drawn out so long that they really don't have a chance to survive. Part of the appeal of Monty Python's old television series was that everything came so fast that if a bit wasn't funny it would soon be over and maybe the next one would be funny. In *Life of Brian* the waiting sometimes gets tedious.

But there are those who find nearly anything in bad taste to be funny, just as there are those who will find *Life of Brian* to be hilarious. And it would not be fair to the diverse talents of Graham Chapman (Brian), John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin to say that there is nothing laughable in the film. However, it seems that more time and effort went into costumes and settings than into quality writing. In short, *Brian* is disappointing.

Monty Python's Life of Brian is rated R and is playing at the Coliseum IV Theatre.

Tell our advertisers you saw it in the Captain's Log...



(photo by Bruce Laubach)

Alice (Susan Myers) vents her frustrations as Edgar (Bill Curby) sits bound in a trance in *Play Strindberg*.

Durrenmatt's *Play Strindberg* is a pessimistic comedy

by John Harwood

The production of *Play Strindberg*, which opened last weekend at the Campus Center Theatre, offers a bracing, highly disciplined performance of a deeply pessimistic comedy. Friedrich Durrenmatt, who is described at the beginning of the play as the "choreographer" of August Strindberg's *Dance of Death*, has said that only comedy is an appropriate genre in a dying civilization. Tragedy, he says, implies an acceptance of responsibilities that the present age does not foster. Durrenmatt condensed Strindberg's five-hour play into a drama much shorter but no less grim in its assessment of marriage as a kind of guerilla warfare. To the absurdist's customary mixture of non sequiturs, casual cruelty, and hollow platitudes, Durrenmatt adds the framework of the boxing match, each scene becoming a round in an endless boxing match whose adversaries, Alice (played by Susan Myers) and Edgar (played by Bill Curby), know by heart each other's feints and defenses. The comedy depicts not so much a boxing match as shadow boxing in which the fighters swing wildly at each other's shadow, making a dance of death.

Susan Myers and Bill Curby offer splendid performances as a couple whose suffering has persisted into its third decade. "Marriage has many pains," wrote Dr. Johnson, "but celibacy has no joys." How this couple suffers! Bristling and slashing, they feed on the energy of half-remembered hurts and half-forgotten dreams: she was once an actress, he a gentleman soldier. With the broad possibilities of youth truncated to the narrow realities of adulthood, they are very much alone on their narrow island home. Edgar and Alice, sounding very much like George and Martha in *Who's Afraid of Virginia Woolf*, torture each other to confirm their own shadowy existence. Kurt, the third party, is played by Matt Riebe, another veteran performer of the CNC drama program. Kurt brings Alice the possibility of dis-

traction, but finally even distraction provides no comfort. He disappears into the shadows from which he entered.

Technically, this is the most ambitious play that Dr. Koch has produced at CNC. By arousing no sympathy for any character and denuding the comedy of plot, Durrenmatt forced the actors to generate and sustain the interest of the audience. That the actors succeed is evidence of their own ability and extraordinary hard work as well as the disciplined direction of Bruno Koch. With a sparse but effective set designed by Skelly Warren, the production succeeds despite the severe demands it places on audience and actors alike.

Play Strindberg is not light entertainment. It is an acerbic, unflinching, often painful look at a darkly comic world. It is serious theatre of the kind that college repertory companies and the Public Broadcasting System are likely to preserve. Final performances will be on Friday and Saturday, November 9 and 10, in the Campus Center Theatre.

Choir to perform with Philharmonic

With Jorge Bolet as piano soloist, the CNC Choir will perform Beethoven's "Choral Fantasy" with the Virginia Philharmonic Orchestra at Chrysler Hall on December 1 and 3. Also included on the program are "Three Choral Songs" by Rachmaninoff.

The Choir has increased to about 55 members this year and a few additional people will be added for the Chrysler Hall performance. The six soloists for the "Choral Fantasy," Vesta Lord and Della Melton, sopranos; Elizabeth Atkinson, alto; Wayne MacDonald and Terrence Laufer, tenors; and Carlton Cheek, bass, are all voice majors at CNC.

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Sports

CNC ties N.C. Wesleyan; sets new record for ties

by David Bean

It looks like CNC has gone back to their old ways of playing soccer again. One can only say they outplayed the opponents but lost only a few times before the reader begins to question the perspective of the writer.

The Captains have set a record this year with four ties, but the score sheets show they have mostly lost by a narrow margin of one goal.

Saturday afternoon, October 27, found the Captains taking the homefield against North Carolina Wesleyan.

The Captains waited for the right moment to take the lead and, at the 13-minute mark of the first half, moved ahead. Steve Fusco played the ball up to David Via, who shot in on the opposing goalkeeper, putting the ball past him and putting CNC in the lead 1-0.

The style of play was somewhat physical from both teams and it seemed that this would set the pace of the match. David Crowley found this to be very true

when, twice in the first half, he was the victim of a "mugging."

First he was felled by a forearm thrown by an irate N.C.W. player. The player was promptly red-carded and dismissed for the rest of the game. The second time, he had taken the ball away from an opposing forward when the player grabbed him by the throat. As the player held Crowley around the neck with his arm, the referee's whistle blew and the player was given the same treatment his previous teammate received.

The second half was not as exciting as the first. Both teams had settled down to playing soccer. N.C.W. got the equalizer midway into the second half. They caught CNC's defense asleep for a moment and capitalized on the opportunity, making the score 1-1.

The game could have been a repeat of any of several games played, as the Captains once again outplayed the opposing team but could not score above them.

The record now stands at 2-8-4- for the Captain's.

EHO's earn tie for first; Kappa Nu remains alive

by Hobert Corbett

In last Sunday's Intramural football action the top two teams in the league met head to head. The EHO's, backed by a fine team effort, came out on top 13-6 over the Headhunters. The Headhunters started the game by kicking off to the EHO's and after a couple of plays, found themselves down 6-0. Barry Roundtree broke through the Headhunters' defense for a 72 yard touchdown run.

In the second half, Roundtree caught a 35-yard touchdown pass from Randy Lint which made the score 13-0. Marty Martin hooked up with Bill Hopky for a 7-yard touchdown pass late in the fourth quarter, but it was too little too late and the game became history. The EHO defense had an excellent day as they grabbed five crucial interceptions and thwarted any hopes of the Headhunters' ability to build up any momentum.

Quarterback Bob McElheney ran for a 40 yard touchdown and also passed to Dave Edgerton for a 38-yard score as Kappa Nu came away with a 20-12 victory over OTHG #1. Vernon Green, "Big Bro," contributed to Kappa Nu's team effort as he took a lateral from McElheney around the end for a 47-yard scamper. To round out the scoring, noseguard Mike Carter

got to OTHG #1 quarterback Mitch Lewis in the end zone and pulled Lewis's flag for a two-point safety.

In reviewing the OTHG's effort, Joe Ware scored a touchdown as he ran 60 yards on an end sweep. Joe Eley scored his first touchdown of the season as he hauled in an errant Kappa Nu pass and returned it 53 yards for the last OTHG #1 points of the day.

In the 12:30 game, the OTHG #2 beat a ordinary tough TAS team 28-0. It was a very physical game in which the OTHG #2 defense played consistantly well. Greg Brown led the OTHG #2 with a 5-yard run and caught a flea-flicker pass from Johnny Roberts for another score. Brown was not finished yet. He completed the "circuit" by tossing a pass to Bill Hasinger for a 20-yard touchdown. It's not too often that a player runs, catches, and passes for a touchdown in the same game.

Rich Burns rounded out the winning effort with an 8-yard run as the OTHG #2 proved that they have a better team than their 2-5 record shows.

The Intramural standings for the league are as follows: EHO's, 6-1; Headhunters, 6-1; Kappa Nu, 4-3; TAS, 2-5; OTHG #2, 2-5; OTHG #1, 1-6.

Lady Captains fall short, lose to William and Mary

by David Bean

Everyone who has tried to cram in one night for an exam knows that it can be an extremely frustrating process; especially when the attempt is all in vain. Monday night, October 29, the Lady Captains experienced something like this in their match against William and Mary.

The girls had lost at the hands of the Indians before, so this second encounter was anticipated to be more interesting since the women were out for revenge.

From the start of the match, it seemed that Halloween was two days early. Only the trick was not necessarily the treat. The Indians jumped out to a quick 5-2 lead and then CNC did what they seemed to have been doing all year: they called on their ever disappearing serving streak and came back to take the lead at 6-5.

The score tossed back and forth to either team but somehow the Captains

lost it and the score became a dangerous 13-7 in W&M's favor. CNC picked up on their serving again and cut W&M's lead down to a mere 3 points. W&M got the serve back and that was all they needed to win the game 15-10 over the Lady Captains.

One major factor that had to be considered was the fact that W&M had more women on their bench than the Captains had on the court plus their bench. The disadvantage became more and more apparent as W&M substituted players during the second and third games.

Game two had the Captains down on their serve and the Indians took their chance. They were rewarded with a 15-8 victory over the Captains. Game three showed the same results as game two but with the point spread wider. The Captains lost to W&M by a score of 15-5.

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3rd Annual Turkey Srekoc Favorites in Trot set for Nov. 18 American Football

The Intramurals department is sponsoring its Third Annual Turkey Trot on November 18, at 3:00 p.m. in front of Ratcliff Gymnasium.

This "trot" consists of a 1 1/2 mile cross-campus run with the winner of each division receiving a 10 pound turkey.

The four divisions will be as follows: Men-30 yrs. and over; Women-30 yrs. and over; Men--29 yrs. and under; and Women--29 years and under.

For more information call the Intramurals office at 599-7054.

submitted by Dr. R.C. Coker

The "Unknown Ten" Games

Alfred	29	Mansfield St.	7
Buena Vista	35	Luther	7
Clarion St.	23	Slippery Rock	7
E. Stroudsburg	14	W. Chester St.	0
Edinboro St.	13	Indiana, Pa.	9
Fairmont	40	Shepherd	20
Hastings	24	Doane	22
Lock Haven St.	40	California, Pa.	0
Lycoming	48	F.D. Madison	7
Wofford	28	Catawba	10

The Upset of the Week

Brockport St.	14	Hobart	13
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The Annihilation of the Week

Midland	58	Dana	7
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"Kissing Your Sister Award"

Carthage	13	Milton	13
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Coach Hubbard loads golf clubs into van.

Successful golf team looks toward spring opener

Having completed the most successful fall season in school history, the CNC golf team will continue to practice and play during the winter months in order to be ready for its spring season opener against defending D.I.A.C. champion Greensboro College.

Coach Hubbard stated that one of the main objectives of the Fall season has been accomplished and this was to find four consistent scores in matches, especially tournaments. This was achieved through the efforts of Mike Hott (82.1), David Falin (85.3), Rich Burns (86.7), and Mark Paquette (87.8).

Since a school can enter six golfers in a

match and count its top four scorers, the main objective to be achieved by spring is to find or develop two more players who can have consistent scores in relation to the rest of the team.

Coach Hubbard has planned a series of qualifying matches prior to the spring campaign and based on these performers, eight players will be selected--six starters and two alternates.

Those who did not participate during the Fall season should contact Coach Hubbard for further information concerning participation and practice during the winter months.

1980 Golf Schedule

*March 13 (Thurs.)	Greensboro College UNC-Greensboro	1:00	Bryan Park. Greensboro, N.C.
March 17 (Mon.)	Averett College	1:00	Away
March 18 (Tues.)	Virginia Wesleyan College	1:00	Lake Wright, Norfolk
March 20 (Thurs.)	North Carolina Wesleyan Averett College	1:00	Rocky Mount, N.C.
March 20, 21, 22 (Thurs., Fri., Sat.)	Division II Regional Invitational		Clarksville
March 25 (Tues.)	Mary Washington College		Fredericksburg
April 2 (Wed.)	Virginia Wesleyan College Mary Washington College		Ft. Eustis
**April 7, 8 (Mon. Tues.)	Kingsmill Invitational		Williamsburg
***April 12, 13 (Sat., Sun.)	State		Hot Springs
****April 21, 22 (Mon., Tues.)	D.I.A.C.		Myrtle Beach or Pinehurst

- * Leave night before
- ** Practice round during week prior
- *** Leave at 6:00 a.m. and have practice round on April 11
- **** Leave at 6:00 a.m. and have practice round on April 20

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features



Joann Beach performs a cane dance in "A Night of Mideastern Entertainment" sponsored by Currents.

Exotic dancers entertain; CNC crowd shaken up

by Patricia Earls

Mideastern dancing, exotically clad women, bright beads and coins--the sights and sounds of a Sultan's harem--that's what took over the CNC cafeteria last Thursday evening. The event, which took place behind brightly colored parachutes simulating a tent, was "A Night of Mideastern Entertainment," sponsored by Currents, CNC's literary magazine.

The entertainers, a troupe of professional "belly dancers" from all over the Peninsula, provided not only the slow, seductive, serpentine dance that is expected, but also interpretative dances.

One dance, featuring all six of the female dancers, told the story of three street women meeting three shepherdesses. The dancers, who remained silent during the entire show, used costume variations (the street women were gaudily and seductively dressed, while the shepherdesses were plainly dressed) and differences in their dancing styles to effectively put across their point. Also included in the show were such dances as the Sultan's Dream (providing two audience members an opportunity to get into the act), in which the women danced for the sultans and wrapped scarves around their necks; an Egyptian dance, and a dance to appease the demons.

Another dancer, Tim Morgan, added a new twist to the show, as a genie. Mixing magic and belly-dancing, the genie performed a solo, as well as adding back-

ground to the jokes of the MC. Other male background characters, Ken Foley and Tom Burke, provided comic relief as sheiks, telling jokes and wandering through the room, threatening to hijack the entire audience.

Jim Wisniewski and Tanya Beach held the center court as the sheik and his slave, introducing the dancers and commenting on the history of Mideastern dances and culture.

The female dancers, representing many dance troupes on the Peninsula were: Cyra-Marge La Point; Serin-Joann Beach; Sahda-Elsie Castleman; Martheia-Martha Savage; Ayesha-Karen Wisniewski; and DJolla-Barbara Wilson.

Although the dancers were excellent, the show did have its rough spots. The technical difficulties, although minimal, were noticeable, and at times the MC spoke too quietly for the audience to hear.

On the whole, *A Night Of Mideastern Entertainment* was interesting, entertaining and a cultural success for Currents, which hopes to gain more recognition at CNC.

Tell our advertisers you saw it in
The Captain's Log

Halloween Party keeps OTHG and friends baffled

by Stephanie E. Mosca

The Dissident University and the Over-the-Hill Gang combined their forces to pull off a successful Halloween costume party. Mitch Lewis, a D.U. member, held the party at his house. Jack-o'-lanterns abounded in the yard and the house was festively ornamented.

Costumes of all descriptions found their way into the party Saturday night. Sterling Brightman, D.U.'s man in drag, was one of the first to arrive. He was modeling a chic, turquoise gown which was accented by his black patent leather evening slippers. Several of the evening's costumes brought with them an international flavor. Anna Paloff would have been the pride of the Orient in her red silk attire.

Iggy Novo gave the party a French flair in his guise as Marcelle Marceau. In an attempt to give the party that special Transylvanian appeal, Frank Wilson sported a ghoulish black cape and glistening white fangs. A character that would be easily recognizable in any country, a degenerate, was portrayed by Rick Reams.

Entertainment for the evening was both audio and visual. The audio entertainment consisted of tunes from a wide range of artists such as The Grateful Dead, the Allman Brothers, the early Doors, and many others. Visual entertainment was in the form of a flasher, portrayed by Greg Jackson, whose costume consisted of a grey toupee, a grey beard, a raincoat, and little else.



Dancer performs mideastern dance.

(photo by Nat Webb)

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From Gym Togs to Dirndl... A Summer of Creative Loafing

by MG. Sholtis

How long has it been since you worked a 40-hour-plus week doing something else besides teaching? Remember those good old days when you worked for minimum wage in a grocery store, gas station, camp, hardware store, babysitting, etc? Oh, how quickly we forget the outside world of work when we close the big "Ivory Tower" door and retreat to our classrooms/laboratories. Granted, we venture out into the community to supervise our field experience students; but do we really know what it is like to work on a day-to-day basis in another environment? Times change; people change; recreational settings change; but do we change? As qualified leisure educators, it is important that we keep in touch with the working scene and see if we are truly preparing our students to meet its challenge. This is a most valid reason for doing some "on the spot" research and going back to basics...

With the decline in teaching positions at all levels of education in physical education and sport, a major shift of program emphasis has surged in many colleges and universities. Fewer students are pursuing teaching as a career, and increasing numbers are selecting alternative careers curricula. Therefore, institutions of higher learning--and in fact those of every level--must be held accountable to do a better job of educating people by creating meaningful and manageable learning experiences. Students need to be viewed as more than receptacles of knowledge. There should be more involvement by them as active participants and contributors in the pursuit of knowledge (Fordham and Leaf, p. iv).

As leisure educators, if we believe that learning occurs when there is a real participation in the activities which demand the assumption of responsibility, then we must provide for the expansion and enrichment of the student's total learning environment. How do we expect to accomplish this monumental task? Here are 2 suggestions: (1) the humanistic education approach, and (2) the infusion of career education information into existing physical education, sport and recreation services curricula.

Humanistic methodology is based on the assumption that each student participant is a unique person with unique talents and capacities who is potentially better able than anyone else to discern what is most meaningful for him/her and how he/she best learns (Hellison, p. 17). Through the sharing and caring between students and faculty, a relationship can develop that will foster a more conducive learning environment at the college or university level. Whichever career is chosen, these components will remain the same. Many instructors have been the "key" to a graduate's successful career in life.

On the other hand, the infusion of career education goals into the existing physical education, sport and recreation



Ms. Sholtis in a German dirndl.

services curricula makes those curricula more relevant to the needs of today's students. These programs are usually more creatively designed and more adaptable to the individual participants. Oftentimes, the location of off-campus facilities in the relationship to the academic area is extremely important because they allow for the utilization of program expansion and provide the relevant environment for the practical aspects of the student's total learning experiences. The combination of humanistic instructors and qualified professionals at the on-the-job site should motivate the student.

My summer of *creative loafing* at Busch Gardens has re-emphasized many facts. First of all, the success or failure of any enterprise (industrial, educational, commercial, etc.) depends largely upon the nature of working relationship at *all* levels of operation and management. There must be a cooperative or "team" approach to getting the job done. One way of promoting such a relationship is to provide *accurate* communication channels throughout the organization. Secondly, if there is to be leadership, it must be strong and dedicated to accomplishing the overall goal of the organization. Therefore, the universities and college must begin to provide their graduates with not only the technical skills needed to work, but also the managerial, budgetary and conceptual skills vitally important to the dealing with *all* kinds of people in a flexible manner. Lastly, both graduate and undergraduate programs should include in their professional preparation curriculums a heavy concentration on the internship experience. This is undoubtedly the most practical and relevant link between the school and work phases of the student's education. A student with competencies gained in a broad range of realistic experiences is the one most likely to succeed on the job. It is up to us, as leisure educators, to provide them with the greatest potentials for the job market anywhere in the United States. The challenge is here! What are we going to do about it?



Ms. Sholtis in her usual working attire as she teaches a modern dance class.

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CNC artists, photographers, etc., who are looking for a place to display their work should contact the Counseling Center (W-116); selected works will be displayed in the Counseling Center for one semester to be followed by a new selection for second semester; any medium and any subject will be considered; if interested contact Mrs. Bryant, Judy St. Pierre, Carol Siemon, Katie Lewis, or Glen Vought at 599-7046.

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For Sale--Drum set, excellent condition; if interested call Danny at 898-6349.

For Sale--1973 Chevrolet Vega station wagon, 2500 miles on rebuilt engine; uses no oil; has Mallory ignition, leaders, Thurst muffler, new B.F. Goodrich radial TA tires, traction bars, 4-speed transmission, AM/FM radio; looks nice; economical; \$1200 or best offer; call 380-0668.

Attention Faculty, Staff & Students--Get involved: Come on out and support your Captains; anyone interested in joining a pep club for the CNC Captains please meet with Rita Savage in the front hall of Ratcliff Gym on Nov. 15 at 4:00 p.m.

Ski Equipment--Nordica Boots, 10 1/2; Rossignol Skis, 175 cm.; Solomon 502 bindings; Scott poles; will sell as a set or separately; best offer; call 877-4498, ask for Rick.

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Calendar of Events

Thursday, November 8

Board of Visitors	Board Room	8:30 a.m.-5 p.m.
Committee on Student Affairs	CC-205	9-10:30 a.m.
Committee on Financial Affairs	CC-209	9-10:30 a.m.
Committee on Academic Affairs	CC-227	9-10:30 a.m.
Development and College Relations	CC-227	10:30 a.m.-Noon
Committee on Buildings & Grounds	CC-209	10:30 a.m.-Noon
Mr. Vought--Faculty Advisor Meeting	CC-205	Noon-1 p.m.
BSA	CC-227	Noon-1 p.m.
AKPsi Meeting	N-125	Noon-1 p.m.
Pi Kappa Sigma Pledge	CC-207	12:15 p.m.-1 p.m.
Executive Council Meeting	CC-233	12:15-1 p.m.
Dr. Koch--Rehearsal	Theatre	12:15-1 p.m.
Photography Club	Graphics Room	12:30-1 p.m.
Counseling Service Group	CC-233	3-4 p.m.
Christian Science Organization	CC-204	3-4 p.m.
Faculty Meeting	N-125	3-5 p.m.
ROTC	CC-233	4-5 p.m.
Board of Visitors--Reception	Cafeteria	5 p.m.-Midnight
T'ai Chi Chuan	R-106	5:30-6:30 p.m.
Photography	Graphics Room	7-9 p.m.
CNC Theatre Rehearsal	Theatre	7 p.m.-Midnight
Stained Glass	Admiralty Room	7-9 p.m.
Rational Weight Control	CC-233	7-8:30 p.m.

Friday, November 9

Liberty Mutual Insurance Co. Interviews	CC-227	9 a.m.-12 noon; 1-4 p.m.
Dr. Koch--Rehearsal	Theatre	Noon-1 p.m.
Basic Studies Meeting	CC-233	Noon-1 p.m.
Dr. Maniyar--Meeting	CC-205	Noon-1 p.m.
"The Ascent of Man" Film	N-125	Noon-1 p.m.
Christian Science Organization	CC-227	Noon-1 p.m.
English Club Meeting	N-214	Noon-1 p.m.
Dr. Hoaglund--Meeting	G-145	Noon-2 p.m.
Dr. Hines--Piano Master Class	Theatre	1-5 p.m.
Christian Science Organization	CC-205	1-2 p.m.
Student Activities Committee	CC-233	2:15-3:30 p.m.
AKPsi Initiation	CC-233	6 p.m.-Midnight
AKPsi Initiation	N-214	6 p.m.-Midnight
Sign Language Class	CC-205	6:30-10 p.m.
Dr. Koch--Rehearsal	R-106	7 p.m.-Midnight
Church Enterprises	N-125	7:30-11 p.m.
CNC Theatre Performance	Theatre	8 p.m.

Saturday, November 10

Rehearsal--Dr. Koch	Theatre	8 a.m.-Midnight
Peninsula Women's Network	Cafeteria	9 a.m.-Noon
Rehearsal--Dr. Koch	R-106	Noon-5 p.m.
AKPsi Initiation	CC-233	6 p.m.-Midnight
CNC Theatre Performance	Theatre	8 p.m.

Sunday, November 11

Demirgian--Basketball	Large Gym	9 a.m.-1 a.m.
Rehearsal--Dr. Koch	R-106	Noon-6 p.m.
Student Recital	Theatre	1-6 p.m.
Pi Kappa Sigma	CC-233	7:30-10 p.m.
CNC Theatre Performance	Theatre	8 p.m.

Monday, November 12

Biology Club Bake Sale	CC-Hall	8 a.m.-1 p.m.
Division of Arts & Letters	N-202	Noon-1 p.m.
AKPsi	N-125	Noon-1 p.m.
Intervarsity	CC-233	Noon-1 p.m.
Financial Planning	CC-233	7-9 p.m.
Investing in Real Estate	CC-205	7-9 p.m.
Rehearsal--Dr. Koch	R-106	7 p.m.-Midnight
CAC Film Series	Theatre	8 p.m.-Midnight
Honor Committee	CC-214	2 p.m.-4 p.m.

Tuesday, November 13

Peninsula Adult Education Committee	CC-214	9 a.m.-2 p.m.
Peninsula Adult Education Committee Luncheon	CC-233	9 a.m.-2 p.m.
Mass. Mutual Life Insurance Co. Interviews	CC-227	9 a.m.-Noon; 1-4 p.m.
Dr. Bankers--Meeting	G-133	10-11 a.m.
AKPsi--Booksale	CC-Hall	10 a.m.-1 p.m.
Peninsula Adult Education Committee Buffet	Upstairs Lobby	10 a.m.-2 p.m.
AKA	CC-205	Noon-12:45 p.m.
ROTC Meeting	CC-227	Noon-1 p.m.
AKPsi	N-125	Noon-1 p.m.
Senate	G-125	Noon-1 p.m.
Sailing Club	G-224B	12:15-1 p.m.
Currents	CC-209	12:30-1 p.m.
Orientation Committee	CC-214	3-5 p.m.
Financial Planning	CC-233	7-10 p.m.
Spanish Language	CC-205	7-9 p.m.
Spanish Language	CC-227	7-9 p.m.
Photography Club	Graphics Room	7-9 p.m.
Introductory Dark Room Class	Dark Room	7-9 p.m.
Rehearsal--Dr. Koch	R-106	7 p.m.-Midnight
Stained Glass	Admiralty Room	7-9 p.m.
Foreign Film Festival	Theatre	8 p.m.-Midnight

Wednesday, November 14

Dr. Coker's Breakfast	Admiralty Room	6:45-8:45 a.m.
CLEP Tests	CC-207	8 a.m.-4 p.m.
CLEP Tests	CC-209	8 a.m.-4 p.m.
AKPsi Booksale	CC-Hall	10 a.m.-1 p.m.
BSA Film Festival	CC-233	Noon-2:30 p.m.
Pi Kappa Sigma	CC-205	Noon-1 p.m.
BSA	G-145	Noon-1 p.m.
ROTC	CC-227	Noon-1 p.m.
Support Group	CC-227	6:30-8:30 p.m.
Theresa Price-Irwin Production	Theatre	7 p.m.-Midnight
Great Books	CC-233	7-9 p.m.
Speed Reading	CC-205	7-10 p.m.
Karate	Small Gym	7-9 p.m.
French Club Meeting	R-106	8-11 p.m.
CAC Entertainment	Cafeteria	9 p.m.-1 a.m.
Intervarsity	CC-Hall	11 a.m.-1 a.m.
	CC-Hall	11 a.m.-1 p.m.

editorial

If you don't like it . . .

During the past couple of weeks, we have encountered several students and faculty who have questioned the Captain's Log in its organization and procedures. We would like to take this time to set a few things straight with our readers.

We will start by first giving some background on the circumstances under which we operate. The Captain's Log is a weekly publication usually consisting of eight pages. The paper is sent to the printer on Wednesday in order for us to be able to have it on the racks by Thursday morning. This means that all our typesetting is done on Monday and Tuesday. Our deadlines vary according to the type of material submitted. Deadlines are as follow: advertisements--Thursday before the next publication; club notices--Monday at 10:00 a.m.; articles and letters to the editor--Monday at 4:00 p.m.

With this schedule of deadlines in mind, we would like to make a few comments on some problem areas. The first concerns the indignance we encounter when an article has not been printed due to lateness, lack of space [articles and club notices concerning CNC have first priority no matter what time the article was submitted], or subject matter. We feel we are here to serve the students, and, due to the fact the we are the main media on campus [we reach over 3,000 students], we must be sure that those articles which directly concern students are published. Any community notices or other articles are then printed on a first come, first served basis.

Another area on which we wish to comment is the completeness of the news. Yes, we agree there are news items occurring all over the campus every day. We are aware of this fact but have been frustrated ourselves by the problems of not having enough staff or time to cover the stories or of not being notified of the event. Many students and faculty do not realize how helpful it is for us to receive a news tip--or even better, a news story written by themselves. Currently our news staff consists of three people: Editor-in-Chief Patti Leach; News Editor Cheryl Seymore, and Assistant News Editor Kim Fizer. With other duties and full-time class loads, one can reasonably see why every event on campus is not covered. Letters have been sent to faculty chairmen of all the listed departments and offices on campus requesting help in this area. We are waiting for a response.

A final area concerns the matter of availability of photographers. We have received several calls during the semester from some students, staff, and faculty who feel that a project they are working on or something they see is worthy of having a photographer from the Captain's Log come out on a minutes notice to take a picture so that it can be printed in the paper. We are amazed at their attitudes when we event is planned, a few days' notice to the editor is usually all it takes to

If there are any students, faculty or staff persons who feel they could manage to write better articles and cover more events than we do, they are invited to do so. It's the people who just bitch and don't do anything to help remedy the situation whom we could care less about.

take a picture the moment someone spots a subject for one. Our photography staff's number one priority is to take pictures to complete the photo assignments given out by each department editor on our staff.

Another reason is that the subject matter may not, in our opinion, be of any interest to the student body and the request for the picture is merely to pet someone's ego. We do not have the time for that.

We are not saying that we will never get a photographer out to cover something at the last minute, but merely want to point out that if an event is planned, a few days notice to the editor is usually what it takes to assure that a photographer will be available.

Our main and final gripe is a combination of all the above areas. We are doing what we can to assure that students are notified of matters which concern them. We have a limited staff, but it is the best that this school has had in years. We have more pride and concern in our work and we are justified in having it. We will not be pushed around, walked on, used as one interest group's voice, or be censored and have editorial decisions made by any person other than the Editor-in-Chief.

If there are any students, faculty, or staff persons that feel they could manage to write better articles and cover more events than we do, they are more than invited to do so. It's the people who just bitch and don't do anything to help remedy the situation that we could care less about.

Letters to the Editor

Editor:

The article on the front page of the Nov. 1 issue, "Curriculum (sic) Proposals Still At (sic) Question" was inaccurate in almost every way.

A proposal written up by Dr. Robert (not June) Saunders was approved by the Curriculum Committee in April 1978. This plan was not approved by the faculty at its May meeting.

Dr. Buchanan, of Case Western Reserve (not Case Western University), has visited the campus several times to consult with faculty and students. He is not a member of the CNC faculty, and so could never form, serve on, or vote as a member of any committee here.

Dr. Saunders did not form any committee, either. Upon the request of the Curriculum Committee, Dr. Edwards did call together a task force to study CNC's curriculum needs and to submit a recommendation to him. Dr. Saunders served on this task force, which never had as its charge to "study the original proposal" or to "adopt a more radical one," whatever that means. There never were three committees; the task force reported to Dr. Edwards, and not to the Curriculum Committee, because he asked them to do so.

The paragraph on the Capstone Course defies rational explanation, but the facts are these: the task force did produce a proposal containing the Capstone Course, but this course does not necessarily "stress the Humanities" (sic), and it will not be taught by the President. If Dr.

Anderson had seen this article earlier, he might remain in Georgia! The document may imply, but never emphasizes, that "anyone can teach the courses," but this issue extends beyond the Capstone.

I cannot imagine why the lack of "competing philosophies" (whatever that is) has anything to do with our curriculum versus Harvard's. In 1978-79, Harvard introduced its first major change in undergraduate curriculum in more than thirty years. This change will affect many other colleges across the country because Harvard is our nation's most prominent university. Dr. Buchanan and the Curriculum Committee were well aware of the Harvard plan; if Dr. Buchanan does not know the difference between CNC and Harvard, then perhaps we have overvalued his advice.

Here, however, is my advice, good for all writers and especially newspaper reporters: check your facts first, and keep away from what you don't know.

Dr. William D. Wolf
Chairman, Curriculum Committee

Editor's Note:

We agree with Dr. Wolf that the article had not been researched as thoroughly as possible but would like to point out that opinions and information given by Dr. John Hoaglund were set in quotation marks. This in no way indicates that we at the Captain's Log either support or disagree with his opinion.

(Continued on p.12)

Captain's Commentary

by Judith Hrul

The new curriculum proposal for CNC contains many unique and controversial aspects. We would like to add a recommendation of our own: full-time day students should be required to take an occasional night class.

The justification for this recommendation is the appreciation students would gain for the value of an education as well as the real life perspective that can be gained from such an experience.

Many students moan over the prospect of four years in college; four years or eight semesters and holding down a part-time job at the same time. But some of us who will be graduating in January or May and have attended a fair number of night classes know some night students who had been here for a number of semesters when we arrived and will still be here long after we have donned our caps and gowns. If we start suffering from senioritis before our last semester begins, think of the dedication and determination it requires to keep on working after six, seven, or more years.

A good number of night students hold down full-time, forty-hour-a-week jobs. Two, three, or even in some cases, four nights a week they attend class for three

hours a night. In addition to sitting through those three-hour classes, they have to find time to meet the same course requirements: reading assignments, homework problems, term papers, and studying for tests and exams--the whole nine yards--semester after semester.

These students add greatly to the educational experience for many of us. Because of their life experience and professional pursuits they can bring valuable and interesting insight and perspective into the classroom. They can also present us with the facts and realities of the real world, add to our store of information as to what we can expect when we get there ourselves, and permit us to develop strategies to cope with what we will find. We can only hope that we are contributing something of value to their lives as well.

The night student is a student against tremendous odds. If we ask why they do it, there could be a dozen different reasons, but underlying them all we have to assume is the realization of the value of education.

The night students at CNC deserve our admiration and respect for their accomplishments.

Letters

(Continued from p.11)

Dr. Hoaglund has stated that he would be glad to explain the basis for his opinion to anyone who is concerned.

Dear Editor:

In reference to Mr. Mollick's article protesting Prof. Coker's remark about Planned Parenthood and United Way, may I direct Mr. Mollick's attention to the validity of the remark.

Sir, there are many people who think there is something wrong with PP. Namely, abortion. I doubt most people would protest responsible parenthood planning, e.g., contraception, sex education to those who would inquire (let's skip the school controversy), and information as to how to plan for responsible parenthood. However, *abortion* is a different matter, and many people are under the impression that PP either performs or arranges abortions for those who request it. Working under this assumption, may I enlighten you as to why thousands would protest this facet of birth control.

After conception, *life* begins. It begins with *living* cells, then a *living* embryo, then a *living* fetus, then a *living* baby. At which time do you classify "it" a "human being"? Well, since human cells differ from those of turnips, spiders, or cork, could I propose a human being could be termed such the split second after conception?

Then we enter on a political or moral question. Most people feel the intentional destruction of the life of an innocent human, child or adult, is murder, homicide. Some would counter that a fetus is not *truly* a child, a human being, that it is something less than that. There are documented cases of babies being born and living as early as 20 weeks after conception. Rare, but possible. Therefore, one could infer that a fetus is a "true" human being.

And how many abortion advocates have ever witnessed an abortion? Well, I have. Science has devised delightful ways to destroy children. Saline solution can be injected in the womb, slowly (in an hour) burning off the epidermis, and can be inhaled by the baby to poison it. The dead baby is expelled from the uterus truly a pretty picture. Or, a D & C can be performed by means of a looped surgical knife inserted into the uterus, dissecting the living baby. Then too, suction, particularly popular among abortionists, can be used, tearing apart the baby's body limb from limb, and is deposited into a jar. The attending nurse must account for all body parts to insure nothing is left in Mom. Or, for later stage pregnancies, ca. 24 weeks, a C-section is performed. The living baby is cut free from Mom, dropped in a bucket (some while crying) and "allowed" to die.

No, an abortion even *looks* criminal in nature. Seeing is believing.

As to those who would counter that the world is full of unwanted children, this is true. But is it less criminal to murder those who cannot speak than it is to round up all the already born but unwanted children and gas them? I think not. The responsible solutions are contraception and adoption of those conceived.

No matter how you look at it, abortion

is the destruction of one's son or daughter. It is not responsible planned parenthood. So please, Mr. Mollick, don't feel offended if not everyone supports PP. It's not the *planning* we object to, it's the destruction of innocents.

Mrs. Jennifer J. Johnson

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Career Planning and Placement Office offers annual employment figures

A report on employment, issued by the Office of Career Planning and Placement, shows that a total of 1409 persons were seen by the director. During the period from September 1977 to August 1978, a total of 870 persons who were seeking full-time and part-time employment were seen by the director. During 1978-1979, 367 students and graduates did not show up for their appointments and 125 cancelled their appointments.

From 1977-1978, 347 part-time positions were filled as compared to 322 positions for 1978-1979, a decrease of 25 positions.

The number of persons hired for full-time positions in 1977-1978 was 64, and in 1978-1979, 51 persons were hired, a decrease of 13 persons.

The Office of Career Planning and Placement continues to seek new places of employment so that the students and graduates will have a greater selection to make for employment. Approximately 630 businesses, industries, educational institutions and governmental agencies were contacted for full-time jobs. Many of these places are contacted several times during the year for possible openings.

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