

# THE CAPTAIN'S LOG

VOLUME 29, Issue 14

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

FEBRUARY 2, 1998

## CNU students' work not necessarily their property to copyright

Questions arise over student handbook's interpretation of the state's copyright law.

By Richard Strube  
Staff Writer

CNU students, like those at every college and university around the world, use computers for everything from complex research assignments to simple word processing. Many students have their own computers, and many more make use of the school's computer labs and printers.

As the number of students using computers increases, the rules concerning intellectual property and the rights of both students and the University become more important in day to day activities. This is the first of two articles concerning these rules and the way in which they affect CNU faculty and staff.

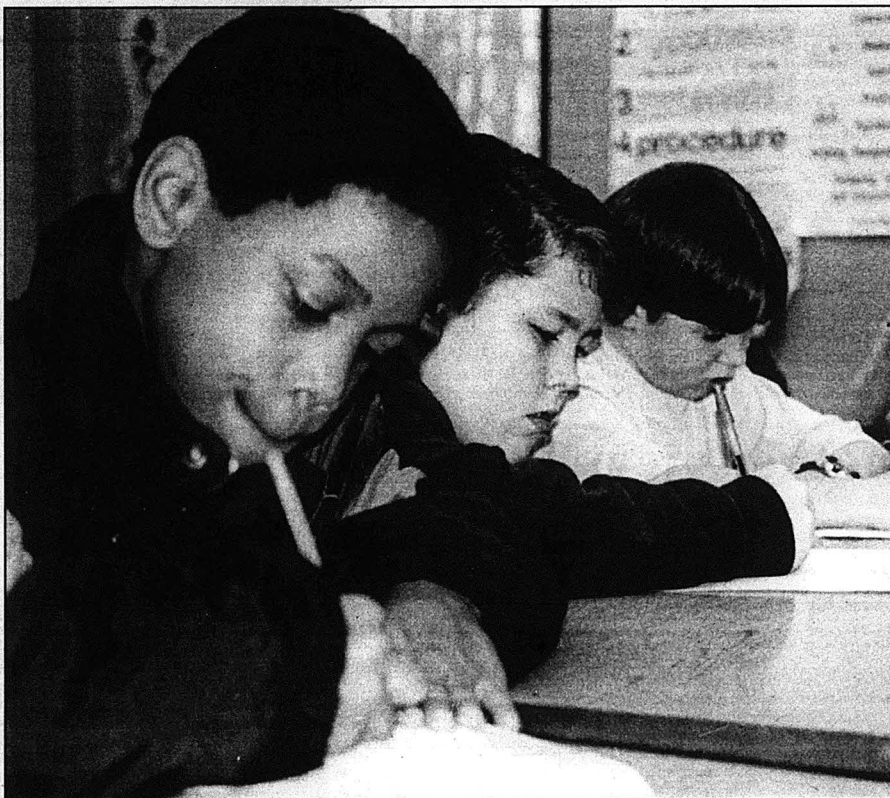
One of the concerns of CNU students is that of intellectual property. Many students are confused as to the nature of their ownership, if any, over work which they complete for assignments, and/or using CNU computers. By law and University policy, CNU has the right to claim an interest in certain work undertaken by faculty and students engaged in academic and other types of work.

The 1997-98 CNU Student Handbook mentions the term "intellectual property" twice on pages 79 and 80, but the context in which this definition is stated is not one of precision.

On page 80, the Handbook states that "acceptable use" of CNU information systems "demonstrates respect for individuals, (and) intellectual property." To find a clearer definition of the term, and its context for CNU, one must look in the University Handbook, which can be found on the CNU homepage, address [www.cnu.edu/public/handbook9798](http://www.cnu.edu/public/handbook9798).

"The real issue at the heart of these rules is the dilemma of ownership," said Dr. Stephanie Hunneycutt assistant professor of Management and Marketing at CNU. "These

See Copyright laws on page 3



Working in small groups, students in the AVID program focus on finishing their assignments on time.

Photo by Ben Hutt/The Captain's Log

## CNU tutors work to inspire young students

By John Chiminiello  
Contributing Writer

Tucked away in the Smith Annex is the office of the Advancement Via Individual Determination (AVID) program. AVID trains and places college students in tutorial positions for middle and high school students.

The program focuses on teaching disadvantaged students study techniques that will assist them during their time in college. Students are taught how to take and organize notes as well as problem solving skills.

"We want our students to be empowered to find answers. It's

not conventional tutoring" said Alicia Stokes, AVID Specialist at CNU.

Stokes was introduced to the AVID program while attending CNU. For three years she tutored middle and high school students before accepting a full time position in the Eastern Regional Office of AVID.

College students interested in positions as a paid tutor must submit an application and go through an interviewing process. College tutors in the program must maintain a 2.8 GPA and work an average of 15-20 hours a week.

Tutors attend a half day seminar and a three hour training

course before they enter the classroom. When the training requirements are fulfilled, tutors are assigned to a class of students and scheduled to tutor 2 to 3 times a week for an hour each session. During the course of their employment with AVID, tutors attend seminars and lectures to familiarize themselves with tutorial methods and share experiences with other tutors and professionals in the program.

An average class of students consists of four groups of 6 to 8 students in each group with at least two tutors and an AVID teacher to supervise the class.

Occasionally, the learning en-

vironment is interrupted by educational field trips to college campuses and other learning institutions. The program will also schedule successful professionals to talk to middle and high school students on the importance of education and provide some insight into the profession they have chosen.

College students can adjust their tutoring sessions around their class schedules. "If tutors have morning classes we can schedule them for afternoon tutoring sessions. And if their class schedules change at the beginning of a new semester we can work with that as well," said Stokes.

### Features

•Wes' new adventure takes him in opposition with the law, and he finds himself in a very unpleasant situation.

•Protecting yourself against college crime should not always be left to someone else. Learn how to prevent it.

### A&E

•Students whine, argue, and make complete fools of themselves. No, the Terrace hasn't started giving away free beer, Tom Deluca returns to CNU.

•Follow Shelly as she delves into the world of fancy pizzas and scrumptious desserts.

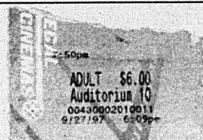
### Sports

•You watched them play, and were sad when they had to leave. But now you can read about the bigger and better things that several members of CNU's basketball team have gone on to.

•You never thought it would happen, but it's here, **Track Previews.**



Financial aid story p. 2



New Flickers team on p.7

# Procrastinating leads to late loan checks and long lines

By Stephanie Mojica  
Staff Writer

Financial aid is something that is important to virtually every CNU student. Near the beginning of each semester, lines of students can be seen surrounding the Business Office located on the second floor of the Administration Building. Crowds of students trickle down the stairs to the first floor and sometimes near the Admissions Office, these students have come on a mission, to pick up their student loan checks.

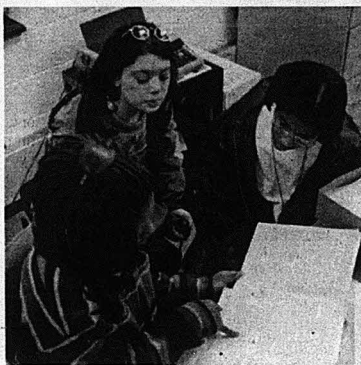
The financial aid office often becomes crowded with students, especially near the beginning of the semester. Most problems involving financial aid can be easily prevented.

The best way to ensure timeliness in the receiving of financial aid is to file applications by the priority filing date. For the 1998-1999 academic year, the date is April 1st.

There are also other ways to avoid most financial aid problems, according to Sidney Dugas, Director of Financial Aid. For example, the Financial Aid Office is holding financial aid workshops on Wednesday, February 4, at 7:00 pm, and on Thursday, February 5, at noon. These workshops will be held in the Student Center's Alumni Room. It is also important for students to read and respond to all materials received

by CNU or the FAFSA processor.

"Students need to get the CNU financial aid application in by April 1. However, the results of the FAFSA need to be in our office by April 1, so the student should send it to the processor in mid-February to ensure we receive the results in time. CNU's code is 003706. It is important to get those applications in on time because all of the money appropriated to the school is awarded to those who apply by April 1. After April 1, the only aid left is loans and some Pell Grants" said Dugas.



Shana Goodman (right) and Angel Williams (center) have Financial Aid assistant, Lia Bush, sort out their financial needs for this semester for this semester.

Photo by Barbara Temple/The Captain's Log

A misconception is that the FAFSA cannot be filed until after the tax returns. In fact, it is possible, and recommended, that the forms be filed using estimates, and there is a box on the FAFSA to check that it is an estimate.

The role of the Financial Aid Office at CNU is to determine what students are eligible for financial aid, and what forms they can receive, as well as dollar amounts. Additionally, they communicate this information to the student as well as the business office. When the aid arrives to the school, the office confirms that the student is still enrolled and did not receive any other financial aid.

According to federal law, each school must have a policy concerning satisfactory progress. It gives students a fixed amount of time that they can receive financial aid. If the student is working towards a four-year bachelor's degree, this amount of time is six years.

After six years, the student can no longer be on financial aid. This basically means that, excluding the summer terms, a student at CNU must earn twenty credits a year.

As for grade point average, the Financial Aid Office uses the Registrar's probation list to determine whether students are eligible for continuing financial aid. Students on academic probation more than once cannot receive financial aid.

"Students need to be aware of these policies and plan work accordingly. It is better to complete what you begin satisfactory as opposed to beginning work and adjusting it by auditing or withdrawing of classes. A pattern of withdrawing affects a student's progress," said Dugas.

Approximately two-thirds of the financial aid at CNU is in the form of student loans. Any classified (degree-seeking) student that is a U.S. citizen who is not in default on earlier student loans can receive one. It does not matter what the family financial situation is because, according to Dugas, "there is something for everyone".

## Another view: Politics versus religion in Cuba

Commentary  
By Rick Strube

As has been documented by the press, Pope John Paul II visited the communist nation of Cuba last week, a visit which was received with such enthusiasm that one might have mistaken it for the second coming.

Some opposition to the visit included Cuban refugees, who feared that John Paul's visit would lend a legitimacy to Fidel Castro's troubled regime. Castro is in such dire straits that it is doubtful that any moral sanction incurred by a Papal visit would prevent further deterioration of his position, so the concerns raised by some were paid little heed.

Castro's reasons for wanting John Paul's visit included a desire for just such a legitimacy. Cuba is in a desperate economic and political condition. Castro hoped the Pope's sojourn would create a distraction from the descending shadows enveloping Cuba's people. This strategy is a clever manipulation of Karl Marx's oft quoted aphorism "Religion is the opiate of the people". As life becomes unbearable, one turns to other things than living to find solace.

The Pope represents just such solace, as head of the Roman Catholic Church, the

largest Christian denomination in the world. He represents to the Cuban people a time when they were free to openly practice a religion that was dear to them. The irony would be laughable if it were not so tragic, for the freedom the Pontiff is imagined to represent is in fact not freedom at all. In fact, both men rely upon the same philosophical premise to hold their power: That human beings must be coerced into sacrifice and obedience.

Castro, as dictator of Cuba, rules over one million human beings. Pope John Paul II, as the head of the Roman Catholic Church, is the spiritual leader of over one hundred million human beings. Castro, through physical force, coerces individuals to sacrifice their political, economical, and personal rights to the will of his regime.

John Paul, through the trappings of spirituality, coerces individuals to sacrifice their desires, lives, and in fact their very selves to the will of god. The two men are, as Ayn Rand once wrote of the choices they represent, different sides of the same coin. The currency is one of sacrifice, and one of death.

Castro represents the evils of injustice and tyranny. Throughout the world he is denounced by individuals from most nations. His crimes are easy to see, and even

easier to condemn. Our entire society is raised ever higher the longer it is contrasted to the blatant evils of Castro's communism.

John Paul on the other hand represents the epitome of spirituality, and thus goodness. It requires a discerning eye to realize the fundamental evil of the religious project as envisioned by our society. But perhaps we can find a hint in the writing of Friedrich Nietzsche, from his book "Twilight of the Idols". He writes, "I am afraid we are not rid of God because we still have faith in grammar."

But what does this mean, having faith in grammar? And how is it related to our understanding of spirituality? "The priests are the most evil enemies," writes Nietzsche. "But why? Because they are the most impotent."

Nietzsche looked at the nature of spiritual morality, and found its origin. The realm of the spiritual is believed to be the world of the ideal, of god, of the truly real. In actuality, according to Nietzsche, it is fictional, the result of telling stories to those needing to escape from the hardness of life, and worse than telling the stories, was believing them and forgetting that they were stories at all.

It is the weary, the weak, those who feel life not as a passion, but as a burden who

develop a need to escape it. And is this not the essence of spirituality? A realm which is untouched by the flux of this one, whose permanence is a salve to the wounds of transience? Truly, individuals must have been desperate to invent such an idea. And it was the desperation of these priests which drove them to spread this infection to all men and women. It was they who first realized the power of the spiritual realm, and who seduced humanity with its spinning webs. This is the essence of spirituality, not an elevation toward life, but in fact a quiet leeching of life's vitality in the pursuit of escape.

If Nietzsche is correct, the most evil men are those who are the most spiritual. And no one would question the spirituality of Pope John Paul II.

There is a certain harmony between these two men, Castro and John Paul, even if it is the harmony of irony. These two men, who honestly see themselves as being opposed to each other's principles, are in fact engaged in a struggle that in fact unites them inextricably.

The fact that they cannot see this simply adds to the irony, and also to the tragedy of those who are caught in their war of sacrificial rites. To all those who consider themselves spiritual, let this be a lesson.

## THE CAPTAIN'S LOG

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# Tips on protecting yourself from campus crime

By Christine Tatum  
College Press Service

With laundry spinning in the dryer and dinner in the oven upstairs, one student at the University of North Carolina at Chapel Hill bounced between floors to make sure both chores got done.

Someone had taken her clothes by the time she went to retrieve them. She wound up getting some of her belongings back when she spotted her jeans, perpetrator attached, walking around campus.

"She recognized a bleach stain and knew the pants were hers," said Lt. Angela Carmon, a university police officer. "It's really funny until it happens to you."

Theft is still the most common crime on campus. Police working for colleges nationwide logged 102,081 incidents of theft in 1996, according to Security On Campus,

Inc., an organization that encourages students to guard against crime.

More students complained about sticky fingers than alcohol and drug violations, car theft and sexual offenses. That's not to say everything should be bolted down to keep someone else from taking it, Carmon said, it just means students should assume more personal responsibility for their belongings.

"People are too trusting," she said. "We're talking about a crime of opportunity. Don't give people the opportunity to take your things, and they won't or at least they won't very easily."

Every year, Carmon reviews reports from students who are missing appliances, bicycles, bookbags, clothes, jewelry and wallets. And year after year their stories are much the same: leaving the door unlocked while running an errand, propping open the door for pizza delivery, leaving things on a

table while looking for a library book and parking the car and not checking on it for at least a month.

"Some people think it can't happen to them," Carmon said. "And they're the ones who have to learn the hard way that it does."

There are many ways to guard against theft, experts say. View everyone as a potential suspect including classmates, fraternity brothers, instructors, sorority sisters and roommates. Sometimes the better a person thinks they know you, the more entitled they feel to use and not return your belongings.

"People steal clothes and music all the time," Carmon said. "Get a laundry pen and write something on the label inside. Write your name in your books. Engrave your stereo, VCR and computer." Always, limit the number of people allowed in your room at one time.

"Your roommate might be as honest as the day is long, and he or she may care about you," Stephens said. "But not everyone who comes with them into your room will feel the same way about you. Those other people have no interest in your room or in your things."

Students should check on their cars regularly. Campus police officers do routine patrols, but they can't see everything," Carmon said. Students have had their cars broken into, but they can't tell us when it might have happened because they haven't checked on their car for at least a month."

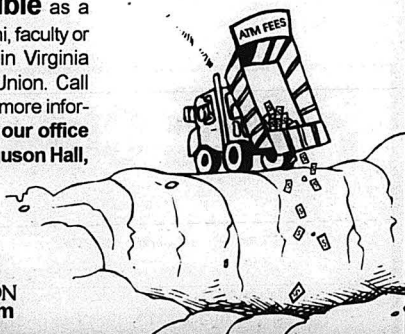
Students should also always pay attention to what is going on around them.

"I see people wandering around, reading newspapers and books all the time," Carmon said. "They don't know what's going on around them, and they're easy targets for pickpockets and possible attackers."

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Copyright laws/ continued from page 1

rules were written with the aim to protect both the creator of a work and the University."

To understand CNU's policy, it is first necessary to understand that the policy exists because of state law. The Copyright Act (P.L. 94-553) provides that "when a copyrightable work is produced by one person who has been employed by another for that purpose, it is the employer and not the actual producer that is the copyright proprietor." ([www.cnu.edu/public/handbook9798/s2b8.htm](http://www.cnu.edu/public/handbook9798/s2b8.htm)). According to Professor Hunnecutt this law applies not only to University faculty, but also to students when they are working on school equipment.

University policy later states that "Copyrightable works developed in connection with course work assignments may be deemed to belong to the student. However, in cases of significant use of University personnel and facilities in the development of the intellectual property, the University may exercise its right to ownership." ([www.cnu.edu/public/handbook9798/s2b8.htm](http://www.cnu.edu/public/handbook9798/s2b8.htm))

"What is important to keep in mind is that while CNU may assert or waive its right at any time, often the University gives up the right," said Hunnecutt. "It is in the best interest of any University if it wants to encourage and keep creativity. At the same time, however, it wants to retain its ability to bring in revenue to improve its laboratories, computer systems, and libraries."

Dr. Randall Caton, Department Chair of Physics and Computer Science concurs with Hunnecutt. "You almost never see a university exercising its right in a liberal arts field. What generally concerns them is things which will generate a profit, like soft-

ware or hardware products. That's why in many of these classes it's a good idea to make things clear from the outset that an assignment may be owned by the University."

"You have to be very careful not to use University property and time on personal projects," said Dr. Jane Webb, of Physics and Computer Science. "Or if you do, to work a deal out ahead of time. CNU technically owns all work done on CNU computers."

According to Hunnecutt, the issue is more complex than that. "There are many factors involved, including the hours put into the project and the significance of the work."

And of course the University is not the sole decision maker. All cases must be presented to the Governor via his representative the Attorney General, and may also be brought before the Council of Higher Education in Virginia (CHEV)."

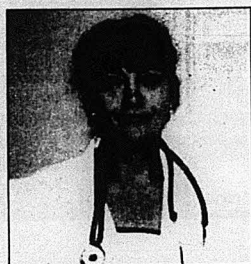
"This is not a bright line issue," said Hunnecutt. "There is a lot of vagueness, which in my opinion is a good thing. There are so many factors that it would be impossible to make this black and white."

Some students find the law to be confusing and even flawed. "If I use their computer to write my paper they can just take it for themselves? Why do they have that right in the first place?" said Jessica Shumake, a junior Philosophy major.

The issue of intellectual property is representative of the growing impact that technology is having upon education.

The next article will examine different University policies on the subject, as well as individual cases that have shaped them. See issue 15 for the rest of this story.

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# NEWS BRIEFS



## Registration for the GRE

The Graduate Record Examination (GRE), Educational Testing Service has added more testing capacity.

ETS is urging graduate-school candidates with February 1 admission deadlines to register immediately for the GRE in order to assure that test results arrive in time.

Students may call toll-free 800-GRE-Call (800-473-2255), Monday - Thursday, 8am-10pm; Friday, 8am-8pm; and Saturday, 8am-4pm to schedule their appointments and locations until the end of the 97-98 academic year.

The computerized GRE is administered at numerous locations. In order to accommodate additional test applicants, ETS has expanded testing days and hours, which will include Sunday hours for many US sites, and added temporary sites through January 1998.

Updates about test registration and locations are available on their website at [www.gre.org](http://www.gre.org).

## The Captain's Log offers writing and photo workshops

Copy editing and style: Come bond with the AP style book and figure out what it is and what it can do for you. Learn some basics so that you can copy-edit your own writing. Feb. 6, 3-4p.m. SC 223

Basic camera and negatives: This is a beginners workshop that introduces people to the features of a manual camera and teaches how to process black and white negatives. Feb. 13, 4-5p.m. SC223

## Alcohol Education at CNU

The Office of Student Life, The Office of Career and Counseling Services and BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) are offering workshops to students who would like to learn how to promote the responsible use of alcohol.

Just as everyone recognizes the value of CPR, everyone should know the necessary skills to prevent friends and loved ones from becoming intoxicated and injuring themselves or others.

TIPS (Training for Intervention Procedures by Servers of alcohol) workshops offer students an opportunity to learn about the physical effects of alcohol and discusses the psychological changes that take place as judgment impairs and reactions are stymied.

Participants are trained by certified instructors to detect the signs of intoxication and intervene effectively to prevent alcohol-related problems. The program is taught in colleges around the U.S.

All students are encouraged to attend. TIPS is beneficial for students who host events that serve alcoholic beverages. It may also qualify as an Education Workshop for fraternities and sororities.

Please come to the Office Of Student Life to sign up for one of the following dates:

Feb. 10 (Tuesday) 6-8pm SC214

March 12 (Thursday) 11-1pm SC205

Students participating in the workshops will receive a certification of completion from TIPS.

## CNU Seminar in Italy

CNU's Fine Arts Dept. Will sponsor a trip to Florence, Italy for FNAR 395. The trip will begin July 7-July 21, 1998.

The cost is \$2,877.00 and it includes round trip airfare from New York to Rome a stay at a four star hotel, bus transfers between Rome and Florence, a tour of Rome, breakfast each day in Italy and dinner in Rome.

The cost does not include transportation to the airport, meals not specified above, entry fees to the museums and monuments, side trips, travel insurance, CNU's tuition of \$307, and textbooks. Anyone desiring a single room would pay a supplement of \$556.00.

The trip costs will be payable in three installments:

March 6: Initial Deposit \$500.00

April 7: Half of Remaining Balance \$1,189.00

May 7: Remainder of Balance \$1,188.00

There are no specific requirements for participation in the CNU Seminar in Florence.

However, the number of participants is limited to 30, with preference given to regularly-enrolled CNU students. Slots for other participants will be filled on a first-come, first-served basis.

There will be two informational meetings to answer the questions of those interested. For more info, contact Professor Pendleton at (757) 594-7937.

## CNU AT A GLANCE

### Monday

Fundamentals of Writing Workshop  
5:30-6:45p.m. McMurran 213

### Tuesday

The Williamsburg Symphony & the CNU Choral  
8:15p.m. Gaines Theatre

### Wednesday

Finding a Job  
5:30p.m. SC146

### Thursday

Act One "The Word" Vocal Group  
8p.m. Ferguson

### Friday

Dr. Dennis Kimbro: Motivational Speaker and Author  
7-9p.m. Ferguson

Writing Workshop with Essayist Phyllis Theroux  
4-6p.m. SC Alumni Room

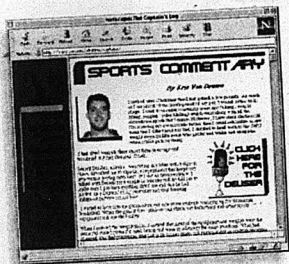
### Saturday

DC Excursion  
Depart @7am from SC Christopher's

### Sunday

Movies by Act One  
SC Info Desk

## THE CAPTAIN'S LOG ONLINE



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# Wes's World

By Wesley Cline

## Do not pass go, go directly to jail

As of late, the police have taken a real interest in me. I am not exactly sure why this is. I can only assume that they think I am a fantastically rich writer who has money to burn. If they only knew that I am really a dismally poor writer, they might leave me alone.

I get pulled over about once a month for one reason or another. It is not because I am speeding. Since the flashing red and blue lights have become a regular sight in my rear view mirror, I don't even go the "allowed" ten miles over the limit. Most of the time, I drive a few miles under the speed limit.

I am beginning to think this is an instant tip-off to the police that I need to be pulled over. I think that when the police see me going 34 mph in a 35 mph zone they say to themselves, "We have to pull this guy over. He is obviously trying to avoid seeing us and must be hiding something."

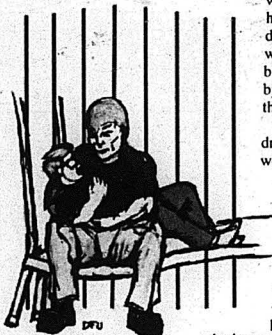
The police in a particular area are especially interested in my driving. The first time that they decided I was worth talking to they had to do a little work to find a valid reason to pull me over. At first, all I saw was a car with its high beam headlights on starting to tailgate me. This was slightly annoying. I was worried that the moron behind me would hit me, and I was worried that I would hit something else. With their high beams on, I was blinded because light was being reflected back into my eyes from my mirrors. I could have moved my rear view mirror, but there was not much I could do about the side mirrors.

I couldn't see the road ahead of me so, consequently, I was going over the lines in the middle of the road a little. Of course,

this was all the reason they needed; but they weren't ready yet to pull me over. I drove like this wondering what kind of psycho was behind me and trying to stay on the road and avoid other cars.

Just as I turned on my blinker to signal the turn into my driveway, the police car turned on its lights and stopped me right in front of my house. How was I going to avoid telling my parents that I had been pulled over for who knows what reason?

The policeman came up to my window, shined a flashlight into my eyes, and asked me for my license and registration. With the lights of the cruiser and the flashlight the officer was holding both blinding me, I quite understandably fumbled around. This was, of course, coupled with the nervousness that any law-abiding citizen feels when confronted by an enforcer of the law. I dropped my license on the floor of the car about twenty times. I was afraid every time I went after it that I would move too quickly and scare the officer into shooting me thinking I was pulling a gun. However, I just succeeded in appearing very clumsy and unable to achieve fine motor control.



"How much have you had to drink this evening, sir?"

"Umm. Nothing, officer. I just got off from work and am very tired." (It was well after midnight, which is when I get off from work.)

"Sir, would you mind stepping out of your car and submitting to a sobriety check?"

"Great!" I thought to myself. I can't pass a sobriety test when I am sober. I was sober at this point and had not had anything to drink for the last 24 hours - well, maybe twelve hours, but it felt like twenty-four by the time the officer was through with me.

The Mountain Dew I drank during my last hour at work was no longer offering me its caffeine enhancements. The only thing it was doing was what any liquid does once it has passed through one's system. Let's just say, it was becoming increasingly more important for me to get inside the house. I feared my slacks were about to become uncomfortable to wear. If the officer had seen damp trousers, he might have decided I was even farther gone than he originally suspected.

"I noticed that you were adjusting your mirrors a great deal. Are you having trouble seeing? Alcohol can do that to you." What was I going to say to the officer? I couldn't say, "No, I wasn't having any trouble seeing until you turned your



brights on, idiot."

Instead, I merely said, "No, officer."

"I see your mirrors are all in the floor now. (They were on the floor because I had ripped them off in an attempt to clear my eyes from the incessant glare.) Are you all right? You aren't going to go crazy and try to attack me ARE YOU?"

As I began to tell him no, the officer pulled out a tranquilizer gun and fired two darts into my leg. He just laughed and shouted, "No! No! Don't attack me. I am only trying to do my job. Don't make me have to shoot again."

I woke up in a cell with a man named Roc. He was holding me like a baby and saying something about a beautiful ceremony. We were wearing matching wedding bands.

After I made the painful phone call to my parents to come and make bail, I made a phone call to a lawyer to help me get my apparent marriage to Roc annulled.

I got off with a reckless driving ticket and a ticket for violation of some obscure morality law. Apparently, my marriage to Roc did not help.

Doing this once a month is a royal pain. It is also expensive. The traffic tickets are not really the problem. It just costs so much for the annulments every few weeks. It is getting harder and harder to find someone willing to annul the marriages. I may have to start getting divorces, and I suspect the alimony payments are going to break me.

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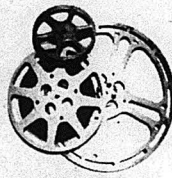
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# flickers



## Hard Rain falls outside action genre

By Allison Allen and Eric Bergstrom  
Contributing Writers

Hello CNU. Flickers is back with two new movie reviewers checking out the latest movies in the box office. As sick of rain as you must be, we thought *Hard Rain* would be a fitting movie to review. Almost named *The Flood*, *Hard Rain* is not a disaster movie but rather an action movie with a plot held up by a very surprising plot twist.

The movie opens in a flood-threatened town in Indiana with Christian Slater and his partner, a pair of armored car drivers, loading \$3 million into their truck. Somewhere else along the route Morgan Freeman and his band of would-be thieves prepare to ambush the truck, with a little help from mother nature. Simple heist, right? No not really, the director throws the audience a twist when the local sheriff, played by Randy Quaid, joins in the mad dash for cash.

Allison: I think people will be attracted to this film because of its unique and suspenseful plot. The movie is filled with impressive hydroeffects including many "Titanic"-like near-drowning scenes. How-

ever, some of the characters were lacking in development.

Eric: Yes I agree. Christian Slater's character was shallower than some of the water he found himself in. But still, most of the characters were believable in their roles and the absorbing plot of the movie made me care about them even more. By the end of the movie, I was anxious to see

*"Christian Slater's character was shallower than some of the water he found himself in..."*

who would walk (swim) away with the money and who would simply be there at the end.

Allison: I thought Morgan Freeman did a great job in the goodguy/bad-guy role he played, but Christian Slater's enticing charm, as displayed in previous films, is lost in the midst of all of the gunfire. Also, Minnie Driver's talents seem to go

untapped.

Eric: There really are a lot of aspects to this movie that are just touched upon with not enough follow-up. The point when Timmy, one of Freeman's henchmen, dies seems to affect Freeman, but only for the moment. Minnie Driver seems to have some powerful bond with the local church and seems to care about nothing else other than the preservation of its stained-glass windows. It's some of the lesser-known actors and actresses, those who have refused to evacuate, that give this movie life beyond a straight forward action flick. Golden girl, Betty White plays an overly talkative shrew who adds comic relief by henpecking her unassertive husband.

Overall, we thought this was an energy-filled movie that would satisfy someone's need to do something on a Friday night. Or, if you don't think Newport News will be underwater by then, you could wait until this movie comes out on video. Either way, see this movie.

*Special thanks to Kiln Creek Regal Cinemas. For ticket information call 989-5200.*

## Music department hits high notes in spring

By Stephanie Mojica  
Staff Writer

Last semester the Department of Music had what Dr. Mark Reimer, Director of Music, called a "banner semester". The choir, band, jazz ensemble, orchestra concerts, as well as the Holiday Happening show drew the largest attendance ever. The expectations for this spring semester are even greater.

The most unique event that will occur during the Spring 1998 semester is the Ella Fitzgerald International Jazz Workshop. This workshop is scheduled to occur from May 3-9. During this event, there will be clinics and performances given by performers of worldwide acclaim. Performers include Arturo Sandoval, Cassandra Wilson, Phil Woods, Airmen of Note Jazz Ensemble, and the Gold Coast II Jazz Choir from Western Michigan University.

"During this workshop, clinicians from the famed jazz institution, the University of North Texas, a member of the Bruce Hornsby band, and local jazz artists will also be in residence for clinics and performances. Students may register for Jazz Techniques for 1 credit. Letters of support are being sent by Dick Clark, President Clinton, and other dignitaries across the country," said Reimer.

In addition to the Jazz workshop, the

CNU music department is planning several other major events scheduled to take place throughout the semester. The Department of Music is currently producing the musical "Quilters". Dr. Jennifer Barker is serving as the music director and Dr. George Hillow is acting as the stage director for this production. All seven cast members are female music theatre or music majors. The pit orchestra is comprised of folk instruments such as a hammered dulcimer, guitars, banjo, and jugs. The show will be held from February 20-22, and tickets can be purchased through the CNU Box Office.

The CNU Chamber Performers will be making their third European Tour to Austria, Slovenia, and Italy from February 26-March 7. Three concerts are planned for the Peninsula and one concert in Slovenia. The students and faculty members attending this trip will visit Salzburg, which is the site of the Sound of Music and the birthplace of Mozart, as well as Venice, where the Doge Palace and St. Mark's Cathedral are located. The ensemble's local performance will be held on February 22, at 7:30 pm, in the North Riverside Baptist Church. The Chamber Performers will also be touring the Washington, D.C. area from April 2-4.

Additionally, the Department of Music will be holding the annual Flute Faire on March 21, featuring clinics, recitals, and

competitions by professional flutists. The event is open to every musician, from elementary school students to adults. In conjunction with the Department of Education, there will be a Kids University. This event, occurring on March 14th, is an afternoon of displays and lectures with a performance by the Virginia Children's Choir.

The plans for next year are already in progress. Sixty German musicians will be on campus for a week, and this will include an Oktoberfest music concert. As for travel plans, the Chamber Singers are hoping to travel to Poland, and the Symphonic Band hopes to travel to Germany. In addition, next summer ninety musicians from the Netherlands will be on campus for a concert.

"The CNU Department of Music is a really terrific place for talented musicians to produce high quality performances and, at the same time, have a great deal of fun. We are constantly traveling and bringing European musicians to campus in order for students to have a global awareness and a deeper understanding of the music they perform. We are truly a reflection of the talent and enthusiasm that such a vibrant university as CNU can offer its community," said Reimer.

*Coming soon: Preview on the Department of Theatre for this spring.*

### Act One Calendar

Thursday, Feb. 5  
Musical Quintet "The Word"  
8p.m. Ferguson Auditorium

Friday, Feb. 13  
Waves of Love Semi-Formal  
Homecoming Dance  
9p.m.-1a.m. Christoffers

Thursday, Feb. 26  
Music Video Bingo  
8p.m. Christoffers

Monday, March 16  
Comedienne Leighann Lord  
8p.m. Terrace

## Rave Reviews

By Shelly Heath  
Contributing Writer

Pizzeria Uno  
5007 - H Victory Blvd.  
Tabb, Va. 23693  
(757) 886-9050

Hours: Mon. - Thurs. 11 a.m. - 11 p.m.  
Fri. & Sat. 11 a.m. - 12 a.m.  
Sun. 11 a.m. - 10 p.m.

Prices: Appetizers \$8 & under  
Pizzas \$14 & under  
Sandwiches \$7 & under  
Pastas \$9 & under

If dinner and a movie sound like great plans for the evening, I highly recommend Pizzeria Uno, located just walking distance from Regal Cinemas. Thursday night around 6:30, we discovered a busy restaurant but no waiting list. We were seated in the main dining room immediately by the friendly hostess and told that our server would be right with us. There was standing room only in the bar/lounge; it was still happy hour and the special prices are irresistible.

Each of the red and white checkered tables have their own three ring binder of specially drinks and desserts to tempt your taste buds. The restaurant is bright and cheery with a pub-like decor. The music, however, doesn't quite match the atmosphere - it makes you feel like you're on an elevator waiting to reach your floor.

Our waitress, after offering us drinks, suggested that we start with appetizers while we considered dinner. Described as "sized for sharing," the appetizers range from the traditional cheese sticks, chicken thumbs, and nachos to the not-so-ordinary Tuscan bread and Pizza skins. We decided on the Tuscan bread and two beers from the extensive bottled beer list. They even have a beer from the Czech Republic!

The menu offers a variety of choices for dinner. Sandwiches and wraps are served hot with fries. A 10 oz. sirloin steak and Chicken Mushroom Marsala are available for those that crave that stick-to-your-ribs sort of entree. Deep dish and thin crust pizzas are available with an amazing variety of toppings: four cheese, veggie, and chicken fajita, and unusual combinations of eggplant, artichokes, bell peppers, and cheese, the "artipeggio," and the "spinoccoli," spinach, broccoli, cheeses, and chunks of tomato. Unable to settle for one, we chose two individual pizzas, the "jambalaya" and the wild mushroom.

The Tuscan bread arrived along with our beer minutes later. Though not very hot, it was a delicious combination of crusty garlic french bread baked with pesto, fresh spinach, Muenster cheese, and diced tomato. Just as it was described, it was definitely enough for two.

The pizzas arrived piping hot not too soon after. The jambalaya was nice and spicy, loaded with shrimp, Andouille sausage, chunky onions, and tomatoes. The wild mushroom had shiitake, portabella, and button mushrooms baked in a deep dish crust, topped with a blend of cheeses. The thick crust was just as fantastic as the rest of the pizza, not soggy or dry. It was a challenging decision to leave the rest to be boxed up for lunch the next day, but quite a few desserts in that binder I mentioned earlier had caught my eye.

The dessert menu, complete with mouth watering pictures, seemed endless. The choices included Cappuccino cake, cheese-cake, and shakes made with different liquors and cookies. The brownie bowl seemed like the perfect choice - an oven hot brownie topped with vanilla ice cream, hot fudge, and loads of whipped cream. With a fresh cup of decaf coffee, it was the perfect choice and a great way to end a great meal. Definitely no need for popcorn at the movie theater after that!



## We're the champs

By Kris Van Deusen

I engaged in a debate the other day with staff reporter, Casey Taylor, who is also a triple and long jumper on the CNU track team. I told her that winning a track championship was kind of like finishing first in one of the eight national regions in basketball, because most schools do not have a track team. She told me I was wrong and that there were 300 teams.

Well, we were both right and wrong. While there are 187 women's indoor track teams as compared to 386 women's basketball teams (a little less than half), it's four times as many as I assumed there were.

When someone says, "we're national champions," I visualize every school across the nation competing for the title. I can't fathom the degree of difficulty required to attain such an achievement more than once.

However, my view of just how difficult it is has changed. As I perused the number of schools that sponsor each sport, I was a little surprised at what I found.

UCLA's 10 men's basketball titles in 12 years is certainly impressive given that 300 teams compete annually. But, their volleyball team which has won 15 championships in the sport's 25 year history hardly seems impressive since there are only 68 teams in the nation. There were a lot less when they won most of their titles. A whopping six other teams have ever been the champs.

44 schools play water polo, and not one school outside of California has ever been to the finals. It helps to have 1/4 of all the teams from California.

Men's gymnastics is sponsored by a cozy 27 teams. However, 19 teams have won at least one gymnastics national championship. Go figure. 67% of the schools have won the title at least once.

CNU's women have won five national indoor titles, which is the most by any of the other schools. Of course only four other schools have ever won the title in its short twelve year history. Only four team members were able to compete for the whole squad last year, but that's all they needed (and that's another debate).

I was thinking that if CNU started-up a women's fencing team we would automatically be ranked third in the nation. However, I am interested in a skiing team. You know, cruise the slopes, hit on the ladies in the lodge, and have a two percent chance of winning a national title while ranked 39th in the nation...and never have skied before. It's kind of like saying, "We came in third," and only three teams played.

The Sports section is dedicated to the memory of Cem Burgazli.



# SPORTS

## Former Captains go pro

By Chris Perry  
Contributing Writer

The CNU Men's Basketball Team has gone global. No, the Captains are not taking longer road trips this season, but they have been developing a reputation for sending players to the next level—professional basketball. During the 1990's, seven CNU standouts have left Coach C.J. Woollum's program to play everywhere from Dallas to Israel.

About this growing reputation Woollum said, "We are really pleased that we have had, obviously, a lot of quality players in the program and their college careers have developed them to the point where they are good enough to be considered to play professional."

Lamont Strothers is the cornerstone of the Captains who after four tremendous years at CNU, in which he helped lead the Captain's to three Dixie Conference titles and four NCAA Tournament appearances, became the highest National Basketball Association draft choice in Division III history. After being selected in the second round of the 1991 draft, Strothers has donned the uniform for the NBA's Portland Trailblazers and Dallas Mavericks, as well as teams from all over the world such as Israel, the Philippines, Greece and currently in Turkey.

Other players who have found opportunities to play after their CNU careers include James Boykins (Sweden, Australia); Steve Artis (Australia); Jo-Jo Chambers (Honduras, Iceland); Ted Berry (USBL's Long Island Surf, AMBL's Asheville Smokies, England, Australia); Andre Bolton (ABL's Delaware Blue Bombers) and Terry Thomas (ABL's Delaware Blue Bombers, Luxembourg).

Along with Strothers, Chambers and Berry, are currently playing professionally in Luxembourg and England respectively.

"It was a great experience," said Terry Thomas, a Captain from 92-93 to the 95-96 season, on his play in Luxembourg. "It's really indescribable. The culture is totally different but the people over there were great. . . It's a little more expensive than here, but the overall experience I wouldn't trade for the world."

That experience and the opportunity to play after college does not come easy for a Division III player.

"I think to get anybody at the Division III level an opportunity to play beyond college is a difficult situation. Our players have been shown that there are ups and downs to the process," commented Woollum. "Several of our guys have had agents that have helped them. My assistant coaches and myself also try and help them get placed. Foreign teams usually are obsessed with Div. I and the 'bigger name' programs. To get them to take a chance [on the smaller schools] is hard. . . It's a hit or miss deal. You just have to be lucky to find the right situation at the right time."

For CNU players to move on from Division III to the pro ranks, the CNU coaching staff and, in most cases, an agent, are helpful. "There are also tryout situations around the country," says Woollum, "where foreign team coaches will come and look

You have to pay money to go, but you can go and be seen there. The minor leagues, such as the CBA, have tryout situations as well."

Woollum's assistant coaches Jon Waters and Roland Ross play a key roll when one of their players have the potential and want to go pro. "Jon and Roland spend a lot of time preparing resumes, putting together tapes, sending things off and talking to

helped smooth my ride."

Thomas was let go by the team in Luxembourg—a decision Woollum believes the team regrets now—but is working with his agent to find another opportunity. "I would love to go back overseas and play because I like traveling," said Thomas, who attributes his longing for travel to being in the military for seven years. "Right now I am working on trying to get back over there,



above: Andre Bolton, shown during his final, is now playing in the ABL.  
below: Terry Thomas, shown as a senior, is now waiting for pro. contract.

Photos by Chris Perry/The Captain's Log

it's just a waiting process. Waiting on an agent to call you and arrange some type of deal with a team."

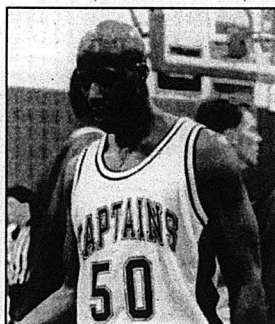
Like Thomas, Andre Bolton, who played at CNU from 1992-1996 as well, wants to play. "We feel that Andre deserves a chance to play somewhere," said Woollum. "He played a little in some of the minor professional leagues over here. He is in Turkey now with Lamont and is trying to hook on over there, but it just hasn't happened yet." Woollum also said that Steve Artis, who played very well while overseas, is back home at this point.

Of the four seniors on this year's squad two players have expressed interest in playing professionally.

"I think Steve Butler would certainly have some interest in playing further," said Woollum. "Matt [Bryant], I'm not sure about. But I think those would be the two who would have some interest. They are certainly very good players, but we haven't talked in great lengths about it yet."

"I'm very close with all those guys, especially the seniors, because I played with them before," said Thomas, who is happy to be among the CNU elite who have helped pave the way for future Captains interested in pursuing professional basketball. "I look for some of the guys to go pro because I think they are capable of playing pro. But it's a wait and see process."

CNU's growing reputation for producing professional talent is a testament to the first class program Woollum and his staff have put together. "I think its very, very helpful for the basketball program overall," said CNU Sports Information Director Wayne Block. "I think a lot of high school kids see that and realize there are some opportunities. Usually you don't think there are opportunities at Div. III to continue on and play professionally."



people that could help them," said Woollum.

Thomas found the right situation with a little help from his friends and an agent, who worked out a deal for him to sign with the team in Luxembourg. Before heading overseas, Thomas says that Coach Woollum gave him the "fatherly" advice of "just do the things I do well and play as hard as I can," while Coach Waters, who works on a personal basis with the post men at CNU, prepared him mentally and physically.

"I talked to Lamont [Strothers] while I was over in Luxembourg and asked him for some pointers about playing out of the country and he helped me a lot," said Thomas. "He told me to keep my head up because there can be some rough times when you don't play that well. The pressures can come from the organization around you and he helped me work through that." Thomas continued saying that James Boykins, before he passed away in 1996, was a very close friend and helped to also give him insight into playing overseas and "basically



# The Hart of CNU's women's basketball team speaks out

Russell Scott  
Staff Writer

The CNU women's basketball program is having one of its most successful seasons ever due to the coaching of Cathy Parson and the excellent play of several members of the team. Leema Madden has been smothering opponents. Tamara Pool has been playing all-around outstanding basketball, and Rasheka Barnes has been gliding up and down the court distributing the ball with great efficiency. However, one player has continued to be the Lady Captain's major offensive threat, and that is All-American senior Misty Hart.

Hart has lead the team in scoring every season since she transferred from Old Dominion mid-way through her sophomore year. She averaged 12.4 points per game her first year at CNU, 18.9 last season, and is putting up 22.4 per game in this year's campaign. She earned first team All-Dixie Conference honors her sophomore year, and was named Dixie Conference MVP last season. She had a 30 point performance against

Penn-State Behrand last year and already turned in a 42 point game versus Salisbury State this season.

Someone who has had this much success must have been playing basketball all of their life right? Wrong. Hart first picked up a basketball her freshman year at Menchville. Two years later, she was an All-State selection during her junior and senior seasons.

Hart says the game has always come natural to her. "It was really weird. My best friend asked me to play one day and it went from there. I never played the game in junior leagues or anything. The first time I touched a basketball was my freshman year of high school." Despite the fact that the game has always come so easy to her, Hart admits that her high school coach Phil Forbes, had a major impact on her game.

She was also a member of the National Honor Society while at Menchville and is quick to point out that academics have always been a top priority.

"My parents always pushed that first," said Hart.

Presently, Hart is focusing on her final season at CNU and what she can do to help her team achieve what they are capable of.

We have very high expectations," said Hart. "We want to make it to the NCAA's (Tournament). We want to win the championship and it's going to take a lot of hard work." Hart understands that they must first concentrate on the immediate future though.

"The first thing we need to do is win our conference. That will lead us to where we need to go and we will take it one step at a time from there," said Hart.

Besides a NCAA Championship, there is one more personal goal that Hart would like to achieve.

"There is one thing I'm striving for and that's Division 3 player of the year," said Hart. "I'll have to work pretty hard for that."

One thing that disturbs Hart is the continued lack of equality between men's and women's sports.

"The articles in the paper are terrible. We don't get any ink at all in the press and then you turn around and the men have huge

articles and it's not fair," said Hart.

She also dislikes it when many sports fans start piling in towards the end of the women's game because they are arriving early for the men's game.

What is in the cards for Hart's future? She has many ideas but is not sure exactly what route she will take yet. She's considering playing basketball overseas, being a trainer, or perhaps becoming a coach. If she does not continue playing after college she would like to go to graduate school where she would move forward in a career as an athletic trainer or coach. There is one piece of advice that Hart offers to young athletes who are trying to achieve similar success. "Academics first, because without grades you can't get into the school that you want to," said Hart. As for choosing a college, Hart recommends, "Take your time. Look deep into everything before you make a commitment because you may regret it."

With all the hard work that Hart is putting into basketball and academics, there is one thing she loves to do in her free time, "Relax."

## Sports Briefs

### Captains win two

The Captains (15-1, 4-0) two Dixie Conference road wins solidified CNU's hold on the No. 1 spot in the South Region and should help it improve on its No. 10 national ranking. Friday the Captains took an 88-53 win over Averett. Sophomore Brandon Jones led the way with 17 points and nine rebounds.

Freshman Antoine Sinclair added 14 points and ten rebounds, senior Matt Bryant added 12 points, senior Steve Butler had 11 points and 12 rebounds and junior Mike Holland had 11 points and seven assists. The following afternoon CNU grabbed a 41-27 halftime lead over Averett, but the Cougars battled back into contention and tied the score at 53 with 8:26 to play. A layup by Butler, who had a CNU-career high 27 points, 50 seconds later put the Captains in front to stay for a 73-69 victory for its 15th straight.

### Lady Captains split

Against Ferrum CNU (12-3, 3-1) jumped to a quick, 11-2 lead, but saw the Lady Panthers come right back to tie the score. CNU slipped behind by as many as nine points in the second-half against the 1-12 Lady Panthers, and finally lost, 84-78. Senior Misty Hart paced CNU with 25 points, while junior Rasheka Barnes added 18 points and 13 rebounds. Freshman Karla Rhone added 11 points and junior Tamara Pool had ten.

However, the Lady Captains trounced Averett, 104-83 the following afternoon. The victory was CNU's 32nd in a row against Averett, dating back to 1979. Hart scored 39 points. She was 15-19 from the

floor, including 6-9 on three-pointers, and even dished out 11 assists. Rhone contributed 17 points, Pool 12 and senior Dana Edwards had ten.

Hart even went over the 1,000-point mark in her CNU career including 104 points she scored while at Old Dominion, she now has 1,119.

### Winters full-time

CNU Athletic Director C.J. Woollum announced that Dan Winters, part-time sailing coach at CNU for the past six years, has been elevated to full-time status. Winters, who has an extensive background in teaching and coaching sailing, boatbuilding and sailmaking, will also direct a development plan that includes the acquisition of a dedicated sailing facility on Deep Creek, off the James River. In addition, CNU will help develop a competitive sailing program in the local high schools.

This is a unique program at the collegiate level that may point the way to increasing involvement in competitive racing among young sailors.

Christopher Newport's sailing team has consistently been in the top ten in the Middle Atlantic Intercollegiate Sailing Association (MAISA), and has occasionally been ranked among the top in the nation. The Captains face competition from many large universities, including most of the Ivy League, and others such as Georgetown, the Naval Academy, Virginia and many others. Winters has over 40 years of sailing experience ranging from dinghies to ocean racers, and is currently a U.S. Sailing certified judge and chairman of the Chesapeake Bay Yacht Racing Association Rules and Appeals Committee, South.

### Robb, Monk in hall

Two former CNU All-America athletes are the latest inductees into the CNU Athletic Hall of Fame. Track star Barbara Robb and golfer Joe Monk will join 40 other former honorees in the Hall of Fame, at a ceremony at halftime of the men's basketball game against Ferrum on Wednesday, Feb. 11. Robb, a native of West Point, Va., transferred to CNU from William & Mary, and went on to a career that included nine All-America awards and three national titles. In national competition she finished 2nd, 3rd, & 4th nationally 1600 meter in the relay, 2nd & 4th in the 400 meter, and 2nd in the 400 meter relay. After graduation she served as an assistant coach in the CNU track program for four years. She currently works for a law firm in Hampton.

Monk was the first two-time All-American in CNU golf history by finishing in a tie for tenth place at the 1991 national championship and sixth place in 1992. His career average of 76.96 was the school record at the time and third best in CNU history. In addition he had three of the top ten individual seasons ever at CNU, all of which were at the top of the list when he graduated. He also had the second and third best two-round score (145 & 146) in CNU history. After graduation he won an event in a mini-tour in Florida and competed in the PGA Tour's Kemper Open. After his Florida stint, he returned to the Peninsula and served as Assistant Pro at the Williamsburg Country Club. He is now Director of Golf at the Royal New Kent Stonehouse courses, north of Williamsburg. Each of these sites has been named Best New Upscale Course of the Year by Golf Digest Magazine for the past two years.

### Men's Basketball Standings

(Through Jan. 29, 1997)

CNU	Conf.	Pct.	Overall	Pct.	Streak
CNU(10)[T1]	4-0	1.000	15-1	.938	Won 15
N.C. Wesleyan	2-1	.667	9-5	.643	Won 3
Greensboro	2-1	.667	5-10	.333	Lost 2
Shenandoah	2-2	.500	7-8	.467	Won 1
Averett	2-2	.500	5-9	.357	Won 1
Ferrum	1-3	.250	6-7	.462	Lost 2
Methodist	0-4	.000	2-11	.154	Lost 6

(national ranking) [regional ranking]

### Women's Basketball Standings

Through Jan. 29, 1997

CNU	Conf.	Pct.	Overall	Pct.	Streak
CNU(7)	3-1	.750	12-3	.800	Won 1
Methodist	3-1	.750	6-6	.500	Won 1
Greensboro	2-1	.667	10-3	.769	Won 1
Averett	2-2	.500	5-7	.417	Lost 2
N.C. Wesleyan	1-2	.333	3-9	.250	Lost 1
Shenandoah	1-3	.250	2-8	.200	Lost 3
Ferrum	1-3	.250	2-13	.133	Lost 1

(regional ranking)

### Men's National Statistics

- \* Mike Holland - assists - 4th - 7.1
- \* Scoring margin - 2nd - 24.6
- \* Won-Lost Percentage - tied 7th - .929
- \* Field goal percentage - 13th - .510
- \* Field goal percentage defense - 4th - .366
- \* Rebound margin - 2nd - 12.4
- \* Blocked shots - Steve Butler - 3rd - 3.6
- \* Longest winning streak - 2nd - 13

### Women's National Statistics

- \* Misty Hart - scoring - 12th - 21.9
- \* Rasheka Barnes - assists - 22nd - 5.4
- \* Scoring offense - 7th - 81.0
- \* Three-pt field goals per game - 3rd - 6.1
- \* Individual scoring in one game - Misty Hart - tied 2nd - 42
- \* Individual field goal percentage in one game - Misty Hart - tied 6th - .833

## DIXIE PLAYER OF THE WEEK

### PLAYERS OF THE WEEK

Women's Basketball - **MISTY HART** - CNU - The senior from Newport News, Va., had a 32.0 scoring average plus 8.0 assists, 4.5 rebounds and 4.0 steals per game. She was .719 from the field and hit eight of 13 three-pointers. Also nominated: Cassi Carter, Ferrum; Tina Lineberry, Greensboro; Amy Todd, Methodist.

Men's Basketball - **Steve Butler**, CNU, was nominated

### ROOKIES OF THE WEEK:

Men's Basketball - **Antoine Sinclair**, CNU, was nominated.  
Women's Basketball - **Karla Rhone**, CNU, was nominated.



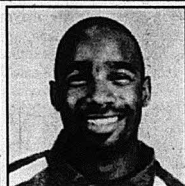
## The Anti-Racism Coalition

We're looking for new members. If you would like to join or are just curious about the organization.

Call Robin at 596-4510.

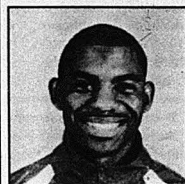
# Men's Track Preview

Casey Taylor  
Staff Writer



\*A team captain for the men's team. A senior with leadership abilities. An All-American sprinter that should continue to excel.

Russell Waller - 5'7, 149 lbs,  
Senior, Woodbridge H.S.



\*Team Captain of the men's team. Clyde has it all. He's dedicated, hard working, and very talented. We expect great things from Clyde in 1998.

Clyde Lewis-5'10, 167 lbs,  
Senior, William Fleming H.S.



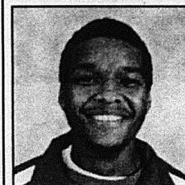
\*Should be one of the best sprinters in the country. Greg has all the tools to dominate in the sprints.

Greg Boothe - 5'10, 165 lbs,  
Junior, Churchland H.S.



\*A talented hurdler and relay runner. Jarmon is very talented and hard working. We expect great things from him.

Jarmon Mayes - 6, 160 lbs,  
Junior, Churchland H.S.



\*One of the best hurdlers in the country. Tony just needs to get rid of some nagging injuries to make people sit up and take notice of his abilities.

Tony Smith - 5'11, 160 lbs,  
Junior, Western Branch H.S.



\*Already established as one of the best long distance athletes in the conference - should continue to improve and dominate.

Jon Leggett-5'7, 128 lbs,  
Sophomore, Pope Paul V.H.S.



Head coach Vince Brown

\*Coach Brown has been coaching CNU track since 1980, and has led the team to be indoor national champions for the years 1988, 1989, 1990, 1992, 1997, and outdoor national champions in the years 1987, 1988, 1989, 1992, 1994. He also oversees the 400m, relays, long, and triple jumps.



\*Chris is switching to the 800m this year from the 400m. This should be a good event for Chris.

Chris Harper - 5'11, 168 lbs,  
Senior, First Colonial H.S.



\*Preennis has developed into a fine student-athlete. Preennis has turned things around for himself.

Preennis Page - 6'2, 185 lbs,  
Junior, Nelson Co. H.S.



\*Has great talent and work ethic. Will be a good 400m and relay runner for us.

Dwayne Punter - 5'11, 162 lbs, Sophomore, Kellam H.S.



\*He's a hard worker. Needs development in all areas of sprinting, must improve strength.

Dyrone Bailey - 5'10, 165 lbs,  
Freshman, Nandua H.S.



\*Will add strength to our sprint corp. Will also help in the 4x100m relay. James needs to stay healthy.

James Roseboro - 5'9, 145 lbs,  
Junior, Phoebus H.S.



\*An experienced leader unfortunately plagued with chronic knee problems.

Emanuel Yarborough - 6'5, 154 lbs,  
Junior, Warwick H.S.



\*He will add strength in all the sprints and the 4x100m relay.

Tab Brown - 5'7, 148 lbs,  
Sophomore, Spotswood H.S.



\*Jeremy will add much needed help in the triple jump. Needs work on strength and speed.

Jeremy Bullock - 5'9, 150 lbs,  
Freshman, Louisa Co. H.S.



\*Another athlete with great talent. Mike could be a 7' high jumper.

Mike Lee - 6'1, 185 lbs,  
Junior, Nandua H.S.



\*Another talented hurdler. Waris could be a national level hurdler if he becomes more dedicated to his sport.

Waris Wade - 6'2, 180 lbs,  
Sophomore, William Fleming H.S.



\*Roger has a great work ethic. Will develop into a good hurdler before he leaves CNU.

Roger Mullins - 6'4, 183 lbs,  
Freshman, Robert E. Lee H.S.



\*He works on his strength and speed, he could be a national level jumper.

Ray Washington - 6'1, 165 lbs,  
Freshman, West Point H.S.

Nick Creasman-5'8, 120 lbs, Soph., Poquoson H.S.

\*He will add quality to the team.

James Epling - 6'1, 150 lbs, Fresh., Bruton H.S.\*A strong 800m runner.

CL George - 5'7, 128 lbs, Soph., Cen-

tral H.S.\*A talented distance runner.

Dan Hitchcock - 5'8, 133 lbs, Fresh., Tabb H.S.\*Adds depth to long distance.

Skip Horton - 5'8, 130 lbs, Fresh., Patrick Henry H.S.\*Adds depth to long

distance.

Andy Riley - 6'3, 165 lbs, Soph., Gloucester H.S.\*Highly talented.

Jared Shirey - 5'11, 160 lbs, Fresh., Hardgrave Military Acad. \*A strong, tough athlete.



# Women's Track Preview

Casey Taylor  
Staff Writer

The CNU women's track team has been known for its 10 National Championships over the past 10 years and the legacy of over 300 All-Americans it leaves. This indoor season is no different. With seven women returning and nine new freshmen to add to the squad the women's track team will be sound and strong for yet another year of competition.

The veterans of the women's team include two national champions, senior Bridgett Cochran and junior Meshailay Robinson. Both women are the team Captains for this year's women's track team. Cochran is the national outdoor champion in the 100m hurdles and the indoor national champion in the 55m hurdles. Robinson is the national champion in the indoor 55m dash. Head coach Vince Brown chose Robinson and Cochran to lead the women's track team because both have been here long enough to understand how our program works and what we expect from them and their teammates, and both know what is required to be successful.

Cochran and Robinson are also All-Americans as well as Sophomore Jenita Harris. Harris will be running the 55m hurdles and 4x400m relay. Sophomore Casey Taylor is returning this year in the jumps (long, high, triple) while sophomore Janine Peacock will be running the 55m dash and the 200m dash. Senior Nancy Merriman, who ran for CNU in the early 90's, is returning for her last year of eligibility to run the 3,000m.

The new faces on the squad cover a wide range of events from sprints to jumps to throwing events to long and middle distance. They are Denita Eason, Fanetta Malin, Pam Garrett, Amy Gay, Hilary Beverage, Tamika Lomax, Rebecca Mackey, Terri Moore, and Jenny Watkins. All of the new women look promising in each of their respective events and Coach Brown believes Denita Eason will be the stand-out. Denita has already competed in three indoor meets, capturing numerous wins in the long jump, the 55m hurdles, and the 55m dash. She has also already qualified provisionally for Nationals in the long jump.

Coach Brown believes Fanetta, Amy, Hilary, and Pam will all perform well in the Mason-Dixon Conference meet. They are going to be a strong support group for our returning athletes who have competed at the National level. You have to have a strong support group to round out the team.

With the women's team running off of the unbelievable legacy already set by previous women before them, an indoor conference win will come with ease to the veterans and the newcomers on the team. Coach Brown predicts there will be a little battle between Frostburg State University and CNU at conference and he expects the women's team to place in the top four at Nationals. Let history speak for itself — ten-time national champions, five of those being indoor, and Mason-Dixon conference champions seven times in the past thirteen years — who would you place your money on?

\*Captain of the women's team. Simply the best hurdler in the history of Division III. Adds strength in both relays.



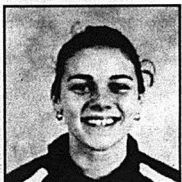
Bridgett Cochran - 5'10,  
145 lbs, Senior, Clover Hill H.S.

\*Captain of the women's track team. Meme has it all. The national champion in the 55m dash, she should be one of the best again this year. Meme is a hard working, and dedicated.



Meshailay Robinson - 5'3,  
112 lbs, Junior, Woodbridge H.S.

\*This should be Casey's year. Casey is stronger and faster this year. Look for Casey to be one of the best jumpers in the country. A hardworker and is dedicated.



Casey Taylor - 5'9,  
150 lbs, Sophomore, Prince Edward Co. H.S.

\*Could be one of the best 400 hurdlers in the country. Needs strength work along with more dedication. Is a great relay runner.



Jenita Harris - 5'6,  
99 lbs, Sophomore, Woodrow Wilson H.S.

\*Could be the top new comer in Division III. Great talent in long jump, sprints, and hurdles. Needs to work harder and be more dedicated.



Denita Eason - 5'3,  
108 lbs, Freshman, Great Bridge H.S.

\*Will help us in the 400 and relays. Needs to get over injuries that are limiting her condition.



Pam Garrett - 5'6,  
118 lbs, Freshman, Great Bridge H.S.

\*Strength should be in the high jump. Will help us in the triple jump. Needs to work on strength and technique.



Hilary Beverage - 5'8,  
135 lbs, Freshman, Douglas Freeman H.S.

\*Will add strength to one of our weak areas — the throws. Needs — technique work in the all areas.



Amy Gay - 5'6,  
220 lbs, Freshman, Franklin H.S.

\*Fanetta will give us strength in the 200, 400, and relays. She has the ability to be a national level runner. Her weaknesses are her strength and inexperience.



Fanetta Malin - 5'1,  
120 lbs, Freshman, Granby H.S.

\*Getting stronger. Much better athlete this year. Should add depth to our sprint corp.



Janine Peacock - 5'6,  
132 lbs, Sophomore, T.C. Williams H.S.

Tamika Lomax - 5'1, 131 lbs, Fresh., Essex County H.S.\*Will Add strength to sprints and jumps.  
Rebecca Mackey - 5'8, 140 lbs, Fresh., York H.S.\*An incredibly dedicated and

determined athlete.

Leema Madden - 5'2, 120 lbs, Jr., Harrisonburg H.S.\*The top sprinter in Division III.

Nancy Merriman - 5'5, 115 lbs, Senior, Clarke County H.S.\*A very

tough and talented runner.

Terri Moore - 5'4, 107 lbs, Fresh., Granby H.S.\*A talented athlete.

Jenny Watkins - 5'2, 105 lbs, Fresh., Patrick Henry H.S.

\*Also talented athlete.



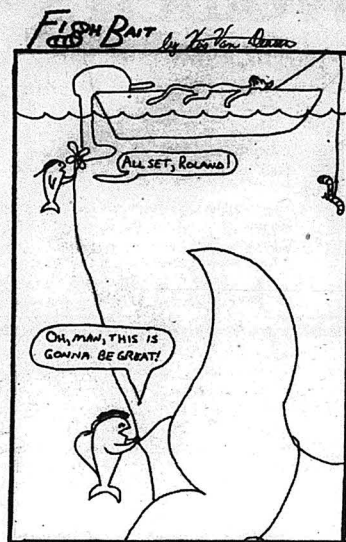
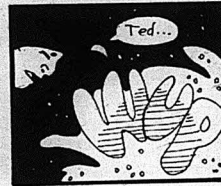
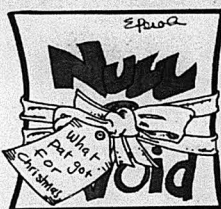
Assistant coach, Louis Johnston has been with CNU track since 1987 and oversees the sprinters.



Assistant coach, Keith Maurer oversees the long distance runners and is also the head coach of the cross country teams.



Assistant coach, Richard Drake is in charge of the hurdlers.



Another victim of the Bermuda Triangle

# classifieds

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**Free thought-** the applications of critical thinking & logic to all areas of human experience, and the rejection of supernatural and authoritarian beliefs.

**Campus Free Thought Society**

But the fearful the unbelieving, & the abominable, and murderers, and whoremongers, and sorcerers and liars, shall have their part in the lake which burneth with fire and brimstone.

Revelations 21:8

Nation shall not lift up sword against nation, neither shall they learn war anymore. Isaiah 2:4

I suffer not a woman to teach, nor to usurp authority over man, but to be in silence. 1 Timothy 2:12

It is easier for a camel to go through the eye of a needle, than for a rich man to enter the Kingdom of God.

Matt. 19:24

**Free thinker-** a person who forms opinions on the basis of reason, independently of tradition, authority, or established belief.

He that believeth not shall be damned.

Mark 16:16

He that believeth not the son shall not see life; but the wrath of God abodeth on him. John 3:36

**Faith** is the biggest passion in a human being. Many in every generation mat not come that far, but none comes further. Fear & Trembling, "Epilogue"- Kiekggaard

The word "Christianity" is already a misunderstanding-- in reality there has been only one Christian, and he died on the Cross. The Anti-Christ, aph 39 (1895)- Nietzsche

**Free Thinkers value rational & scientific inquiry individual freedom & responsibility, and the need for tolerance & cooperation**

But woe unto you that are rich! for ye have received your consolation. -Luke 6:24

Truth is given to the young as Hearth fires and cotton candy. But in fact it is ice storms and bitter root. So who can blame those who stay indoors? R.S.

These thought provoking biblical verses have been brought to you by the CNU Free Thought Society.

This school is supposed to be an institution of higher learning, NOT the backdrop to a Soap Opera...Why is it that some of the people here thrive on drama?! How about acting like the grown-ups we're all supposed to be.

**Dereck:** Dirty Dancer. **Terrace:** Pizza! Better than PeptoBismal. **Kasimera:** Stilla Bizateh, leave "Hos" alone! **Dave:** Robo puke, nail the toilet next time! **Chris:** Puke & Go. **Lambda Class!** Learn about fire-water. Still Salty, #82 PIKΦ forever!!!

PIKΦ-way to mix, we should go monster trucking!?! AΦ congrats to all newmembers, y'all are the best! Melissa-thanks for always being there for me-I love you! Ruth what a beautiful guardian angel & homecoming Beauty! Sherry-Thanks for the advice, and great job on being new president! Way to show so much love great AΦ's. You are always in my heart, F&D my roomies to be, Ryan-I love U! love in AOE Vikki

PIAΦ,ΣΠ,ΠΚΦ,ΣΤΓ,ΦΜ,ΓΦΒ,ΑΦ,ΑΦΩ Best of luck this semester- Let's Keep it real & Make CNU Greek Community shine the way it can. Congrats new members, ALL OF THEM! Your in for a life time...Stoli To all my AΦ sisters Luv ya lots- Ruth congrats our homecoming rep.- Deborah Denver sucks- Sherri- luv ya neighbor-Suzanne your the best lil sis ever- Gary luv ya. Luv in the sisterhood. Carrie

**Lindsay K:** As sweet as can be. **Mandy & Dawn:** Cardholders! **Jeanette:** Busy-bee. **Denise:** Good fries. **Felicia:** Going to Egypt? **Adrienne:** Prank calls. **Christy:** Cool teacher. **Jaclyn:** Got a Quarter? **MackMammie:** Buns of steel. **MS Cool:** Titantic groupie. **Terry:** The LLegend. **Magic Mike:** Thanks 4 the ride. **Pat B.** (Get jiggy with me)

PIKΦ-Great Mixer-let's do it again soon-AΦ, Carrie-June 1999, Ruth-Glad you're representing AΦ at Homecoming, Deborah Denver who?, Jenni- I love ya girl, Vikki-Honeybun, ShannonS. & Carrie- missed ya at the mixer, AΦ I Love You- Sherri

**Saylor:** Sister Amy-bless my what?? **Kasi & Sam:** luv ya! Congrats new ΦΜ members! **Stoli:** where's the love? **Douglass:** No more drafts! **Charlie:** All my Love! **Jill:** Whose winning? **The girls!** **Keck:** How about some beer-pong?? **Rick S.:** Rollin' Chairs! **Whole lotta' ΦΜ Love!!!!!!** ΦΜ 4-life ---"Moonshine"

## official tape-a-quarter form

THE  
**CAPTAIN'S LOG**

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quarters  
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name, phone number and today's date (required)

print message below. do not exceed six lines