

The

CAPTAIN'S

LOG

*The Award-Winning
Student Newspaper of
Christopher Newport College*

MARCH 26, 1987

VOLUME 18, NUMBER 21

NEWPORT NEWS, VIRGINIA



THE CAPTAIN'S LOG WEEK AHEAD

FRIDAY 13

Sociology/Social work meeting. 11:45 a.m.
M-202. Bring your lunch.
Sailing club meeting. Noon. Peter Piper's
Pizza (next to The Subway Station).
CNC Monthly Concert. 7 p.m. - 11 p.m.
Gaines Theatre.

SATURDAY 14

Baseball. Washington & Lee. Home. 2 p.m.
Sailing. Virginia Collegiate Championships. 9 a.m. Home.
CONCERT - Huey Lewis. 8 p.m. Hampton Coliseum.
SPRING BREAK STARTS!

SUNDAY 15

Sailing. Championships continue. 9 a.m. Home.
Baseball. Providence. Home. 1 p.m.
Rutgers. Home. 6 p.m.
Eight days until school starts back!

MONDAY 16

Men's Tennis. At ECU. 3 p.m.
SAIL! SAIL! SAIL! With the CNC Sailing club.
11 a.m. - 3 p.m. The Warwick Yacht Club on Maxwell Lane.
Seven days until school starts back!

TUESDAY 17

BSU Bible Studies. 5 p.m. - 6 p.m. CC-207.
"The 10 commandments for today." Everyone welcome.
St. Patrick's Day. One in which I have a particular fondness!
Six days until school starts back!

WEDNESDAY 18

Men's Tennis. At UNC-Wilmington. 2 p.m.
SAIL! SAIL! SAIL! With the CNC Sailing club.
11 a.m. - 3 p.m. The Warwick Yacht Club on Maxwell Lane.

Five days until school starts back!

THURSDAY 19

CONCERT - Billy Joel. 8 p.m. Hampton Coliseum.

Four days until school starts back!

FRIDAY 20

Pink Floyd's "The Wall." Late Show at the Naro Expanded Cinema.
SAIL! SAIL! SAIL! With The CNC Sailing Club. 11 a.m. - 3 p.m. The Warwick Yacht Club on Maxwell Lane. Mini Regatta and cookout!

Three days until school starts back!

SATURDAY 21

Pink Floyd's "The Wall." Late Show at the Naro Expanded Cinema. We don't need no education!

Two days until school starts back!

SUNDAY 22

CONCERT - The Grateful Dead. 8 p.m. Hampton Coliseum.
School starts back tomorrow! Only 47 days until Summer Break!

MONDAY 23

CONCERT - The Grateful Dead. 8 p.m. Hampton Coliseum.

TUESDAY 24

SGA Meeting. CC 233. 2:30 p.m.
GOLF - CNC, Apprentice School, Virginia Wesleyan and Hampton University at Deer Run.

CONCERT - closing night of The Grateful Dead. 8 p.m. Hampton Coliseum.

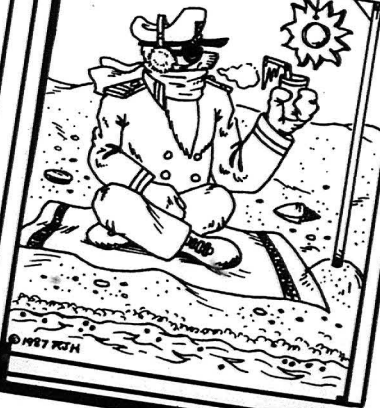
WEDNESDAY 25

Conference on Osteoporosis. Noon - 2 p.m. Anderson Auditorium.

THURSDAY 26

It's been two weeks and it feels like...like...fourteen days! Yes, the next issue of *The Captain's Log* hits the newsstands away! Get your hot little hands on one right!

Enjoy Spring Break!



SPECIAL NOTE

If you would like your club or organization's event included in Week Ahead please fill out one of the handy forms on the *Captain's Log* door. Deadline is Noon Friday, before the next issue comes out. For example, if your event was on Sat, Feb. 14, you would have to have your form in by Feb. 6.

SUPERDANCE NEEDS YOU!

We still need dancers to participate in the dance, as well as committee members.

Please see David Becker or Ginny Alexander (this year's co-chairmen) in CC229 Today!

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Expiration date: April 15, 1987.

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Campus USA

UNIVERSITY OF TEXAS-EL PASO (CPS) — The El Paso district Attorney dropped charges against Dwight Meyers, 19, for sexual assault on an 18-year-old woman, but Barry Hall residents circulated a petition anyway asking Dean of Students Jose Avila to evict Meyers.

"He's still the same toward girls," complained student Christy Vasquez, who started the petition. "He'll still try to make advances and he still makes crude comments."

NORTHWESTERN UNIVERSITY (CPS) — President Arnold Weber said tenure shouldn't "shield those who seek to abridge the freedom of others to speak," and then announced he wouldn't grant tenure to Assistant Professor Barbara Foley.

Foley had disrupted an April, 1985, campus speech by Contra leader Adolfo Calero.

UNIVERSITY OF NEBRASKA (CPS) — Lincoln says it can't drain a closed campus pool because the pool will collapse without water in it.

UNIVERSITY OF ILLINOIS (CPS) — "We're pretty appalled that UI is willing to lend its good name to whatever cockamamie things he (Edwin Meese) wants to say," explained law Prof. Francis Boyle, who says he'll help organize a protest of the attorney general's scheduled visit to help commemorate the U.S. Constitution's 200th anniversary.

Law Dean Peter Hay says Meese was chosen to represent a "conservative" view of the constitution, while Judge Abner Mikva and former Attorney General Elliot Richardson were chosen to speak at the same event to represent "liberal" and "middle of the road" views.

UNIVERSITY OF SOUTHERN MAINE (CPS) — University English Prof. William Slavick says he'll file an official protest of a Feb. 6 suspension, which he claims was in retaliation for Slavick telling prospective English department employees that the department is more concerned with "image-building" and "expediency" than teaching.

MISSISSIPPI VALLEY STATE UNIVERSITY (CPS) — University Prof. William Stewart has asked a federal court to stop MVSU President Joe Boyer from firing him, because, Stewart says, he joined a January press conference calling for Boyer's resignation.

LEHIGH UNIVERSITY (CPS) — The University warned to Psi Upsilon house that it won't get custodial service again until it gets rid of one of its dogs.

'Job okay, but need more pay' secretaries say in survey

by Veronica Weymouth
staff reporter

A recent *Captain's Log* survey to all department secretaries concerning their job at CNC revealed a sense of mutual respect between professor and secretary but also a lack of pay.

Each department secretary was given a 10 question survey to be filled out anonymously, half of which were returned.

When asked whether they were ever given work to do outside of their job description, sixty-percent said yes. Such things as typing personal projects were common. One secretary said that it was "sometimes hard to tell what is and what isn't in the job description."

An overwhelming eighty-percent felt that the professors were easy to work with. The other twenty-percent expressed that some were while others gave him/her no respect.

Again eighty-percent believed that they received respect from the professors they worked with. "Give respect and you get respect" was the philosophy of one secretary.

Because most of the secretaries work under more than one department, their

workload can become overbearing. The majority of the secretaries stated that the professors "usually" gave them a reasonable amount of time to do such things as type tests and copy papers. "Each professor does not know how much work I have from the others, so I have to juggle constantly," was one remark. On the other hand, one secretary's only statement was "Ho, Ho" concerning reasonable time.

In regard to privacy, sixty-percent believed "most definitely" that there was a lack of privacy. The other forty-percent stated that the lack of privacy went along with the job. "When working for the public ... that is what you do ... privacy is something you reserve for your private life."

As with most jobs, equitable pay is an important issue and the CNC secretaries are no exception. Eighty-percent of the surveys showed that the pay was not equitable compared to the amount of work and responsibility.

Miscellaneous comments ranged from "it's a nice job" to the idea of promoting secretaries "within their ranks, not just yearly upgrades."

According to the survey, on the whole, the secretaries had few qualms with their job.

Vietnam conference to attract national media attention

"Platoon: the film — Vietnam: the Experience" is the name of a symposium CNC will sponsor March 31 and April 1 and 2. The symposium will feature former Nebraska Gov., and possible presidential candidate, Robert Kerrey.

Also slated to appear is Prof. Terry Frazier, a UNC film and film criticism instructor and producer of the award-winning PBS documentary "Vietnam: Unfinished Business."

Local, regional and national news services are set to cover the symposium, including *Time* magazine, a campus spokesman said.

The symposium will be held at the following times and locations:

March 31, 11 a.m.-1 p.m. A 105

April 1, 7 p.m.-9 p.m. Gaines Theatre

April 2, A 105 (Time not set at press time)

'Lack of women' blamed for students skipping Lauderdale

by Susan Skorupa
college press service

Fewer collegians are going to Fort Lauderdale for their spring breaks this year, officials say, but more are heading for other destinations like Bermuda, South Padre Island in Texas and Daytona Beach.

Observers attribute the shift in student tastes to new minimum drinking ages, expensive lodging and even Fort Lauderdale's much tougher laws against public rowdiness.

And of the collegians who are in Fort Lauderdale this month, a high percentage of them are male.

"The worst complaint I hear is that there aren't enough women to go around," says Ott Cefkin, Fort Lauderdale's police media relations director.

Cefkin expects about 250,000 students to vacation in Fort Lauderdale this spring, down from 350,000 in 1985.

The influx at South Padre Island, however, keeps growing.

"We expect a spring break of over 300,000 students this year," predicts South Padre

Island Police Captain Tommy Atkins. "A situation like that you have to handle one day at a time."

"We've noticed an increase in the numbers of students in the last several years, probably because Florida went to a 21 (year-old minimum) drinking age sooner than Texas did," he adds. "Last year, Texas was still a 19-year-old state, and now it's up to 21, so we'll see what happens."

"The tourist bureau here has one lots of promotion to attract students, so we don't really expect any decreases in student visitors."

Not everyone is as enthused by the prospect of hosting thousands of students bent on having fun.

Palm Springs, Cal., officials have sent brochures to colleges in California and Arizona warning they will arrest rowdy students.

Last year, Palm Springs police arrested more than two dozen students, and thousands were involved in a near-riot of drinking, carousing and assault.

Fort Lauderdale started its own crackdown last year. The beefed-up city ordinan-

ces against disorderly conduct and public drinking, higher drinking age minimums and stiff accommodations rates seem to be sending students in search of more hospitable resorts.

"If I were a student, I'd rather go to Cancun," Cefkin says. "It's very expensive here, some accommodations are abominable. Many students end up paying \$150 a day for a room in a lousy motel where you wouldn't even want to walk your dog."

Students agree, reports Toni Smith, director of school programs for Colpitts Travel agency in Dedham, Mass.

Smith says the agency has several hundred students per week booked for Nassau and Bermuda through the spring break season. But a brochure promoting Fort Lauderdale brought only "about four" responses.

"Lots are going to the islands," she says.

"Maybe students are becoming more well-traveled and sophisticated. But drinking age has a lot to do with it. When students call for information on a destination, the first thing

THE CAPTAIN'S LOG CNC SPORTS

Captains come alive and take 3 victories

by Wayne Block
sports information director

The Captains bats finally came alive as CNC scored 13 runs in two consecutive games, and then took a controversial win over Ferrum to raise its record to 6-8.

After a trip to Duke, where the Blue Devils gained revenge for a 6-5 loss inflicted by CNC two years ago, the Captains exploded.

Despite an early home run by David

Lindsay which pushed the Captains in front, 1-0, Duke roared back for a 7-1 victory.

But then, Thursday, CNC unloaded for 16 hits in a 13-1 rout over Cosat Guard. Lindsay and Mike Houston collected three hits apiece, while Houston, and Bobby Robinson each drove in three runs.

Friday night CNC overcame an early, 8-1, deficit to stop Clarion, 13-9. This time Houston drove in a school record six runs. He walked twice with the bases loaded, drove in another run with a single, and then smack-

ed a bases loaded double scoring three more runs in the eighth.

Sunday CNC defeated Ferrum, 5-3, in a game that may not really be over.

With one out in the bottom of the sixth and CNC runners on first and second, Ferrum coach Abe Naff was ejected from the game and then the game was forfeited by the home plate umpire when he and Naff clashed after the ejection call. Naff plans to protest.

Freshman Tim Krisik had the key hit of

the game, a two run double that gave CNC a 4-3 lead in the fifth.

The week the Captains opened their Dixie Conference season at Virginia Wesleyan Tuesday, and then hosted the Apprentice School Wednesday night. The weekend will be one of the most rigorous CNC has ever faced with three doubleheaders in as many days. Saturday Longwood visits Deer Park, followed by Frostburg State one Sunday and Franklin Pierce Monday night.

Ladies in full swing now

by Wayne Block
sports information director

It's full-tilt into the season for the Lady Captains now that Spring Break is over.

CNC will play two matches this week, including the first Dixie Conference contest of the season. One took place Wednesday in Norfolk, and Saturday the Lady Captains

travel to Salisbury State.

In their only match since returning from vacation, the Lady Captains lost a 7-2 decision to Lynchburg. In that match sophomore Kim Angevine defeated Trina Sanguino, 2-6, 6-4, 6-4, 6-4, while freshman Karen Schmanska was victorious over Allison Wheeler, 2-6, 6-2, 6-4.

Captains show promise

by Wayne Block
sports information director

Playing strictly Division I competition, Christopher Newport opened its Spring season with three losses, but lots of promise in the eyes of new coach Bob Anderson.

The Captains' Brian Runge gained the only match victory for CNC, defeating his singles opponent from East Carolina, but there were several other very competitive matches during the Southern swing.

The Captain's Log

Now accepting applications for
the '87-'88 school year for
the following paid positions:

Editor in Chief

Resumes for Editor in Chief
are due in the Student Life
office by April 3.

Managing Editor
Advertising Manager

Business Manager

Sports Editor

News Editor

Copy Editor/ Proofreader

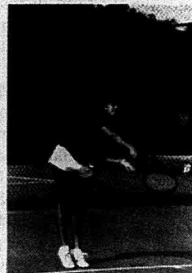
Applications and information about the
positions are available in CC-223.

ATHLETES OF THE WEEK

DAVID PEARCE - The freshman from
Chesapeake, VA, went five for nine in three
games during the week, picking up four
RBIs along with a pair of walks.



KIM ANGEVINE (pictured) and KAREN
SCHMANSKA (not pictured) - Each scored
a victory for the Lady Captains tennis team
against Lynchburg. Angevine is from Rich-
mond, VA, while Schmanska is from
Hampton, VA.



Student-faculty romances cause for bans, debate on nation's campuses

NEWARK, DEL. (CPS) — In what seems to be a growing national trend, the University of Delaware last week proposed simply to ban romantic relationships between students and their teachers.

And, in a reaction that also seems to be a trend, Delaware's faculty members don't want to accept the ban.

"The Delaware proposal," says Dr. Lesley Francis of the American Association of University Professors (AAUP), "tries to legislate morality. It's a mistake."

Delaware's Faculty Senate did agree to meet with administrators to discuss other ways of minimizing sexual harassment on the campus.

"Consenting relationships between students and instructors are not classed as sexual harassment really," concedes Laura Shepherd, director of Delaware's Office on the Status of Women and drafter of the original ban, "but they can end up that way."

A wide variety of schools, in fact, have tried to regulate student-professor relationships in recent months. Most, however, stopped short of an all-out ban on them.

The University of Texas faculty last year vetoed a ban even though William Baker, UT Arlington vice president of academic affairs, claimed the proposal, which carried no specific penalty, would make it easier for administrators to deal with such cases.

University of California faculty members also voted down a ban that had been recommended by the UC Academic Senate.

"These procedures need to be carefully crafted and most are not," explains the AAUP's Francis. "They should not be treated any differently than unethical activity charges such as plagiarism. This needs the same procedures such as faculty hearing committees and the rights to legal council, witnesses and due process."

"The Delaware proposal tries to legislate morality. It's a mistake."

Dr. Lesley Francis of the AAUP

A few schools, like Temple University in Philadelphia, have banned sexual relationships between students and teachers, and placed responsibility for such liaisons on the teachers.

"We're just saying the classroom is not an arena for solicitation," says Temple spokeswoman Sandra Fetherman. "Our students aren't attracted to us because of sex appeal, but because of power. The question is, 'Are you adult enough to recognize this, and not use it against your students?'"

But most colleges issue warnings about the pitfalls of such romances, and advise faculty to avoid them.

"I think schools are better advised to keep their hard policies concentrated on more serious harassment issues," Francis says.

"Our perspective is that anything more than an admonishment can cause problems in these cases. These are adults, but they need to understand that even consensual arrangements may eventually be a problem."

Harvard, Penn and Brown universities, for example, have yet to ban romantic relationships between students and teachers, but they do warn faculty that such relationships can put them in considerable professional jeopardy.

"What if it doesn't work out and the student says, 'I was forced into it?'" asks Brown faculty dean John Quinn. "It's very difficult to prove that wasn't the case. Then what if other students accuse you of unfairness?"

Lauderdale no longer hot spot

Continued from Page 3

they ask is the drinking age. If we can say it's 18, they think it's great."

The difference is sending lots of students to the Caribbean, she says, although Daytona Beach "is doing well" because city officials there still promote it as a spring break destination.

Fort Lauderdale officials, Cefkin says, aren't discouraging students from coming to Fort Lauderdale, "but neither are they promoting it. We just hope to make it safer and more orderly than in past years."

In 1985, 350,000 revelers — about three percent of the American student body — descended on Fort Lauderdale, hopelessly tangling traffic, littering beaching and outraging citizens. Public outcry led to last spring's crackdown.

South Padre Island police hope to cope by "trying to provide activities to keep (students) occupied," Atkins says. "There'll be contests and dances. Other law enforcement will be available to help out if we need them, but we see no reason to expect a major disturbance."

The following positions are available for the 1987-1988 school year on the yearbook staff:
Editor in Chief — turn in resumes to the Office of Student Life
Assistant Editor, Photography
Editor, and Ad Manager — pick up applications in rm. 227.



**ST. GEORGE'S UNIVERSITY
SCHOOL OF MEDICINE**

**GRENADA
ST. VINCENT**

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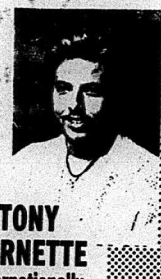
- Approved February 4, 1987 by the New York State Education Department for the purpose of conducting a clinical clerkship program in New York teaching hospitals.
- St. George's received a similar approval in 1985 from the New Jersey Board of Medical Examiners; this establishes St. George's as the only foreign medical school with instruction in English that has state-approved campuses in both New York and New Jersey.
- Over 700 students have transferred to U.S. medical schools. St. George's has graduated over 1,000 physicians:
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THE CAPTAIN'S LOG
COVER STORY

Something to

The following is a diary prepared by several members of the Operation Smile team about their recent trip to the Philippines. Debbie Downs, a CNC student, was a member of that team.

We arrived in Naga on Tues., Feb. 3, 1987, utterly and completely exhausted. We had left Norfolk, Virginia 34 hours and 13 time zones earlier. That was Sunday, to the best of anyone's recollection.

We had arrived. **OPERATION SMILE 1987.** A 70-member medical and support team which had come to the Philippines to operate on children for cleft lips and palates and various other deformities.

OPERATION SMILE is a non-sectarian, non-profit medical mission that travels to Third World countries to serve indigent people whose health needs are as diverse as they are manifold. We were all professionals, volunteering our time to a cause we believed in, and one which gave us immeasurable satisfaction.

For the 12 days we were in Manila and provincial Naga City, I worked as a play therapist on the team. OpSmile's team approach is decidedly multi-disciplinary. While

orthopedic and plastic surgeons operated twelve to fifteen hours a day, dentists and dental hygienists worked in the rooms next door; pediatricians and nurse practitioners continually screened and examined prospective patients; a play therapist conducted educational sessions and a day care program called "Camp Naga"; and teaching teams of social workers, therapists, and nutritionists worked with pre-op and post-op patients and their families to help them correct poor habits and prevent hidden diseases that are often more damaging than the conditions we can see and surgically repair.

During 10 days of operations, a total of 260 children were operated on. Many required multiple procedures, and thus brought the total number of operations to over 300. An additional 300 people were screened and treated for non-surgical needs. Approximately 50 of these youngsters were screened for Stateside treatment. These are the children with problems too serious or complex to treat in local facilities. And these are the



Team members acquaint young patients with surgical instruments through play therapy to put them at ease.

children whose defects and disfigurements make cleft lips and palates seem almost trifling by comparison.

Cleft lips, in fact, are a relatively common abnormality in the Philippines: the incidence, for unknown reasons, is more than three times greater than in the United States. Burn victims are almost as numerous, since thatched huts are pervasive throughout the countryside, lit by candles and heated by open fires.

One child who was accepted for Stateside treatment had extensive burn scars that contorted her right hand and wrist such that the hand was totally bent under and a stub protruded. Her entire arm was webbed by the burn scar, and would open no farther than a 30 degree angle. Her right foot was similarly drawn up and in need of relatively simple surgery that would allow it to extend. And her face was scarred to the extent that a series of skin grafts will be necessary to fashion a new right ear, and additional corrective work will be necessary to reconstruct

her nose and mouth.

Even with all the scars, she was an amazingly beautiful child. She had what so many of the people had — the beauty of hope. When her screening was finished, she knew she would be given the opportunity to lead a normal life. And, at that moment, she flashed a smile far brighter than all the gooseneck lamps that had been focused on her during the examination. She summed up all goals and efforts, and symbolized the mission: Operation Smile.

Over a thousand patients have been treated in the Philippines since 1982, when Operation Smile began. Twenty patients have been brought to Norfolk, Virginia, for Stateside treatment including a woman with a 35-pound facial tumor; a young boy whose nose and mouth had been totally eroded by disease, leaving a hole in his face; and a 12-year old girl whose scalp and portions of her skull had been destroyed when a truck ran off the road and tore through her thatched house, kill-



Patients begin arriving before dawn. This is one day's list for surgery.

smile about!



This malady afflicts all ages.



Among the most severe cases treated, this woman will also need follow-up surgery.

ing seven members of her family.

Everyone on the team knew these people well. They're like family to us. So when a group of former Stateside patients met us at the airport in Naga City, it was cause for celebration — like a family reunion. And when they came to the hospital each day to help care for patients and their families, what we saw was the finest commitment and sincerest form of gratitude imaginable. In effect they were saying, "You helped me, and so now I'll help you help others."

We returned to our hotel room each night exhausted. Long hours, long days. We knew that the money of people we couldn't help would haunt us — the faces of so many children who would wait another year for Operation Smile to return. But *their* patience was our own reward. Like the woman who brought her child to our hotel the night before we left, having just heard about Operation Smile. It's a powerful memory for those of us



Because space is at a minimum, the hospital halls must serve as a recovery area.

who saw her. But, more importantly, it's a future vision for all of us next year. She and her child will be waiting at the hospital on Day One, that we know for sure. And it won't seem as though a year has passed of any of us, I feel certain.

An Eastern proverb, translated from Tagalog, goes like this: "Our hopes return to yesterday, our memory to tomorrow." Our work with Operation Smile seemed so much to all of us while we were in the Philippines, and now, back home, the impressions linger, and the significance continues to grow.

Editor's Note: Operation Smile is a charitable concern, homebased in Norfolk, Virginia. Please send contributions or inquiries to 400 West Brambleton Ave., Norfolk, VA 23510.

**Photos courtesy
of Debbie Downs**

THE CAPTAIN'S LOG CAMPUS CLIPS

New Student ID's

The Campus Center wishes to advise the CNC College Community that effective March 1, 1987, student ID cards will no longer include a birth date. Please note that ID cards issued before this date will have student birth dates and will still be honored with the exception of use as age verification.

Charley's Aunt

The CNC Theatre presents Brandon Thomas' fabulously successful farce *Charley's Aunt* Friday, March 27, Saturday, March 28 and Friday April 3 in the John W. Gaines Theatre at Christopher Newport College.

Curtain time is 8 p.m., and ticket price for the general public is \$5. A discount is available for CNC students (ID required), faculty and staff. Special rates are also available for groups and senior citizens.

For further information and reservations call 599-7089 or 599-7088.

The CNC Theatre production of *Charley's Aunt* will also be presented on Saturday, April 4, at the Hellenic Community Center in form of a dinner theatre. The schedule for the evening is as follows: wine and cheese, 6 p.m., prime rib dinner, 7 p.m., curtain, 8:30 p.m. Donations: \$15. For further information and reservations call Mrs. Mary Lampros (595-0842), Mrs. Jeanette Orlino (865-0760) or Chrysula Morris (826-3712).

CNC Writers' Conference

CNC students who plan to register for the writer's conference to be held at Christopher's on April 4 may do so at a special discount rate.

Interested persons should call the Office of Continuing Education at 599-7158 or come by room 328 in the Administration Building for further details.

Co-ed Volleyball Tournament

The Christopher Newport College Volleyball Club will host a co-ed volleyball tournament on April 26, 1987. Team entry is open to the public. Deadline for entry is April 12. For more information contact Tim Midgett at 547-3989 or Jim Stamey at 599-7021 or 595-0337.

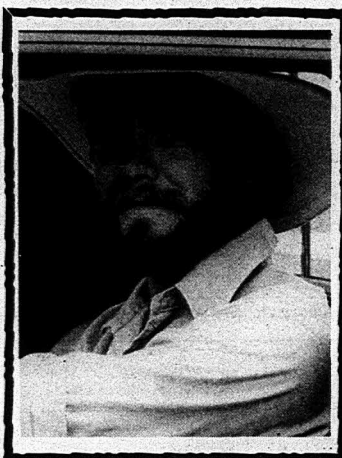
Pulitzer Prize Winner

Christopher Newport College will present Pulitzer Prize winner Henry Taylor reading his poems on Wednesday, April 1, at 7:30 p.m. in the Main Lounge of the Campus Center.

Mr. Taylor published two collections of poems — *The Horse Show at Midnight* and *An Afternoon of Pocket Billiards* — before his Prize-winning volume, *The Flying Change* (Louisiana State University Press, 1985). "With this wonderful book," one critic has said, "Henry Taylor takes his earned place among our finest living poets."

A resident of Lincoln, Virginia (in Loudoun County), Mr. Taylor is professor of literature at American University. He won the Witter Bynner Foundation Poetry Prize in 1984.

There will be no admission charge for the reading, which is partially funded by the Virginia Center for the Creative Arts.



Intramural Tournaments

The Intramural Department is having the following tournaments in April. Doubles Tennis (Men's, Women's, and Mixed Divisions) which can be played at the participants convenience within posted dates. Singles Ping-pong (men's and women's Divisions) which will be a one day tournament at Courts Square.

Prizes will be awarded to winners in each division. The winners will receive a can of balls and a CNC Intramural Champion T-shirt.

Students, Faculty, staff, and Alumni are invited. Sign-up through April 3 at the Intramural office. For more information contact the department at 599-7054.

Attention CNC Student and Staff

The Intramural Department is looking for a few good people who would be interested in participating in the planning of an Intramural Mixer. The staff would like to form a committee to coordinate this event. The committee will plan the Intramural Mixer to be held at the end of this spring semester. The committee will work out some of the finer details associated with the mixer.

The mixer held last fall semester, was a huge success. In order to make this an even bigger event this semester, the Intramural Department needs help. The staff feels with the aid of student participation we can make this mixer even better than ever!

If interested, please contact the Intramural Staff in the Intramural office, Ratcliffe Gym, room 114.

Beach Festival '87

A part of the beach scene is coming to downtown Roanoke, Sunday, May 10, when Victory Stadium becomes the site of "Beach Festival '87". The best beach music bands from the East Coast have contracted to play plus the show will be high-lighted by world renowned "Jan and Dean", a pioneer band in the beach music field.

Six bands will be featured starting at 1 p.m., with each group scheduled for an hour and 15 minute performance.

Bands, in order of appearance, will be the "Entertainers", "Original Drifters", "Fantastic Shakers", "Tams", and the "Embers". "Jan and Dean" will take center stage in the finale starting at 8:30 p.m.

Advance \$10 tickets are available at all participating Wendy's locations. Tickets at the gate will be \$12. Tickets are also available at all Ticketron outlets.

Havis to conduct playwriting seminar

NORFOLK, VIRGINIA... (March 5, 1987) Award-winning playwright, Allan Havis, will conduct a full day seminar titled "Improvisational Playwriting" on Saturday, March 28. Co-sponsored by Old Dominion University and Virginia Stage Company the seminar will run from 1am-6pm at the Wells Theatre.

Havis is in Norfolk preparing his latest play, *HAUT GOUT*, for its world premiere at Virginia Stage Company.

Participants in the playwriting seminar will begin with free-style acting exercises and scene study, then move on to create their own scripts. Havis especially encourages people with a sense of humor and a "liberal lexicon" to attend. The course fee is \$50. To register write Non-credit Operations, 145 Education Building, ODU, Norfolk, 23508-8537 or call 440-4247.

Think you can write comedy?

College students seeking careers in Hollywood inevitably ask: "How do I get my foot in the door?"

Comedian/actor Jimmie Walker, who sprang to national prominence when he portrayed the wisecracking "J.J." on the "Good Times" series, wants to give a break to college writers who think they know how to write jokes for stand-up comedy.

If Walker uses the material, he will pay the writers. A less tangible, but probably more consequential, reward will be that the writers will have established comedy-writing credits with a comedy/TV/film personality — which can only be of benefit to the students in their efforts to get started in Hollywood.

Any student wishing to submit material to Walker should send it to his Hollywood office which is located at 9000 Sunset Blvd., Suite 400, Los Angeles, CA. 90069. Student should also make sure to enclose their name, address and phone number, so that Walker can locate them in the event that he is interested in their material.

Starting Your Own Business

Gayle Henion, owner of "Gayle's Ink Well" will present a two hour program on "Starting Your Own Business." Gayle will be sharing ideas to get you started in your own business as well as tips on organizing, bookkeeping, marketing, and advertising.

This event, sponsored by the Calligraphers Guild of the Peninsula, is taking place on Sunday, April 5 from 2:00 to 4:30 p.m. at the Peninsula Fine Arts Center. Free and open to the public.

Fitness Trail

The CNC Intramural Department is trying to implement a Fitness Trail around the campus. Besides the benefits of the great outdoors, a fitness trail would offer the faculty and staff, students, and the community advantages of aerobic and muscle training.

The fitness trail offers variety. It is a pleasurable experience, and if the Intramural staff can get students away from the indoors to exercise outdoors, there may be some carry over into their academic life as well as their family life. Additionally, faculty and staff would love to use the trail to get out and stretch their legs during their lunch breaks. It's very popular for people who want to get out of the building, clear their heads, and come back refreshed.

The Intramural staff can not take on this event all alone. We need everyone to become involved. If interested please contact Clara Gootee (Chairman) of the Intramural Staff (Ratcliffe Gym, room 114). The interest is here, we just have to get student participation!

Lill Street Studios exhibition

The Virginia Beach Arts Center presents an exhibition of ceramic works from the Lill Street Studios in Chicago March 20-April 26, 1987. The exhibition is co-sponsored in Virginia by the 1708 East Main alternative space gallery in Richmond. Lill Street Studios was formed with the help of the Robbins Clay Company, for which they received the Chicago Award for Business Support of the Arts in 1983. The Lill Street space was formerly a horse barn for the Chicago Railroad Systems Authority.

Five artists who are members of the Lill Street cooperative studio are represented. Edwin Shelton displays and serious figure-oriented works. Laurel Izard assembles small sections of ceramic into knife-men and vessel commentaries. Alan Lerner uses the traditional platter form, but places more emphasis on manipulating the object surface by carving and painting rather than its functional application. Aviva Alter sets up small room environments with "marbelized" porcelain and wood interiors. Phil Shuster portrays a man, possibly himself, in studio settings.

VBAC hours are 9-5 Mon-Sat and 1-4 Sunday. 425-0000.

Performing Arts Association

Information is now available on the upcoming 1987 NATIONAL SCHOLARSHIP FINALS OF AMERICA'S MISS CHARM, to be held July 1-4 in Orlando, Florida. Over \$150,000 in scholarship, prizes and awards will be presented to students ages 4-22. Students will be grouped in five age categories, 4-6, 7-9, 10-12, 13-16, and 17-22. A performing arts contest will be held June 29 to present a \$1,000 cash award for "Superior Performance" in vocal, dance or instrument either solo, duet or group regardless of age.

Parents, teachers and individuals interested in receiving more information on the upcoming 1987 National Finals are asked to contact Kathy Bailey, Scholarship Chairperson, P.O. Box 7246, Jacksonville, NC 28540 and state their age and address and enclose with their inquiry a long envelope addressed back to them with first class postage attached for prompt reply and information. Phone inquiries may call Monday-Friday, 10-5 EST, (919) 455-9643.

Classifieds

Alpine Lodge. Completely and attractively furnished rooming house, limited to female students. One mile from CNC. Private and semi-private rooms available — \$150-195 per month with lease, plus \$40 utility/maintenance fee. Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major house cleaning provided. Non-smokers only. No pets. Contact Ron Mollick, Biology Dept. (599-7123) or Beth Mollick (599-2702) and home (595-5074).

REWARD! \$20.00 for the return of a gray clutch wallet and contents (money insignificant) stolen in the library on Tues., March 10. NO QUESTIONS ASKED! Leave message on machine at 722-1953.

Student organization needed for marketing project. Up to \$600/week. Call Karyn, 1-800-592-2121.

Need extra money after Spring Break? Sell your old, forgotten baseball cards. Call 599-6408 and ask for Steve.

Students! Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

FOXHILL. Two rooms without board for rent with married couple. Females preferred. \$50/week, no deposit required. For additional information phone 851-8359.

Masquerades abound: "Charley's Aunt" to grace CNC stage

compiled by David Becker
staff reporter

"Charley's Aunt," the comedy being presented in the Gaines Theatre beginning March 27, presents a peculiar anomaly. It's central situation is about the oldest, most frequently-used device in the theatre's bag of tricks — the situation of a character assuming the identity of someone else. Yet it's the most popular comedy in the English language.

First performed in London at the Royalty Theatre on Dec. 21, 1892, and running continually for four years, the play chalked up a first run of 1,466 performances ... a great success.

At one time, there were as many as forty professional touring companies of the show playing throughout the world.

The first American production of "Charley's Aunt" was at the Standard Theatre in New York on Oct. 2, 1893, with Etienne Birardot starring. It ran for more than 200 performances.

The play has been broadcast on radio and television, filmed and turned into a sensationally popular musical comedy — "Where's Charley?" — and has been a vehicle for Rex Harrison, Noel Coward, John Gielgud, Ray Bolger, Charlie Ruggles, Jack Benny, and Charlie Chaplin's brother Sidney, these last two having made the sound (1941) and silent (1925) films, respectively.

The 60th anniversary of the premiere of "Charley's Aunt" on Dec. 22, 1952, was the occasion for a commemorative dinner in London, attended by the bright lights of the British theatre and the remaining members of the original cast, which had opened in 1893.

A full dress production on television premiered on March 28, 1957, with Art Carney in the role of the bogus lady from Brazil. The memorable performance, adapted by Leslie Stevens, included such well-known actors as Richard Haydn, Jeanette MacDonald, Gene Raymond, Orson Beane and Jackie Coogan.

"Charley's Aunt," as just about everybody knows, deals with a university student who masquerades as his aunt so that he can "chaperone" himself and his friends and their young lady visitors. The antics of a young man trying to worm his way in and out of his dual roles have proved a constant delight to almost every kind of audience on the face of the globe. It has been estimated that Charley has impersonated his aunt on the stage over 100,000 times in about every civilized language. Only "Hamlet" and "Uncle Tom's Cabin," which aren't classed as comedies, have been played as many times.

The main jest of all instances of transvestism is that the audience always knows the true identity of the masquerading character, but that the characters in the play are fooled. In "Charley's Aunt," the young man in the absurd old fashioned clothes that he imagines will make him appear to be a long-absent aunt from Brazil, convinces all who meet him that he is truly a prim old lady, but his occasional lapses into his regular masculine habits are funny because

**The comedy can be
viewed March 27-28,
April 3, CC Theatre**

they seem so unaccountable to the people who believe his masquerade.

Appearing in the Christopher Newport College version of "Charley's Aunt" are Russell Hackney as Jack Chesney, Steve Margan as Charley Wykeham, Sam Parker as Lord Fancourt Babberly, Tim Morgan as Sir Francis Chesney, David Mackay as Stephen Spettigue, Mike Pingel as Brassett, Cindy Kreicar as Donna Lucia D'Alvadorez, Margaret Thomas as Amy Spettigue, Carole-Sue Hansley as Kitty Verdon, and Susan Stein as Ela Delahay.

Costumes are being designed by Gwendolyn Sharoff, and Hank Sparks is serving as the scenic and lighting designer.

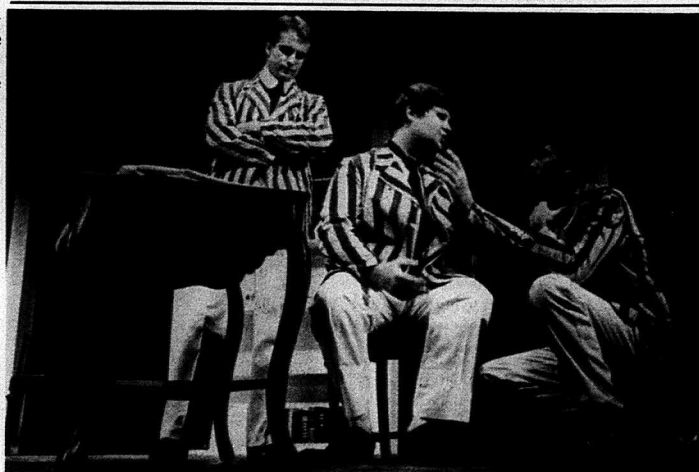
Directed by Bruno Koch, "Charley's Aunt" will be performed Fri., March 27, Sat., March 28, and Fri., April 3 in the John W. Gaines Theatre in the Campus Center.

Curtain time is 8 p.m., and the ticket price for the general public is \$5. A special discount will be offered to all CNC students, faculty and staff members with current ID cards. Special rates are also available for groups and senior citizens.

For further information and reservations call 599-7089 or 599-7088.

The CNC production will also be performed on Sat., April 4, at the Hellenic Community Center in the form of a dinner theatre. The schedule for the evening is as follows: wine and cheese, 6 p.m., prime rib dinner, 7 p.m., curtain time, 8:30 p.m. Donations: \$15. For further information and reservations call Mary Lampros (599-0852), Jeanette Orlino (865-0760) or Chrysula Morris (826-3721).

(Compiled from fact sheets courtesy of Dr. Bruno Koch)



"Charley's Aunt" will also be presented at the Hellenic Community Center on Sat., April 4.

THE CAPTAIN'S LOG STATION BREAK

Sly "FOX" to unveil schedule

They say that a little competition is good for the soul. I don't know who said that or for that matter why it was said in the first place. I'm not even sure I agree. Nonetheless, the three major networks, NBC, CBS, and ABC had better get ready for a little bit of old man competition because starting April 5, FOX, the new kid on the block, unveils its new prime time line-up.

The current plan at FOX is to unveil Sunday evening first, then in September, Saturdays. If all goes according to plan, each fall a new evening of viewing alternatives will be added to their schedule.

What it all boils down to is that "sly FOX" will slowly creep into your living room without your realizing it, and it plans to do it with fresh, innovative programs from such TV wonderkids as Ed Weinberger ("Taxi"), Gene Reynolds ("Lou Grant") and James L. Brooks ("Taxi" and "The Mary Tyler Moore Show").

In an effort to lure the independent stations to FOX, the "Late Show Starring Joan Rivers" was launched Oct. 9 amid a flurry of publicity surrounding controversy between Ms. Rivers and her former employer, Johnny Carson. Ms. Rivers recently celebrated her 100th show, and promised the viewers that she'd be around "for a long time."

Beginning April 5 two half-hour series will be launched, and will be repeated alternately from 8 p.m. to 11 p.m., an attempt by FOX to get the largest sample possible of when the viewing audience wants to watch each show.

Many of the new FOX series have been granted 13-week commitments from the network, and will run throughout the summer while the three established networks play reruns.

A few of the new show to look forward to are:

"Down And Out In Beverly Hills" — based on the movie, stars Hector Elizondo and Anita ("Nine," "Ruthless People") Morris, and, of course, Mike the Dog.

The Tracey Ullman Show — from the creators and writers who bring us "Cheers," this show is said to be among the most expensive half-hour shows ever to be produced. Julie Kavner ("Rhoda") and Harry ("Saturday Night Live") Shearer co-star.

"Mr. President" — stars George C. Scott in his first television series in over 20 years. The show is about the home life of the President.

"Jump Street Chapel" — the story of a youthful looking undercover cop and his friends assigned to infiltrate high schools.

THE CAPTAIN'S LOG OPINIONS

PAGE 10 MARCH 26, 1987

Your View: Nothing wrong with "Luscious Legs" but what's wrong with Ronald Reagan?

Dear Editor:

Once again, we have a few faculty and/or administrator moralists trying to save us from ourselves.

A group that I am associated with has been notified that this is probably the last "Luscious Legs" dance we'll be able to hold.

Why? Because some (probably those who have never attended the event) think it doesn't dignify the human body.

Since these same "people" seem too frightened to publicly address this claim, I must address them through this letter. Who the hell do you think you are?

This is an institution of "Higher Learning." If you want to babysit, there is a short-

tage of teachers in the public school system.

Did God personally sit you down and tell you "Luscious Legs" is dirty and does not dignify the human body? Who appointed you chief moralist?

College is a place where students are supposed to be able to expand their artistic expression and a time of free thought. It's not a place where you can form us in your own image.

You see "Luscious Legs" and you automatically assume the worst. I point out the hit series "Puttin' on the Hits." While lip sync is a factor in winning, it is only a part of the total scoring process.

In a "Luscious Legs" contest, students, both male and female, put together their own acts. This is a part of their creative expression. You have no constitutional right to restrict this expression.

Before you criticize the event, attend it. Don't listen to hearsay.

If you wish to simply impress your morals upon us, save it for your church on Sunday - not this government-funded institution.

Newsmaker



Lt. Col. OLIVER NORTH
Former N.S.C. Aide

Waghorn

To the Editor:

President Ronald Reagan came out of hibernation last Thursday March 19 to face the press and "bearly" said a thing.

OK, yea, he looked good and spoke well but this isn't a beauty pageant; it's a press conference.

Nothing new was learned from the televised conference although America got to see how well Reagan's aides briefed him.

I don't blame President Reagan for disliking press conferences. In his last one he accidentally lied to the public about the Iran-Contra affair.

When asked whether he lied, Reagan used his Hollywood smile and shake of the head and said, "I'm not going to tell falsehoods to the American people. I'll leave that to others." What does he mean by this? Oh I get it; he's leaving that to North and Poindexter.

It will be interesting to see what Reagan says when the next press conference rolls around. Will he admit to accidentally lying to Sam Donaldson's question about Vice President George Bush?

I wonder if I can accidentally lie on a test and my professor will believe me?

Veronica Waymouth

Terry Gemilere

HUNAN CHINESE RESTAURANT

ORIENTAL BUFFET

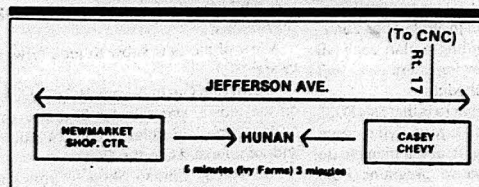


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\$4.50
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1/2 Price

SUNDAY
LUNCH
12 (Noon) to 2:30

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Served 5:30 to 8:30 PM

\$6.95 \$5.95
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Quote of the week: "Since I put reality on a backburner, my days are jam-packed and fun-filled." — Lilly Tomlin, playing her character, Trudy, on *The Late Show* starring Joan Rivers.

Libel? You be the judge

I'm going to break my own rule this week. Since joining the paper last semester, I've always promised myself that I would never write an editorial while angry.

Well, it has been two weeks since the last publication of *Common Sense* and its sister publication, *Bombadil's Haven*, and I am still fuming. Why? Not because another newspaper is being distributed on campus, as the creators of these publications would lead you to believe. You see, I am a great believer and defender of the press freedoms wisely granted by this country's forefathers in the First Amendment of the Constitution. I would defend these other "newspapers' " First Amendment rights, as readily as I would those of *The Captain's Log*.

However, with those freedoms comes a responsibility. One that I am sad to say I feel they have not fulfilled — accuracy.

In their most recent issues, they accuse *The Captain's Log* staff, and me by name, of "stealing" copies of their newspapers.

Neither I, nor any other member of my staff, has ever "stolen" any copies of either of these publications. Mr. Vanek, the editor of *Common Sense*, was informed of this by me. He explained that he was misinformed; the person that he was referring to was not a member of the staff.

That is fine. However, if he had been living up to his responsibilities, he would have contacted the person in question for his response and learned the truth. Instead he chose to print unverified accusations by unnamed sources, and thus he defamed the character and reputation of the staff.

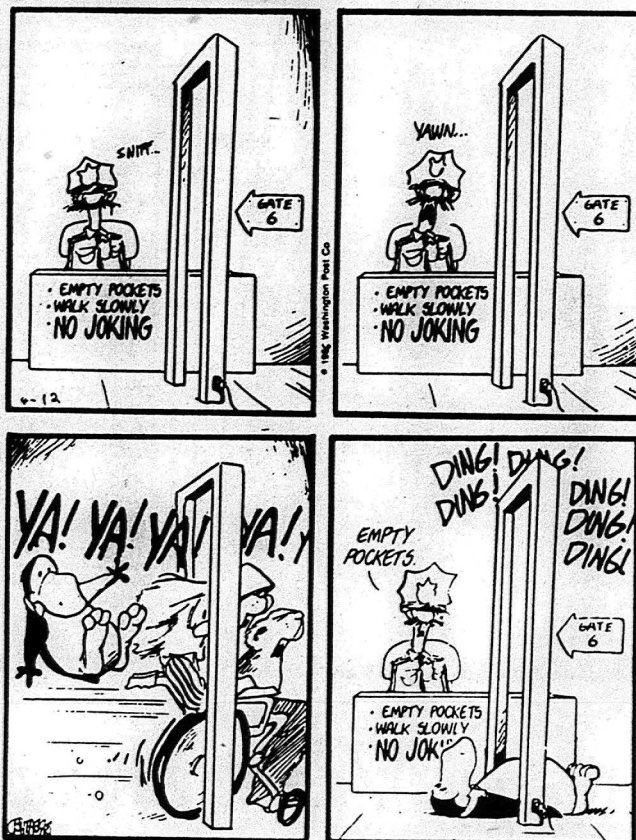
The American Heritage Dictionary defines libel as "a written, printed or pictorial statement that damages a person by defaming his character or reputation, damaging him in his occupation, or exposing him to public ridicule."

You can be the judge if this incident fits the definition. It is my opinion that it does.

Therefore, I call on both Mr. Vanek and Mr. Bombadil (obviously a pen name) to print retractions and apologies to both *The Captain's Log* staff and myself. If not, they may have the opportunity to defend their actions in court. Then we will see how willing these "sources" are to come out of hiding and perjure themselves.

Patrick

BLOOM COUNTY by Berke Breathed



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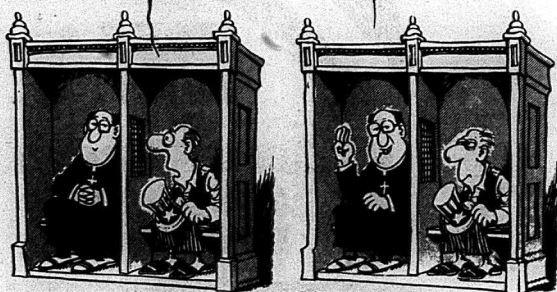
Lee-Ann Smith

ACTING EDITOR IN CHIEF

Patrick Rockey

FORGIVE ME, BISHOP, BUT I HAVE SPENT BILLIONS ON ANTI-POVERTY PROGRAMS, AND POVERTY IS WORSE THAN EVER. WHAT SHALL I DO?

GO YE AND SPEND TRILLIONS....



COLLEGE PRESS SERVICE

THE CAPTAIN'S LOG WEEK AHEAD

27 FRIDAY

Sociology/Social Work speaker. Noon. M-202. Someone from Alternatives will speak on the Substance Abuse program. The Captain's Log staff meeting. 2:30 p.m. CC-233.

AMA Mini-Regionals. See a member for details.
BSU Square Dance. See a member for details.

Deadline for reservations for CNC Psychology Club Dinner/Dance. The dinner (Oriental Buffet) will be on April 3 from 7 p.m. to 9 p.m. in Christopher's. Dance is 9 p.m. to 12 p.m. Tickets are \$7 and can be purchased from Emily in the Psychology department. You may also call in reservations at 599-7094.

28 SATURDAY

AMA Dinner Dance fundraiser. See a member for details.

"Charley's Aunt" Friday & Saturday



31 TUESDAY

Got nothing to do? Pre-order your year-book in the Student Life Office. \$15 gets you a veritable extravaganza of activities, a plethora of people and perhaps a cornucopia of memories.

March came in like a lamb. Expect the worst weather-wise today.

1 WEDNESDAY

It may be April Fools Day, but those fools at The Captain's Log won't give you their surprise until tomorrow. Pick up a paper to find out.

2 THURSDAY

Yes, it's Thursday again. That means it must also be the day for...oops, I almost gave the surprise away. If you want to find out what the big secret is, you have to pick up a copy of the all new, jam-packed Captain's Log. You may never look at onions the same way again!



Virginia Tissue Bank

April 26th through May 2nd is National Organ & Tissue Donor Awareness Week.

If you would like to become a donor and help save a life, please call the Virginia Tissue Bank.

**499-4484 on the Southside
or**

800-847-7832 on the Peninsula

The Captain's Log public service announcement

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