

The Captain's Log

Volume X, Number 17

Christopher Newport College

Newport News, Virginia

January 23, 1979

Campus Chatter

Women's Program

More and more women are reaching out to undertake the dual role of homemaker/student or homemaker/career woman. A film covering the issues, challenges and changes involved is offered in conjunction with a discussion led by Ms. Malinda Davis, counselor. The program will be offered on two separate dates, Thursday, January 25, 7-9 p.m., or Friday, January 26, 12-2 p.m., Campus Center 233.

New Column

Beginning in the February 6 edition of the *Captain's Log* a Community Corner column will be appearing. The column will publicize events that are sponsored by clubs and organizations. The Community Corner will serve the greater Peninsula area. There will be no charge for this public service.

Any club or organization wishing to have its event publicized should send the appropriate information to *The Captain's Log*, Christopher Newport College, P.O. Box 8070, Newport News, Va. 23606. The information should be received 10 days in advance of the event.

Girl Scouts

Campus Scouts is an organization which is registered with Girl Scouts of the U.S.A. It was formed to give college students a chance to participate actively in Scouting, i.e., as a camping aid, program aid, or leader for a troop. No previous Scouting experience is necessary. If interested in joining, call Candace McCreary, 874-0981, Heritage Girl Scout Council.

Snow Closings

Snow closings and other emergency announcements will be made over the following radio stations:

WTAR, 790 on the dial; WVEC, 1490; WGH AM & FM, 1310 & 97.3; WBCI FM, 96.5; WQRK FM, 104.5; WYVA, 94.1; WMBG, 740; WRAP, 85 AM; WOWI/WPCE, 103 FM.

Oops!

In our Jan. 16 issue, we made a slight error in the number of veterans on campus. There are 488 veterans on campus, not 48. Sorry, vets.

BSA sponsors Martin Luther King Memorial Program

by Anna Paloff

The Black Student Association sponsored a Martin Luther King Memorial Program on Monday, January 15. The program began at 8:00 with an invocation by Dr. Edwin Miller, president of the Peninsula Baptist Pastor's Council, and a statement of purpose by Rev. J.W. Johnson. Dr. James Windsor greeted the audience and welcomed it to the college.

The first speaker was Curtis Johnson, head of Manpower in Newport News. Johnson gave some background information on Dr. King's life and described him as a "mainstay of nonviolence." The next speaker, Bishop Samuel Green, pastor of St. John's Church of God in Christ, stated that there was a need for "leaders in quality education to make America great." He also urged a "better awareness of physical fitness," and stated the need for an "emotional education in order that different races can get along with different races. Do we qualify for the dream?" he asked.

Introduction of the keynote speaker

was made by Dr. M.I. Jefferson, moderator for the Tidewater Peninsula Baptist Association. Rev. Lavert Taylor, the keynote speaker, was described by Dr. Jefferson as "having the strength of a lion, the audacity of a hawk, the patience of a donkey, the faithfulness of a shepherd, and the variability of a Baptist preacher."

Rev. Taylor asked, "Why did Martin L. King die before his time?" He posited the view that it was Dr. King's efforts to relieve the pressures of black poverty and his stance against the Vietnam War that caused his death. It wasn't, he said, his efforts to desegregate a white-dominated society or his encouragement of blacks to use their voting rights. Taylor said King's "dictation of foreign policy" and requests for aid for the impoverished "touched the pocketbooks of white America. This was why he was killed," states Taylor.

Dr. Taylor stated that Martin L. King "left the knowledge that America can

change if we are willing to push. The problem lays in that many feel the struggle is over, and we have not yet made it!" Taylor went on to criticize Sen. Harry Byrd for not including blacks on his recommended list of Virginia judges. He also condemned Bobby Scott, representative to the Virginia General Assembly, for supporting Byrd's list "even though the greatest percent of his votes were black." Taylor said many blacks were now able to afford new cars and clothes, believing the struggle was over. "We should not worry so much about getting down and worry about getting up."

Closing remarks were made by James Tabron, president of the BSA. Also present was the Young Adult Choir which sang three selections during the program. The audience participated at the end of the program by singing *Lift Up Every Voice and Sing*.

The benediction was given by Dr. James A. Hargraves, president of the Hampton Roads Ministers Alliance.

Bookstore obliges students under tight conditions

by Lynda Ball

The bookstore has unassuming methods of shelving and labeling recommended and required textbooks. The difficulty lays in remembering just what these methods are.

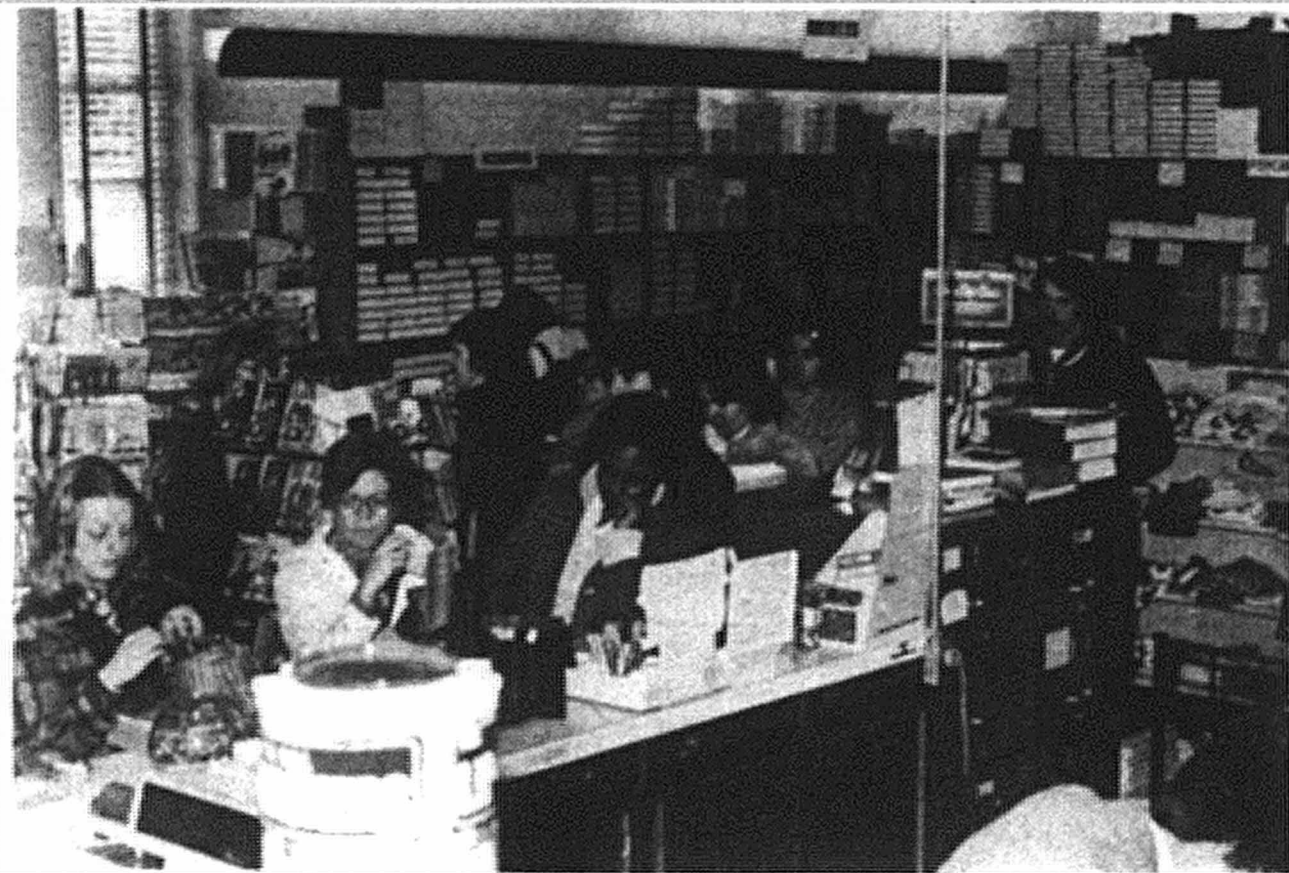
Book purchasing becomes more hectic than it should be at CNC because of cramped and "overcrowded" conditions, according to the manager, Mrs. Jackie Haskins. "We will have this problem remedied in two years," Mrs. Haskins explains, "when we have new accommodations."

When the store is filled to capacity, a student has someone leaning over his right shoulder and someone pushing at his left. It is mystifying in these conditions to recall the import of the store's tag codification.

Professors are sent standard forms to list their textbook requirements. Mrs. Haskins explains. Following these instructions, the books are shelved as follows: A white tag denotes that the professor requires only one book; that book can be found below the tag. A yellow tag indicates more than one book is needed. More importantly, the green tag means that a book is not mandatory, but is advised.

Mrs. Haskins humorously related an incident that occurs. Students, it seems, come into the store, look under a certain subject, and examine the tags. If one professor requires more books than another, he may lose a prospective student. "Some students," says Mrs. Haskins, "favor those professors who require the least textbooks."

Students have gained the impression



Students converge on CNC's bookstore.

(Photo by Nelson Harris)

that the bookstore determines what books are necessary. The professors do this, not the store, says Mrs. Haskins. Another misconception deals with the high prices placed on books. The store adheres to established prices which the publisher places on books. All used books are 25% under this established price.

The store will buy used books from a student for 50% of the original price, only if the book is required the following semester.

Suppose a student enrolls in a class, purchases the required books, and later drops. The store will refund or exchange the book within 10 days of the purchase date as long as an add-drop slip is presented along with the cash register receipt. The book must not be damaged.

The college store offers other services such as ordering specialized materials not available in the store and cashing checks. If a student wishes to take advantage of this ordering service, he must fill out a special form and deposit half the price of the order. If a student wishes to have a check cashed, he must pay a fee of 10c, as long as the check does not exceed a \$25 maximum.

The store appears to pander to the student's needs, stocking anything from coats to candy bars. "If a student needs assistance, we have roving students," concludes Mrs. Haskins. "After all, we are here to answer the student's needs. I am proud of the fact that the store can process a student in one hour or less. A lot of schools cannot say this."

Placement offers new services

The Office of Career Planning and Placement would like to form the students of the various services that this office can provide them. A newsletter is issued weekly to keep you up to date on such information as senior interviews, part-time and full-time jobs, and literature on careers. The Placement Office is located in the Campus Center, Room 208. Office hours are 8:30 a.m. to 4:30 p.m., phone 599-7013 or 599-7165.

PACE Exam. The PACE exam will be given sometime between March 10 and April 7, 1979. The filing dates for this exam are Jan. 22 through Feb. 22. Applications may be obtained from the Office of Career Planning and Placement.

Student Guide. We have recently acquired a book that will be of immense help to those persons following a career of newspaper or television journalism. The title of the book is *The Student Guide to Mass Media Internships* by Ronald H. Claxton and Biddie Lorenzen.

The guide covers internships with daily newspapers in the nation, weekly newspapers, magazines with circulations of 100,000 or more, radio stations and television stations in the

country. The guide provides a description of the intern program and the name of the person to whom the applications should be sent.

A sample description of the intern program with the *Record Searchlight* in Redding, California, is as follows: "We attempt to involve the intern in all aspects of reporting and allow him to work with the best reporters. Hard news, features and even sports are all part of the program."

Any student interested in using this book may check it out from the Office of Career Planning and Placement.

Upcoming Interviews. The following will be interviewing all majors for teaching positions. All persons must qualify for a Collegiate Professional Certificate to teach in the state of Virginia.

Portsmouth Public Schools, Jan. 24; York County Public Schools, Jan. 25; Chesapeake Public Schools, Jan. 31; Gloucester County Public Schools, Feb. 2; Norfolk Public Schools, Feb. 7; New Kent Public Schools, Feb. 8; and Suffolk Public Schools, Feb. 9.

Outdoor Clubs

There are several groups in our area addicted to the outdoors, winter or summer. The Tidewater Appalachian Trail Club (TATC) is a sizeable group (over 200) engaged in maintaining the trail, hiking, backpacking, and some canoeing.

Some upcoming trips: Jan. 28, Waller's Pond, Williamsburg, phone leader Yvonne Carignan, 627-1746; Feb. 3-4, Dismal Swamp, Curtis Eley, 587-8624; Feb. 10, Northwest River Park, Curtis Eley; Feb. 11, Newport New Park, Bob Hayhurst, 461-1692; Feb. 14-18, Adirondack Mountains, New York, Otey Shelton, 722-7448.

There are two bike clubs, Peninsula Biking Association (PBA) on this side of the river and TBA on the other, whose newsletters, usually available at any bike shop, list rides every weekend, from 15 to 100 miles.

At the TBA meeting on Wed., Jan. 24, at 8 p.m. in the Sears meeting room, they will be asking members to sign up for a big East Coast gathering at Harrisonburg on Memorial Day weekend!

The Coastal Canoeists have outings every weekend but very few in this area; their quarterly newsletter lists trips such as:

Are you Miss Expo America?

Sun, surf, sand and 300,000 college students! What could be better? Well, how would you like to get paid for meeting and greeting these thousands of college students while you compete for some terrific prizes and the title Miss Expo America 79.

Multi-Marketing, Inc., a Chicago based marketing firm, is now accepting applications from college women 18-24 to become Miss Expo America representatives and compete for the title of Miss Expo America, March 16-20 in Daytona Beach, Florida.

The competition is the culmination of the collegiate geared trade show Expo America, where major marketing companies

will present their products to an anticipated 300,000 vacationing college students.

Selected Miss Expo America representatives will not only be eligible for prizes and scholarship money, but will receive a fee of \$25.00 for greeting students and assisting exhibitors in the Expo America Hall.

If you are interested in a paid vacation in the sun, the title Miss Expo America, and an opportunity to meet important future job contacts, you may apply by sending a non-returnable full length photograph with a letter stating your age, interests and past successes to:

Ms. Donna Cook, Miss Expo America Coordinator, Multi-Marketing, Inc., 230 E. Ohio Street, Chicago, Illinois 60611.

A personal interview will be arranged.

The deadline for applications and hotel reservations is February 10. Openings are limited for this opportunity to win prizes, earn money and make friends. Just send your applications and we'll do the rest . . . Expo America . . . It's a great place to be!

THE COLLEGE Shopper's Guide

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② Center Ford, Inc.
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247-6391

③ Denbigh Lincoln-Mercury
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874-7777

Entertainment

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Home Port Realty 874-7428 ⑦

Restaurants

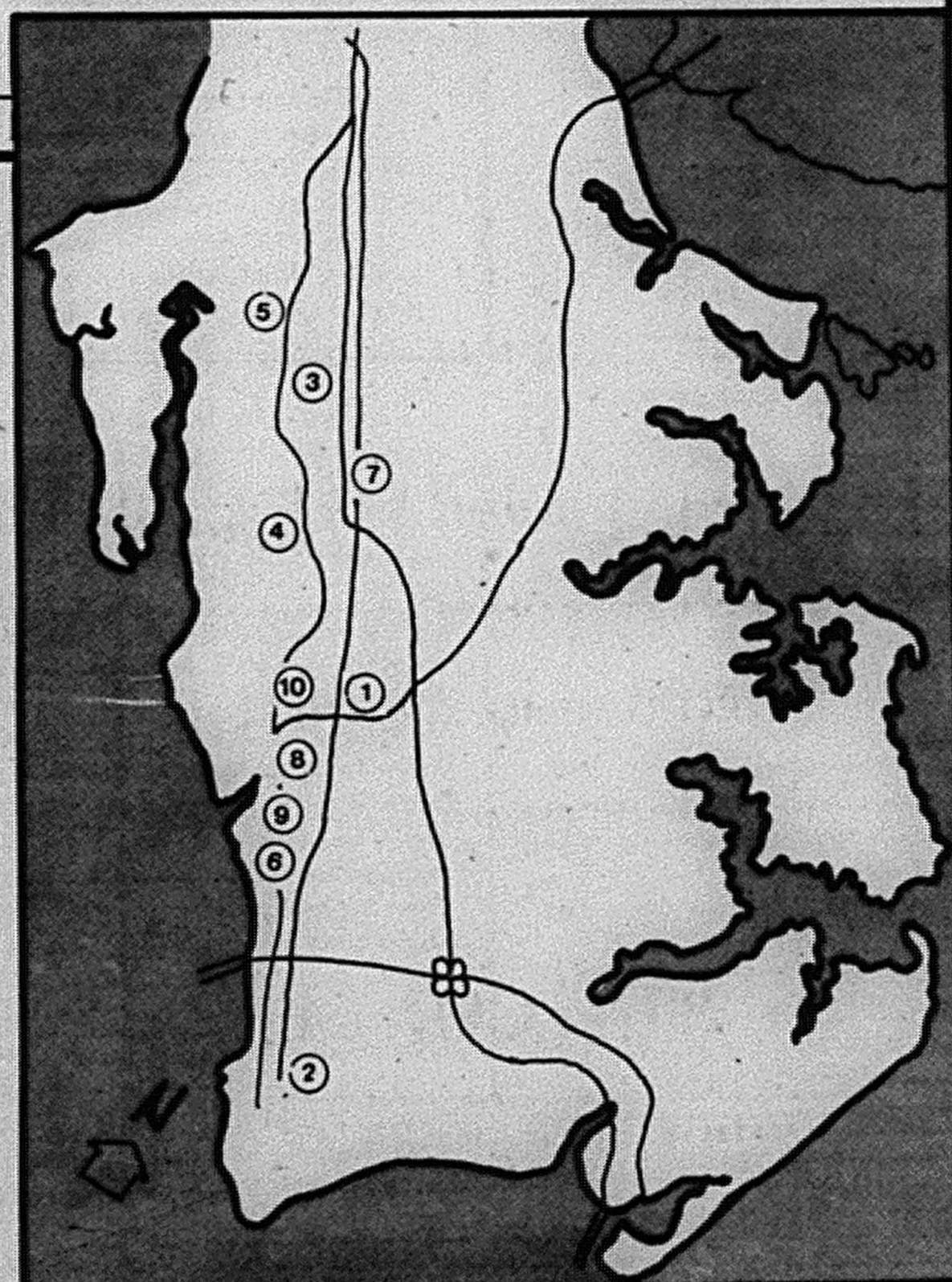
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⑩ Subway Station
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Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

Once a martial art, it's now a controlled movement and body exercise

by Melissa Edeburn

Tai-Chi is an ancient Chinese form of movement. Developed 300 years ago, it was originally a kind of martial art. In fact, it is the origin of such modern-day arts as karate and aikido. Today, Tai-Chi may be associated with various forms of oriental defenses (Tai-Chi Chuan) but is usually a special kind of exercise, the object of which is relaxation and fitness of the body. Though it is somewhat comparable to yoga and to certain ballet movements, it is also quite different, as Tai-Chi instructor Ms. Ann Marie Tong says, because it is really "constant slow movement."

Professor Fran Slocumb of CNC's psychology department prompted Ms. Long, a former yoga teacher, to conduct Tai-Chi this semester as part of the college's Con-

tinuing Studies program. Long says she has been "wanting to do something with movement for a long time." Tai-Chi has interested her since two years ago when she attended a workshop where the art was being taught. Last year she participated in Tai-Chi classes at a workshop in Richmond. She and Slocumb attended another workshop together later.

Although the class wasn't organized in time to be listed in the college's catalogue, it will start this week. It won't be the first time the class will be offered at CNC, however. The first week of November last year saw the initiation of Tai-Chi instruction here. Sixteen people came to the first class, Long reports, but scheduling problems of the students attending dropped the number down to six for the remaining class through December. This time there will be a beginning and an intermediate class for those who have had some experience with Tai-Chi. Long says that people who have no experience but want to take the intermediate class are welcome. "I don't want to put any restrictions on the class because the movements aren't too hard to pick up. I will be available for extra instruction beyond the scheduled class time."

Long is excited about the class. "It's hard to explain Tai-Chi, but it is essentially movement created out of nature and out of inner feelings." It is a stressless form of movement. "Suppose I want to touch my toes," she explains. "If my muscles feel strain, I immediately bend my knees. You do movements which are natural to your body."

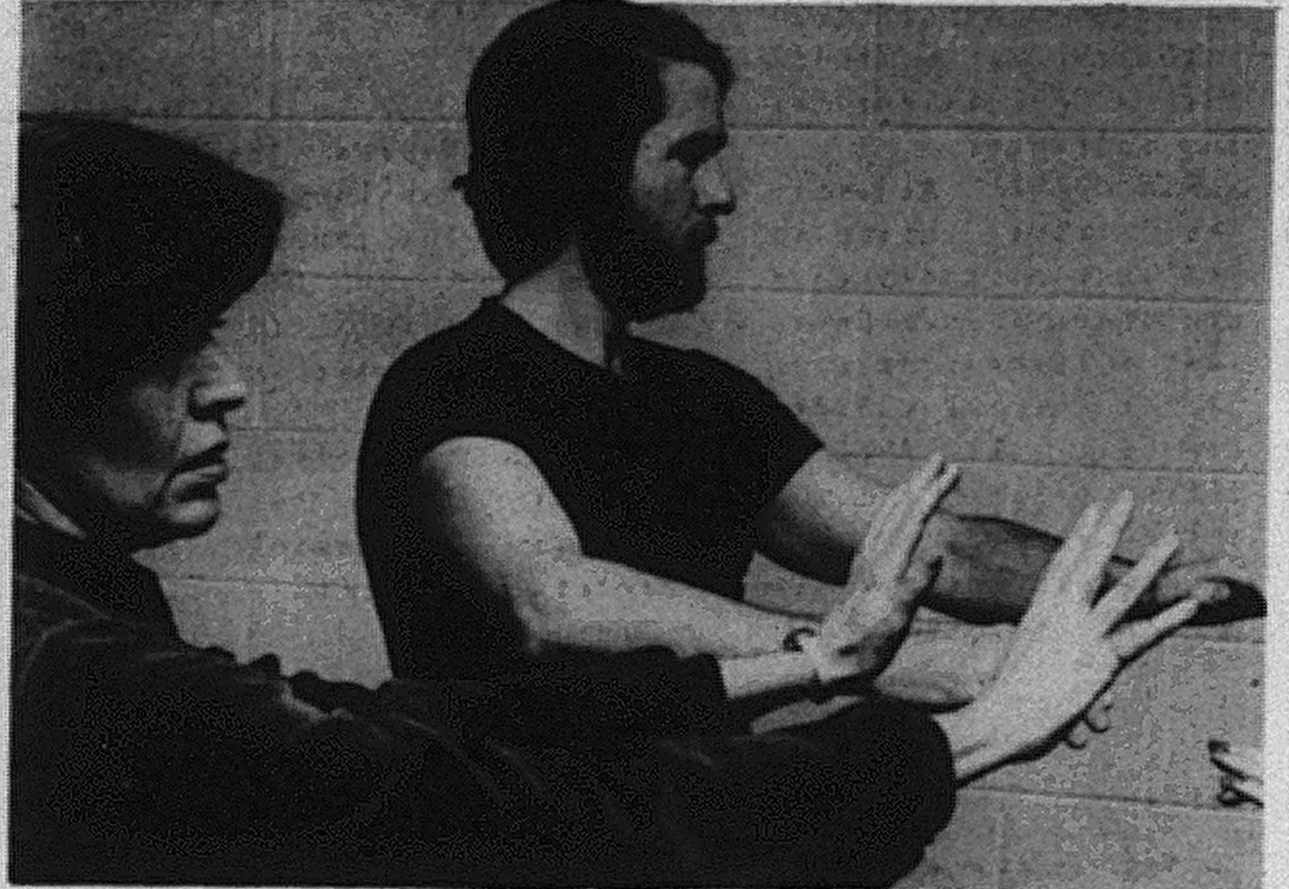
The fitness part of Tai-Chi comes in the performance of certain movements which have been found helpful with some internal malfunctions of the body. This healing

is based on blood circulation and breathing. Long cites low blood pressure as an example. Today in China, for example, there are documented reports of people with low blood pressure being raised through Tai-Chi movements, she says.

Tai-Chi also has its ascetic aspects in its relation to Taoist philosophy. "In learning the movements, one also learns balance, becomes open to change, and becomes

capable of centering the self without being rigid. The essence of Tai-Chi is really living harmoniously with yourself and others."

Classes are on Tuesday and Thursday afternoons at 5:00 in the gym. Thursday classes are intermediate level. Further information may be obtained by contacting the Office of Continuing Education.



Top: Students demonstrate Tai-Chi.
Below: Tai-Chi class goes through the motions.



(Photos by Nelson Harris)



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Women's offense fails as team loses

by Patty Dusek

The Christopher Newport College women's basketball team was defeated by its guest, the North Carolina Wesleyan Bishops, last Wednesday.

Coach Terry Gooding offered these comments about the game: "Our defense is good; however, our offense is just killing us! The players are missing too many

easy shots and committing too many fouls."

The last three minutes of the game were ones of tension and excitement; the Lady Captains were four points behind the Bishops—two more baskets and the score would be tied! However, they soon lost this golden opportunity to even the score and trailed further behind, letting the Bishops win, 61-56.



Sports



Captains go for two.

(Photo by Nelson Harris)

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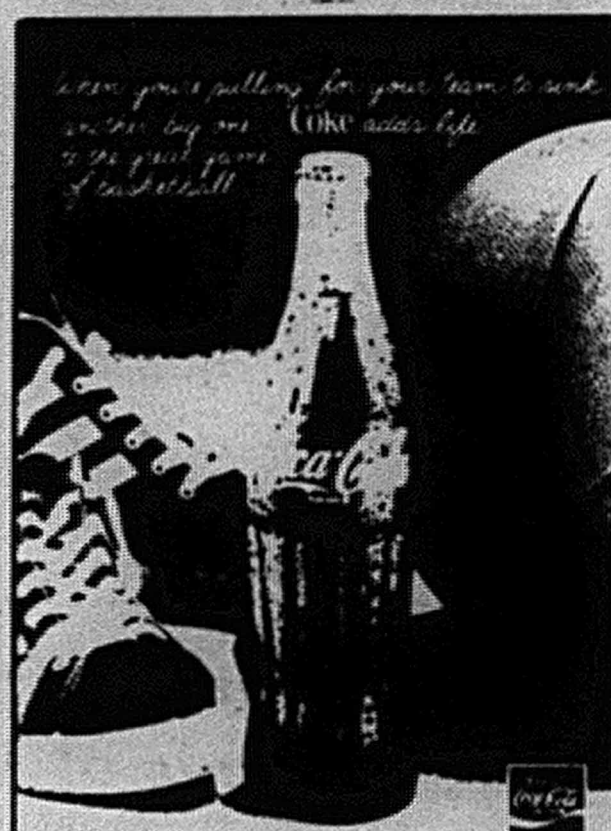
BACKGAMMON TOURNAMENTS

EVERY TUES., STARTING JAN. 30, 8 p.m., IN THE CAMPUS CENTER PUB. CASH PRIZE.

Track and Field meetings to be held

Track and field is ready to begin again. There will be a very important meeting Wednesday, January 24, at 7:00 p.m. in Ratcliffe Gym, Room 106, for all students

interested in being a part of this year's program. If you are unable to attend, contact Coach Dickinson in Room 106-A, Ratcliffe Gym.



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Remake of "Body Snatchers" terrifies and chills with its eerie quality

by Elena Watson

Invasion of the Body Snatchers is the current remake of Don Siegel's 1956 sci-fi classic of the same name. While the plot remains basically the same, the new version has a much more pessimistic outcome, perhaps a sign of our times.

The original film was about a doctor returning to his small California town after being away a few weeks. Upon his return he discovers an "epidemic" of people thinking their friends and relatives are unemotional imposters. In the remake, our hero (Donald Sutherland) is a health inspector living in San Francisco. He first becomes aware of the problem when a friend (Brooke Adams) from work complains that the man with whom she is living has changed and is no longer himself. Soon they see others with this complaint. They discover what is happening when their friends (Veronica Cartwright and Jeff Goldblum) find a body forming in the bath house they run. Alien pods are taking over by reproducing a person's body and recording their memories while they sleep.

The improvements in the remake also rob some of the appeal of the story. Although a large, impersonal city seems to be the ideal place for a metaphor of alienation it also removes some of the credibility of the story; how could all those people be

taken over so suddenly? And if it had been happening so much, why haven't they heard of it sooner? The improved special effects, although more realistic and terrifying, work against themselves. There is too much dependence on flashy effects in a film which does not need them. It is the idea of alienation and loss of emotion that should be terrifying, not reproduced bodies being chopped up.

Another unnecessary part of the film is the spectacular opening sequence showing

alien plants drifting down from their planet. This robs some of the suspense as well as implies that everything has happened very suddenly.

One satisfying scene for fans of the original film is the cameo appearance by the star of that version. The replacement people were a bit disappointing, however, because with only one exception they

were too zombie-like and couldn't fake normality. The differences were not subtle enough.

In all fairness, *Body Snatchers* has many good points, including some terrifying moments, an eerie quality, Veronica Cartwright, and a chilling ending.

It is playing at the Riverdale Twin and is rated PG.

Music students improve college

by Elishia Luce

After meeting with Dr. James R. Hines, head of the music department, I discovered we had one thing in common—we both feel that not enough can be said about the talent we have here at CNC—not only students, but professors as well.

Wayne MacDonald is one of those students and Dr. Clyde Brockett is one of those professors. Wayne MacDonald is with the Virginia Opera Association (VOA), which is a renowned guild, although it has only been performing for

(Continued on page 8)

Sound Solution

by Rick Dunn

Phil Manzanera's latest LP, *K-Scope*, is, well, it's different. Manzanera is also Roxy Music's guitarist. He's such a master of different styles that I won't attempt to pigeon-hole the album, except to say that it is good.

Manzanera has assembled an excellent group of musicians, including ex-10cc players Lol Creme and Kevin Godley, Bill MacCormick and Simon Phillips from 801, and Roxy's Paul Thompson. John Wetton, who's played bass for groups like King Crimson and Uriah Heep, sings on a track called "Numbers."

The first side opens with the title track, a Roxy-ish instrumental. Mel Collins contributes some great saxophone work to this cut.

"Remote Control" is next, and it's a tight little rocker. The mix is a little weak, however, and the song doesn't have the punch that it should.

"Hot Spot" is one of the album's best movements. It is a cleverly written, subtle parody of discomania. Ironically enough, it's one of the best disco tunes I've heard. Using a rhythm track that seems to be borrowed from Roxy's "Get Off," the cut has a chorus that is practically a rip-off of the Sylvers' "High School Dance." The song shows Manzanera has the greatest asset an artist can possess, a sense of humor.

"Slow Motion TV" opens side two and it also suffers from a weak mix. "Gone Flying" and "N-Shift" are a couple of instru-

mental passages that bring Pink Floyd's work to mind.

"Walking Through Heaven's Door" is the LP's other highlight cut. The song just flows along smoothly, with Bill MacCormick doing the best singing on *K-Scope*.

It's hard to hang any labels on *K-Scope* because it's definitely not mainstream stuff. It's pleasant to listen to though, and it's great background music to play whatever you're sitting around trying to write a newspaper column or create a cartoon.

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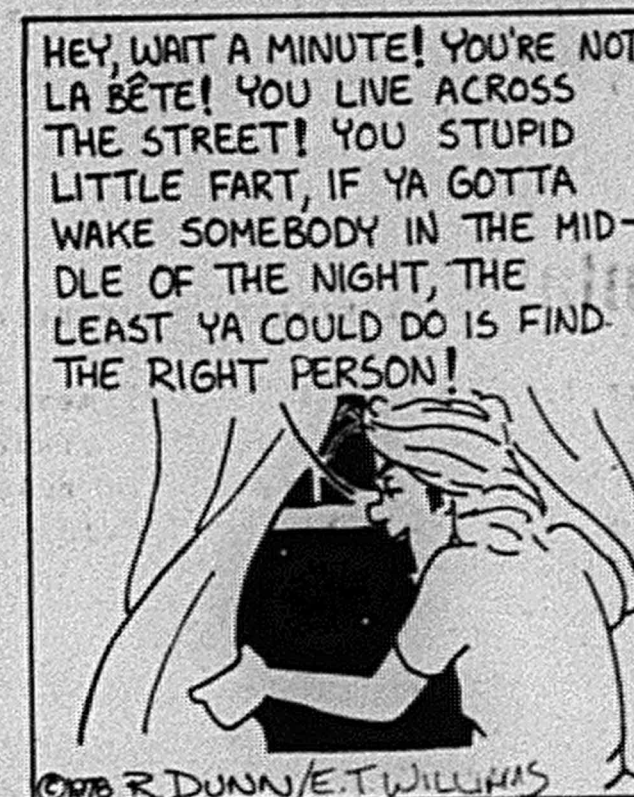
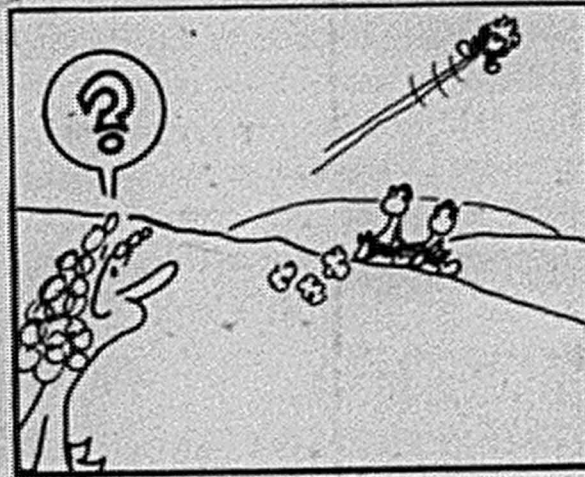
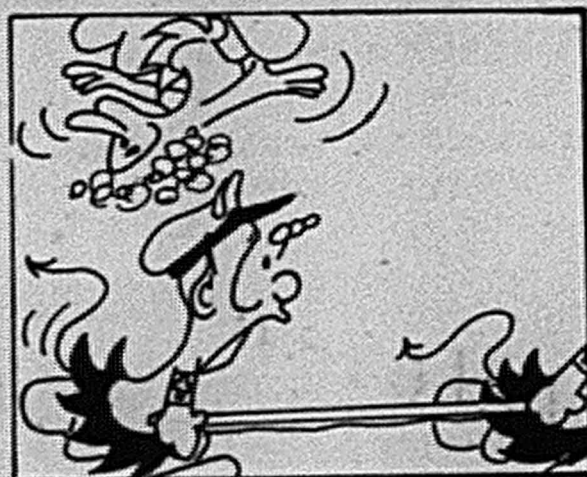
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CAC Entertainment Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
	JAN. 22	23	24 ALBUM NIGHT IN PUB 9 P.M.	25	26	
	29	30 BACKGAMMON TOURNAMENT	31 FAT AMMONS CONCERT 9 p.m.			

**Homecoming Dance Saturday Night, Feb. 10 to
the Sounds of TRICKS, 10 p.m. - 2 a.m. in the
Gym.**

figleaves



Classifieds

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Canvassers, Sales Representative, Bus Drivers, Nursery Attendant, Service Station Attendant, Babysitter, Telephone Solicitors, Installers.

FULL-TIME JOBS

Elementary Teacher (temporary), Secondary Social Studies Teacher, 7th Grade Teacher, Field Sales Representative, Secretary, 4th Grade Teacher, Secondary level Math Teacher, Accountant, Counselor I, Math Teacher (General Math & Pre-Algebra). Counselor—minimum of master's degree in counseling; experience in counseling, student activities and financial assistance programs. Home School Coordinator—minimum of bachelor's degree with endorsement in guidance and counseling. Underwriter—college graduate, able to communicate well with people, prior work experience desired. Loss Prevention Representative—bachelor's degree required; background in physical science or math; must be willing to relocate in southeastern part of U.S. Computer Programmer—BS Computer Science; developing program for inventory and production systems primarily in COBOL. Security Personnel—qualified candidates should be at least 21 years of age with high school degree or equivalent, be in good health and have no felony convictions. Broadcast Electronic

Technician—minimum high school plus 2 years Associate Degree or equivalent in electronics; BSEE preferred; must possess FCC 1st class license. Programmer Analyst—2-3 years' experience in real time mini computer, assembler language, and FORTRAN. Eligibility Worker—possession of a baccalaureate degree from an accredited college or university; related experience involving responsible working relationship with people may be substituted for education on a one for one basis. Biochemist—B.S. or M.S.; two years' experience with marine algae taxonomy and physiology required; experience and academic training may be substituted in certain cases.

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Roommate Wanted to share house; less than 10 min. from CNC; fireplace, garage & other goodies; avail. Feb. 1; call 599-0990 for details.

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For Sale—1970 Buick GS, 350-4bbl-RamAir, AT, PS, PB, AM-FM Radio; call 595-4749 after 6 p.m.

WANTED—Reliable babysitter; \$2 an hour; contact Dr. Doane, 599-7097 or 599-9285.

The Counseling Center is open to all students.

Wingfield 116

Mon.-Thurs. 8:30 a.m.-7:00 p.m.

Friday 8:30 a.m.-4:00 p.m.

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Homecoming '79 is here!

Attention All Following Organizations and Clubs. Homecoming Candidates from Your Group must be submitted by Fri., Jan. 26. Homecoming Festivities are to be held Feb. 10 at Half-time of the Basketball Game. Please bring your candidates names to the CAC Office as soon as possible.

Operation Self-Help
Gymnastics Club
Over-the-Hill Gang
Black Student Association
Alpha Kappa Psi
DECA
History Club
Captain's Log
Pi Kappa Sigma
Concert Music Club
Student Association
Mountaineering Club
Kappa Nu
And Any Others
NOT LISTED

The cornerstone of our system of government is the First Amendment, which guarantees our freedom of speech and press. The trend today in government, not only federal or state, but local governments as well, is frightening.

The Freedom of Information Act gives the average citizen access to information about the government that had not been released previously. But what protects the civil servant who expresses an opinion not endorsed by the city or state government? Nothing, it seems, but the supposed fairness of the city government and public opinion, two questionable guardians, at best.

The case in point is the Drew case in Norfolk. While the Captain's Log does not support the content of Ms. Drew's letter, we believe that a dangerous form of censorship is being established. We regret that the Norfolk School Board deemed it necessary to transfer Ms. Drew, a teacher, to a non-teaching position because of a letter she wrote to a newspaper.

Ms. Drew may have made inaccurate and offensive statements in her letter, but to punish her for expressing her opinion is abhorrent and goes against our principles of freedom of speech and press. This act of censure is an evil that cannot be tolerated for any reason.

Captain's Commentary

by Mark CS Funk

Stokely Carmichael's major achievement lays in helping to found the "black power" movement of the 1960's. He once raised black consciousness, but now he has sold out his original convictions and stands for what he still denounces.

Carmichael recently spoke at Norfolk State College to celebrate the 50th anniversary of Martin Luther King's birth. In front of 250 people he accused the FBI of King's murder.

Starting with the idea that King was against injustice, and therefore capitalism, Carmichael moved on to blame capitalism for blacks' problems. What most people don't know, however, is that Carmichael himself is capitalistic enough to owe the IRS \$55,000 in back taxes.

He rationalizes that the government would "give the money to Zionists to keep blacks down." On the other hand, it could always be used for education or roads...

According to Carmichael, slavery is perhaps the only system

worse than capitalism. Unfortunately he was extremely vague when revealing possible replacements. Very obtusely, he referred to a "scientific socialism" in which everyone and not just a few could participate. He compares capitalism to mysticism.

The 37-year-old Carmichael also never revealed whether the revolution required to eradicate capitalism should be bloody or non-violent. Perhaps he doesn't know or maybe it's not really important.

Revolutionary Carmichael doesn't even live in America anymore with those whom he says he is trying to help. He's in Africa now from where, he says, he came. In a sense, then, he has deserted his people.

"When you look in the mirror," he told his black audience, "you're nothing but an African." By the same token a white ought to be able to peer into a mirror and see only a European. Most of us, though, can look into the same mirror and see only an American.

It seems strange that someone so embittered by capitalists could make such a good one. Carmichael shows it can be done.

Letters

Letters to the Editor will be published as received, unedited, as space permits. They must include name, address and phone number printed or typed legibly; only the name will be published.

Dear Editor,

This letter concerns the Eighteen Minute Gap or rather, The Eighteen Minute Gap that was printed in last week's edition. Aside from the fact that it was poorly written, the subject material was totally inappropriate for a college newspaper. I personally do not want to read about other peoples nasty habits nor would I want anyone outside the college to think that the students of Christopher Newport condone that sort of trash in their newspaper. Smack Rosemarys Baby's hands and tell him not to play in the streets because he is obviously picking up bad habits at an early age.

JoAnn K. Cale

Dear Editor,

Concert reviewing is difficult even for professionals, and disagreement over performance and performance practice is unavoidable and expected. The abstract nature of music coupled with the present day knowledge about performance practice, which varies greatly from era to era, makes reviewing by amateurs difficult if not impossible. As a result, my basic philosophy leads me to avoid rebuttal of criticism

within a review. Occasionally, however, there arises a situation in which clear naivete and insensitive statements demand an answer. Such is the case of the review by K.P.C. Clow of the recent CNC Choir concert that appeared in the *Captain's Log* of January 16, 1979.

Clow stated that a soloist, who he declined to name, could not handle the aria "Quia fecit mihi magna" in K.P.E. Bach's *Magnificat*. According to Clow, "it sounded like it was sung by a yodeling hound." Publication of such a statement shows a total lack of sensitivity and good taste.

The singer in question is Wayne MacDonald, one of the finest tenors in the Tidewater area, and we are extremely fortunate to have him as a member of the CNC student body. Less than two weeks ago, Wayne tied for third place in the Virginia Metropolitan auditions. Further, he is one of the very few local singers who has been given even a minor role in Virginia Opera Association productions. He sang the role of the peasant in the recent highly-proclaimed production of Donizetti's *Daughter of the Regiment*, and he was one of the lords last year in Musgrave's *Mary Queen of Scots*. It is inconceivable that a singer could sound like a "yodeling hound" in December and place in the Metropolitan auditions in January.

Clow found little to criticize in

the performance of Saint Saen's *Christmas Oratorio* but was highly critical of some aspects of K.P.E. Bach's *Magnificat*, where he refers to some "very serious problems." But the only problem he mentions is tempo, which he felt was too slow in the first and last choruses. Here we enter into the realm of performance practice, an area of much musicological research today. I wonder if Clow is aware of the historical setting of this particular work—time, pace and influence—and how much knowledge he has of tempo in that era. The *Magnificat* is not a rococo work as most of K.P.E. Bach's better known works are, but rather an early sacred work still largely in the late Baroque style. No one can prove what the correct tempos should be, but I can say that they were not unrealistic based on our present knowledge of performance at that time.

As a person who reviewed concerts professionally for three years, I am well aware of the problems inherent in the task. Meaningful reviewing can help greatly to raise the level of musical performance. Constructive criticism can lead to significant improvement, and praise can lead to enthusiasm. Unjustified, insensitive criticism demoralizes groups and accomplishes nothing. I hope the *Captain's Log* will strive for better reviewing in the future.

James R. Hine

Captain's Log

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expletives

The Eighteen Minute Gap

deleted

Music students

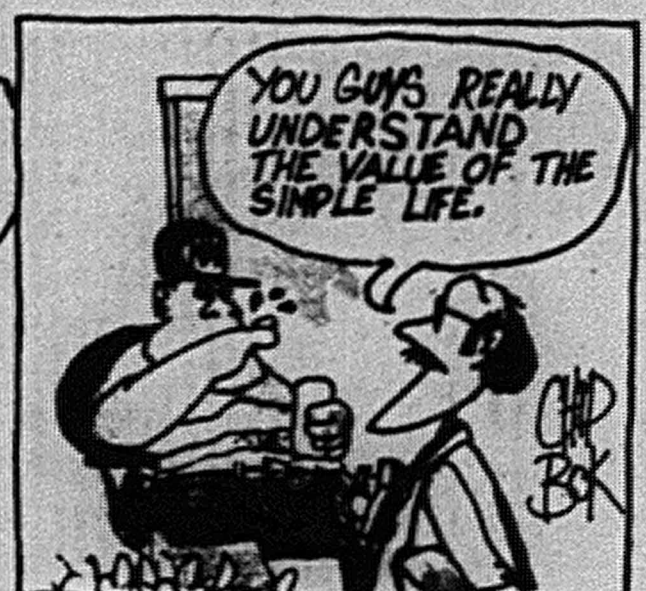
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four years. Last season he appeared in the VOA's three productions including *Madame Butterfly*, *Così fan Tutte*, and *Mary, Queen of Scots*.

Dr. Brockett, assistant music department head and expert on liturgical drama, successfully translated two liturgical dramas, *Herod* and *The Slaying of the Children*, into Gregorian chant and performed in the dramas as well, along with MacDonald and 32 of CNC's talented students.

In the Dec. 5, 1978, issue of the *Captain's Log*, we carried a story about these two dramas, which were performed in five different churches, including the Washington Cathedral. Since that story appeared, Vianne Webb of the *Daily Press* noted that "the students showed thorough preparation and confidence. The music was beautifully sung and I caught quite clearly the dramatic intensity of Herod's rage and frustration, the purity of the Innocents, and the faithful calm of the Magi."

To Terry Laufer, also in the production, the Gregorian chant was "hard to learn at first," but "it was a unique experience." To Debra Kennard, a midwife in the play, it was simply a "challenge."



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