

The Captain's Log

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Christopher Newport College

November 20, 1980

Psychological warfare expert to present lecture at CNC

by Patricia Earls

In Vietnam, the Army used psychological tactics to "wage warfare on the hearts and minds of the South Vietnamese populace." Retired Army Lt. Col. Robert D. Laufer, who commanded the Psychological Operations Battalion in Vietnam, will be at CNC on Dec. 10 at noon in the Campus Center.

He will discuss the methods his battalion used to "provide a better lifestyle, to assist and to relate" to the South Vietnamese with whom the U.S. was siding. Laufer will explain the use of Hoi Chons, which his battalion had the capacity to print in millions, by Vietnamese soldiers wishing to gain amnesty. Hoi Chons were 5x8 leaflets dropped on battlefields and collected by soldiers. These were written

in Vietnamese and stated that all soldiers who wished to surrender would be granted fair and safe treatment.

The battalion relied heavily on the religious, cultural, and historical aspects of the South Vietnamese people when presenting their tactics. Laufer hopes to bring with him slides, tapes, and photographs of various methods used in the "psychological warfare."

Laufer has also worked at "desk jobs." In Washington, D.C., he worked in the Kennedy Administration. After Kennedy's assassination, Laufer was the coordinator for the state funeral. Laufer's wife is a CNC alumna.

The Psychology Club is sponsoring the lecture and asks for a \$.25 donation at the door for the club fund.

Departments set Distinction Degrees for Honors Program

The second phase of the Honors Program at CNC, the Degree with Distinction is now being put into action by the departments. It is the job of each department to set its own Degree with Distinction program, to accept students for candidacy, and to arrange the special advising and Honors work that will be part of each student's program. The college has several requirements for the Degree with Distinction that are the same for every department. Check below to see whether you think you might be able to qualify on the College level, and then look at the program of your department to see what special requirements it has. The Vice President for Academic Affairs, Dr. Edwards, is hoping that the first Degree

with Distinction will be awarded this spring. Students graduating this June who meet the other criteria for the Degree with Distinction should talk to their departmental Honors advisor to set up their course work for the spring.

The requirements for entrance to the Degree with Distinction program are: a minimum of 3.0 for CNC "native" students, 3.5 for transfers; junior to 7th semester standing; full or part-time student. To complete the program, a student must meet the following criteria: No grade below B in either the major or minor field; 3 hours in the major in an Honors course or independent study, leading to a thesis, or a research project and paper; the course, "Civilization: Changing Models in Human Affairs," 3 hours, offered in spring 1981 MWF 9-10; grade of B or better in a 300 or 400 level foreign language or a 300 or 400 level math course, or a 300 or 400 level computer science course. It is to be noted that the departments have been left to decide at their discretion which requirements are asked of their students. In most cases, the GPA for entrance has raised.

Fraternity pledges finish projects

The Alpha Kappa Psi pledge class has completed their three required projects: school, community, and fraternity. Their school project was completed October 19 at the Fall Fest, where AKPsi ran the flea market and the arts and crafts show. Also, pledges were on hand to set up and dismantle the booths for other organizations.

As fund raisers, the AKPsi pledges operated a car wash. Also, the funds earned from Fall Fest were counted toward their fund raising projects.

The fraternity project was completed November 2 at Mariner's Museum Park. That day, all faculty, alumni, and active members of AKPsi were invited to a picnic "to get to know one another."

The final project in this pledge class's required projects was the community project. This last activity was advertised as a non-Bo Derek look-alike contest. All proceeds of the raffle drawing were donated to the newly formed Big Brothers and Big Sisters Program in Williamsburg. This amounted to over \$500.00.

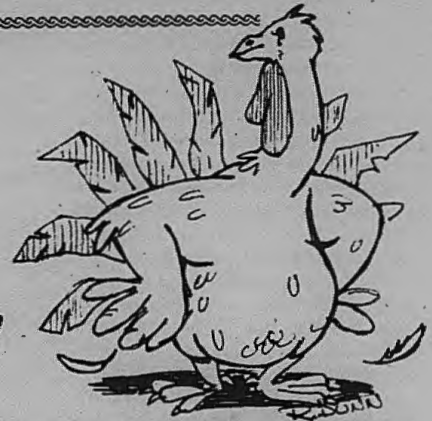
Musicians present concerts for college

Soprano Lorraine Sorrell presents her concert in the Campus Center Theatre on Friday, November 21, at 8:15 p.m. The concert is sponsored by the CNC Music Club as part of their Monthly Concert Series.

Miss Gorrell is an honor graduate of Hood College and a Woodrow Wilson Fellow. She continued her studies at Yale University, where she received two graduate degrees. She has performed in the United States, Canada, Germany, and the Netherlands. At present, she is a member of the faculty at Winthrop College.

(Continued on page 2)

HAPPY
TURKEY
DAY!



SA Book Exchange helps students save

by Patricia A. Nuckols

The first Student Book Exchange begins the first week of school before Christmas. Sponsored by the Student Association, it offers students an alternate means of buying and selling textbooks. Its chief purpose consists of a popular American theme--to save money.

During registration, a list of required texts for spring will be posted in the Campus Center. This enables students to discover which of their books are saleable and which books they will need. Students will list the texts they wish to sell the last week of classes with Book Exchange volunteers. This process also occurs in the Campus Center. After the books are sorted according to department, class, and section, the Campus Center will post the text list one week before classes begin and the first week of classes.

Students will be responsible for setting their own prices and for contacting students for books they need. Bartering and trading methods may also be used. Any of these processes should give an opportunity to buy for less and sell for more.

In contrast to this method, the Bookstore buys back textbooks at 50% of cost and then sells them for 75% of the original price. The book exchange method helps

students get more than 50% of the original cost of their books.

The Book Exchange Committee encourages students to also list their books with Alpha Kappa Psi. This insures that students can buy and sell books--and it avoids the long bookstore line. The Book Exchange does not want to be a rival to Alpha Kappa Psi. They only wish to aid students.

"We want to make sure we're not competing against Alpha Kappa Psi," says Susan Scarborough-Scotti, "because their funds are used for worthwhile purposes." Scarborough-Scotti initiated the Book Exchange idea after an investigation into why the texts are so expensive. "We've all heard the gripes in the lines in the bookstore," she commented.

After many interviews, she ascertained that no one was actually at fault for the high prices. Most of the high cost is due to freight and publishing expenses. And, if books didn't cost enough already, they are going up 50 cents each next semester.

The Student Association decided a book exchange would be the best and most beneficial action to take. The Book Exchange Committee is now a permanent one and the Exchange will occur every semester.

Youth employment survey completed

by Patricia Nuckols

CNC's Dr. Robert Durel and Dr. Vinod Maniyar have completed a youth employment survey of numerous firms on the Peninsula. The Governor's Employment and Training Council funded this operation. The survey will pose as a transferable model for other labor market areas.

Last spring over 700 questionnaires were mailed. The survey ascertained what firms hired youths (ages 16-21) and in what occupational categories. Slightly more than 300 firms replied.

A selection of 203 firms were interviewed by CNC students during the summer. Questions were focused on the firms' labor market practices who hire youth at the entry level.

Results indicate that 83% of the firms hire workers at the entry level and 90%

have employees age 21 and younger. Sixty-six percent of the firms hire youth in permanent entry level positions, 61% provide part-time positions, and 53% provide seasonal/temporary positions for youth.

The study also shows that on the Peninsula, youth are more likely to be employed in retail trade, durable manufacturing, construction, and service sectors of the labor market. Prospects of obtaining jobs in finance, insurance, and real estate remain small.

Over 60% of young job hunters use the method of applying directly to employers and asking friends and relatives. Success with this method usually depends on how well the person is prepared and how much precise information regarding the position and the employer he has.

Campus Close-Up

Books due Dec. 13

All books checked out from the Captain John Smith Library fall semester will be due December 13. This is necessary so the library staff can clear overdues and have records in order for the end of the semester. Students who have no overdues outstanding may renew books needed for final exams beginning December 12.

The library will be open extended hours the weekend prior to exams. Special holiday and semester break hours are as follows:

Weekend prior to exams, December 12 and 13, 8:00 a.m.-10:30 p.m.; December 14, 1:00-10:30 p.m.

Christmas Holiday: closed December 24-January 4.

December 22 and 23, 8:00 a.m.-5:00 p.m.

January 5-23, Monday-Friday, 8:00 a.m.-5:00 p.m., except during registration, January 20-21, open 8:00 a.m.-9:00 p.m.

Closed Saturdays and Sundays throughout the break, except Sunday, January 25.

The Captain John Smith Library will be closed Thanksgiving Day, November 27. For the convenience of the CNC community, the library will be open regular hours throughout the rest of the Thanksgiving break.

Broadcasting talk set

Sigma Tau Delta invites interested students, faculty, and staff to a discussion of careers in television at noon on Wednesday, December 3, in the Admiralty Room of the Campus Center. The speakers will be Kay Wranalis, former host of *Good Morning, Tidewater*, and Bob Byerson, the producer of a new series of locally-filmed shows. Both people work for WVEC, Channel 13. They will discuss

Honors courses open to students

Several students have asked whether they can enroll in the Honors program courses. The Honors Council has announced that the one-hour H seminars and the three-hour senior H course are open with the permission of the instructor. The courses that are open this spring are as follows:

HONR 295BTP-01: "Styron on Human Nature: A Social Science Perspective." This course considers the ideas of madness in three Styron novels and contrasts it with modern psychological theory (1 credit, R-1300-1400, Doerries).

HONR 295CTP-02: "Reason and Revolution: the Failure of Art." This course will try to discover the purpose of art and will discuss that purpose in the context of 18th-century France (1 credit, M, 1500-1600, Van Orden).

HONR 495B-01: "Civilization: Changing Models in Human Affairs." Focus will be on London in the time of Chaucer, of Newton, and of Rutherford. Literature, science, and painting will be the principal models explored (3 credits, MWF, 0900-1000, Webb and Webb).

their own careers as well as answer questions about the field of broadcasting.

Psych Club to play games

The Psychology Club will have a New Games play session at noon, December 3, in Wingfield 103-B.

Backgammon tourney planned

The Intramurals Department is sponsoring a Backgammon Tournament for all students, faculty, and administration to be held Sunday, November 23, at 6:00 p.m. Sign up in the Student Affairs Office through November 21.

ACM to meet

The Computer Club, ACM-Association for Computing Machinery, will meet today, Thursday, November 20, at 12:15 in N-117. If there are any questions, contact Chris Cason at 838-2445.

Fellowship meets Wednesday

The Intersarsity Christian Fellowship meets every Wednesday at 12:00 noon in CC-205. Membership is open to everyone.

At the November 17 meeting, the group discussed "Jesus Christ, the Good Shepherd that laid down His life for the sheep."

At the next meeting, the Fellowship will discuss John: 11. Everyone is invited to attend.

Bio. Club holds seminar

The Biology Club is presenting a seminar on "Endangered Plant Species." Presented by Dr. Ware of the College of William and Mary, it will be held on Tuesday, December 2, at 12:15 in Gosnold 145. There will be free refreshments. Everyone is welcome.

Basketball ticket prices set

The pricing structure for the 1980-81 men's and Women's Varsity Basketball has been changed as follows:

CNC Students with ID: Free
Adults: \$3.00
Other students, military, alumni, CNC faculty and staff with ID: \$2.00
Teens (ages 13-19): \$1.00
Children (12 and under): free

Any adults eligible for the discount ticket must present an ID card at the Ticket window. All ID cards, except military and alumni, are available through the Campus Center. Alumni cards are available through the Alumni Affairs Office.

Season tickets are on sale at the Business Office and the Alumni Office. Season tickets will be sold at the ticket window during the Tip-Off Tournament, November 28 and 29. There are no season tickets available for women's basketball.

Legal Announcement

As stipulated by the Poster Guidelines of Christopher Newport College, the Theatre Department is hereby notified of their violations of those regulations.

Rangers hold Fall Field Training Exercises

The CNC Rangers, an extra-curricular organization of the ROTC program, held their fall Field Training Exercise (FTX) October 31 to November 2 at Fort A.P. Hill near Fredericksburg, Virginia. They were joined by ROTC cadets from the College of William and Mary.

The weekend agenda included various courses on rappelling, patrolling, M-16 rifle and M-60 machine gun operation, wilderness survival, and escape and evasion techniques. The Rangers engaged a detachment of U.S. Marines and conducted an ambush on a convoy of newly commis-

sioned lieutenants from the Transportation Officers Basic Course at Ft. Eustis.

The high point of the weekend came when the CNC cadets engaged in maneuvers against the William and Mary cadets. After the smoke had cleared, CNC emerged as the victor.

Cadet commander of the CNC ROTC Rangers is Jeff Thompson. Other cadets are Chris Tucci, Lee Pisarek, Jeff Spangler, Adrian Wingett, Mike Edwards, Paul Crisik, Oswald Vazquez, Stuart Pollock, Rick Andre, Dave Cronk, Burt Thompson, Mike Waclawski, and Keith Thomas.

Concerts

(Continued from page 1)

Included in Miss Gorrell's recital at CNC will be English folk songs, Mussorgsky's "Nursery Songs," a selection by Strauss and Schubert, and two arias from Saint-Saens' *Samson et Delila*.

Tickets are available at the door. Tickets for senior citizens, college faculty, staff and students cost \$2.00, while general admission is \$3.00. Season tickets are available for the concert series, which extends monthly through August.

1978 Tchaikovsky silver medalist Andre Laplante performs in the Campus Center

Theatre November 22 at 8:00 p.m. Laplante is the second performer in this season's CNC Nancy A. Ramseur Memorial Artists-in-Concert Series.

The Tchaikovsky competition ranks as one of the most difficult competitions of its kind today. The 1978 competition included 91 entrants from 23 countries.

Laplante, noted as one of the finest pianists in the country, will perform the same program he will play at Carnegie Hall later this year. Tickets are \$5.00 by reservation or at the door. For reservations, phone 599-7045.

Planning & Placement News

The Placement Office has received the following notice from the New York State Department of Civil Service:

"New York State is pleased to announce its 1981-82 Public Management Intern Program. The New York State Public Management Intern Program was initiated in 1948 as a means of attracting to State government managerial talent.

"In addition to the more traditional internships in staff/administrative areas, we plan to offer several internships in program areas such as correctional services, environmental programs, and mental health management.

"Minimum qualifications: you will be considered if you have received or expect to receive a Master's degree by August 31, 1981. Your field of study must be directly and substantially related to public administration, government, or management in order to be considered for General Management Internships."

Deadline for applications is December 15, 1980. For further information, contact the Placement Office, CC-208.

The Grand Ole Opry is beginning their three-month 1981 audition tour to recruit more than 350 singers, dancers, musicians, technicians, and stage managers needed for next year's 14 live musical productions at Opryland.

-For young people interested in show business, Opryland offers professional training; the opportunity to be seen by influential people in the music business, network television producers, and national

and syndicated entertainment writers; and a good salary, supplemented by road show appearances (1981 salaries: \$211.51 for performers, \$179.13 for technicians, \$254.80 for stage managers, \$269.05 for musicians).

For further information, contact the Placement Office.

The following are among the publications available in the Placement Office:

The College Graduate Guide to Job Finding--points on seeking a job for the inexperienced college graduate.

Professional Resume/Job Search Guide--prepared by Management Counselors, Inc., Chicago, this guide is based on the solid experience of working with many hundreds of men and women in professional resume preparation, position search activities, job counsel, and placement. Years of successful experience in job guidance are brought together in this guide, so that you can have the advantages of this extended knowledge in the preparation of your own individual resume.

Who's Hiring Who--provides sound guidance in choosing your career field and dealing successfully with job-finding problems that throw most applicants for a heavy loss.

The Placement Office has received several copies of the following magazines: *Black Collegian*, *Business World Women*, and *Graduating Engineer*. Interested students may pick up a copy.

ENTERTAINMENT

'The Elephant Man': Reviewed and rebutted

1 by David Woodford
John Merrick was born in 1884 with an incurable disease known as multiple neurofibromatosis. The result of this was a hideously misshapen head covered with tumors, a fungus-like growth all over his back and chest, and a totally useless right arm resembling an elephant's hoof. Thus he was branded the "Elephant Man" by the circus barker who exploited his condition.

Merrick's story is the basis for the current film, *The Elephant Man*, brilliantly directed by David Lynch (*Eraserhead*). The film is based on the writings of Dr. Treves, who studied Merrick's condition and who grew to love his nobly-spirited man.

The film follows Merrick from his days as a freak in a circus sideshow, where he is treated like animal—continuously beaten by the circus barker. This is where Dr. Treves first sees Merrick, a moment beautifully captured on film. At first Treves is interested only in studying Merrick, but he becomes so wrapped up in the man's plight that he befriends him and takes John from the circus owner and puts him up at the London Hospital. There, under Treves' sensitive care, Merrick be-

gins to open up and soon becomes the talk of the aristocratic circle.

In this film Lynch approaches us with many questions on human behavior. He uses contrasts well. For example, in the beginning of the film a rich couple viewing Merrick at the circus is repulsed and becomes ill; later, when Merrick has become a celebrity in the rich circle, the same couple has him over for tea. Lynch gives a disturbing comparison between the circus barker and Dr. Treves. Is Treves not also exploiting John, even though his intentions are different? Isn't he also displaying Merrick's deformity in the same way as the circus barker?

Lynch has succeeded with this film. He reaches through an easily tear-erjking subject and deals realistically with Merrick as a person; he reaches beyond pity and gives us a man who loves life and who appreciates a chance to experience it. Not once are we given a sight of bitterness or self-pitying tears, only tears of joy for a friend such as Treves.

The complexity of John Merrick is portrayed almost magically by John Hurt. Hurt lets us see through all the make-up (Continued on page 6)

2 by Patricia Earls
The Elephant Man, although considered well-conceived in some reviewers' eyes, does have obvious flaws which detract from its fully delivering the expected emotional impact.

First, the black and white film, which creates the illusion of antiquity, in some places seems inadequate. The audience, in seeing John Merrick, is probably cheated of the full horror of his plight by having the black and white neutralize the entire scene. Although many classic horror films depict their aberrations in black and white, the sensitive theme of *The Elephant Man* does not warrant this. Perhaps muted color would have been a better choice for this movie.

The effect of the transitions was in opposition to the effect of black and white, which drew sharp contrasts. The transitions were oddly placed. There was not

The transitions are not as sharp as they might have been and are oddly placed. There is not enough emphasis placed on Merrick's circus days in comparison to his "high society" days. We went to the restroom while Merrick cringed in his bed, a veritable vegetable. When we returned, (Continued on page 6)

Band calls CNC "exceptional"

by Ana Kimball

CNC students heard the best of Marshall Tucker and Firefall as performed by the Herndon-Edwards Band Wednesday, November 12. The first 100 people through the gate were given a 45 rpm of two originals—"Broken-Hearted Women" and "No Time Waiting."

The performance at CNC offered a variety of music ranging from good rowdy rock-n-roll to more mellow tunes ("Heard It in a Love Song" and "Good-bye, I Love You") as well as originals. Despite technical difficulties, the band was relaxed and easy-going, enjoying themselves as much as the audience did.

The Herndon-Edwards Band has been together for two years and is based in Virginia Beach. Members include David Edwards, guitar, lead vocals; Jerry Herndon, guitar, lead vocals; Robert Sweitzer, bass, and Steve "Dash" Fletcher, drums and vocals. Responsible for sound and lights is Mark Robinson.

The band has opened concerts locally for LeRoux, Steve Forbert, Henry Paul, and Danny VanZant. They do not consider themselves a traveling band and usually play area clubs. "CNC was an exception," commented Jerry Herndon. They

Look at this —

If you like high quality entertainment with Rock-n-Roll at its very best, you need to come out and catch

THE STATES

Wednesday, December 3 in the Cafe'
9:30 p.m. - 1:00 a.m.

CNC Students \$2.00 Guests \$3.00

Students Allowed One Guest

Advance tickets for students will be on sale December 1st, 2nd, and 3rd from 9:00 a.m. to 5:00 p.m.

This may well be the last chance to catch this band due to upcoming work on their next album —
SO DON'T MISS IT!!!!

The Last CAC Party Production of the Semester

Sigma Pi Presents CNC's Thanksgiving Break Dance

Featuring —

The Bob Marshall Band

(formerly Bob Marshall and the Crystals)

Friday Night, November 21
9:00 p.m. - 1:00 a.m. in the small gym

Advance Tickets \$3.00
At the Door \$3.50

Come on out and see Tidewater's own
"Animal House" band

A Sigma Pi Presentation

FEATURES

Authors capture the past and future of Bay life

by Kim Fizer

The swishing, the thud of the mooring lines, the clanking of the tractors nudging the gangway into place. Such are the sounds of a bygone era.

A CNC publication entitled *The Bay: It Makes Us Who We Are* attempts to capture these obsolete sounds as well as the modern clanks of watermen and their trade.

This booklet has been described as an "interpretive booklet." Written by Dr. Jane Webb and Mr. Alexander Crosby Brown, the booklet complements the photo exhibit in the library, which is sponsored by the Sailing Association. The

"... the watermen give Tidewater its identity the same way the cowboy gives Texas its identity."

photographs in the exhibit illustrate the ships that once sailed the Chesapeake Bay and its tributaries; the fishermen who depend upon the Bay, and the effect that the Bay has upon everyone in this area. The photographs themselves are wonderful in capturing the visual aspect of the Bay. Something was needed to transmit the feelings of those people whose lives have been touched in some way by the Bay.

Dr. Webb and Mr. Brown both serve on the Board of the Sailing Association. Together they agreed to work on the booklet as requested by the board. Foremost in both of their minds was to prevent the booklet from becoming dull and boring like so many others of its type. Written in free verse, the narrative alternates between the voice of the community and the voice of an individual whose life has been affected in some way by the waters in the area.

Mr. Brown has been preparing for this task all of his life. As a child, he and his family went by tug and boat to Pasque Island, which is off the coast of Massachusetts, from Philadelphia. After graduat-

The Bay: It Makes Us Who We Are

Cover used with permission of Dr. Webb and Mr. Brown, 1980.

ing from Yale in 1928, he and some friends chartered a schooner, the *Chance*, and attempted to sail around the world. They got halfway around and returned on the same route. The United States was a changed country; the stock market had crashed. He got a job on a freighter to the Orient. When he returned, an amicable uncle talked to a friend to get his nephew a job at the Newport News Shipyard. By his lack of any previous experience, he

was well suited for the job as a shipbuilder, so says Mr. Brown. He later went to work for the Mariner's Museum. Mr. Brown has also worked for the *Daily Press* as a features writer, an editorial writer, and as a "high-fallutin'" literary editor. He has written a book about the adventures on his voyage halfway around the world.

Dr. Webb's initiation to the water was less exciting. Her first sea voyage was to Yokohama from San Francisco. She was confined to her cabin by a vicious attack of sea sickness. To add insult to injury, she had to watch her sister's clothes swing from a pole in their room. For the return trip, Dr. Webb caught a plane. She vowed that she would never sail again. Her husband, Dr. George Webb, Jr., is descended from a line of sea-loving relatives. He wanted his children to know the experience of sailing on and living around the water. A membership into the Warwick Yacht and Country Club for the children forced both parents into chauffeuring the kids to meetings. Through her husband's and children's interest, Dr. Webb



Sunset over the James River 1980.

gradually grew to love the water and sailing. She still prefers little boats to big boats, however. She sees the water as an escape--no phones, no dishes to do--just peace.

Dr. Webb is trained in creative writing. While at Tulane University, she was encouraged by the poet John Husband to write creatively instead of the proposals and critical essays she had been writing. The narrative is written in free verse style.

After plucking stories from Mr. Brown's memory as well as from the memories of the watermen, Dr. Webb organized and wrote the passages. Mr. Brown read over what she had written and edited it, if necessary. He confesses that very little editing was done by him. However, after the booklet had been printed, and each page laid on the floor separately, Dr. George Webb advised the two authors to cut out half of it.

Just as Mr. Brown was unknowingly preparing for this booklet, Dr. Webb

found herself jotting down stories and experiences about the Bay that she had encountered. For instance, the lady reporter who was given a dish of roe from a waterman. The lady reporter is Dr. Webb. A couple of other stories deal with her family and their relationships to the water. There is a variety of aspects in each story. There is the sense of failure because a man did not follow the water. Or the stories about salvaging or refurbishing old boats.

The underlying idea of this booklet is that the watermen give Tidewater its identity the same way the cowboy gives Texas its identity. "The watermen are feisty, very resourceful," explains Dr. Webb. "He can make anything from a piece of string or wire," interjects Mr. Brown. Dr. Webb continues, "He has a sense of the mystery of the world. Out on the water, he is in touch with that mystery."

In retelling these remembrances, Dr. Webb felt it "important to have a sense of the history." The pictures themselves are from an era as early as 1896. The narrative has to reflect the changing times.

The water and its activities have value apart from the economical aspect. The Bay should be protected. A bay area should not be overly populated--there is people pollution as well as man-made pollution. Mr. Brown adds that it is hard to get this idea across without sounding like a crusader. That is one purpose their booklet hopes to accomplish.

This publication has received excellent reviews in a recent sailing periodical. Mr. Brown calls the booklet "a sleeper." No one really expected it to gain as much acclaim as it has. Requests have come to the College from as far away as California asking for a copy. The Citizens Program for the Chesapeake Bay has asked to submit a proposal to reprint 6,000 copies. For those who wish to pick up a copy, they are available at the circulation desk in the CNC library.

This is a book about the water and what it does to the people who live by it. Not just the watermen, the fishermen, but the rest of us. We who live by the Bay near the waters that sparkle in the sun and turn brown and boil when storms sail down mud-churned rivers. It is as if we were bound by a net and that net is the water.



Red's Boats
A. C. Brown
1964.

Photos and narrative used with permission from *The Bay: It Makes Us Who We Are*

SPORTS

Lady Captains prepare for long, hard basketball season

by David Bean

Since it has now dawned on us that things are moving along, it is time for a change. The Lady Captains are moving, and they are changing. Coach Susan Walthall seems to be very positive about her team this year. Although this will be her rookie season as their coach, she doesn't seem fazed or timid. Concerning practice, Walthall says, "So far this year we've been getting good practices under our belts. Things were slow at first—we went down to play Chowan College and we were too confident and got blown right off the court." The Lady Captains have also been having rough practices—those to-the-bone fatigue kind of practices that make a player want to die. Walthall says that she is not going to have a set line-up, commenting, "Some girls will play better against one team than they will against another. One helpful point is that everyone on the squad can play any position, so we can use one girl as a point guard and then later use her as a wing."

The Lady Captains have 11 players, with five of them returnees from last

year—Gwynn Drewry, Patty Kellihan, Linda Richardson, Gloria Freeman, and Janet Waddy. Walthall has six new players on the team who, she says, "have really done well. The new girls have given the upper classmen a rough time. Even though I don't have a set line-up, they are all fighting hard to do their best." Freshmen players are Debbie Philipps, Benita Cocker, Vicky Gunn, Connie Curran, and Dana Truesdale; Renee Judd is a junior transfer from Clinch Valley College.

The Lady Captains probably have a tougher schedule this season than they have had at any other time. Their first three games are against Division I schools. The next four games will be against Division II schools.

If nothing else, they will be tough to beat. "We have more depth this year than at any other time. We've got 11 girls who can play 11 different positions." A key for the team is their self-motivation, something that was not prevalent last season. Things now seem bright for them, but only the season will tell.

CNC takes fifth in regional cross-country meet

by David Bean

The Captains' Cross-Country Team traveled to Bethany, West Virginia, recently to compete in the Division III Southeastern Regional Championships. For the first time in a post-season competition, the Captains did rather well, placing fifth out of the competing ten teams. The host team, Bethany College, won the regionals, racking up 19 points. The top three teams advanced to the nationals. Roanoke College came in second with 66 points, while Lynchburg took third with 83 points.

The Captains scored 120 points. CNC's top runner Hoppie Crowder came in 20th to lead all Captains. His time was 29:17 for the 8,000 meters. All five Captains finished between the 20th and 30th positions. Following Crowder was Mark Chase (21st; 29:30), Rudy Mendoza (23rd, 29:38), Rick Tremblay (26th; 29:49), and John Puckropp (30th; 31:05).

Now that this season is over, it will be interesting to see what develops for them next season.

Sigma Pi, H-E-H in finals of intramural flag football

by Iggy Novo

Last Sunday's intramural football decided which two teams would go into the finals.

The first game of the day was the Head-EHO-Hunters vs. the Islanders. It was definitely not the Islanders' day. Their offense never crossed into HEH territory. The Islanders' first three possessions ended in HEH interception. The first interception was run back to the 12, and two plays later a screen pass made its way into the end zone for a 7-0 score. The second interception was run back for a touchdown to bring the score to 14-0. The next HEH score came after a punt and an 8-yard pass to make the score 21-0 at halftime.

The Islanders started the second half on a good note, intercepting a pass, but they were not able to move the ball. While the HEH struck again on a short pass to make it 27-0. The HEH scored twice more, once on a 50-yard quarterback run and then—in the last play of the game—a 21-yard pass to make the final score 40-0.

The second game of the day was a re-

match between the OTHG and Sigma Pi. The OTHG started the game by marching halfway down the field, only to be stopped on a fourth and eight. Sigma Pi slowly ran down the field in seven plays and scored on a quarterback sneak to break the ice at 6-0. On the next OTHG possession they were forced to punt, giving Sigma Pi the ball on their own 16. This time Sigma Pi varied their offense by using passes as well as the run. After a penalty brought the ball back to midfield, Sigma Pi tried a screen pass to the halfback, who broke for a touchdown. That is when there was a casualty. John Roberts of the OTHG chased the halfback down field and just before entering the end zone, dove for the flag but missed. "The force of his fall broke his left collarbone." After some 15 or 20 minutes, an ambulance arrived to transport Roberts to Riverside Hospital. The score was now 12-0.

The second half was even more defensive. On their first possession, Sigma Pi was forced to punt, as was the OTHG. Sigma Pi scored their last touchdown on a

(Continued on page 8)

Captains gear up to defend their basketball crown

by Mickey Boyer

It is getting closer to the start of basketball season, which means that the conference championship Captains will be gearing up to defend their title. The squad's talent is not lacking anything at all. This year's top returnees include Larry Eure, James Jarvis, Brian Lyon, Otis White, and Mike Wacławski. Mike was featured a few weeks ago in a *Sports Illustrated* article dealing with players and their superstitions.

When practice started on October 15, Coach Bev Vaughan did what every good mechanic does at this time of year—he gave his team a tune-up. What he really did was install a new two-guard offense. Vaughan is hoping that the squad will improve on its last season's record. He was pleased with last season's results, but not totally satisfied. He is hoping that the Captains will not be the bridesmaid this year in the tournament. This season CNC

will play host to the Dixie Conference tournament.

Something different this year will be a J.V. tournament, also to be held at the end of the season. It will include four squads: North Carolina Wesleyan, Methodist College, Virginia Wesleyan, and CNC.

Annual Turkey Trot set for Monday

It's time again for the (third) annual Thanksgiving Turkey Trot. Turkeys will be given to winners of the race for each classification. Classes are Faculty (male and female), students 21 and under (male and female), and students 22 and above (male and female). The race will be held on campus starting at Ratcliffe Gym November 24 at 12:15 p.m.



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Campus Cracks

RASPBERRIES



Elephant Man 1

(Continued from page 3) and feel his pain, joy, and naive wonder. Rarely does one see a performance with such depth.

Anthony Hopkins as Dr. Treves gives us insight into Treves' compassion and understanding of Merrick's condition. He has never been so effective.

In minor roles, John Gielgud as the hospital president is as graceful and eloquent as ever. Anne Bancroft as the beautiful actress who meets with Merrick at the hospital is captivating. She sees through Merrick's deformities and discovers a youthful Romeo.

The Elephant Man is the closest thing to art in film that this reviewer has seen for a long time. It takes us back to 1884 to the London slums and factories. Out of this decaying area comes a man who gives us hope. John Merrick was not an animal, he was a human being—on the grandest level.

Elephant Man 2

(Continued from page 3) he was in a suit, looking for the world like a mutant in pin stripes. It is enough of an incongruity to make anyone laugh. This reviewer wanted to cry. We wanted to feel for John Merrick. But the movie takes away from this. The inroads are too easily gained; Merrick is too easily accepted in society, too quickly.

Maybe two movies would more accurately achieve the impact: one could con-

centrate exclusively on the struggle to get Merrick from the circus, to the hospital, and to talk; the second could deal with Merrick's rise to popularity.

Despite its flaws, *The Elephant Man* is worth seeing. It is a real "thinking person's" movie. But as a number of persons have commented, the "Elephant Man Experience" depends on the audience. Don't go in with a group of people who laugh at things they don't understand. This movie does not stand up well to laughter.

Band

(Continued from page 3) have also recorded demo tapes and have received some record offers. However, the band is still waiting for the "right" one and realize the instability of a music career.

"We are striving for national recognition, but we understand there must be some security," remarked David Edwards. The security comes from 40 hour per week jobs for each band member. The income from band shows goes back into the band for improvements.

The Herndon-Edwards Band displays a certain kind of dedication that is rarely found. This dedication and hard work should pay off soon in a record offer that will send them on their way.

Calendar of Events

Friday, November 21	
Dr. Hines--Performance	7-10 p.m.
Peer Advising	CC-209 8-9 a.m.
Duke University--Placement Office	CC-209 6-7 p.m.
Aaron, Roesen & Co., PC (CPA)	CC-227 9 a.m.-4 p.m.
Early Registration	Admiralty Room All Day
Sailing Club	N-119 Noon-1 p.m.
Sigma Pi Pledges	N-122 Noon-1 p.m.
BSA Executive Board	N-202 Noon-1 p.m.
ROTC	G-224B Noon-1 p.m.
AKPsi	R-109A & B 10 a.m.-4 p.m.
OTHG Food Drive	Hallway 8 a.m.-5 p.m.
Sigma Pi Dance	Small Gym 8 p.m.-2 a.m.
Monday, November 24	
Test Anxiety Group	CC-214 2-4:30 p.m.
Theatre Rehearsal	CC-205 9-10 a.m.
Intervarsity	CC-205 Noon-1 p.m.
AKPsi	CC-209 Noon-1 p.m.
Chess Club	CC-227 Noon-1 p.m.
S.A.--Darlene Willet	Admiralty Room 11 a.m.-2 p.m.
ROTC	G-224B Noon-1 p.m.

TURNSTIDE



DEVO makes commercial album

by Wesley Witten

Q: Are we not men?
A: We are DEVO

No, we are not DEVO, which stands for the de-evolution of man, but we sure can enjoy their new album, *Freedom of Choice* (sounds like an election year record).

The songwriting behind Devo consists of Mark Mothersbaugh, who is the lead singer, and Gerald Casale. Other members of the band are Bob (I), Allen, and Bob (II). Some might say that their new album is an attempt at going commercial, that Devo sold out to make money. But if this is a commercial album, then there should be more like it. Every song has its own distinctive sound, something that some New Wave bands have trouble doing, thus having their songs blend into one long, boring 45 minutes of sound. But

not Devo; they have written 12 solid songs, each with a very interesting New Wave sound. "Girl U Want" and "Whip It" have gained much airplay and interest, as shown by the playing of these songs on ABC's *Friday*. But the album has several other great songs such as "Snowball" and the title track, "Freedom of Choice."

Devo discredits the theory that a New Wave band must come from New York or Los Angeles, since the members of the band all went to Kent State College in Ohio.

The album has something for everyone, no matter what your musical tastes are (I heard a disco band at the Inn Place playing, "Whip It"). If this is part of my *Freedom of Choice*, then it has my vote.

Classifieds

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

FOR SALE--woman's 4-piece wrap-around bedroom set; orange w/ flowers and matching bookcase & headboard; \$100.00; 838-4825.

Students interested in part-time and full-time jobs should make an appointment in the Placement Office, CC-208.

PART-TIME JOBS

Accountant, Bookkeeper/Secretary, Prep Attendant, Math Tutor, Bus Driver, Desk Clerk, Sales Clerk, Office Work, Security, Warehouse Work, Yardwork, Teller, Babysitter, Maintenance.

FOR RENT--Apartment, 4 rms., \$100 + utilities; hrly. bus to CNC (6 1/2 mi.); downtown; 2-month lease; 596-0364.

EDITORIAL

Alms, alms, alms for the poor . . .

Food drive, blood drive, fund drive; Thanksgiving and Christmas seem to be the main times for feeling "beneficent." With the cold weather coming on, people tend to move indoors with their bodies and out with their goodwill and sharing.

We all have so much to be thankful for. At CNC, we have CNC; at home, we have home, etc. We want to share it. We take the time out to reflect on our lives; and usually about this time of year, things look pretty good. Just as autumn leaves are a nice harbinger of winter, holiday "giving" leads to the after-Christmas blahs.

But charity is selfish in a lot of cases. It makes the giver feel good to donate a can of pork and beans to a food drive. Then he can combat the twinge of guilt he feels while grabbing the drumstick with, "But I contributed food to the poor."

"The Poor." My God! How would you like to be labeled a handy nomer as degrading as "The Poor" and then have assorted holiday foods (and others, like pork and beans, sauerkraut) unloaded on you as a gift from the "Well-off"?

Certainly charity is important. Certainly it is worthwhile and we are not callous enough to say that no one should donate anything. That's inhumane. But in a lot of cases, "charity" is inhumane.

Charity deprives people of their dignity. It lowers people who accept it; it raises people who give it. If you want to do something for someone, don't give them hand-me-down clothes for the holidays and then forget about them the rest of the year. Give them clothing when they need it and when you don't. This is easily done by donating to the DAV and other groups.

Don't donate canned goods just at Thanksgiving/Christmas and at no other time. Get involved in a community "meals on wheels" or something similar. And for the holidays, maybe invite someone over to share your Thanksgiving dinner who might not otherwise have one—not as charity, but as a guest.

The best way to help someone is to give them their dignity. A person with dignity can more easily accept a "gift" for their good than can "The Poor" accept "charity."

Letters to the Editor

Dear Editor:

I am a computer science student & have gotten sick of the way I see students treat each other in the leypunch room. The general attitude seems to be everyone for (himself) (sic) with no consideration for those of us that are waiting indefinitely for use of the keypunch. Specifically my complaints are the following:

1) Students hoarding the machines while checking over their cards. A couple of minutes spent doing this is fine, but I have observed quite a few people that sit there & sit there & sit there . . . Suggestion: If it is going to take you any longer than a couple of minutes to check over your data, check your cards somewhere else & let the rest of us have a go at it. Our time is as important & limited as your!

2) Machine time spent duplicating and reduplicating programs. To see how much of this kind of thing happens, you would think that some students have gone into business for themselves by doing programs for other students. Suggestion: If duplications of complete programs must be done, then please give the rest of us some consideration & duplicate the cards sometime other than "peak" keypunch hours.

3) I'm tired of waiting & waiting to use the keypunch, only to have one become available for use & someone else (who has not been waiting) walk right up to the machine use it. You would think that by

walking up to that person & telling them (sic) that there is a line & they (sic) need to get in it would do the trick to get them (sic) to relinquish the keypunch. Like I said, you would think that, but it doesn't happen that way. It seems that some folks are above waiting for the use of the keypunch. Suggestion: Why not install a pick-a-number system (like those at a catalog store) in the keypunch room. It may sound ridiculous, but it would sure be a way to promote fairness to all & it would cool the heels of us who are repeatedly being burnt.

I hope that by speaking out, some changes will be made in the computer science department. There sure is plenty of room for it.

Name withheld

Dear Editor,

One final comment on the "Doonesbury" controversy. I'm glad Mr. Byrn would defend freedom of speech w/out allowing the classification of liberal/conservative to impede his judgment.

Hopefully, I can clarify the issue as I perceive it. Mr. Trudeau has always been understood as a political satirist. If you don't know that when you read him—you'll come up w/ stupid conclusions. Also, cartooning is not, strictly speaking, "hard fact" reporting with the reporter preventing his own personal involvement to color

(Continued on page 8)

Crow's Nest

A fraternally endless question

by David Byrn

The mad scramble to fill the fraternity and sorority ranks has finally ended, leaving behind a wake of happy faces, dejected souls, and empty wallets. What driving force is behind this rush? (Pardon the shop talk.)

Fraternal components attribute their organizations' success to the ability to provide experience, maturity, and lasting relationships. Opponents charge that the discriminative selection, snobbery, and artificial friendships permeate such organizations. As their saying goes, "Behind every fraternity, there are 100 cardboard figures holding it up."

Now, not wishing to receive the ire of many fraternity brothers and sorority sisters, (it all sounds so folksy) I'll make the statement that I stand firmly straddling the line. I have heard many convincing arguments for both sides, and for the moment choose to remain autonomous.

Not entirely without fraternal experience, I would like to say a few words in their defense, "A few words in their defense."

Unfortunately, in all fields of equality and indiscriminability, the fraternal organizations flunk hands down. by personal observation, I have seen the unwritten practice of discrimination by race, sex,

appearance, or even overtly displayed intelligence. Do fraternity members deny it? NO. After speaking with random officials and members of fraternities and sororities, there is a consensus that they have the right to discriminate. They say that the purpose of a fraternity is to bring together people who think alike and associate well with each other.

At this point, an objective viewer may take offense at this selection system. Many non-committed persons also feel that an air of status snobbery exists in fraternal ranks. As one student put it, "I am sick and tired of these fraternity people and their holier than thou attitude." This charge the fraternity people adamantly deny, saying, "For the most part, we are trying to do the school and community a service. I think that non-committed people resent the fact that we are more involved." The question is, which side of a fine line between personal rights and infringement of those rights do the fraternities rest on?

No doubt about it, without the fraternities and sororities this campus would suffer severe social and extracurricular setbacks. This one factor is the strongest argument for the continuation of fraternal organizations.

I wonder if the services provided outweigh the discriminate initiation policies conducted by such organizations.

Captain's Log

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Counseling Center offers career help

by Patricia Nuckols

CNC's Counseling Center offers free career counseling to any area resident now through December 19.

Dr. Frank Babcock, director of the Counseling Center, feels more individuals are making a personal commitment to improving their potential. Thus the center offers several hours of personal help to anyone who would like to know more about himself, his potential, and how to get the job he wants to bring him happiness and security.

Two appointments make up the career counseling sessions. The first appointment is designed to assess the individual's skills and potentials. Serious counseling takes place in the second session, including ideas, suggestions, and methods to help each person attain his goals.

Adult learners, single women, and men considering a second career can benefit from this program. "This type of counseling is particularly beneficial to people considering the possibility of returning to school for one course or a variety of courses, or for the individual entering college for the first time," explains Dr. Babcock.

For a free appointment, call the Counseling Center, 599-7046.

Intramurals

(Continued from page 5)

50-yard quarterback keeper to make the score 18-0. The OTHG came right back. They started on their 35 and then, using the pass and run, got down to the Sigma Pi 30. They then passed into the end zone for a touchdown to bring the score to 18-6. Sigma Pi was forced again to punt, and the OTHG tried passing their way down field. They made it to the Sigma Pi three-yard line, but time ran out. The final score: 18-6.

Next Sunday at high noon, it is the Head-EHO-Hunters against Sigma Pi for the championship. We all wish John Roberts a speedy recovery.

Letters to the Editor

(Continued from page 7)

his analysis of the story. In fact, that is why we read cartoons; we enjoy a particular person's view of the world—he may not be expert in political science, but that's not the point of the cartoon. If one takes this attitude too seriously he should rebuke Charles Schultz for fostering use of security blankets by our children.

In fact, you could have accused Trudeau of being less a person if he had not given his opinion, given that you accept traditional definition of satiric cartooning.

My concern was that Mr. Byrn's tone in his editorial (sic) was one of "sour grapes" rather than one of journalistic differences, but Byrn clarified himself on this point.

Thank-you for this opportunity.

Waiting for Teddy's revenge in '84--

K.P.C. Clow

Dear Editor:

As the chairperson of the Student Book Exchange Committee, I would like to in-

Pool, pingpong see new champs

This semester's Pool and Pingpong Tournament brought the crowning of two new champions. Sixteen competitors, including students, faculty members, and administrators, participated in the Pool Tournament. There were several surprises, as last year's champion and several other heavy favorites were upset unexpectedly. Jeffrey P. Thomas, an unseeded, Cinderella entry, captured the championship title with a 3-0 victory over Ken Penrose in the finals.

Ping Pong was the same, with a new face stepping into the winning circle. Winnie Searls defeated the defending champion Tan Vo in an exciting semifinal match and went on to capture the title by defeating David Pard in the finals.

There will be another tournament next semester for those who may have missed this one.

Management help offered in seminar

A seminar entitled "Improving Management Skills," sponsored by CNC, will take place in Williamsburg December 11-12. The special two-day seminar focuses on new and prospective managers and the basic principles of management. Motivating employees, managing time, planning department objectives, setting standards and instituting controls, among other areas, will be covered in the seminar.

A leading management consultant for the seminar is Robert T. Riley, Ph.D., who is on leave as Associate Professor at the University of Cincinnati. Riley offers solutions for transformations in work tasks and worker productivity.

For registration and additional information concerning the seminar, contact Agnes Braganza at 599-7158, or see her in the Office of Continuing Studies.

form students that the "first ever" book exchange is scheduled for spring semester. Somewhere in this edition of the *Captain's Log*, there should be an article explaining how it will work. (For those students who were expecting it to appear three editions ago, it was submitted but not printed.)

The Committee needs volunteers to help collect and arrange the list of books students wish to sell. All this requires, is sitting at a desk in the Campus Center during the last week of classes and taking the information from students who wish to participate. If you think you will be able to give us an hour or more of your time, or if your club or organization can help, please leave a message with the Student Association in the Campus Center or call me at 826-7958. This is a student protect and it's (sic) success will depend on student participation.

Susan Scarborough-Scotti

"Students Informed" needs willing students to help

The results of a survey conducted in the fall of 1978 indicated that 76 percent of the students at CNC would use a student counseling/advising service if one existed. Through the efforts of the Board of Advisors of Operation Self-Help and the subcommittee on continuing orientation, and with the approval of Dr. Charles Behmer, Vice-President of Student Affairs, a student information service was formed and has been officially underway for the past two semesters.

Called "Students Informed," the office provides the college community with a resource center through which students may become aware of services offered both on the CNC campus and in surrounding communities. The office is designed for use by CNC students and is staffed by students trained in interpersonal and managerial skills by the Counseling Center. The office offers referrals and limited advising, an opportunity for students to discuss with students such matters as coping with college, social involvement, and academic issues. The goal of "Students Informed" is to keep other students in touch with services available both on campus and in the community.

"Students Informed" is currently accepting applications for volunteers to work as student counselor aides for the spring semester. The positions are aimed at all interested students who can be

available from five to ten hours per week to serve in the office. Once the volunteers have been selected, the Counseling Center will train them. The training is designed to aid volunteers in the development of interpersonal, communication, and helping skills, to provide experiences to enhance self-awareness, and to learn the place of increased awareness in helping relationships. The primary emphasis will be on learning basic helping skills, information, assessment, and referral skills, and responsible ethics for the role of peer helper.

Being a student counselor is not a paying job, not in a monetary sense certainly. But the personal advantages of volunteering far outweigh any rewards that might be gained otherwise. This program is for students, operated by students who, while helping others, will be helping themselves in many satisfying ways.

All CNC students who are interested in volunteering for the student information office are encouraged to apply for this program. Application forms may be obtained from the Counseling Center or the main desk in the Campus Center. Applications should be returned to the Counseling Center, Wingfield Hall, room 116, by Friday, December 12. For questions or further information, contact Katie J. Lewis, Counseling Center, 599-7046.

Attention CNC Basketball Fans!

A bus trip is being organized by the Campus Program Board to carry CNC students to the William & Mary game on December 1.

Cost: \$6.00

Includes:

1. Admission to the game
2. Bus fare
3. Free refreshments provided by the Pub in the Admiralty Room 4:00 - 6:30

Bus leaves Campus Center at 6:30 p.m. and returns following the game

To reserve a seat and ticket, contact Dick Ryther in the Campus Center

First come basis
Deadline is Monday, December 1, 2:00 p.m.

Be an athletic supporter!