

# The Captain's Log



Volume VI, Number 16

Christopher Newport College

Newport News, Virginia 23606

January 20, 1975

## First December Graduation is A Big Success

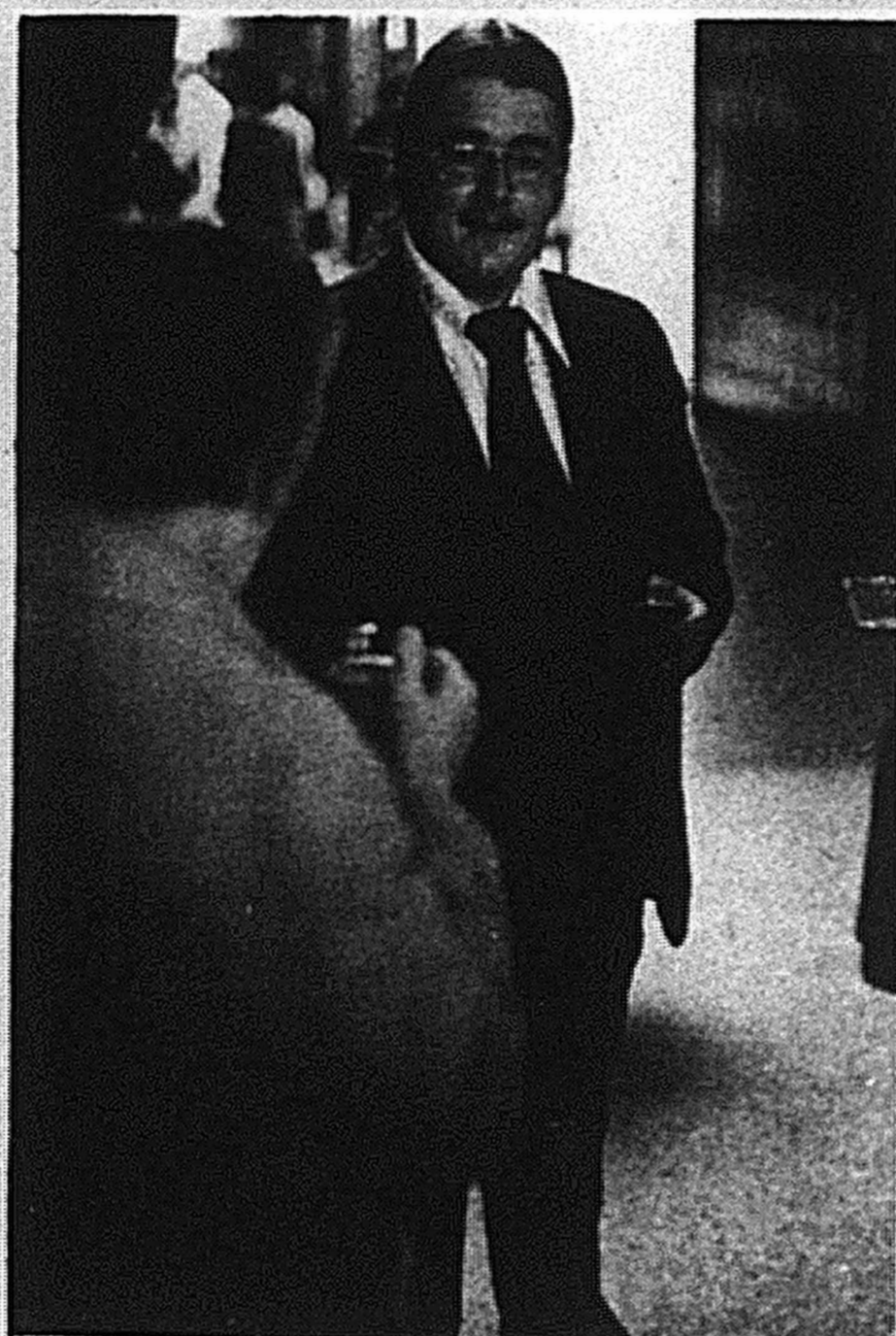
At precisely 2:30, the muffled conversations ceased and the long, anticipated procession began.

On Sunday, December 22, Christopher Newport's first winter graduation was held in the Campus Center auditorium. A crowd of over 300 assembled to watch the memorable commencement of 89 graduating students.

After the invocation by Rabbi A. David Packman, CNC president, Dr. James C. Windsor reflected the past of the college and commented in jest that "we are proud to be a part of William and Mother—I mean William and Mary; a little Freudian slip there!" The audience roared with laughter with mixed whispers of "what did he say?"

Thomas A. Graves, president of the College of William and Mary, gave a more serious speech. Graves stated that "the love affair between America and higher education has soured." He explained that Windsor and he have been asked to cut down on educational spending.

"This is not an easy time



George Barnes following graduation ceremonies

Photo by Lyon

to be graduating. Each of you are bound to Christopher Newport by the diploma you will receive today," concluded Graves.

After this reminder of a lack of interest and money in America today, the CNC choir sang a few holiday songs to remind us that there is

only two days of shopping left til Christmas.

Finally the candidates for degrees received their diplomas with anxious arms and tired eyes. Professor Robert Doane presented the Bachelor of Science in Governmental Administration degrees to the seven graduates.

Next, the Bachelor of Science in Management Information Science degrees were given to the five recipients. Professor of Economics and Business Administration, Mary Ann Swindlehurst announced the numerous names of those graduating with a degree in Business Administration.

Bachelor of Science graduates were announced by Dr. David Allen Bankes of the Biology and Environmental Science department.

Ending the presentation of diplomas was the last category Bachelor of Arts degrees. Dr. Al Millar called the names of those English majors, William H. Parks presented the history graduates, Dr. John Avioli of the math department awarded those graduating with a degree in mathematics, and

chairman of the philosophy department, St. Elmo Nauman Jr. presented the only candidate of the degree to Robert Stuart Smith. In addition to the traditional handshake Dr. Nauman and Stuart comically hugged each other, causing the graduate's hat to fall out of place. Dr. Nauman commented to the amused audience, "we have a lot of fun in philosophy!" This really threw the room in hysterics and awakened the same few who repeated themselves once more asking "what did he say?"

After the recessionary by Glenn Van Mettre, the 1974 graduated filed out astutely and dignified. Once in the lobby, excited "all rights" were heard throughout, leaving formalities behind and open doors ahead.

Everyone always talks about what they want to do after they get out of school for a career, but what do most grads do in the few weeks immediately following The Big Day? Most are just going to take it easy, shut out the world, take in the

Continued on Page 3

## Spring Registration: The Registration Bummer

By Bill Hart

On January 15, one of the oldest traditions of Christopher Newport College was celebrated in all its glory, The Registration Bummer.

Spring Semester ushered in 1975 at CNC with laurels of mass chaos. Most new and returning students waited outside of Christopher Newport Hall for an hour or more before the doors were opened at 9:05 a. m. Most students thought that the twenty-one degree cold and the biting wind were bad enough, but the show had only begun. Hundreds of people were forced to pass through one door in single file, as one helpless assistant gave directions and checked everyone's registration papers.

The student then proceeded on the pretense that one could register for all of one's classes, pay his bill, have an I.D. Card made, and

register one or more cars, all in a building the size of Newport Hall.

This reporter observed as many as forty people crowded in some second floor classrooms registering for classes, many of which were, by now, already filled to capacity.

The obvious slowness of Spring Registration can be contributed to many factors. Tom Musial, Dean of Academic Affairs, was working with a dreadfully understaffed working force which was obviously not prepared for the large number of new and returning students; Christopher Newport Hall, a building of its inadequate size should not have been used for such an undertaking as registration; The College of Christopher Newport and its habitual policy of changing registration planning and location every semester; and finally, the student who fails, because of

some unforeseen reason, to take advantage of the pre-registration period.

A combination of the above problems are the culprit behind the perpetration of these registration problems. What can be stated is that Christopher Newport College is in need of a new registration policy.....quickly.

### AKPsi Sells Books

AKPsi will conduct their book sell during the week of January 20-24 from 9 am to 3 pm and from 6-7 pm in CC-227. Books will also be accepted on consignment in room 211 of the Campus Center during the above hours.

Books that are not sold may be picked up January 27 to 31. All books that are not picked up will become property of AKPsi. Faculty and students are encouraged to participate.

### Free Movies to be Viewed

Beginning with the first Tuesday of the Spring Semester, 12:15 pm will become the regular starting time for the new "Tuesday Free Movies."

This series is being presented in addition to the existing Campus Center Film Series (see related article in this issue), and is offered every week at no charge to viewers. Most of the films are timed to fit within the short lunch hour on Tuesdays; a few are full-length motion pictures.

According to Campus Center Assistant Director, Jim Rollings, who schedules the movies, the Tuesday series is entirely for the purpose of providing light entertainment for anyone who wishes to stop in and take advantage of it.

The Tuesday series begins with a full-length who-dunnit mystery entitled Murder, She Said. Other features are listed on the Spring Activities Calendar published by the Campus Center, and available at the Information Desk.

## Education: A Bargain in A Declining Economy.

The closing months of 1974 found the American public confronted with such problems as the world food crisis, growing inflation and depression, and the threat of layoffs for millions of American workers.

On the Peninsula, as in other areas of the Nation, our sluggish economy has wrecked havoc on our standard of living as more and more of our workers are laid off in the face of rising prices and declining demand.

The opening week of 1975 found President Ford searching for ways of off-setting the impact of our current inflation-recession economic trends. Among other things, he has considered a \$15 billion tax cut in the hope that the American public would go out and spend this money immediately, thus encouraging the economy to pick up.

The question to be considered is whether or not the spending of these wind-fall tax dollars would actually accomplish what the President intended since the cost of living is continually rising. The price of feeding your family, putting gasoline in your automobile, and paying the note or rent on your home has increased in the form of higher returns for the farmer or middle man, higher profits for the producer of petroleum products, and higher property taxes.

The rising cost of living is being felt in every quarter of our society, including here at Christopher Newport College. Professors are being released because of budget cuts, the cost of running the college is increasing almost daily due to rising operating expenses, and yet, tuition rates have remained constant for the past two semesters. There has been increases in the cost of text books, but this is to be expected since these prices are determined by the publisher rather than the State. Here on the Peninsula, the best bargain at this time is education.

The one problem our students are faced with that is not included in the cost of education is the cost of commuting to and from classes. With the high cost of gasoline and the threat of further increases in its cost, each of us will find that sacrifices in recreational travel, shopping trips, and other forms of travel by automobile will have to be made in order to afford ourselves the opportunity of attending classes.

Here on the Peninsula, as in other parts of the Nation, we are faced with the choice of how to best utilize our declining and limited resources. During the past three months, there has been a noticeable decline in the number of cars on the roads, which is a good indication of how we Virginians are attempting to unite to help defeat the twin dangers of high prices and scarce money.

Hopefully, as we move on into 1975, prices will begin to decline and employment will pick up, however, in the meantime, we should contribute as much as possible to help conserve available resources and to bring about necessary price reductions.

### Count Buckwheat is Coming

To start the semester off start playing at nine. Doors right, the Junior Class is open at eight. sponsoring a BYOB dance for Bartenders will be on hand all students. to mix your favorite drinks.

Count Buckwheat, a band Mixes, chips, pretzels, and well known for its ability to ice will be supplied at no keep you on your feet, will extra charge.

## Dr. Dennis Meadows: Life on A Finite Earth

By Faith Ann Gibson

When I first entered the auditorium of Hampton High School on that rainy Monday night, January 13, I noticed the uniqueness of my surroundings.

It was the people around me who seemed totally unique for I felt that I was among a group of intellectuals. My feeling of displacement soon disappeared as Dr. D. Meadows took the floor and began his speech "Preparing for Life on a Finite Earth."

In his opening statement Dr. Meadows said, "The problems we deal with tonight cannot be solved in Washington but by us the people." "It is easy enough," he said, "to get caught up in problems, to lose control over the situation but 'Preparing for Life on a Finite Earth' is the task which confronts each and every one of us."

He continued to say, "We are at a turning point in our lives and, supposedly, mankind has always been." Dr. Meadows then tried to summarize the situation we are now in. Man has been here two thousand years and the growth rates were so slow in the beginning that, generation after generation, everything was the same as before. In the last one-hundred fifty years with the advent of new medi-

cine and technology, the population has doubled. This 150 year period has shown an explosion in growth. We're now at the end of this period as we begin to reach the limits of a finite earth.

As we near these limits, our material processes are going to stop growing. All of us are going to have to prepare for life in a steady state earth. Most of our institutions in this period may suffer serious dislocations and changes, but it need not be catastrophic. We have got to understand what can be done for we are now at a very unique turning point.

The United States has come to the end of an era of cheap energy. Energy consumption will probably stabilize and even decrease. There is going to be an emphasis on de-emphasizing our energy system. Focus will turn to fusion.

The steady state will lead us to a more decreased capitalist system. Mass transportation and health care may soon be controlled by the government.

Another basic area in the continuum of change will be food. Agriculture was once the primary energy source of society. Food will soon become much more expensive and society will move into a period where there will be a 25-30% price increase. Hope-

Continued on Page 5

### Letters to the Editor

Thank you very much for the large collection of clothing and toys we received through the Social Action Center because of your kindness and generosity during December.

Rosemary L. Schuszler,  
Area Panel for Childhood Needs, Inc.

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will in no case be published.

## The Captain's Log Staff

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The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome. All material is subject to final approval of the Editor.



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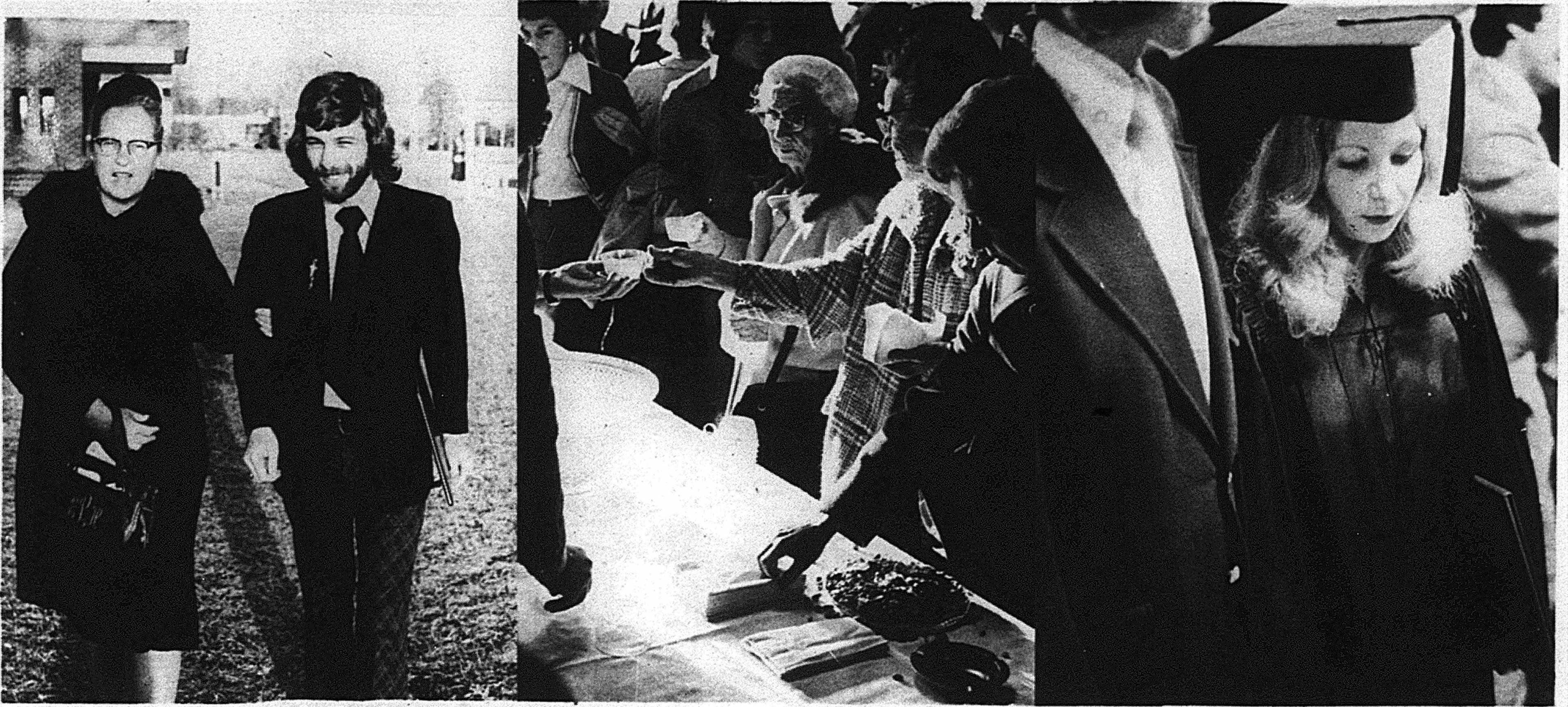
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## December Graduation: A Time for Smiles and Sadness



Left to Right: Stuart Smith, former Editor-in-Chief of the Captain's Log, and his aunt leaves the Campus Center following his December graduation; Pictured are some of the many relatives and friends at the reception; Gwen Dassey appears sad after receiving her degree.

From Page 1.

world, or "celebrate non-stop through New Years" as one happy graduate plans.

Graduate Marilyn Rogers feels relieved that it is finally all over. She explains that it is a "passing of an era in life. All of a sudden you've grown up; I'm glad that it's over, but it feels strange." She has attended CNC for 4½ years and firmly believes that it is the best school she could have attended. "The education I've gotten here is so fantastic. I have often thought about transferring, but I'm glad I never did."

"I can't believe that I've graduated but I'm going to miss it," smiles Gwendolyn Dassey. Her plans for the near future include a trip to Florida to relax. "I want to wind down from all those exams. I'm really tired from studying." She plans a career in retailing once she is settled.

Ex-editor of the Captain's Log, (the paper you're reading, in case you failed to notice) Stuart Smith, is still finishing up a course at William and Mary, so he is unable to completely relax and be a typical graduate. After the exam he plans on taking a vacation to the Florida Keys or California---"where there's sun and beautiful women" he laughed, his green eyes flashing. "That's what I need now."

Stuart has attended CNC for 3½ years. He explains that he went for a year, dropped for a year, and came back for two and a half years.

### CANDIDATES FOR DEGREES, DECEMBER 1974

Associate in Arts: Patricia Ann Wiencek Roof.

Bachelor of Science in Governmental Administration: Milton R. Dutko, Sam Hopkins, Harold Ben Gay, Mark C. Italiano, Ronald Ray Osborne, Robert Joseph Sowell, and Deborah Griffin Wheeler.

Bachelor of Science in Management Information Science: Ralph Edward Noel, John James Papa, Mary O. Smith, Arthur Nelson Vandebree, and Kevin Wayne Youngs.

Bachelor of Science in Business Administration: Steven Everett Miller, Freeman C. Baker, R.A. Beck, Nicholas M. Beskenis, Thomas E. Bond, Charles Michael Boyd, Arthur A. Brown, Thomas Delli Carpini, Jr., Suzanne Victoria Cicero, Gwendoline Anne Dassy, Denise D. Davis, Charlotte B. Fraser, Joseph Hugh Frith, Stephen William Hancock, Henry W. Harman, J. Warren Haupt, Henry Joseph Hughes, Frank Woodson Jones, Jr., Hugh Gerard Koch, Jr., Steven Gregory Kojcsich, Charles Gary Minter, Thomas John Murphy, John J. Norman, II, William Charles Ochsenfeld, Sr., Frank Matthias Piepenhagen, Peter Joseph Placko, John Ericson Pollard, Richard Paul Pontynen, David Walter Riker, Albert D. Samson, Frederick Johnson Shaheen, Maurice Paul Trahan Jr. William Elmer Ward, Jr., Charles T. West, James S. Wolf, Thomas W. Woodley, Jr., Walter Harvey Zimmers.

Bachelor of Science: George Clarke Barnes, Hansel David Bradshaw, Timothy John Eichenbrenner, Linda Patchel Hosticka, Marilyn Lee Rodgers, Carlton Allan Saunders, and Mary Lynn Stuart.

Bachelor of Arts: Jackie Lynn Ashfield, Cary Blain Behrens, Frank Barringer Brooks, Edward Allen Bunch, Dale A. Costenbader, Charles Patrick Cooper, Michael Jeffrey Davis, Diana Robinson Farmer, Jean Gardner, Ray B. Goodman, Debra Lynn Henderson, Bettydale Perry Jungerman, Daniel R. Kooi, Susan Kooi, Christ Paul Kypriandes, Les F. Lozaw, M. Ellen McCabe, Margaret Lee Moody, Tina Marie Petersen, A. Jean Smallidge, Jean Pruitt, Lawrence S. Smith, Robert S. Smith, Gerald Dale Susko, Rose Marie J. Taylor, Neta Joy Tribble, Henry Montague Vaughan, Marjorie Boucher Vig, P. Marshall Wilson, Coryn E. Weigle, Karen Long Winebrenner, and Suzanne Hunt Woody.

During his one year break, he held the position of Captain John Smith at the Jamestown outdoor drama Festival Park.

When asked how he felt about a December graduation, Stuart rubbed his beard and stated, "I feel that the response shown by this year's graduating class and family is a good indication that the policy should be continued, if not expanded." By "expanded," he suggested a Senior Night and an Awards Night as examples.

A reception for the graduates was held in the cafeteria at about 4 o'clock. Congratulations were heard and smiles reflected in the window. Stories of sons and daughters were exchanged by proud parents as graduates recounted memories and plans to friends. Cameras flashed pictures that would be forever pressed between pages of the family album; the college years, like the pictures, will remain unforgettable to each graduate for all the years ahead.

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City Police, the Air Force, and the Coast Guard were captured in this scene on the James River following the mid-air collision of an Air Force T-29 and a private plane in which nine men lost their lives.

Photo by Lyon

## Evening Program Offers 119 Courses

Christopher Newport College is offering one hundred and nineteen courses for the 1975 Spring semester evening curriculum, according to L. Barron Wood, Assistant Dean of Academic Affairs for Continuing Studies and Community Services.

The courses will be offered in the following subject areas: anthropology, biology and environmental science, basic studies, business, chemistry, classical studies, computer studies, economics, education, English language and literature, fine and performing arts and communications, geography, history, management, marketing, modern languages, mathematics, physical education, political science, philosophy, psychology, retailing, and sociology.

Late registration for the evening curriculum will take place January 20-23 from

## Activity Calendars are Available

Campus Center Director John J. Sullivan announced that the Spring '75 calendar of activities and events is now available for pick-up at the Information Desk. He pointed out that this calendar covers only up to the Spring Semester Break and a second, updated calendar will be published later when exact schedules have been made final.

10:30 a.m. to 12:30 p.m. and from 5 to 7 p.m., on January 24, the hours are from 10:30 to 12:30 and 2 to 4.

## Movie Admissions are Cut in Half

This semester marks two important changes in the format for the Campus Center Movie Series. Beginning this week, movies will be shown each Friday at noon and Sundays at 7:30 pm. In addition admission prices have been cut in half. The 2:00 pm Sunday screening has been eliminated because of poor attendance.

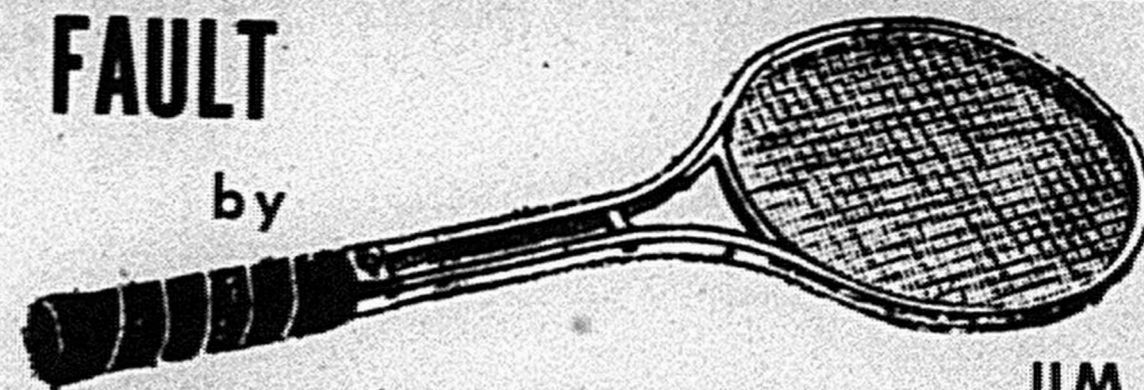
Some questions had been raised about whether the \$1 admission charge is too much. Therefore, ticket price is now 50¢, but the following figures have been released concerning costs for the film series:

Total film rental costs per semester:	\$2,000.00
Total per semester wages paid to projectionists:	210.00
Projector bulbs, six per semester:	120.00
One Semester Total	\$2,330.00

Since the budget allotment is only \$900.00 per semester, you don't have to be a CPA to see the problem the Film Series is now facing. It all boils down to attendance, since ticket money is the only way expen-

## DOUBLE FAULT

by



JIM EYRE

The Christopher Newport College tennis team will open its spring practice schedule with its first organizational meeting Wednesday, January 22 at 3:30 in Ratcliffe 109. Any student enrolled at CNC with 12 or more hours in classes and who has several years experience is invited to try out for the squad.

This year's team looks to be strong with the return of two lettermen from 1974 and the acquisition of five new freshmen who played in the top three on their high school teams. Several transfers and

former players have expressed interest. Workouts will begin Thursday, January 23 at 7:00 pm in the gym.

The team will play 13 dual matches and participate in 2 tournaments in March and April. Coach Jack Armistead, in his fifth season as coach, is looking forward to a successful year. "We won 7 and lost 5 last season," remarked Armistead, "and I believe we are much stronger this year." Time will tell as the Captains open their season March 14 at Virginia Wesleyan.

## Undertow to Offer \$\$ Prizes

The campus literary magazine will be distributed to students and faculty beginning February 1st. Distribution points will be the front desk of the library, the switchboard, and the front desk at the Campus Center. A small donation is requested by the staff, but it is by no means necessary if you wish a copy. As always,

the Undertow is free to all members of the CNC community.

Material for the Fall 1975 edition of the magazine is currently being solicited by the staff. Final deadline is the last day of classes for all entries in the following categories: Poetry, Short Fiction, Essay, Drama (One-Act), Photography, Art, and Cover Design. A Grand Prize of \$50 will be awarded to the best overall entry in these areas by the staff at the end of this semester. The magazine must have the support of students if it is to continue. Students are urged to leave entries at the Publications Office (CC-225) or with any staff member before the deadline.

Rodney Hespenshide

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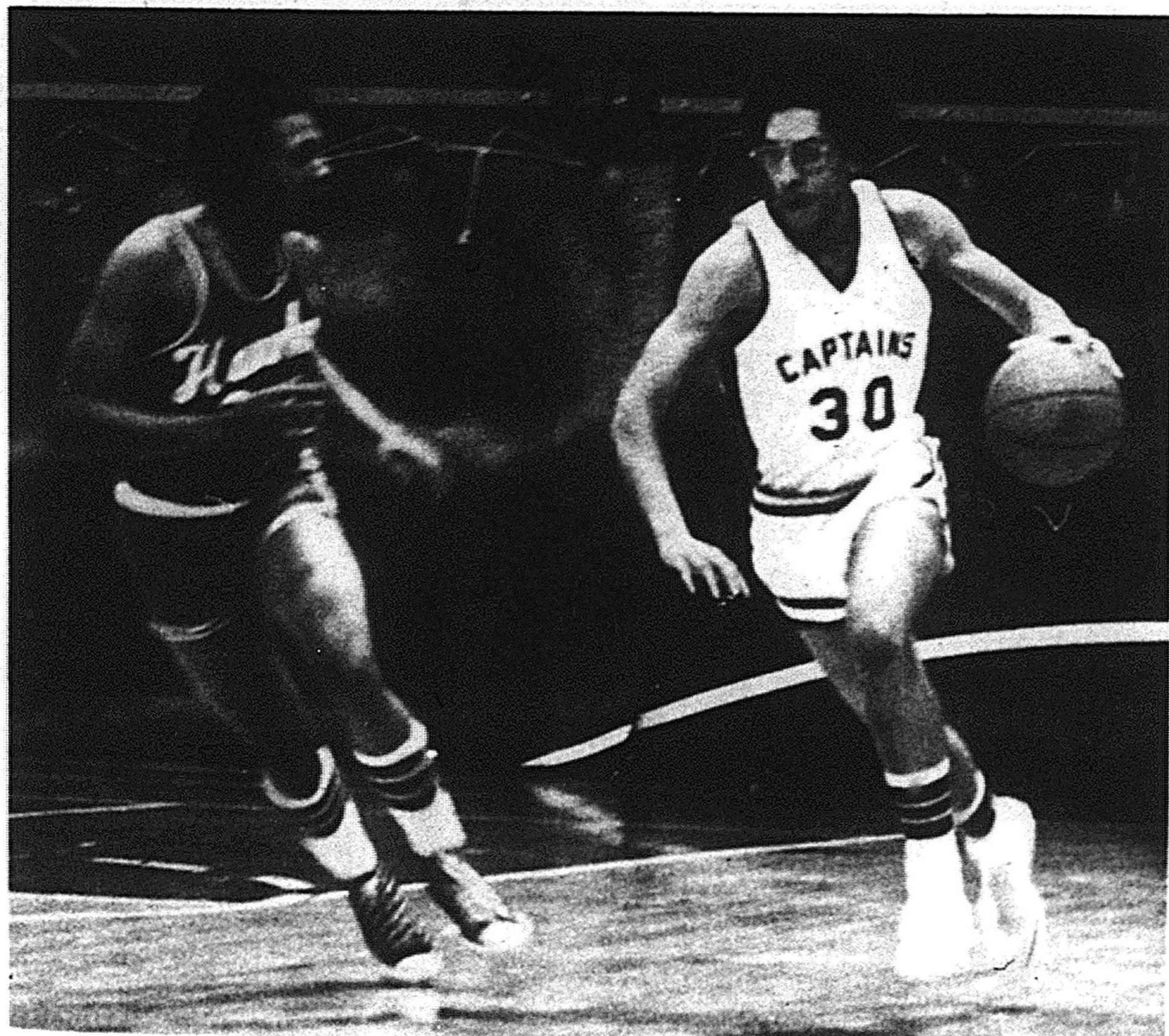
The schedules for this upcoming semester include two films which were re-scheduled from last semester: Who is Harry Kellerman..., starring Dustin Hoffman, showing this Friday and Sunday; and Charly, starring Cliff Robertson which shows on January 31 and February 2. Both had to be cancelled due to nonarrival of the film.

The remainder of the list is formidable indeed: Feb. 9 at 2:00 and 7:30 - A Clockwork Orange; Feb. 14-16 - Take the Money and Run; Feb. 23 at 2:00 and 7:30 Putney Swope; Feb. 28 & March 2 - The Emigrants; March 7-9 - Scarecrow; March 16 at 2:00 and 7:30 - Jeremiah Johnson; March 21-23 - Harold and Maud; April 6 at 2:00 and 7:30 - Emperor of the North; April 18-20 - TBA; April 25-27 - Butch Cassidy and the Sundance Kid.

More information about the films will follow in future weeks.

**Show Your ID Please!**

I.D. cards are necessary for many campus activities. Have yours taken at the Dean of Students Office (CC-237) this week only from 11 am to 1 pm and 7 pm to 9 pm Monday thru Thursday.



## Captains, Vaughan Logs 100th Win

In his eighth season as head coach, Bev Vaughan registered his 100th win in the game against Radford College on January 11.

Vaughan, the only head basketball coach CNC has had in its history, gives the credit for the wins to his players who have made the effort and scored the points over the years.

Going to Radford College with 99 wins, the team and cheerleaders foresaw the outcome and prepared an autographed ball which they presented to Vaughan at the end of the game.

With the win over Radford, the Captains held an 8 and 2 record for the season with VMI scheduled for the follow-

ing Wednesday and the possible 101st win.

Denied in Lexington of that 101 mark by the score, 86-66, the team still stands well in the Dixie Conference League.

Over the Christmas vacation, the Captains had two other victories-Southeastern (76-68) and N.C. Wesleyan (74-50), while tallying one loss on the homecourt of Southeastern.

Appropriately, Vaughan's practice of restraint, defense and balance led him and the Captains to their 100th win, and, in all probability, will carry them to their sixth winning season in a row.

**Life on a Finite Earth** From Page 2

ditives a year..

The environment is another area of concern. With our present industrious situation there is no question of this generation's depletion of the natural resources of this society. In the equilibrium we will have to redefine our needs. Materialism will decline as our needs also decline for steel, iron, and phosphates.

Politics are definitely an area of concern. Our political institutions today are completely incompetent in responding to long-term planning, so we have to bring in a long-term establishment. A suggestion Dr. Meadows mentioned would be to have a Supreme Court whose sole function would be concerns of the future.

Profound changes will come in each area mentioned, but the most drastic changes lie primarily in the material area.

We have to bring forth a belief of imagination as we are already changing radically. These changes have to be guided in the appropriate direction.

There are two problems, Dr. Meadows comments, which underlie the tragedy of society. The first involves our politicians and occurs because we do not offer them an alternative to our form of short-term government. We require a leadership without a consistent policy and, yet, has long-term effects.

The second problem can be labeled as "The Tragedy of the Common." An example has already existed in the U.S. If everyone took an extra trip to the supermarket in their car, it would result in the same situation as last year with gas rationing. We do not have a way of dealing with each of the commons, but as an alternative each person must terminate a set of activities so that others may learn to act in this way.

It is only over the full course of transition that

these problems will work out. We have to terminate our notion of a common. If each one comes up with a molded response to a certain problem, the problem would not be solved, but if everyone followed the same course, the problem would find a solution.

Dr. Meadows then gave a list of suggestions that one may follow in order to help solve some of the problems in this transition period.

The suggestions are: Throw away your T.V. It only sells you things you don't really need. Start reading at least four hours a day and focus on current events. Learn new skills. We are becoming timid about innovation. Learn to fix your car, sew, knit, etc. Subscribe to The MotherEarth News. Insulate your dwelling. Get a kerosene lamp. Put in a garden. Start preserving and canning food. Keep bees. Make bread. Become a vegetarian. Go around your home and check electrical appliances in use. Keep a chart of your electric meter. Pick 2 or 2 organizations with a cause your family and you believe in and join them. Find out who your local and national representatives are. Get them to make commitments and find a way to give them decent support. Write a letter to the President telling him you want a straight assessment on what lie ahead. Start working on your utilities board! Make sure that schools in your area provide courses on the future, population, etc. Become extremely militant. Express amazement at the number of lights on in your friend's home. Ask what political and physical activities your acquaintances have donated to. fully the shift will bring more wholesome food; now, the average American consumes about seven pounds of food ad-

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Critic's Review

# IN MY OPINION

By Doug Ferris

From the very beginning to almost the very end "The Great American Hero" was a tragedy of the theatre. Led by an ill adept hero, the entire cast could do no better than to follow his clandestine lead with only two exceptions.

Mamie Ruth Hitchens and Tim Norman were the standout exceptions that were as ill suited for this show as Linda Lovelace and Woody Allen would be in a remake of "Gone With the Wind."

Ms. Hitchens, who recently directed "The Odd Couple" for PCT, would have done herself more justice if she had remained behind the curtains instead of shining as one of the brightest stars of (there were only two) what was otherwise a very dull show. Her portrayal of C.B. DeLite and others was magnificent and invigorating. With only Ms. Hitchens on stage, alongside Tim Norman, the show would have been at least pleasurable; as it was the show was barely palatable.

Tim Norman aided in dispelling the feeling that the rest of the cast was entirely devoid of any talent and only on stage to feed their (his) own egos. With Mr. Norman's appearance as Captain Hook and Ms. Hitchens as Tinkerbell (with no stage illusions used), the audience received probably the best of the evening's offerings in comic relief, acting know how and overall charisma.

For the story itself, which by the way is weak, there is very little that can be said without saying something bad. Never to be upbraided for being too critical or overreacting, I can say that the title was at least catchy and that some of the music, if performed by competent musicians, would have been enjoyable, but other than that there is nothing. Based upon the lamenting cries of a few women who long for the heroes of yesterday, "Hero" is the reincarnation of greats

such as Tarzan, Superman, Peter Pan, James Bond, and others of comparable worth. The show is thematic and lacks vitality, continuity, and poise which can be blamed partially on the rather bland script and offensive acting.

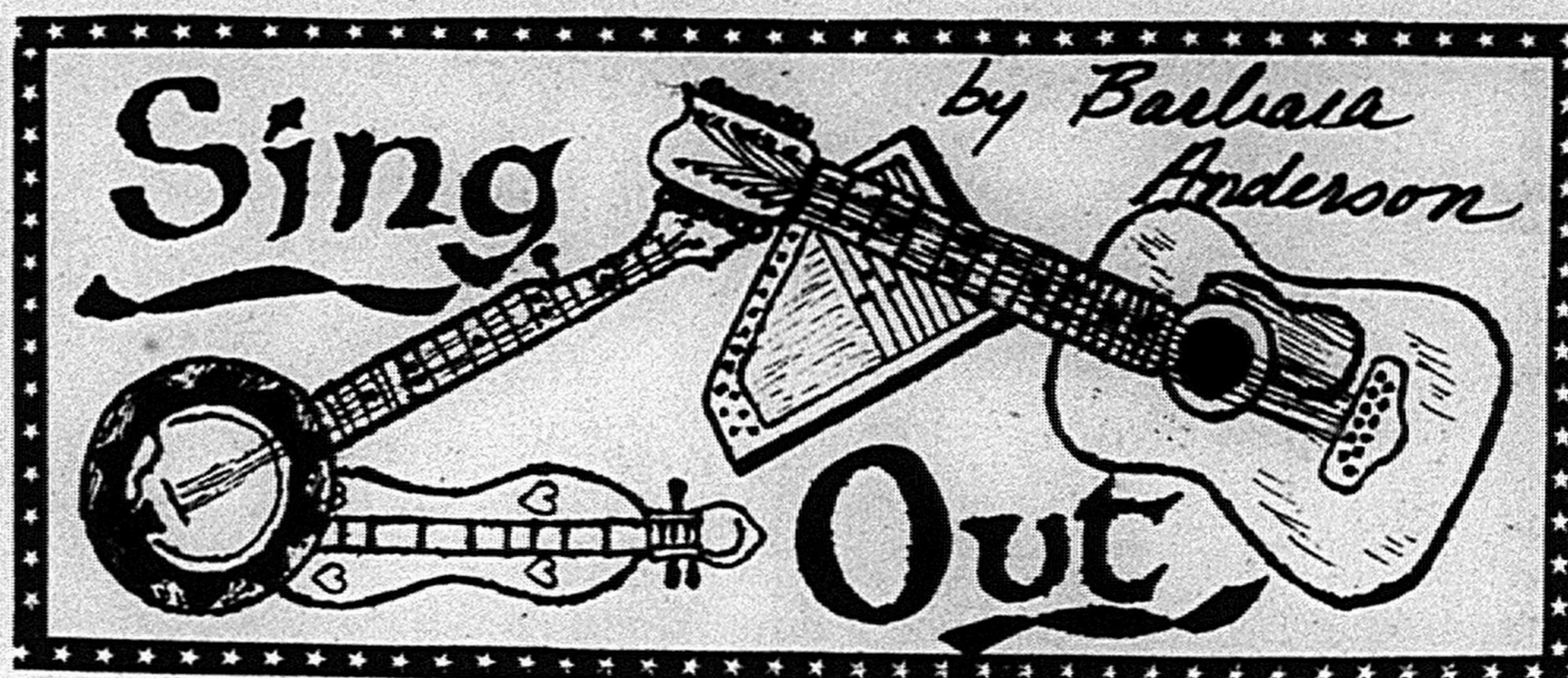
Starting with the hero, Carl Cole, it can be said that from his neck down, as one girl told me, "He's gorgeous!! But from the neck up, a zero." Billed as nothing less than the "Great American Hero," Cole could possibly dominate a whole burgh of wayward women and boys, but not all of America. While on stage Cole lacks the sincerity that is necessary to bring the part off; rather he presents the part as if this were all true facts... "Leap tall buildings in a single bound...." "Swing from tree to tree like the great apes"... only about him. Well, Mr. Cole, the ego trip is a failure and instead of resurrecting any images from the past for the public, I'd suggest that you first polish up the one you have.

The rest of the cast is a loosely knit group ("Ah mate a motely crew") which encompasses the ages from ten to thirty-five. It would be far from me to accuse the director that he didn't know what he was doing in casting such an assortment for the show, but the effects are obvious. Show girls barely beyond puberty falling and grasping at the feet of our hero, while women of another caliber are barely understood or appreciated for their own brand of upstaging. There may have appeared a few notes that were sung with the proper gusto, but really too few to mention.

"Hero" was, as billed, "An Occasional Production." Let us hope that we never again have the occasion that warrants its return.

## Pump Your Brakes

The Highway Safety Division of Virginia recommend pumping brakes to avoid skidding on slick roads.



Hello and welcome back for the advent of a new semester. For those of you that weren't aware that Dan Kooi graduated in December, the Captain's Log has lost its music editor of the last two years. Dan was quite a connoisseur of music as well as being very well versed in the intricacies of its production. Consequently, I feel as though I have some pretty big footsteps to follow in as his successor.

So that this column will have some degree of continuity, I will be using pretty much the same format that Dan used with perhaps a little more emphasis on the live music going on in the area.

My taste in musical styles however, is quite different from my predecessor's in that I am much more into the folk scene, as many of you may be aware. As Dan stuck mainly to his areas of proficiency, so will I, in the areas of contemporary and traditional folk, blues, ragtime, folk-rock, bluegrass, oldtime and a smidgen of classical.

I'll try to venture into enough areas to keep everybody interested, but as my experience in other areas as well as my record budget are rather limited, I hope some readers will help me out by either reviewing an album or two or submitting records or ideas to me for reviewing -- I'd sure appreciate it.

Well, on to the music. Christopher Newport, it seems, is going to become the hub of a tremendous amount of live music this semester, largely due to the opening of the Captain's Wheelhouse. Entertainment, including the New Morning String Band, Nash and Hales, Presence, Bob Cross and John Scarborough, Ike Hatcher, Paul Wergley, and Sleepy Hollow, has already been booked by the SGA for Wednesday nights through Spring Break. Entertainment is also being booked by other organizations for various Fridays and Saturdays.

The pub will open its Wednesday night entertainment this Wednesday, Jan. 22, with the fantastic New Morning String Band so be sure and be

there.

Dances will also be in abundance, the first two being the Junior Class dance set for Jan. 24, and the Black Student Association dance set for Feb. 8.

The SGA is also planning several concerts including a folk concert, a rock concert and another bluegrass spectacular in the spring. The folk concert is already in the planning stages and is set for March 1 (the only date the student government could secure the theatre - a situation which we hope can be alleviated in the future if concerned students will speak out against the practice of flooding the theatre with outside groups who seem to have priority over us.)

The special feature of the folk concert will be guitarist, Roy Bookbinder and fiddler, Fats Kaplan from New York City who put down some of the meanest blues and ragtime you'll ever want to hear. Plus many more surprises and happenings for the evening.

For the classical guitar fans among you, a very special concert will be held tonight (Monday, Jan. 20) at Norfolk's Chrysler Hall at 8:00 p.m. featuring the extraordinary talent of Andres Segovia, probably the greatest guitar master in the world. (This concert is a must for all those that I constantly hear trying to award that honor to Eric Clapton or John McGloughlin!) I strongly recommend this concert to anyone interested in classical music and/or guitar music because as Segovia is quite an old man and does not tour very much this will probably be the last chance this area will have to hear him in person. I'm sure anyone who ventures to Norfolk this evening will find his performance well worth the one hour drive and the rather exorbitant price of a ticket.

Well, gang, I hope ya'll will take advantage of as much of this semester's full calender of music as you can and I'll try to keep you up to date as far as what's going on. See ya next week and keep singing!

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# classifieds

**FREE ADS for CNC STUDENTS**  
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The non-student rate for ads is \$1.00 for four lines in four issues. Bring ads to the Captain's Log Office in CC-225, or phone 596-7611 ext. 232.

## Employment

### Help Wanted

Part time jobs available through the College Placement Office are as follows:

Bus Driver, Helper, Collector, Orderly, Clerk, Waitresses, Salesman, Light Janitorial, Bartender, Yard Work, Registered Representative, and Supervise - Basketball Activities.

Help Wanted - Male/Female to cook, wash dishes, and keep kitchen clean. Apply in person after 6 pm at the Castaway, 729 J.Clyde Morris.

Part-time job - exc. business experience for enthusiastic applicant. Call 596-4888 on week-ends or evenings.

### Positions Wanted

Work Wanted: Roofing or Re-roofing. Expert installation at discount rates. 874-3265 & 877-3274.

Typing done at home. Call L. Phillips 877-2067.

Exper. typist w/ electric off. typewriter will type at home. Proofreading incl. 50¢ a page 826-2051.

Typing - \$.50 per page. Call Carolyn Moody 826-8061.

Themes and term papers typed Call Mrs. Tracey at 727-2920 727-3643 or 851-8827.

Typing - \$.50 per page. Call Charlotte Heath 826-1485.

WILL TYPE PAPERS - exper. typist, 50¢/page. Call Pat Repasky at 826-9458.

Let me do your typing, 50¢ a page, I supply my own paper/carbon, Linda Gurath 244-3714.

## Rentals

### Rooms for Rent

Room for rent-pvt. home, prefer female, breakfast incl., 595-3803.

Room for rent - kit. and other priv., rent flexible. Call 247-6088.

Room for Rent-Ivy Farms area. 596-9569.

Room for Rent - widow's home, kit. priv. Female prefer. Available immediately. Wythe area. 247-6088.

Room for rent - Hilton area, male student preferred. Private home. 596-2528.

Priv. home near CNC has room and bath for student, \$10/wk plus possible supplement of babysitting, female pref. At 595-4758.

Room for rent: male, kitchen priv. furnished-Denbigh area Call 877-1958.

Room for rent - priv. home, w/ priv. entran. and bath, close to CNC, \$65 per month, gentlemen preferred. Call 599-4068.

Room for Rent--w/out board, Hilton area, nice room with A/C. Mature female preferred. Call 596-6430.

Room for rent in private home close to college. \$65 month 595-3803.

Room for rent - male student clean, sober, no smoking or drugs. 596-5094.

Room for Rent: 1/2 Bath, Kitchen privileges. Alpine Apts. 3 bdrms. \$100 - flexible. Margie 599-6867

For Rent-Charming 2-room w/ bath apartment, utilities included, 91 Shoe Lane, Married couple only, no kids, no pets.

### Roommates Wanted

Female wants apartment with same. Call Jane at 247-4883, from 12 - 2 pm.

Female wanted to share two bdrm. furnished townhouse, no pets, \$95 per month & utili. Call 595-1925 after 5.

Wanted-Roommate to share two bedroom apart. Call 877-8001 ext. 40, 8:00 AM-4:30PM, Jenny.

Need Roommate - 2-bdrm apart. Deer Park area. 596-6733.

### FEMALE ROOMMATE WANTED

Find and share apt. near school. Call Rita, 722-2543 9-5 weekdays.

Roommate needed (female) to share apartment. \$90/mo. Glen Garden Apts. Good deal. 838-0631.

## Apartments for Rent

For Rent--Townhouse \$145 all util's. Benbigh. 874-6412

## Articles

### Articles for Sale

For Sale-1 pair hiking boots worn only once, excel. con., reasonable price. 596-4107.

For Sale: Bundy Clarinet, Mazzeo model. Good for beginning band students. Good condition. \$75. Call 596-3890.

For Sale - portable TV, new tubes, good condit. \$45. Call 244-4154, 595-7419, 874-7158.

For Sale: Conn Clarinet - like new - call 596-7611, ext. 319 from 8 to 5.

### Wanted

Wanted --- Used microscope, good, but not expensive. Call 723-8193 (Pat).

## Automotive

### Autos for Sale

For Sale - 1969 Chevy Camaro convert., 327 engine, \$1095, good cond., after 4-244-0833.

For Sale - '65 Ford Mustand, 3 spd. stand. trans., P/s, P/b, red w/ white tip, excel. con. Asking \$695. 526-1864.

For Sale - 1964 VW Station-wagon, beautiful shape, needs minor engine repair. Call David at 877-6777.

For Sale: '67 Mustang, convert. new paint job, green, 200 cu. engine, 3 spd., good mlage., air cond., heater, radio, only \$600 or best offer. Call 838-5246.

For Sale: '69 Nova, 6-cylinder, 230 cub. in., auto trans, radio, heater, 22,300 actual mileage, economical, paint job new, \$1600. 596-7212.

For Sale: '73 Honda Civic Automobile - FM stereo & tape Good condition. 36mpg, more interior room than VW. Call 877-1094 aft. 7, M-F.

For Sale - 1970 MG Midget Con yellow w/ black top, 4-spd., AM radio, steel belted radials, wire wheels, exc. int. & ext., NADA value \$1500, sell for \$1000. Phone - Smithfield 357-4191 between 9 and 6, on Saturdays between 9 and 12.

For Sale: 1965 Nashua Mobile Home 12' X 55' furnished or unfurnished. 205 Lyttle Dr. Warwick Mobile Homes. Call 874-3265 or 877-3274.

For Sale: 1968 FORD TORINO COUNTRY SQUIRE STATION WAGON 390V-8, manual trans., P/S, new tires, shocks, battery, etc. Good cond. Engine needs work. Priced for quick sale. 898-7646.

For Sale-1967 Mercury Cougar, Aqua finish, PS/PB, air cond., hi-performance 289 w/ chrome, bucket seats, black interior, tape player, runs good. Must sell cheap. 868-9125. Ask for Beefy.

For sale: 70 Mustang, rebuilt 302-2v, green with vinyl top, all power, auto, asking \$1,400 Call 229-5808 after 5:00 pm.

For Sale-1960 Cadillac Coupe de Ville, 2 dr. hardtop, blue color, running condit., call after 5:00 pm 599-4040, ask for Danny.

### Motorcycles for Sale

FOR SALE: 1972 Yamaha XS2, 650cc motorcycle, 4,000 miles exc. cond., helmet and Bates leather jacket. \$900 takes all. Contact Dave Leslie, 898-6131 after 5 p.m. (M-F).

For Sale - 1973 YAMAHA AT-3, 125cc, over 128 mpg., \$350, 877-9651 after 5 pm.

For Sale - 1972 Kawasaki '350' street bike. New tires, \$625 or best offer. 596-6411.

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### Coach Armistead to Serve on Secondary School Evaluation Committee

Jack M. Armistead, Assistant Professor of Physical Education at Christopher Newport College, has been selected to serve on a Virginia State Board of Education Secondary School Evaluation Committee for February, 1975.

Mr. Armistead will be a member of the evaluation team for Franklin High School, Franklin, Virginia, February 17 to 21. He will serve as a physical education committeeman, and he will also serve as an advisor with the guidance and school plant

groups.

Mr. Armistead received his B. S. degree from Appalachian State University, Boone, North Carolina, and his M. Ed. degree from the College of William and Mary. He has seven years experience as a secondary school instructor at York High School, and he has been a member of the Christopher Newport College staff for five years. Mr. Armistead also serves as tennis coach for the College, and is a state officer for tennis in Virginia and the Middle Atlantic organization.

### Mail Call

Mail for the following Clubs is awaiting pick up at the office of the Dean of Student Affairs.

Alpha Kappa Psi Fraternity	Gymnastics Club
Assoc. for Computing Machinery	History Club
Intramural Activities	Honor Society
Biological Society	Karate Club
Black Student Association	Government Club
Bridge Club	Modern Language Club
Chess Club	Newman Club
Chi Psi Omega Fraternity	Patrick Henry Forum
Christian Science Organization	Pep Band Club
Civitan Club	Psychology Club
Camera Club	Photography Club
CNC Players (Drama)	Pi Gamma Sigma Sor.
Craft Guild	Sailing Club
Distr. Education Clubs of America	SIMS
Education (See VEA)	Sociology Club
Organization for Women's Equality	Swimming Club
Fencing	Tennis Club
German Club	Undertow
	VEA

### Campus Calendars

#### Entertainment

Free Movie "Murder, She Said"	CC-Thea.	Jan 21	12:15 pm
Campus Center Film Series			
"Harry Kellerman"	CC-Thea.	Jan 24	Noon
Jr. Class Dance	W-Gym	Jan 24	9pm--1am
Campus Center Film Series			
"Harry Kellerman"	CC-Thea.	Jan 26	7:30 pm

#### Meetings

Christian Sc. Counseling	CC-212	Jan 20	11 a.m.
Gymnastics Club	M-Gym	Jan 20	11 a.m.
Faculty Eval. Committee	CC-205	Jan 21	9:15 a.m.
NN Bicentennial Commission	CC-214	Jan 21	10 a.m.
Alumni Meeting	CC-233	Jan 21	7:30 p.m.
Gymnastics Club	M-Gym	Jan 22	11 a.m.
Pi Kappa Sigma Sorority	CC-205	Jan 22	Noon
Curriculum Committee	CC-229	Jan 22	2-4 p.m.
Arts & Letters Div. Meeting	CC-214	Jan 22	12-1 p.m.
Peninsula Family Svc & Travelers Aid Society	CC-214	Jan 23	Noon
Newman Club	CC-205	Jan 23	7 p.m.
German Club	CC-209	Jan 24	Noon
Gymnastics Club	M-Gym	Jan 24	11 a.m.
Administrative Council	CC-214	Jan 24	3 p.m.

#### Sports

Women's Basketball			
CNC/Norfolk State College	M-Gym	Jan 21	5 p.m.
Basketball			
CNC/St. Andrew's College	M-Gym	Jan 25	8 p.m.
Peninsula Catholic Basketball Game	M-Gym	Jan 26	1:30-3 pm

### Mural Completed in Campus Center

"The Frolic," CNC's first real mural, was completed on Wednesday, January 8, in the Campus Center. The artist, Jim Spielberger, is very satisfied with the results.

"Most importantly, my intent was to contribute something of value to the school," says Spielberger, who has, on and off, been a student at CNC since 1966. "It's time I left something positive behind me. The mural's theme, of an idyllic, good-natured afternoon by the river, is a theme everyone can identify with, as well as a theme that creates a dramatic entrance to the lounge and will hopefully set the mood of pleasure and relaxation."

Painted in a representational style, the figures in the mural capture the essence of their reality and present themselves in a familiar and elemental fashion, free

from the distraction of superfluous detail. Yet detail, presented in this conceptual manner, is revealed subtly and compliments the bulk of the larger masses. This synthesis then allows one to paint realistically when necessary, yet cast the painting in an idealized light, enhancing the slightly magical themes and renderings.

This mural is the first of many projected by Spielberger--Wingfield can expect one and a series in the Campus Center will be begun in a few weeks.

The aesthetic value of an undertaking such as this is immediately obvious, if only for the fact that a mural beats a dull, blank wall. But a particular relevance to the school, its functions, and disciplines, is important to this artist.



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