

The Captain's Log

VOLUME XIV, NUMBER 12

CHRISTOPHER NEWPORT COLLEGE

APRIL 14, 1983



School Of LASE Severs In Two

by Sue Killam

The School of Liberal Arts, Sciences, and Education is to be reorganized into two schools by July 1.

The School of Letters and Natural Sciences will consist of the following departments: Basic Studies, Biology and Environmental Science, Chemistry, Computer Science, English, Mathematics, Modern and Classical Languages and Literature, Philosophy and Religious Studies, and Physics.

The School of Social Science and Professional Studies will consist of the departments of Education, Fine and Performing Arts, History, Leisure Studies and Physical Education, Military Science, Political Science and Governmental Administration, Psychology, and Sociology and Social Work.

The deans of the two new schools are to be selected from Christopher Newport College faculty. An advertisement for the positions will appear in this week's edition of *The Chronicle*.

Dr. Richard Summerville, vice president for Academic Affairs, said that he intends for both deans to be more centrally located — "outside of (the four-story administration building) and at ground level."

The deans' offices are to be open from 8 a.m. to 8 p.m., Summerville said.

"These offices will be easily accessible to all elements of the academic community that they serve: students, whether full-time or part-time, day or evening, on campus or off; faculty, whether regular or adjunct; and visitors, alumni, and others whose natural point of contact on campus is (or should be) the school dean," said Summerville in his recommendation to the president concerning the school reorganization.

How soon the deans are centrally located will depend on when the new science building is completed and some of Gosnold can be "emptied into" it.

If Gosnold does not have enough room by Fall, the new deans will be temporarily located on the fourth floor of the administration building.

Summerville said that the number of academic administrators will not increase with the addition of a dean because the position of Off-Campus Credit Coordinator "will go out of existence." The responsibilities of this position are to be assumed by the deans and the director of Continuing Education.

The reorganization should cost less than the amount budgeted for fiscal year 1984 to maintain the status quo, Summerville said.

He said funds available for the reorganization include the following: \$40,000 budgeted as the salary for the dean of the school of LASE; \$48,000, the combined salaries which the new deans would have been getting if they remained only faculty members; and \$18,000 which was budgeted as the salary of the Off-Campus Credit Coordinator.

Of this \$106,000 in available funds, \$86,000 will be needed for the reorganized schools.

The twelve-month salaries for both deans will require \$72,000. Wages for adjuncts and overload faculty will take approximately \$14,000 as each dean will only teach one course each semester, so his or her other courses will probably have to be taken over by someone else.

The new organization is therefore expected to result in a savings of approximately \$20,000.



Curtis Silva of the Guardian Angels speaks to CNC students on crime prevention and safety.

Metropolitan Insurance Company Recruitments

Metropolitan Insurance Company representative will recruit at CNC on Wednesday, April 20, from 9 a.m. to 12 p.m. and from 1 p.m. to 4 p.m. in the Campus Center for seniors interested in the Branch Manager Training Program in the Hampton Branch Office.

Metropolitan offers an accelerated management development program designed to provide exceptional candidates with a sound background in the sales of a very broad range of financial services, leading to the position of Branch Manager.

Successful Branch Managers are a prime source of candidates for corporate positions of greater executive responsibility.

The initial compensation for the position is between \$15,600 and \$21,300, based on qualifications.

The educational requirement will be a bachelor's degree, and the top half of the graduating class is preferred. The company prefers work history.

To sign up, come by the Placement Office, CC208, between 8:30 a.m. and 5 p.m. on Monday through Friday.

Board Proposes Cultural Center And Aquatic Building Addition

by Scott Helm

At the Board of Visitors' last meeting a proposal was made to put a swimming pool and a cultural center on the Christopher Newport College budget.

President Anderson and Vice President Eagle went to Richmond April 7 to present their proposed budget plans to the General Assembly. If these plans are approved there, Governor Robb must then approve them before they may be put into effect.

For the proposed aquatic building, which will house a pool, office space, and locker space, the school will need \$99,000 for the planning process and \$1,970,000 for construction.

The building will have 23,000 square feet of floor space and is tentatively planned to be built adjacent to the gymnasium.

Mrs. Cindi Perry, director of Institutional Planning and Budget at CNC, said the public could use the pool to a certain extent. She also said the Physical Education Department would use it for classes and a swim team would probably be organized.

For the proposed cultural center, which will house a space for art works and a theatre larger than the one CNC presently has, the school will need \$97,000 for the planning process and \$5,741,000 for actual construction.

This building will have 60,000 square feet of floor space and has not had a location

designated for it yet.

In reference to the controversy between the city of Newport News and CNC, Mrs. Perry said CNC's cultural center will provide more economical facilities for medium-sized productions while the proposed center for the city will be suitable for the larger productions. CNC's plans will not require as much money as the center proposed for downtown Newport News.

If both are approved, CNC will receive notice from the state this time next year and construction will commence in 1986 at the earliest and be completed around 1990.

Mrs. Perry said there is a chance that the plans for the aquatic building and the cultural center may be approved separately.

Career Program Answers Students' Questions

The eighth Career Program will be held on Wednesday, April 27, 1983, from noon to 1 p.m. in the Campus Center lobby. The program is co-sponsored by the Office of Career Planning and Placement and the Student Association.

The purpose of the Career Program is to give CNC students an opportunity to learn about various types of occupations.

Representatives from the various organizations will be present to answer any questions you might have concerning careers with them: Conductor of the Governor's Palace Orchestra in Williamsburg, Peninsula Fine Arts Center, Office of Graduate Studies of the School of Arts of Virginia Commonwealth University, Virginia Stage Company and WVEC-TV.

Our Slip Is Showing

In last week's article concerning the cast and crew of *The Good Doctor*, a name was accidentally omitted. Craig Seichrist should have been listed as a member of the lighting, sound, and construction crews. We apologize for this omission.

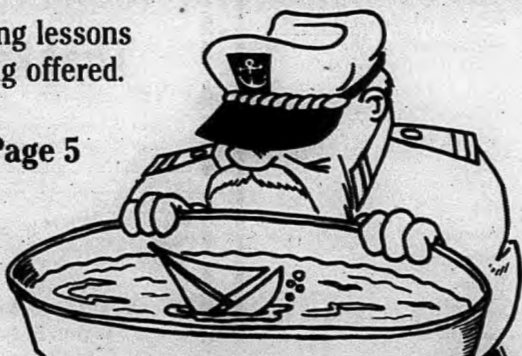
You'll Find Inside ...

The Good Doctor Play receives favorable review.
Page 3

Captain's Classic Men and women took first place honors.
Page 4

Sailing lessons being offered.

Page 5



Campus Closeups

Recital

Helen Roach, composer, will present a senior recital of her compositions on Sunday, April 17, at 7:30 p.m. in the Campus Center Theatre.

Compositions included on the program are "Cote d'azur," "Surf," "Lament," "Nostalgia," "Night Wind" for piano, "Sonata Allegro" and "Fun for Strings" for string quartet, "Desert Song" for flute and piano, "Meadow Larks" for flute duo, and "The Eagle" and "Test of Love" for voices and piano.

The recital will be free.

Prof of the Year

The Professor of the Year award was won by Dr. Clyde Brockett. Dr. Brockett will be presented this award on Tuesday, April 19, at the Music Club banquet.

Brown Bag Lunch

Students over 30 years old, faculty, and staff are invited to a "brown bag" lunch on Monday, April 18, from noon to 1 p.m. in the Admiralty Room of the Campus Center.

Mrs. Ruth Kernodle, associate professor of Sociology and Social Work, will speak about "Implications of Changing Gender Roles."

This is one of a series of informal lunches at which non-traditional age students can meet other members of the CNC community and discuss topics of general interest.

Bring your lunch and come!

Alpha Chi

Alpha Chi National Honor Society will hold a Spring initiation on Sunday, April 24, at 2 p.m.

The reception will be held in the lobby of the Administration building immediately following the initiation ceremony. All members are urged to attend.

Sigma Tau Delta

Sigma Tau Delta will have a spring initiation ceremony on Saturday, April 30, at 7:30 p.m.

The location is different this semester. The initiation will be held at 30 River Road, Newport News, the home of the chapter's Secretary/Treasurer, Marta Rhodes. Directions are available on the sign-up sheet on the English Department's bulletin board.

Lecture on Steel Industry

Alpha Kappa Psi, Professional Business Fraternity, has invited a US Steel Fellow to speak.

An Educational Fellowship sponsored by the American Iron and Steel Company is sending a representative to speak at Christopher Newport College on Monday, April 18.

Mr. James Gainar from the United States Steel Company will discuss several of the issues facing the steel industry today, such as employment costs, productivity and raw materials costs.

Gainar graduated from Kent State University in 1968, majoring in marketing, and is now employed with the UX Steel Corporation in management personnel planning.

Gainar's visit is open to the public and will be held from noon to 1 p.m. in N125.

Christopher Newport College Spring 1983 Examination Schedule May 9-14, 1983

DATE	1st Period 8 a.m.-11 a.m.	2nd Period 11 a.m.-Noon	3rd Period 1 p.m.-2 p.m.	4th Period 2 p.m.-3 p.m.
MONDAY May 9	MWF 8-9 a.m.	MWF 11 a.m.-Noon	M 1-3 p.m. MWF 1-2 p.m. MW 1-2:15 p.m.	M 5:30-8:30 p.m. MW 7-8:15 p.m. MR 7-9 p.m.
TUESDAY May 10	TR 9:30-10:45 a.m.	TR 2:30-3:45 p.m. T or R 2:30-5:30 p.m. TR 3-4:15 p.m.	TR 1-2:15 p.m. T or R 1-3 p.m.	Monday Night Classes T 5:30-8:30 p.m. TR 7-8:15 p.m.
WEDNESDAY May 11	MWF 9-10 a.m.	MWF 2-3 p.m. MW 2-3:15 p.m. MW or F 2-5 p.m. MW 2:30-3:45 p.m.	MW 4-5:15 p.m. W 5-6:30 p.m. M 5-6:45 p.m. MW 5:30-6:45 p.m.	Tuesday Night Classes W 5:30-8:30 p.m. MW 8-9:15 p.m. MW 8:30-9:45 p.m. and Wednesday Night Classes R 5:30-8:30 p.m.
THURSDAY May 12	TR 8-9:15 a.m.	TR 11 a.m.-12:15 p.m. TR 11 a.m.-1 p.m.	TR 4-5:15 p.m. TR 4-6 p.m. TR 5-6:15 p.m. TR 5:30-6:45 p.m.	TR 8-15-10 p.m. TR 8:30-9:45 p.m. Thursday Night Classes Departmental Exam Biology 102
FRIDAY May 13	MWF 10-11 a.m.	MWF Noon-1 p.m.	MWF 3-4 p.m. MW 3-4:15 p.m. M 3-5 p.m. W 3:30-6:30 p.m.	
SATURDAY May 14	S 9 a.m.-Noon			

Important Notes

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
 - Where conflicts occur
 - For illness
- Students should contact the individual instructor by May 7, 1983 for any exceptions.
- NOTE TO FACULTY:
 - Graduating seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
 - All other grades are due in the Registrar's Office 48 hours after each final examination.

Office of the Registrar

Campus Police Gives Tips On Fighting Crime

One of the most important things for you to remember is that CNC is a community of people and not a resort. You must exercise some good judgement and common sense to safeguard your person and personal property.

It is our responsibility to aid you when necessary and see to it that you learn and work in a peaceful college atmosphere.

Campus Police are available 24 hours a day, 7 days a week, 52 weeks a year to assist and protect you. Please feel free to call us anytime for assistance at 599-7100 or 7253.

But the initial responsibility of fighting crime falls upon you. Crime is a problem everyone must deal with, not only the Police. By developing common sense habits designed to protect you and your property, you can greatly reduce the chances of becoming the victim of a crime.

Do not make the mistake of saying, "It can't happen to me." It can and it will if you choose to ignore the simple precautions.

Fighting crime effectively requires a team effort between you and Campus Police. Be alert and observant of suspicious persons and activities.

Call Campus Police if you should see, hear or suspect a crime is taking place or about to take place.

Don't be afraid to call; your safety and that of others is nothing to be apathetic about.

Remember: The car, bike or other property you save may be your own.

Thanks!

Sigma Pi Fraternity would like to give special thanks to Newport News Cablevision, Center Ford, K & W Auto Parts, Prince Formals, Chi Chi's, Steak & Ale, Campus Program Board, and all the others for contributing the prizes used in our annual Casino Night. Thanks, little sisters for your help in making Casino Night a big success.

Again thanks.
Sigma Pi Fraternity.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Wed., April 20	METROPOLITAN LIFE INSURANCE Hampton, VA	All majors	Accelerated management development program leading to Branch Manager
Thur., April 28	NEW YORK LIFE	All majors	
Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Tues., May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
Wed., May 18	HAMPTON PUBLIC SCHOOLS	Education	Teachers
Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list additional recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

*Uncertain positions will be available

Entertainment

Chekhov's The Good Doctor A Good Idea

by Terry VanDover

Neil Simon had a good idea when he wrote *The Good Doctor*, using several of Anton Chekhov's short stories for the script.

American theatre-goers know Chekhov mainly for his dramas, such as *The Cherry Orchard* and *The Three Sisters*. But few realize that Chekhov also wrote between 700 and 800 short stories, that he is considered the single most important influence in the development of the modern short story, or that his compassionately humorous representation of life has been equalled by only a few writers.

Therefore, the Christopher Newport College Theatre Department also had a good idea when it decided to produce *The Good Doctor*. With the help of a guest director, and local as well as college talent, Chekhov's little slices of Russian life charmed and amused, and, as Chekhov had intended, even provoked a little thought.

James L. Kottwinkel, a director from New York who graduated from the University of Kansas, is guest director of *The Good Doctor*, CNC's final play of the 1982-83 season.

Instead of having the usual straight plot line, *The Good Doctor* is made up of vignettes, each with its own plot and characters. With this type of structure, there is always the danger of fragmentation—that the scenes will

be too disconnected and the play will lack unity.

This obstacle is overcome with the effective use of a narrator, who leads the audience through the succession of vignettes. Also, the use of the same actors throughout the play, in various roles, adds to the total effect of unity.

Just as surely as the stories of the vignettes belong to Chekhov, this play belongs to Matt Riebe. He serves as the narrator and unifying agent of the play—a part that demands much more than simple narration—and also plays roles in three of the vignettes.

Riebe is well-suited to one of Chekhov's types of humor, the dry, almost serious kind which always has a message behind it. He displays this humor expertly in "The Seduction," in which a self-serving seducer is forced to stop and think about what he is really doing.

The vignettes exhibit Chekhov's wide range of characters: men and women, young and old, rich and poor, with people from every station in life—policemen, peasants, prostitutes, doctors, servants, government officials.

These vignettes depict the human comedy; some are farcical, some romantic, some even verge on tragedy or pathos.

All the vignettes are entertaining, and most

are also cause for contemplation of the social comment lying behind the humor.

For example, "The Seduction," with Matt Riebe, Richard Sines, and Elizabeth Williams, is a humorous thought-provoker. Sines as the naive husband is genuine, and Williams is effective as the wife who is enthralled but perceives more than her seducer realizes.



Bunkie Talley, in "The Audition," tackles admirably a difficult role of an actress. On stage alone, she must speak to an unseen character offstage.

Talley plays the role of an actress playing a role—actually, three roles. At the same time, her character gives the audience a taste of the better-known Chekhov, for the roles her actress portrays are Chekhov's three sisters.

In "The Quiet War," Richard Breen and Richard Sines play two retired military men who meet once a week in the park to wage verbal warfare. Their characters are stuffy and stubborn, but likeable, and they make Chekhov's comment clear.

"Too Late for Happiness" is unique among the vignettes, a romantic piece with parts that are sung. Lori Paschall and Richard Sines engagingly portray an elderly couple who realize that it still isn't too late to say, "Yes, but not today."

The funniest scene in the play is a vignette titled "A Defenseless Creature," in which Lori Paschall plays a woman who is anything but defenseless.

Paschall truly shines in this scene. Shouting at the bank officer, jumping on the desk, tearing out her hair (literally), she stretches to the very limit of her "defenselessness."

Paschall displays her versatility as an actor in *The Good Doctor*, being serious in "The Governess," singing in "Too Late for Happiness," being comical in "A Defenseless Creature." Once again, Paschall has proven to be a significant factor in the success of a dramatic production at CNC.

The only glaring weak spot in the play comes in "The Arrangement," with Matt Riebe and Kenneth Leathers. In this vignette, a father takes his son to a brothel to help him "become a man," but at the last minute doesn't want his son to grow up so fast after all.

Both of the actors portray their characters well, but the father's change of heart is too sudden—not even a moment of reflection, not even a tell-tale facial expression to give

Attention All Full-Time Students

Positions Open for Campus Program Board:

- Director
- Concert Chairperson
- Film Chairperson
- Rush Chairperson
- Travel Chairperson
- Lecture Chairperson

All students interested in filling these positions should contact the C.P.B. office, upstairs in the Campus Center—or—the Office of the Director of Student Life.

Deadline for applications is April 28th.

When you're sick or hurt, you deserve some old-fashioned personal attention . . .

Check with State Farm for a health insurance program

that's right for you.

Call me.

Roman L. R. Schenkkan,
C.L.U. (CNC alumnus, class of 1974)
12600 Jefferson Ave.
874-7001



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Sports

Captains Win First Place At Classic

by Wesley Witten

The new rain-soaked track did not hamper the Christopher Newport Men's and Women's Track Teams at the second annual Captain's Classic on Saturday April 9. Both teams brought home the first place honors.

The Men's team, competing against ten other teams, racked up 107 points with the second place Lynchburg taking only 54.6 points.

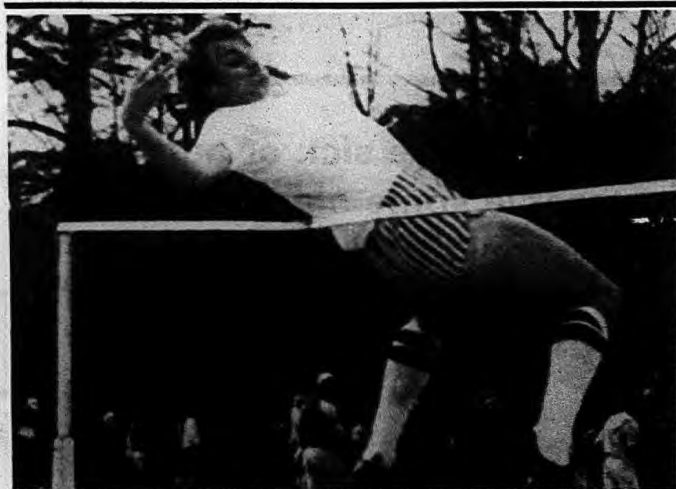
The closest Dixie Conference team, Methodist, could only pull in nine points. The Women's team pulled in 109 points in their competition against three other teams. Their closest competitor was Mary Washington with only 62 points.

First place finishers on the CNC Men's teams were as follows. The 400m relay team of Bungard, Carroll, Williams and Washington set a new meet record of 43.3 seconds. Jim Williams set a new Long Jump record of 22'-7 3/4". Pole Vaulter John Humphreys set a new record of 13'. John Clark finished both the 110m and the 200m. The 110m Hurdles record was smashed by Walker, and Young took the 400m event. Mark Clark took the Triple Jump.

The CNC women's first place results were as follows. Cousins set a new record in the Discus of 118'10". "Mo" Gallagher leaped 5' to take the High Jump. Smith lead the 1500m race with a time of 4:56.6. In the Shot Put, Har-

man had a distance of 35' 9 1/2". Douglas set a new record in the 400m race of 58.8. Hudson took the 100m Hurdles with a time of 16.2. Smith came back for a second victory in the 800m, and Douglas also returned in the 200m. The 1600 relay team of Smith, Nailor, Harmon and Douglas set a new record of 4:12.8.

The Women's team will travel to the state meet at Mary Washington this Saturday where they are favored to win. The Men's team will travel to the St. Andrews' Invitational for the second Conference meet. The Men's team is favored to win.



Eric Ziedenberg of the CNC track team at the Captain's Classic

Damian Proves Worth On Team

by Dave Cronk

Christopher Newport hosted visiting Wilmington College of Delaware Saturday afternoon in a double header.

The first game proved to be a real slug-fest with the Captains getting twelve hits and then pulling out the game in the last inning.

Dennis Parker started the game for CNC but fell into trouble midway through the game when a couple of homeruns by the visitors seemingly ruined the day. But Parker pulled through with a fourth inning blast of his own, crushing his first home run of the season. John Lackey, Mike Hines, and Sam Motley followed in the next three innings with relief pitching. Motley posted the win.

Jimmy Damian came off the bench in the sixth inning to knock in two runs that kept the Captains in the game.

The bottom of the seventh was a real cliff hanger as Pete Fallon reached first on a single and then Sam Motley doubled off loser Ed Rash and the Captains proceeded to load all

the bases.

With bases loaded, Damian again proved his worth with a line shot single that scored Pete Fallon to end the game.

With all this excitement, it was hard to believe the Captains let the visitors jump on the lead of the second game so early.

The lead off batter for Wilmington hit a sole homer. Then John Beeton followed up with a two run homer in the second inning and later in the fourth with a three run shot.

One positive note for CNC was the fourth inning with reliever John Lackey on the mound. Wilmington had a speedster on first base, but Lackey held him close with a couple of throws over to first.

The runner finally got a decent lead and sprinted for second, but catcher Steve Cooke had other ideas as he threw a perfect strike to shortstop Brian Clements, waiting on second. They had the runner by two steps.

The final score of the game was Captains 1 and Wilmington 8.



Campus Police Chief Johnnie Capehart

Baseball Team Has Bad Spring Break

by David Cronk

Over the spring break the baseball team was hardly relaxing in sunny Florida. They played one conference game and a total of seven games overall. They posted a 3-4 win loss record over the break with overall standing of 4 total wins and 7 losses.

The team took the first two games of the week with a 3-0 win against the Coast Guard Academy and a 6-2 win over Allegheny College. They split games against Frostburg State with a 5-2 win in the first game while dropping the final game 3-2. Then the bottom fell out; the Captains lost two games in a double header against Brandeis College.

The following day dropped a 12-2 conference game against Virginia Wesleyan College.

Coach Howard Wiseman commented on the game, "Twice we had bases loaded but failed to capitalize; if there had been a break in our favor then it would have been an extremely different game." The team has depth on the bench; there are at least two men for each position.

With the team batting average around .250, Mike Loizido has been leading the offensive attack with a .300 plus batting average.



Faculty/Staff Team Put Up Good Fight

by Lauri VanNewkirk

On Tuesday, April 5, in the Ratcliffe Gymnasium, The Lady Captains took on the rag-tag Faculty/Staff team. The Lady Captains proved to be tough again as they defeated the Faculty/Staff by the score of 66-43.

The Lady Captains team consisted of Robyn "scared of you" Ascari, Darlene Best, LeAnn Eyler, Cindy Nice, Becky Litteral, Vicky Gunn, Norine Davis, Jenny Nuttycombe, Darlene Harmon, Angela Cook, and Shelly Pidgeon.

The Faculty/Staff team included Wesley Pendergrass, Frank Babcock, Bob LaVerriere, Mike Graham, and Major Costigan (who came to the opening ceremonies dressed as a tiger, complete with tail).

Also on the team were Mary Lou Royall, Bob Hermann, Captain Gault, the man in the Kung Fu outfit and the Mexican Hat, Elvin Boston, Tim Morgan, President Anderson, Johnnie Capehart, Bob Cummings, and Dick Ryther, who seemed to appear tired after one jog down the court.

As the game started, President John Anderson hit the first points of the evening with a swish, not even hitting the rim. Look out Larry Bird, you could be in for some competition. Up to this point it looked as if this would not be a run away as this reporter had thought.

Dick Ryther hit for another two points and then President Anderson stole the ball and again hit for another two.

Coach John McCaughey seemed to jump up and yell at every opportunity even when it wasn't necessary, but that was the whole fun of the evening.

Shortly before the end of the first half the entire Faculty/Staff team entered on the court and a technical was called by referees, Keith Thomas, Tommy Highsmith, and Vince Eure. LeAnne Eyler took the penalty shot and thus the first half ended with the Lady Captains on top 35-18.

During the halftime, the slam-dunk contest was held with the following contestants entered: Randy Bailey, Pete Strayhorn and Vince Eure, who was this years' winner.

After a much-needed rest for both teams (yes, the Lady Captains were a little out of breath, probably due to the lack of practice), the teams hit the court for another fun-filled, action-packed half.

This half seemed to be a little more serious, with more substitutions and everyone getting a chance to play. Once again, during the last minute everyone hit the court, and there was a so-called group effort, but this did not help the Faculty/Staff as they went down in defeat by a mere 23 points.

All in all a good time was had by everyone—the participants, and even the crowd, especially the ROTC because they won the free keg for the most participation.

The proceeds went to the Student Activity Fund at Eastern State Hospital. This year \$500 was raised during the event.

Ladies Defeat Longwood

The Women's tennis team defeated Longwood College at home on Tuesday April 5.

The Lady Captains won all the singles and only lost in the position of the 2 and 3 doubles.

The final match score was CNC 7 Longwood 2.

Features

From Magnificent 13 To Guardian Angels - Protection Is Still Their Top Priority

by Rose M. Ward

The founder of Guardian Angels, Curtis Sliwa, and his wife, Lisa, who is also one of the Angels, were guest speakers at Christopher Newport College April 6. They came to talk about the work of the organization, as well as the effect crime has on today's society.

Guardian Angels came into being because of Curtis Sliwa's concern for the quality of life around him. He began by launching a campaign against littered streets, but Sliwa wanted a cause greater than that. His passion for helping people led to the formation of Magnificent 13, a volunteer group that carried no weapons, but were trained in martial arts, and given the authority to detain anyone caught committing a crime.

The Magnificent 13 got its start on the subways of New York, moved into neighborhood crime areas, and gradually expanded and increased its activity.

In 1979, the group became known as the Guardian Angels. Today they have groups working in 46 cities, 16 suburbs, and on seven

college campuses in the U.S. with a total of 4,000 members.

Lisa Sliwa, who was introduced by Mr. John McCaughey, director of Student Life at CNC, spoke at noon in the Campus Center Theatre. She wore the traditional red beret, white T-shirt with angel wings painted on the front, and black slacks which identify each member of the Guardian Angels.

"Today we have moved to a society of crime, in our homes and on our streets," Mrs. Sliwa said.

"A generation ago, people felt safe to walk the streets, day or night, but now the very ones who made it possible for us to live our luxurious lifestyle, the elderly, are the greatest victims of crime. Children, too, are suffering the consequences of uncontrolled crimes. Why should we stand by and let innocent people become victims of crime?

"We don't need bigger prisons; we need to get off our duff and defend ourselves and others from crime before it takes away our rights. Our real problem is not nuclear war, political power, but the loss of our personal freedom. Guardian Angels are working to control crime by lending a helping hand to those under attack. We apprehend the assailant and hand him over to the police. We do not use any weapons and do not harm the attacker in any way."

In the evening, Curtis Sliwa spoke in the Administration Building Auditorium. He, too, was wearing the Guardian Angel outfit.

Sliwa said, "Years ago people used to think with their heart. We've been trained to think with our heads, so we live in an age that respects the expert, especially those in charge of administering justice. We only apprehend the criminal."

Sliwa said their operation is based on the concepts of years ago when people protected each other, got involved, and stopped crime, not with firearms, but "with an outraged wall of human flesh."

For Sliwa, being a Guardian Angel is a way of life. He founded the organization from a



"...we need to get off our duff and defend ourselves and others from crime before it takes away our rights."

group of ghetto youths who patrolled the subways where there is a high crime rate. He said his Angels give positive role models for youngsters.

"Those we deal with are not hardened criminals, but youth on the street stirring up trouble for the thrill of it or to receive praise from their peers," Sliwa said.

Sailing Club Offering Lessons

Classes in sailing for those who know little or nothing about sailing begin this Friday.

The lessons are sponsored by the Christopher Newport College Sailing Association and are free to all members of the CNC Sailing Club.

Lessons are offered in three sessions, each of which will run through the week of exams: Fridays, 1:30 to 2:30 p.m.; Fridays, 2:45 to 3:45 p.m.; and Sundays, 1:15 to 2:15. Each session is limited to six students.

The classes will be given at the Sailing Shack at the Warwick Yacht Club, located at the end of Maxwell Lane. All sailing will be done on Deep Creek, a well-protected body of water just off the property of the Yacht Club.

Young Audiences, Inc. Sponsors Jamboree

The Peninsula Committee of the Virginia Chapter of Young Audiences, Inc. will present a "get-acquainted" jamboree for parents, children and other interested persons on Saturday, April 16, at 2:30 P.M. in the Campus Center Theatre at Christopher Newport College.

Entertainment will be provided by the Colucci "Music and Mime Theater" in a program lasting approximately one hour. Parents are encouraged to bring children of all ages.

Admission is \$2.00 for adults and \$1.00 for

Although Curtis Sliwa admitted there is danger involved in being a Guardian Angel, he said that the rewards received are worth it, and nothing they could do would be as fulfilling.

Curtis and Lisa Sliwa were sponsored by CNC Campus Program Board, in conjunction with the Program Corporation of America.

Boats that belong to the Sailing Association will be used. These boats are small sailing dinghys and are excellent trainers.

Robert Reid, the instructor, is on the CNC Sailing Team and has had six years of racing and sailing experience.

Students who want to take lessons should call Cathy Miller of the Sailing Club, 596-0247, Robert Reid, or Jane and George Webb, 599-7082.

Joining the Sailing Club for the semester costs \$10 and is payable on or before the first lesson.

The Sailing Club meets regularly at noon on Fridays in the Admiralty Room in the Campus Center. Interested students can find out more about the lessons at the meeting this Friday.

children, with a free ticket for any adult bringing five or more children.

Young Audiences, Inc. is a national organization whose purpose is to bring the performing arts into the schools, thereby creating a youthful, ever-growing audience to provide future support for our performing organizations.

Tickets can be purchased at all Peninsula La Vogue Stores and will also be available at the door.

For further information call 596-7300.



Lisa Sliwa

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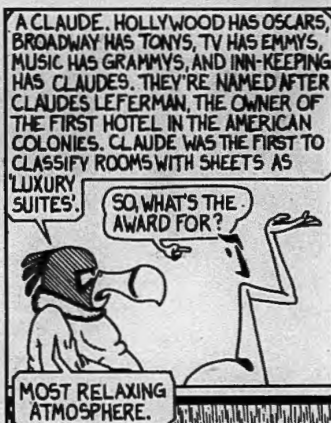
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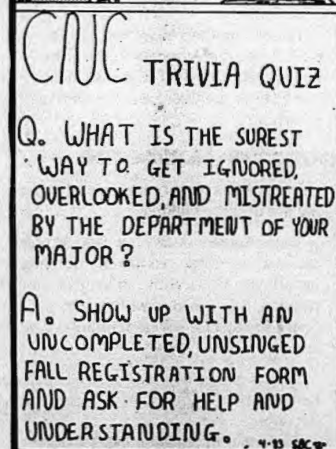
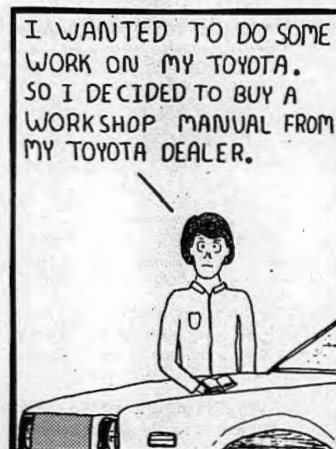
TURNSTIDE

by RJH



SPACE FOR RENT

by S.B.C.



Men's Tennis Schedule

April 8	Fri.	St. Andrews	2:00 pm	Home
9	Sat.	Methodist	10:30 am	Home
10	Sun.	Howard	12:00 pm	Home
13	Wed.	Mary Washington	3:00 pm	Home
14	Thurs.	NC Wesleyan	1:30 pm	Away
15	Fri.	UNC-Greensboro	3:30 pm	Away
16	Sat.	Greensboro	10:00 am	Away
17	Sun.	Averett	1:00 pm	Away
18	Mon.	Hampden-Sydney	2:30 pm	Away
19	Tues.	VA Wesleyan	2:00 pm	Home
20	Wed.	ODU	2:30 pm	Away
22 Fri. & 23 Sat.: DIAC Championship at St. Andrews				

Coach Bill Pollard
1981-82 Season Record: 19-2
Conference Record: 8-0
1981-82 Dixie Conference Champions

Women's Tennis Schedule

April 8	Fri.	St. Andrews	2:00 pm	Home
12	Tues.	VA Wesleyan	3:00 pm	Home
15	Fri.	Methodist	2:00 pm	Home
22 Fri. & 23 Sat.: DIAC Championship at St. Andrews				

Coach Kim Davenport

Etchings On Sale
At Mariners' Museum

An exhibition and sale of etchings by American marine artist Philip Kappel will continue at The Mariners' Museum through April 18, 1983. Etchings may be purchased by the general public through the Museum gift shop.

Kappel's mastery of dry point (drawing directly on copper) and etching gained widespread recognition a full half-century ago.

Kappel was a gentleman of sensitivity to the needs and feelings of others, an artist who has informed his works with a blend of knowledge and fantasy, a historian who, with images, has recorded many of the intimate but proud reminders of times gone by.

Kappel was never tempted to depart from the ranks of the strictly representational. He never felt his art was a vehicle for style or for personal innovation or expression. It served, above all, as a vehicle of recollection and contemplation for those who love the sea and its shores.

Classifieds

For Sale: 1979 Honda CT70 Motorcycle. 595 actual mi. Exc. cond. Driven only on paper route. \$420 or best offer. Call Mary Webster, 874-1880 after 6 p.m.

For Sale: Moped. 1980 J.C. Penney Pinto. Great cond. 839 miles, approx. 100 mpg. \$195. Call 642-2303 after 4 p.m.

Need help with Fortran?? Reasonable rates for tutoring. Call Chace at 596-3196.

For Sale: Mediterranean bedroom suite. Double bed, mirror, dresser, chest of drawers, brass plated headboard, mattress and box springs. Exc. cond. \$200. Call 599-7027.

Roommate wanted: Male wants same to share 2 BR apt. \$135 rent plus hall utilities. Call Charlie, 874-8660.

Babysitter needed: For infant in home until end of semester. Close to campus. Call Sally 599-3081.

Need painting, windows or gutters cleaned, or yardwork done? Call Miran 826-3679.

For Sale: Upright Montgomery Ward "Signature" freezer with locking door. 18 cubic feet. \$175. Danish teak and leather recliner with matching foot stool. \$250. Sears "Kenmore" dish-washing machine. Free standing, wood cutting board top, and energy saver feature. \$150. Fisher "Mamma's Bear" wood stove. Free standing. \$175. All above items are like-new cond. Please call after 6 p.m. 599-0423.

VCU Summer Classes

Advanced registration for summer classes at Virginia Commonwealth University is now under way.

Mail registration will run through April 29 for all summer classes. It will extend through May 20 for classes beginning in June and July and will continue through July 1 for classes beginning in July alone.

In addition, students may register early in person in room 107, 901 W. Franklin St.

Last summer over 8,000 students registered for over 700 sections of summer classes at VCU.

Registration officials recommend students register early this year, by mail or in person, in order to insure first choice of class scheduling.

Mail registration material, a Bulletin listing summer courses, and further information may be obtained by calling the Summer Studies office at (804) 257-0200.

Good Doctor

away the father's thoughts.

After the son's line, "I'll come down the stairs, and I won't be your little boy anymore; I'll be a man," the father is simply a different person. The effect is that something has been left out or missed, a feeling of incompleteness or lacking.

Deserving of special note are the costumes by Judith Manks, especially the dress Lori Paschall wears in "The Governess," and Matt Riebe's costumes.

The Good Doctor will be presented again this weekend, April 14 and 15, at 8 p.m. in the Campus Center Theatre.



Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For Sale: 77 Ford Pinto, exc. cond. in & out. Radials, Am-Fm, AC, tan w/ vinyl roof. 57,000 mi. Engine rebuilt last year. Great buy! \$1,500 neg. down to reasonable offer! Must sell! Going to Europe! Call 595-1501 anytime.

Needed: Sales/Installation personnel for energy conservation products company. Must be neat, courteous, and dependable. Call Mr. Becker, 838-0172 or 722-6466 for appointment.

The Perfect Summer Job. We are looking for a freshman or sophomore who is majoring in business and is interested in working in a Retail Store. You must be able to lift heavy material (i.e. 100 lb. Drums). Apply at: McBroom Pool Products, Inc. 996 J. Clyde Morris Blvd. Newport News, VA M-F 9-5:30.

For Sale: Early American sofa and chair, very good cond. \$150. Call 599-7027.

For Sale: 1972 Olds Cutlass 4 dr sedan. \$500. Call 596-8249.

Do you have an automobile problem? Don't pay retail prices! Professional mechanic, turned student can repair your car. Foreign or domestic, no job is too small. Labor below flat rate and certified for brakes, exhaust, suspension, and minor engine repair. Call Al or Russ anytime 596-2643.

Opinion

Opinion Writing Is No Easy Job

This space on the Opinion Page is reserved for editorials, which are written by the Editor in Chief, unless she can twist someone's arm to make him/her a guest opinion writer and that's not very often. Editorials, writing them that is, are the bane of editing a newspaper. I enjoy everything else, but when it comes time to write an editorial, I put it off as long as I can and say I'm waiting for inspiration; it's more like I'm waiting for a topic. Sometimes, I'll make mental notes to myself, but they get lost on my mental refrigerator. And besides, would you like to waste a Sunday night writing an editorial?

For a quiet, shy person like myself, editorial writing is difficult. I'd much rather write a 20-page term paper than put my personal thoughts and opinions in the newspaper where 2,000 people can read them. I just don't like expressing my viewpoint; I prefer to keep everything to myself.

Sometimes I do let down my guard when I'm really fired up about an issue, and I nervously await the backlash. That's what happened with the editorials on the presidential housing issue and the editorial about the library. After the heat about the president's house, I swore I'd never write an opinion piece again. Well, one mustn't shirk one's duties, must one?

I almost didn't take this job because of having to write an editorial each week. I tried to find a regular opinionated columnist who would fill up this space, but I had no luck. So it was up to me to write that blasted thing. It's the hardest type of writing there is. You have to walk the fine line of not being wishy-washy or not getting up on a high horse.

Probably you have already surmised that I haven't found a topic for this week's editorial. For once I publicly admit it. There are a few things about which I have opinions, but they don't lend themselves for a full-blown editorial.

For instance, I was going to write about the bird house on campus. My stance would have been comically indignant that the college would build housing for birds and ignore our travel-weary students. It's not that campus housing isn't important, but why beat a horse that's been dead for years and is highly unlikely of being resurrected? And besides, I couldn't think of much to say about the bird dorm except that it is two-stories and has twelve apartments, each one numbered. You can check for yourself; it is located across from the bookstore beside the parking lot.

Some people may feel that this campus is filled with potential fodder for editorials. This may well be true, and I have come across cases where I considered writing my opinion on certain people's behavior or the futility of an activity. However, the people that I may want to criticize may be the ones with whom I or the staff have to work. This campus is like a small town; everyone knows everyone else and you have to watch yourself sometimes. No one censors the newspaper; it is the newspaper's job, specifically the editor's duty, to censor itself. The last thing we need is a war with the paper, putting it on the level of less-reputable tabloids.

While on the subject of censorship, let me digress to say that I have never come across an instance in which we have been forbidden to print something. No one has told us "Don't run that article." There are times, however, when getting information has been difficult. It's hard to run a story when you can't get the facts needed to write it. If people won't talk, there's nothing we can write about.

But back to my original intent. You can see by reading this rambling discourse that editorial writing can be boring and a pain in the neck. As far as I'm concerned, editorial writing is a God-given talent; either you have it or you don't, and if you don't you shouldn't be forced to do it. It's like playing the violin, you have to have the knack for the instrument.

As the main opinion writer, I have critics who say that my topics should be limited to campus happenings. This can be a severe boundary. Most of the time, I find myself searching desperately for something on campus about which I can editorialize, and I

might end up stretching the point as I just did with the bird dorm. I might end up writing about the tuition increase, but what good would it do? I'm leaving in May, and the tuition rise is a *fait accompli*. Sometimes, I feel that what I write doesn't matter anyway. This newspaper isn't going to change the operation of the College.

The tone of this "editorial" has shifted from upbeat to cynical. I didn't intend for it to happen, but my true feelings about editorial writing have come out. But I have only two more issues about which to worry. Actually, I have only one more topic to think of because I already know the subject of my last editorial.

I don't envy the new Editor in Chief one bit because she, like me, hates to write opinion-pieces. So if anyone out there, who after reading this, would like to spice up the newspaper and campus with some opinionated writing, come by *The Captain's Log* office and talk to next year's Editor.

All Letters to the Editor must include the writer's name and CNC status. This information will be withheld from publication upon request of the writer. All letters are to be typed and double-spaced.

Any letter that does not conform to these guidelines will not be printed.

Please send your letters to

The Captain's Log

50 Shoe Lane

Newport News, VA 23606

or submit them to the Editor in CC223.

Deadline is noon, Friday.

Letters to the Editor

An Apology

Dear Randy Netter,

As author of the article on the Writers' Conference, I would like to extend a sincere apology for referring to your father as "an employee in the Registrar's office". While interviewing Agnes Braganza, I wrote down the words "Joan Netter, wife of Registrar", but when I wrote down my facts in article form, I came to realize that I was unsure as to whether "the Registrar" was a person or an institution. Thus I played it safe by writing "Joan Netter, wife of an employee in the Registrar's office" just to keep my facts straight. I admit I should have gone back to my source and clarified your father's position. Again, my apologies.

Yours truly,

Ann Catherine Braxton

Rocking Table

Well now, have you heard that CNC is investing in a house with an above average

price tag? Well then, it stands to reason to invest in some above average chairs for the cafeteria and Wheel-House pub. And while I'm on this brainstorm, some above average tables for the pub and lots of above average benches for Christopher Newport's walkways would make a most meaningful investment! Furthermore, an above average stereo system for the pub would have some positive effects. As would a greater variety of albums to choose from. After all, why not socialize where the majority is involved, here "at" CNC... Ah but wait, this table in the pub is making me seasick, and worse than that my brainstorm is fading. Maybe someone should make a rocking chair out of this table? Oh well- life goes on...

Sincerely,

Ben R.

unclassified student

The Captain's Log

Editor-in-Chief	Kim Fizer
News Editor	Linda Dozier
Entertainment Editor	Terry VanDover
Sports Editor	Lauri VanNewkirk
Features Editor	Kelly Howell
Copy Editor	Doris Leason
Proofreader	Sue Killam
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Adviser	Dr. James Morris
Staff	Ann Catherine Braxton, Rose Ward, Sue Killam, David Bean, Vince Emmons, Steve Coburn, Gene Pietrowski, Tammy Kinard, Chantele Bump, Scott Helm, Robert Hollinger

The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Deadlines

Advertising Thursday, 4 p.m.
Club notices, Personals, Classifieds Friday, noon

WANTED

- Reporters
- Ad Salesmen
- Cartoonists
- Photographers
- Proofreader

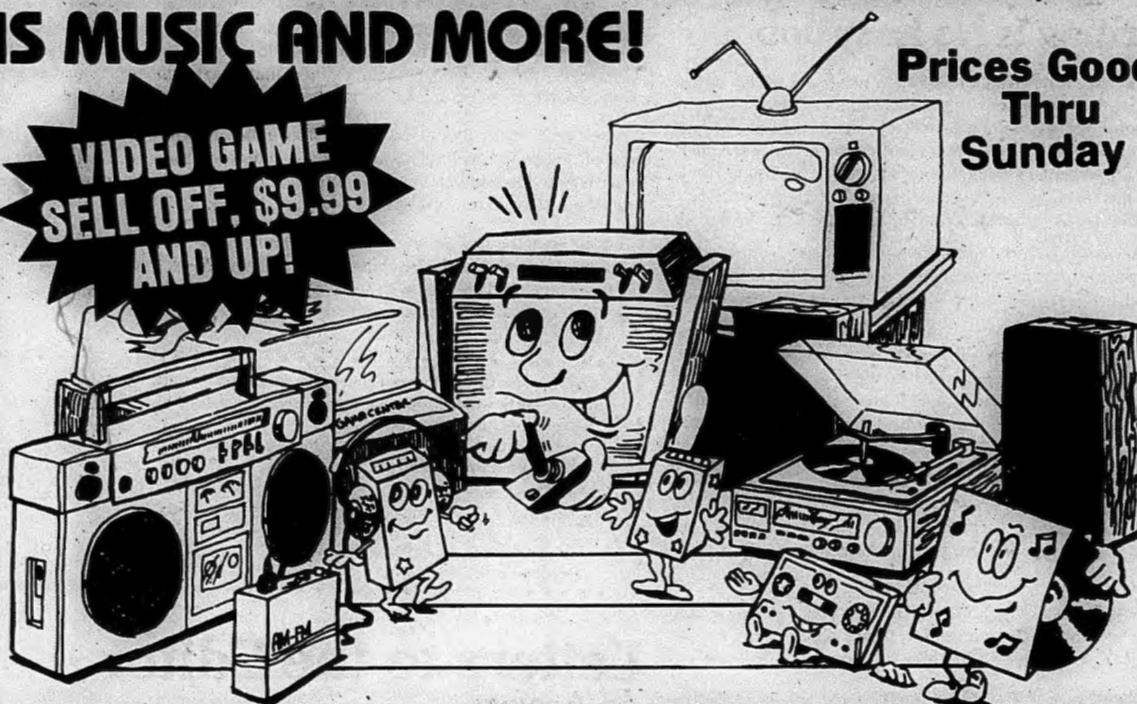
The Captain's Log is now organizing the Fall '83 staff. If interested in one of these positions come to the Log office, CC223, or call 599-7196.

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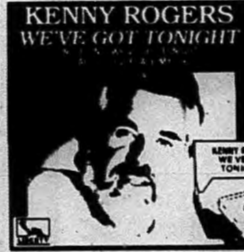
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