

The Captain's Log

VOLUME XV, NUMBER 26

CHRISTOPHER NEWPORT COLLEGE

APRIL 12, 1984

Maxwell and Roudabush Run For Academic Affairs V.P.

by Scott Helm

Two candidates are running for next year's SA office of vice president of Academic Affairs. They are Peigi (pronounced Peggy) Maxwell and Jamie Roudabush.

Maxwell is a junior majoring in computer science. Roudabush is a junior majoring in business administration and economics.

Maxwell said her volunteer work with the Student Association and work on several committees has helped qualify her for the office she seeks. She has worked closely with the SA officers and has helped them when she was needed.

Roudabush said his two years of experience on the Executive Board and as the alumni coordinator for a social organization on campus has helped qualify him for the office. He has also worked on a voluntary basis with the SA.

Both candidates have ideas on how to increase student participation in campus activities.

Maxwell said students, especially freshmen, should be made more aware of the SA offices. She also suggested an increase in awareness of activities that will appeal to more students.



Peigi Maxwell

photo by Billy Garrett

An escort service to provide escorts to campus activities was another idea she had.

Roudabush said he will, "try to create a better environment between professors and students," and maintain a list of tutors for students having academic difficulties. He would also like to recognize students who have received scholarships at a banquet held for them.

The candidates also had different views for ways to improve the student-administration relationship. Maxwell said it is basically left up to the two groups to improve the relationship, and Roudabush suggested holding events which more of both students and administration can attend. He also suggested a faculty and student get-together at the beginning of each year.



Jamie Roudabush

photo by Billy Garrett

When asked about office goals, the candidates came up with different answers once more. Maxwell wants to reach a larger portion of students and improve the student-administration relationship, and Roudabush wants to further develop the Honor Council Committee, the new committee on campus that enforces the honor code.

Maxwell said she wanted to be the vice president of Academic Affairs in order to help others with the knowledge from her own experiences. Roudabush would like to have this office so he could be more active with the school and the decision-making process.

Roudabush added that he likes CNC and enjoys the faculty and students. If elected, he would like to know the needs of the students and try to fulfill those needs.

Lascola Runs Solo Campaign For President

by Scott Helm

From April 9 to 18, candidates for Student Association offices will be campaigning to win votes. On April 18 and 19, the SA elections will take place. All students, full-time and part-time, are eligible to vote. Night students are also eligible to vote.

Sherri Lascola, presently the vice president of Student Affairs in the SA, is running unchallenged for the position as next year's SA president.

Lascola, a junior majoring in marketing, says her experience as vice president and her year and a half on the Campus Program Board have prepared her for this position. She also served as president of the Concert Music Club.

Lascola's ideas to increase student participation in campus activities include getting the Student Association and Campus Program Board to work together for activities that will attract a wider range of students. She also wants to see night students more involved on campus.

Concerning an improvement in the student-administration relationship, Lascola said "there's always room for improvement." She said she would like to continue the good job SA President Scott McPherson has done in this area and would "like to keep the relationship as open as possible for the students to have a voice and to have a say in matters."

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Sherri Lascola

photo by Billy Garrett

Florentine and Cronk Campaign For Student Affairs V.P.

by Scott Helm

Two students are running for next year's SA office of vice president of Student Affairs.

The candidates are Cyndie Cronk, a senior majoring in English, and Heidi Florentine, a junior majoring in accounting.

The candidates both gave different experiences that they think qualify them for the office they are running for.

Cronk has worked on the Campus Program Board and with Sherri Lascola, present vice president of Student Affairs, on Fall Fest, Spring Fest, and Homecoming.

Florentine is chairman of the Spring Fest Committee in her pledge class of Alpha Kappa Psi. She worked on various committees in high school and said she works well with people.



Cyndie Cronk

photo by Billy Garrett

Cronk also said she would like to increase student participation in campus activities by appealing to the clubs for better participation. Florentine said she would like to appeal to individuals that haven't been involved in



Heidi Florentine

photo by Billy Garrett

the past and increase the publicity of events and the variety of events offered to students.

To improve the student-administration relationship, Cronk said she would like to make a wider range of information available to students and increase cooperation between the students and faculty.

Florentine said the improvement in relations is left more up to the administrators than the students. She said the administrators should be more accessible.

When asked about her office goals, Cronk said she wants to make the Spring Fest and Fall Fest "special for students," and improve club involvement. Florentine said she wants to find out what will bring more people out to the activities and get more non-fraternity individuals to participate in campus activities.

Both candidates want to get more students involved in activities on campus.

Cronk said she would also stand up for the students and keep their rights in mind. She

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Hubbard Speaks on Lost Romance

Popular romance novels will be the subject for the last lecture presented in the 1983-84 Dean's Colloquium Series of Christopher Newport College at noon April 20 in A105.

Dr. Rita Hubbard, associate professor of Speech Communication and chairman of the Department of Arts and Communication, has entitled her lecture, "What Has Happened to Cinderella in the 1980s, and What Does It Mean?"

This research into popular romance novels of the 1980s has followed her earlier published research of Harlequin Romances of three decades, from 1950 to 1979.

According to Hubbard, romance novels account for 40 percent of all paperback book

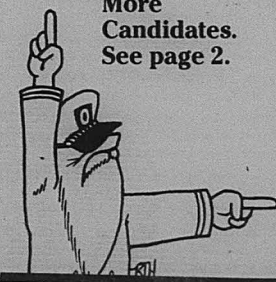
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Rita Hubbard

photo by Teena Roe

**More Candidates.
See page 2.**



Features



Four Run for SA Administrative Office

by Scott Helm

Four candidates are running for next year's SA office of vice president of Administrative Affairs. This office was formerly the office of the attorney general.

The four candidates for the position are Lalita Brinkley, Wilnette Edwards, Greg McDonald, and Steve Tross.

Brinkley is a junior majoring in marketing; Edwards is a senior with a major in theatre and a minor in communications; McDonald is a freshman majoring in computer science; and Tross is a senior with a major in management information science and minors in business administration and computer science.

When asked what past experiences qualify them for the office they are running for, the candidates answered as follows: Brinkley has been vice president, and is now president, of the Minority Student Association; Edwards has been a student representative in the SA for five years and held the office of divisional president of Arts and Com-

munications, which was part of the student senate before it merged with the SA; McDonald has held the office of vice president of his student body at his intermediate school and worked on various committees in high school; Tross has been attending SA meetings and is involved with several organizations on campus. Tross was also involved with ODU's radio station while he was attending school there.

The candidates also have numerous ideas to increase student participation on campus. Brinkley would like to make minority students more aware of the SA and intergrate all activities on campus.

Edwards would like to get more students involved by increasing faculty interest in student activities.

McDonald does not see any way to increase students' participation.

Tross would like to see more night students involved and to increase students' awareness of what is taking place on campus.

To improve the student-administration re-

lationship, Brinkley would like to see "more activities incorporated for both of them."

Edwards would like to see more communication between students and the administration. Each group should get to understand the other's position also, she said.

McDonald urges more faculty and administrators to get involved with the SA, by attending SA meetings.

Tross wants to keep communications open between students and administrators.

When asked about office goals, the candidates answered: Brinkley wants to fulfill her job and help anyone that needs help; Edwards wants to get more students' input in activities and policy making at CNC, as well as increase student and community awareness of campus activities; McDonald said he would work as well as he can; and Tross said he wants to let clubs understand how they can be recognized by the SA for help and work with students.

The candidates each offer something to the students. Brinkley offers to help better the relationship between minorities and other students. Edwards wants to get CNC students involved in activities. McDonald also wants to get CNC students involved in activities. Tross offers his time to help solve any students' problems and to advise them on anything.

When asked why they wanted this office, the four candidates for vice president of Administrative Affairs came up with various answers. Brinkley said she wanted the office to have access to help more students with their problems or complaints. Edwards wants the office because she feels she could be a good mediator for students and the administration. McDonald wants the office to get hold of college functions as a whole and see how things are working. Tross wants the office because he likes being around others and helping people.

Spring Fest Offered Food, Fun and Games

The Association for Computing Machinery sponsored a video-game booth; there were beer-, hamburger- and taco-vendors, and several game booths.

Spring Fest last Saturday, April 7, offered games, prizes and an exhibition for the students and children who attended.

The SA-sponsored event started with a display of karate techniques from Hapkido-Karate. The show included jumps, tumblers, routines and a board-breaking exhibition.

The egg-toss competition winners were Steve Tross and his partner, Taco.

For the beer-chugging contest, men against women, the boys won in an even-odds match. In a rematch with 10-ounce beers for girls and 14-ounce for boys, the women tied the score.



(Left) Students play egg toss game. (Middle) Karate group performs for the crowd. (Right) Alpha Kappa Pi Pledge Class sells foreign food. photo by Billy Garrett.

Entertainment

'Godspell' Energetic and Colorful, but

by Terry VanDover

Godspell, a musical which opened April 6 at Christopher Newport College, is an entertaining production of a mediocre play.

The singing is outstanding, the dancing energetic, the costumes colorful, the actors spirited. But the subject matter, the Bible's book of Matthew, does not come to life.

Though it seems contradictory to say so, the play entertains and bores at the same time.

Godspell, when first produced in 1971, offered a new way to look at old Bible stories. Never stuffy, but instead refreshingly humorous, the musical was a drastic break from past, reverent, treatment of the Bible.

Today's audiences, however, have become numb to less-than-reverent treatment of revered themes. *Jesus Christ Superstar* is ancient history. "Rock operas" such as *Hair* are old-fashioned. *Godspell* is simply outdated.

The main problem with *Godspell* is that the book of Matthew is so well-known that, despite its value, for use in the theatre its words border on triteness. Such familiar quotes as "An eye for an eye, and a tooth for a tooth" require extraordinary treatment, or they seem like mere clichés, whatever their source.

An actor who has nothing exceptional to bring to *Hamlet* will only sound silly when he says, "To be, or not to be?" Although the words are great, they suffer from being over-used, because of their greatness.

It is hard not to laugh when Jesus explains, "He who lives by the sword, dies by the sword."

'Godspell' Inspires Reverence

by Jay Paul

Saturday, April 7. Jesus has been crucified and carried on upraised arms to the rear of the theatre, many people turning to watch. The rest of the cast has followed.

Is the play over? Is the audience, shocked by the familiar sequence of the Last Supper, Gethsemane, and Calvary, supposed to applaud?

The moment cannot have lasted longer than it takes to read these sentences.

White light brightens the metallic gray planes

though he speaks the words at a serious moment. When the lines are so familiar, more than singing and dancing is necessary to bring them to life.

The problem is not merely that the lines sound like clichés. More importantly, the whole approach is dated, groaning under the weight of influences from the late Sixties.

The play looks suspiciously like the old *Laugh-In* television show, a hodge-podge of short skits, narrations, songs, dances, and one-liners. The actors even do Groucho Marx and Shirley Temple imitations. I expect Artie Johnson's helmeted German soldier to pop out any minute and say, "V-e-r-y interesting!"

The play does not retell the story of Jesus' life, but instead acts out his teachings—largely parables—mixed in with some scenes from his life.

Luckily, the play does have a few (though too few) threads of continuity, tying the hodge-podge up into an untidy bundle.

The character of Jesus performs this function by remaining constant, though necessarily flat, throughout the play.

The remaining characters have no real personalities, though they do have names. They are only clay to be molded into the characters of the various stories within the play.

The one exception to this is the character of Sonia, played by Laurel Tsimimokos. Described by Tsimimokos as "a kind of tease," Sonia has the only recognizable character (other than Jesus) who stays the same throughout the play.

Although the book of Matthew certainly

of the set and the webs of pipe behind them. Music again—"Day by Day"—the jubilant vow to wake up and live Christly. The cast dashes on stage clapping.

Applause? *Standing ovation!* The full house, warm with the close air of the Theatre and the emotion of *Godspell*, gives a prolonged standing ovation.

Godspell. The musical that everyone performs. The play that in 1971, when it opened, reminded people of *Jesus Christ Superstar*

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has lessons to teach, *Godspell* does not teach them. Those too-familiar lines, such as "Man does not live by bread alone," simply roll off like water, never sinking in.

If the purpose of drama is, as the Greeks said, to teach and entertain, *Godspell* is only half-successful as a drama.

The music is, without a doubt, the saviour of this play, partly because it is somewhat familiar, but mainly because it is well-done.

Godspell brings together many of the best singers I've seen on the CNC stage. Beth Williams as Peggy and Molly Goodrich as Gilmer are exceptional. Their duet, "By My Side," is the musical high point of the play.

Steve Barton, whose voice is pleasant but not overpowering, plays a Jesus who is convincing and sincere, but who does not give the impression of being the star of the play.

Laurel Tsimimokos, whose experience in acting and singing is obvious, makes Sonia come alive, at least during the scenes in which Sonia is Sonia.

Unfortunately, Sonia has a bad habit of dropping her finger cymbals loudly on the stage at inopportune moments.

Lori Paschall, who is becoming somewhat of a fixture in CNC theatre, gives her usual lively performance. She has a way of taking over any scene in which she appears.

However, she drew more attention to herself Friday than she wanted, when a problem with her costume kept her tugging and readjusting it the whole first half of the play.

Rich Kravitz, Ron Patrick, Jeff McGlohn, Debra Ruffin, and Lucille Strickler all give spirited performances. The entire cast inter-

acts well together, obviously the result of the time and effort put into the production.

The play's success in entertaining the audience stems largely from the cast's ability to convince the audience that it is having a wonderful time performing. The cast's exuberance spills over into the audience.

As the actors ran up the aisles and out of the theatre at the conclusion of Friday's performance, the audience rose to its feet in a standing ovation.

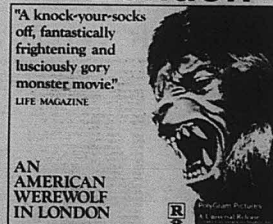
The costumes, designed by Judith Mansk, consist of brightly-colored tunics, shiny Lycra tights, leg warmers, and colored sneakers. The bright colors add to the liveliness of the singing and dancing.

The choreography by Don Tolj is, at times, overdone. As I left the theatre Friday, I heard a woman say, "That was good, if only there hadn't been so much running around." That is the overall impression of the choreography—not so much dancing as "running around."

The set designed by Chuck Riccillo, consists of many levels of metallic-looking platforms, with ladders and steps connecting them. In the background stretches a lattice-work of poles and pipes, whose purpose only becomes clear at the end of the play. When Jesus is crucified, the rest of the cast hangs symbolically on the pipes and poles with him.

The band performing the music, offstage but partly visible, consists of Chris Jones on piano, Carl Cole on bass, and Derrick Chavis on percussion. The band backs up the singers competently, though at times drowns out soloists.

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Sports

CNC Tennis Improves to 5-1 in Conference Play

by Steven Grinstead

The Christopher Newport men's tennis team won its last two conference games easily.

The Captains have won the Dixie Conference crown the past two years and seven of the last eight. The team desperately wants to retain this crown.

April 6, CNC destroyed St. Andrews 9-0, though there were three matches that were fairly close. The number two, three, and four singles matches went the distance of three sets.

April 7, the team defeated Methodist 8-1. The only loss came at the number four singles.

Recently, sophomore Mike Helderman has been performing well at the number six singles slot. He has three conference wins in as many matches.

Also, Detlef Scholz, John Mouring, and Joe Boggs are undefeated in conference play. The three players are making their matches seem an almost automatic loss for their opponents.

The Captains' record now stands at 7-18 overall and 5-1 in the Dixie Conference.

The one Dixie loss came to UNC-Greensboro by a tough 5-4 score.

Captain's Classic Won by CNC for the Third Time

by David M. Bean

When things are going well, things have a way of getting even better and the Christopher Newport College track team can prove every word of it. In their last two meets, both the men's and women's teams have crushed just about anyone around.

Two weekends ago at the Battlefield Relays in Fredericksburg, Virginia, CNC finished first in both the men's and women's events and in the process set ten school records.

For the men, Ron Borsheim set two records in the 3,000-meter Stepple Chase with a time of 9:46 and in the 10,000-meters with a time of 31:40.95. John Clark set a new mark in the 100-meters, posting a 10.55.

The women set seven new school records at the meet as well. The relay team of Maureen Gallagher, Rory Peets, Deanna Naylor, and Silvia Douglas set records in both the 400-meter and 800-meter relays.

Karen Humphrey set a mark for the 10,000-meters with a time of 43:00.80. Cindy Smith posted a 19:34.9 in the 5,000 meters.

National qualifier Claudia Stanley out-threw everyone in the Shot-Put with a toss of 42 feet 10 inches. Darlene Best continued to dominate the Javelin as well with a throw of 108 feet 10½ inches. Silvia Douglas captured the 100-meters with a time of 12.3.

Overall, the men captured six first-place events and five second places.

The women took four first places and seven second places. The men placed in 13 of the 15 events which they had entered and the women placed in every one of the 15 events which they entered.

If the above was alright, then last week's Captains Classic established the Captains as



Jim Williams's winning form.

the unofficial track champions of the state.

The men won their division for the third straight time in the Classic's three-year history.

CNC ended up with 139 points; second-place Washington and Lee had 116. Bringing up third and fourth was Lynchburg College with 92 and then Bridgewater College with 40.

The men also set three records in the Classic. Ron Borsheim set a new mark in the 10,000-meters; John Humphrey did the same in the Pole Vault and the 400-meter relay team also set one as well.

In addition to the above, Jim Williams took first place in the Long Jump (as usual). John Clark did the same in the 400-meters and Humphrey was the only men's repeating winner as he took first place in the 110-meter hurdles.

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CNC Baseball Falls to 1-3 in Dixie Conference

by Steven Grinstead

A trend seems to be developing for the Christopher Newport baseball team. The Captains have been facing a tough team each time they step foot on the baseball diamond.

The team's record has fallen to 4-12 overall and 1-3 in the conference.

Many of the losses have come against Division I and II or a highly ranked Division III school.

April 1 CNC was defeated by North Carolina Wesleyan, ranked second in the nation in Division III. Wesleyan powered their way to a 16-0 triumph.

Five days later, April 6, CNC played host to St. Andrews. The Captains were blanked 5-0, but they had eight hits in the game. The losing pitcher was Mark Parnell, who's record dropped to 2-4.

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Opinion

Proposed Requirement Changes

This week the Curriculum Committee has been meeting with the faculty of each school to discuss distribution-requirement changes proposed by the *Ad Hoc* Curriculum Task Force.

There has been mention of a possible open hearing for students to voice their opinions on the proposed changes. If such a hearing is scheduled, the students need to understand what the proposed changes are. As reading the 38-page report which explains them takes a great deal of time and effort, probably more than most students can afford to spend at this time in the semester, we have attempted to summarize the proposed changes here.

-14 in Foreign Languages (This category disappears.)
Currently 4 semesters are required (two with labs) unless the student places above one or more courses on his or her placement test.

-3 in Social Sciences (from 12 to 9)

This category includes:
Economics 201-202
Political Science 101-102
Psychology 201-202 or
Psychology 210-211
Sociology

+6 in Syntetic Studies (new category)

This category includes:
History 101-102
Philosophy 201-202
Religion 131-231

+3 for Capstone Course (Proposed to be "an interdisciplinary course, the capstone course has as its goal the integration for the student of his or her exposure to the disciplines of the curriculum in an experience of the unity of knowledge.")

+9 for Degree Studies (for *Letters* majors - those students pursuing Bachelor of Arts or Bachelor of Music degrees). The student must take 9 credit hours from this category distributed as indicated.

A) Modern Languages (6 hrs.)

- 1) French
- 2) German
- 3) Spanish

B) Language Use and Logic (3)

- 1) Speech 201
- 2) Philosophy 101

Total increase is one credit hour more than for a student who in the current curriculum does not use his or her waiver.

+8-10 for Degree Studies (for *Numbers* majors - those students pursuing Bachelor of Science, B.S. in Business Administration, B.S. in Accounting, B.S. in Government Administration, B.S. in Information Science, or B.S. in Nursing [if approved] degrees.) The student must take 8-10 credit hours from this category distributed as indicated.

A) Mathematics 135, 140, 240, 250, 260

Political Science 352
Psychology 300
Business 331
Business 408
Computer Science 210
or a more advanced course
Sociology 392

or

B) Two semesters of a second laboratory science course

Total increase is 0 credit hours more than for a student who in the current curriculum who does not use his or her waiver.

The proposed curriculum does not allow the student to waive any requirement.

At this time a student may waive any one basic requirement except English. This means a student can now waive up to 14 credit hours of distribution requirements.

Total increase would be up to 15 more than for a student who in the current curriculum does use his or her waiver.

Total increase would be up to 14 more than for a student who in the current curriculum does use his or her waiver.

The *Ad Hoc* Curriculum Task Force report concludes "The pathway which resembles the current waiver track most closely is one which does not take the area of Degree Studies into consideration. The most likely result there is that the proposed curriculum would add 6 credit hours to a waiver degree program in the current curriculum. This comparison is realistic because the Degree Studies area involves courses which most programs offering degrees in Letters and Numbers already require as a part of the major program. The most significant stiffening and elaboration of requirements falls to majors in the Letters track."

In other words, if one subtracts the number of credit hours of courses which satisfy distribution requirements and major requirements at the same time, one is left with an increase of (most likely) 6 credit hours of courses which satisfy only distribution requirements - 48 credit hours most likely as opposed to the 42 most likely in the current curriculum (with the waiver).

Proposed Change Would Hurt

by Sue White

If the curriculum is to be changed, everyone would agree that it should be changed for the better. The proposed curriculum doesn't seem better than the current one, at least not better for students.

In the proposed curriculum, most students would probably have to take *at least* six more credit hours of distribution requirements than they would now. This would mean taking (at least) *six fewer credit hours of electives* or preserving the number of electives by taking more credit hours than necessary to graduate. Taking more credit hours means spending more money. Many students at CNC aren't wealthy enough to take all of the courses they might want to take.

Electives are not just a luxury; they are a necessity. Particular courses needed to satisfy requirements are not offered every semester (some are not even offered every other semester), so each semester most students have to take whatever requirement-filling courses they can get.

There often remain credit hours which need to be filled that semester for the student to graduate when desired without taking too heavy a load during an upcoming semester. These hours are filled with electives, not necessarily electives that the student has wanted to take or thinks will be valuable training for his or her chosen career. Such courses won't always be offered when he or she has the hours left to fit them in.

The student chooses the electives that seem most useful (for him or her) or most interesting of the courses offered. Filling out one's schedule with electives is the only part of planning one's schedule which does not have to be complicated.

Increasing requirements and cutting electives will only make graduating in four years more complicated and difficult. There will be more required courses to watch for each semester. If the college could afford to offer enough of all of these courses each semester, then the change might not be as difficult to adjust to, but if the College were doing that well money-wise, I think we would have heard about it.

Why complicate things? Why reduce the students' choices? Why reduce the students' chance to help shape their education? I suppose the idea is to make us even more well-rounded than a liberal arts education at CNC already makes us. But is this worth sacrificing our individuality for? Each student is different and should be able to put some of this individuality into class choices.

Why so much fuss over six credit hours? Losing six credit hours might not be so bad if students had more of a chance now to take the electives they really wanted. But scheduling makes this difficult enough that each credit hour that can be used for electives is precious.

Besides, the requirements are actually increased by 14 or 15 credit hours, not six. The task force says the difference would be about six for most students because the requirements added in the Degree Studies area are already required in most major programs. If they are already required, why duplicate the requirements?

If the Degree Studies requirements could be ignored and yet still be met just by meeting major requirements, then they could be ignored when counting credit hours. But I strongly doubt they can be ignored. If so, they wouldn't have been added.

Learning to make decisions is an important part of preparing for adult life. If the College makes the decisions for the students, it may turn out students with well-rounded knowledge, but it will not graduate students capable of living on their own, unless they have learned to make decisions somewhere else.

All letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to

The Captain's Log
50 Shoe Lane

Newport News, VA 23606

or submit them to the editor in CC223.

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Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to The Captain's Log, 50 Shoe Lane, Newport News, Virginia 23606, or submitted to the editor in CC233.

Win Tuition

Win a semester's tuition (12 Credit-Hours, in-state). Tickets are being sold for \$2 each.

Tickets can be purchased from 12 to 2 p.m. at a table in the Campus Center, April 12 and 13. Also, tickets can be purchased from any Alpha Kappa Psi member.

The drawing will be April 25 at 2 p.m. in the Terrace. You do not have to be present to win.

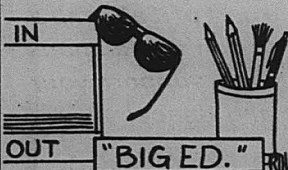
Superdance II Dancers



Begin turning in your registration forms to the SA Offices, CC229

Final meeting for dancers
April 19, CC233 7:00 p.m.

The Captain's Log is still looking for an Entertainment Editor for the Fall '84 semester. Apply in CC223, during business hours.



Recruiters Added

Attention Seniors: A letter was addressed to you in January by Dr. Babcock, director of Counseling and Career Services, informing you of the employers who would be visiting the campus during the Spring of 1984.

Prudential/Bache, The Virginian-Pilot & Ledger Star, Sheraton Inn-Coliseum, and the John Hancock Mutual Life Insurance Company have been added to the original list sent to seniors. The requirements of each company have been stated in the recruiting schedule.

Intramurals

Thursday, April 19, at 8 p.m. in the Terrace, the Intramural Department will be sponsoring its Spring Stand-Up Arm Wrestling Tournament.

There will be three weight divisions in the men's category: under 160 lbs., 161 lbs.-199 lbs., and above 200 lbs.

The women's division will be open unless a large turn-out shows up. Then there will be three women's divisions: under 120 lbs., 121 lbs.-139 lbs., and above 140 lbs.

Both Kenny Williams and Claudia Stanley will be returning to defend their Fall semester titles. Everyone is welcome to join in or just watch.

Persons interested in entering may sign up now up until 4 p.m. Thursday, April 19, at the Intramural Office.

For more information, contact the Intramural Department at 599-7054.

Students must fill out Intent to Graduate forms one year in advance of their intended date of graduation.

Forms for May '85 are now being accepted.

Job Opening

The Intramural Department will have an opening for assistant director next fall. The position must be filled by a full-time student.

Some qualifications are knowledge of several team and individual sports like volleyball, golf, football, tennis, softball, horseshoes, and ping pong.

Experience in refereeing and setting up tournaments and leagues is also desired.

The assistant director's job consists of supervising the gym and weight room about six hours a week and running three sports a semester.

Running a sport consists of writing articles for the paper and printing posters to inform students of intramural events, collecting rosters, scheduling games, selecting officials, and providing an opportunity for everyone to realize the fun and enjoyment of participation in intramural sports.

The assistant must be available in afternoons and some Sundays. If you are interested in applying, come by the Intramural Office between 1-6 Monday-Friday. The deadline is April 27. For more information, contact the Intramural office at 599-7054.

UCAM

Frank Blechman, national director of the Freeze Clearing House, St. Louis, Missouri, will speak about the Freeze Movement in the U.S. Tuesday, April 17, 11 a.m. until noon in CC233.

All interested persons are welcome.

Free Film

The Spanish Club will present Luis Bunuel's "Viridiana," a Surrealist masterpiece, Friday, April 13, at 7:30 p.m. in the Administration building auditorium, (A105). The film is in Spanish with English subtitles.

Everyone is welcome!

Alpha Chi

There will be an important meeting for all Alpha Chi members and those who recently received invitations to join the organization. The meeting will be on Friday, April 27, at 12:15 p.m. in the administration building auditorium, room 105.

The purpose of this meeting is to introduce prospective members to the current officers, sponsors and members. New member fees can be paid at this time.

Frisbee

The Intramural Department will be running a new event this semester, ultimate frisbee! It is played by about six people, and is similar to football except you play with a frisbee.

The Intramural Department will provide more information at a later date. If you would like to enter a team, submit a roster to the Intramural Office by Monday, April 23.

The event will be held Friday, April 27, in the afternoon.

Tennis

If Spring motivates you to play tennis, sign up for the intramural doubles tennis tournament. Entries opened April 2 and close April 16.

The tournament will begin April 18. If enough women sign, there will be two leagues.

You may sign up at the intramural office. For more information, contact the Intramural office at 599-7054.

Sigma Tau Delta

There will be a Sigma Tau Delta meeting Wednesday, April 18, at noon in N203. All members are urged to attend since we will be discussing programs for next semester and the nomination of new officers.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1984

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Apr. 16	Prudential/Bache	B.S.B.A.	Account Executive or Stock Broker
Apr. 18	Sperry Corporation	B.S. in Computer Science, Math or Physics. At least one year of Physics strongly preferred.	Simulation Programmer
Apr. 18	Noland Company	B.S./Business Administration with concentration in Economics, Management & Marketing	Programmer, Traveling Auditor
Apr. 19	United Virginia Bank	B.S./Accounting, Marketing, Management, Economics, Finance, Industrial Psychology	Management Associate
Apr. 20	Tanner, Boyd & Co., Inc.	B.S. in Accounting: G.P.A. 3.0	Entry-level Accountant
Apr. 24	Radio Shack Computer Center	B.S./B.A. in Management, Marketing, Economics, Computer Science, Information Science, Industrial Psychology	All Sales
Apr. 25	Forrest & Markos	B.S. in Accounting or B.S. in Business Administration with concentration in Accounting: G.P.A. 3.0 in Major	Entry-level Accountant
Apr. 25	Newport News Public Schools	All Education Majors	Teacher
Apr. 26	The Virginian-Pilot & Ledger-Star	B.S./Marketing	Advertising & Marketing Representative
		B.S./Management	Circulation & District Manager
Apr. 27	Federal Reserve Bank of Richmond	B.S./Business Administration with concentration in Accounting, B.S./Accounting	Bank Examiner (Va., W.Va., N.C., S.C., Md., D.C. - 90% travel)
Apr. 30	Sheraton Inn-Coliseum	B.S./Business Administration/Management	Management Trainee

Students graduating in January 1984, May or August 1984 interested in an on-campus interview with the various recruiters should register with the Office of Counseling and Career Services, Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. Students must sign up at least two days in advance and have resumes and applications complete prior to registration. Additional recruiters will be listed in the *Captain's Log* and *Onward 'n' Upward*.

TURNSTIDE

by RJH



SPAZE 4 WRENT

by SBC & JAH



Classifieds

Classified ads are free to all CNC students. faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

For Sale: '69 Chevy Impala, 4 DR, PS, PB AC, 350 CI 4 BBL. AT. Reliable transportation. \$600.00. 599-5408 after 5:30.

Stereos installed: Car stereos installed at reasonable rates. From roller skates to Rolls Royces—no job too big or small. Call Steve at 851-9559.

Needed: Piano player for church choir. Male or female. Must have experience. Call Judy at 244-5136 or Pam at 380-8692.

Car Repairs: Tune-ups, brakes, tires, etc. Quality Work. Mustang specialist. Call 868-6654.

Typing: Term Papers, Letters, Resumes, IBM Selectric. Choice of Typewriters. Reasonable Rates. Call Mike, 595-3863, Evenings.

For Sale: 1979 Kawasaki SR 650, Special Edition made only in 78 & 79; garage-kept; very good condition. \$1,500.00. Call 599-3004 after 6 p.m.

For Sale or Lease: 1/2 Arabian mare, 9 yrs. old. Excellent broodmare or show potential. 15 hands, chestnut with flashy markings. Call 877-4930.

Female would like same to share apt. near CNC. \$163 plus 1/2 utilities. Call Linda after 6 p.m. at 595-6331.

Wanted to buy: Cameras for parts. Prefer models above average in quality and cost when new. Call 898-4170.

Have fun and make money too! American Vacations Resorts is looking for 10 responsible, sports-minded people to work part-time or full-time. Days only. Make between \$20-\$50,000 a year. Call B. Hunt at 595-1777 or leave message at 229-1453 and I will return your call.

For Sale: Motorcycle. 1980 Honda 400T. Saddle bags, windshield, backrest. 2 helmets with various shields. Asking \$1,400. Call 865-0328.

For Sale: '69 Corvette Roadster, 2 tops, new LT1, 4 speed. Needs cosmetic work. Excellent mechanically. New inspection. \$6,500.00. 599-5408 after 5:30.

Roommate Wanted: Female desires same, interested in frugal living to share one bedroom now, two bedroom in 3 months. No deposit, \$125/mo. & 1/2 utilities. Call 595-7922 (Sandy) after 7.

Female needs room for summer near CNC. Will share all expenses. Call 380-2823 between 7 and 4, 595-8997 after 6. Ask for Cathy.

Chow Chows for sale: 2 males, 1 female. 7 weeks old. 1 cream male, 16 months old, excellent for stud or show. All AKC registered. (804) 872-7210.

Baseball

(Continued from p. 4)

Things were no better the next day. April 7 the team lost another Dixie Conference game against Methodist, 14-2. Methodist is ranked twelfth in the country in Division III.

Nick Spiridigliozzi's lined single to left field in the fifth scoring Bert Hodges and Ray Rhew ended a long scoring slump. Prior to the 2-RBI single, CNC had been 22 innings without a score.

Shawen Martin was CNC's fielding leader. He stopped everything that came to his short-stop position. He had eight throw outs.

In batting, Steve Batts went 1-2 with a walk. Rhew had two singles and a walk in four times at the plate.

Captain's Classic

(Continued from p. 4)

The Lady Captains won 11 first places and had two triple winners. Maureen Gallagher took first in the High Jump, the 200-meters, and the 400-meters. The other one was Deanna Naylor who won the Long Jump, 100-meter Hurdles, and the 400-meter Hurdles.

National qualifier Claudia Stanley continued to show no mercy on her competition as she won both the Shot-Put and the Discus. The Shot-Put event saw the Captains take all three places. Stanley took first, Clair Gootee took second and Darlene Best finished third.

Stanley also finished fourth in the Javelin, which was won by Best. The Lady Captains also won the 400- and 1,600-meter relays.



You Can Do It!!

The Superdance Committee, comprised of various clubs and organizations on campus, would like to challenge you and your dancing partner to donate 25 hours of your time to raise money for Muscular Dystrophy. We'll make it easier for you, how about 25 hrs. of jam packed fun?

The committee has planned the "Biggest Party on Campus" packed with: Entertainment by familiar bands; music with DJ's; and of course prizes and awards. It all takes place on April 20th & 21st and the committee needs your help.

If you would like to be a part of it all grab a partner and sign up. If you can't be a sponsored dancer come out and support your fellow students—come and dance!

You have heard the challenge... We dare you to do it!

'Godspell'

(Continued from p. 3)

and *Hair*. An ensemble play in which a director must use ten characters, all incessantly on-stage, for two hours, and a designer's effects must conspire with whatever the director concocts.

Godspell undertakes the riskiest and most worthwhile task in theatre — recreating well-known material. But the task is more fundamental than Shakespeare's turning an old revenge thriller into *Hamlet*: *Godspell* rediscovers theatre's religious origin.

And judging by the popularity of the play — and by the enthusiasm of nearly four hundred people on Saturday night — *Godspell* touches us in the way Greek tragedies stirred their sunbaked audiences, or Noh plays still move the Japanese.

Full of allusions to American entertainers

like Jimmy Durante and the Three Stooges, contemporary in its delight in fusing theatrical styles, *Godspell* inspires reverence without a deadening earnestness, or the somberness and tedium of unfelt ritual, or the self-satisfied moralizing that passes for devotion.

Godspell tantalizes us with the possibility of unmitigated joy and wonder, then threatens to deny that joy. Opening with a Babel of pronouncements by Socrates, daVinci, Luther, and others, the play quickly turns exultant when John the Baptist (Ron Patrick) hails Jesus (Steve Barton). In the rest of the first act and in most of the second, the cast's reenactment of the Gospel of Matthew — the Beatitudes; the Parables of the Good Samaritan, the Prodigal Son, etc. — is amusing and high-spirited.

Indeed, one might infer a good deal about American of the 1970s and 1980s from the

ways in which *Godspell* works on us.

The levity of Act 1 is tempered only by a viewer's private recognition of fault; and the movement of the play is rapid enough to keep such realizations brief. But in Act 2, while Jesus suffers in the knowledge of his fate, the comedy continues. In Gethsemane there is exaggerated snoring. It may get harder to laugh, but *Godspell* is saying that death must be seen as no more lasting than joy.

Tragedy in the Christian frame. A bold celebration of life and death, quail from the latter though we might.

I wish I could lavish detailed praise on all those responsible for Saturday's triumph. Certainly Bruno Koch's intelligence is manifest in the tight conception, and his comic genius provides more rewarding moments than one viewing will reveal.

The entire cast deserves praise for its ex-

uberance and teamwork. The fine voices of Lori Paschall, Laurel Tsirimokos, Elizabeth Williams, Molly Goodrich, and Steve Barton; Debra Ruffin's caricature of the self-righteous Rich Man, as well as her rich rendering of "Day by Day" complemented by (Ameslan) singing; Ron Patrick's acrobatics, lightness, and sinister expressions; Cille Strickler's feisty miming of a seed on rocky ground; Jeff McGlohn's pursuit of the sensual Sonia (Tsirimokos); Rich Kravitz' anger and incredulity — such are the elements of the play's success.

The audience relished all the songs, as well as Tsirimokos' Mae West vamp at the start of Act 2 and Barton's consistently confident, joyous portrayal of Jesus.

Chuck Riccillo's multi-leveled set permits the groupings that enliven the play. The characters play upon and shiny down the pipes to show elation, and twist upon and hang from them to express anguish. The most striking use of lighting, from beneath the floor, transforms Jesus' face during the Crucifixion.

Judith Mankske's costumes, featuring leotards and bright tunics, contribute to the play's visual compositions, as does Don Tolj's inventive choreography.

The piano sometimes obscured the lyrics, but Chris Jones, Carl Cole, and Derrick Chavis realized the full emotional range of Stephen Schwartz's songs.

Godspell will play four times this weekend — at 8 p.m. on Friday and Saturday, at 2:30 p.m. on Saturday and Sunday. Experience at least one.

Lascola

(Continued from p. 1)

When asked about goals, Lascola said she wants to see the relationship between students and administration grow and will work toward that.

Lascola also said she feels she's experienced enough for the job and will "provide a sounding box" for students' complaints.

Lascola said it is "part of your duty as a student" to vote at the SA elections because the SA officers will be representatives of the students.

Student Affairs

(Continued from p. 1)

wants this office because she enjoys working with people and wants to work with clubs and the administration.

Florentine said she wants to put students in touch with each other and provide the most fun at social events. She would also like to become involved with the students and administration.

Romance Novels

(Continued from p. 1)

sales in the United States, with five romance novels sold every second. And their readers, she contends, come from all walks of life, from shop girls to professional women, aged 15 to 90.

"Women have always read novels, both literary and popular," says Hubbard, "and these have been for the most part 'marriage novels' in which they can identify with heroines who are significant and find their identities, usually gender-based, and related to love relationships.

"The newer heroines of the 1980s popular romance novels with whom they identify are beginning to show larger dimensions, reflecting the shifting attitudes of women readers, and I think the changes are significant."

Hubbard received a B.A. in English from the College of Notre Dame of Maryland, an M.A. in Writing, Speech and Drama from Johns Hopkins University, and a Ph.D. in Speech Communication from Temple University.

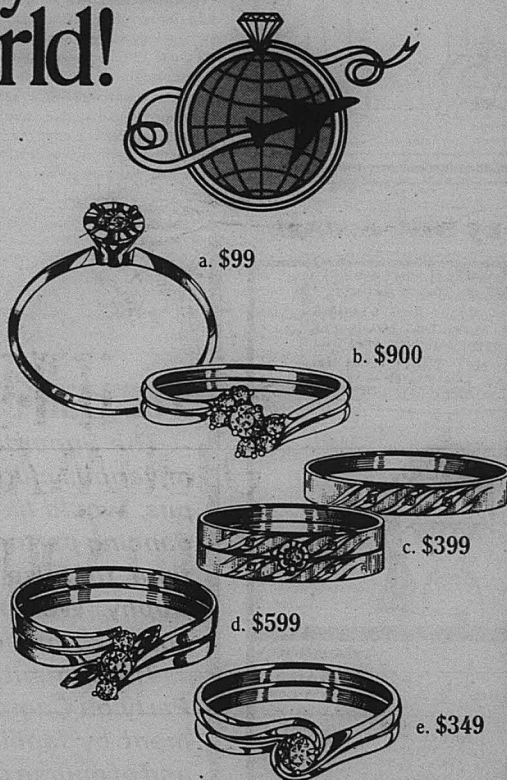
She is an associate editor of *Communication Education*, a national speech journal, and author of several articles and a convention paper dealing with popular culture.

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- Diamond bridal set with 2 rubies, 3 diamonds in 14 karat gold. \$599
- Diamond bridal set with graceful interlocking design in 14 karat gold. \$349



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