

# The Captain's Log



Vol. IV, No. 17 CHRISTOPHER NEWPORT COLLEGE— College of William and Mary Newport News, Va. 23606 April 23, 1973

## Alternate Life Style: Communal Living

## BIG BROTHERS REWARDS MANY

by Deborah Wheeler

"We don't need much money. I can make \$100 and it will last me about six months."

"One person taking care of a baby all the time can get to be a heavy trip. So we all take turns—changing the baby's diapers, feeding and watching her. That way the mother is free to do other things, instead of having to be a mother twenty-four hours a day."

"We don't have any rules, at least not that I know of. We all help with the work because we know that if we don't someone else will have to do it."

The family described here is obviously structured differently from the nuclear families Americans are accustomed to. This family consists of eleven adults and one child. The family operates on a communal basis and lives on 214 acres of land about 25 miles outside of Chapel Hill, N.C. Don Storey, a former Newport News resident, visited CNC last Monday and discussed his family's experiences with members of the government department.

"It's rather like functional anarchy; everybody does pretty much what they want to and still the necessary work gets done." The commune has no defined divisions of labor. Some people prefer working with the land and thus they take care of the gardening. Don likes carpentry work, so he usually takes care of fence repairs. The house they were

living in burned down a month ago, so Don was able to practice his skills by building a new kitchen. Since the house burned, most of the members are now sleeping in tee-pees. They hope to build a new house before the end of the summer.

The commune tries to function on a non-sexist basis. The exception to this is that, generally, the women don't do any cooking; many members feel that cooking is symbolic of society's suppressive attitudes toward women. There is some tendency for the men to do the heavy labor, but the commune is making efforts to change this. Their life style is relatively simplistic. They do the necessary work and they rest. Reading and playing musical instruments provide the main sources of entertainment. They also visit with some of the people in the country. Neighbors, mostly Blacks, and members of other communes in the area often stop by.

When asked why he had chosen this way of life, Don said: "I don't think I would find much satisfaction in marriage and the usual family set-up—a big house, two cars—that sort of thing. I don't think the people I live with could either. These people are my family, and I can relate to them better in the kind of environment we have. For me, it's just a better way of living."

The Peninsula chapter of Big Brothers of America has been increasingly successful since it began here in September, 1969. The agency's purpose is to provide fatherless boys with the rewarding experience of having a "big brother" who will give each the guidance and understanding necessary for each of them to become responsible and productive men.

Volunteer men are utilized by this professionally administered social agency to give their time and friendship on a one-to-one basis. Qualifications to become a Big Brother are not limited by income or social status, but based on commitment. Any responsible man who realizes that his free time may provide the impetus to a young boy to travel the "right road" of life and who is sincere in his approach may qualify as a Big Brother.

"A Big Brother assumes a moral responsibility—not a legal responsibility." He and his Little Brother may go fishing or swimming, take in a movie, or just talk "man talk." Remember that the program is not looking for "results." Instead, it hopes to develop a relationship that will be a meaningful friendship which will help fill a void in Little Brother's life.

"There are over 2000 fatherless boys on the Peninsula who potentially need an influential male figure in their life for counsel, guidance, and proper personality development." Those interested in doing their part may obtain more information about the program by calling or writing the Big Brothers of the Peninsula. You will



BIG BROTHER AND LITTLE BROTHER HAVE A FIELD DAY  
(Photo courtesy Big Brothers, Inc.)

then have the opportunity to arrange a personal meeting—and hopefully provide a Little Brother with a rewarding relationship.

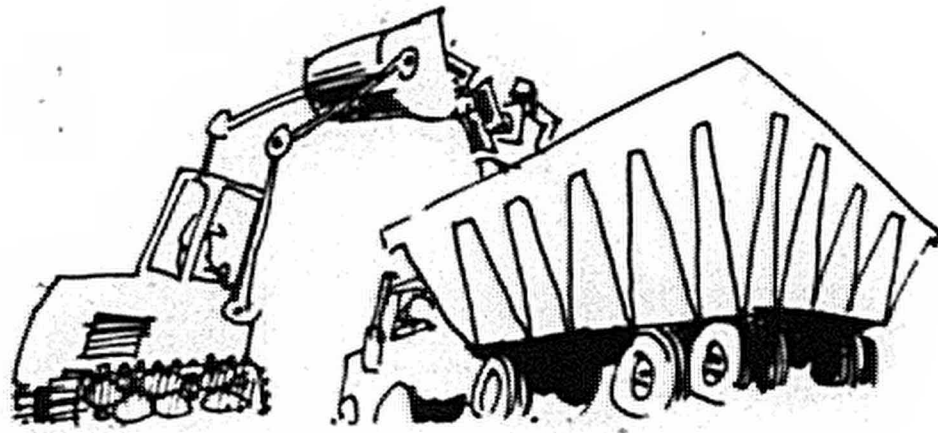
If you are interested, or want more information, contact:  
Big Brothers of the Peninsula  
P.O. Box 654  
101 North Armistead Ave.  
Hampton, Va. 23669  
Phone: 722-1909

### THE FORUM PRESENTS

The Patrick Henry Forum will present Dr. Albert E. Millar, speaking on "The Influence of Hampton Roads on American Literature." The presentation will be on April 25 at noon in N110. Dr. Millar attended the University of Richmond as an undergraduate, and received his MA from the University of South Carolina. His Ph.D was obtained from the University of Delaware.



# EDITORIAL



Judging by the amount of trash found in classrooms and lecture halls, Christopher Newport College has an extremely energetic and active student body. It's understandable that student traffic naturally carries with itself a degree of disorder. Students hardly have time to think of dropping ashes into the proper receptacle. They are of course preoccupied with studying.

Nonetheless, some mention should be made of the excessive amounts of trash found after student activities. For instance, the Student Lounge after this year's Spring Fest was a shambles. Admittedly, the Spring Fest committee did clean up the lounge and did an excellent job. After their clean-up crew had finished, one hardly knew that some 300 people had finished a spaghetti dinner in a record thirty minutes. Yet sometime between their clean-up and Monday morning, the Student Lounge had again been thrown into disarray. Someone apparently had entered the Lounge and completely obliterated clean-up efforts.

A more recent example was brought into public eyes at the Saturday, April 14, showing of *L'Etranger* in G-101. On the previous Friday night, the Patrick Henry Forum hosted five hours of horror flicks which were open to the public and brought in a menagerie of persons which filled the room to capacity. The clean-up crew for the Patrick Henry Forum swept up spilled popcorn, wadded paper, and cigarette butts, and kept on sweeping.

Three large containers were filled, but a huge pile remained on the floor right beneath the screen. The finale came Saturday evening when the film was being introduced, for in front of the screen stood a man who announced the film --surrounded by two feet of trash.

These two instances are extensions of the general practice of dumping "whatever" on classroom floors. The state regulates janitorial need by the amount of square feet in the college, and this proves to be inadequate for the size of the student body. Those janitors the campus does have really do remarkably well considering the number of students each must clean-up after (about 400 students to each janitor). Each evening by five o'clock the halls and classrooms are spic and span. By seven o'clock the evening classes have begun their onslaught so that the next morning many classrooms are again a big mess.

Wherein lies the solution must concern us all. Each of us should make that extra effort to drop an empty soda pop can into a trash can rather than merely leaving it for another. If you smoke, look around for an ash-tray (or empty drink can) to use in place of the floor. Let's all help keep our campus clean. If anyone has a viable solution to this problem, present it to the administration, or if that frightens you, write a letter to the editor.

## COWBOY BOB'S COLUMN



It is now approaching the end of the Spring Semester, the end of school for some of us, for others a brief respite before plunging into the Summer semester. I feel it appropriate at this time to briefly summarize the past school year and reflect a bit about the future.

Over all, this school year has been adequate. That is to say, nothing spectacular, yet not a total loss. This is somewhat to be expected, due to the very structure of CNC. However, it does not have to be the case. When beer blasts are the most publicized happenings on campus it is to be expected that they should also be the best attended. However, there are many interesting and enlightening things being done by many clubs and organizations on campus. The problem is that the students do not know about many of them. I, for one, have stumbled upon several of them by accident. Therefore, I propose that there be a central location for posters, advertisements, and other items of interest. At the present time, there is a somewhat effective means of communication of coming events in the bulletin board across the hall from the Student Lounge. This, however, is not quite adequate. There are some ads up there that seem to have taken up permanent residence on the wall. There are also many ads that are too large and cut down space available for other announcements. I feel that a committee of some

sort (possibly an SGA committee) should be set up to make guidelines for and regulate the posting of ads. This could be done by merely setting a limit to the size of an ad to go on the board and making the regulation known to the student body. With the opening of the Campus Center next fall, there will be an ideal outlet for information regarding campus life. This, I feel, will greatly improve the process for dissemination of news at CNC.

I would also like to make a few conjectures as to next fall and what it will bring with it in the way of student activity. First, I feel that the SGA, under Dale Hargrave, will bring about an improvement in the quantity as well as quality of campus cultural events. I think that Dale and the other newly elected officers are quite competent and sincere about their positions. I firmly believe, from talking with several of them, that they will do something, that empty promises will no longer fall by the wayside, but will be fulfilled.

The CAPTAIN'S LOG is a weekly publication. All contributions from students and faculty are welcomed.

Contributions or letters to the editor can be left in either the Dean of Students' office or our office in G-203.

Editor-in-Chief.....	Stuart Smith
Art.....	Sheila May
Photography.....	Bobby Oliver
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	Melissa Coleman
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	Diane Scott
	Carla Miller
	Kay Forrest
Typists.....	Helen Scott
	Suzan Barnett





**SOUNDINGBOARD***Comment and Opinion***SGA ELECTION PROCEDURE ATTACKED BY STROUP,  
DEFEATED CANDIDATE FOR SENIOR PRESIDENCY**

Congratulations to the unheralded heroism of the SGA Executive Council for its remarkable selection of a most partisan chairgirl, to coin a word from the liberationist fringe, Mary Dvorak, who, in adding an air of excitement to the otherwise unexciting vacuum of school politics, exhibited uncontrolled emotionalism, caustic sarcasm, and a decibelic vendetta she waged against one bewildered candidate included not only harassment and a consistent lack of good breeding unbecoming of either a girl in general or a chairgirl inspecific, but also the deliberate and malicious ripping down of more than a dozen, large, newly hung campaign posters, some of which were properly located and displayed, although, admittedly, others were unknowing not, as well as several large posters in the lobby in front of the student lounge that had no other purpose than sincerely to invite the student body to attend the free presentation of the horror festival under the sponsorship of the Patrick Henry Forum of which that candidate is a member and was mentioned on the posters in small print only to the extent that he was recognized as host and director of the festival, not as a candidate for student office. Although she did not care enough to see that an election handbook was given to each candidate upon his filing of a petition, she, nevertheless, did care enough to be viciously swift to enforce its contents, as well as, recent, unpublished regulations prohibiting, from fear of damage to school property, the dangerously destructive placement of cardboard posters on painted brick walls. Nevertheless, because of her thoughtlessly loud vocalizations of petty accusations to

that candidate on the sidewalk in front of the voting area itself, I unselfishly offer to her my only copy of a book from which she can receive an obvious benefit, namely, How to Win Friends and Influence People. Moreover, instead of offering objective advice to that candidate and acting as a benevolent peacemaker, she objectionably, ruthlessly, and inflexibly enforced the obscure rules to her own particular fancy. When she was not distracting the precious few voters in the polling area by what one CNC department would diagnose as curious, cardplay behavior, which, incidentally, has been known in the Freshman Class in the past to have reached epidemic proportions, she was out harassing that candidate and creating general ill will by spreading ridiculous accusations that the candidate of her scorn was standing over the ballot box trying to influence voters, which, from the result of the elections, would seem to have been the least effective place in the entire school for anyone to influence anybody to do anything since almost nobody showed up there to vote, and certainly those who did were motivated by outside force and a desire to be odd, not over-the-box bargaining. In short, Mary Dvorak, as chairgirl of the elections, failed to attain the maturity of a classroom monitor waiting to tattle on her fellow students while the teacher is out of the room in the first grade. It would, indeed, now be a shame, as well as frightening, for such a zeal for law and order to go unchanneled until another student election, if there is one. Consequently, I modestly propose that the SGA Executive Council

immediately place her in personal charge of the operation of a SGA towtruck for the immediate disposal of improperly parked motor vehicles on and about the campus which would keep her out in the open where she could be observed, save her destructive maniacal lust for the desposition of private property, and leave her opposition not only stunned, but flatfooted as well. It is a modest proposal, indeed, since I, admittedly, would not be under her jurisdiction, since I travel to school on foot.

Tom Stroup

To The Editor:

This may sound repetitious, but I would like to express gratification for the long hours that you personally spend putting together an increasingly interesting and entertaining publication. Many times I have seen you at work in your grossly inadequate office from dusk 'til dawn, working yourself to a frazzle. Surely there are more people with talent at CNC that could render some assistance. I'm not knocking the present staff; they also do a great job. I do hope that some talented "free souls" will read this and "pitch in," for the sake of the Log, the college and your overworked self.

Kenny Schwartz

**Larry Klein's 'The Wait'  
Depressing For Many**

by Elaine Seidler, Staff Writer

On Friday and Saturday nights, April 13 & 14, an Independent Student Production entitled The Wait was presented in Christopher Newport Hall. The production was especially unique not only because the players had little or no acting experience, but it was also the first time the play had been produced. Since Larry Klein's The Wait was designed to be a melodrama, it consisted largely of exaggerated emotional outbursts and was predominated by physical action.

It was ironic that a play whose plot was a wait for death should have a schedule change leaving most of the audience waiting for the play to begin. Nevertheless, the play commenced as six men sat silently around a table in the dark. There was a long pause, the addition of a single red stream of light, and another long pause during which the set remained motionless. At

long last, the silence was broken by a heated discussion on death.

The audience slowly realized that the setting was that of a P.O.W. camp and that the cast was on death row. Each prisoner did not seem to portray a real character. Rather each man seemed to represent a specific attitude, such as violence, emptiness, innocence, religion, sensuality, and reality. Other than a presentation of various mental attitudes, the play was

(continued page 3, col. 3)





# Captain's Log staff attends VPA College Journalism Workshop

by Susan Bragg

On Saturday morning, April 14, while most CNC students were still sleeping off the night before, four members of the Captain's Log attended the Virginia Press Association's College Journalism Workshop. Led by our editor (Stuart Smith), Carl Laurant, Matt Stowell, and I proceeded (with much speculation) to the Virginia Beach Campus of Tidewater Community College (which turned out to be an old deserted Army base). The small collection of young journalists represented schools such as: ODU (The Mace and Crown), Norfolk State (The Spartan Echo), Tidewater Community College (The Windjammer), TNCC (The Nelsonite), and CNC (The Captain's Log).

The meeting was slow in starting, but coffee and donuts were served to settle our impatience. After opening remarks from the Dean of Students of TCC, Joe Dunn, managing editor of the Virginian-Pilot, emerged as our illustrious host. An impressive group of speakers from the Virginian-Pilot and the Ledger-Star was scheduled to instruct our small, but enthusiastic group of newspapermen on the art of journalism.

Our first speaker, Dave Riley of the Associated Press, presented an interesting lecture concerning news reporting and in-depth articles. He explained the differences between a literary journal and a campus newspaper, and how, as reporters, we should cover campus activities and meetings. The five **Ws** were stressed (what, when, why, where, and who) as the important elements of any article. We were told emphatically to "tell it like it is."

Beth Polson from the Ledger-Star was second in line, speaking on interviewing. Her remarks were pleasant, but not instructive. One piece of information I felt worthy of noting was that

we were told that Robin of the Bee Gees was quite hostile. She lightly touched upon the subject of humorism and related her experiences with Erma Bombeck. Ms. Polson's presentation was largely uninformative, but she did enlighten us on the subject of column writing and storytelling.

Larry Hirsch from the Virginian-Pilot lectured on his pride and joy, editing, which turned out to be quite enlightening. Many valuable suggestions were noted, such as the establishment of a copy editor to proofread articles, a dictionary for spelling purposes, and a "love for the English-American language." He stressed the importance of good grammar, proper spelling, and a distinctive style of writing. As an interjection of general knowledge, Hirsch explained the origin of the word "okay," which proved to be interesting and quite humorous. As an experienced newspaperman, Hirsch spoke on headline writing. He emphasized the role of the copy editor. Concerning headlines, he stressed the technique of keeping headlines as simple as possible, avoiding cliches and trite sayings.

Robi Ray from the Virginian-Pilot, speaking on photography, broke the monotony by presenting slides of prize-winning photographs, illustrating the importance of good photography. Unfortunately, Ray neglected to inform us where to obtain professional photographers willing to volunteer long hours with no pay to struggling school newspapers. However, his own photographs impressed me by their excellent quality. Each picture was well worth a thousand — as the saying goes.

Lunch was served at the Copper Kettle. Financed by the Va. Press Association, our hungry bunch proceeded to

bankrupt our benefactors by eating every sandwich within reach. Afterwards, the afternoon was reserved for Joe Dunn, who explained the proper staff organization. His presentation, though done professionally, proved largely uninformative since most newspapers have small staffs where members have no one role and tend to function in several areas (as is this typist who is also reporter and proofreader).

The bulk of the afternoon was reserved for critiques—professional criticisms of the respective school newspapers. I noted the important fact that Mr. Dunn, chief critic, is a staunch conservative who admitted his inability to fathom our "far-out" newspaper. He suggested the abolition of our decorative space-fillers ("I'd rather see the space.") and the news articles obtained from IP

and CPS. Mr. Dunn stressed the importance of improving our writing style and using headlines to explain a story, "not label it." He suggested explaining photographs with captions (after mistaking a picture of Dr. Brackney for Ray Barnes) and improving our editorial page ("Every newspaper should have one").

All in all, the day proved a valuable experience. We met several struggling editors and traded problems and suggestions. The speakers were helpful in providing professional suggestions and trade secrets. We wish to thank the Va. Press Association for inviting us, the Ledger-Star and Virginian-Pilot, and the speakers for giving us their time and guidance. We hope CNC will appreciate the changes and improvements the Captain's Log will make in the future in the interest of better journalism.



"HI! I'M FROM A NEWSPAPER SURVEY. DO YOU THINK THERE'S ANY VALIDITY TO THE FEAR THAT REPORTERS' SOURCES WILL DRY UP AS A RESULT OF RECENT SUPREME COURT DECISIONS THAT..."



# W&M Karate Club Takes Major Awards

by Bill Glasheen, Sports Writer

The Third Eastern Collegiate Karate Championship, sponsored by Hiroshi Hamada, 4th degree black belt of the Japan Karate Association, was held Saturday, April 14, at the College of William and Mary. Six karate clubs, known as dojos, competed in the tournament: William & Mary Karate Club, N.C. State University Karate Club, Terry Piddington's Karate Institute, Hampton Institute Karate Club, the American Karate Academy, and Old Dominion Karate Club.

W&M faired poorly in the Kata competition. Kata is a dance-like routine which imitates the movements and techniques of an actual karate fight.

However, Mr. Hamada's 'dojo' did very well in the Kumite, or free fighting, portion of the tournament. In the junior free fighting division, first place was taken by Rick Barber and second by David Hastings, of William & Mary. W&M also did well in the women's 'kumite' with Gordana taking first and Connie Hill capturing second.

In the men's 'kumite' Greg Geodarno placed second in the green belt division for W&M. Barry French and John Wren, both representing W&M, swept the brown belt division. The highlight of the tournament was in the black belt kumite where Jim Thomas, a first degree brown belt from W&M, defeated five black belts, taking the top free fighting trophy in the tournament.

The finale of the tournament was the team competition. In this event, each team took one member from each belt division (white, yellow, green, brown, and black), and matched each of the contestants against the respective member of the opposing team. The winning team is decided by the number of matches won. William & Mary took first in this event, followed



by NC. State, and Terry Piddington's Karate Institute respectively.

In the course of the tournament, Jim Thomas, W&M's first degree brown belt, defeated two first degree black belts, two second degree black belts, and one third degree black belt who held the title of Midwestern Black Belt Champion. He was also the captain of the 'dojo' and of the winning team in the team competition. For his excellent athletic achievements and his fine example of leadership and good sportsmanship, he was presented the tournament's Sportsmanship Award.

The tournament was the largest, the cleanest, and the most competitive in William & Mary's history.

Mr. William Parks, CNC history instructor, will speak on Friday, April 27, at noon in N110. His topic of discussion will be "Religion and the Revolution in Virginia." Students and faculty are invited to attend. The lecture is sponsored by the History Club and will be its last lecture of the semester. It should prove to be extremely interesting--be sure to attend!!



Day, and night, students are reminded that Mike Price, ring representative, will be outside the Student Lounge all day on April 24th and 25th to accept orders for class rings. A trade-in allowance for your high school ring is also being offered. A \$10 deposit on rings is required. Delivery takes about four weeks.

Josten's, the ring company, announces that both a male and a female signet ring will be given away at a drawing for which details will be announced.



Will the person or persons who borrowed (or "appropriated") the Modern Language Department coffee pot on Tuesday, April 17, please return it immediately.

Please contact Mrs. Reppen in W-207

Students will receive registration forms and information this week. Early registration for the fall semester will be held from April 26 to May 4. All classified students, whether attending day or evening classes, must see an adviser. All unclassified students carrying more than seven semester hours must also see an adviser.

Those students who register early have an excellent opportunity to work out a good schedule. Those who wait until fall may find needed classes closed.

One change effective this spring will benefit all students: No registration forms will be processed until the \$25.00 deposit is paid. This should help keep class spaces open for those who plan to return. Tuition for early registration is due by August 10.



Dr. John E. Selby, Professor of History and Graduate Dean of Arts and Sciences at the College of William and Mary, will address the students of CNC at noon, Wednesday, April 25, in G-101.

The Iota Pi Chapter of Alpha Kappa Psi National Business Fraternity, the Distributive Education Club, and the CNC Placement Office are cosponsoring the discussion as part of the College's Job Seminar series for 1972-73.

Dr. Selby will speak on the procedures a college graduate should follow to enter graduate school.

He received his A.B. degree from Harvard University and his Ph.D. degree from Brown University. Prior to joining the faculty at William & Mary in 1966, he served as Assistant Director of Research at Colonial Williamsburg, and previously taught at the University of Oregon.

## ABORTION

### INFORMATION

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## PATRICK HENRY FORUM RECRUITING MEMBERS FOR FALL TERM

The Patrick Henry Forum will begin to make plans for the coming year's activities in the near future. So that the Forum will have a better idea of what events students would most like to see at CNC, students with ideas or opinions concerning past or future events are asked to make a note of them and leave the note in Dean Polis' office, NI05. While most of the events sponsored by the Forum have taken place during the noon hour, the Forum is open to any suggestions. Noon hour activities have been used in an attempt to prompt more students and faculty members to attend what has been so carefully planned. Perhaps events sponsored by the Forum too often reflect the individual interests of the small body of members. It is for this reason that opinions and suggestions are openly solicited from students.

Another approach to the problem of satisfying some of the entertaining-intellectual needs of students of CNC is to expand membership from the present four member body to one of ten or more members. Not only would a larger membership of students represent a better cross-section of student thought, but it would also reduce the work load on each member. Any student who would like to work with the Patrick Henry Forum next year is asked to contact Rodney Hespenshide, either through Dean Polis' office or by calling 244-0796 after 5:00 pm. There is no dues, fines, or fees, and the only obligation a member makes is devotion of a minimal amount of time to this student group. Planning is, for the most part, done during times when school is not in session, for example, over the summer and spring breaks, so that only the smallest demands are made on time during the actual semester.

(LARRY KLEIN's THE WAIT - continued from page 3)

simple, leaving the majority of its intricacies to the audience's imagination.

The average viewer of The Wait received the overwhelming impression that life is worthless. However, upon deeper examination, one must recognize that the purpose of such a play is not to convince us of our uselessness, but to encourage us to question our earthly goals.

Unfortunately, a play of this kind tends to depress the audience, despite any long range benefit they may receive. Although an optimist would have been profoundly disappointed, any realist would have found The Wait extremely entertaining.

## classified

For Sale, 1972 Honda cc-450 Scrambler with helmet and sissy bar \$700 or make an offer Call 247-3792 ask for Jim

### For Sale

Guitar--Gibson, Les Paul Junior, Candy Apple Red Very Good Cond. 150.00 or best reasonable offer

### OR

Kittens--2 black and white 2 white, 5 weeks old-50¢ or best offer. Contact Bobby Oliver- 564-9604 (Williamsburg)

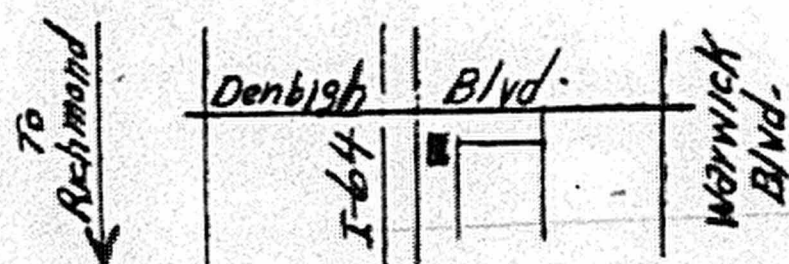


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