

The Captain's Log

VOLUME XIV, NUMBER 20

CHRISTOPHER NEWPORT COLLEGE

MARCH 10, 1983



AKPsi Noted for Successful Blood-drive



Presentation of the H.V. "Bird" Hooper Scholastic Award to AKPsi. (l to r) Mr. H. V. Hooper, award sponsor; Mrs. Cathy Allen Tunstall, president, Iota Pi chapter; Mr. Rick Tunstall, vice president of membership, Iota Pi chapter; Ms. Darla Moen, 1983 Bloodmobile coordinator, Iota Pi chapter.

Sponsorship of the American Red Cross Bloodmobile by Alpha Kappa Psi Professional Business Fraternity during the 1982 Fall semester netted 155 pints of whole blood, a record for Christopher Newport College.

In recognition, Alpha Kappa Psi, in behalf of Christopher Newport College, was given the H.V. "Bird" Hooper Scholastic Award for being the most consistent and productive blood-donor in 1982.

This award, currently displayed in the Cam-

pus Center, was presented during a dinner banquet held at Riverside Hospital on February 9, 1983.

Members of Iota Pi Chapter, Alpha Kappa Psi, extend their sincere appreciation to the faculty and staff and the student body for making possible this award to Christopher Newport College.

Also, a very special "thank you" is conveyed to Professor Jean Pugh and her Biology 101 students.

Who's Who Honors Students Scholarship and Leadership

by Rose M. Ward

Twenty-five Christopher Newport College students have been nominated for an award of achievement, and their names are listed in the 1982-83 edition of *Who's Who in American Universities and Colleges*.

Vice President of Student Affairs at CNC, Charles E. Behymer, said this is the first year that CNC has participated in the nominations. *Who's Who* is a prestigious national organization, and the selection process is rigorous.

Students who are considered as candidates must have completed 86 credit hours by the end of the Fall semester prior to the application period and be classified with a minimum grade point average of 3.0.

"This award is a distinctive college honor, and different from awards based solely on academic achievement," Vice President Behymer said.

"Students who apply for membership in *Who's Who* are unusual individuals and are chosen on the basis of scholarship, leadership, and their contribution to campus and community affairs."

"We tried to recognize non-traditional students so as to make the standards consistent with the student body and our standards consistent with the national criteria. We made our selection from a good cross-section of the actual student body at the college."

Students accepted for membership in *Who's Who* will receive award certificates during May graduation, if they are members of the

graduating class. Others on the list will be honored at an earlier date.

Those who have been listed in the 1982-83 edition of *Who's Who* are Alan Bagley, Hampton; Lionel F. Beauchesne, Newport News; Amy R. Bounds, Hampton; Donna Young Brown, Newport News; Gina R. Clayton, Newport News; Karen Margaret Englert, Newport News; Barbara Sue Foley, Newport News; Demetris Renee Gray, Newport News; Janet Hershberger, Fort Eustis; Rose S. Katz, Hampton; Vincent Bernard Kelly, Hampton; Robert Matthew Kennell, Hampton; Kathleen Michele Martin, Poquoson; Victoria A. Nebinger, Newport News; Ignacio S. Novo, Newport News; Chak Chiu Pang, Hampton; Beverly Bradbury Pulliam, Newport News; Marilyn Sipes Sanders, Hampton; Judy Lynne Sharp, Hampton; Majorie A. Simmons, Newport News; Catherine A. Thom, Langley AFB; Julie Phillips Thomas, Newport News; Tina Transue, Newport News; Deborah H. Walthall, Gloucester Point; and Deannette S. Warden, Tabb.

The students were selected by a nominating committee appointed by Vice President Behymer who served as chairman. The nominating selections were then submitted to the national society.

Members of the selection committee were Robert Durel, dean of Liberal Arts, Sciences and Education; Dr. Marshall Booker substituting for Dr. Algin King, dean of the School of Business and Economics; John McCaughey, director of Student Life and Cheri Trestrail, a representative of the Student Association.

Lara Speaks on Unjust Practices of the Salvadoran Government

Alejandro Molina Lara, exiled leader of the largest trade union federation in El Salvador, will be on campus at noon, March 14 as part of a national speaking tour, demanding a halt to US aid to the Salvadoran government.

This lecture in the Administration Auditorium (A105) is open without charge to all Christopher Newport students, faculty and staff and to the general public.

Molina Lara is working with American unionists and others for the release of the Executive Commission of the Electrical Workers Union of El Salvador.

Their only "crime" was to lead a strike for the reinstatement of 160 fired members. Yet, they have been imprisoned for over two years. Their condition is not known.

The national Federation of Salvadoran

Meal-Ticket Plan Available Next Fall

by Sue Killam

A meal-ticket plan will be available at Christopher Newport College next fall.

Students will be able to buy a ticket worth \$25 in food at a ten percent reduction in price, according to John McCaughey, director of Student Life.

For \$22.50 a student will receive a wallet-size ticket which can be used in the cafeteria or the new lounge. The ticket will expire at the end of the semester if the \$25 limit has not been reached before then.

He said that it will be able to offer items which could not practically be offered in the cafeteria as such large amounts would have to be sold to make it financially worthwhile.

The cafeteria will, however, be able to offer

Workers (FENASTRAS), of which Molina Lara is a leader, is raising funds for their families.

Molina Lara has been jailed four times by the Salvadoran Junta for his union activities. Most recently he was captured in San Salvador in January 1981 and tortured while being held for 60 days in the barracks of the National Police.

He was freed due to international pressure including the help of the International Red

(Continued on p. 6)

Broadwater to Lecture on Underwater Findings

Mr. John Broadwater will deliver a lecture and slide presentation entitled "Shipwrecks, Science, and Spanish Gold: Challenges in Underwater Archaeology" in the Campus Center Theatre on Wednesday, March 16, as part of the Dean's Colloquia Series.

The presentation begins at noon and will conclude by 1 p.m. Everyone is welcome.

In addition to the formal presentation, Mr. Broadwater will conduct an open seminar for interested students at 2 p.m. in the Campus Center Board Room.

Mr. Broadwater has participated in searches for the ironclad Civil War ship USS Monitor and in a quest for ancient shipwrecks along the southern Turkish coast.

In 1975-76 he assisted in surveying Revolutionary War wrecks in the York River, and the Mullica River in New Jersey. In 1979 he helped assess the Monitor at a depth of 220 feet, the deepest archaeological dives ever conducted.

Mr. Broadwater earned a B.S. in Electrical Engineering from the University of Kentucky in 1966. While stationed on Kwajalein Atoll, he began scuba diving and developed his

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Scholarship Bank Possible Sham

Editor's note: the following article was submitted by the Financial Aid Office as a means of clarifying the purpose of "the Scholarship Bank."

An article in the March 3, 1983 issue of *The Captain's Log* suggests that finding out if you qualify for "up to 50 sources of aid" may be as simple as completing a questionnaire describing one's self. Students are cautioned to not be surprised to find this may not be exactly the case.

First, one should expect to be charged a fee for this service, though the article fails to mention there is or is not a fee involved. If the service is free, one wonders why this is not stated.

Other computerized financial aid companies have come under consumer affairs scrutiny as a result of customer complaints, and a suit has been filed in New York's Supreme Court against one company located in New York City.

The NYC Department of Consumer Affairs stated in the suit that customers complained they were sent inappropriate or useless information. The Consumer Affairs Commissioner said the company appears to have misled and frustrated hopeful applicants encouraged by the company's promotional literature.

For example, for \$67 the financial aid assistance company agreed to provide students with up to 25 potential sources of financial aid based on their individual backgrounds. But when one employee in a consumer affairs office in an eastern state subscribed to the service, she qualified for only two of 13 suggested.

Among other kinds of aid, the computer turned up a Junior Miss Pageant scholarship,

for which the deadline had passed, a mid-western state Rural Rehabilitation Corporation student loan which was limited to students who live on a ranch or farm in that state.

Other charges involved claims of not following through on refunds, and that the company did not let customers know their package may include loan information. The company's response was they promise to provide sources of scholarships, grants, and financial aid, "and financial aid is loans."

Students are advised to contact their college financial aid office for information about federal and state grants and loans. If inclined to try the services of a computerized financial aid company for private assistance sources, ascertain the cost and refund policy in writing.

Lady Captains

vs. Faculty,
see
page 5



Underwater Archaeology

(Continued from p. 1)

interest in maritime history and underwater archaeology. His book, *Kuajalein, Lagoon of Found Ships*, resulted from his early investigations.

Presently, Mr. Broadwater is Senior Under-

water Archaeologist with the Virginia Historic Landmarks Commission, directing an ongoing study of the shipwrecks associated with the Battle of Yorktown, 1781. He is certified as a Marine Survey Archaeologist and listed in *Who's Who in the South and Southwest*.

U.S. News and World Report:**GRIM DAYS FOR CLASS OF '83**

*Improve your prospects
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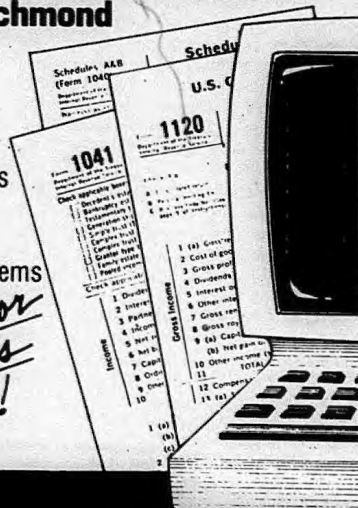
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University of Richmond, Virginia 23173

**Campus Closeups****Track & Field**

Powder Puff Track and Field Relay will begin on March 14. Entries open on February 28 and close on March 11. The event consists of teams with eight people to a team.

There will be four events in which to participate. They are a three-person shotput relay, a four-person 400 meter relay, a 1,600 meter run, and the eight person 1,600 meter relay.

Sign-up is on the sheet outside the Intramural Office or on the Intramural Board in the Campus Center. For more information contact Nick Spiridigliozzi at 599-7054.

Molina Lara

The exiled leader of the largest trade union federation in El Salvador, Alejandro Molina Lara, will lecture in A105 at noon on March 14.

This lecture is part of Molina Lara's national speaking tour and is open free of charge to all Christopher Newport students, faculty and staff as well as to the general public.

Prayer Meeting

"For we do not have a high priest who is unable to sympathize with our weaknesses, but we have one who has been tempted in every way, just as we are — yet was without sin" Hebrews 6:7.

In your time of need you can approach the Lord in prayer with confidence that you will receive mercy, understanding, and the grace to help you through.

You can learn more about prayer at the campus prayer meeting which is now being held twice a week.

You are welcome to attend either on Mondays from 12:15 to 1 p.m. in G108 or on Thursdays from 10 a.m. to 1 p.m. in CC214.

Backgammon

Due to a lack of interest and participation the Intramural Backgammon tournament has been cancelled for this semester.

IVCF

"Never be lacking in zeal, but keep your spiritual fervor, serving the Lord" Rom. 12:11.

If you're interested in meeting students who are excited about serving God and proud to be Christians, then Inter-Varsity Christian Fellowship is the place for you.

Everyone is encouraged to attend our next meeting; whatever your beliefs, you are more than welcome to come.

We have had many visitors and new members this semester.

Meetings are held on Wednesdays at noon in CC233.

AKA/BSA Softball

The Alpha Kappa Alpha Sorority, Inc. and the Black Student Association are starting an Intramural Softball team. Male and female players are needed.

Anyone interested should sign up by March 11. Sign-up sheets are available in the library or on the BSA Bulletin Board.

For additional information, see Michele Whitlow or Carlton Tyler.

"Step Out" and Enjoy Latest Fashion Styles

by Ann Catherine Braxton

Want to spend an evening enjoying a display of the latest creations in clothing?

The Black Student Association of Christopher Newport College is sponsoring a Fashion/Talent Show on Saturday, March 12 at 7:30 p.m. in the Campus Center Theatre.

This event is being directed by Piyachat Bea Terrell, a student skilled in fashion design who has coordinated a variety of displays around the country as well as overseas.

The fashion show entitled "Steppin' Out in Style" is also being coordinated by BSA Vice President Lalita Brinkley, Rita Savage of the Registrar's Office, and Marilyn Howard, the new BSA sponsor.

Along with the presentation of patterns by Ms. Terrell, apparel from Eddie's Fashions in Riverdale Plaza, DJ's in Coliseum Mall, and Ames Tuxedo will be featured.

(Continued on p. 6)

Placement: Salary Survey; Recruiters, dates changed

The Placement Office now has the latest College Placement Council survey on beginning salary offers for the 1982-83 recruiting season. This survey covers 185 placement offices at 160 colleges and universities throughout the United States and reports offers from the business, industrial and government sectors as well as from nonprofit and educational institutions. Stop in and review this helpful information.

Also, please check your calendars. We have added a new recruiter and have changed the recruiting date of another. Metropolitan Life will be coming to interview B.S., B.A. and B.S.B.A. candidates or graduates on April 11.

Roadway Express, which formerly was scheduled to recruit here at Christopher Newport on March 16, will now be coming on

(Continued on p. 6)

**CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE
SPRING SEMESTER 1983**

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Thurs. March 10	IBM*	Finance or Accounting	Budget Analyst
Fri. March 11	Norfolk, VA VIRGINIA COMMONWEALTH UNIVERSITY MEDICAL COLLEGE OF VIRGINIA Richmond, VA	All Majors	Health Fields
Mon. March 14	COMPUTER SCIENCE CORPORATION	Computer Science/Information Science/Math	Associate Member of Technical Staff
Tues. March 15	UNIVERSITY OF RICHMOND	Accounting	Graduate Program
Wed. March 16	NEWPORT NEWS SHIPBUILDING	M.I.S. degree or Computer Science	Computer Programmers
Wed. March 16	Newport News, VA ROADWAY EXPRESS		
Thurs. March 17	COMPUTER DATA SYSTEMS, INC.		
Thurs. March 17	NORFOLK PUBLIC SCHOOLS	Education	Teachers
Fri. March 18	FEDERAL RESERVE BOARD	Accounting and Finance	Bank Examiners
	Richmond, VA		
Wed. April 6	UNITED VIRGINIA BANK	B.S.B.A. — Economics & Finance and B.A.	Management Trainee
Wed. May 8	HAMPTON PUBLIC SCHOOLS	Education	Teachers
Tues. May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon. May 16	WILLIAMSBURG/JAMES CITY COUNTY PUBLIC SCHOOL	Education	Teachers
Mon. May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Thurs. May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri. May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
Fri. May 20	POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list *additional* recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

*Uncertain positions will be available

Entertainment

Tootsie Theme Nothing New: Remember Charlie Chaplin?

by Terry VanDover

One of this year's most successful movies is Dustin Hoffman's *Tootsie*. An out-of-work actor dresses himself up as a woman, succeeds in carrying off the disguise, and finds out how it really feels to be a woman. A new and novel idea, right?

Wrong. As long as drama has existed, men have been wearing women's clothes. After all, it has only been a few hundred years since women have even been permitted to appear onstage; men (or boys) had always played women's roles.

Shakespeare even went one step further: his female characters often masqueraded as men; which meant that male actors had to pretend to be women who were pretending to be men. (It really wasn't as confusing as it sounds, not to Elizabethan audiences.)

More recently, in the infancy of film-making, Charlie Chaplin made not one but three movies in which he dressed as a woman. In one, he plays an out-of-work actor who pretends to be a woman and impresses the director. (Sound familiar?)

Another of these three films, titled simply *A Woman*, was considered so controversial because of its "transvestite" theme that, in 1917, it was banned in Sweden!

Of course, movies were much different back then. For one thing, they were silent. Also, there was no "normal" length for movies; most were extremely short by modern stan-

dards. One reel lasted 10-15 minutes, depending on the speed of the projector, and Chaplin's films ranged in length from only part of a reel to 12 reels.

Chaplin is familiar to us as the Little Tramp, with his Derby hat, baggy pants, oversized shoes and Hitler moustache. Some of us have probably seen him in one of his better-known movies like *City Lights* (1931) or *Modern Times* (1936). But we rarely think that this funny little man still influences the movies we see today.

The first film in which Chaplin appears as a woman is a 1914 Keystone Studios production, *A Busy Day*. A "split reel" film (that is, only part of a reel), it lasts only five minutes.

In this film Chaplin actually plays the part of a woman, not a man pretending to be a woman. As the movie *Tootsie* does, this film mines the comic potential of a woman acting in an "unwomanly" way.

In a fit of jealous rage, "Lady Charlie" knocks down a policeman, assaults her husband and the woman with him, and then is pushed over the edge of a dock by her husband.

Remember the scene in *Tootsie*, in which Dorothy yanks the man from the taxi and then throws his briefcase out after him?

The Masquerader, another Keystone Studios production, about 13 minutes long, most closely resembles *Tootsie*. Chaplin plays an actor in a film studio, who shares a dressing table with another classic comedian, Fatty Arbuckle.

Charlie loses his job and is thrown out of the studio when he misses a cue because he is preoccupied with two pretty actresses.

Later he returns to the studio, disguised as a beautiful woman. The director is instantly captivated by "Lady Charlie's" charms, gives her a dressing room all her own, and then proceeds to make amorous advances.

However, unlike Dorothy in *Tootsie*, "Lady Charlie" does not stay around to take advantage of her disguise. She never gets to play her role in films, because Charlie reveals himself to the director.

Charlie ends up at the bottom of a well, as passers-by take off their hats to mourn the death of his film career.

Chaplin's controversial "transvestite" film is Essanay Studio's *A Woman*. This two-reel film, released in 1915, has a more complex plot than the other two, mainly because it lasts about 25 minutes.

The plot, briefly: Charlie gets himself invited to dinner by a woman and her daughter, Edna. Unknown to Charlie, the father of this family is a man whom he had met in the park earlier that day, and the father and a friend had made enemies with Charlie.

The father and friend walk in to see Charlie having dinner with the women, and the men attack him. In the struggle, Charlie loses his pants and cannot get out of the house.

He flees to Edna's room, where he dresses himself in her clothes, shaves off his moustache and becomes an attractive woman.

Pretending to be Edna's college friend, "Lady Charlie" charms the men, who vie for her attention. She rejects them both roughly.

The friend falls to his knees in front of "Lady Charlie," begging for her affection.

Remember, in *Tootsie*, how the man stands outside Dorothy's apartment building, singing at the top of his lungs, until she lets him in?

At this point in *A Woman*, Charlie reveals his true identity. The father flies into a rage and throws Charlie out. The father and his friend have been made fools of, just as Dorothy's "suitors" in *Tootsie* also appear foolish.

A Woman created quite a controversy in 1915. Though it seems innocent enough now, its "transvestite" theme was then a delicate one.

When the film came before Swedish film censors in 1917, they banned it completely, as they also did a much-shortened version three years later. Not until 1931 did Swedish censors finally pass the film.

Dustin Hoffman's masquerade in *Tootsie* does make us laugh, though the idea is certainly not a new one. In films, Charlie Chaplin was one of the first to use it. But role reversal has probably been funny for as long as there have been men and women.

Audition March 10th For The Good Doctor

The Christopher Newport College Theatre will be holding auditions for *The Good Doctor* by Neil Simon on Thursday, March 10 at 8 p.m. in the theatre.

The play, consisting of dramatizations of short stories by Anton Chekhov, will be directed by Jim Kottwinkel, a professional director from New York.

Performances are scheduled for April 8, 9, 15, and 16.

Sizzlin' Encore Performance

T.C. and the Strays

CNC Ladies FREE!!!

March 30th
9:00 p.m.-1:00 a.m.
Campus Center Cafe'

CNC Students - \$2.00
Guests - \$3.00

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Underwater Archaeology

(Continued from p. 1)

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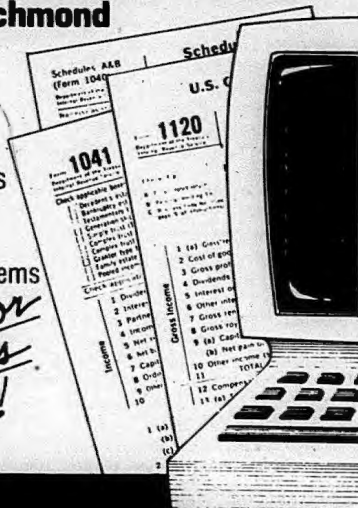
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The first film in which Chaplin appears as a woman is a 1914 Keystone Studios production, *A Busy Day*. A "split reel" film (that is, only part of a reel), it lasts only five minutes.

In this film Chaplin actually plays the part of a woman, not a man pretending to be a woman. As the movie *Tootsie* does, this film mines the comic potential of a woman acting in an "unwomanly" way.

In a fit of jealous rage, "Lady Charlie" knocks down a policeman, assaults her husband and the woman with him, and then is pushed over the edge of a dock by her husband.

Remember the scene in *Tootsie*, in which Dorothy yanks the man from the taxi and then throws his briefcase out after him?

The Masquerader, another Keystone Studios production, about 13 minutes long, most closely resembles *Tootsie*. Chaplin plays an actor in a film studio, who shares a dressing table with another classic comedian, Fatty Arbuckle.

Charlie loses his job and is thrown out of the studio when he misses a cue because he is preoccupied with two pretty actresses.

Later he returns to the studio, disguised as a beautiful woman. The director is instantly captivated by "Lady Charlie's" charms, gives her a dressing room all her own, and then proceeds to make amorous advances.

However, unlike Dorothy in *Tootsie*, "Lady Charlie" does not stay around to take advantage of her disguise. She never gets to play her role in films, because Charlie reveals himself to the director.

Charlie ends up at the bottom of a well, as passers-by take off their hats to mourn the death of his film career.

Chaplin's controversial "transvestite" film is Essanay Studio's *A Woman*. This two-reel film, released in 1915, has a more complex plot than the other two, mainly because it lasts about 25 minutes.

The plot, briefly: Charlie gets himself invited to dinner by a woman and her daughter, Edna. Unknown to Charlie, the father of this family is a man whom he had met in the park earlier that day, and the father and a friend had made enemies with Charlie.

The father and friend walk in to see Charlie having dinner with the women, and the men attack him. In the struggle, Charlie loses his pants and cannot get out of the house.

He flees to Edna's room, where he dresses himself in her clothes, shaves off his moustache and becomes an attractive woman.

Pretending to be Edna's college friend, "Lady Charlie" charms the men, who vie for her attention. She rejects them both roughly.

The friend falls to his knees in front of "Lady Charlie," begging for her affection.

Remember, in *Tootsie*, how the man stands outside Dorothy's apartment building, singing at the top of his lungs, until she lets him in?

At this point in *A Woman*, Charlie reveals his true identity. The father flies into a rage and throws Charlie out. The father and his friend have been made fools of, just as Dorothy's "suitors" in *Tootsie* also appear foolish.

A Woman created quite a controversy in 1915. Though it seems innocent enough now, its "transvestite" theme was then a delicate one.

When the film came before Swedish film censors in 1917, they banned it completely, as they also did a much-shortened version three years later. Not until 1931 did Swedish censors finally pass the film.

Dustin Hoffman's masquerade in *Tootsie* does make us laugh, though the idea is certainly not a new one. In films, Charlie Chaplin was one of the first to use it. But role reversal has probably been funny for as long as there have been men and women.

Audition March 10th For The Good Doctor

The Christopher Newport College Theatre will be holding auditions for *The Good Doctor* by Neil Simon on Thursday, March 10 at 8 p.m. in the theatre.

The play, consisting of dramatizations of short stories by Anton Chekhov, will be directed by Jim Kottwinkel, a professional director from New York.

Performances are scheduled for April 8, 9, 15, and 16.

Sizzlin' Encore Performance

T.C. and the Strays

CNC Ladies FREE!!!

March 30th
9:00 p.m.-1:00 a.m.
Campus Center Cafe'

CNC Students - \$2.00
Guests - \$3.00

A Campus Program Board
Production

"Good service,
good coverage,
good price . . .
that's State Farm
insurance."

Call me.

Roman L. R. Schenkkan,
C.L.U. (CNC alumnus, class of 1974)
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Like a good neighbor,
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Sports

3-Pointer only Undefeated Team in Intramural Basketball

by Mike Hott

As the midpoint of the Intramural Basketball season nears, only one team has no losses. Excellent team play and a talented duo of Chris Handy and Keith Thomas have allowed the 3-Pointers to own the only undefeated record in the books.

The two have combined for 95 points in four games to lead the 3-Pointers to their 4-0 ledger.

Sigma Pi and the East End Raiders are deadlocked at 3-1 for second place honors. The inside passing from Mike McNulty and the steady shooting from Steve Bevins have led last years champions to 3 wins and their only loss came from the first place team.

The Raiders have been led by David Johnson and Ronnie Jefferson. Johnson, one of the best all around players in the league, has 53 points with Jefferson adding 40 points.

As the season goes on, watch for Rich Ables' Muff Men to move up. Since the addition of James Jarvis, the team has played very well.

The 3-Pointers continue to be the team to beat with their offensive scoring machines.

The Raiders and the Muff Men are looking good, and in the playoffs, keep your eye on Sigma Pi.

Players	Leading Scorers	Points	Average
*James Jarvis	59	29.5	
David Johnson	53	13.25	
Chris Handy	50	12.5	
Keith Thomas	45	11.25	

Andy Hirschorn	45	11.25
*Ronnie Jefferson	40	20
Steve Bevins	39	9.75

*Players have only played 2 games.

Sailing Team Quest For Spring Dinghy

The Christopher Newport College Sailing Team begins its quest for the Spring Dinghy Championship of the South Atlantic Intercollegiate Sailing Association (SAISA) with its own Euclid Hanbury Race, which will be held at the Warwick Yacht Club on Saturday March 19.

Teams from University of North Carolina (UNC), University of Virginia (UVA), Old Dominion University (ODU), North Carolina State (NC), Duke, Hampden-Sydney, and Davidson compete in the Northern Division of the SAISA for the right to sail in the Championship.

ODU is the strong favorite in the region, with UNC, UVA and CNC the likely challengers.

The remainder of the schedule has two other qualifying races, one at Duke on April 3 and one at NC State on March 26.

The dinghy championship will be at ODU on April 9 and 10; the Team Race Championship at Charleston on April 16 and 17; and the Women's Championship at Davidson on April 23 and 24.

The final race of the season will be held in Windsurfers at the Citadel on April 30.

(Continued on p. 6)



Foreground: Alumni practicing before the game. Background: Sailing Club (left side) against the IDK's.

Xenith Still Holds First Place in Intramural Volleyball

by Cherie Kautz

The first game of the day was the Sailing Club against IDK. Both teams were off to a slow start before IDK went on a serving roll as they scored seven straight points.

The Sailing Club made a slow comeback, scoring a few points at a time, but not quite enough to win the first game. IDK won 15-11.

The second game began in the favor of the Sailing Club as they served 11 straight points before losing the serve. IDK made a slow comeback but not enough as they lost 7-15.

The third game had a lot of nice volleys and balanced scoring for awhile before the Sailing Club ran up 11 straight points.

It was back and forth for a few more serves with IDK's scoring a few points at a time only to lose 15-10 in the final game.

The next hour saw the Alumni versus OTHG and Xenith versus IVCF. Both the Alumni and OTHG got off to a slow start with the score at one point 10-10.

But some vital serving and good spiking by the Alumni helped them to gain the lead and win 15-10.

The next game was a repeat of the first with OTHG leading most of the game and an upset in sight. But with the score tied at 13-13 and several serve exchanges, the last two serves were by the Alumni as they won the game 15-13.

Also at this time Xenith was playing IVCF. Though the scores do not show it, the game consisted of many long volleys before points were awarded. The final scores were Xenith

15-6; 15-3.

At 1 p.m. the Alumni played IVCF, and Xenith played OTHG. During the Alumni-IVCF game it looked like it might be another upset. The Alumni started out ahead serving six straight points and then had a serving freeze as IVCF slowly came back.

It went that way for most of the game with the Alumni coming out on top 15-11. In the second game IVCF led for awhile before the Alumni had a serving streak of eight straight points which helped them to win 15-5.

Xenith was playing OTHG this time. It looked to be an easy match for Xenith as they outscored OTHG 15-5 in the first game.

But overconfidence and lack of concentration by Xenith and determination by OTHG helped them to win 15-4.

The last game was a repeat of the first as Xenith won 15-6.

The final game of the day was a make-up between Xenith and OTHG. Revenge, so they say, is sweet and OTHG was ready to get revenge from their earlier loss. And so they tried and almost made it.

The first game was OTHG 10-15. The next two games consisted of some good spiking, serving and volleys and when it all ended, Xenith was still on top 15-8; 15-10.

Standings as of week 4

Xenith	8-0
Alumni	7-1
Sailing Club	6-2
IDK	4-4
OTHG	3-5
IVCF	2-6
Sigma Pi	2-6

ATTENTION!! ALL DAYTONA TRIP PEOPLE



Campus Center Theatre
Attendance Mandatory

Start Your Spring Break Right at the Sailing Club's CLAM FEAST!

Clam Chowder

Golden Beverages

Clams-on-the-
Half-Shell

Friday, March 18, 11 a.m. - 3 p.m.

Outside the Campus Center



Features

"Good Theatre Appreciatively Enjoyed by Capacity Audiences"

by Martin Buoncrisiani

During the time of the first great depression, along the 15 or so blocks of Broadway between Times Square and Central Park, a fascinating group of people, caught by the tough times, struggled to survive.

We would not now know so much about the frustrating complexity of their lives, had not Damon Runyon captured the ironies of their struggles in a series of short stories collectively called *Broadway Guys and Dolls*. Two of these stories have been wound together into the musical play *Guys and Dolls* by Jo Swerling and Abe Burrows.

The musical storyline lacks some of the punch and surprising twists that were part of Runyan's story telling skill, but it does provide an interesting look at a group of characters from a different time and place. It is a good reminder that a human life may come in many forms.

The recent Christopher Newport College theatre production of *Guys and Dolls* was a thoroughly enjoyable experience; good theatre appreciatively enjoyed by capacity audiences. Under the direction of Bruno Koch the tenderloin district of New York City in the thirties was resurrected.

With his usual attention to detail Koch arranged for a myriad of Runyonesque characters to again go about their livelihood; that is, "... doing the best they can, which is an occupation that is greatly over-crowded at all times along Broadway."

Faculty Member Invents Program Which Improves Computer Process

by Ann Catherine Braxton

Though still a small school, Christopher Newport College is undoubtedly distinguished by many positive features and among the most outstanding of these is its conspicuous endowment of a faculty of achievers.

Dr. Hitohisa Asai of the Computer Science Department recently added to the long list of faculty accomplishments by making a name for himself as the inventor of a program that improves the process by which computers divide numbers.

This division technique can be used to assist high-technology corporations by reducing costs and cutting computer operating time.

According to a press release, Dr. Asai's invention is useful because it simplifies the division process which is "not only the most complex arithmetic operation but also the most time-consuming arithmetic operation in computers. ... It is well known that subtraction can be performed by addition using negative quantity. Similarly, division can be performed by multiplication as known convergence division used in large scale computers."

Dr. Asai first thought of this technique about four years ago and received a patent from the United States Government Commission of Patents and Trademarks on December 14, 1982.

This division method in faster hardware was explained in an internationally distributed academic article "An Overrelaxation for a Numerical Inverse of a Constant" which was published in the Departments Section of *Communications ACM* in September 1980.

Dr. Asai received his B.S. from Meijo University in Japan and earned a master's degree in electrical engineering from Tokyo Electrical Engineering College.

The sets, designed by Skelly Warren, played an important part in maintaining the mood of the play. They artistically portrayed a variety of perspectives, and were cleverly designed to provide for quick and effective scene changes.

The audience was easily transported in and out of Times Square - to Havana, and even for a short stay in a city sewer. I'm sure that a good bit of the credit for easy scene changes and effective lighting go to a well-practiced production staff.

The play begins with tourists, tarts and touts milling about Times Square where we meet the principal players. Nathan Detroit runs "the oldest established permanent floating crap game in New York," ably aided by a coterie of horse players and con men.

Throughout the play Nathan valiantly struggles to keep the crap game permanent and his relationship to his everlasting fiancée, Miss Adelaide, temporary.

Sky Masterson, an out of town gambler who shares with the Gideon Bible the distinction of having been in every hotel room in the country, and Sarah Brown an evangelist from the Save-a-Soul street mission fall in love with each other despite the incongruity of their lives.

After a bit of the old theatrical ups and downs Sky, the sinner, becomes a soul saver, and Nathan marries Adelaide; presumably, the floating crap game sinks.

Damon Runyon develops characters rely-

ing heavily on the language they speak and the accent they use in speaking it. Transposing these characters to the stage places a large burden on the actors to deliver, not merely lines but, 1930's Broadway street-speak; this they did well.

Particularly enjoyable was Susan Bashaw's portrayal of Miss Adelaide. Her delivery of both the spoken word and song was wonderfully right on target and her mannerisms were true to those of a dancer with a lot of sore feet in her past. In a lament over her single status she was magnificent: "... a person, could develop a cold!"

Michael Sledge playing Nathan Detroit did a nice job with his accent and delivery. His part had less vocal responsibility than Bashaw's, but was more dramatic, and he too, developed a very creditable character.

Two of the supporting roles were extremely well done. Matt Riebe played one of Damon Runyon's funniest characters, Nicely-Nicely Johnson. In this play Nicely-Nicely is a gawking horse player who "... dearly loves to commit eating." In the show's best ensemble song ("Can-do, Can-do") Nicely-Nicely and two other bellows try to out-tout each other. Later, in a kind of production number, Riebe leads a host of sinners who have lost their souls in a crap game in a spirited spiritual, "Sit Down, You're Rockin' the Boat."

Lori Paschall plays sister Abernathy, a friend and co-missionary of Sarah Brown. The part is

(Continued on p. 6)

S.E.A.'s Fund Raiser Pits Lady Captains Against Faculty

To raise money for the Eastern State Hospital Educational Program, the Student Educational Association (SEA) is sponsoring a basketball game between the Lady Captains and members of the Christopher Newport College faculty and staff.

This fund-raiser, which is to be part of Spring Fest, will be held on Tuesday, April 5, at 7:30 p.m. in Ratcliffe Gym.

Through this game, the SEA hopes to raise \$1,000 for the Activity Fund at Eastern State. CNC students can also benefit from this game as there will be a contest for the club or organization that has the loudest cheering section. The prize will be a free keg of beer or the equivalent in soft drinks.

For half-time entertainment, a slam-dunk contest between the faculty/staff and students is being considered. The SEA also hopes to have faculty/staff cheerleaders at the game.

Ticket prices for the game are \$2 for adults and \$1 for children 12 years and under. If anyone would like to volunteer to help the SEA accomplish their \$1,000 goal, contact Julie Thomas, SEA president, at 596-9183 or Maureen Tierney, SEA secretary, at 877-4986.



Dr. Hitohisa Asai (photo by Karen Hastings)

He moved to the United States and earned a master's degree in computer science at the University of Wisconsin where he later taught. He then went on to earn a doctorate in system engineering at the University of Houston.

He has worked for such computer corporations as LTV Aerospace, Lockheed, and Large Information System Division of Honeywell. At CNC, he currently teaches *Computer Structure and Programming, System Analysis and Design, and Operations System Architecture*.

He has not as yet sold the idea to anyone but says that "only a computer maker can use it" and suggests that the method could be sold to such corporations as IBM and Honeywell.

Student Association Elections

April 13th & 14th

Candidates Must be a full-time student and must have a minimum 2.0 average before and after elections.

All persons interested in running for office must contact Kathy Martin, 599-7197, or Campus Center Room 232 before March 19th.

Positions Available:

President

Vice President of Student Affairs

Vice President of Academic Affairs

Attorney General

All positions are salaried

TURNSTIDE

by RJH

TELL ME MORE ABOUT YOUR FRIEND GUS THE TUNA WHO PLAYED THE HARP.

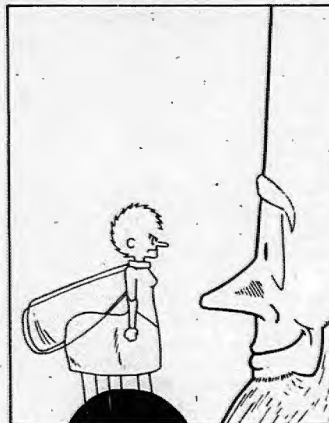
WELL, WHEN GUS FINALLY GOT HIS HARP BACK, HE FOUND THAT IT WAS SLIGHTLY OUT OF TUNE. SO HE ASKED AROUND AND FOUND THAT THE BEST HARP TUNER IN THE BUSINESS WAS A LITTLE OLD SWEDISH FELLA NAMED MR. OPPANOKKITY. SO GUS GOT HIM TO TUNE THE HARP IN TIME FOR GUS TO PLAY IN MAINE...



BUT, AFTER THE CONCERT, GUS WAS MOBBED BY A BUNCH OF HARP GROUPIES AND DURING THE FRACAS GUS' HARP GOT OUT OF TUNE AGAIN! SO HE CALLED UP MR. OPPANOKKITY AND ASKED HIM TO RE-TUNE THE HARP, BUT THE OL' MAN SAID, "SORRY..."



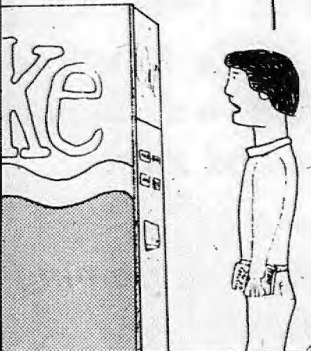
MAY THE EPA INSTALL A FAULTY CATALYTIC CONVERTER ON YOUR HEAD.



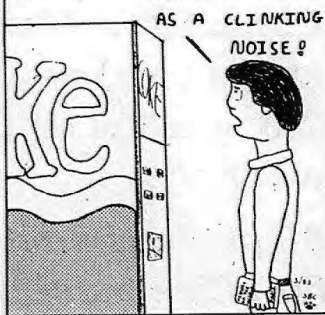
SPACE FOUR WRENT

by SBC

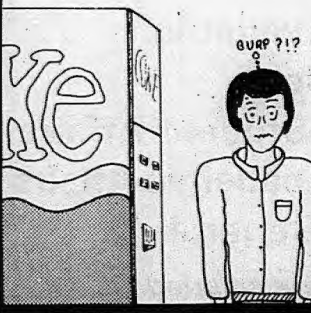
YOU LOUSY PIECE OF TIN. YOU ATE MY MONEY!



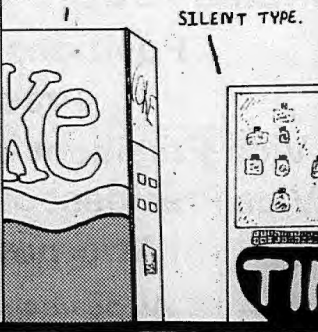
YOUR GRANDMOTHER WAS A GARBAGE COMPACTOR? YOU DEVoured ALL OF MY CHANGE WITHOUT MAKING SO MUCH



BURP?



HOW ABOUT YOU? DO YOU LIKE TO HARASS THE STUDENTS?



NAW, I'M THE STRONG, SILENT TYPE.

Wallio Promises Intense, Rewarding Racing

Peter M. Wallio, a long-time resident of Hampton and a premier racer of sailboats for nearly 20 years, has been named coach for the CNC Sailing Team, according to Roger Eitelman, Chairman of the Racing Committee for the Sailing Association.

Wallio has headed summer sailing programs at the Hampton Yacht Club and at Warwick Yacht, his last summer's team from Warwick winning the junior championship of the Chesapeake Bay.

He also organized and teaches the Sailing Association's Spring and Fall sailing classes in the College's Continuing Education program.

Intercollegiate dinghy racing, Hamptons, Moths, and Flying Dutchmen are all part of Wallio's sailing history. His current boat, a 505 named *Wild Ride*, has taken him to many Bay first places. He has competed internationally, sailing in Finland several years ago in the 505 world championships. He has also won the Chesapeake Bay High Point Trophy in the 505.

One of Wallio's most memorable races occurred off the coast of California in the 70's; he thought that he had run aground on

some uncharted reef in the middle of the course, but had actually grounded on a small whale's back.

"I can't promise that kind of excitement every day," says Wallio, "but the people who are on my sailing team will find that racing is intense and rewarding."

Wallio added that he is interested in talking to any students at the College who have racing experience or who are skilled sailors.

He plans to build a highly competitive team that will place high in the South Atlantic Region of the Intercollegiate Yacht Racing Association.

For further information about the team call Coach Wallio in the early evening at 851-3264, Robert Reid of the Sailing team at 851-4917, or the Webbs at 599-7082.

Guys and Dolls

(Continued from p. 5)

mostly a funny one, but at one moment, in consoling Sarah for having fallen in love with a gambler, she is tender and touching.

As someone who has been attending CNC productions for some time, I am particularly gratified to see that our theatre majors such as Riebe and Paschall develop so well, and perform so artfully.

It is also nice to see Matt Riebe, who has graduated, return to us. Congratulations, to players, staff and directors on a job well-done.

Salvadoran Government

(Continued from p. 1)

Cross and Amnesty International.

Thirty-seven years old and a supporter of the Revolutionary Democratic Front of El Salvador (FDR), Molina Lara demands an end to the US economic and military aid that is behind the deaths of 35,000 and the disappearance of 7,000 Salvadorans.

Molina Lara will be presenting his case before Tidewater trade unions, colleges, high schools, and community meetings.

Meal-Ticket

(Continued from p. 1)

"much more" variety when the Campus Center addition is completed, as the new cafeteria facilities are to be larger than the ones now being used.

McCaughey said that many student athletes "are not local," and live in apartments or hotels in the area. He felt that the evening meal program would be useful to them.

The lounge will also have a side area which can be separated from the rest of the lounge by a folding door. People will be able to reserve this for private parties.

Another option that will be available when the Campus Center addition is completed is eating outside on the terrace adjoining the lounge.

BSA

(Continued from p. 2)

The talent portion of the show is being handled by BSA President Reginald Fox and will include a performance by the gospel group Fires of Faith.

The models will include CNC students and members of the community, and the host will be a disc jockey from WQKS-96.

Tickets are \$2.00, and proceeds from the show will go to the 1983-84 BSA Scholarship Fund.

Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For Sale: Piranha, 5 1/2", \$30 in pet store; asking \$20. Call 826-3997.

Looking for someone or a group interested in song writing to start a club or a music group on campus. Mainly want music written from lyric melodies. Interested in '50's music. Call Willette at 247-0278.

Accounting tutor: 2 hours. Call 642-5402. Ask for Mike.

Resumes: Graduating this year? Professional resumes \$7.50. Call Jack Balkwill at 722-6749.

For Sale: Doberman puppies, AKC. Black & rust, have both parents, exc. quality. \$50 neg. Call 595-8125.

Lost: Small white jade pig from necklace; between left side parking lot of gym and left gym door (Tues., Feb. 15). Sentimental value, reward offered. Call Melia at 596-8310.

For Sale: 79 Honda CX500. Exc. cond. and dependable for touring or commuting. Book price with no extras is \$1,500. Moving and must sell, only \$1,250 with sport fender, luggage rack with adjustable back rest, travel box and helmet (worth over \$200). Call 595-0403 after 5 p.m. Call now, it's a tough deal to beat!

Recently married couple looking for place to live. Would prefer apartment or duplex, will help with yard work. Contact 826-3679 anytime.

For Sale: 29 gal. fish tank. Two 120 power filters, under-gravel filter, two air pumps, heater, top and light. Also gravel, plants and rocks. For Sale also are one 4-inch Discus fish and one large Veil Angel fish. \$150 for everything. Price negotiable. Call Mary Webster, 874-1880 anytime after 6 p.m.

Lost: One wide loop gold earring around Wingfield or Library (Wed., Feb. 23). Reward. Call Melia, 596-8310.

For Sale: Atari 2500, Pacman, Defender, Combat, Chess. All for \$120 or best offer. Call 642-5402. Ask for Mike.

Computerized rescue and recovery system for lost or injured pets. Protection for your pet with world-wide 24-hour service. Call for information on how to register your pet(s). 595-3904.

For Rent: 2 bedrooms in private residence. \$125 a month and 1/2 utilities. Hampton area. Call 723-0135 on Sat. & Sun., 1 p.m. to 5 p.m.

Opinion

Is A Two-Day Reading Period Before Exams Needed?

by Sue Killam

A two-day reading period before final exams may be recommended by the Student Association if students show enough interest in the suggestion.

Eric Cipriano, chairman of the SA committee working on determining the student need for the reading period, explained the suggestion being discussed. "Two consecutive days toward the end of the semester" would be set aside for studying for exams.

Some students have difficulty studying for finals because they work on weekends or have exams the week before finals, Cipriano said.

The committee will be surveying students and using the results along with reader response in *The Captain's Log* to determine student interest in the suggestion.

The committee will also ask the advice of faculty.



Jeems Love
Sophomore
Biology Major

"I see where the students could use it. I think it would be beneficial for students if the exams were spread more."



Jim Whalen
Senior
Marketing Major

"I think it is necessary particularly for people who work on the weekends. I think that most everybody would benefit from it."



Cynthia Parrish
Sophomore
Management Major

"I think it is great. The study time would be good for students carrying a full class load."



Melissa Huffman
Sophomore
English and History Major

"I think that for working students, the two days off would be appreciated."



Jim Hudson
Sophomore (unclassified)
Architecture Major

"I think we need time to relax from the pressures. It is not absolutely necessary, but it would be nice. We could start two days earlier to make up the time."



Edward Ross
Freshman
Computer Science Major

"I think we should have the two days to study since it is harder to study on the weekend than weekdays. This will give us more time to study the material the professors give us."



Dr. J. L. Powell
Department of Philosophy
and Religious Studies

"I think it would be educationally beneficial. It would have an impact on the school calendar. The time would have to come from somewhere, extension of semester or a loss of holiday time."



Donna Mizelle
Sophomore
Theatre Major

"A four day weekend would be nice before exams. It would give more time for study instead of a two day weekend because some people work."



Lewis Harris
Sophomore
History Major

"I'd rather have the instructor review the material in class as opposed to having the days off. I can study better with the help of the professor."



Janice White
Senior
Elementary Education Major

"I think it would be beneficial for all students. It would give more time for study and less hurried study. Some teachers continue class right up to the day of exams without a review."

(photos by Karen Hastings)

The Captain's Log

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Deadlines

Advertising	Thursday, 4 p.m.
Club notices, Personals, Classifieds	Friday, noon

The Captain's Log will ask your opinion soon on the proposed raised drinking age.

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC.
BE ALL YOU CAN BE.**

Jack Davis
Maj. Benthram T. Costigan
Asst. Prof of Military Science
599-7169/7284