

# The Captain's Log

Christopher Newport College — Our 25th Year

November 13, 1985  
Volume 17, Number 10  
Newport News, Virginia



## Dr. Bostick Researches Suffragists for monograph

By William Scott Simkins  
staff writer

The Women's Suffrage Movement in nineteenth-century England has not received proper recognition, according to Dr. Theodora Bostick of CNC's History department. Bostick is making that movement the subject of a monograph, a detailed, scholarly study she has been working on since 1976. She has spent most of her free time, including her summers, researching the book, traveling about England in search of original sources that document the movement.

Women received the vote in England in 1918, largely due to the efforts of Emmeline Pankhurst and her daughter Christabel, but there was an earlier movement, and Bostick says she "wants to do justice to the pre-Pankhurst suffragists, and give them their credit...to show how they did everything right and yet failed."

"I also want to show how, while they failed to achieve the suffrage, the movement was still very significant in getting other reforms," says Bostick. Suffrage was seen by these women as basic reform, but society saw it "as the ultimate power, which they wanted to keep from women." The early suffragists did not succeed in getting the vote, but their pressure from 1865 to 1885 forced Parliament to make major concessions, like opening higher education and medicine to women, to try to appease them.

A woman's property became her husband's upon marriage, and remained so even after a divorce, but Bostick explains, the suffrage movement changed those laws too. Even the Contagious Diseases Acts were repealed. As Bostick explains, "Those laws permitted, in cities where there was a heavy concentration of the military, the police to arrest, without a warrant or due process, any woman who in their opinion might be a prostitute, and force her to undergo a physical examination to see if she was diseased."

"It was accepted then," Bostick continues, "that soldiers will want sex, but the men were not tested for syphilis, and that was what women objected to — it was a horrible humiliation for sometimes innocent women, and even the ones who weren't, and it was a double standard, putting the entire blame for the disease on women, whereas many of those infected women were infected by men."

Some of Bostick's research was done in Manchester, in northern England, where Lydia E. Becker led the main force of the movement. Becker was "the spirit who held the movement together during that period. She had the energy, the imagination and the skill to devise and to make work many of the tactics of the pressure group," Bostick says. "It was always a matter of regret to [Lydia] that she wasn't one of the pioneers of the movement, but

she came into the movement when it was a couple of years old...breaking many of the Victorian taboos, like speaking in public. She conceived the idea of the first public meeting, the idea of mass demonstrations — thousands of women together. She wrote for the movement and founded the *Women's Suffrage Journal*, which was the major chronicle of the movement."

Bostick acquired on microfilm two of the major women's journals through a Faculty Research Grant, which she explains is "money the college sets aside to help faculty members to do research projects and to improve their skills as professors. Faculty members submit applications to a faculty committee which then makes recommendations to the administration. When the book is finished, [the journals] will go into our library collection."

When the subject of the early women's suffrage movement in England first attracted her, Bostick could find little literature dealing with it, and so she decided to write her own book. She estimates that she is one-third or one-half finished with the book, which could be between 400 and 500 pages long when finished. Already Bostick's research has resulted in publication of two articles on the suffrage movement: one in 1980 in the *International Journal of Women's Studies*, and the other in 1981 in the *Victorian Periodicals Review*.

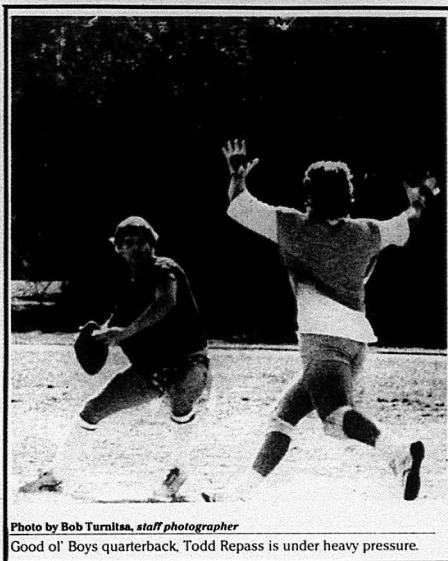


Photo by Bob Turnita, staff photographer

Good ol' Boys quarterback, Todd Repass is under heavy pressure.

## Newspaper staff Goes to Dallas

By Cynthia M. Brown  
staff writer

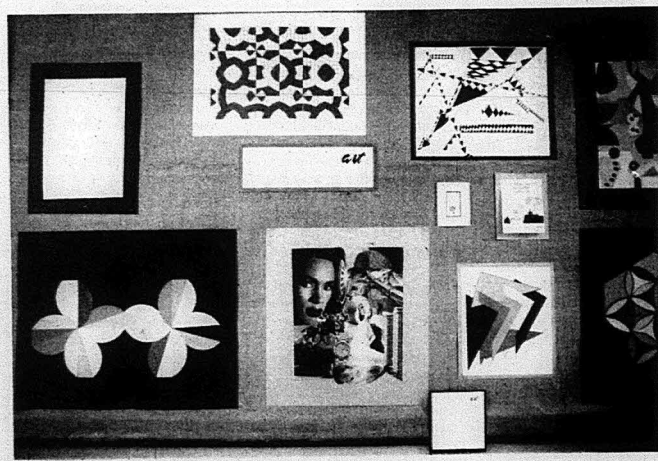
On Oct. 30, a delegation representing *The Captain's Log* went to Dallas to attend the national convention for The Associated Collegiate Press and College Media Advisers. The four-day convention was a culmination of the year's workshops and regional conferences, one of which staff members attended this past July in New York.

The convention included media tours of various newspapers and news gathering services such as the Associated Press. Seminars and workshops offered covered everything from computerizing the newsroom, to covering education news, to making the sports page interesting for sports-laypersons. Critiques of college papers were

also offered. Advisers from around the country examined student papers, making comments on design, coverage, and story content.

The ACP/CMA convention was not all work however. A welcome party, featuring a live band and a buffet; a tour of Dallas' French Quarter; and a preview of the feature film *White Nights*, which included a press conference with the writer, Eric Hughes, and the associate producer Bill Borden, were all part of the weekend.

Representing CNC and *The Captain's Log* in Dallas were Lisa Pieper, editor-in-chief; Cynthia M. Brown, managing editor; Julie Clementsen, business manager; and Debbie Fuqua, technical adviser.



C. Michael White, contributing photographer  
Student art work in Gosnold Hall.

## Inside

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# Entertainment

## Baroque Music is "elegant"

By Kelth W. Johnson  
contributing writer

Concert-goers were treated to a heaping helping of pure elegance Saturday evening as the Early Music Group of London presented a concert in the Campus Center Theatre. The group, made up of five instrumentalists and two vocalists, presented a lengthy program of music all composed before 1700, by such lesser-known composers as Lelio Colista, Nicola Matteis, and Alessandro Piccinini.

One of the problems encountered when attending a concert of early music is one of adjustment. First of all, the musicians played such unfamiliar instruments as the six-stringed tenor viol, (which looks like a cross between a violin and a guitar and is played between the knees with the bow held backwards), the baroque guitar, which looks almost like a modern guitar but sounds for all the world like a guitar recorded on a cheap tape recorder, and the theorbo, which looks and sounds like nothing else in the world except another theorbo (it's held strummed and plucked a bit like a guitar but not much). Secondly, the music itself takes some getting used to. Baroque musicians were subject to some rather rigid musical rules and forms, and this leads to complaints like the one uttered *sotto voce* by a lady behind me, "It all sounds the same!"

It didn't sound all the same, although the distinctions were not as readily apparent as one

might have in a concert presenting music from different eras. The program began with a selection by Henry Purcell (by far the most familiar composer represented), the Overture and Rondeau from his opera "Abdelazar, or The Moor's Revenge". This also proved to be the most familiar work on the program, the Rondeau being the theme used by Benjamin Britten for his "Young Person's Guide to the Orchestra". As the evening continued on, the near-capacity crowd was regaled with theatre music, sonatas, arias and folk songs, and various combinations of the instruments represented.

By far the most popular moment in the program came during a dazzling display of lute playing by the group's director, James Tyler, as he played a positively effervescent Toccata by Piccinini. Unfortunately, his talent for "wow-ing" the crowd didn't extend to his speaking ability, as his introductions and comments were given in a halting, hand-wringing style that only made one uncomfortable listening to him. Also uncomfortable to hear were the vocalists. Tenor Paul Elliott was one of those singers who sounded like he was called a 'tenor' because his voice hadn't changed yet, and mezzo-soprano Glenda Simpson was simply off-pitch most of the time. One must, however, give credit where credit is due, and the technical ability of the vocalists

Continued on Page 5

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Wednesday,  
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at 9:30 in  
The Terrace  
FREE ADMISSION

1st Place \$100  
2nd Place \$50  
3rd Place \$25

## YOUR CHANCE TO BE A STAR!

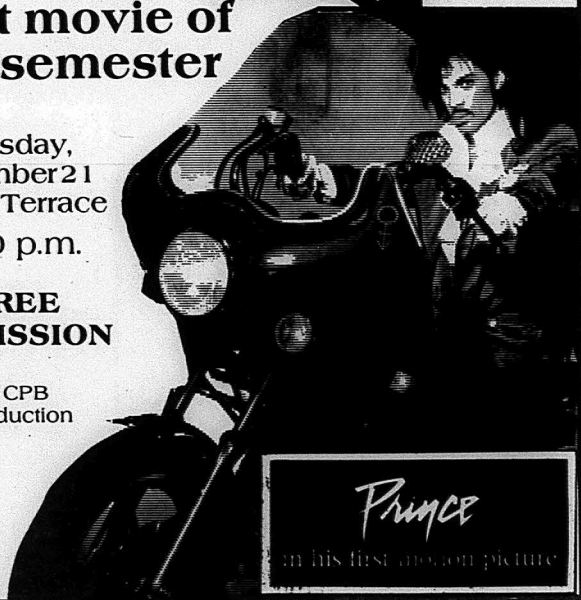
## Purple Rain

### Last movie of the semester

Thursday,  
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in The Terrace  
9:30 p.m.

**FREE  
ADMISSION**

A CPB  
Production



Prince

in his first motion picture



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**Denbigh area house.** Three BR, 1 BA, attached garage. \$600 per month. Security deposit required. Available Dec. Call 723-7848, 245-6610.

**Secretarial-Light Housekeeping position** now open for top area business executive. Flexible schedule, 15-20 hours per week. Great for college student. Must be mature, neat, and have a dependable car. Salary \$4-\$5 per hour. Call 877-7841 and leave name and phone number. I will reply.

Continued from Page 4

## Concert

deserves good words. Baroque music is devilishly difficult to sing, and the two singers handled the florid ornamentation and rapid-fire melodies with ease. The penultimate number of the program, a light-hearted duet with an almost Spanish flavor, was a delight. That, actually,

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**1983 mobile home for sale.** Includes: 3BR, 2BA, Central Air, Stove, Refrig. \$4,500 down - take over payments of only \$247.10/month. Call 887-8627. Must see to appreciate!

**Need student to work for CNC Athletic Department** mostly evenings and Saturdays. Hourly pay \$3.35. Contact Ines Huey, Supportive Service Coordinator, Office: 599-7213, Home: 722-5482.

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should have been the last selection, since the one they chose to end the program was a slower duet that missed being heart-rending and was merely dreary. All in all, though, the concert was well worth attending, if only to experience the elegance and delicacy of music from a long-gone era.

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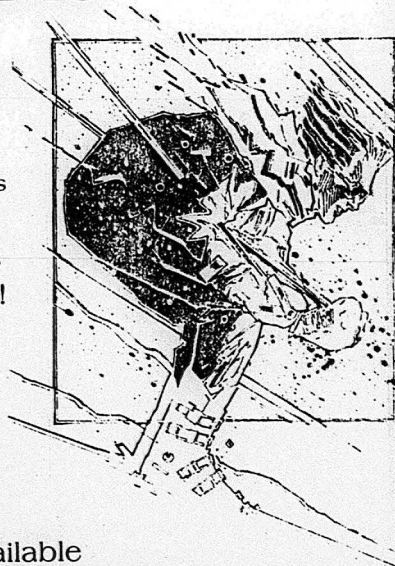
## National College Ski Week January 12-18

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5 days lifts  
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entertainment & activities  
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outdoor winter activities  
And much more!

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\$285.00

Limited space available

\$100 deposit due upon signature  
sign up in Campus Center Room 208



# Clips

Compiled by Lorraine Rand  
staff writer

## Virginia Commonwealth University

Registration for Virginia Commonwealth University's Holiday Intersession, scheduled to run from Dec. 27 through Jan. 11, is under way. For a course listing, a mail registration packet, or further information, call the VCU Evening Studies Office in Richmond at (804) 257-0200, or write to VCU Evening Studies Office at 901 W. Franklin St., Richmond, Va. 23284.

## Virginia Museum

The Virginia Museum will sponsor a three-week tour of India leaving Jan. 30, with stops in Delhi, Varanasi, Khajuraho, Agra, Jaipur, Jodhpur, Udaipur, Aurangabad, and Bombay. Planned in connection with the nationwide Festival of India, the excursion will be led by the museum's curator of Asiatic art, Dr. Joseph M. Dye III.

Tour participants will depart Dulles Airport for London Jan. 30, arriving in India Feb. 1. The tour will conclude Feb. 19 with a return flight from Bombay to Dulles, again via London. Included in the \$3,845 price of the tour will be air travel, transportation in England and India, hotel accommodations, all meals in India, local English-speaking guides, admissions, taxes, service charges, and a contribution to the museum. Additional information may be obtained by telephoning membership coordinator Ann Artz at (804) 257-8762.

## Harry S. Truman Scholarship

The Harry S. Truman Scholarship Foundation has announced that it is now seeking nominations of outstanding students in any academic discipline who are preparing for careers in public service.

Institutions can nominate one or two sophomores for the 1986 competition. If selected, each student will receive a scholarship award covering eligible expenses up to \$5,000 per year for their junior and senior years and two years of graduate study.

The deadline for nomination is Dec. 1. Eligible students must be full-time sophomores working toward or planning to pursue a Bachelor's degree, with a B average or equivalent in the upper fourth of the class. Applicants must be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should write to the Truman Scholarship Review Committee, CN 6302, Princeton, N.J. 08541-6302.

## Christmas International House

Churches and communities throughout the United States will sponsor Christmas International House from Dec. 20 to Jan. 3.

Christmas International House provides opportunity for international students to gather for fellowship and reunion during the Christmas holidays. All international students or scholars (non-U.S. citizens 18 years of age or older) who are in college or graduate school are invited to apply - regardless of race, nationality, religious background, or marital status. Some programs are able to accommodate married couples with children.

International students may choose one of 54 communities in which to spend the holidays. Entertainment will vary in each community, but room and board are free. The only cost is the \$20 registration fee and transportation.

Interested students may obtain a brochure with further information and application forms from the office of United Campus Ministries, CC-204.

## CNC SKIERS

Join 2000 other college students for a Winterbreak skifist at Killington - from \$188\*\*

**LUV Tours**

(800) 542-8003 TOLL FREE

# NEEDED

People interested in working with the Campus Program Board on the

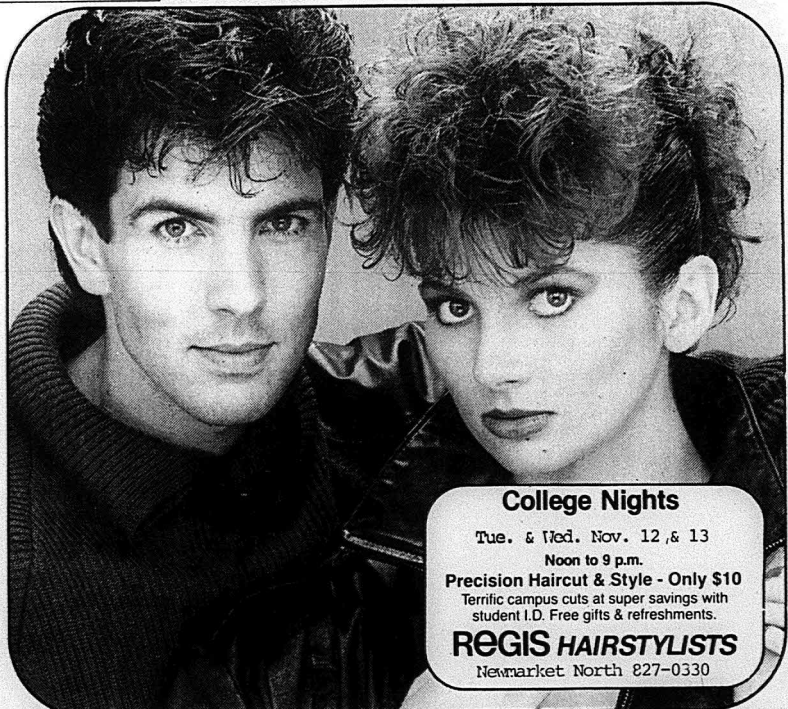
**Film Committee  
Concert Committee  
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Leisure/Culture Committee  
Special Events Committee**

**BE INVOLVED IN PLANNING YOUR SOCIAL ACTIVITIES!**

Apply in Campus Center Room 208

or

Office of Student Life, CC 189



### College Nights

Tue. & Wed. Nov. 12 & 13

Noon to 9 p.m.

**Precision Haircut & Style - Only \$10**

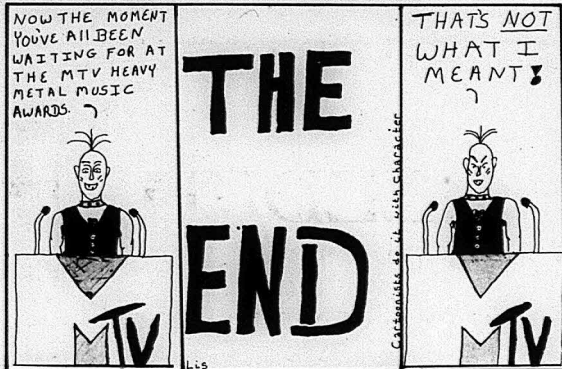
Terrific campus cuts at super savings with student I.D. Free gifts & refreshments.

**REGIS HAIRSTYLISTS**

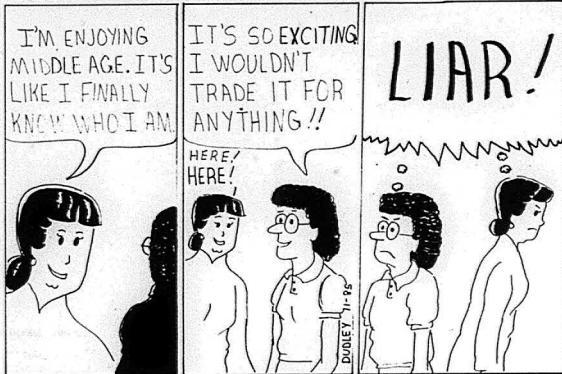
Newmarket North 827-0330



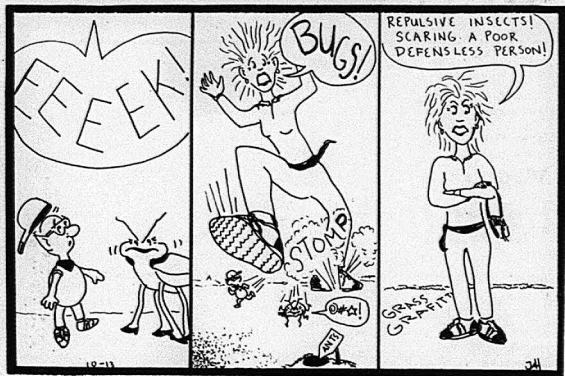
## AN ALIEN ON CAMPUS



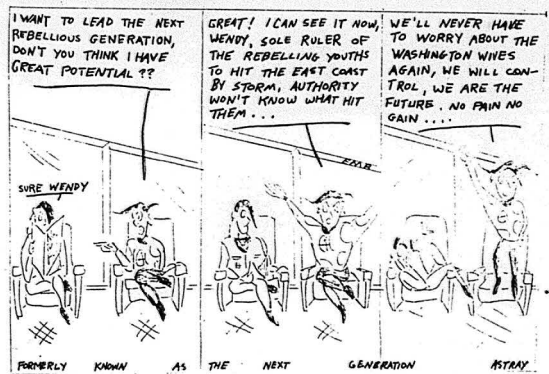
## THE LATE BLOOMERS



## DEVIANT BEHAVIOR



## GENERATION ASTRAY



Compiled by Diana Dely  
staff writer

What's Happening?  
Movies

Opened Friday:  
**Bring On The Night**, starring  
Sting. Playing at Riverdale Twin  
Theater, PG-13.

**That Was Then, This Is Now**,  
Starring Emilio Estevez. Playing at  
Coliseum 4 Theater, R.

**Transylvania 6-5000**, starring  
Jeff Goldblum and Ed Begley, Jr.  
Playing at Coliseum 4 Theater, R.

**Target**, starring Gene Hackman  
and Matt Dillon. Playing at  
Coliseum 4 Theater, R.

**A Nightmare on Elm Street 2:  
Freddy's Revenge**. Playing at  
Newmarket South Theater, R.

## Theater

**On Golden Pond**, Peninsula  
Community Theater, 7610 Marshall  
Ave., Newport News. Schedule:  
Nov. 14-16, 8 p.m., Nov. 17, 2  
p.m. Tickets: \$6 Thursday and  
Sunday, \$7 Friday and Saturday.  
838-4421.

**Ten Little Indians**, Old Dominion  
University's Riverview Play-  
house, ODU, Norfolk. Schedule: 8  
p.m. Nov. 15-16. Tickets: \$6,  
\$4.50 senior citizens, ODU faculty,  
staff, students. 623-PLAY.

## Classical Music

**Guitarist Christopher Berg**,  
monthly concert series, Campus  
Center Theatre, CNC, 8:15 p.m.  
Nov. 16. Tickets: \$4, \$3 students,  
faculty, senior citizens. Season  
tickets \$20, \$14 students, faculty,  
senior citizens. 599-7074.

## Contemporary Music

**Tina Turner**, concert, Hampton  
Coliseum, 8 p.m. Nov. 22.  
Reserved-seating tickets \$15,  
available at Ticketron outlets.  
838-4203.

**Natalie Cole, Frankie Beverly  
and Maze**, concert, Chrysler  
Hall, Norfolk, 8:30 p.m. and 12:30  
a.m. Nov. 23. Tickets \$15, avail-  
able at Scope box office and  
Mother's Record and Tape Co.  
441-2163.

**R.E.M.**, concert, Chrysler Hall,  
Norfolk, 8 p.m. Dec. 4. Tickets  
\$13.50, available at Mother's  
Record and Tape Co. and Scope  
box office. Tickets \$14.50 day of  
show. 441-2163.

## Dining

**Western Sizzlin'**, 10530 Jeffer-  
son Ave., Newport News, ½ price  
steaks, \$1.29 to \$3.39. Mondays:  
½ price steaks to all men; Tues-  
days: ½ price steaks to anyone  
over 60; Wednesdays: ½ price  
steaks to all ladies. All steaks  
include baked potato, potato top-  
ping bar, and toast. No ½ price  
takeouts. 596-5827.

## Philosophy Club

**Wednesday, Nov. 13:** "Aesthetic Ed-  
ucation for the Future" Professor San-  
dra Bryan of the Department of Education  
will discuss points of interest to us from  
a paper she read recently.

**Monday, Nov. 18:** "Zeno's Paradoxes:  
A Mathematician's Perspective" Dr.  
Richard Summerville, vice president for  
Academic Affairs and Professor of Math-  
ematics, will treat for this topic of perma-  
nental philosophical interest.  
Coffee and doughnuts are provided. Bring  
your lunch. Bring a friend.

## Brown Bag Lunch

The next brown bag lunch for  
non-traditional-aged students will  
be held Monday, Nov. 18, from  
noon to 1 p.m. in the banquet  
room of Christopher's.

Mr. John McCaughey, director  
of Student Life, will present "A  
Friend in Need is CONTACT  
Indeed," a discussion of Contact  
Peninsula.

Interested students are invited  
to come and share lunch and  
conversation with their peers.



Ed Begley, Jr. ("St. Elsewhere") and Jeff Goldblum ("The Big Chill") try to  
reach out and touch someone in New World Pictures' hilarious comedy  
"Transylvania 6-5000."

The Scholarship  
Bank

The Scholarship Bank urges  
students who need to supple-  
ment their state and federal  
financial aid packages for the  
1985-86 school year to apply to  
them for private foundation and  
corporate funding. With over  
\$500 million in aid, the following  
is a sample of programs available:

**Teaching:** Offering up to \$3,500  
per year, the Danforth Foundation  
gives awards to students interested  
in teaching as a profession. There  
are 3,000 annual awards with 25  
percent going to minorities.

**Exceptional Student Fellow-  
ships:** They are awarded by a  
major life insurance company to  
students in business, law, com-  
puter programming, accounting,  
and related fields.

**Biology and Marine Science:**  
Field Research Projects grants up  
to \$600 per year are offered.

**Journalism, Broadcasting,  
and Related Fields:** The Poynter  
Fund awards annual scholarships  
up to \$2,000.

According to the Scholarship  
Bank, many private aid sources do  
not require a show of financial  
need but depend on the student  
demonstrating a career interest in a  
certain field, or a willingness to  
intern or enter a competition. The  
Scholarship Bank is a non-profit,  
nation-wide organization. Students  
who wish to use the service should  
send a business size, stamped,  
self-addressed envelope to 4626 N.  
Grand, Covina, Cal. 91724.

Virginia Stage  
Company

The Virginia Stage Company  
opened its second production of  
the 1985-86 season, "Master  
Harold"...and the Boys, by world-  
renowned playwright Athol Fugard,  
at the Wells Theater Nov. 8.

Set in a small tearoom in Port  
Elizabeth, South Africa, on a  
rainy afternoon in 1950, the play  
explores the relationship between  
Hally, a young teenage boy and  
the two black waiters who work in  
his mother's tearoom. Warm and  
lyrical, funny and tragic, "Master  
Harold" is a play about people.

"Master Harold"...and the Boys  
will run through Nov. 23. Perform-  
ances are Wednesday, Thursday,  
and Friday at 8 p.m., Saturday at  
5 p.m. and 9 p.m., and Sunday at  
2 p.m. Ticket prices range from  
\$10-\$19.50. Call the box office at  
627-1234 for ticket reservations  
and further information.

1986-87 College  
Handbook

The Handbook Committee is  
soliciting suggestions for changes  
to the 1986-87 edition of the  
College Handbook. Suggestions  
should be in writing, identifying  
the section and page number(s)  
to be changed, and stated in a  
form that could be directly incor-  
porated into the text of the  
Handbook. Please send sugges-  
tions to Kathryn McCubbin, G-  
128.

# Sports

## CNC Makes Play offs

By Rob Jozwiak  
staff writer

The CNC Captains concluded their regular season by defeating Methodist College 2-0 in overtime and breaking school records in the process.

B. B. Carter scored on an assist from Donovan Guntzmore two and a half minutes into the first overtime period. Guntzmore scored with 16 seconds left in the final overtime on an assist from Steve Cooke.

The Captains have set new school records for wins (12), best record (12-6-1), shutouts (10), goals for a season (56), and Chris Frazier set a new school record for assists in a season (12).



File Photo

Chris Frazier of CNC Captains soccer team.

Coach Seth Roland was pleased with the play of the Captains, but said they had trouble scoring. "We played good offensively but had trouble finishing our opportunities. The season as a whole was good. I'm pleased we were able to break school records. If it

weren't for a loss of intensity and concentration in a couple of games, we would have received a national bid," said Roland.

The Captains now travel to Lynchburg to play Liberty College in the first round of the state play offs Wednesday.

## Flag Football

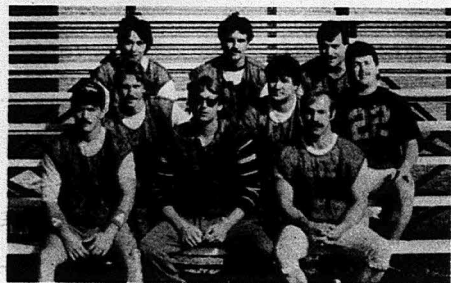


Photo by Bob Turnliss, staff photographer

The Good ol' Boys are the 1985 Flag Football champions. Quarterback Todd Repass not pictured.

By Mel DeLaGarza  
staff writer

The Good Boys are the champions! What was labeled as a real showdown between unbeaten Team Honus and the Good ol' Boys turned out to be just that. Right from the kick off both teams went at it, each team sticking to the ground to find each other's weaknesses.

After a scoreless first quarter, Good ol' Boys QB, Todd Repass, let loose a 20 yard pass into a crowd of players at the goal, where Mike Cooke came up with it. John St. George added more stress for Team Honus by catching the one-point conversion.

After the half, both teams struggled between the 20s mainly because of two tough defenses. The Good ol' Boys allowed only 25 pts. in the regular season and eight in the play offs, while only suffering through two defeats. Team Honus, who went through the regular season unbeaten, allowed only six pts. in the regular season and only eight in the play offs.

William Corbin of Honus tried to spark his team by making several big runs, but the fired-up Good ol' Boys defense seemed to be everywhere.

In the fourth quarter, Team Honus got back to Honus basics: Rich Comer right, Comer left. And after driving downfield, Honus finally scored on a run down the sideline by Comer. With the score at 7-6, Honus went for the win and came up short.

A few plays later, Mike Cooke of the Good ol' Boys threw a pass to St. George in the end zone to stretch their lead to 13. The conversion failed.

With time ticking away, Team Honus had to go to the air. Yet, coupled with bad field position and battling the clock, Team Honus found the Good ol' Boys with the upper hand. Final score: Good ol' Boys 13, Team Honus 6.

Many thanks to the intramural staff for their successful effort in putting together another fun-filled season.

## CNC Soccer Statistics as of Nov. 11

Player	Games	Shots	Shots on goal	Goals	Assists	Points
B. Carter	18	66	26	12	4	28
J. Carter	19	52	23	11	4	26
Frazier	19	55	26	5	12	22
Mosley	19	46	21	7	3	17
Dittmar	19	22	12	6	1	13
Hammond	19	23	7	3	5	11
Sivulka	15	27	10	4	3	11
Gutzmore	16	13	3	1	6	8
Stewart	15	6	3	3	0	6
Gallorini	19	15	12	0	5	5
Own Goal						4
Cook	0	13	5	1	1	3
Crockwell	17	21	10	0	3	3
Prokopik	5	5	0	0	2	2
Sahms	18	5	0	0	2	2
Greaves	18	34	9	1	0	2
Tichy	6	8	0	0	2	2
Fiscella	18	16	7	0	2	2
Shin	7	0	0	0	1	1
Harmon	10	0	0	0	0	0
Cirigliaro	7	1	1	0	0	0
CNC Totals	19	428	175	56	55	167
Opp. Totals	19	170	91	22	11	55

For more information about Intramural Athletics, call Director Max Anderson or one of his assistants, Pam Stinson, Shelley Pidgeon or Ann Walsh at 599-7054.

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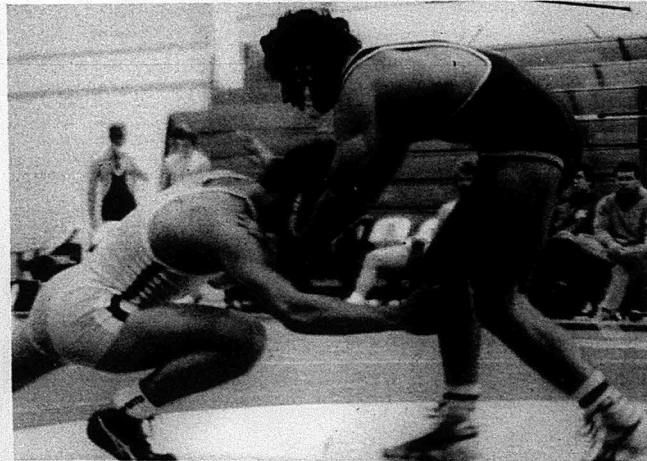


Photo by Kasey Howell, staff photographer

Wrestling match between George Fiscella of CNC (dark uniform) and Tom York of Apprentice School.