

# The Captain's Log

The Official Student Newspaper Of Christopher Newport University



Volume 37, Issue 4

Wednesday, September 21, 2005

http://users.cnu.edu/clog

## INSIDE



### CHEERLEADERS

The CNU cheerleading squad is in many ways an impressive team. They're at every Saturday home game supporting the football team; and when football season is over, they're at the basketball games. **PAGE 14**

## NATION

### IRAQ E-MAIL

In a widely circulated e-mail, an anonymous author poses 16 questions that ask readers if they've heard about specific signs of progress in Iraq that have received little attention from the news media. **PAGE 5**

## OPINIONS

### MY SHAMEFUL SECRET CONTINUED

The news of having Herpes is devastating. Trust me, I know. I got it from oral sex from a "boyfriend," and because dental dams weren't exactly accessible (nor was plastic wrap), I came down with a terrible illness. **PAGE 6**

## A & E

### JOSH KELLEY

After a quick sound check, performed in ten minutes due to their traffic-induced late arrival, the curtains rose to expose Kelley's band members, instruments poised and ready to perform for an audience of 816. **PAGE 9**

### IRISH TENORS

Most of the crowd erupted into laughter, but many of the guests who had come to see the Irish Tenors with the Virginia Symphony Orchestra looked genuinely confused. **PAGE 11**

## SPEAKING OF...

"We stunk — as coaches, players, and the whole outfit, stunk. Period," he said.

—CNU HEAD FOOTBALL COACH, Matt Kelchner  
**PAGE 13**

## Student dies after accident on Warwick Blvd.

Brianna Sizemore was hit by a SUV, and died in the hospital the following day.

By PHILIP LECLERC  
News Editor

Freshman Brianna Baldwin Sizemore died last Wednesday night, Sept. 14. At about 9 p.m. the previous evening, a 1992 Ford Explorer driven by a 21-year-old woman hit Sizemore while she crossed Warwick Boulevard heading towards the Harris Teefer grocery store, according to Officer Holly Hileman of the Newport News Police Department. Sizemore spent Sept. 13 and 14 in an area hospital, according to Hileman.

There will be a remembrance service for Sizemore on Sept. 21. "The University will hold a Service of Remembrance for Brianna on Wednesday, September 21 at 2:30 p.m. in the Student Center

room 150," said an e-mail to the CNU community.

Additionally, the Office of Career and Counseling Services can be contacted at 594-7047 for support in this time of mourning.

Friends of Sizemore's, including Radford sophomore Lindsay Marie Horner and Virginia Tech freshman Jeremy Kniseley, traveled to CNU in the days following her death, spending the night on campus.

Horner had known Sizemore "about 12 years," she said. "She was my next-door neighbor and went to the same baby sitter, same elementary school, same middle school, same high school."

Sizemore had a quirky personality, according to Horner, forgiving and easy to talk to, but definitely peculiar. "She [Brianna]

was odd; no getting around it, she was odd, but she was awesome. Anybody could get along with her, you know? And she really couldn't ever stay mad, I mean she'd be kind of — she was easily emotional — but she just kind of, she couldn't stay mad at people. She always forgave — just, quickly," she said.

"It really didn't matter if you'd known her for a short time or a long time — you could always just talk to her about anything you know."

Sizemore was "crazy," said CNU sophomore Jill Smetts. "Always happy and excited about everything, you know; she was just always excited."

Smetts had met Sizemore through band groups and known her since 7th grade. Sizemore had come to CNU in part because of the band, according to Smetts.

"She liked the band; she had friends here; I was here. She just liked the campus in general,"

said Smetts.

Sizemore played the flute, said Kniseley, and according to Smetts, "She was going to do the marching band next year (Sizemore's sophomore year)."

Additionally, she was going to join Circle K; "She had gone to a couple of meetings," said Smetts.

After CNU, Sizemore wanted to be a Latin teacher, according to Kniseley.

Sizemore is preceded in death by her father, but is survived by her mother, Rebecca Good Sizemore, and her sister, Kimberly Logon Sizemore, according to Smetts.

With Smetts, Kniseley, Horner and Sizemore's other friends and family, her memories live on. Smetts remembers Sizemore's happy personality:

"She was always happy; no matter what happened she was there to cheer you up, to make you laugh." ■



Courtesy of Jill Smetts

Freshman Brianna Baldwin Sizemore enjoyed playing the flute and was interested in joining the marching band in the future.

## CNU to accept displaced students from Katrina

By IAN SASS-BASEDOW  
Contributing Writer

Following a statement released by the Governor's office on Sept. 2, calling upon Virginia colleges and universities to assist the Gulf Coast's broken collegiate infrastructure, CNU has instated a policy which will grant admission to as many as 25 college students who have been displaced by Hurricane Katrina.

According to the Assistant Registrar for Transfer, Bonnie S. Tracey, a small number of

prospective students have been visiting from schools such as Tulane and Holy Cross and have been assured that credits received at CNU will be transferable to their home institutions.

"Students who wish to apply," Tracey said, "will be asked to provide unofficial transcripts and to fill out an application for admission as a non-degree seeking student."

No one has committed to coming to CNU of yet, according to Lisa Duncan-Raines, University Registrar.

Vice President of Student Services Maurice O'Connell un-

derstood the students' hesitation, he said.

"Many of these kids have lost all of their possessions and are in shock, finding themselves wondering, not only where they are going to go to school, but what they are going to wear to school," he said.

Hurricane-affected students are being helped by the Registrar's Office in close coordination with members of the faculty in exploring course options for the semester, Tracey said, as well as drafting special makeup work arrangements which will lessen the blow for students

who will be joining their classes several weeks behind.

"The last thing we would want is for these students to feel overwhelmed," O'Connell said.

As these administrative efforts take shape, Campus Organizations have continued their Katrina relief efforts.

While Alpha Phi continue their fundraising efforts and United Campus Ministries collects relief kits with the help of Alpha Phi Omega, new hurricane-relief activities have begun on campus. According to Stacy Vande Linde, the Inter-Club Association Executive chair, the

Animal Welfare Coalition took donations for the Humane Society's Disaster Relief fund, which will aid abandoned and injured animal survivors of the disaster. Likewise, Alpha Sigma Alpha conducted a family weekend activity called ASA Superstar to raise money for Katrina victims.

Phi Mu has also begun to organize a help program, which will aid Phi Mu Chapters affected by the storm.

"Phi Mu has tons of chapters in the Gulf Coast region," said senior Kara Segna. "We really want to help our sisters." ■

## Higher education debates held at Virginia Commonwealth University



CNU students attended VCU debates. Left to right: sophomore Andrew Evans, junior Molly Buckley, senior Regina Cerimele, junior Ashleigh Stacy, junior Danielle Jefferies, President Tribble, junior Molly Bailey, and junior Mehreen Farooq.

Each candidate was given an hour to debate their views on higher education.

By PAUL FROMMELT  
Sports Editor

Last Wednesday, CNU students attended a debate between the three gubernatorial candidates at Virginia Commonwealth University. The debate, which gave each candidate an hour to talk, focused mainly on higher education.

"State politics affects us [as students] more day-to-day than national politics," said SGA Secretary of Legislative Affairs Ashleigh Stacy, who attended the event.

The debate featured Democrat Lt. Gov. Tim Kaine, Republican Jerry Kilgore and Russell Potts Jr., who is running as an independent.

In an auditorium full of college students, administrators and faculty from across the Commonwealth, the candidates spoke about their visions of

higher education in Virginia.

Kaine's first two priorities if elected were to meet the K-12 formula and the "base adequacy" formula for higher education, he said. Fully funding "base adequacy" means that the state would cover at least 67 percent of the cost of education for in-state students and, according to Kaine, covering "base adequacy" would ensure that tuition would not dramatically increase.

Kaine also spoke about guaranteeing educational access to students and better salaries for faculty. He said that Higher Education has two main purposes: "to educate Virginians and to expand the economy."

SGA Vice president Molly Buckley also said that education had an influence on the job market. "Higher education is the economic driving force. It's the economic engine of the state."

See, VCU, Page 3

## Teahouse finds new home in Japanese Peace Garden of Newport News Park

By SABRINA FENDRICK  
Captain's Log Intern

After almost two decades at CNU, the teahouse has finally found its new home: the Japanese Peace Garden of Newport News Park.

The teahouse, originally constructed in 1987 for the exhibit, "Japan: The Shaping of the Daimyo Culture, 1185-1686" at the National Gallery of Art in Washington D.C., came to CNU by way of former Governor Gerald Baliles. He had received it as a gift to Virginia from the Asahi Shimbun newspaper as well as the Nomura Securities Company; the governor thought it fit well with CNU's (then) Christopher Newport College Japanese Studies Program, according to an announcement posted online last February by R. Robert Goodhart, the University Landscape Advisor.

CNU's Executive Vice President, William L. Brauer has spent two years trying to find a new home for the teahouse and he is "very excited about the City's plans, particularly since many more people will be able to enjoy and appreciate the craftsmanship and artistry of the teahouse," he said.

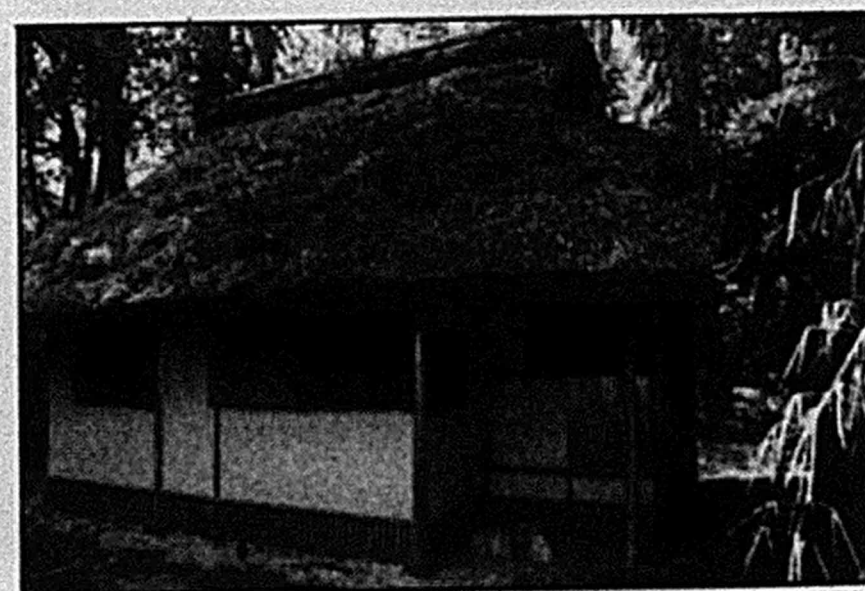
"The teahouse had fallen into disrepair over the years...[and] it is difficult to justify the expense of maintaining the tea house and surrounding property particularly since it is located in a fairly remote part of campus and is not open to the public except for special tea ceremonies, which have not taken place for several years."

We have been looking for a good home for the tea house for the past two years. Fortunately, the City of Newport News has agreed, at their expense, to relocate the tea house to the Peace Garden at the Newport News

Park in the northern end of the city. They will restore the house and it will be available to the general public for viewing."

The teahouse will be in a protected area close to its final site while its foundation is built and repairs are made, according to a CNU press release. Michael Nealer, administrator of parks for Newport News Parks, Recreation & Tourism, is overseeing the relocation and hopes to have the teahouse settled into its new home by October. According to an e-mail from Nealer, Newport News has contracted with Ace House Movers to move the Teahouse from the current CNU location to the new location near the Japanese Peace Garden nine and a half miles away. Final details of the move are still being worked out.

Dr. Santoro, who was president of the college when the teahouse arrived, worked closely



SABRINA FENDRICK/THE CAPTAIN'S LOG

The teahouse, built in 1987, will be moving to the Japanese Peace Garden of Newport News Park. It was originally a gift to Virginia from the Asahi Shimbun Newspaper.

with Governor Baliles, who had personally offered it to him for Christopher Newport College and raised money to pay for the dismantling of it in Washington and its reconstruction on campus.

"The decision to put it in Newport News Park is good because people can see it...it belongs in a park," Santoro said.

See, TEAHOUSE, PAGE 3



# Weekend Forecast

courtesy of www.weather.com

Thursday:  
Sunny

High: 85° Low: 66°

Friday:  
Sunny

High: 87° Low: 70°

Saturday:  
Sunny

High: 90° Low: 71°

Sunday:  
Mostly Sunny

High: 89° Low: 71°

## On the record Police Blotter

### CNU Police Blotter

According to the CNU Police Website:

On Sept. 7, there was a theft of a bicycle outside Hidden-Hussey Commons. The case is inactive.

On Sept. 8, there was a trespassing incident on Prince Drew Road. An acquaintance entered the residence without permission and a trespass notice was issued.

On Sept. 9, there was an alcohol violation in Lot M resulting in an arrest. The case has been referred to Judicial Affairs.

On Sept. 10, there was a theft of a DVD player in York River East. The case is inactive.

On Sept. 14, there was a theft of an unattended cell phone in Regattas. The case is inactive.

On Sept. 14, there was an alcohol violation at the Ferguson Center resulting in an arrest.

### According to the Newport News Police Department Offense Listing:

**Sept. 11:**  
A dangerous drugs were seized at the intersection of Jefferson and Woodcreek roads. There was a burglary reported at Tabb Lane. There was a simple assault at Goose Circle.

**Sept. 16:**  
There was a report of a theft of a purse/wallet from an automobile at the 12100 block of Jefferson ave.

There was a theft from a building of a TV/Radio from the 12100 block of Jefferson ave.

There was a theft of vehicle parts from the 00700 block of Bellows way.

There was a theft of a credit card from the 00300 block of Oyster Point Road.

There was a simple assault at the 00400 block of Huntgate Circle.

There was a report of someone leaving the scene, and there was some damage of vehicle parts at Jefferson & Oyster Point.

There was a simple assault at the 13000 block of Warwick Boulevard.

There was a report of arson at the 00300 block of Williamsburg Court.

There was some damaged property at the 00300 block of Williamsburg Court.

## Around town State/Local News

### FearFest Returns to King's Dominion

According to a press release from Paramount's Kings Dominion, FearFest will be returning to the amusement park on Saturday, October 8 and will continue on the weekends through October 30. New this year are the Curse of Sleepy Hollow scare zone and a tribute Jason slasher movie called "Friday the 13th: Jason's Extreme Cuts." For more information visit [www.kingsdominion.com/news](http://www.kingsdominion.com/news).

### Low-Level DNA

According to a press release from the governor's office, a review that was done on 123 low-level DNA cases, which are cases where almost undetectable DNA was tested, it has been concluded that there have been no procedural errors or deviations from the protocol that is at this time accepted by the scientific community. DNA testing remains an important tool in crime prevention.

### New Call Center for Relatives

According to the National Information Officers Association, a call center had been established for relatives who have been unable to find a family member in since the disaster of Hurricane Katrina. All people who are unable to locate a family member since the hurricane are urged to call 1-866-326-9393.

### Health Care Package

According to a press release from the governor's office, Governor Warner issued a statement supporting the health care relief package for victims of Katrina. The bill would have the federal government pay the states' share of Medicare and children's health care to all Katrina victims.

### Kilgore Fundraising Victory

According to a Kilgore Campaign press release, Kilgore announced his fundraising numbers for the last period and has raised over \$3.24 million. This is over a million more than Tim Kaine's Campaign.

### New Plan for Home Modifications

According to a press release by the governor's office, Governor Warner has announced a new plan for injured or disabled soldiers who fought in the Iraq or Afghanistan conflicts. This plan to modify the homes of said soldiers is called Granting Freedom.

## Your life Campus News

### Memorial For Brianna Sizemore

According to the Campus Announcements, a memorial for Brianna Sizemore will be held on Wednesday, Sept. 21; at 2:30 p.m. in the Student Center, room 150.

### Great Books

The next Great Books meeting will be on Sept. 21 at 5:30 p.m., in Gosnold hall 111. It will discuss Rousseau on the Social Contract. The meeting will be led by Dr. Underwood, and the text can be found at the bookstore or online at [http://www.cnu.edu/great\\_books](http://www.cnu.edu/great_books). This information is attributed to Campus Announcements.

### Mentor/Tutor Search

According to Campus Announcements, the Academic Support Program is looking for tutors and mentors for all subjects. If interested, students are instructed to contact Coach Nuttycombe at 594-8751, [jnatty@cnu.edu](mailto:jnatty@cnu.edu), or in the Freeman Center, room 216.

### Wheelchair Missing

An announcement in MyCNU Campus Announcements states that a wheelchair was lent out to a parent during spring graduation and wasn't returned. It is believed to still be on campus somewhere. If seen, please call University Health and Wellness Services at 594-7661.

### Officiating Lessons

All students and faculty interested in learning to officiate High School Track and Field Meets may come to a one-day session on Wednesday, Sept. 21, from 4-6 p.m. This information is from the MyCNU Campus Announcements.

### Life in Black and White

According to the Campus Announcements, a photography exhibit, "Life in Black and White," which consists of work by CNU students, is now in the Student Gallery, A195, Ferguson Center, through Sept. 23. The gallery is open from 8 a.m. through 5 p.m., Monday through Friday. For more information call 594-7930.

### The Captain's Log is Hiring

The Captain's Log is hiring writers, photographers, copyeditors and ad associates. Students interested in becoming a part of the student newspaper should e-mail [clog@cnu.edu](mailto:clog@cnu.edu), or come by a weekly staff meeting on Sundays at 7 p.m. in SC 233.

## supershots

Members of the Silver Storm dance team perform at last week's game against Maryville.



Craig Whisenand/THE CAPTAIN'S LOG

## Classifieds

### Want to place a classified ad?

The Captain's Log is now offering a classified section. Post roommate needs, items for sale, wanted, personals, etc. For more information, contact the Captain's Log at 594-7196.

**\*DISCLAIMER\*** The Captain's Log is not responsible for business dealings regarding classified ads. Personal ads will be screened for appropriate content.

## Campus Calendar

## September 21- 27

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<p>9:00 a.m. to 4:00 p.m. - Book Fair; Ratcliffe Lobby</p> <p>2:30 p.m. - Brianna Sizemore Service of Remembrance; SC 150</p> <p>4:00 p.m. - Phi Mu Lion Luau; Volleyball Court</p> <p>4:30 p.m. - Field Hockey vs. Sweet Briar</p> <p>5:00 p.m. - Protestant Worship; SC 150</p> <p>7:15 p.m. - Old English Reading Group; RATC 106</p>	<p>9 a.m. to 4:00 p.m. - Book Fair; Ratcliffe Lobby</p> <p>12:15 p.m. - SGA Class of 2009 Senate Debate; Great Lawn</p> <p>7:00 p.m. - Circle K; SC 214</p>	<p>9:00 a.m. to 4:00 p.m. - Book Fair; Ratcliffe Lobby</p> <p>5:30 p.m. to 7:00 p.m. - Missions Club Meeting; SC 150</p>	<p>9:00 a.m. to 1:00 p.m. - Book Fair; Ratcliffe Lobby</p> <p>12:00 p.m. - Volleyball vs. Greensboro; Freeman Center</p> <p>1:00 p.m. - Women's Soccer vs. Salisbury; Salisbury</p> <p>5:00 p.m. - Volleyball vs. Averett; Freeman Center</p> <p>7:00 p.m. - Men's Soccer vs. Roanoke; Soccer Field</p>	<p>9:00 a.m. to 12:00 p.m. - Book Fair; Ratcliffe Lobby</p> <p>1:00 p.m. - Field Hockey vs. Catholic; Catholic</p> <p>4:00 p.m. - Roman Catholic Mass; SC 150</p> <p>7:30 p.m. to 9:00 p.m. - Young Democrats West Wing Premiere; Potomac River South</p>	<p>11:30 a.m. - 12:30 p.m. - Senate Luncheon; Discovery Café</p> <p>5:30 p.m. - SGA Meeting; SC 150</p> <p>7:30 p.m. - CNU Motorsports; 2nd Floor SC</p> <p>9:00 p.m. - Monday Night Football; Sigma Phi Epsilon House, Prince Drew</p>	<p>5:30 p.m. to 7:00 p.m. - Baptist Student Union LITES; SC 233</p> <p>7:00 p.m. to 8:00 p.m. - Young Democrats; SC 233</p> <p>7:00 p.m. - "One Night," Rape Seminar; Gaines Theatre</p>



# Meet Katherine Cave, business professor

By BRIAN STEINKOENIG  
Contributing Writer

Fumbling through papers, she snatches a can of Diet Coke from her desk, on which a computer displays her family portrait. She greets me and welcomes my presence by re-arranging her office, then sitting in a chair beside me. Meet Professor Katherine Cave.

Working for the School of Business, she teaches Organizational Behavior and Human Resource Management. Aligned on her walls are shelves with a few books, dog treats and a lot of empty space.

"I've been through it all," she said. "It takes a lot to get me stressed. I've been through two wars and move every two years."

Living in Smithfield, she is renovating an older house with her husband and kids; it takes roughly 30 minutes to get to work each day, according to Cave.

She loves being back in Newport News though. "The administration at CNU is fantastic," she said. "The orientation they provided was wonderful and everyone has a mutual respect."

This is her first year at CNU and she is still working on making it her home. Although she is new to the campus, she is no stranger to teaching;

Professor Cave has taught in five other universities as well as military installations and shipyards.

"I used to teach only night classes at the military installations," she said. But now, they have her teaching morning classes.

Cave is also a news follower. "Normally, I'm a CNN junkie," she said, laughing. "My husband is in the military, so it affects my life. I have to be up to date."

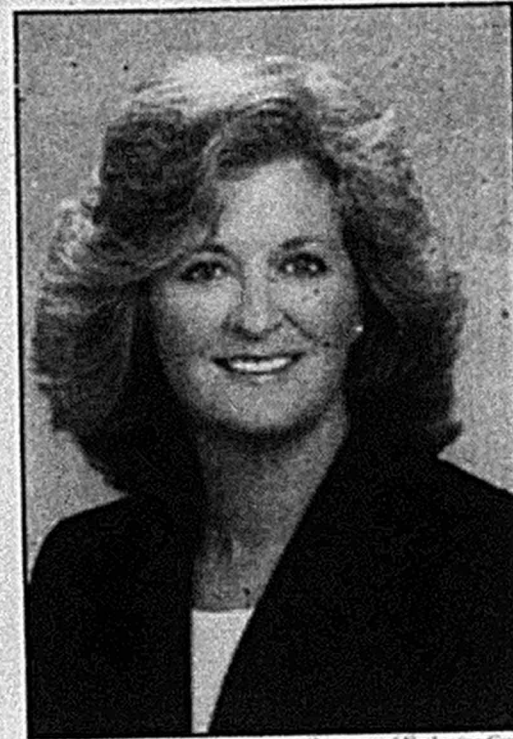
Politically, she has turned more conservative over the years. "A tad more," she said with a grin.

Her traveling has been extensive, as exotic as Guam to California to Pennsylvania. In Guam, she dealt

with a volcanic eruption and a "super typhoon." Hurricane Katrina wiped out the house she once lived in, in Biloxi. "I've been everywhere," she said. "But I think my family will finally settle here. I am happy here."

In the classroom, Cave employs projects — projects involving behavioral modification and developing self-awareness. "The students really pay attention here," she said. "I get very positive feedback."

She said that all of the students participate and have a lot of fun. "Ultimately, I just want people to have a higher emotional intelligence," she said. "It will help their managerial skills in the future." ■



Courtesy of Katherine Cave

## CNU students win first place in national marketing competition

Students worked on a direct marketing assignment from the corporate sponsor of the competition.

By BRIAN BENISON  
Assistant Sport Editor

For the past three years, the business school has experienced a series of successes in the National Direct Marketing Educational Foundation (DMEF) Collegiate ECHO marketing competition, winning second place, first place and an honorable mention in three consecutive years.

With the first place win in the 2005 competition, that list has extended.

"We've been forced to purchase a trophy case," said Donna Mottilla, dean of the school of business. "Everybody should have such a problem."

The DMEF Collegiate ECHO Competition focuses on helping students turn theory into practice by combining hands-on learning with real-world

experience. The competition requires students to work on a direct marketing assignment from the corporate sponsor of the competition; the corporate sponsor plays the role of the students' client.

The focus of the competition on direct marketing plays to the strengths of the business school, according to Professor of Marketing Lisa Spiller.

"We teach how to put a direct marketing campaign together; a lot of larger schools who do not have a direct marketing program don't do that," said Spiller, also the sponsor for the CNU ECHO team.

The team for the 2005 competition consisted of CNU alumni Brian Cotter, Katherine Vico, Nicole Hruska, and William Burnett. Their marketing campaign, entitled, "Sharing A Slice of the Orange," focused on building brand awareness and obtaining customers

for their "client," ING Direct, which was the company sponsoring the competition.

"For the first 6-8 weeks we spent about three hours a week [working on the project]. This was spent collecting data, giving surveys, doing mainly a lot of research," said Burnett. "The final week before it was due, we spent about 80 plus hours, the last two days spending about 40 hours [working] and not sleeping."

"Because [the competition] is not part of a required course, our students work so much harder," said Spiller. "They want to demonstrate what they know."

The amount of work that piled up for the team prior to the competition became so great that they actually "borrowed" the computer lab for the weekend. Dean Mottilla made sure that they did not go hungry during that time.

"When you get down to putting all those ideas on paper, it's a very creative process and you don't want to stop because you get on a roll," said Mottilla.

"I took orders and it was so much food that they ate it for dinner too."

The school of business competed against many top name, large schools that require their students to compete in the competition, yet Burnett said the team felt very good about their project before they sent it in.

"We knew how good our plan was from about the week before we had to finish it," said Burnett. "It wasn't until the day before, after spending about 50-60 hours on it that week, with another 30 to go, that we realized we had something great."

The team, all of whom are now CNU alumni, will be flown out on an all expenses paid trip to Atlanta where they will attend the DMA Annual Conference. At the conference they will receive the Collegiate Gold ECHO trophy.

"These students went above and beyond to do this project and represent our university," said Spiller. "And they brought home the first place gold award." ■

### TEAHOUSE, FROM PAGE 1

Throughout the years, Santoro has remained involved with the teahouse, and took part in several functions that were held there. "I think this will be its last move, which is good," he said. "This could be a really good anchor for the cultural part of the city...this tea house is absolutely a replica, it's a revolutionary design."

According to the press release, the tea house was reconstructed on the CNU campus by the Japanese construction company, Marutomi Komuten. The company, founded in 1891, specializes in the reconstruction of traditional Japanese buildings. Craftsmen from Japan reassembled it at its site. Measuring 19 feet long, 13 feet wide and 17 feet high, it is made of cypress, oak and a variety of cedar found only in Kiayama, near Kyoto in Japan. It is held together with doweling, tongue and groove fittings and a few handmade nails.

It was dedicated as The Japanese Tea House in Virginia on Sept. 20, 1989, with a shortened tea ceremony conducted by the Grandmaster of the Yabunouchi School of Tea in Kyoto. Local Japanese residents used the teahouse to conduct formal tea ceremonies until a few years ago, according to Goodhart.

Senior Erin Koch, a member of the history club, has been involved with the teahouse and its upkeep for the past four years. She has compiled various articles, press releases, official letters and other memorabilia accounting for the lifespan of the teahouse. Koch is "really happy it's being moved because now it will be preserved forever," she said. ■

### VCU, FROM PAGE 1

The people that are getting jobs and funding the economy and paying our tax dollars are the people that went to college and are getting an education," said Buckley, who was at the debate.

Children of illegal immigrants should have the right to go to college, according to Kaine. Kaine used the example of a two year-old child of an illegal immigrant that grows up to become valedictorian of their high school but

is not allowed to attend college during this part of his speech.

"Higher education is a public good and gives opportunities for students to achieve their dreams," said Kilgore.

Kilgore said he would create 100 engineering degree scholarships as well as increase tuition grants offered to private schools from 2,500 dollars to 4,000 dollars. He also wants to bring in more federal research dollars at universities such as George Mason and Virginia Tech.

"I'm not sure what type of research he was talking about, but he emphasized research a lot," said Buckley.

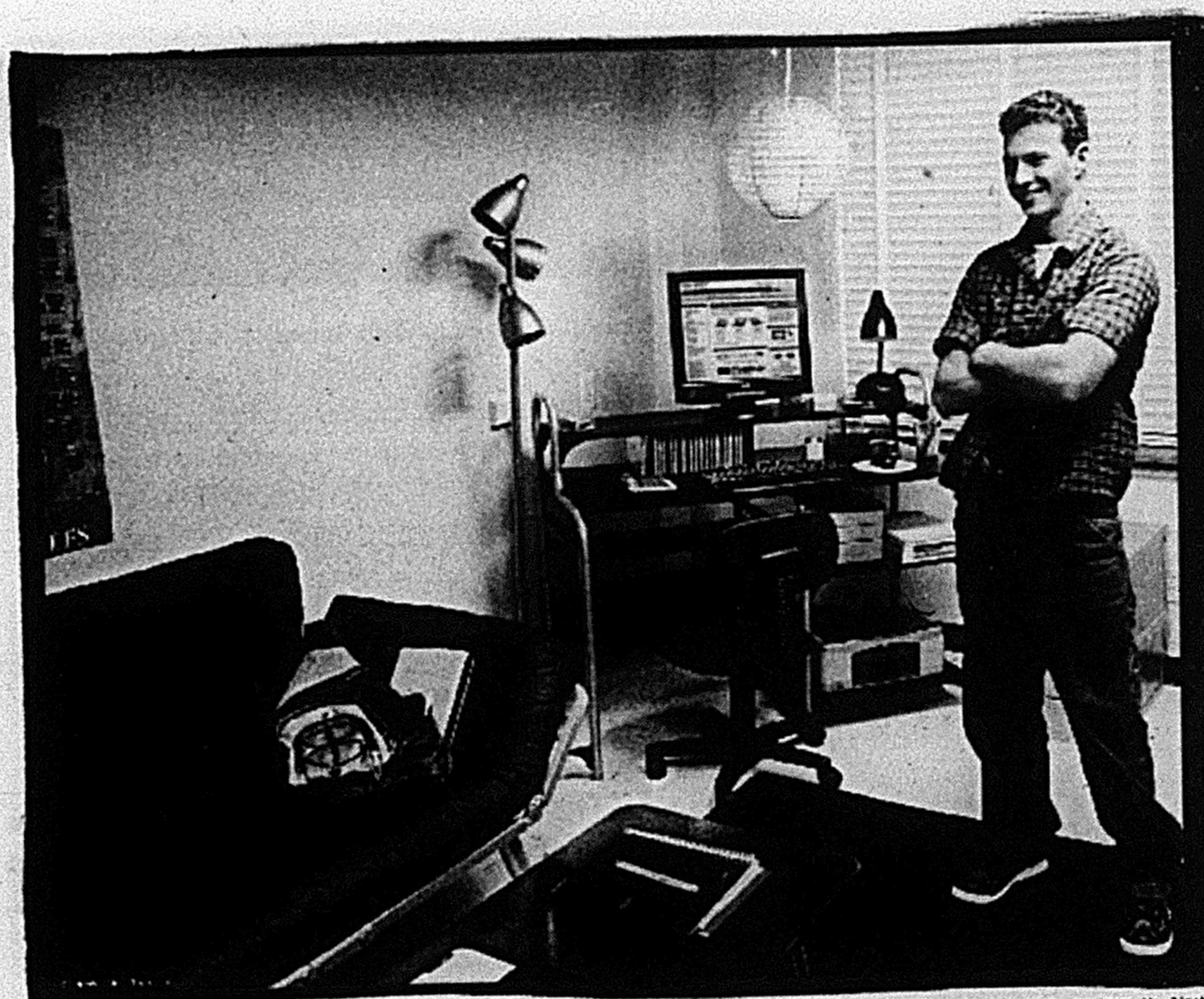
Independent candidate Russell Potts Jr. was, according to Buckley, the most energetic and exciting candidate to speak.

"My opponents; they tell you what they're gonna do, but with what money? Show me the money," said Potts. Potts said also that the state government needs to make an investment in higher education, not just empty promises.

Potts said that he hates raising taxes, but he loves Virginia more, so he couldn't make any promises. Potts is a distant third in the polls and doesn't seem to have a legitimate shot at winning, according to Buckley.

"I think the point of him running is really to get his opinion out there and hold the other two responsible," said Buckley. Potts received a standing ovation when he was done speaking; he was the only candidate to elicit such a response, according to Buckley. ■

Share your space, but live on your own.



All furnishings courtesy of Wal-Mart



HP Laptop



Bedding



Storage

Get everything for your dorm room at Walmart.com and still afford tuition.

**WALMART**  
ALWAYS LOW PRICES

Always

Walmart.com



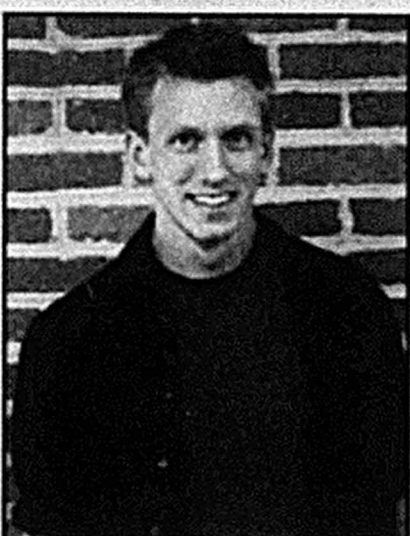
# Class of 2009: Get to know your senatorial candidates



Kayti Wilson

I am and always have been a natural leader. I am registered as an Independent, just so I can completely assess the qualities of all candidates involved and choose the best of the best.

With me as senator, I want to see school spirit increased, minds stabilized and hearts enlarged. We need a "big brother, big sister" program started here and a campus full of leaders. We all have the potential. I want to stretch our potential to its fullest degree, inside and outside of the classroom.



Joe Hamm

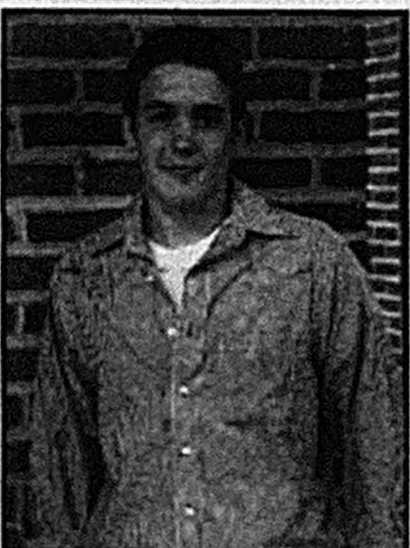
My name is Joe Hamm. I'm from Centreville, Va. and went to Westfield High School. I play drum set and percussion in two jazz bands here at CNU and music is a major interest of mine. Government is also an interest of mine.

My main goal as a senator is to actively represent the study body. This means more to me than winning the vote and doing what I want in the senate. I feel that representation is understanding how a constituency feels and advocating that voice at Senate meetings. If elected, this will be my main focus.



Meghan Linehan

Meghan Linehan, a person who will listen to everyone else's ideas. She likes almost every person she has ever met. She was born in Omaha, Neb., and moved to Fairfax, Va. the summer of 2001. In Fairfax she attended Paul VI high school, where she held many leadership positions in numerous clubs. She is very dedicated to everything she does and is willing to dedicate all of her time to representing the freshman class as one of their senators. She is easy to talk to and willing to listen to other people's ideas, and she cares about all people.



Taylor Blunt

Hello everyone! I'm excited to be running for a freshman class senator position. I have big plans for the university, and have already heard problems that I will do my best to take care of. I am particularly interested in proposing ideas for increased safety and security on campus, as well as improving the food in The Commons. I am very focused on serving everyone, and I will listen to everybody's issues with the university and will try my best to get them solved. Coming from a high school of about 3,000 students in Centreville, Va., I served on many committees and held important positions for all four years, giving me a lot of experience or this position. For creating positive changes at CNU, I'm your man.



Alencia Johnson

I, Alencia Johnson, have been active in student government associations since middle school. As my high school's Historian, I helped bring back many traditions at my peers' request. I had the opportunity to attend different leadership camps to become a better assistant to my peers. I was also in National Honor Society (NHS), Key Club, a mentoring program and cheerleading captain. Being that I am an outspoken person, I help people express their wishes. I believe every person's idea is important and giving them a voice is most important to me. With my experiences, I believe I will be an awesome SGA senator.

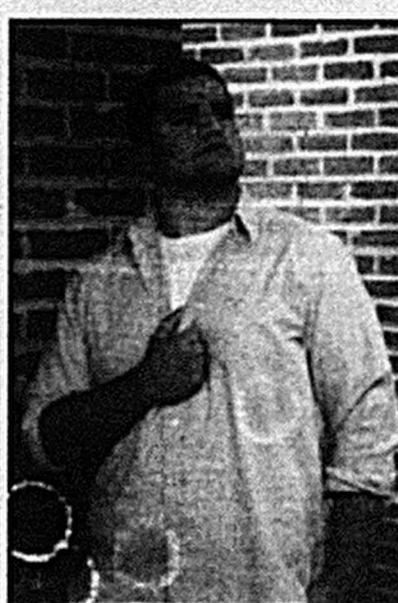


Lawrence Salemme

I would like to express my interest in being a senator for you, the freshman class, in a haiku.

Representation is  
everything, but nothing  
if it isn't choice.

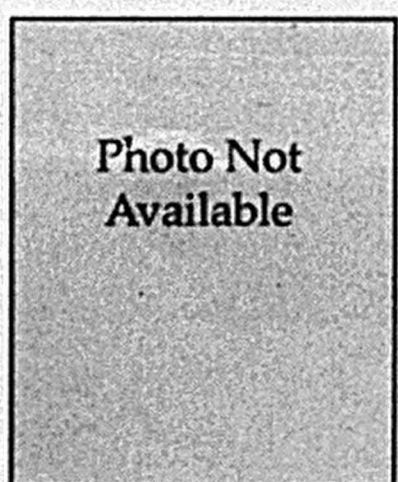
This is what I'm going to do. I'll try hard to change things. Being a growing and changing school, we can cooperate to make this school awesome! We're all lucky to have the chance to be a part of this — I just want our piece of the pie. Leave our mark, freshman class- Vote Lawrence "the Pipe" Salemme



Jared Moore

Hey guys! I'm prepared to be your 2009 class senator. I have huge plans for our school and with your help we will make this university the best in Virginia. I'm open to any suggestions and no problem is too small. I've been through extensive leadership programs in high school and I've played sports all my life from football, to basketball, and I even play rugby. I know what it takes to be the best and I will settle for nothing less.

I want to give you MOORE in your college experience and if you vote for me, MOORE is what you will receive.



Shevolkia Mays

My name is Shevolkia Mays, and I am a graduate of EC Glass High school in Lynchburg, Va. I am a freshman here at CNU majoring in Government and Public Affairs with a concentration in Political Science and two minors in Spanish and English.

~ Photos by Hilleary MacSwain

## Teaching program gets full accreditation

By JESSE KNIPLING  
Captain's Log Intern

In August, the Virginia Board of Education granted CNU's Teacher Preparation Program a full seven-year accreditation.

The program, which offers a Master of Arts in Teaching to students who complete an extra year of school after earning a Bachelor of Arts, will now additionally grant students a license to teach in Virginia, 44 other states, and three territories.

"You have to have accreditation," explains Dr. Marsha Sprague, director of the program. "We could grant students a Master's degree, but without accreditation, they wouldn't be able to teach."

The administration scrapped CNU's old education department in 2002 due to budget cuts. Local public schools, which rely upon CNU to produce a number of teachers each year, responded by issuing a formal request that CNU offer a

graduate program in teaching.

"The administration decided it was worth a try, so it created a task force in 2003 to see if we could," said Sprague. "We found that if we were to create an interdisciplinary program here, in conjunction with Newport News public schools, we could come up with a one-year program for CNU students to complete, after they earn Bachelor's in liberal arts."

In the summer of 2003, the Virginia Board of Education approved a two-year pilot program proposed by the task force. The pilot graduated its first class of 19 students this May.

Kelly Sharpe is one of the May graduates of the program.

"I was emailing you to let you know the good news," wrote Sharpe to Sprague in a July 15 email. "I got a job!"

Sharpe went in for an interview at Crestwood Middle School on July 12, just two months after graduating from CNU. She was hired before she left the parking lot.

"I am extremely happy

and grateful for the training I received through CNU," she wrote. "I think it really helped with me getting this job."

"We have a 100% hiring rate," says Sprague. "Every single student that applied to teach — although some deferred for various reasons — got a job."

Thomas M. Jackson, Jr., President of the Virginia Board of Education, wrote in a letter informing the school of its accreditation, "You have clearly shown the desire of CNU to maintain a professional teacher education program that meets the highest standards and responds to the needs of the pre-K-12 schools in your community."

The now fully accredited program already shows major signs of growth, with 53 students enrolled for the spring semester, and 60 applications already turned in for the following year.

"When we had the undergraduate program, we were graduating an average of 63 students each year," said Sprague. "In the future, I would like to meet or exceed that goal."

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## Fifth annual Alumni 5k takes off in a new direction this year

By IAN SASS-BASEDOW  
Contributing Writer

At 6:30 a.m. this past Saturday, registration began for the Alumni Society's fifth Annual 5K Fall Classic. According to race director and Alumni board member, Kelly Rider, 262 students and community members lined up to participate in the event, the proceeds of which will fund the respective scholarship programs

of former CNU athletes Grace Lovegrove and Jonny Besecker, both of whom died last year.

To compete, CNU students were required to donate eight dollars each, while 5K entrants from the general public raced for 18 dollars, Rider said.

As runners made their first strides an hour and a half later, Student Volunteer Coordinator for the event, junior Katie Holland, described how the motivation and fund allocation for this

year's race differed from past Fall Classics, saying, "before this year, money from the 5K race was distributed to various other Alumni scholarship funds — seeing as Grace and Jonny loved to run, their scholarship was perfect for this event." Rider also said, "This is the first time we have dedicated funds to one program," and, "this race is really maturing." The funds from future races, the two spokeswomen said, will be likely to

continue benefiting the perennial scholarship, citing, as Rider put it, "an increased involvement of students, faculty, and community members."

The families of both Jonny Besecker and Grace Lovegrove were in attendance. Jonny's mother, Tammy Sue Besecker, was visibly moved by the turnout at the event as well as the scholarship dedication. "CNU has been wonderful since Jonny passed away. I couldn't have

asked for anything better, for people to remember him by."

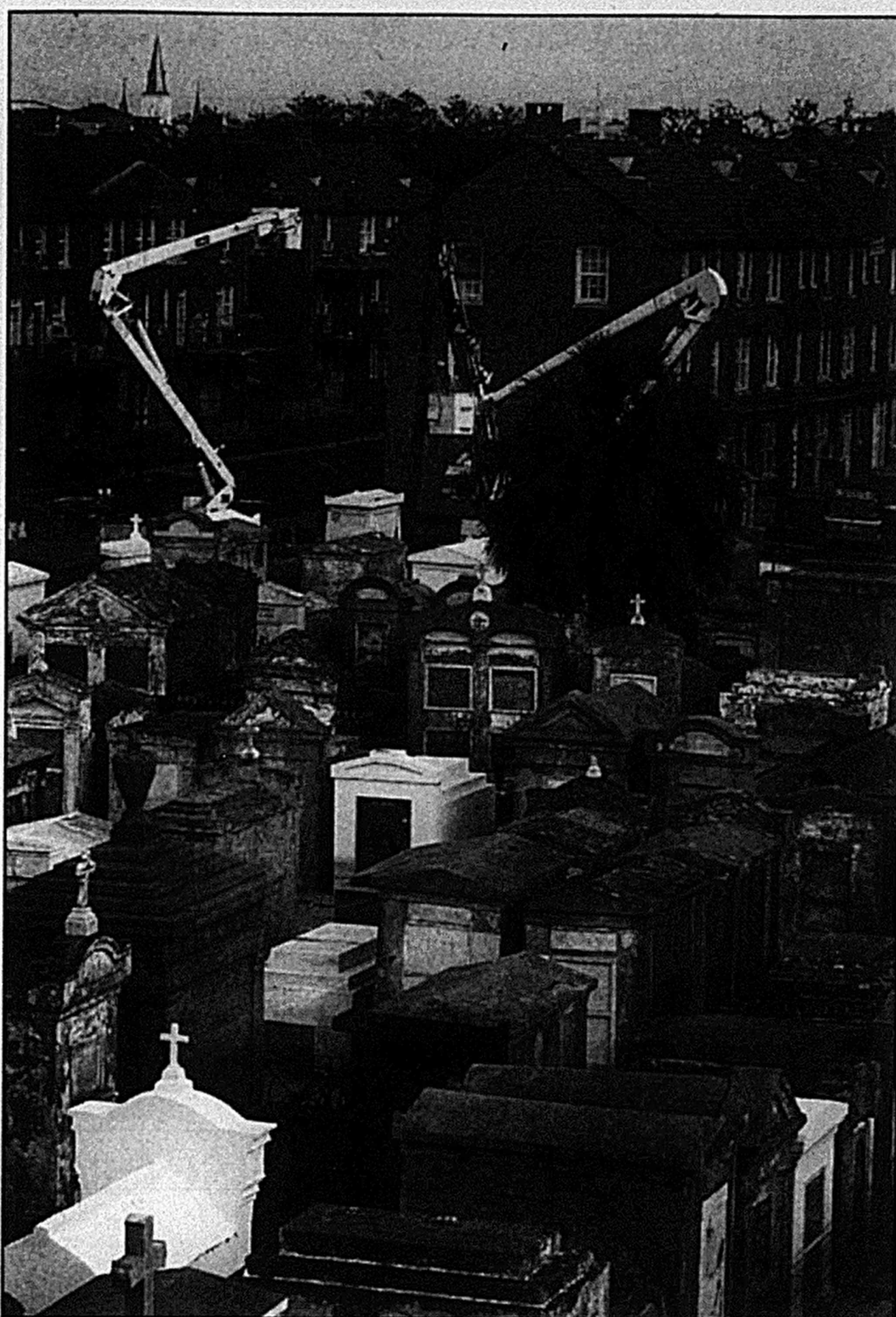
After live music was played and door prizes were given away, the race's winners were announced. The men's overall winner, with a time of 16 minutes, six seconds, was 25-year-old Victor Fleming of Smithfield. Michelle Smith-Hardin of Norfolk, 42-years-old, placed first overall among women, finishing the race in 21 minutes and 23 seconds. Two of the top three

women finishers overall were, in fact, in their 40s.

As the day's activities drew to a close, Rider, in reference to the large and diverse body of participants, whose ages ranged from eight to 80, said "It's really special to me. Of all the things I've been involved with at CNU, this is the event that I'm probably most proud of. When students and community members come together like this, it is such a great marriage."



# World and Nation



An electric service crew repairs lines near St. Louis Cemetery in New Orleans, Louisiana, on Sunday, September 18, 2005. In the background is the vacant Iberville housing project. Power lines and other hazards continue to remain all over the damaged areas.

## Communities in the Gulf remain unsafe

New Orleans isn't ready for residents to return, says recovery effort commander.

By GARY ESTWICK, AARON DAVIS AND JOYCE TSAI  
Knight Ridder Newspapers

NEW ORLEANS — One day before Mayor Ray Nagin plans to start letting residents return, the commander of the federal recovery effort warned Sunday that the city simply isn't ready.

Dangers abound, said Coast Guard Vice Adm. Thad Allen. The city's levees are too weak to protect against another storm. An evacuation plan to clear the crippled city in the event of another disaster isn't complete. The city still lacks drinkable tap water and working telephones, and bacteria-tainted floodwaters pose a serious health hazard.

As the death toll from Hurricane Katrina neared 900, New Orleans business owners continued to dribble into the city on Sunday, assessing damage and cleaning debris.

Under Nagin's plan, announced last week, the first residents will be allowed to return Monday to Algiers, across the Mississippi River from downtown New Orleans.

Allen said he would meet with Nagin on Monday and provide a "frank and unvarnished report" on the city's status. He said he hoped their meeting would lead to "a logical plan forward to repopulate the city."

Nagin was not available

Sunday to talk about the return plan or Allen's comments. On Saturday, his office issued a statement contending that his re-entry plan "balances safety concerns and the needs of our citizens to begin rebuilding their lives. ... Promoting the return of commerce to New Orleans and the region is key if we are going to realize our common objective: to bring New Orleans back."

Said Allen Sunday: "We really support his plan to restart New Orleans," speaking on NBC and CNN news-talk shows. But, Allen added, "it's a matter of timing."

Louisiana state officials also expressed concern with the mayor's plan.

"The party line is simple — we'd rather people not go back to New Orleans," said Mark Smith, spokesman for the Louisiana Office of Homeland Security and Emergency Preparedness.

"But there is no way we can prevent anyone — short of military action — from going in," Smith said. "That's his city. That's his parish. ... Sooner or later, people have to be able to return to their lives."

Large parts of the city are far from being ready for people to return.

A two-hour aerial survey Sunday exposed vast flooding south of New Orleans and a section of the northeast portion of the city. Searchers aboard rescue boats scoured the University

Park area, where the water appeared to be 3 to 4 feet deep in places.

South along the Mississippi toward the river's mouth, an estimated 40 miles of land was submerged, stretching from Port Sulphur to Venice, said Maj. Randell Venzke with the National Guard in Madison, Wis. Fishing boats tossed by the storm remained scattered. A 200-foot boat sat marooned in the middle of a nearby highway.

South of the city, a slick oily sheen covered a vast area of flooded land, apparently spreading from a collapsed storage tank.

In places now dry, grass and trees once submerged in floodwaters are dying. Entire towns have been flattened. Houses, smashed to pieces, look like piles of matchsticks from the air. Hundreds of power lines are down.

With the city's levee system damaged, Allen said, the city must have a detailed plan on how it would notify residents of another storm and how they would be evacuated in time. But that plan is still in the works, he said.

Another storm that potentially could end up crossing the Gulf of Mexico was approaching the Florida Keys on Sunday, and authorities issued a hurricane watch for the island chain. The new tropical depression was expected to become Tropical Storm Rita.

"We are keeping a very close eye on those storms," he said.

## As e-mail touts progress, reality check finds it's not all black and white

By NANCY A. YOUSSEF  
Knight Ridder Newspapers

BAGHDAD, Iraq — In a widely circulated e-mail, an anonymous author poses 16 questions that ask readers if they've heard about specific signs of progress in Iraq that have received little attention from the news media.

"Did you know that 47 countries have re-established their embassies in Iraq?" the e-mail asks. "Did you know that 25 Iraq students departed for the United States in January 2005 for the re-established Fulbright program?"

The e-mail has caused a buzz in the United States. Indeed, it was part of a discussion among Associated Press editors last month about coverage of the war. Some editors said they worried that journalists in Iraq are too holed up

in their offices, because of the constant security threat, to get a full picture of the country.

Although many people in Iraq haven't seen the e-mail, officials here have their own statistics and conclusions to add to the debate. Some agree that sectors of the country have improved; others say the improvements are overshadowed by the deterioration of security and basic social services. Still others say that one statistic doesn't always give the fullest picture.

Foreign Ministry officials said that while 47 countries have re-established embassies here, 17 of them have closed again because of deteriorating security. The most visible closures occurred this summer after Egyptian and Algerian officials were kidnapped and killed. Before 2003, there were more than 70 embassies in the country, officials said.

Some points in the e-mail

contend that media coverage of Iraq overlooks success stories. The e-mail asks, for example, "Did you know that 3,100 schools have been renovated, 364 schools are under rehabilitation, 263 schools are now under construction and 38 new schools have been built in Iraq?"

Officials at the Ministry of Education agreed with those numbers, but they said that 4,269 more schools need renovating and that will take years.

"How are we going to disseminate knowledge and enroll students when we don't have enough buildings?" said Esam al Safar, the head of planning at the Education Ministry.

On other questions, Iraqis said there has been marked improvement.

Maj. Khalil Ibrahim Muf-tin, a former naval officer, said the Iraqi navy has gone from a largely ceremonial unit to one

with more responsibility. The e-mail points out: "Did you know that the Iraqi Navy is operational? They have 5 100-foot patrol crafts, 34 smaller vessels and a naval infantry regiment."

Said Muf-tin: "There is no comparison between now and before because now the Iraqi Navy has new equipment, new buildings, new computers, better communications and better salaries."

Among the most celebrated advancements since the end of the war is the opening of the Baghdad Stock Exchange, which the e-mail noted began trading in June 2004.

Perhaps the e-mail's most debatable point is about cell-phone service in Iraq, which was introduced shortly after the fall of Saddam Hussein's regime. The e-mail asks: "Did you know that there are 1,192,000 cell-phone subscribers in Iraq and phone use has

gone up 158 percent?"

Indeed, Iraqis have welcomed cell-phone service. But it's been unreliable. And some Iraqis said that given the current security environment, a reliable service is a necessity. Many parents have given their children cell phones so they can keep track of their families to make sure they're safe.

Kamel al Marayati, an art professor at al-Mustansiriyah University in Baghdad, said that half of the students carry cell phones.

And while the e-mail boasts that all of the country's universities are operating, al Marayati said that the quality of education at his university has dropped. Some of the best scholars have left, he said, and admission and education at the university has become more political.

Higher education was better before the war, al Marayati said, "despite all the disadvan-

tages that the former regime imposed on higher education."

Many statistics in the e-mail have appeared on the Department of Defense Web site, and Iraqi officials have often touted the rebuilding taking place. However, Western officials in Iraq concede that it's hard to promote development amid large-scale violence.

In the last three days, for example, at least 200 people have been killed in Baghdad.

Rex V. Jobe, owner of a Texas-based graphics-design company called The Color Place, said he sent the e-mail to a group of friends and associates last month because, despite reading four newspapers a day, he didn't know much of what the statistics recorded.

"There are a lot of positives going on," Jobe said. "The bad stuff gets a lot more response (from the media) than the positive." ■

## Experts fear impact of African lizards on waterfowl

By WES SMITH  
The Orlando Sentinel

SANIBEL, Fla. — Wildlife biologist Kendra Willett searched the teeming waters of Tarpon Bay by boat, catching quick glimpses of a stingray, a manatee, a diving osprey and a leaping dolphin.

But it was the creature she couldn't find that worried Willett and other officials and residents on this posh island retreat with a 6,400-acre national wildlife refuge.

The Nile monitor lizard, a cunning carnivore of voracious appetite that has already put fear in the hearts of many in nearby Cape Coral, Fla., has made its way across San Carlos Bay to Sanibel, a 17-square-mile island on Florida's southwestern coast.

"We have more than 1,300 waterfowl nests on some of our satellite island rookeries, and we already have reports of Nile monitor lizards on Pine Island and Sanibel," Willett said as she looked for

signs of the invader last month. "If these big lizards establish a breeding population and discover the rookeries as a food source, the birds may abandon them."

This is not a gecko-sized problem. And herons, terns and cormorants aren't the only species endangered. Nile monitor lizards are large, nonnative predators capable of wreaking havoc on indigenous wildlife — and people, too.

In Cape Coral, where nearly 1,000 Nile monitor lizards are thought to be prowling despite a 2-year-old eradication program.

After reported sightings of the lizards on Pine Island, which lies between Cape Coral and Sanibel, wildlife experts went on the alert. And when a Sanibel resident photographed a Nile monitor in her backyard, city officials put out a warning to the island's more than 6,000 residents.

Sanibel police Chief Bill Tomlinson said traps were being set.

A news release issued by Sanibel City Manager Judie Zimomra warned residents that the lizards

pose "an imminent threat."

"Removal of this dangerous exotic lizard is a priority to the sustainability of our island's environmental health, and we are treating it as such," Zimomra said.

At risk are the island's snails, clams, crabs, fish, amphibians, reptiles, birds and mammals, including domestic pets. They also might pose a threat to human babies, the city manager said.

The presence of the menacing monitors is particularly sensitive on Sanibel. The island has had a series of alligator attacks on humans in recent years. Officials killed eight large gators and put a more aggressive removal program in place after two local residents died and two others were injured.

"I used to like calamari, but now just a whiff of it gives me flashbacks to hiding in the bush tracking these lizards," said Harry Phillips, an environmental technician who has helped trap 110 lizards in Cape Coral. ■

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# Opinions

## Where We Stand

The CNU community suffered a sad and tragic loss last week in the death of sophomore Brianna Baldwin Sizemore. No words can assuage the feelings of grief, frustration and anger in the wake of such an event; no one in our community should have to deal with their grief alone.

The recurrence of such sad and tragic events is difficult and incredibly hard to overcome. Thankfully, the community at CNU provides a strong and supportive network for those affected by these tragic losses.

With Sizemore's death, some students began to question the adequacy of local traffic safety measures. Sophomore Andrew Winters began circulating a petition, gathering signatures in hopes of pressuring the administration to adopt a new plan to heighten traffic safety on campus in and around campus. Junior Ian Sass-Basedow began to look more deeply into the costs associated with the construction of a pedestrian bridge across Warwick Boulevard, consulting both official documents and city officials.

Both Winters and Sass-Basedow attended a recent Student Government Association (SGA) Senate meeting where, abetted by Secretary of Legislative Affairs Ashleigh Stacy, Sass-Basedow presented the culmination of his research to the senate. The efforts of these individual students, which began largely separate from one another, have begun to consolidate into a more united, directed movement. This eclectic group of movers and shakers has slowly come together to discuss traffic safety and formulate a more representative student response.

It has been said that CNU's campus should ask Newport News to construct a bridge across Warwick Boulevard in the near future. Students have said that Warwick's speed limits should be reduced and that the delay cycles of pedestrian crosswalks should be shortened.

Each of these ideas has received criticism — as, for instance, when during the senate meeting, the feasibility of lowering Warwick Boulevard's speed limit came into question. These proposals can only receive thorough criticism if the student body as a whole takes an interest in seeing that the issue receives the attention it merits.

As was made luridly clear by recent events, the traffic safety policies and preventative measures adopted by our campus and the city of Newport News have very real and immediate meaning for our campus. Some students have acknowledged this and moved to respond, but we must all respond, we must all be critical and we must all work together to determine the best response to the controversy before us. We must all participate.

Seek out your SGA representatives, whether Stacy, President Mehreen Farooq or Vice President of the Senate Katie Grace; seek out your campus's faculty and administrative authorities, whether Chair of the Faculty Senate Tracey Schwarze, Dean of Students Donna Eddleman or CNU President Paul Tribble Jr. Tell them how you feel and what you think; participate.

How does our campus respond?



## The Captain's Log

2005 - 2006 Staff

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The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (SC223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site, The

Captain's Log is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606.

Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be

printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/ Clarifications to The Captain's Log will be published in the issue following the error.

## Fresh Perspectives: CNU Rescue

CNU Rescue is Christopher Newport University's service-learning program. The program helps CNU students make a connection between their studies in the classroom and practical experience in the community. CNU Rescue is operated through United Campus Ministries, which is located in Room 207 of the Student Center.

CNU Rescue requires students to do three things: 1) register for the program, 2) volunteer at one agency for at least 16 hours during the semester, and 3) attend a Reflection Group at the end of the semester to share their volunteer experiences with each other.

Most students register for CNU Rescue because it is either a requirement or an extra-credit option in one of their classes. There are two ways CNU faculty utilize CNU Rescue in their classrooms. One way is by offering students an opportunity to "try out" various work experiences — for example tutoring at one of the local elementary schools — to help discern whether that type of work is something they might want to pursue as a career. The second way is by assigning work to students that assists a community agency — for example asking communications students to prepare promotional materials for a local food bank.

The President's Leadership Program (PLP) requires all juniors in PLP to register for CNU Rescue. PLP students do many volunteer hours during their time at CNU, but registering for CNU Rescue their junior year allows them to have a long-term commitment with one particular agency. CNU service organizations, fraternities and sororities, and student clubs are welcome to register with CNU Rescue so that the university's total volunteer effort can be recorded and recognized.

To find out more about CNU Rescue, contact Stan Glasofer, Coordinator, at stan.glasofer@cnu.edu or by phone at 595-7604. Another way to learn more about the program is to visit the United Campus Ministries website at campusministries.cnu.edu and click on CNU Rescue.

— Stan Glasofer, Coordinator

## To: My shameful secret

By ANONYMOUS  
 CNU Student

The news of having Herpes is devastating. Trust me, I know. I got it from oral sex from a "boyfriend," and because dental dams weren't exactly accessible (nor was plastic wrap), I came down with a terrible illness.

It was so bad that when I had my first outbreak, I was too sick to notice. I was told this past December by my OBGYN that it was Herpes Simplex I and I began to cry.

The way I wanted to have children was shattered, and I too thought as you do; who is going to want to be with me? I'm dirty now, tainted.

I put on weight and I realize now that it was to make myself less attractive. And I was stupid.

I met another man and, with protection, slept with him. I didn't tell him I was infected because I was a coward. I had feelings for him and thought that by telling the truth, he would run in the other direction.

But there is one thing I want you to understand. YOU ARE NOT ALONE! If you live

in the dorms, look at your hall. I'm willing to bet that there is at least one other person with this virus.

It is a stigma. I'm reminded all the time that I have an incurable disease. But remember this: there's another incurable sexually transmitted disease out there, HIV/AIDS, and be glad that you were infected with Herpes rather than AIDS. Yes, it's a relative happy, but still.

Whatever higher power you believe in, or just life itself, sent you a huge and permanent warning that the life you were leading wasn't the way to go.

But this will not kill you unless you let it. Please, please, please don't be scared to kiss your family.

Unless you have had an oral herpes outbreak and you are kissing their mucous membranes, you do not need to be so scared. I kiss my little sisters' cheeks all the time.

There is no significant threat; they will probably be struck by lightning rather than contract herpes from you.

Personally, I hope you or I win the lottery. Then, rather than wallowing in this virus, we can contribute millions of dol-

lars to research and then find a cure.

I know it's horrible living this way, concerned that anytime you feel uncomfortable (for me it starts with flu-like symptoms) that you think "Oh, God ... it's another outbreak."

Then you have to run to Harris Teeter or where ever and get your medicine and take those four damn pills everyday and feel sick because of that too.

As one person infected to another, please don't let this win over you! You made a dumb move, I made an ignorant move and now we're stuck with it.

But I know we can (and I will) lead a normal life. The hardest thing about it is telling the truth, but I'm also going to tell you something you'll get sick of hearing.

If you and he or she are meant to be with one another, and you tell them about this, they will be understanding and still love you; maybe not initially (fear is a big pink elephant), but eventually.

You can still get married, still have children, still kiss your mom on the cheek. Do not let this stupid microscopic bastard win over you. ■

## Votes versus edicts

KNIGHT RIDDER/TRIBUNE  
 Sept. 16, 2005

The Massachusetts legislature voted last week to reject a constitutional amendment banning gay marriage, a development that, curiously, was greeted enthusiastically by both sides of the intensely emotional issue.

This may signal that Massachusetts is getting comfortable with the idea of gay marriage. Last year, the legislature voted overwhelmingly to support a proposed amendment to ban gay marriage. This year, it overwhelmingly rejected the amendment, which legislators had to approve in two consecutive sessions before it could go before the state's voters in 2006.

Almost all freshmen lawmakers voted against the ban, and some conservatives shifted. "I do think that a lot of people have been thinking over the last year," Senate GOP leader Brian Lees said in The Boston Globe. Lees, once a sponsor of the amendment, no longer supports it. The important thing is, lawmakers voted. They represented the people of Massachusetts in a declaration of the will of those people.

Though supporters of gay marriage cheered when the Ha-

waii Supreme Court ruled in 1993 that a ban was illegal and cheered again when the Massachusetts Supreme Court in 2003 ordered the state to recognize same-sex marriages, it was almost inevitable that those adventurous court rulings would create a political backlash. Many people didn't like having courts determine the definition of marriage, something that should be decided through the political process.

We're, seeing the political process assert itself, as it should on this issue. Massachusetts citizens may well be deciding that they are fine with the state's recognizing marriage between same-sex couples. That's not a given: Some lawmakers voted against the amendment because, while it would have prohibited same-sex marriage, it would have recognized same-sex civil unions. They plan to push for an amendment that would ban gay marriage without establishing civil unions.

That effort, which could go to Massachusetts voters in 2008, has the support of Gov. Mitt Romney, who is a possible GOP candidate for president. By all signs, though, the political momentum in Massachusetts is toward the acceptance of gay marriage there.

That is not the case elsewhere. Last November, voters in 11 states approved constitutional amendments declaring that their laws will recognize only marriages between a man and a woman. Other states have adopted similar amendments. At the same time, movement on an amendment to the U.S. Constitution to ban gay marriage has stalled in Congress.

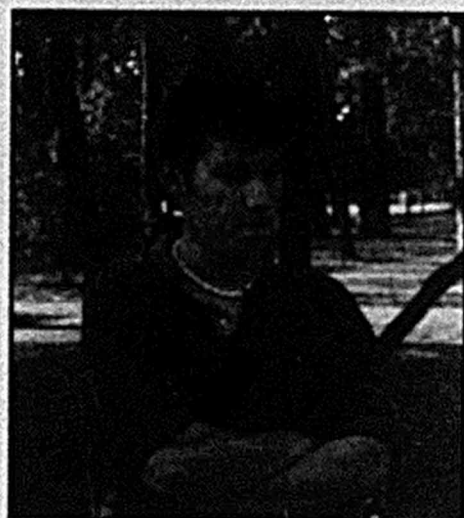
The view here has been that Congress should reject such an amendment and leave this decision to the people of the various states.

As a political matter, it would be wiser to press for public support of civil unions, which confer the legal rights and protections of marriage but don't run into the thorny debate about whether the very definition of marriage should be changed. Political support and government recognition of civil unions are much further along in many places than is backing for gay marriage.

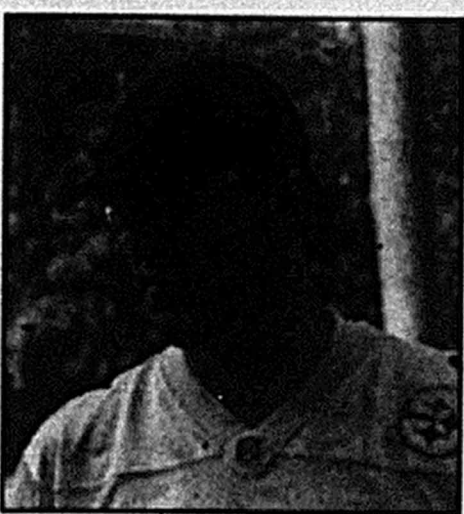
Supporters of gay marriage need to build public acceptance community-by-community, state-by-state. That won't be accomplished by court edict. It may, however, be accomplished by dogged work in the legislatures, and Massachusetts may wind up leading by example. ■



# Would you like to see a bridge built over Warwick Boulevard?



"Yes, but it's not going to happen."  
Junior James Smithson

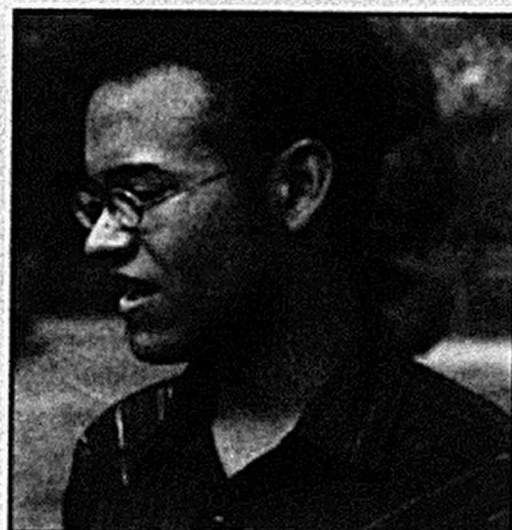


"Yeah - The Daily Press, they ran a series of stories about how CNU was going to expand. One of them was talking about how when VDOT expanded Warwick they were going to build a bridge across both sides of campus. I always thought it was a good idea."  
Junior Richard Bohince

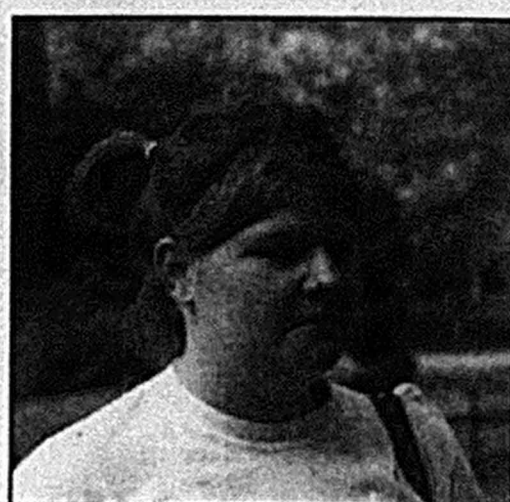
"I think, yes, there should be something. I'm not sure if a bridge is right for it because I heard the area hasn't been zoned for a structure like that but something needs to be done."  
Senior Lora Dattilio



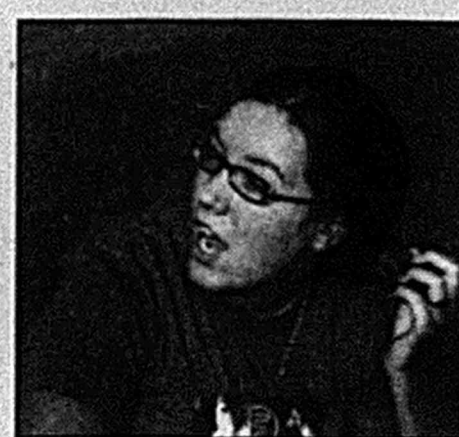
"With Brianna's death it makes a reality that we need a sky-bridge across Warwick Boulevard."  
Freshman Joshua Gray



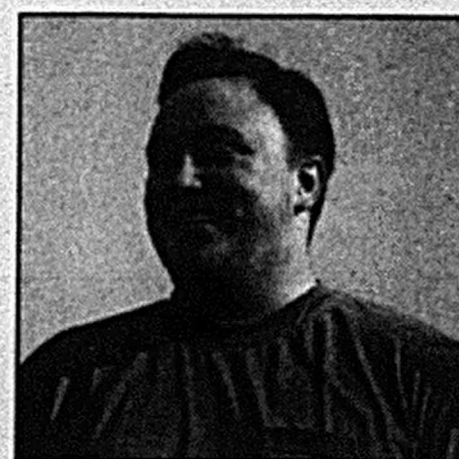
"No, no I don't. It would be kind of a waste of money and if they just built more timed crosswalks I think that would be an improvement."  
Senior Aniss Benelmouffok



"There's something that should be done about it; it's obviously been a problem at other campuses when they expanded and they've fixed it."  
Junior Laura Eley



"Heck yeah."  
Junior Corinne Whities



"Well, Warwick scares me because the cars drive fast so I would definitely have to say yes."  
Junior Bradley Kraft



"Clearly, yes."  
Senior Scott Bumbaugh

## SGA forms new committee for pedestrian safety

By JESSE KNIPLING  
Captain's Log Intern

At its last meeting, the senate discussed ways to make crossing Warwick Boulevard safer for pedestrians. Discussion focused on the possibility of constructing a pedestrian crosswalk at the Warwick and Prince Drew intersection.

References were made during the discussion to the death of freshman Brianna Sizemore, 18, who was hit by an SUV last Tuesday while crossing Warwick Boulevard and died the next day.

SGA Secretary of Legislative Affairs Ashleigh Stacy, junior, and guest speaker and friend of Sizemore Ian Sass-Basedow, junior, gave a presentation to the senate on what is currently being done by CNU and the City of Newport News to make pedestrian traffic across Warwick safer.

"I did not know this girl at all," said Stacy. "But this is the fourth student that we've lost since January, and it's just horrible."

And what's really sad is that this death was so preventable. We could really do something about it."

Also attending the meeting was sophomore Andrew Winters, a friend of the late Sizemore, and author of the Walkway Over Warwick petition that has been circulating across campus.

"My petition right now is going around trying to garner support and



SGA senators listen to a presentation by junior Ian Sass-Basedow on ways to improve traffic safety for students, faculty and visitors. Some Class of 2009 senatorial candidates were in attendance, Monday, getting a feel for how SGA works.

the reaction by everyone has been amazing," said Winters.

"I'm really happy that the SGA has been dealing with this."

Winters spoke briefly to the SGA about the urgency of a pedestrian crosswalk and his petition.

"I know they've been throwing these ideas around for quite awhile," he said.

"But after this happened, they obviously need to get stuff done now. I mean we can't wait another five years, because, in another five years, somebody else could be going through the same thing."

The discussion of the pedestrian crosswalk issue culminated in a unanimous vote to form an ad-hoc committee on pedestrian safety, to be headed by Senator Sean Rankin, senior.

The committee will discuss options presented by Stacy and Sass-

Basedow such as the installation of traffic lights that will incorporate a flashing white strobe, the installation of pedestrian countdown signals, an increase in the lighting at all crosswalks, the possibility of brick-paved or slightly raised crosswalks, and a more strict enforcement of jaywalking laws.

Earlier in the meeting, SGA President Mehreen Farooq read a letter from senior Stacey Vande Linde, announcing her resignation as Interclub Association chairperson for the SGA.

In the letter Vande Linde wrote, "The reason I chose to leave SGA/ICA is because my heart and passion are no longer in what I do. I feel that someone with fresh ideas and a passion for SGA would be more beneficial for you all to have in my position."

## SAFF shows SGA the money

By PHILIP LECLERC  
News Editor

Student Government Association (SGA) funding allocations to clubs "have been submitted to Michelle Reed, the Fiscal Technician in the Office of Student Activities and the funds should be available very soon," according to the SGA's newly-appointed Secretary of Budget Timothy Davenport.

Before the funds could be allocated by SGA, administrative officials within the Office of Student Activities determined the amount of money that would be granted to the SGA from the greater amount approved by the Board of Visitors to be given to Student Activities as a whole. "In consultation with [Vice President of Student Activities] Maury O'Connell, [Director of Planning and Budget] Pat McDermott and [Chief of Staff] Cindi Perry," Dean of Students Donna Eddleman reviewed student requests and divided the monies available to Student Activities between the SGA, the Student Media Board and the remainder of Student Activities according to Eddleman.

"The allocation of the Student Allocation Fee Fund (SAFF) designation is done by reviewing the input provided by the Budget Advisory Committee (BAC), the requests submitted, the anticipated funds in the contingency accounts (dollars remaining from last year's allocation) and dollars available," she said.

For the 2005-2006 academic year, the SGA has approximately \$181,000 they may allocate, according to Eddleman.

From that point, the SGA and its

SAFF Allocations Committee became responsible for the dispersal of the funds available to them; for the 2005-2006 academic year, Davenport and SGA President Mehreen Farooq composed the committee, according to Davenport.

"At the end of the spring semester 18 clubs had requested operational funding. Those requests have finally been approved, but because we are phasing out the old policy and phasing in the new one, we have to give a trial run in the spring," Davenport said.

Because of this the committee needed to reserve about half its funds for the upcoming spring semester and the new budget policies to be implemented then, said Davenport. "The SAFF Allocations Committee met last Thursday and split the money 50/50 and the clubs will have the opportunity to appeal for more money by Oct. 1, 2005," he said.

Davenport said delays in allocating SGA funding were due to delays in responses from CNU's Board of Visitors, uncertainty over which SGA budget policy would allocate the funds and communication issues with clubs under SGA's jurisdiction.

The new budget policy to be first implemented this spring will, according to Davenport, "provide more specific guidelines for the allocations of funds and small grants" and "assist in removing the 'open interpretation' that the current budget process includes."

Davenport has assumed his new position during the SGA's transition between budget policies and his stated goals reflect this. "As the new SGA Secretary of Budget, I hope to succeed as I assist the SGA in its phase into the new budget process and provide the CNU community with the best of my ability," he said.

## Performers consecrate the Ferguson Center of the Arts

By MARK PANGILINAN  
Assistant Copy Editor

"This year we realize the dream of a decade." So said President Tribble of the newly completed Ferguson Center for the Arts last Thursday, when students and faculty alike gathered for a special concert featuring performances by members of the CNU community.

With so many world-renowned shows and acts coming to the Ferguson Center this year, the Consecration of the House concert showcased some of the talent that the university nurtures within its own walls.

Tribble went on to say that the venue was designed to accommodate "the most respected [performers] in the world," and said, "This facility will enrich our lives."

"May we gather often," he said, "and may the music begin." Tribble then paused momentarily before ending his opening speech with a, "Maestro!" The crowd applauded and stood up, before the Jazz Ensemble took the stage.

Led by director William Brown, the Jazz Ensemble, in dress slacks, blazers and t-shirts, opened the concert with an interpretation of Quincy Jones' "Belly Roll," featuring jazz solos by several of the principal players.

Next up, Dr. Jeffrey Brown exhibit-

ed his piano playing expertise with Carl Vine's 1990 "Sonata for Piano, Movement I." Brown also played accompanying piano for baritone Christopher Mooney, and Soprano Rachel Holland.

Mooney sang "Toreador Aria" from George Bizet's "Carmen," as well as Ennio Morricone's "You're Still You," while Holland sang the opera number "Quando men vo" from Giacomo Puccini's "La Boheme" as well as Ernest Charles' "When I Have Sung My Songs to You."

Before them, mezzo-soprano Lisa Relaford Coston also sang opera with pianist Dr. Robert Carrol Smith. Coston sang "Adieu Forets" from "Jeanne d'Arc" by Peter Tchaikovsky.

Other singing acts included the

Chamber Choir led by Dr. Lauren Fowler and accompanied by pianist Don Morse.

Besides jazz and vocal performances, there were also string and guitar performances. John Boyles directed the Guitar Orchestra in Isaac Albeniz' "Tango, Op. 165." Boyles also joined the University Orchestra, conducted by Dr. Joseph Pollard White, in "Concerto in D Major for Guitar and Strings."

The songs described up to this point had been delivered by performers dressed in an almost uniform assortment of professional black. The Marching Captains ended the show with a finale.

The Marching Captains walked

down the aisles to the stage in blue and white, while the drum section played its standard cadence. The crowd cheered while the band played and kept time to Glinka's overture to "Ruslan and Ludmilla," Ruggero Leoncavallo's "Pagliacci," and Andrew Lloyd Webber's "Phantom of the Opera."

The bombast of the Marching Captain's performance died down and the Chamber Choir returned to the stage to join both the band and the audience in CNU's Alma Mater, only to return during a Fight Song. During the Fight Song, the standing crowd sang along, and the kid-gloved fists of the band could be seen thrusting into the air for every "Fight! Fight! Fight!"



## Bookstore accounts successful

By ERIN ROLL  
Staff Writer

CNU students are taking notice of the Student Honor Charge that is now offered at the bookstore, with over a hundred students applying in the first four weeks of the semester.

Bookstore Director Peter Romando described how the Honor Charge was his suggestion, saying that the process is already commonplace at a number of colleges and universities in Virginia. "It comes from my experience of working with this kind of thing in the past," Romando says.

Romando worked with Honor Charge systems at the University of Virginia before coming to CNU. Other schools that use the system include Washington and Lee, Hampden-Sydney and Lynchburg College.

The money contained in the \$500 student accounts comes directly from the bookstore itself. "It's different from flex points, where you put money on," Romando said. He compared the Honor Charge to credit companies such as MasterCard or Visa, except for the fact that the Honor Charge does not charge any interest. "I see it as a customer service tool more than anything else," he said.

"I think [the Honor Charge] is a very good idea, because students who are waiting for their financial aid checks have some way of paying for their books until the checks arrive," Thayer said. Thayer also mentioned that the Honor Charge would also be of use to students who don't have credit cards.

While many students have signed up, the Honor Charge still comes as news to several. "I hadn't heard about it," said junior Carrie Martin. When asked if she would apply for the Honor Charge, she said, "Probably not, because I don't need it. But I think it's a good idea."

Thayer said that the Honor Charge had been put into effect on fairly short notice over the summer, terming it as a "last-minute thing."

"Next year, we're going to advertise it during orientation," Thayer said. Advertising was also scarce on the bookstore's web site, which Thayer termed "a work in progress."

Any full-time student who is over the age of 18 and possesses a valid CNU student ID can apply for the Honor Charge, according to the application. However, there are restrictions on how the students can charge and receive refunds. The application must be taken to the store in person, and the applicant must present a valid ID. Students are billed once a month, and must pay within thirty days of receiving the bill. Those who do not are subject to privilege suspension, account holds, late fees and collection proceedings. "All we ask is that all accounts are zeroed out before exams," Romando said.

The money from the accounts goes directly back into the bookstore, Romando said, "back into scholarship."

Thayer said, "We hope it makes things a little easier."

Applications for the Honor Charge are available in the bookstore. ■

## Campus club profile: Ecology club



Ecology club sometimes meets at a club member's home. Senior Nelson Torres (right) discusses ecology issues with other members of the ecology club.

Lisa Hilleary / THE CAPTAIN'S LOG

**Club Name:**  
Ecology Club

**President:**  
Senior Nelson Torres

**Club Advisor:**  
Dr. Anne Perkins, Leadership  
Studies Department

**Club Membership:**  
There are currently 21 members.

**What does the Ecology club do?**  
The activities of the club include  
Can Crush events, recycling

proposals, camping/hiking  
trips, monitoring amphibians,  
monitoring streams, working on  
a wetland project on campus,  
and community and coastal  
clean-ups.

**How do I join?**

The Ecology Club is continually  
open to creative minds and  
students who want to make a  
difference in the environment.

**What does the club enjoy doing  
the most?**

Camping and recycling are  
the most popular, but mainly  
camping because the members  
enjoy hiking and learning about  
different organisms and how  
humans affect those organisms.

**Any funny stories?**

When recycling in a residence  
hall one year, there were so  
many recycling bins piled high  
that when the Health Inspector  
came he said it resembled  
something like a landfill.  
Needless to say, the inspector  
didn't pass that off well.

**How are you getting another  
portion of society involved  
in your concern for the  
environment?**

The group is currently working  
with the community to develop  
science clubs for elementary  
schools to promote ecological  
issues outside of the campus and  
to a younger crowd.

For further information on the  
Ecology Club, you can e-mail  
them at [ecoclub@cnu.edu](mailto:ecoclub@cnu.edu).

—Lisa Hilleary

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The Captain's Log is hiring writers  
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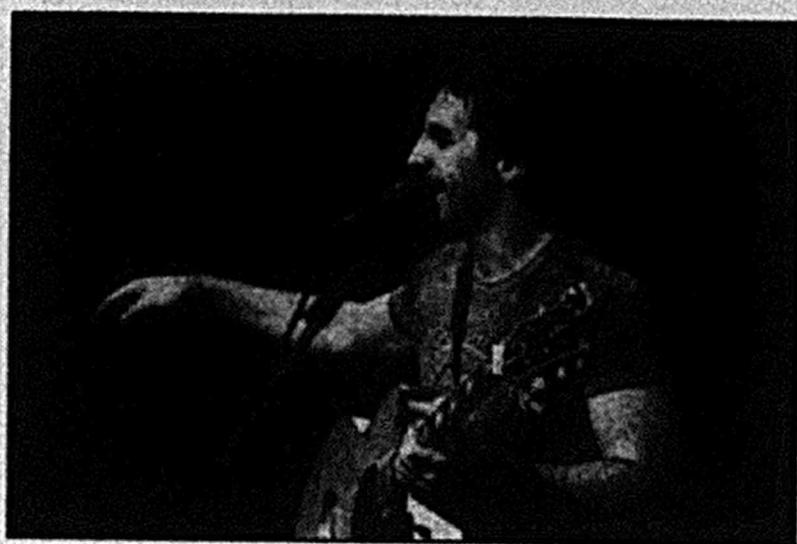
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# Arts & Entertainment



Josh Kelley serenades an audience of 816 on Friday night.



Opening act Michael Tolcher performs his upbeat songs in the Ferguson Center.

## 'Small town boy' wows audience

BY LINDSAY SIMPSON  
Captain's Log Intern

"Did you tell them that we all met at a gay bar?" said Dave Yeden, the keyboardist from Josh Kelley's band. Kelley himself and the rest of his band, including drummer Donald Barrett, guitarist Ben "Slim" Peeler, bassist Darwin Johnson, as well as Kelley's younger brother Charles all burst out into fits of laughter before Kelley finally said, "No, that's not true," and then continued to chuckle to himself.

Before his headlining concert at the Ferguson Center on Friday, the Georgia native sat comfortably on his modestly decorated tour bus that featured satellite TV, a CD player and as full a kitchen as a bus could handle.

"So what's up, dudes?" Kelley asked the three people in front of him. His personality made conversation easy, especially considering he was not shy to talk to those he didn't know.

Throughout the time on the bus, Kelley and his band mates goofed around, poking fun at each other, hitting falsetto notes during various songs, and seemed to have a good time in general before finally getting ready to hit the stage.

Once news came that Michael Tolcher's set had ended, Kelley shook the hands of everyone on the bus, and said that he would see them later.

After a quick sound check, performed in ten minutes due to their traffic-induced late arrival, the curtains rose to expose Kelley's band members, instruments poised and ready to perform for an audience of 816.

Finally, after uproarious applause and screaming as fans rushed the stage, Kelley stepped on wearing a gray jacket, a shirt that appropriately read "Georgia," and a broad, toothy smile. His bucket hat cast shadows over his eyes, giving him an air of mystery, but that mystery was soon broken as he started singing "Lover Come Up," which was greeted with

cheers and dancing in the aisles of the concert hall.

Throughout the night, Kelley danced around stage and spotlighted each of the band members, letting them do their own thing. Kelley also took the time to perform with each one.

At one point the entire band left the stage except Barrett, who performed a strong drum solo, causing yet another fit of screaming and cheering from the audience.

After two or three minutes, Kelley walked on stage with a pair of drumsticks in his hand, and joined Barrett to perform a spectacular drum show. Barrett and Kelley even switched spots, leaving Kelley alone in front of the drums.

Yet another fun treat for the audience was Charles, Kelley's younger brother, joining them all on stage for a cover of Steve Miller Band's, "The Joker" and Shaggy's, "Angel." Alternating verses and singing the chorus together, Charles and Kelley had a great sound and seemed to fully enjoy themselves as they sang and hopped across the stage.

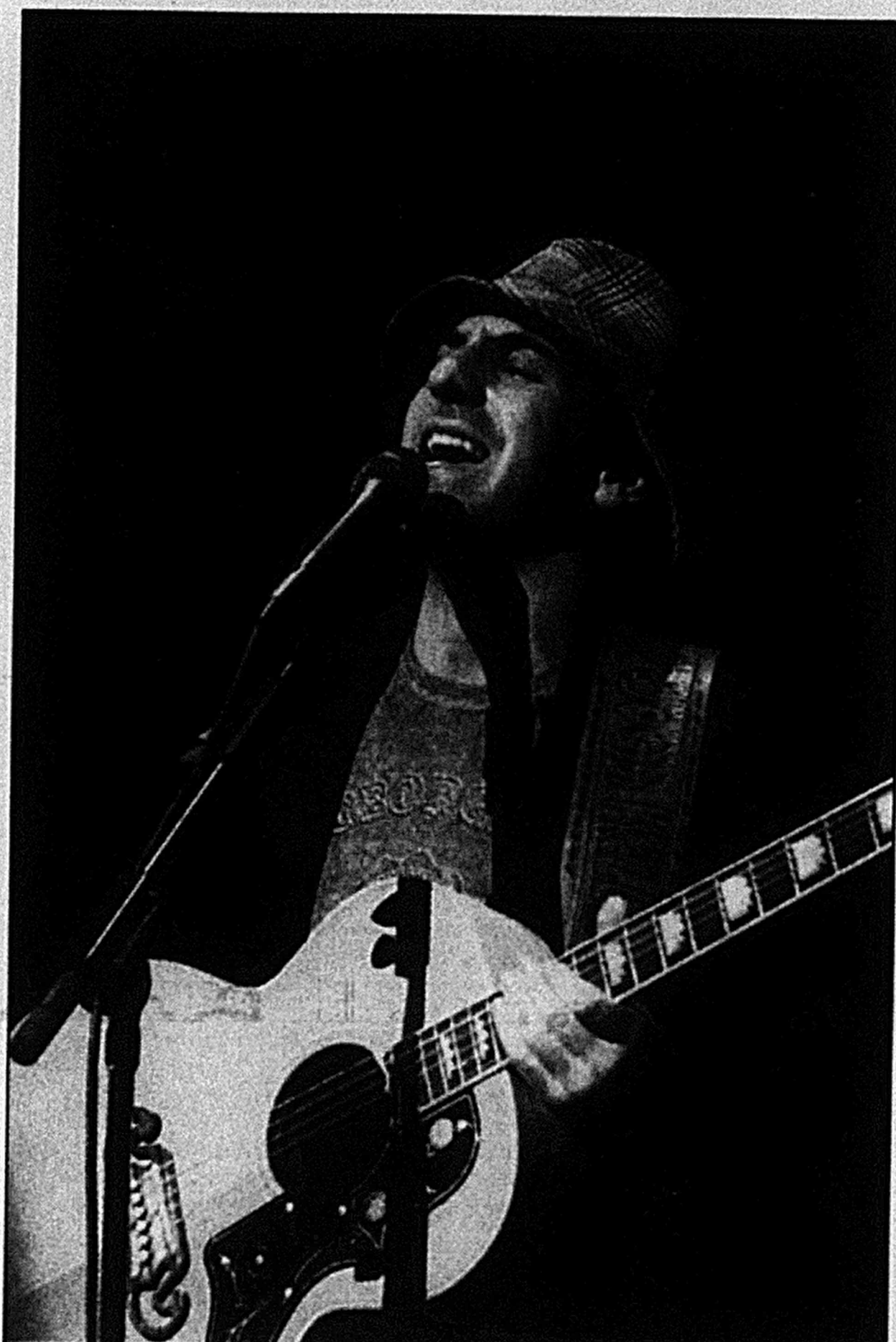
Instead of just doing all of the songs in their original style, Kelley also took it upon himself to add a country twang to one of his songs from his newest album, "Almost Honest," entitled "20 Miles to Georgia."

He also played an acoustic version of the title track from his album, with the band each adding a layer to the song, giving it a deep, soulful feel.

Kelley then performed "Home to me," a song from his 2003 release, "For the Ride Home." Eventually Yeden, Johnson and Barrett all came back on stage and added themselves into the mix, creating yet another atypical way to do songs from his albums.

During "Home to Me," audience members slow-danced with each other, and watching them, Kelley smiled and continued to sing.

After such a slow ballad, Kelley, SEE, KELLEY, PAGE 11



Lindsay Simpson/THE CAPTAIN'S LOG

Kelley performs one of the songs from his recent release, "Almost Honest." During his concert, Kelley was joined by his younger brother and bandmate, Charles, on several songs including covers of Steve Miller Band's "The Joker" and Shaggy's "Angel." Kelley showed off his musical ability, playing both guitar and drums during the show.

## Tolcher's music offers optimistic view of life

BY LINDSAY SIMPSON  
Captain's Log Intern

The dressing room was meager, with a clothes rack resting against the window and lights that softly brightened the room. Michael Tolcher, a singer/songwriter from Lovejoy, Ga. sat casually in a chair next to the vanity mirrors, occasionally taking the time to mess with the laces on his black Nike sneakers.

His calm and modest demeanor made it easy to fall into conversation with him, especially with his comfortable laugh and amusing jokes. It is hard to conceive that such a person could have such a modest, positive outlook and personality after touring with such well-known bands as Sister Hazel, Maroon 5, Everclear, Pat McGee Band and now Josh Kelley.

Tolcher's humility is evident in the three things he values most, starting with a certain pooch back home. "I couldn't live without my dog," Tolcher said with a slight southern drawl. "It's hard enough living without her while I'm on the road." Other things he couldn't live without?

"I'd say my family," he

said. "And I wouldn't want to live without the birds; birds help me get through the day sometimes."

Listening to Tolcher's music, it is hard to tell whether he ever seems to have a day that goes horribly wrong, a day he needs to force himself through. Tracks from his album, "I Am," "Sooner or Later," "Mission Responsible" or "The Sun Song" all offer an optimistic view on life, regardless of bad experiences. Tolcher said that this translated from the way he lives his life.

"I know positive thoughts breed positive experiences, so I try to think positive so I can have a positive experience for sure," Tolcher said. "I do like to get to a place where I'm in harmony with my relationships that I have, with the elements around me I like to feel like I'm at peace," he continued. "Some days that takes work, some days that takes multiple phone calls, sitting down with somebody, but I try to just work it out every day."

Tolcher continued to fiddle with the laces on his shoes, pausing momentarily to consider some of the questions he had been asked. What CDs does he listen to? Not many, he said.

"I'm not much of a CD lis-

tener," Tolcher confessed. "I listen to CDs that people hand me that are their own demos and stuff like that. But I don't really have a collection that I pop in. I listen to whatever the guys are listening to; I've got enough music running through my own head."

Suddenly, Tolcher began clapping a quick rhythm and said, "There's probably room [for other music] but I'd just like for it to be quiet and not hear a rhythm all the time or hear a melody all the time, you know what I mean?"

From what Tolcher said, he has plenty of music in his own mind that keeps him occupied, and sometimes it even translates into new songs. "I write all the time," Tolcher said. "I write something every month it seems."

Though the styles of the songs vary, many magazines, newspapers, and other media compare him constantly to artists such as John Mayer or Dave Matthews Band.

"What?!" exclaimed Tolcher in response. Then he laughed, smiled and said, "Well for some reason, there's probably an obvious human reason, but we

SEE, TOLCHER, PAGE 10

## This Week

### ON CAMPUS

September 23

Fall Fest  
Great Lawn  
3-7 p.m.

CNU Survivor  
Great Lawn  
3 p.m.-12 a.m.

"Madagascar"  
Gaines Theater  
7 p.m.

September 24

CNU Survivor  
Great Lawn  
All Day

"Madagascar"  
Gaines Theatre  
7 p.m.

Ferguson Funnies Comedy Show  
with Dat Phan  
Ferguson Studio Theater  
9 p.m.

September 25

CNU Survivor  
Great Lawn  
until 6 p.m.

B.B. King Blues Festival  
Ferguson Concert Hall  
7 p.m.

### CONCERTS

September 21

Donna The Buffalo  
The NorVa

September 23

Misfits  
The NorVa

September 25

Ill Nino  
The Norva

September 28

Alien Ant Farm  
The Norva

### MOVIE RELEASES

September 23

"Corpse Bride"

Set within a 19th century European village, this stop-motion, animated feature by Tim Burton follows the story of Victor (Johnny Depp), a young man who finds himself unwittingly wed to a corpse (Helena Bonham-Carter) after fleeing from his living fiancé (Emily Watson) on their wedding day. "Corpse Bride" is rated PG.

"Flightplan"

Flying at 40,000 feet from Berlin to New York, Kyle Pratt (Jodie Foster) experiences every parent's worst nightmare when her six year-old daughter, Julia, vanishes without a trace mid-flight. Emotionally devastated, Kyle desperately struggles to prove her sanity to the plane's captain (Sean Bean) and Air Marshal (Peter Sarsgaard), despite the fact that all evidence indicates that her daughter was never on board. "Flightplan" is rated PG-13.

### DVD RELEASES

September 20

The Longest Yard (SE)  
Inside Deep Throat  
James Dean: Forever Young  
The Outsiders (SE)  
Wallace and Gromit in Three Amazing Adventures

September 27

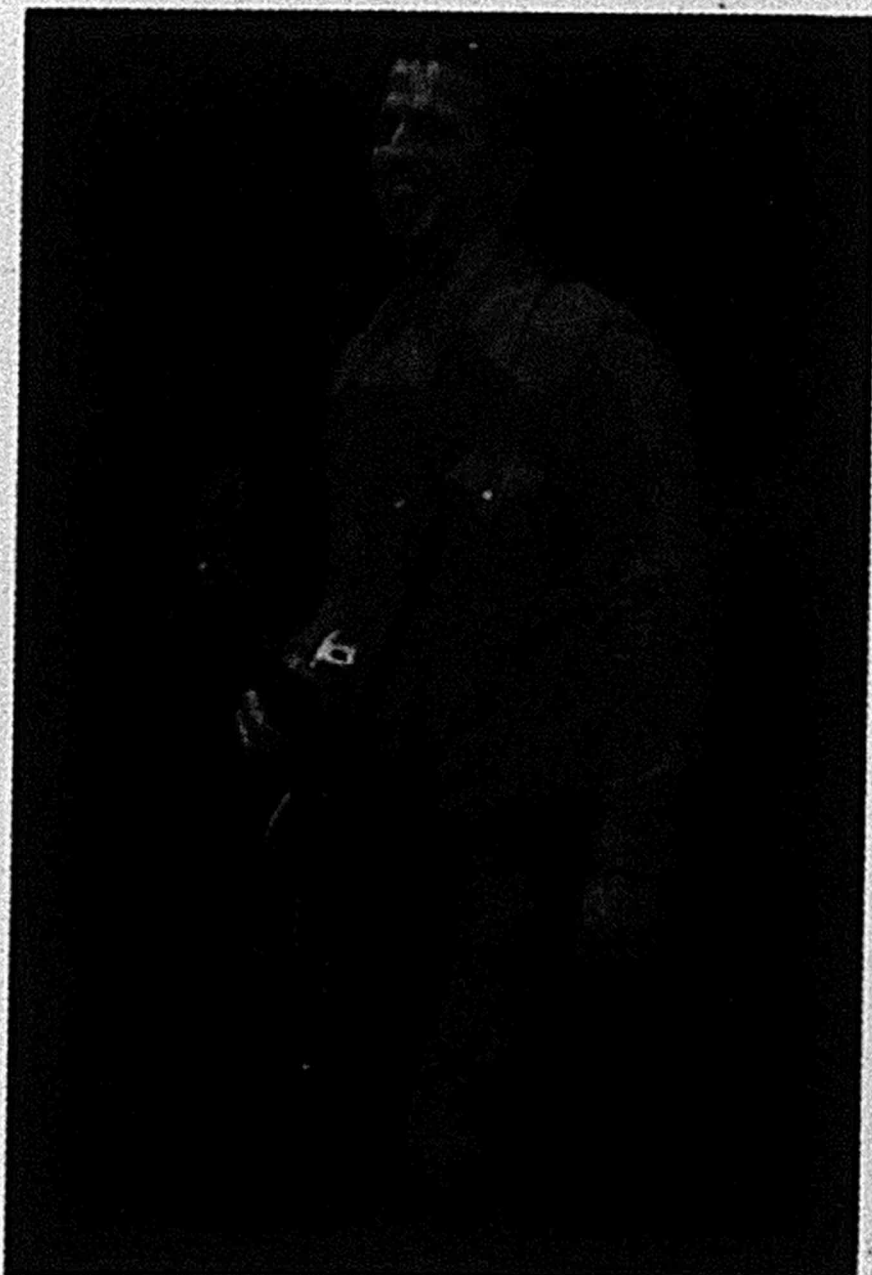
Robots  
Lords of Dogtown  
A Knight's Tale (SE)  
Law and Order: SVU (Season 2)

### IN THE AREA

September 27

Gavin DeGraw  
Town Point Park  
6 p.m.

Fuzzy Wednesdays  
Relative Theory Records  
Open Mic  
8 p.m. - Midnight ■



Lindsay Simpson/THE CAPTAIN'S LOG

Michael Tolcher banters with the audience during his opening set for the Friday concert in the Ferguson Center. Tolcher, a Georgia native, has spent the past few years opening for acts such as Sister Hazel, Maroon 5, Everclear and Pat McGee Band. He is currently promoting his CD, "I Am."



# Michael Crawford opens Ferguson Concert Hall

Members of the community and campus celebrated the opening of the Ferguson Center on Sept. 12, as it changes the face of cultural arts events on the peninsula.

By LINDSAY SIMPSON  
Captain's Log Intern

When Ron Lauster, project manager for W. M. Jordan, said that he could have every worker out of the second phase of Ferguson within a day or two of the building's opening, he was not kidding.

Soon after the work had been completed, the floors waxed, the building cleaned, employees trained and ready, the anticipation of Michael Crawford's premiere performance in the Concert Hall had arrived.

By 7 p.m., one full hour before the show commenced, men and women of every age, race and social standing were buzzing about the marble-clad lobby, sipping glasses of wine and chatting with one another. Students filtered in as well, dressed in tuxedos, suits and cocktail dresses.

Five minutes before show time, the bells chimed, warning the audience to get to their seats—the show was close.

As each person filtered into the brand new concert hall, there was an air of excitement, people chattering about the new facility and the beautiful, soft lighting of blues and magentas on the back of the stage.

Finally, the lights dimmed, and a spotlight shined on President Tribble as he began the opening speech of the night, the first speech to ever be delivered in the concert hall.

"This facility will enrich all of our lives, and we'll forever communicate those things which we value," Tribble said. "Great dreams, commitment to excellence in all things, civic engagement, and an appreciation of the things that are beautiful, inspiring, and noble ..."

As Tribble concluded his speech, another spotlight shone on Skitch Henderson, the conductor of the New York Pops, as he walked across the stage, and had the New York Pops play the National Anthem as the audience rose to their feet.

As the New York Pops continued to play, Henderson turned to the audience and conducted them to sing, which they did with what seemed to be little or no apprehension.

During the course of their set, the New York Pops played "Somewhere Over the Rainbow," "Claire de Lune," as well as other songs from the musical "Oklahoma!"

"Oh my God!" Henderson shouted part way through the set. "I forgot the opener!" It was apparent that he was telling the truth by the quizzical looks his band was giving him.

"I didn't have Schnapps, I promise!" Henderson said jokingly, causing the audience to burst out in a fit of laughter.



Lindsay Simpson/THE CAPTAIN'S LOG

Citizens, donors and students mingle in the lobby of the brand new Concert Hall on its opening night. The packed audience was treated to a concert by Michael Crawford, who originated the role of the phantom in "Phantom of the Opera," along with the New York City Pops, led by the legendary Skitch Henderson, who regaled the audience with anecdotes and wisecracks.

Henderson spent a large portion of the night making fun of himself or his fleeting thoughts on stage, causing the audience to continue their bouts of laughter throughout the set.

"We will be back," Henderson said at the closing of the New York Pops set.

During intermission, the tuxedos and dresses flooded back into the main lobby, everyone presumably buzzing about the performance, the acoustics of the theater, the lighting — any and every aspect of the first performance, and the

excitement of what they may expect for Michael Crawford's set.

Once again, the bells chimed and everyone went back to their seats, seemingly ready for Michael Crawford's performance to begin.

The lights slowly dimmed, and then the audience roared with applause — Michael Crawford had stepped on stage.

His first song was from the play, "Jesus Christ Superstar," a play which Crawford made very clear he had never been in.

In fact, he stated at one point that he planned to do songs from "Phantom of the Opera," as well as other songs that he did not originally record and parts he had never played.

Some of the selections included "Bring Him Home," from "Les Miserables," "Before the Parade Passes By" from the play "Hello Dolly," as well as "Impossible Dream" from "Man of La Mancha."

Suddenly, the lights shut off completely and dramatically, white and purple spotlights wavered back and forth as the New York Pops played the overture from "Phantom of the Opera." The crowd roared and cheered as the New York Pops continued.

Soon thereafter, a woman, dressed as the character Christine, came on stage and sang, "Think of Me" from the play.

Crawford later stated that the woman playing Christine had done over 700 shows with him during his four-year stint as the Phantom.

The songs progressed from "Think of Me," with Crawford and the actress performing "The Phantom of the Opera," as well as "All I Ask of You." Later in the evening, Crawford also performed "Music of the Night."

Throughout the night Crawford recited many amusing anecdotes about his adventures as an actor on and off Broadway, citing examples of a boat catching Sarah Brightman's dress on fire, as well as learning how to get along with Barbara Streisand on the set of "Hello Dolly!"

The rest of the evening included songs from his album, "On Eagle's Wings."

Crawford said that he loved every song because they have the "ability to transcend beliefs, and connect to the heart."

One of the final songs he sang was "He Will Raise You Up," from that album, which was backed amazingly and strongly by the Virginia Opera Choir, the notes resonating throughout the audience.

As Crawford left the stage, the audience gave a solid standing ovation, screaming for Crawford to return to the stage. And he did.

The audience soon settled back into their seats as Crawford smiled broadly, and asked if they would like him to sing one final song as an encore. As expected, the audience replied with a hearty "Yes!"

"I'm so glad you said yes," Crawford joked.

The show closed, and for the final time of the evening formally dressed men and women made their way out to the lobby, buzzing about the night's events.

"It was excellent and the acoustics are wonderful," said Midge Eason, a supporter of the Ferguson Center for the Arts. "I can't say enough about it."

Other patrons are already planning on attending more shows at the Ferguson Center in the future.

"I think we signed up for 12 performances for the first season. The Irish Tenors, Andrea Bocelli, Judy Collins ... it's a very diverse selection," said patron Robert Yancey. "It's nice to have a wide range of performances and activities here, and that's a first for the Peninsula." ■

## Conductor speaks with students

By REGINA CERIMELE  
Contributing Writer

An audience of students was treated to stories of old Hollywood and early days of radio by Skitch Henderson, the conductor of the New York City Pops, during his lunchtime talk on Sept. 12 in the Music and Theater Hall.

This was more than just a formal presentation however, as members of the audience had the opportunity to ask Henderson about his own experiences as well as ask for his advice for those like himself who had been influenced by music.

The event began with an introduction from the Chairman of the Music Department, Mark Reimer.

Reimer began by saying Henderson is "so well-known, I can't imagine who hasn't heard that name."

Audience members learned Henderson was born Lyle Russell Henderson in 1918 in England.

According to Henderson himself, it was the influence of Bing Crosby that ultimately led to him adopting the nickname "Skitch."

Henderson credited the start of his musical career to his mother, who was a dedicated piano instructor for the first 12 years of his life.

"I started my life looking for music at a broad spectrum," said Henderson.

After spending time as a fighter pilot in World War II, Henderson became what he called a "morning man on radio."

Beginning his career in music with his radio shows, "The Morning Show" and "The Night Show" respectively, Henderson said he and his coworkers had many adventures.

"When we started, none of us knew what to do," he said. Henderson remembered the time as a "fascinating period of growth and success."

After radio, Henderson began his career with music composition and orchestras.

It was Leonard Bernstein, Henderson said, who first provided the idea of a NYC Pops orchestra, which would ultimately become the New York Pops, who regularly play at Carnegie Hall.

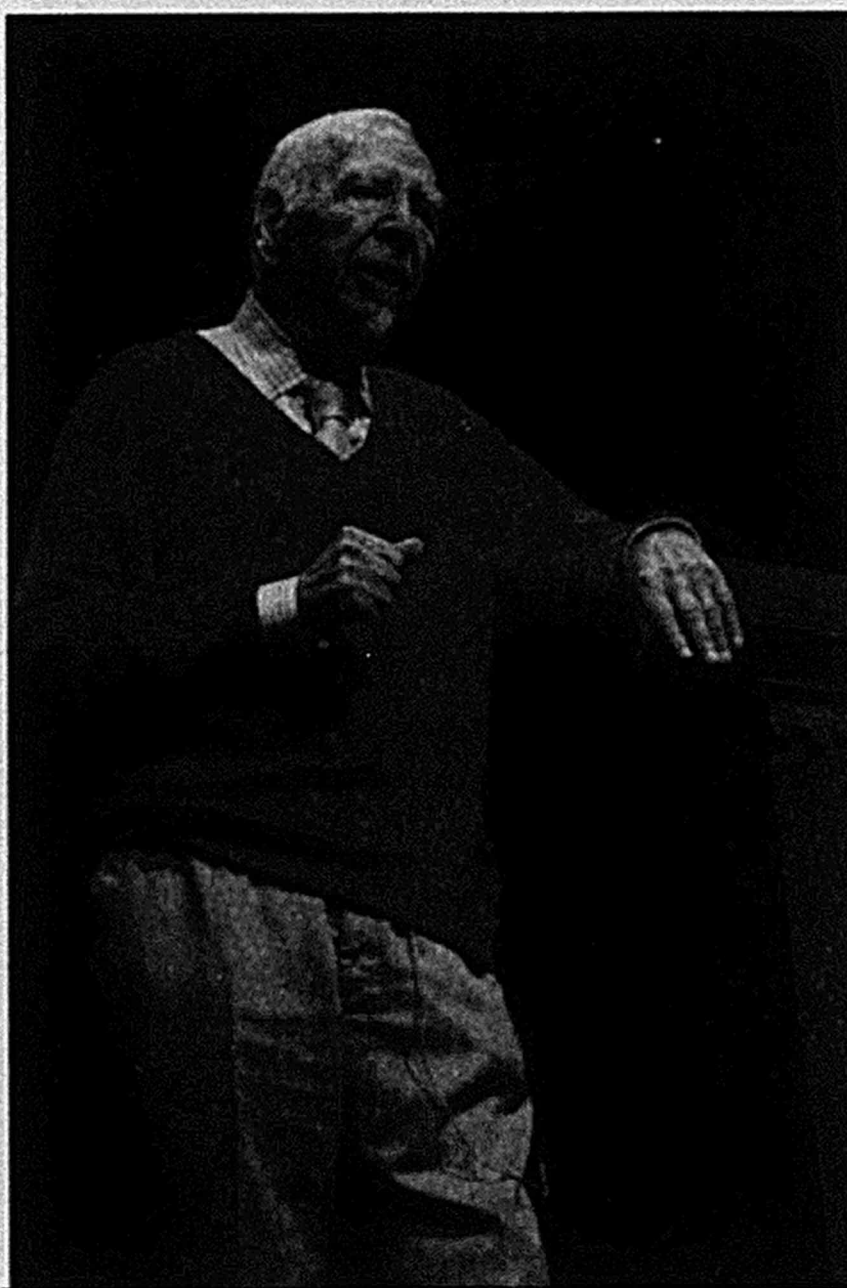
"I love my orchestra at Carnegie," said Henderson. "There's no greater message than the message of aesthetics of music and art."

Henderson also talked about his personal life, revealing that he has a personal hobby of collecting tractors, and that he and his wife manage a 200-acre farm in Connecticut.

In response to a series of questions asked by the audience, much of his focus centered on describing the fortunate events of his life that led him to success.

"Any time I really had a specific goal of something, something went wrong," said Henderson. "My goal is music and to have a comfort structure in music."

Throughout the event Henderson filled his conversations with jokes and witty banter, to which many members of the audience responded very



Ryan Burke/THE CAPTAIN'S LOG

Skitch Henderson, the famous conductor of the New York City Pops, speaks with students about music, art and his famous friendships with Bing Crosby, Leonard Bernstein, Johnny Carson and more. His lunchtime talk was held Sept. 12.

warmly with laughter.

Freshman Rebecca Buffett said she came to the event primarily because of a music requirement, though also was interested in seeing Henderson in person.

"This man has met so many people, he's a chunk of history himself," she said.

Buffett was also amazed

at the many famous personalities Henderson had encountered and befriended in his life, including Bob Hope, Bing Crosby, Judy Garland, Johnny Carson and Mickey Rooney, among many others.

"He's met Bing Crosby," she said. "You don't think you'll ever meet someone who knew Bing Crosby." ■

TOLCHER, FROM PAGE 9

like to draw likenesses between things, so of course they're going to draw a likeness between me and the closest thing like me. But it's flattering that people would see me and Dave Matthews creating the same kind of vibe, and John Mayer. I like most of those guys."

Regardless of a similar sound to John Mayer, Dave Matthews Band or any other acoustic artist, listening to Tolcher's music is an experience. Listening to his lyrics, melodies and harmonies either on his CD or live, Tolcher sings songs that scream universality, especially considering most of his music is based upon coming-of-age, love and lust.

Tolcher said that he draws his biggest inspiration for his songs from life and experiencing everything that comes with it. "The human experience and trying to figure things out, trying to connect the dots that's my biggest inspiration," Tolcher said.

Tolcher, along with Josh Kelley (who was also performing that night), had a long day, traveling from New York City to Newport News on the day of the concert. While Kelley and his band rode on his tour bus, Tolcher flew into the city airport.

"Today was a long one," said Tolcher. "This is one of the ones where you get to the end and you gut it out. And when it's over you sleep well and feel good about accomplishing it, you know?"

Any fatigue Tolcher may have felt was not seen on stage, as he delivered a strong performance, full of audience interaction. He performed the majority of songs from his album including, "Bad Habits," "Sooner or Later," "Kings and Castles," as

well as other songs such as one that was "about a girl so pretty you want to tell all of your friends about her," referring to "Kiss and Tell" the number nine track on "I Am."

At one point during the concert, a group of girls near the back of the concert hall screamed, "We love you, Michael!" while Tolcher adjusted his guitar, the sound resonated, and a laugh escaped him. "That was passionate," he said.

Farther into Tolcher's set, freshman Nathan Hintz yelled to try to capture the singer's attention. Tolcher went up to Hintz and said, "I know you have something you're dying to say," sticking the microphone where Hintz could use it. The only word out of the first year student's mouth was "Freebird," in reference to the Lynyrd Skynyrd hit.

Near the end of his set, Tolcher performed the song for his newest fan. "I had never heard of him but I really like him and I would buy his CD," said Hintz.

With Tolcher's tattered, red, button-up shirt drenched in sweat, he finished his set with his single, "Mission Responsible," leaving the stage to a screaming crowd.

As he left, a group of fans in the front, just left of the stage, were yelling and encouraging him to read a small white note thrown up on stage. Tolcher came back, picked up the note and read, "Dear Michael, my number is 804?" The audience burst into laughter as Tolcher smiled and exited to stage left, leaving new and old fans alike.

If that screaming crowd could know one thing about Tolcher, he said, "I think that they need to know, that basically, I'm just an instrument that enjoys creating music for people." ■



# Irish Tenors perform old standards at Ferguson

By MARK PANGILINAN  
Assistant Copy Editor

As the audience settled in to nearly fill the Ferguson Center's 1,700 seat concert hall last Wednesday, a stern-faced John McDermott walked out into the spotlight from stage left and impatiently raised his hand to silence the immediate applause.

He approached the microphone, gave the audience a sideways glance, and quietly said, "Anthony is missing."

Most of the crowd erupted into laughter, but many of the guests who had come to see the Irish Tenors with the Virginia Symphony Orchestra looked genuinely confused.

A few enigmatic moments later, however, and all three Irish Tenors walked onstage, much to the amusement and relief of the eager audience.

That night, audience members from the community who had paid between \$55 and \$75 to see the show, as well as students who in turn paid anywhere between \$5 and \$25, were treated to contemporary classics (both Irish and otherwise) as well as selections from the multi-million record selling group's new album, "Sacred."

After telling the audience how pleased they were to be one of the concert hall's opening acts in its first week of shows, the three gentlemen (John McDermott, Anthony Kearns and Finbar Wright) who had come

together to form the trio in 1998 and 2000 respectively, graced the stage with favorites such as "Amazing Grace," "Danny Boy," "I'll Tell Me Ma," and even Johnny Cash's "40 Shades of Green" to name a few.

Senior Melissa Van Sickles who was one of many students who took advantage of the ticket office's student "rush ticket sales," enjoyed first tier seating for only \$5.

Usual student ticket sales range from \$10 to \$25, but the ticket office offers day-of "rush tickets" to performances that don't sell out completely.

Van Sickles, who described herself as a long-time fan of the Irish Tenors, said that the performance was "amazing!" and that she was impressed by the tenors' "perfect pitch" and tremendous "control."

"[Any] one of the tenors alone is amazing, but three? For \$5? And they're Irish!" Van Sickles added.

According to the Irish Tenors biography provided in the show program as well as on their record company (Razor and Tie) Web site, all three gentlemen have received countless awards—both Irish and international—for their solo albums alone.

2004 marked the return of 1998 original member John McDermott, and he seemed right at home with fellow original member Kearns and Wright, who joined in 2000.

McDermott spent much of the evening joking with both

the audience and his fellow vocalists.

McDermott said in reference to his accent's inflection, "There are questions about my background, I know. My father was from Glasgow, my mother from Donnelly. That makes me half Scot and half Irish."

He paused to let the audience ponder on this a moment, and then coolly delivered, "[As such] I enjoy a drink. But I will never pay for one," receiving an uproar of laughter.

In an intimate recalling of his father's late life absent-mindedness, McDermott first set the crowd laughing and then dedicated a telling, emotional song called, "(I Miss Him) The Old Man," to his late father.

For his part, Wright also elicited laughter when he announced that he was going to dedicate a song to his first cousin, Norfolk resident, Cathy Wright.

He described her fondly as one of "the most beautiful" women he knew, and described how she had left Ireland and settled in Va., never to return. "This is for her," he said, and then launched into, "I'll Take You Home Again Kathleen."

During the show Kearns made a special dedication of "My Forever Friend," to the victims of hurricane Katrina.

"We want to just go out and [punish whoever caused this], but it's nature," he said. "And we can't blame anyone."

Kearns hoped that New Orleans would "pull together,"



Ryan Burke/THE CAPTAIN'S LOG

Finbar Wright, Anthony Kearns and John McDermott of The Irish Tenors sign autographs and meet with fans after their concert on Sept. 14 in the new Concert Hall. The Tenors performed songs from their recent album, "Sacred," along with classic standards such as "Danny Boy," "Amazing Grace," "I'll Tell Me Ma," and even Johnny Cash's "40 Shades of Green."

and "rise to a better city."

"No one stands alone," he sang, "everyone needs a little help sometimes."

Backed by the Virginia Symphony Orchestra under the direction of the Irish Tenors' own long-time music director Arnie Roth, the tenors offered a calming, ballad-filled first half.

Newport News resident Michele Cochran who had purchased tickets to the show for her mother's birthday, said that the first half was "very relaxing," and admired the acoustics of the brand new concert hall.

After the intermission, the

second half of the show was much more fast-paced and invited audience participation and clapping during several songs.

The Irish Tenors received three standing ovations for their performance, and sang a spirited encore set including, "Go Lissie Go," "Went down to Dublin City," and "Danny Boy," which all received excited applause.

After the show, Steve and Joanne Crane, season ticket holders whose daughter is also a freshman at CNU, said the show was great, and that they

were pleased that the Tenors sang the standard "Danny Boy" during the encore.

Crane said that McDermott's dedication of "The Old Man," brought back "fond memories of my own father."

The couple also marveled at the acoustics in the concert hall and said that the Ferguson Center is "just as good as the Chrysler," and they were relieved that they no longer had to go through a tunnel and over a bridge to get to the arts.

Both Steve and Joanne are also training to volunteer at the Ferguson Center. ■

## Bonefish Grill features fresh fish and more

By ALIYA ALTAFULLAH  
Contributing Writer

Arriving in the Newport News area around April of this year, Bonefish Grill offers a spectacular, once-in-a-lifetime dining experience. Once you swing through those revolving doors, you're transported into a very unique and classy ambiance. The deep mahogany shelves that line the walls hold wine bottles from all over the world. Their elegant bar sits off to the side, with the bartenders making dozens of martinis and other signature drinks that the establishment offers. And the food—I don't think there are even words in the English language that describe how delightful Bonefish's menu is.

Bonefish is a concept of Outback Steakhouse, Inc. so their quality, service and presentation are of extremely high standards. The idea for Bonefish Grill was thought up in St. Petersburg, Fla. in January 2000, according to the official Web site. Expert restaurateurs Tim Curci and Chris Parker envisioned giving guests a dining experience that was simple, consistent, and the best there was out there—and they got it with Bonefish. Their fish is flown in from all over and received fresh every single morning. It is then inspected for quality and cut and weighed by hand. Within less than five years, the popularity of the restaurant exploded and now there are over 50 Bonefishes all over the East Coast to choose from. Now, with one practically in our backyard, you don't have to go far. Of course I'll admit the menu can get a little pricey at times, but

it's seafood, so that's a given. Not to mention, this is the best seafood, so the extra few dollars you'll spend will be well worth it.

Every day, Bonefish offers a wide variety of eight or more fresh fish to choose from. They also make a number of fresh, original sauces and toppings which customers can choose to go along with the fish of their choice. All of their fish are seasoned and cooked over a wood-burning grill that you can smell the moment you walk in. Like I said, they have all kinds of fish, from salmon to swordfish, but I tasted the Ahi Tuna and let me tell you, it puts Starkist to shame. It was grilled a perfect medium rare, tender on the inside and crispy on the outside from the Pan Asian Style topping. It was served on a bed of wild rice and some sautéed vegetables that were beyond perfect.

If you aren't a fish person, that's no problem. Bonefish also offers steak and chicken dishes. Their 9 oz., "center cut" Filet Mignon is the best steak this side of Texas. And don't forget to spring a little extra for the Lemon Garlic Butter to go on top! Another favorite of mine is called "Lily's Chicken." It's a fire-roasted chicken breast grilled over the flame and topped with melted goat cheese, wilted spinach, fresh artichokes and a tangy lemon butter sauce. Bonefish also has amazing salads that accompany every meal. You get to choose between House and Caesar, but both are delicious, made with the best ingredients and tossed with their homemade salad dressings. You also get to pick one of their five signature



Aliya Altafullah/the captain's log

Bonefish Grill, located to the left of the intersection of Oyster Point and Nettles roads, offers a large menu with fresh seafood, salads, steaks, pasta and more. They boast fish flown from throughout the country every day, guaranteeing freshness.

"Awesome Side Dishes." My personal favorite is the potatoes au gratin—creamy and cheesy potatoes baked and topped with crunchy breadcrumbs.

Bonefish has a large menu that can satisfy almost any palate. Bonefish also offers pasta, shrimp, mussels, salads, pork chops and more. Their drink menu is also delicious—don't forget to try their "Bonefish Martini." It's got a little kick to it! No matter what you choose to dine on, you can't go wrong with the freshest seafood that Newport News has to offer, and

it's a dining experience you won't soon forget.

Bonefish Grill is located to the left of the intersection of Oyster Point and Nettles roads, adjacent to the Starbucks. They are open Monday through Thursday from 4 to 10:30 p.m., and Friday and Saturday from 4 to 11:30 p.m. They close at 10 p.m. on Sundays. For directions, questions about the menu, take-out or any other inquiries you can call Bonefish Grill at (757) 269-0002, or go to their Web site at [www.bonefishgrill.com](http://www.bonefishgrill.com). Bon Appetite! ■

## College advice book actually may help

By ERIN SAUNDERS  
Contributing Writer

You know the scene; you walk into a bookstore, and books are arranged by theme on various tables (It being the beginning of the school year, first and foremost is the table with books pertaining to college). Often it's hard to pick one out and know if it will be any good. That it will actually help guide you through your education, but "How to Win at College" does just that.

Cal Newport, the author of "How to Win at College" explains in the introduction that when he started his life in college, he was inspired by some incredible people he met who were able to balance a rich academic life and fulfilling social life, and he wanted to share how to become such a student.

The book is separated into 75 chapters, each chapter explaining a different rule by which to live one's college years. Some of them we've all heard before: make your bed, befriend a professor, never pull an all-nighter—things that we've either heard from our parents or been advised to do from the many speeches we hear during

freshman orientation.

But then there are other pieces of advice that are a little more unusual, such as drop classes, every semester, avoid daily to-do lists, never nap (I know some of you are gasping in horror), and tack on an extra major or minor. But upon examination, Newport's advice isn't that far-fetched.

Another thing to keep in mind is that Newport prefaces his book by saying that one shouldn't follow all 75 rules. There are just some things that don't work for some people. But, following some of them can vastly change one's college experience.

Newport does an excellent job of explaining the reasoning behind each rule, convincing his reader that perhaps it is a good idea to adopt his way of thinking. One can't help but feel inspired after reading a few chapters. But this is not a book to sit down and read in one or two sittings.

Although it is just under 200 pages in length, it can be hard to swallow that much advice in just a few sittings. It is best to read it in small bits over time, to give yourself time to think about how you would want to apply these rules to your life. ■

KELLEY, FROM PAGE 9

ley performed his current single, "Only You." The former audience members that had been slow dancing began dancing and flailing to the fast beat of the song.

Other songs that Kelley performed included the first track on "Almost Honest," titled "Walk Fast" as well as the hidden track, "Heartache," which was a very soulful song to choose for his encore.

After the performance, all of the singers and performers from the night were thoughtful enough to stay after and sign autographs, take pictures and talk to adoring fans, either old or new. ■

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# Comics and Crosswords

## MYSTIC STARS

### Weekly Horoscope For September 19-25

BY LASHA SENIUK  
Knight Rider/Tribune News Service

**ARIES** (March 21-April 20) Before mid-week, family decisions will work to your advantage. Older relatives may this week accept home proposals or unique financial ideas. Group benefits and shared responsibility may be a strong theme: remain open to unusual suggestions from family members. Wednesday through Friday highlight romantic invitations and late social announcements. Stay alert: there's much to be learned. After Saturday, rest and pamper the body. Physical vitality may be low.

**TAURUS** (April 21-May 20) Over the next few days, a close friend or relative may express strong opinions. Social choices, new friendships or the group activities of loved ones will be at issue. Refuse to be drawn into emotional discussions: patience and cheerful acceptance will bring the desired results. Tuesday through Friday, business or work schedules require serious improvement. Authority figures will soon rely heavily on your ability to speak for the group or influence others. Don't disappoint.

**GEMINI** (May 21-June 21) Romantic invitations and last minute social announcements will this week demand decisive action. Friends and potential lovers may compete for your time or attention. Already attached Geminis can also expect sudden family expenses or travel proposals. Stay sharp: in the coming weeks, loved ones may be sensitive to issues of loyalty, trust and public affection. Later this week, vivid dreams may reveal surprising career or partnership opportunities. Proceed with caution.

**CANCER** (June 22-July 22) Delicate counseling and private discussions are accented over the next eight days. Younger friends or relatives will this week rely on your family experience, instincts or social wisdom. Group acceptance or repeated patterns may be a reoccurring theme: trust your first impressions and offer lengthy explanations. Thursday through Sunday, a long-term relationship begins a new phase of emotional negotiation. Plan unique activities and encounters: intimacy will increase.

**LEO** (July 23-Aug. 22) Early this week, a close friend may request a unique favor. Pay special attention to romantic introductions, planned events and privately disclosed information. Be consistent and watch for subtle emotional triangles: social dynamics may be more complex than anticipated. Tuesday through Friday, a business official may reverse recently established policies or agreements. Wait for clarity and avoid confrontation: this is not the right time to question the wisdom of others.

**VIRGO** (Aug. 23-Sept. 22) Property decisions may be highly demanding before mid-week: expect time sensitive payments, hidden rules or vague schedules to require public resolution. Official documents and group approval will eventually work to your advantage, so not to worry. At present, however, small errors and misinformation may prove annoying. Later this week, ask older friends or relatives for advice. Someone close may soon offer valuable insights into the actions of a new friend or lover.

**LIBRA** (Sept. 23-Oct. 23) Discussions with friends may reveal unexpected information over the next eight days. Previously withheld opinions, fast ideas and minor social criticisms will prove distracting. Avoid appearing shocked or emotionally derailed: your expectations and reactions are now extremely important to loved ones. After Thursday, work officials will provide little insight into recent decisions. Remain quietly detached: promotions, job titles or vital assignments may trigger workplace tensions.

**SCORPIO** (Oct. 24-Nov. 22) Intuitive wisdom is now on the rise. Early this week, many Scorpios will experience a powerful wave of dream activity and deep emotional change. Areas affected are romantic sincerity, social promises or short-term home commitments. Remain open to sudden impressions: in the coming weeks loved ones will expect a candid explanation of your plans, insights and expectations. After Friday, financial partnerships may need to be negotiated. Don't back down: your goals are valid.

**SAGITTARIUS** (Nov. 23-Dec. 21) Old friends or business associates will now demand renewed attention. Unfinished projects and past promises may prove particularly troublesome. Use this time to restate expectations and clarify yesterday's decisions: your judgments have been accurate from the start. Thursday through Saturday, family members may ask for greater access to your daily social activities. Habits, home routines and repeated patterns are accented. Stay focused: passions may be high.

**CAPRICORN** (Dec. 22-Jan. 20) Friend and lovers may this week challenge your suggestions. Group planning and last minute social events will cause minor tensions to escalate. Over the next eight days, friends and lovers are more vulnerable than expected: remain sensitive to issues of privacy, broken loyalties or social disappointment. Friday through Sunday, a romantic interest or group invitation proves distracting. Trusted friends may feel abandoned: take time to listen to the emotional needs of loved ones.

**AQUARIUS** (Jan. 21-Feb. 19) In the coming weeks, home schedules, family plans and private expectations may be in conflict. Someone close now feels isolated or misunderstood. Pay attention to subtle hints, gestures or suggestions. At present, loved ones will require gentle acceptance and obvious emotional support. Thursday through Saturday, a business official from the past may reappear and offer new career pathways. Carefully consider all options: rapid growth may soon be unavoidable.

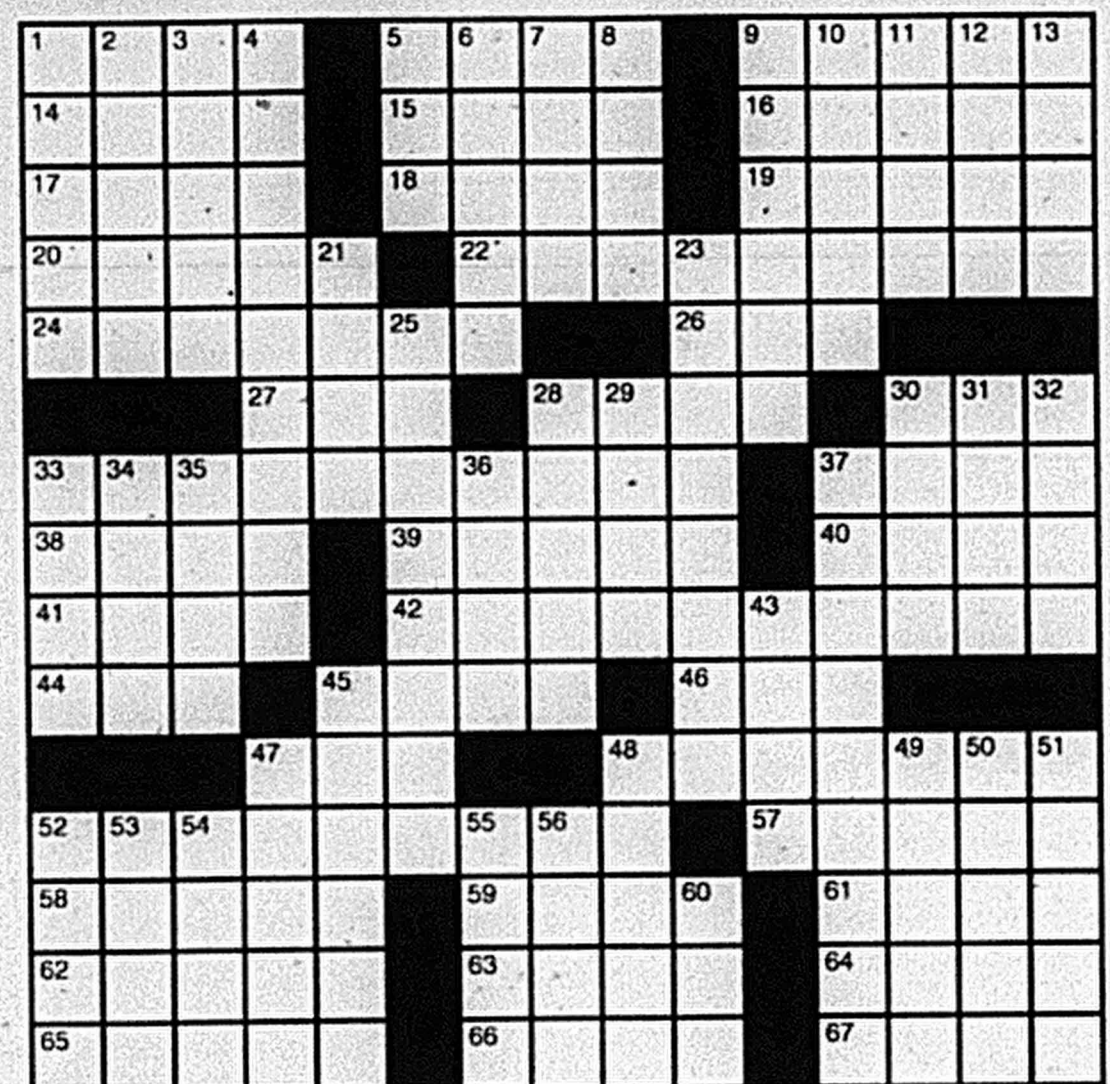
**PISCES** (Feb. 20-March 20) Sensuality and physical vitality will this week inspire rare passions. After Tuesday, many Pisceans will end several weeks of lagging social or romantic interest. Wednesday through Saturday also accent new relationships, complex flirtations or rekindled promises: expect fast progress in long-term relationships and dramatic overtures from potential lovers. Remain cautious, however: ethical or family decisions may be required before the end of September.

**If your birthday is this week:** Business officials and older colleagues will not be open to new suggestions before the end of October. Job promotions, financial settlements or workplace permissions will trigger unusual disputes over the next 6 weeks. Pace yourself and wait for a revised agenda to eclipse present priorities: after November 6th, a new era of co-operation and shared responsibility will arrive in all business relationships. Early in 2006, romantic and home expectations may dramatically increase. Loved ones and romantic partners may demand reliable housing or relocation decisions before mid-February. Remain patient: financial details and rare legal documents will dictate plans, promises and short-term opportunities. After March 26th, family members may also discover new or unique sources of income.

## Crossword

**ACROSS**  
1 Singer Vikki  
5 Scoffing laughs  
9 Stratum  
14 Out of the wind  
15 Windows image  
16 Greek marketplace  
17 Mythical birds of prey  
18 Modern Siamese  
19 Start to eat  
20 Abrupt transitions  
22 Forcing out  
24 Phases  
26 Victory sign  
27 Coupe or sedan  
28 Lost traction  
30 Youth org.  
33 Drawn out  
37 Talon  
38 Frost coating  
39 "Alfie" star Michael  
40 Corporate ID  
41 Yikes!  
42 Dictatorial  
44 Links score  
45 "Bonanza" role  
46 Olympic runner Sebastian  
47 Sun. homily  
48 Most astute  
52 Back in America  
57 Piggins  
58 Snooped  
59 Stable staple  
61 Sturluson saga  
62 Bizarre  
63 Clock sound  
64 Lecher's look  
65 Westerns writer Max  
66 Like an unswept hearth  
67 Makes a wrong turn

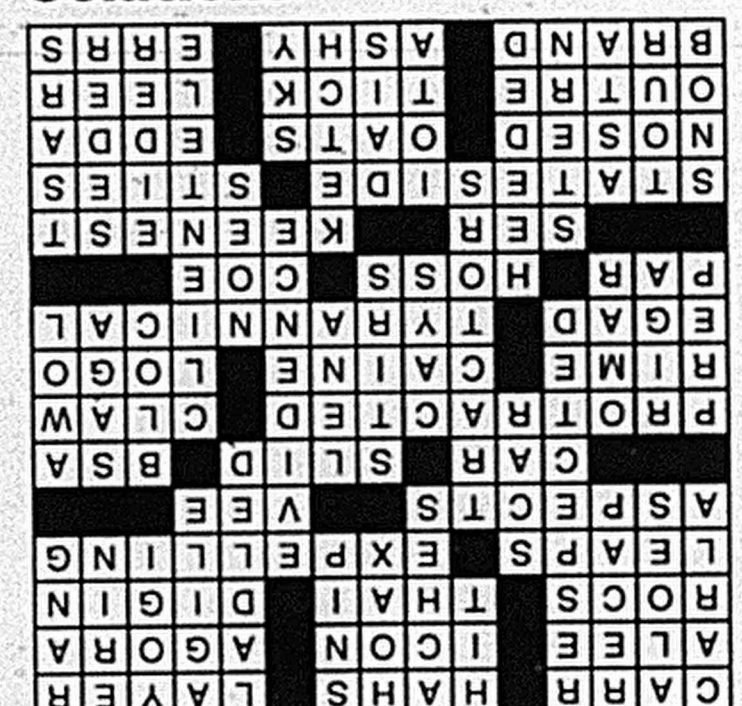
**DOWN**  
1 "Cheers" barmaid  
2 Medicinal plants  
3 Post-game summary  
4 Much-admired  
5 Box-office smash  
6 Post-workout woes  
7 Prank on the press  
8 Cut short  
9 Served, as soup  
10 Nimble  
11 Hindu mystic  
12 Actress Gray  
13 Called  
21 Battle souvenir  
23 Outward sign  
25 Deere vehicles  
28 Moves emotionally  
29 Olin or Horne  
30 Like-minded voters  
31 Historical novel  
32 MP's quarry  
33 Private school, briefly  
34 Latvia's capital  
35 Actor Sharif  
36 Small islands  
37 Customers  
43 Refusals



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09/21/05

## Solutions



45 Listened to  
47 Severe  
48 Two-masted vessel  
49 Downy duck  
50 Passover feast  
51 Russian rulers  
52 Elitist  
53 \_\_\_ of duty  
54 Dog star?  
55 Greek letter  
56 Speaker's platform  
60 Heavens

## A College Girl Named Joe

CLIP-A-TIP COLLEGE COUPON

by Aaron Warner

HAVE YOU  
REGISTERED FOR  
CLASSES YET?

WHAT DO YOU  
THINK I'VE BEEN  
DOING ALL SUMMER?!



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FOR NEW  
HOBBIES.  
ONCE  
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# Sports

## Another tough loss at home

### CNU Scoreboard

#### FOOTBALL

(1-2)

9/17/05 Final:  
Salisbury 44, CNU 24

#### USA South Standings

Averett	1-0*	2-1
CNU	1-0*	1-2
Maryville	1-2*	1-2
Ferrum	0-0*	3-0
Shenandoah	0-0*	2-1
Methodist	0-0*	1-1
NC Wesleyan	0-0*	1-2
Greensboro	0-1*	0-2

\*USA South Record

#### WOMEN'S SOCCER

(3-2)

9/17/05 Final:  
CNU 1, Lebanon Valley 0

Next Week's Games:  
9/21/05  
vs. NC Wesleyan  
9/24/05  
at Salisbury

#### MEN'S SOCCER

(5-2)

9/13/05 Final:  
CNU 1, Hampden-Syd. 0  
9/17/05 Final:  
CNU 1, Otterbein (OH) 0  
9/18/05 Final:  
CNU 3, Denison 1

Next Week's Game:  
9/24/05  
vs. Roanoke

#### FIELD HOCKEY

(2-2)

9/16/05 Final:  
Lynchburg 2, CNU 1

Next Week's Games:  
9/21/05:  
at Sweet Briar  
9/25/05:  
at Catholic

#### VOLLEYBALL

(10-2)

9/14/05 Final:  
CNU 3, Peace 0  
9/17/05 Finals:  
CNU 3, Ferrum 0  
CNU 3, Methodist 0

Next Week's Games:  
9/24/05  
USA South Quad Match:  
vs. Greensboro  
vs. Averett  
vs. Shenandoah

#### CROSS COUNTRY

9/17/05 Results:  
NYU Invitational:  
Women: Second Place  
Men: Fifth Place

Next Competition:  
10/1/05:  
Paul Short Invitational

#### GOLF

Last Week's Results:  
9/17/05- 9/18/05:  
Ted Keller Invitational:  
Sixth Place

Next Competition:  
9/26/05- 9/27/05:  
Tom O'Briant Memorial

#### SAILING

Last Week's Results:  
9/17/05- 9/18/05:  
Ocean County Open:  
Eleventh Place

Next Competition:  
9/24/05- 9/25/05:  
St. Mary's Open

Captains fail  
their second test  
of the year as  
they fall to  
Salisbury 24-44.

By SEAN KENNEDY  
Contributing Writer

All week the Captains knew what they had to do against Salisbury on Saturday. They had watched film of the Sea Gulls' option-oriented attack and they had personal experience against Salisbury from last season's 35-24 victory over the Sea Gulls in the NCAA playoffs.

The Captains knew they had to stop quarterback Dustin Johnson and the Sea Gulls' running game.

When Johnson split the Captains' defense and ran 73 yards up the middle to score on Salisbury's second play of the game, all of that preparation seemed to have been for nothing.

Johnson finished with 197 rushing yards and Leroy Satchell added 110 yards on the ground to lead Salisbury to a 44-24 victory over CNU. The Sea Gulls totaled 404 yards on the ground and averaged 7.6 yards per carry as their option game worked to perfection against the Captains' defense.

"One of our goals was to take advantage of the line of scrimmage because they have some new people on both sides of the ball, offensive line and defensive line, so that was our number one goal — to control the line of scrimmage," said Salisbury head coach Sherman Wood.

The Sea Gulls were 10-0 last season before losing to the Captains in the first round of the NCAA playoffs and were looking forward to Saturday's rematch.

"It hurt last year, because we thought we dominated the game. The best way to put it — you always say forget about last year and move on — we didn't forget about it," said Wood.

CNU was helped last season by seven Salisbury turnovers and a 21-point fourth quarter to win.

They got no such help on Saturday.

Junior quarterback Hudson Bryant threw four interceptions; three of them in three consecu-



Junior running back Roland Hilliard (2) pauses while getting up after being tackled by a Salisbury defensive player.

tive third quarter drives that allowed the Sea Gulls to go up 41-10 by the end of the quarter.

"I didn't play very good. I made some bad passes," Bryant said. "I could've put them in a different place, I guess. But some of them got tipped."

CNU head coach Matt Kelchner turned to junior quarterback Kyle Morgan briefly during the second half to try and get some offense, but Kelchner was forced to turn back to Bryant when Morgan hit his arm on a helmet and could no longer hold the ball.

Kelchner was very blunt about his team's loss.

"We stunk — as coaches, players, and the whole outfit, stunk. Period," he said. "We didn't coach well, we didn't play well."

Salisbury's option attack seemed to confuse the Captains' defense.

"All week we were trying to look past (the offensive line) and concentrate on the quarterback and running back and see where the ball was going," said sophomore defensive end Dean Muhtadi. "I guess it took awhile to get adjusted to the speed and what exactly was going on."

Senior linebacker Justin Wood said the defense wasn't confused at all by Salisbury's offense.

"It's basic, straightforward — You've got to stop them," he said.

The Captains had a hard time doing just that throughout the game.

After Johnson's 73-yard gallop in the first quarter, the

Captains fought back with a 32-yard field goal from freshman Jay Graham on the next possession. That finished off the scoring in the first quarter.

The second quarter, however, would not be so kind to CNU.

Salisbury would score on its first two possessions of the quarter as Jamar Garner took a hand-off and raced 40 yards down the sideline to make it 14-3 after Brock Boland's extra point.

After a CNU punt, Garner scored on a 4-yard dive with 11 minutes left in the half to make it 21-3 after another Boland extra point.

The Captains were finally able put the ball in the end zone on their third possession of the second quarter.

The drive started on CNU's

29-yard line and on the first play, junior running back Roland Hilliard rushed 17 yards to the Salisbury 44-yard line.

On the next play, Kelchner pulled out a trick play and Bryant handed off to senior wide receiver Nathan Davis, who then launched a deep pass to senior receiver Curfew Speight for a 44-yard touchdown. That made it 21-10 with 10 minutes left in the half. It was the only offensive bright spot for the Captains.

While the offense was stagnant, the Captains' special teams provided some much needed scores. Junior wideout George Jones took a kickoff back 90 yards for a touchdown to start the fourth quarter and two

SEE FOOTBALL, PAGE 14

## Volleyball beats conference rivals

Lady Captains  
have a good  
week, beating  
three teams in  
the USA South.

By ROB SILSBEE  
Captain's Log Intern

The Lady Captains volleyball team started their conference season last week with impressive wins against Peace, Methodist and Ferrum, sweeping all three matches in each game.

CNU, perennial USA South champions for years and 50-8 in conference play since 2002, continued their conference success with victories against all three teams.

The home opener was a quick match in which head coach Lindsay Sheppard tried to rotate many different lineups to get the younger girls some playing time.

"We talked about it and we said we wanted to give everybody experience," Sheppard said.

"We had so many different lineups, it's hard to get into any kind of rhythm," Sheppard added, because Peace wasn't

put away as quickly as the team might have hoped.

The Lady Captains won the first game 30-21 but had a 19-4 lead before Sheppard started rotating in some of the younger players.

It was the same story for the second game (30-17) and the third (30-21). Peace closed the gap in the third game to within five points before the Lady Captains put them away on an unforced error for the match point.

"These matches give us more depth," Sheppard said of the confidence her team gains in a lopsided match like the Peace game.

Senior Amber Bradshaw (who had 11 kills and five digs) led the team and sophomore Brittany Collins added seven kills, 26 assists and 12 digs.

"I was very impressed with our ball control and defense," Sheppard said about their first conference game of the season.

It was a way for Sheppard to get freshmen into the game and focus on the fundamentals of the game.

As the Peace game finished Sheppard had already turned her team's mindset toward the weekend when they were set to face off against two more conference opponents.

The Lady Captains faced both Ferrum and Methodist

early on Saturday at the USA South Quad Match.

They quickly put Ferrum away with a 30-18, 30-21, 30-18 showing.

Collins added another 30 assists as sophomore Jessica O'Neal led the way with 10 kills.

Later on that night, the Lady Captains got their third win of the week against Averett. Taking the first game in a landslide 30-11, the Lady Captains finished off the Lady Cougars with 30-20, 30-26 scoring efforts.

As Sheppard had hoped, some of her younger players were the defining factors of the Averett game.

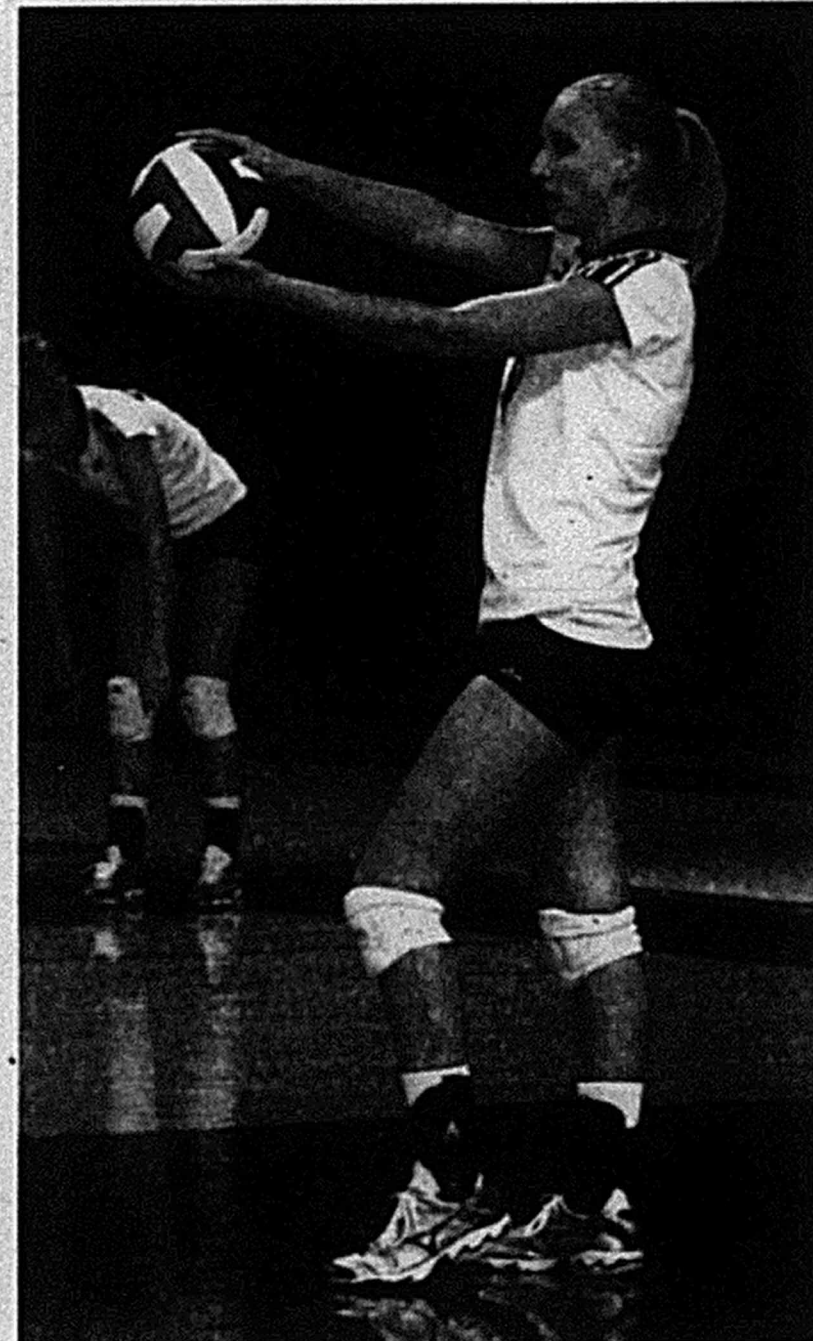
Freshman Liz Bush and freshman Katie Knoll each had six kills apiece, as did senior Erin Bradshaw.

Freshman Jessie Gwaltney had 26 assists giving Sheppard more depth behind Collins.

"These are the games that count," said Sheppard.

The Lady Captains improved to 3-0 in the conference and to 10-2 overall this season at the time of publication.

The Lady Captains will continue their in-conference play as they host a USA South Tri-Match this weekend in the Freeman Center, with Greensboro, Averett, and Shenandoah visiting. ■

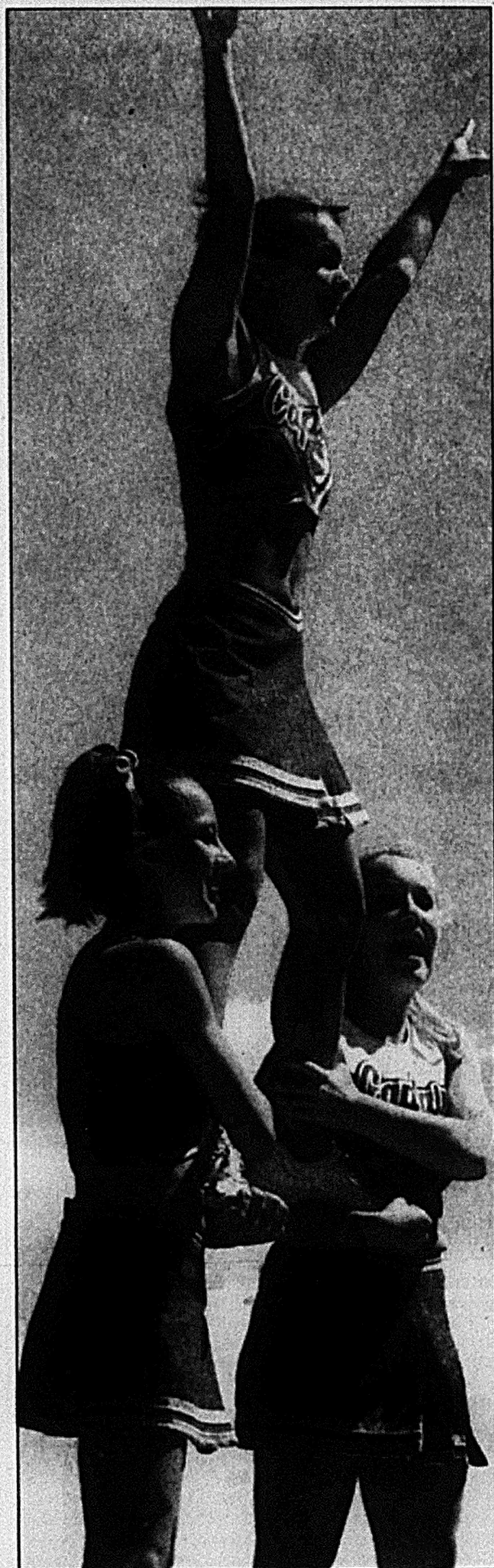


Freshman Sarah Brown prepares to serve in last week's game against Peace.



# Putting the sideline in the spotlight

## Captains Cheerleading Team by Stephen Nielsen



Craig Whisenand/THE CAPTAIN'S LOG

CNU's cheerleaders perform at the football game against Maryville.

The CNU cheerleading squad is in many ways an impressive team. They wake at the crack of dawn to practice, traveling off campus to do so. They're at every Saturday home game supporting the football team; and when football season is over, they're at the basketball games.

The Cheerleading squad, led by coach Leeann Teasdale, who has been coach for five years, and Assistant Coach Joann Glover, who has assisted Coach Teasdale for two years, consists of twenty-four young women of varying ages. In fact, there are fifteen freshmen cheerleaders on the team this year. According to Coach Teasdale, it is good to have so many freshmen.

"If they stick around, they'll just get stronger every year," said Teasdale. In the past, the team consisted of males and females. There

are no male members on the team this year.

"The first two years we were co-ed, and then in the last three years, due to (in my opinion) when they got rid of the PE program, a lot of the guy cheerleaders were part of that (program), then a lot of our guys were in the (Army) reserves, so when everything happened in Iraq they were called to duty. So it's been all girl for the last three seasons," said Teasdale.

This does hinder the team slightly. "You have to compensate a little more, so it takes more girls to put up a big pyramid than if you had guys," said junior Erin Clark.

"I think you have to be stronger. You have to rely on each other more," said fresh-

man Jessica Mullinax. This does not stop Coach Teasdale in the least however.

"Cheerleading is cheerleading with or without male cheerleaders. The females do all the same stunts as if we had male members," said Teasdale. "I prefer all girls because that is my background."

The CNU Cheerleading team doesn't compete. The only cheers they work on are meant for the games.

"It would be nice, but I see why we don't," said freshman Kelsey Massie when asked if she would like to compete.

Coach Teasdale explained the reasoning behind not competing by saying, "I would like (to compete) but this group is already committing to almost

a year-round sport. They start in August with camp, and don't finish until basketball season ends in February, and then we have tryouts in April. To compete it would have to be a totally separate squad with a separate coach."

Whether by waking up at the crack of dawn to practice, or by standing in the sun for the duration of a football game, the young women of the cheerleading team show that they are tough and deserving of recognition.

They put in an almost year-round effort to support the athletes.

"We help get the crowd involved and that helps get the team pumped up. It's a chain effect," said Massie. ■



Craig Whisenand/THE CAPTAIN'S LOG

Silver Storm performs on the sidelines at the football game against Maryville on September 10, 2005. The team also performed during the half-time show.

## Silver Storm by Paul Frommelt

You see them out of the corner of your eye while watching the football games at POMOCO Stadium.

Again, you notice them while watching the Captains basketball team in the Freeman Center. You may feel guilty if you look over and give them your full attention instead of watching the Captains score a touchdown or drain a three-pointer.

There is no reason to feel guilty. The ladies of Silver Storm deserve your attention. They work hard enough for it.

Silver Storm is a student

dance team at CNU, which performs on the sidelines and at the halftime show of all of the home football and basketball games. The fifteen girl squad is completely coached, choreographed and recruited by students.

"Right now I think that we all spend more time at the dance team than school," said junior co-captain Shannon Cashman.

Silver Storm formed four years ago when CNU's previous dance team, Blue Wave, fell apart.

"Blue wave was a true club, meaning anyone could join," said sophomore co-captain

Katy Mishoe. "Just pay your dues and you can be (in the club). Silver Storm is more like a team. We are more independent."

That independence is felt stronger this year because this is the first year that Silver Storm will not be a recognized club at CNU. Currently, the team is in a state of limbo; not a club, but not yet a school funded athletic team. Further enforcing their independence, Silver Storm is completely coached by the undergraduate members.

Cashman and Mishoe, along with sophomores Erin Supko and Chelsea Dinen, captain the team.

"We would like to have a coach, but we do want to make sure that she is definitely qualified in everything that we want," said Cashman.

The team is actively looking for a full-time coach, but for right now, the girls are handling the extra work.

That work started last April with freshman tryouts. The team then goes to dance camp in July to work on routines and pick up choreography.

At last summer's dance camp, the team did exceptionally well.

"(At camp) we all learn three different routines and we are evaluated in two of those routines," said Dinen. "We did well enough as a team to get a superior trophy. We were also chosen as most improved and got a trophy for that as well."

After dance camp comes fall tryouts, where more girls

are picked up to round out the team.

By the beginning of the school year, the team is ready to start practicing for the first football game, immediately.

"We start practice the second day of school at 6:30 a.m. A team meeting the first day of school, then practice on the second day," said Cashman.

After the first football game, the team begins work for next Saturday, starting with scrapping the hard practiced choreography and creating a new routine.

The team never repeats a dance.

"We want everything fresh and new for the audience," said Cashman.

At last Saturday's home football game, the stadium watched Silver Storm perform their third original dance in as many weeks.

Luckily CNU's football team has a week off this Saturday. When not practicing for a home game, Silver Storm practices in hopes of entering dance competitions, something the team has never done.

When the Captains return to action against Shenandoah on Oct. 1 at POMOCO Stadium, Silver Storm will be ready with a new routine for the crowd, as they will be for the rest of the football season and into the basketball season, diverting your attention away from the game. ■

### FOOTBALL, FROM PAGE 13

minutes later, junior Rob Rodriguez blocked a punt and freshman Matt Hightower raced 32 yards with the ball to pull CNU within three touchdowns.

The offense sputtered as Bryant, who finished 19-of-32 for 159 yards, threw his fourth interception of the game on CNU's next drive.

From there on, Salisbury was able to run out the clock over several possessions.

The loss sends the Captains to 1-2, their worst record after three games since their opening season in 2001, when they started 0-3.

CNU has two weeks to prepare for the rest of their conference schedule.

Shenandoah, who beat the Captains last season, will play at POMOCO Stadium on Oct. 1 and Kelchner promises to prepare his team well for the rest of the season. ■



## Sports Photographers Wanted

email  
clog@cnu.edu

## Lady Captains secure overtime win

By BRIAN BENISON  
Assistant Sports Editor

The Women's Soccer team got off to a roller coaster start, bouncing back and forth from win to loss and back again.

They entered last Saturday's game against the Lebanon Valley Flying Dutchmen with a 2-2 record.

The Lady Captains showed a dominating performance against a resilient defense, winning 1-0 in overtime and out-shooting their opponents 25-5.

"I think their defense was outstanding," said head coach Kwame Lloyd, who is entering his fifth year as head coach of the Lady Captains. "Their goal keeper was phenomenal."

Lebanon Valley's goal keeper, Jessica Conrad did have an outstanding performance for the Flying Dutchmen, with nine saves on the day, but in the end it was not enough to keep sophomore Emily Renkin from scoring the game winning goal in the ninety-ninth minute with senior Ashleigh Dota assisting.

It was Renkin's third goal of the year.

"It felt really good," said Renkin about scoring the game winner. "I felt glad just to end it. We had a lot of opportunities; it just wasn't dropping for us tonight."

Though scoring so late against 0-4 Lebanon Valley left some questions about the offense, Lloyd pointed out that

Lebanon Valley had a very impressive defense.

"You've got to give it to Lebanon Valley," said Lloyd. "They played us tough."

Any questions about the offensive capability of the team are also answered by the fact that despite their 2-2 record, the Lady Captains have out-scored their opponents 12-5 this season.

"That's the best thing," said freshman goalkeeper Erin Wojtkun (of her small role in the game).

"I'm there when I need to be but it's better not to have shots (against me)."

"We knew she was impressive before we got her," said Lloyd. "But every game she gets better."

After a strong season last year where the Lady Captain's made it to the elite eight only to lose to the eventual national champion Wheaton, the focus of the team now is not only on winning but being able to host a game.

"I think we're very dangerous at home," said Lloyd.

In the game versus Lebanon Valley, the audience seemed to be a significant factor and was very responsive to the intensity of the game. The Lady Captains will host N.C. Wesleyan, their first conference game, on Wednesday.

"I think we're just going to take it to them," said Renkin. "It's the first conference game and we're going to come out strong." ■