



The Captain's Log

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Students Divided By Prospect Of War With Iraq

Students Speak Out On War, The Draft And Patriotism

BY VIRGINIA MILLER
AND
JENN ROWELL
Staff Writers

As threat of war looms in America's future, students at CNU are divided over how the country should respond.

While some students oppose a war in Iraq, many students support the cause and the local troops who fight to defend it.

"War is necessary, given the evidence," said sophomore Kristy Houghwout. "Saddam has been given 12 years to disarm his country by the U.N. treaties."

Following the deployment of several CNU students and the departure of one faculty member for the Middle East, many students have begun to consider serving in the military.

"If I had to, I would do it for my country," said freshman Ryan Patrick, who "knew we were going to go to war with Iraq." Patrick believes that war will pull the country together.

Furthermore, Patrick believes that war would be "good for the economy."

Other students have more philosophical reasons for supporting the war effort.

"I think either directly or indirectly, people desire some sort

of conflict. Throughout our history, no two groups of people have ever lived together for a long period of time," said senior Chris Chappell.

Chappell has three family members currently in the Middle East. He believes that Iraq's lack of cooperation with the United Nations and the local troops who fight to defend it.

While many students support the war, there are others who oppose it.

"I don't think anybody should go to war," said Hannah Dowell, a junior whose boyfriend attends the U.S. Naval Academy and whose brother serves in the National Guard.

Dowell believes that the choice to go to war should be left up to the individual. She particularly opposes the reinstatement of a draft.

Freshman Arthur Vandenessa will go to war if a draft is reinstated, but he refuses to become involved by his own free will.

Vandenessa believes the United States should go to war only "if it's in the country's best interest."

There are some students who believe a war will be fought for personal rather than political reasons.

"It's all about the oil community," said Barrett Allen, a junior. "The Bush family owns a lot of oil stock, and a war will be 'more about his personal good than the country's.'"

Allen also feels that the United States should stay out of the Middle East because "we are not going to fix anything."

Faith Traditions Thrive



Stu Jones (right), freshman Jenn Rowell (center), and junior Kat Romanish (left), rehearse music for a CCM (Catholic Campus Ministry) Liturgy of the Word. This celebration was held in place of the usual Sunday mass. CCM celebrates mass every Sunday in the Ratcliffe Commons at 6 p.m. A Catholic mass usually consists of readings, a psalm and the celebration of the Eucharist (bread and wine, which Catholics believe become the body and blood of Christ after being blessed by the priest). CCM is just one of many religious organizations on campus. Other organizations include the Baptist Student Union, Hillel-Jewish Student Group, and InterVarsity. Religious Diversity Week is being observed on campus from February 17-20.

Clubs Reinstated After Controversy

BY ADAM NADEAU
Staff Writer

After three controversial weeks in the SGA, senators voted three of the nine clubs that lost their official status back into the Senate during last Monday's meeting.

The clubs had lost their recognition at the beginning of the semester after they failed to appoint representation for themselves in the Senate.

The Senate's Judiciary Committee spent last week interviewing the organizations in question. On Monday, the members of the committee returned to the SGA with suggestions concerning the nine clubs. In the interest of fairness, the Judiciary Committee considered

most of the organizations as separate cases.

The Biology Club, the Residence Hall Association (RHA) and the Forum for Sociological Thought received reinstatement into the Senate upon recommendation of the committee. Readmission was contingent on the provision that the clubs' budgets were cut by 25 percent.

Overall, these three clubs had regularly attended SGA meetings and the Senate's Council Meeting.

Senators voted against the committee's recommendations when they refused to reinstate the Rugby Club and the Horticulture Club. The Judiciary Committee recommended that the SGA reinstate these clubs but suspend their inherent right to apply for matched funds as a club

represented in the SGA.

The committee further recommended that the Senate require both clubs' representatives to attend every SGA meeting for the rest of the semester. Both organizations will again be reviewed by the Judiciary Committee and will be brought before the Senate next week.

The Anime Club and Grey Matter did not receive enough votes to return to the SGA, and the Senate Judiciary Committee recommended that the Senate not allow the two clubs to be readmitted.

The committee cited the organizations' lack of commitment to the rules and regulations of the SGA and Office of Student Life as the main reasons for their recommendation.

According to the Ju-

diary Committee, several organizations made no attempts to be recognized by the SGA. These groups included the Philosophy Club, CNU VATE, Crossfire, the Order of Omega, Pi Sigma Alpha and Alpha Psi Omega.

The Senate voted that these clubs not receive recognition at all, even if applications for representation in the student government are turned in on a later date.

In other news, SGA President Anna Williams announced that one of the SGA Executive Board members had had impeachment charges brought against them. She would not comment further but said that the charges would be examined for their constitutionality. Further details are expected next week.

Student Guardsman Called Into Active Duty To Support War Effort

BY SOPHIE PHAIR
Contributing Writer

Just four hours before his departure, Tony Whipkey's room is filled with boxes. The floor is littered with shoes, belts, clothes, papers and soda bottles. Next to a pair of combat boots and an army uniform, an old brown bear sits on the bed, observing the chaos.

Whipkey's eyes are red due to lack of sleep. It's been a long week.

"Our room isn't usually this messy. It's just because Tony's leaving," said freshman Craig Whisenhunt, Whipkey's roommate.

Whipkey, a freshman living in York River East, recently received a call from the Army National Guard telling him that he would have only a few days to report for active duty at a Virginia Beach base.

He joined the Army National Guard two years ago.

"I've grown up being protected by the U.S. I might as well do my duty and protect the people in this country. I think everyone should have to serve in the military for a limited amount of time," Whipkey said.

His experiences with the Army have prepared him for both military duty and life in general.

"In basic training I learned basic rifle marksmanship, how to work as a part of a team, how to take care of myself in

Please see Sent, page 3

Parking Dilemmas Being Addressed By University Administration

New Parking Facilities On The Way; New Parking Policy Created for Freshmen

BY SARAH HOCK
Staff Writer

The parking difficulties experienced by many CNU students may be alleviated by the introduction of a new parking policy; in the fall semester of 2003, freshmen will no longer park their cars on-campus. In addition, construction on a parking deck and several new

lots will add to the available parking spaces. Administrators cite several reasons for introducing the policy.

"The parking policy is changing in order to give [freshmen] students the best possible chance to succeed," said Maury O'Connell, Dean of Students. "The first semester at college is a time of transition, and the elimination of transportation to and from campus will keep the students more focused with fewer distractions."

President Paul Tribble believes that the policy will also enhance student life.

"By limiting the mobility of our freshmen, they will be forced to become much more involved... Their connection with CNU will be much stronger," Tribble said in Thursday's

Please see Parking, page 2



Several gravel parking lots currently accommodate the heavy traffic flow through campus. A policy restricting freshmen parking during Fall 2003 is expected to reduce the number of cars on campus by 1,000. A parking deck is expected to further relieve parking congestion. By removing first semester freshmen parking privileges, the University hopes that freshmen will become more focused on campus life.

Artist Enriches Campus



New art by the Fine Arts Society's C.J. Martin is now on display in Einstein's Cafe.

Details on page 7

Who's A Fanatic?



OSL and the Department of Athletics team up to bring support and excitement to sports venues.

Details on page 9

Campus In Brief

Blood Drive Competition

Alpha Phi Omega will be holding a blood drive competition against other colleges on Feb. 21 from 10 to 4 p.m. in the Student Center's lounge and breezeway.

Bookstore Hosts Salute

The CNU Bookstore will be holding the Senior Salute in the Student Center lounge on Feb. 25 from 10 to 6 p.m. and Feb. 26 from 10 to 4 p.m. Caps, gowns and announcements will be available.

Phi Alpha Delta Begins Speaker Series

Phi Alpha Delta is hosting its first speaker/panel discussion at CNU on Thursday, Feb. 20 at 7 p.m. in Student Center room 150, the Alumni Room. The meeting is open to anyone interested in law school or the legal profession. The speech, which is titled "Getting Into Law School," will discuss law school admissions and life during and after law school, according to President Stuart Bryson.

Senior Party To Be Held

The Class of 2003 will be holding its senior party, "Get It On In The Amazon," on April 11 from 7 to 10 p.m. at the Virginia Living Museum. Ticket prices will be announced, and there will be dancing, heavy appetizers, live animal shows, music by DJ Tanner and also dancing.

Committee Needs Volunteers

The National Kidney Fund's Baby Show will be held at Coliseum Mall on Saturday, Feb. 22, starting at 1:30 p.m. The Campus Outreach Committee needs volunteers for face-painting, selling raffle tickets and manning booths. Participants will be meeting at the mall entrance in front of J.C. Penney.

Pi Sigma Alpha Accepting Applications

Pi Sigma Alpha, the National Honor Society in Political Science, is welcoming interested students to an informative meeting on Tuesday, Feb. 25 from 5 to 6 p.m. in Student Center room 214. Applications are being accepted, and President Darren Meyer will discuss the recently amended criteria for membership. Applications are also available at Ratcliffe 212 in Pi Sigma Alpha Faculty Advisor Dr. Michelle Barnello's office.

New Lease Policy For CNU Apartments



Senior Jessica Keating relaxes in her private bedroom in the CNU Apartments. "They're taking away our Winter Commencement, and now they're taking this [CNU Apartments] away—they're taking away our home," said the December graduate.

12-Month Lease May Leave Dec. Grads Out In The Cold

BY QUINTON SHEPPARD
Staff Writer

First, budget cuts slashed graduation ceremonies for seniors who finish their coursework in December.

Now, those same seniors may be affected by another policy: CNU Apartments, the East Side housing complex for upperclassmen, will only lease on a 12-month basis in 2004, possibly leaving mid-year grads with six extra months for which to pay.

The CNU Apartments begin the 12-month lease on

July 1, according to Sharon Case, Housing Coordinator.

"The only reason that they weren't leased on a 12-month basis this school year was because the facility wasn't ready until August," said Case.

University officials are still unsure of exactly how this will affect those seniors who fulfill their graduation requirements in December.

"Now that housing contracts have been received, there will be a review of those contracts to determine exactly how many seniors are planning to graduate in December," said Margaret Yancey, Director of Advancement. "After housing officials review exactly how many December graduates are interested in living in CNU Apartments, a decision

will be made accordingly, she said.

"Where are they going to stick us?" said Andrew Meyers, a senior graduating in December. Meyers believes that December graduates should be able to spend their last semester in the CNU Apartments. After graduation, those wait-listed for on-campus housing could move into the vacated spaces left open by the seniors, he said.

If Meyers is not allowed to stay a single semester in the apartments, he plans to move off campus.

The CNU Apartments offer private rooms and bathrooms, a washer and dryer, a kitchen and living space, and paid utilities; they are a popular choice for upperclassmen like Meyers who would normally rent similar facilities outside of CNU.

The situation becomes even more complicated for Brant Carnwath, another December graduate. Carnwath, whose residency is in Maryland, does not keep a car on campus.

"This poses a problem for even finding a place to stay," said Carnwath. Off-campus living will be difficult without transportation.

Carnwath would be willing to stay an extra six months after graduation until his lease runs out, if housing will let him.

"That way, it will give me more time to settle, find a job, and then go out and find a permanent place to live," he said.

Like Meyers, Carnwath plans to move off campus if the CNU Apartments are not an option.

Parking, continued from page 1

Town Hall meeting.

Tribble also noted that in order to make this change enjoyable and effective for freshmen, "Our student life must explode," with not only concerts and entertainment activities, but also with "activities that will help stir their intellect."

After the fall semester of 2003, freshmen will be allowed to bring cars onto campus during their second semester, provided that the students are in good academic and social standing.

An exact GPA requirement has not yet been released, although it is expected to fall somewhere between a 2.0 and a 2.5, according to Tribble.

"We don't want to make

the task insurmountable, but we want them [freshmen] to have a reach goal," he said.

By the time these freshmen will be able to bring cars to campus, a parking garage behind the new Center for the Fine and Performing Arts is expected to open, which will provide 500 extra parking spots.

In addition, two new surface lots will be opened, adding 250 parking spots each.

The elimination of freshman parking is expected to reduce the number of cars by 1,000 during the fall semester.

It is anticipated that about 1,000 freshmen will meet the requirements to be allowed to have cars in the spring semester, but with 1,000 new spots added by 2004, there should be more than enough spaces to go around.

Death, Dying, And Afterlife Discussed

Panel Discussion Kicks Off Religious Diversity Week

BY ADAM NADEAU
Staff Writer

This week is Religious Diversity Week at CNU, acknowledging and celebrating the differences that exist among faiths.

Among the events scheduled, a panel discussion held on Monday covered some of religions' most taboo subjects: death, dying and the afterlife.

The guests who were scheduled to attend the panel discussion were Dr. Darden Battle, Rabbi Levi Brachavitsky, the Rev. Rob Marston and Geshe Gelek Chodak, representing the views of Baptist, Jewish, Episcopalian and Buddhist religious traditions, respectively.

Some of the guests were unable to attend due to inclement weather. Battle and Marston were able to attend, along with Rabbi Rafi Davidovich of Temple Sinai in Newport News, who represented the Jewish perspective for the discussion. There was not, however, a representative for the Buddhist view of the subject.

Dr. Kip Reddick moderated the discussion.

Panel members were given 10 minutes to introduce and outline their own faith's general views of death, dying and afterlife. After every panel member had presented, a time of questions and answers followed.

The Rev. Rob Marston began the discussion, which outlined the Episcopalian tradition of liturgical doctrine surrounding the issues of death, dying and the afterlife. The "Liturgy for the Dead," according to Marston, is characterized by joy because the deceased person has gone on to be with God. If the person has accepted the concepts of Christian salvation, he is then allowed to fulfill his joy eternally in the presence of God.

nally in the presence of God.

The Jewish discussion of death, dying and the afterlife is much too big to be contained in a 10-minute discussion, said Davidovich. He stressed the importance of traditions and rituals concerning the human body, which, according to the Jewish faith, was made in God's image.

The physical body is seen as the partner of the soul in the Jewish tradition, and therefore must be maintained in both life and death. Davidovich also wanted to dispel beliefs that many people have regarding the Jewish view of the afterlife; there is a Jewish afterlife, he said, with its own rewards and punishments.

Battle presented the beliefs of Baptist Christianity, stating that in order to understand Christian death, one must first understand Christian salvation.

As eternal life is a fundamental belief of salvation in Christianity, death is not seen as a negative event; it is merely a transition of the soul to a new place and body, he

said. A new body not hampered by physical limitations is promised to the Christian believer, according to Battle.

The panel members then answered questions from the audience regarding the transition of life to death according to their own beliefs, drawing comparisons among the varying faiths.

This is the sort of forum that is expected to continue throughout this week, allowing the audience to participate in the discussions and to experience the practices of different beliefs.

Religious Diversity Week is sponsored by the Campus Ministers Association, on which the Rev. Cheryl Harrison-Davidson serves as the campus minister. From Feb. 17 to Feb. 20, a variety of activities and presentations will occur at the Student Center's Alumni Room, as well as in other locations in CNU's community.

For more information about the events scheduled through Feb. 20, visit <http://www.cnu.edu/ucm/ReligiousDiversityWeek.html>.

World In Brief

Chicago Night Club Stampede

In a stampede at a Chicago nightclub on Monday night, at least 21 people were seriously injured, according to the New York Times. The stampede occurred when security guards used mace and pepper spray to stop a fight between two women. Investigators found several code violations at the club, which included locked and blocked doors, as well. There were approximately 1,500 people in the club, which is twice the permitted occupancy.

Leaders Warn Iraq

The Bush administration is beginning to discuss what could go wrong in the war with Iraq, according to the New York Times. They are adding not only what could go wrong during an attack, but also in the aftermath of an invasion. Donald H. Rumsfeld, Secretary of Defense, had a four-to-five-page list of risks in Washington on Sunday. At the same time, leaders of the European Union warned Iraq that it must disarm, but also said that Europe wanted a peaceful disarmament and that war should be avoided.

Man Makes Cross-country Trek On Tricycle

On Friday, Feb. 14, a 45-year-old Oregon man finished a 4,250-mile trip cross-country on a tricycle, according to the Miami Herald. The rider, Dan Price, rode an average of 50-60 miles per day on a 33-pound, 27-speed tricycle. He started the trip in his hometown of Joseph, Oregon on Nov. 1, 2002. He pedaled from Oregon to San Diego, across Texas, through New Orleans, then through western Florida to finish in Key West. He spent most nights camping and carried a compact tent. Ernest Hemingway and his adventures inspired the trip. Price finished the trip at Sloppy Joe's Bar, where Hemingway was once a patron.

Winter Storm Soaks Hampton Roads

The storm that hit Virginia over the weekend brought with it nearly three feet of snow in the northern areas of the state and left rain and ice in the southern regions, according to the Virginia Pilot. Roads remained dangerous throughout the state, but traffic was at a minimum due to the federal holiday on Monday. There have been accumulations of over two feet across northern Virginia, making this the worst winter storm in the region since at least 1996.

Oops! Your Manners Are Showing ...

Presentation Educates Students On Proper Etiquette For Business World And Awkward Situations

BY QUINTON SHEPPARD
Staff Writer

Imagine someone walking into his first dinner as an executive in a large corporation. He approaches the CEO of the company to shake his hand, but as he reaches out, he notices leftover crumbs on his fingers from the hors d'oeuvres that he has just finished.

There are proper ways to remedy this particular situation, along with any other awkward moments one may encounter in a formal setting. Recently, several students attended an etiquette workshop to brush up on their manners and to discover how proper etiquette can be applied to everyday life.

The workshop, titled "Etiquette for Leaders: Oops! Your Manners Are Showing!" was lead by communications instructor Dr. Mary Best and was the first in a series of seminars offered by the administrators of the President's Leadership Program.

During the hour-long presentation, students discussed subjects ranging from proper table manners at business functions to the awkward situations leaders face after falling in love with a co-worker.

Best, who has been researching these subjects for some time now, was asked to form a special etiquette series for the College of William and Mary before her current employment at CNU.

"Ever since then, I have researched and followed the trends of etiquette," said Best.

PLP administrators hope that these workshops will become a staple in the leadership program and in the CNU community over the next few years, according to Josh Hayden, Assistant Director of the PLP.

All PLP students are required to attend at least three of these workshops per semester, but anyone who wants to attain greater leadership skills is invited to join in the workshops, according to Associate Provost Dr. Anne Perkins.

Etiquette Rules

1. When entering a cab with a client, allow the client to sit on the right-hand side of the cab. This way, the client can exit without worrying about traffic or sliding across the seat.
2. If you get to leave the table during a business dinner do not wish for the server to remove your glass, place the glass and fork in an inverted "V" on the plate, with the fork on the left, three down.
3. When meeting someone during social functions, it is inappropriate to exchange business cards.
4. If you answer the phone for a business associate who is available, it is inappropriate to ask who is calling.
5. Once leave the table during a business dinner, place your napkin on your seat, never on the table.
6. It is always inappropriate to arrive early for a social occasion.
7. Another guest's car parked in a meeting line should hold alcoholic beverages.
8. (During meals, exchange gifts discreetly, don't let conversation be won't be receiving a gift use the exchange. Many companies have specific gift-giving policies.
9. Unless you are the host of the business dinner, the acknowledged head of the table, or your guest person in attendance, and wait until everyone is done of these matters before talking before doing so yourself.
10. If you prefer not to drink alcoholic beverages at a business function, it is best not to draw attention to yourself by refusing or turning over your cup.

* Information obtained from "Manners International," Goodnews.com, and "Don't Order the Duck" by Robin McDowell, Associated Press



Illustration by Jeremiah Santiago/The Captain's Log

Sent, continued from page 1

combat and how to hide candy," he added with a smile. "They don't let you eat candy for six months. I can't go that long without candy."

Both of Whipkey's parents are retired Marines, and he accustomed to having to move. He has lived in five different places and over 20 different houses.

"I had to move everywhere. I got to see different places and people," he said. "I learned a lot about different cultures and how to be more accepting of other people, but the hardest part was leaving friends."

Leaving behind friends that he has made at CNU is what troubles him the most about going overseas.

"I'm worried about my friends back here ... not so much about going over there. I know my training will pay off, but I don't want to leave my friends," he said.

Whipkey's friends were disappointed when they discovered that he would be leaving.

"We were all just stunned," Whisenhunt said. "I was kind of expecting it. We had talked about it, but I was kind of holding out, hoping it wouldn't happen. It didn't really hit me until we started moving boxes out of the room."

Just two hours before Whipkey is scheduled to leave, his room is significantly cleaner. A circle of friends laughs and reminisces about the past semester they have shared, but at times an eerie silence fills the room. The atmosphere is somber as they all begin to see the inevitable: it is finally time for him to leave. The lobby of York River East is filled with hugs and tears as goodbyes are exchanged.

His girlfriend, freshman Erin Pollak, said, "It was hard. When we were hanging out, we didn't talk about the fact that he was leaving. We were acting like he wasn't going to be long, but when it came time for us to say goodbye we were all crying."



Freshman Tony Whipkey.

The news that Pollak's boyfriend would be leaving to fight overseas came the day after her birthday. In spite of this, she backs her boyfriend's effort.

"I know he believes in the cause, and I support him in what he believes," Pollak said.

Whipkey does not know exactly where he is going or when he will return, but he does plan on keeping in touch with his girlfriend through letters and phone calls.

On the wall behind Pollak's bed, there are several maps of different countries in the Middle East. There are also pictures of Whipkey and Pollak together, and a strip of duct tape that reads, "I love Anthony Whipkey."

"This is my Tony Wall," she said with a smile. "I have the maps on the wall so that when I find out where he is going, I can find it on one of these maps."

Even though Whipkey has only been at CNU for just over a semester, he has impacted many CNU students.

"He's one of the most caring people in the world. He has touched so many people here at CNU," Pollak said.

Many people noticed Whipkey around campus because of his of

hair color. He dyed his hair a different color each month last semester, but chance of activation convinced him to discontinue the trend during his second semester.

"He decided not to dye his hair second semester in case he got called, because then he would have to shave it off," Pollak said.

For many students, Whipkey is a prime example of why one shouldn't judge a book by its cover.

"Your initial impression of Tony is that he is very immature and that he just wants to have a good time, but he is incredibly intelligent," Whisenhunt said.

One of the ways that Whipkey used his skills to impact the CNU community was through the freshmen organization, 2006 Making A Difference (MAD). He and Melanie Lee formed the organization to represent the freshmen voice after freshmen elections were cancelled.

Whipkey will be missed at CNU. Some students wear "I Love Tony Whipkey" T-shirts. An "I Love Tony Whipkey" poster hangs in a window at York River East. His pictures adorn some of the halls, and "Tony Whipkey, you are my hero" appears on students' wipe boards.

"I think he knew every employee at Regatta's by his first name," said Whisenhunt. "He was very appreciative of anyone who was trying to help him. He is definitely the type of person who everyone wants as a friend, and very few people are lucky enough to find someone like him. He is out to help everyone, and now that is what he is doing. He is fighting for everyone and helping us in the best way that he can," he said.

Whipkey sent a final goodbye to the CNU community through WebMail.

"Thank you again to everyone that has helped me," he wrote. "I will return! Keep the flags flying, your hearts singing and your thoughts with the service members abroad."



Illustration Courtesy Knight-Ridder Campus

Holiday Honors Nation's Leadership

BY ELIZABETH SCHILLING
Staff Writer

Although CNU held classes during Presidents' Day, the holiday offered time to reflect on the history and meaning.

"All the presidents should be honored because they served the country and made decisions that the common man would never have to make. For example, the decision to drop the atomic bomb," said sophomore Courtney Barnett, political science major.

The holiday began when the Uniforms Holiday Bill was passed in 1968, creating four federal holidays: Washington's Birthday, Memorial Day, Veteran's Day and Columbus' Day. The holidays were created to help the economy by producing four three-day weekends for federal employees.

In 1971, President Richard Nixon released an Executive Order to rename Washington's Birthday, and the holiday became Presidents'

Day. Unknown to most students, however, the holiday is still named Washington's Birthday under Title 5, Section 6103 of the United States Code, according to Law Information Institute.

Presidents' Day opens the door for discussion on the leadership of previous presidents.

"I feel that Presidents' Day is important because it gives us a chance to reflect on those great leaders from our past, as well as providing us a chance to learn from mistakes of others," said junior Thomas Welch IV.

Most banks, post offices and other federal buildings were closed in observance of Presidents' Day. CNU remained open and held classes. Some people still feel the best observance of the holiday would be a three-day weekend.

"I think we should have had Presidents' Day off like everyone else because I hate Mondays," said junior Cory Barfield.

Opinions

Where We Stand

What A Difference A Fanatic Makes

Ratcliffe Gymnasium was a special place.

As a much smaller basketball venue than the Freeman Center, it had intimacy that was hard to duplicate. When it was packed, which was often, there was no more exhilarating place in Virginia. Students, faculty and fans were cramped onto bleachers like sardines, and when the Captains were winning, the room was filled with their elated screams. If it was game day, the Ratcliffe Gymnasium was the place to be.

At the beginning of this year's basketball season, people noticed that that feelings of intimacy and exhilaration were beginning to disappear. Fewer people were regularly attending men's basketball games.

In response, the Office of Student Life and the Department of Athletics created the Freeman Fanatics, and what a difference they have made. In just two short weeks, the entire atmosphere of men's basketball games has changed. The fans are noticeably louder, and the bleachers are much fuller. Men's basketball games are once again the place to be.

Men's basketball is not the only sport that needs the support, however. Many of teams here are CNU have few, if any, students who come out to see their games and matches. Women's basketball, indoor track and field hockey are just some of the teams that are deserving of greater fan support.

Few things define the college experience as much as athletics. Coming to watch and cheer CNU's student athletes is one of the best ways that students can commune with one another, and it is the perfect opportunity to exhibit school spirit. Groups like the Freeman Fanatics add a lot to the college community. So much, in fact, that seeing them at other sporting events is something for which all of CNU should hope.

Donate One Hour To Save Years For Others

Fear Of Needles Should Not Discourage Students From Participating In The Blood Challenge, Which Will Prevent Many Losses On February 21

BY VIRGINIA MILLER
Staff Writer

The point of a blood drive is to save lives. For those students who fear sitting in a chair to give blood for an hour, this uneasiness will never equal the terror that comes from sitting in a waiting room for an hour to hear whether a loved one will make it.

Without blood, without those willing to donate, that terror may not end in relief.

The Blood Challenge, a blood drive competition between local schools, will arrive at CNU's Student Center on Friday, Feb. 21, from 10 a.m. to 4 p.m.

"We are in competition with all schools in this area, including William and Mary, Virginia State University and Old Dominion University," said Angela Kusaj, service vice president of Alpha Phi Omega, the service fraternity that will host CNU's Blood Challenge.

Kusaj believes that CNU can win this challenge and can present a united student body that will serve the surrounding community.

Our community needs help. Right now, blood banks are so under-supplied that many lack enough blood for one day's supply of certain blood types, according to Kusaj.

Surgeries are being forced to re-schedule. This isn't something that we can

ignore. This is a difficulty that could enter the lives of any and all of us on CNU's campus, at one point or another.

Accidents happen, and if one should happen to you, the hospitals affected by blood shortage are many of the same hospitals to which you could be sent.

By donating blood, you are serving the community, but you never know when you may be saving your own life.

On Friday I will give blood. I already know that my fears will almost talk me out of going. My mind will tell me that there will be pain. I could use the excuse that I don't have enough time.

Perhaps I will wonder, what if I need that blood I'm donating?

I won't, however, let my fear rule my life, and I won't take the chance that fear will

rubber band. I know this from experience. I will donate only a pint of blood, something each of us can easily spare.

I can find an hour out of my day to do so, because when else can I turn an hour of my life into years for someone else?

And I suspect, to my disappointment, that I will be in the minority of CNU's population, even among those physically able to donate.

If you are a student or faculty leader on campus, I challenge you to give blood and to encourage others to do the same; kudos to the football coach who is strongly encouraging his players to donate.

For those who cannot donate because of medical reasons, I ask you to rise to the challenge by informing students of the need for blood and by supporting your friends' efforts. I would also like to issue my own challenge.

Which club or organization will have the highest percentage of donating members?

There are only three reasons, at least that I can think of, for not giving blood. One is simply ignoring that others need your help; another is selfishness, a reason that I prefer to believe will not affect our campus. The last reason is fear.

Fear is a terrifying thing. It can stop us from doing things we want to do, things we should do and even things that can save lives.

A person who has my utmost respect is Ginger Leavelle; I choose her because I have seen her sit in the chair to give blood, trembling and terrified, yet conquering her fear just the same. She is not the only one. I have seen others.

So if you are afraid, I'm not making light of it, but I am asking you to show up and give donation a chance. Nurses will work with you, there will be individuals who can hold your hand, and you can bring a friend.

Don't let your fear stop you from saving up to three lives.

There are only three reasons, at least that I can think of, for not giving blood. One is simply ignoring that others need your help; another is selfishness, a reason that I prefer to believe will not affect our campus. The last reason is fear.

cost someone theirs.

I am lucky someone else conquered his fear and donated blood; it was one of several factors that once saved my father's life.

I will have a needle go into my arm, but it won't hurt more than the quick snap of a



The Captain's Log

2002 - 2003 Staff

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Corrections And Changes

If you notice an error in The Captain's Log, please let us know via e-mail at clog@cnu.edu.

■ In the previous issue, in the article titled "Annual 'Showtime At The Gaines' Held," the event is actually called "Showtime At The Apollo," and MSA held its version of that at the Gaines Theatre. First-place contestants received \$100, not \$200. B.J. Sherod did not tie with TAB but actually won. Moreover, Chris Chilton is a senior, not a junior, and Alex Hamelin's name was incorrectly spelled. Also, "As We Lay" is a hit of Kelly Price, not R & B singer Faith Evans.

■ In the previous issue, in the story titled "SGA Senate Embroiled In Club Controversy: Nine Clubs Unrecognized After Two Weeks," the quotation of SGA President Anna Williams should have read, "The Student Government Association has never been in the practice of violating the core values of America and we are not going to start now."

■ In the previous issue, in the article titled "Profs Who Wrote The Book, Literally," Dr. Mary Rose Williams' book, "Power Persuasion," was incorrectly titled, and the co-author is Martha Cooper.

LETTERS TO THE EDITOR

If you have a problem, concern or issue, The Captain's Log can give you a voice.

Comment on a story you've seen here in the paper, or bring up something entirely new. Anything on campus, on the Peninsula or around the world are topics open to our pages

Just send your letters to clog@cnu.edu or drop them by our newsroom on the second floor of the Student Center, Room 223.

The Captain's Log also accepts longer comments, so don't feel like you need to keep it short.

Sex And Love At CNU: Bringing The Walls Down

Open Discussion About Sex Can Yield Security And Acceptance

BY RACHEL GILLERLAIN
Staff Writer

At 20 years old, I consider myself an expert on living my life; what that really means is that I do not feel that I have any extraordinary ideas or talents that separate me from the rest of our beautiful and diverse population. Unfortunately, there are few absolutes in this world, which a novice such as myself may latch onto. Of those few, I have chosen the following to stand behind this column: sex is good and identity is largely created by our interactions with others. In terms of exploring personal sexuality, "everybody's doing it," so why shouldn't we overcome the "elephant" sitting in the middle of our CNU family and talk about it?

There are some people in our community who may label the previous statement as "liberal." As at least two faculty members have said to me, "liberal" is a derogatory word on our campus. Despite the fact that sexuality is part of the real lives of everyone on this planet, discussion about "it" is often thought too "liberal." Make no mistake, that if "liberal" means honest, willing to accept constructive criticism and desirous of learning through discourse, this is a liberal column, and I am a liberal person.

From now until the end of the semester, I plan to discuss issues that affect everyone at CNU, issues applicable beyond the 18-24 age range, issues that will inform and entertain and issues that are going to break down some of the prevailing taboos on this campus. I pledge my absolute honesty to you, CNU, partly because I'm leaving after this semester, but mostly because sex, and the ability to discuss

it openly, is important to me.

Why is it that a 20-something bio major blushes at the word "clitoris"? Why do so many of our peers look away from sex scenes of films even when they are shown in educational settings? Why do some of our CNU students and faculty openly profess that sex and sexuality is a nasty or immoral thing, while desiring and/or participating in it privately? I don't claim to have answers to any of these questions, but I am here to tell you that your dirty little secret is out, CNU. You are NORMAL—yes even you, the righteous and hardworking members of our very conservative campus take part or at least think that that soiled little realm of our anatomical functions called sex.

What worries me is that our entirely adult community does not seem comfortable dealing with issues of sexuality. According to STI Online, a Web site dedicated

to improving education about Sexually Transmitted Infections, the leading causes for the progression of STIs is inability to identify symptoms (sometimes there are none visible as with Chlamydia in women) and hesitance in getting them treated. CNU equips University Health and Wellness as well as Residence Life with materials to educate students on safe sex, STIs and birth control, but few take advantage of them.

The general shame that is connected with sex on our campus, and in our entire country for that matter, will plateau progress in safe sex practices and may lead our community members into a downward spiral of sexual uncertainty and dysfunction. How can we possibly have our problems addressed when we're mortified of asking for help? Last year, an acquaintance of mine at 19 years old was too afraid to ask her parents for birth control but truly had no idea of how to obtain it elsewhere. Though nothing "bad" happened to her, she put herself at risk over and over again until she finally worked up the nerve to tell her parents that she was sexually active.

Embarrassment or secrecy should never be associated with an average, healthy libido. The regard for genitals and sexuality as unclean, and the promotion of abstinence might cause us to think that we are doing something "sinful" when we express ourselves sexually. Certainly actual sex acts should take place behind closed doors, but open discussion about topics such as safe sex practices, gender inequality and homosexuality is reassuring and didactic for the participants.

Finally, sex can bear a variety of meanings for each, individual person. Talking about sex may trigger an endlessly spliced spectrum of reactions, including laughter, pain, love, humiliation, ecstasy, jealousy, commitment and hate. Exchanging personal takes on sexuality allows us to become more secure with ourselves and more accepting of others.

To end the week, I'll leave you with this: All people need to hear from an outside source that they are valuable, capable and normal sexual beings.

All people need to hear from an outside source that they are valuable, capable and normal sexual beings.

“
to improving education about Sexually Transmitted Infections, the leading causes for the progression of STIs is inability to identify symptoms (sometimes there are none visible as with Chlamydia in women) and hesitance in getting them treated. CNU equips University Health and Wellness as well as Residence Life with materials to educate students on safe sex, STIs and birth control, but few take advantage of them.”

The general shame that is connected with sex on our campus, and in our entire

“Sex and Love at CNU” will appear weekly in The Captain's Log

B.A. In B.S.

By Jeromie Heath



CAN YOU SPOT THE SINGLE PEOPLE?

Possibility Of Death Compels Individuals To Live More Fully

Life-Threatening Diseases Engourage Value Of Life

BY JENN ROWELL
Staff Writer

During my biology class this week, my professor said something that caught my attention. He commented that scientists currently researching methods of gene modification that would prevent individuals from contracting genetic diseases. While I'm sure that this is a monumental biological advancement, I believe that it is the struggles in life that makes people value the little things in life.

Some people have overcome these diseases, and others have lost the battle. Although most would disagree, I honestly do not believe that science should stop these diseases from happening altogether.

It is a very sad thing for people to die horrible deaths, whether they are young or old. If death were to affect someone close to me, I would probably want him or her to

be cured; I wouldn't want to lose that person. In all actuality, however, tragedies can make people stronger.

The battle that a person fights with a disease can sometimes define that person's character. While teaching my regular figure skating class a few Saturdays ago, I met a little girl who has leukemia. She was about eight years old, and she was one of the most beautiful people I have ever met. I was charged with keeping an eye on her, and I was told to give her special attention. Her mother had told us that the disease was taking over her little body, and her muscles were deteriorating.

At first, she was scared to skate away from the wall, but she eventually took my hand, and for the rest of the class she didn't want to stop moving, even for a second. After awhile, I needed a break just to keep up with her; she just wouldn't stop.

I was absolutely amazed with her love for life. At such a young age, she was filled with wisdom. She seemed to understand her disease and possessed a serenity about her that made me feel at peace with the world for a moment in time. She talked about angels and heaven for a while, and I seemed to understand that she wasn't afraid to die. Why does it

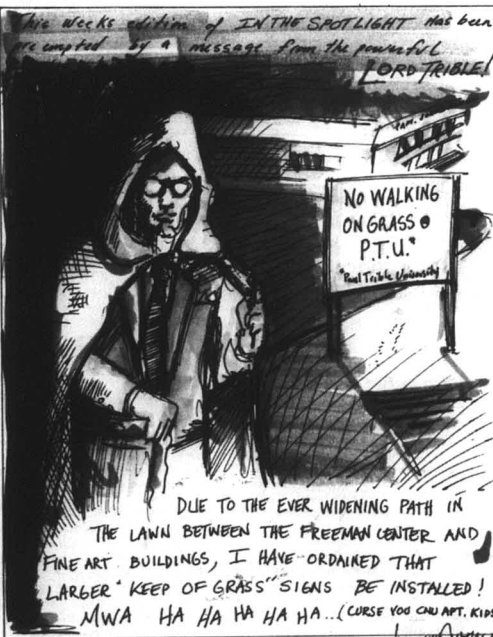
take a terminal disease to make people see the world this way?

We are all going to die someday, and I honestly think that when it is one's time, there's nothing there's nothing anyone can do about it.

Meeting this little girl had a major impact on my life. During the time I spent with her, I forgot about all the trivialities of everyday life; my worries seemed so unimportant. She inspired me to make the most of what I have and to enjoy life, regardless of how bad circumstances become. I know I will keep that little girl in mind, and when things get rough, I will think of her and attempt to see all the positive aspects of a bad situation.

Should science create ways to prevent these diseases from happening, people would live longer, and there would be less pain and weeping. But would inspiration still be there? Where would we find that miracle that makes us want to go out and change the world?

Although I would never wish a life-threatening disease on anyone, science should not prevent nature from running its course. I have noticed that people can never appreciate the good, without first overcoming the bad.



DUE TO THE EVER WIDENING PATH IN THE LAWN BETWEEN THE FREEMAN CENTER AND FINE ART BUILDINGS, I HAVE ORDAINED THAT LARGER "KEEP OF GRASS" SIGNS BE INSTALLED! MWA HA HA HA HA HA... (CURSE YOU CNU ART. KIDS!)

ArTs & EnTertainmEnt

Observational Humor The Inconvenience Of Copying At Kinko's

An Hour And
A Half, Plus
Ten Dollars,
Equals
Zilch At Kinko's

BY STEVE HOFSTETTER
GUEST COLUMNIST

I went to Kinko's this week. That was my first mistake.

The Dave Chappelle Show debuted with a sketch about PopCopy, an obvious satire of Kinko's. The sketch was an employee training video that instructed their workforce to ignore patrons, tell customers that all the machines are down, and soil bathrooms with chocolate sauce to give the appearance of fecal matter. "Mmmm," Chappelle said, "poopy!"

The only Kinko's I'd previously been to had been the store near my college campus. It wasn't like the ones Chappelle was mocking because it didn't have much business; no one on campus went anywhere they didn't accept dining dollars.

I recently moved to midtown Manhattan, where there are more Kinko's than Starbucks, and there are more people in Starbucks than people, and there are more people in Starbucks than chairs. Tuesday, I called to make a large laminated color poster, and so I needed a nearby Kinko's and asked if they could do it that night.

"Sure," they said. "Bring it down."

I had called the Kinko's on Lexington and 54th street, but accidentally walked over to the Kinko's on Lexington between 53rd and 54th. Jimmy, who'd been a proud member of the Kinko's team since January, 2003, forwarded me to the other store. I soon found out that "sure" meant "we may get it done by closing" and "bring it down" meant "tomorrow."

"The next day, I got a call saying my poster was ready. What they meant was that if I came down, they'd prepare the poster for me right then since it only takes three minutes anyway."

The next day, I got a call saying my poster was ready. What they meant was that if I came down, they'd prepare the poster for me right then since it only takes three minutes anyway.

While a bit annoyed at having to wait a day and make two trips, this was still not enough to convince me that Kinko's was part of the evil empire. And so I went back the next day for a new project. This was my second mistake.

When Kinko's was founded, the employees were instructed that the customer is always right. Now that they have close to a monopoly on copying services, the employees are instructed that the customer is always there.

I needed to print two color pages on card stock and fax one sheet of paper I'd previously printed. This time Sam, whose seniority extended back to December of 2002, told me that he was too busy to print the job himself, but he happily placed the cardstock in the printer tray for me. And by "happily," I mean "hatefully" because his poor life choices led him to work at Kinko's.

I needed to wait for a computer to free up. There were three available, but one didn't print, one had no disk drive, and the last one looked fine, but an out of order sign was blocking the keyboard.

Finally my turn, I asked my documents to please print and they, in turn, asked me if I was sure. I told them I was, and they asked me if I was sure. Once I assured them that I was sure sure, they still wanted to know if I'd accept the charges that I'd twice told them I'd accept. This was very kind of my documents, since the computer was charging me three hundred dollars per minute for this conversation.

After all of this, the paper jammed. While most of the Kinko's employees ignored me, I flagged Sam down to fix the printer. He told me that the color printer didn't take cardstock, and I shouldn't have put it there.

"But you put it there!" I said.

"No I didn't," Sam said.

"You must have."

"Sir," I replied. "Of the two of us, who do you think is more likely to have access to cardstock?"

Instead of realizing that the answer was "the person in the denim shirt," he suggested that I print to a regular sheet of paper and use the photocopy to get my project to cardstock.

"Great," I said. "Where's the color copier?"

"We have two of them over there," Sam replied.

"But they're down."

I had nothing to show for an hour of my time other than \$10 of charges on my credit card. After waiting several minutes for an attendant, they credited my \$10 back, and told me to send my fax at the self-service machine. Which necessitated my getting back in line to pay for it. After fifteen minutes of waiting in line to unsuccessfully give them a dollar fifty, I grabbed the arm of an employee walking by.

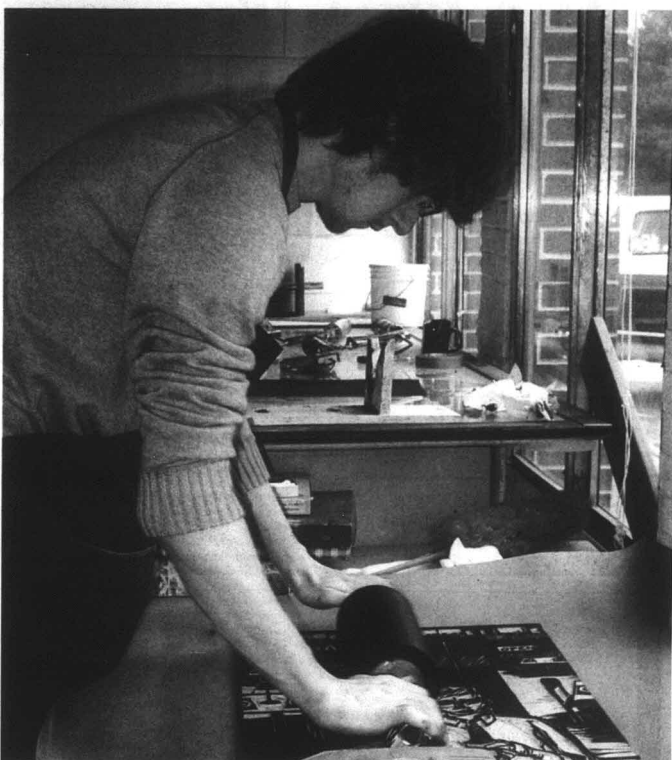
"I just wanted to let you know that I've given you an hour and a half of my life," I said, "and all you've given me is a one page fax. Now I'm going to leave, and I'm not going to pay you for that fax."

"I understand," he said.

"I apologize for the delays, and hope that you leave here today with a positive opinion of Kinko's."

"Mmmm," I said, as I balled up the receipt for the fax. "Poopy."

Steve Hofstetter is the author of *Student Body Shots*, which is available on Amazon.com. He can be e-mailed at steve@observationalhumor.com.



Fine Arts Society's Artist of the Month, C. J. Miller, works on a piece in the print making studio.

Martin Named Artist Of The Month

Fine Arts
Society Selects
Martin's
"Youth" To Be
Displayed In
Einstein's

BY JESI OWENS
A&E Editor

For anyone who's been to Einstein's lately, you've probably noticed the easel standing by the door with the artwork of the Fine Arts Society's current Artist of the Month, C. J. Martin. The piece, titled "Youth" (or "Untitled" (youth)),—Martin doesn't generally like to title his artwork) has been on display since Feb. 2 and will remain there until the FAS nominates a new Artist of the Month in a few weeks.

Though Martin has been interested in art his whole life, he only made it his main focus after he graduated high school when he entered Tidewater Community College. "I mean, before that I

was in art classes, but I never really invested myself in it, never really thought about it until I was in college... I sort of fell into it, and it just started taking on a great deal of meaning in my life," Martin said. "I can't really express a lot of things floating around my head, going on in my life, et cetera any other way."

Martin's current piece featured in Einstein's is a painting. However, his talent does not rest there; in fact, he has experience in many artistic mediums.

"I'm interested in to at least some degree in every medium, and I've worked in a pretty respectable number of them," Martin said.

He went on to mention almost all aspects of the drawing medium, including pencil, charcoal, and ink, as well as several ways to paint, make prints, sculpt and photograph.

Though he has experience and interest in several mediums, Martin considers painting to be the one that comes most natural to him. "I guess I would describe myself as a painter before I would describe myself as a sculptor or anything else," he

said. "It is the medium that is sort of the most natural to me. I feel the most fluid and the most at home when I'm doing that."

The FAS Artist of the Month isn't Martin's first award or prize when it comes to his art. He has won awards at both of his colleges, TCC and CNU, and has been on display at both places, along with Stockley Gardens in Norfolk.

Martin described the prize that made him see that art was what he wanted to do, saying, "I was in three student shows at TCC and I won the purchase award, which was sort of a big deal at the time for me. It gave me a lot of confidence and assurance that I was on the right track." For that prize, he was awarded \$500.

Martin's art centers on the idea of subtlety, a concept he wishes to continuously bring to his work. "I'm trying to find a way more and more to say what I have to say without giving it away," he said.

To express something very mean and dirty in as quiet and silent a way as possible, this is the type of thing that interests me; subtlety is

everything in art," Martin said.

This idea protrudes to "Youth"—the piece currently on display as part of his winning Artist of the Month.

"This [subtlety] is true in many things I've done. It's true in the painting in Einstein's. The message, if you want to call it a message, the idea being expressed is being done so in as inadvertently as possible. I've done a fair number of paintings around the idea of the isolated figure," Martin said.

After college, Martin plans on going to graduate school to become an art professor.

"Professors have a good gig, and as far as art is concerned, the steady pay check—that would be nice," he said.

However, Martin continued that statement by saying, "Of course, in an ideal world, I would be making enough money off of selling art."

As for now, Martin is getting back into painting, for he has been doing other things for the past couple of months.

"In the last month or two I really haven't painted that much," he said. "Actually, I should soon."

New Band Is 'Two Great Tastes That Taste Great Together'

Audioslave
Combines Rage
Against The
Machine &
Soundgarden

BY JON ALLEGRETTO
Contributing Writer

Formed from the foundations of two of the most influential bands of the 1990s

comes one of the most anticipated albums of the year, Audioslave. The new supergroup consists of ex-Soundgarden frontman Chris Cornell and Tom Morello (guitar), Tim Commerford (bass) and Brad Wilk (drums), all formerly of the rock/rap outfit Rage Against the Machine. The band's explosive debut contains everything one might expect from this combination and more.

The album kicks off with the band's first single, an in-your-face, full-throttle assault

titled "Cochise." Amid the group's unmistakable instrument section, Cornell's unique vocal lines and solid lyrical content prove to be complimentary and consistent throughout the record's entirety.

Other bona fide head-nodders like "Show Me How To Live" and "Gasoline" exhibit a sound that is as comfortable and recognizable as it is inventive and exciting. Be it a familiar sound the band produces, Audioslave insists this collaboration is

neither Soundgarden nor Rage, but a completely different entity.

Guitarist Tom Morello recently described the convergence of the two groups of musicians to *Guitar World Magazine* as "two great tastes that taste great together." Hmm... cake and ice cream, anyone?

While intense hard rockin' grooves and guitar experimentation remain strongly incorporated in the

Theater Dept. Says You're In Excellent 'Company'

Theater CNU
Gears Up To
Present
"Company" By
Stephen
Sondheim,
Opening
Friday,
Feb. 21

BY JESI OWENS
A&E Editor

Hot off the heels of "The Vagina Monologues" comes another production from CNU's Theater Department. On Feb. 21 to 23, as well as the following weekend on Feb. 28 to March 2, the Theater Department debuts "Company," by Stephen Sondheim.

The weekend following Valentine's Day seems to be an appropriate time for "Company" to hit the stage, considering its story is largely about love and relationships. The story follows a young, single man as he experiences different scenarios—both good and bad—concerning love and relationships from a variety of couples with whom he is a friend.

Sondheim also wrote the CNU Theater Department's 2001 production, "A Little

Night Music," but George Hillow, Assistant Professor of Fine and Performing Arts, explains that the similarities are minimal.

Audiences "should expect an entirely different show from 'A Little Night Music.' Both plays deal with the pitfalls of love, but 'Night Music' follows a more traditional trajectory through the perils and pitfalls of romance. It's impossible to follow 'Company's' trajectory, unless you imagine a bullet as it ricochets and caroms off objects as following a tangled path," Hillow said.

All this talk of trajectory doesn't take away from the main point of the production, however.

"Company" tells a great story," said Hillow, "but it is virtually devoid of a plot to speak of. Things happen, but not in any logical pattern of development the way the term 'plot' suggests," he said.

"We have a very talented, very young cast."

—George Hillow
Director,
"Company"

Hillow also explained another reason for choosing Sondheim again, stating that "'Company' is a good choice

for college students in terms of the number and types of roles."

He also praised the playwright, stating that "Sondheim is one of my heroes."

Hillow isn't the only fan, it seems. Fans of musicals such as "West Side Story" or "Gypsy" will be interested to know that Sondheim wrote the lyrics for those productions, and The Kennedy Center recently produced "A Summer of Sondheim" festival in Washington D.C.

For a man who has been involved with many on-stage romances, it is interesting, as Hillow says, that "Sondheim, now 72, has professed never to have been in love."

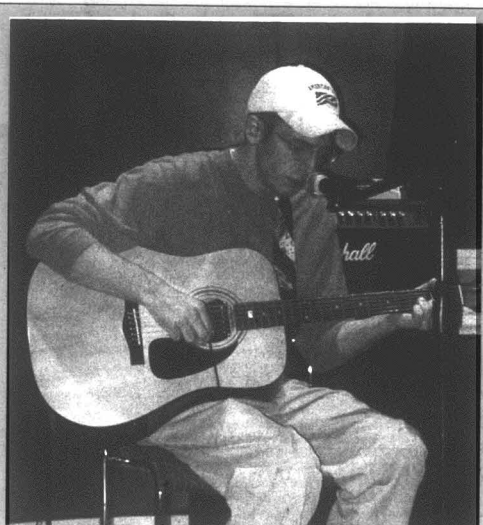
The cast has been hard at work since November to provide the upcoming musical. Of the 14-person cast, eight are newcomers to the CNU stage. The lead will be played by freshman Billy Henline.

Hillow isn't worried about inexperience, however.

"We have a very talented, very young cast," he said.

Not to worry, familiar faces will be there as well. Bryan Wakefield (who was most recently seen in "The Trial of Hamlet") returns, as does Denise Santomaro (who is jumping from one stage to the next—she was just in "The Vagina Monologues").

Hillow also praised the CNU music department, reminding us that "Company" is a joint production between music and theater."



Andy Doye performs acoustic guitar during Open Mic Night.

Steven Hillow/The Captain's Log

CAB Hosts Open Mic Night

Poetry, Music,
And More
Presented

BY AMBER NETTLES
Staff Writer

On Wednesday, Feb. 12, from 9 to 11 p.m. in the Discovery Café, the Campus Activity Board hosted the semester's second Open Mic Night.

The Open Mic Night featured a variety of performances, from Allan Morgan and Cole Lineberry's rendition of Dave Matthews

Bands' "Crash," to Erykah Badu's "In Love with You," which was performed by Ilyssa McCleave.

About 70 people showed up to support friends and see the different performances by CNU students.

The original performances eclipsed a wide range of styles, including acoustic rock, country, punk and blues.

Not all of the performances were musical, and one of the highlights of the evening was Allen Brooks' reading of "classical poetry" including "Fraggle Rock," "Gilligan's Island," "Silver Spoons," "The Brady Bunch"

and "Spiderman."

Some acts of the evening included covers of popular or well known songs. Performers covered artists such as Dave Matthews Band, Tenacious D, Bon Jovi, John Mayer, Erykah Badu, Bloodhound Gang and Enrique Iglesias.

The host of the evening, Justin Moore, had the students keep their performances close to five minutes, so all students who were signed up would have a chance to get on stage.

CAB will be hosting a "Battle of the Bands" on March 21, from 12 to 5 p.m. on the Great Lawn.

Band, from page 7

Audioslave mix, perhaps the most surprising points come along during the album's more hellow arrangements. Most notably, the loathsome and reflective "I Am The Highway," which features a Zeppelin-esque intro that flows effortlessly into a passionate ballad, a sound unlike any of the members' previous

bands had produced.

In similar style, the album's second single, "Like A Stone," showcases the band's laid-back persona, which is coupled with Cornell's outstanding vocal presence, an addition that has undoubtedly given the band the ability to explore a greater landscape of musical possibilities.

In turn, it produces a

record that is well worth a listen.

So is this the arrival of another movement for the masses? It's difficult to say.

But if one searching for something outside the stagnant pool of the flavors of the week, one might be rewarded if he travels farther upstream to the freshwater, where Audioslave has a little something for everybody.

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Upcoming

CAB

Events



Thurs, February 20 @ 9pm

Anderson Auditorium

Get a thrill!

Karaoke Night!

Wed, February 26 @ 8pm

Discovery Cafe

Sing... Sing a song...

JAMES BOND



A James Bond Double Header!!!

Dr. No and Die Another Day:
The first and the latest!

Thurs, March 20 @ 7pm
Anderson Auditorium

All Events are Free!! And come to our General Meetings,
Wednesdays at 3pm on the Second Floor, Student Center!!!
And Visit us Anytime! Room 208 in the Student Center!!!

Sports

Chowan Braves Defeated By Captains 75-39

BY ROB SILSBEE
Staff Writer

CNU men's basketball defeated Chowan College 75-39 during last Saturday's game. The Captains played the Chowan Braves last Saturday as Chowan looked to break CNU's current 16-game winning streak.

The Captains had a slow start, as DeJuan Green of the Braves hurriedly scored 13 points, putting his team up to an early lead.

"Well, it was our 20th victory, and we're very proud of that fact,"

Coach C.J. Woollum said.

He also came down with four rebounds and played all 20 minutes of the first half.

However, one man was not enough to slow the Captains.

After faltering early, the defense picked up on DeJuan, and the incredible teamwork of the CNU squad led to a 34-22 first half lead, led by Jermaine Woods and Terry Gray with 11 and eight points respectively.

With one block and seven steals, the CNU defense earned 15 points, just off turnovers. Next to DeJuan,

the lead scorer for the Braves was Andy Perry, who only shot 1-9 with three points.

The Braves were held to 24.2 percent shooting in the first half, marking the CNU defense.

The second half was not any different of a story.

The Captains came out aggressively on both sides of the ball forcing another 11 turnovers, turning away five more shots and adding another eight steals on the defensive end.

Offensively, three CNU players, Woods, Gray and Otho Hampton

found themselves in double digits with 18, 15 and 11 respectively.

Jeremy Romeo had eight points off the bench. Hampton also grabbed eight rebounds followed by Gray with seven.

Teamwork was the name of the game. As Captains switched off of picks and humbly passed off 18 assists, both sides of the ball were marked with unselfishness.

An amazing story of the second half was the remarkable defense, holding the Braves to just three points for over 10 minutes.

The Captains at one point had

a 30 to five-point run and ended out-scoring Chowan 41-17 in the second half.

Truly a team story, everyone on the squad came down with at least one rebound, totaling 48.

With a 20-2 record, the Captains have now had 20 wins in 6 straight seasons under Coach Woollum.

As for DeJuan, "he was about it," Woollum said, about the Braves offense. The Braves, or DeJuan Green, didn't have enough to stifle the incredible teamwork of the CNU Captains.

Lady Captains Steal An Easy Win Over NC Wesleyan

Women's Basketball Makes Senior Night Memorable With A Win Over NC Wesleyan

BY ROB SILSBEE
Staff Writer

In the final home game of the regular season, the Lady Captains faced the North Carolina Wesleyan Bishops with a 73-41 win. On Senior Night, both seniors came to play hard.

The Lady Captains jumped to an early first half lead at 38-20, led by the efforts of Tia Moore and Jen Harrell, the only two seniors on the Lady Captains' squad. They amounted for 31 of the 38 first-half points and also added seven assists, getting the others into

the ball game. Moore shot a perfect 5-5 in the first half with 12 points.

Junior center Amber Hallman also played hard, especially defensively putting together seven blocks in the first half.

In the first half, the Captains forced 13 turnovers and holding the Bishops to a meager 20.7 percent shooting percentage.

The Captains came out even harder in the second half. Four ladies came out with double digit scoring performances. Moore, Hallman and Tomorrow Lofton went away with 16, 13 and 10, respectively. Heidi Miller also came away with eight points.

Harrell continued to thrive on Senior Night as she gave an impressive performance with 12 points, eight rebounds, six assists, one block and six steals.

The offensive side of the court was not the only part of the team to show up on Monday night. The Lady Captains held the Lady Bishops to just 24.6 percent

shooting the entire game, with only one player shooting for double digits at 11. CNU forced 24 turnovers, stole the ball 15 times and had nine blocks.

Hallman had eight of the nine blocks as she takes a big step toward first place on the all-time CNU block list. Hallman is now just eight blocks shy of the record. She has put up 180 blocks in 50 games as a Captain.

Cindy Nice, who currently holds the record at 188, earned her 188 in 96 games. Hallman, who is a junior, is on pace to shatter the record.

The Lady Captains shot for 57.1 percent from the floor, adding 15 points from behind the arc, going 5-7 for three-point shots.

Improving its record to 16-7, the team takes a 9-3 record for the final two games of the season onto the road.

The team will be facing Methodist and Greensboro before finding itself in the Dixie Conference Tournament.

Freeman Fanatics: Raise The Roof



Members of the baseball team come out to show their support during the Captains' game against Chowan. Among other activities, the Fanatics enjoy hoisting other spectators in the air, known as crowd surfing.

Chowan Falls To The Lady Captains In Dixie Conference Challenge

Women's Basketball Looks Toward Dixie Playoffs

BY ANDREW CROOK
Staff Writer

This game marked the 30th time CNU and Chowan have faced each other. CNU defeated the Braves 75-5 and led the all-time series 15-14. The first meeting dates back to 1971.

Defense was the tail of this game for the Lady Captains as they forced a combined 41 turnovers, steals and blocks.

On the offensive side of the ball the Lady Captains were led by Tia Moore. She had a spectacular day hitting 10-13 in field goals and going 8-10 at the line for a total of 28 points. Moore is only 56 points from

third on the all-time scoring list for CNU women's basketball.

Other top scorers for the Lady Captains were Amber Hallman with 16 points and Jen Harrell with 15 points.

CNU started strong going up 10-4 in the first 3:00 of the game. Chowan would strike right back within the next 2:00 making the score 10-09.

With 16:00 to play in the first half the Lady Captains took control and showed their dominance going on a 19-point run bringing the score to 29-09.

The Captains' stingy defense would continue to dominate the Braves, only allowing 11 points in the first 15:00 of the game. Chowan would score three times in the last 3:00 of the half bringing the score to 18-46.

At the half CNU center Amber Hallman had five blocks and two steals to lead the dominant CNU defense.

"This game is really important to us as a team. We wanted to leave all our starters in the game so that we could see that we can put it all together for the

NCAA tournament," said Head Coach Carolyn Hunter.

"We need to work on keeping our focus for the entire game," Hunter went on to say. The Lady Captains would start the second half just like they did the first with

"We need to work on keeping our focus for the whole game."

- Coach Carolyn Hunter

great defense and good execution of offense," Hallman said.

With about 10:00 left in the game Chowan tried to make it a game going on a 24-12 run bringing the score to 65-44 with 5:00 left. The late rally by the Braves was to little to late. CNU was victorious and moves forward.

'Fanatical' Supporters Help To Improve Student Participation At Basketball Games

BY ROB SILSBEE
Staff Writer

The score was 68-54 facing a tough Methodist team. The Captains were down in the fourth quarter.

There were just minutes left to play and all hope seemed to be drifting toward the opposition.

Then with a sudden burst of energy, the East Side Bleachers of the Freeman Center were on their feet.

The recently founded Freeman Fanatics were pumped and raising the noise level. The Captains came back on a 19-point tear to win the basketball game 73-68.

"I think we probably would have lost the Methodist game without the fans," said Jermaine Woods, a 6'3" senior

guard for the Captains and a major contributor on the floor.

This loss would have been the first in a 15-game winning streak.

The Freeman Fanatics are a group of students who attend Men's Basketball games with posters, blue face-paint and a good voice. They are, in theory, supposed to model the Cameron Craze of Duke University. Sheer size, however, limits the comparison.

Assistant Coach and Assistant Athletic Director John Waters teamed up with Donna Eddleman, Associate Dean of Students, to initiate a new tradition of fan support.

"We want to have the most dominant court in the league," Waters said. Having fan support is optimal for the Freeman Center to be a feared arena.

This venue is already known among Dixie-Conference teams, it is also hated. Opposing teams face boos when entering onto the court.

Waters went on to explain that before The Freeman Center, when they played in the former Ratcliffe Gymnasium, The Captains had an enormous advantage.

The venue was so small, that it got really loud, really easily.

With the Freeman Center, it takes a lot more

people to make the place loud.

"The challenge will be to keep the momentum of the fans. We hope that the students will just grab hold and run with it," Eddleman said.

This was observed during both the Methodist game and when CNU faced off against NC Wesleyan.

NC Wesleyan was the last team the Captains felt to.

The Fanatics also

"I think the fans have been our backbone this year, like our sixth man. We're definitely gonna need them in the future."

- Jermaine Woods Senior Guard

hoisted up players and other spectators during the game for crowd surfing.

The hope behind the

Freeman Fanatics is that it will evolve into a group that everyone can join, and is not afraid to be involved with.

It specializes in team support, and the only requirement, is school spirit.

"I think the fans have been our backbone this year, like our sixth man. We're definitely gonna need them in the future," Woods said about the Fanatics.

CNU has a long history of fan support, and Waters believes that this may revive some of that tradition.

He believes supporting the teams is fun and exciting when looking at it from the perspective that clubs such as the baseball team and the Greeks on campus have endorsed it.

"It's exciting to see fellow Greeks and other organizations on campus come out and support," said Sirena Davis, President of Alpha Phi. "It creates a great sense of school spirit."

The Fanatics have played out and helped the momentum of the games.

"We thrive on it: we play in some tough places so this becomes a very, very positive thing," Waters said.

Overall the Freeman Center has become a venue to be recognized within the Dixie-Conference, said Waters.


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George Hillow
musical direction by
Tod Fitzpatrick



Music & Lyrics by Steven Sondheim
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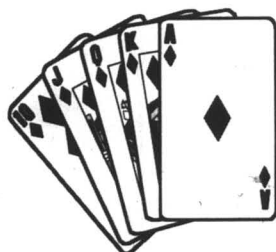
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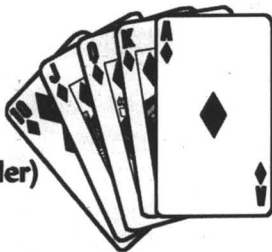
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