

# THE CAPTAIN'S LOG

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OCTOBER 20, 1997

## Restoration of wetlands sprouts from CNU

By Richard Strube  
Staff Writer

Dr. Robert Atkinson is leading a crusade. If a professor of biology, chemistry, and environmental science seems an unlikely hero, then the object of the crusade is an unlikely one as well. It stands over 100 feet tall, dwells in a swamp, and is believed to depend upon periodic fires in order to ensure its survival. It is the Atlantic White Cedar, and over ninety percent of its habitat has been destroyed. Dr. Atkinson has received a \$700,000 grant from the E.P.A. to study the restoration of White Cedar wetlands and the numerous other species that thrive there.

Undergraduate and graduate students will have a rare opportunity to work in the field and in laboratories on a project that will last

three years, until August of 2000.

The CNU team will take the first measurements of approximately ten restoration projects. "This is a great opportunity for students," said Atkinson. "They will be able to participate in a wide range of field and lab work, such as soil analyses, seed growth, and atmospheric measurements." Atkinson said that it is this team aspect of the project which excites him the most. "It is amazing how personal the work becomes to the students."

"There are many groups who are interested in re-establishing the Atlantic White Cedar," said Atkinson. "The timber industry, because of the value and quality of the wood, as well as the Great Dismal Swamp National Wildlife Refuge, the U.S. Navy, and the U.S. Air Force because of their

stewardship missions." People have used the Atlantic White Cedar, causing the subsequent decline of the wetlands, since the first European settlers arrived in the Americas and used the tree because of its straight, strong, decay resistant wood.

The grant period began September first. The CNU team will monitor several attempts to restore Atlantic White Cedar wetlands. Private firms are undertaking many of these restorations as mitigation projects. Mitigation is a policy, required by federal law, which mandates that for every acre of wetland destroyed by a company, a certain number of acres of wetlands must be restored elsewhere. "Many companies are seeking to restore the White Cedar wetlands for a variety of reasons, one of these being mitiga-

tion. There is an impression that these wetlands may be easier to restore than others," said Atkinson. One of the reasons may be the globally threatened status of the tree, which could provide an added incentive to restore this particular habitat. "It is hard to find undamaged natural ecosystems," Atkinson said. "It's time to start changing that."

The creation of a wetland is no small task. The water table and soil acidity must fall within a very specific range, and the region must be seeded with the necessary plant and animal life to create a balanced ecosystem. "The best place to create a wetland, is where one has formerly existed," said Atkinson. "I think what we'll see when we look at these projects is that those who did seek to restore wetlands—rather than creating them—will

fare better."

Aside from the intrinsic value of the plant and animal species which can live only in these habitats, which have been reduced to five to ten percent of their previous range, human beings derive many benefits from wetlands. "Wetlands improve water quality by trapping, removing, and in some cases even transforming pollutants," said Atkinson. "They are also important for ground water recharge, sediment trapping, flood buffering, and they offer many recreational activities as well."

Atkinson said that such research experience is actively sought by many graduate programs. He cited an instance where two students who had worked on a research program with him previously were chosen because of this experience.

## Foo Fighters

right: Stone Temple Pilots spinoffs, Talk Show, warm up for Foo Fighters.

below: Foo Fighters' front man, Dave Grohl, rags on the crowd between songs.

See page 5 for complete concert coverage.



Photo by Melanie Stokes/ The Captain's Log



# Promise Keepers pilgrimage misses the point

You don't see multitudes of women converging on the nation's capital to make promises. They are at home doing all the things men promise they'll do. Last weekend was no exception.

While hundreds of thousands of men went in droves to Washington, promising to be better fathers and better husbands, the women stayed home proving they are better mothers and wives. As these men packed Washington's Mall, listening to men preach the merit of responsibility and good Christian living, the women stayed home with their children.

In a massive patriarchal assertion of superiority, the Promise Keepers showed their inferiority. The group's founder, Bill McCartney, explained why the Promise Keepers limit their focus to men.

"Men have been irresponsible; men have not stood strong for their convictions; men have not been men of their word," he said. "The reason we see a downward spiral in morality in this nation is because the men of God have not stood together."

Well not they have stood together. These "men" to whom McCartney refers gathered in Washington in what amounted to the large-

est joint admission of failure in history — and they left their families behind to do it. Why do men take themselves so seriously? We still have this Middle Ages mentality of male dominance.

Indeed the whole premise of the Promise Keepers is that it is men who have ruined society and it is men, and only men, who can fix it.

What a crock.

Last week as America's fathers were preparing to make the trip to Washington my wife was in the labor and delivery wing of Mary Immaculate Hospital giving birth to our first son. For the first time in 2 years, our two daughters didn't have lunch with mommy.

Caitlin, our 3-year-old, didn't get her cheese sandwich from the favorite dinosaur plate, much less the white bread instead of the wheat bread. Kelsey, 21 months, cried for a red cup of milk instead of the yellow one I so ignorantly served it in.

Kelley wouldn't have made those oversights. During her stay in the hospital, I became acquainted with exactly what she does while I'm at work every day. I learned

my daughters favorite games to play and watched their favorite movies.

I made two or three trips a day to visit Kelley and my new son in the hospital. I made time for her even though I

was exhausted from caring for the girls. In short, I walked a mile in my wife's shoes and gained a whole new appreciation for just how wonderful a parent and a spouse she really is.

I didn't need to go to Washington to figure out how life sometimes detaches us from our family life.

And I certainly didn't need to kneel in the Mall, raise my hands to the heavens and chant, "Dear God, I am a sinner... Please forgive me and change me." My

time was better spent with my family. If there is forgiveness to be given, it is from them that I want it. What's more, I'm the only one who can change me.

It's a foolish macho gesture to make a

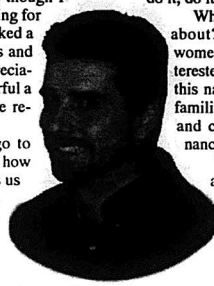
pilgrimage to Washington to make a symbolic promise to God, yourself, or whoever else that you'll be a better father and husband. The point is that if you are going to do it, do it.

What are these huge gatherings all about? And why do they exclude women. If the Promise Keepers are interested in improving the morality of this nation, they should seek to bring families together, not separate them — and certainly not push male dominance.

The fact is, men can learn a lot about being better fathers and better husbands from their wives and from their kids. It's just a matter of taking the time to learn from them.

If the Promise Keepers are truly interested in keeping promises, they'll learn the lessons I learned as they stood in

my own personal gap. Women aren't big on grand public promises. They are too busy keeping their promises close to home. And I promise, my son will learn that lesson.



Commentary  
By Don Kennedy

## Trusting God requires humility and faith

By John Turriffin  
Contributing Writer

Humility and faith are two words often discussed in religious — especially Christian — circles. In fact, they go hand-in-hand in both becoming a follower of Christ and in living the Christian life daily. Why are they so necessary, so important?

Jesus said that "unless you are converted and become like children, you shall not enter the kingdom of heaven. Whoever then humbles himself as this child, he is the greatest in the kingdom of heaven."

Humility, as Jesus expresses it here, refers to a childlike acceptance of one's total dependence upon Jesus Himself (see also John 14:6) as the means to reconciliation, or restoration of our relationship, with God.

When we are willing to depend on Jesus and His sacrificial death on the cross on our behalf as payment for our sins rather than what we perceive to be our own merit (Titus 3:4-7, Ephesians 2:8-9), we have humbled ourselves to the extent necessary to become a Christian.

This humbling of ourselves requires faith also. We must have the faith to believe that God is (Hebrews 11:6), that there is a penalty for sin (Romans 3:23, 6:23), and that God has provided Jesus and Jesus alone as the remedy or payment for our sins and thus reconciliation with Him (see John 3:16, 14:6, Romans 5:8, Acts 4:12, and 1 Peter 3:18).

Once we have made the decision initially to become a disciple

of Christ, humility and faith continue to be important as well.

For the true believer in Christ, our daily walk with Him means that we continue to recognize our humanness, and thus our continuing dependence upon Him, for all of our needs to be met, whatever form that needs may take. This includes looking to His word, The Bible, for His instructions, commandments, guidance, comfort, and encouragement. And it involves faith or trust that what God wants us to do is in our best interest (Hebrews 11:6, Jeremiah 29:11-13).

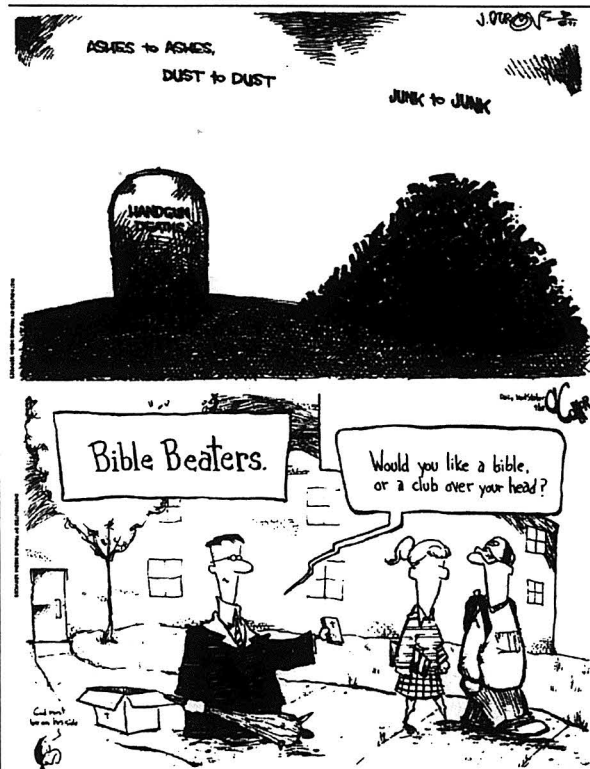
Graphic by Jon White/ The Captain's Log

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# CNU to host debate

By John Chiminiello  
Staff Writer

CNU will cosponsor a series of political debates in conjunction with the Daily Press and WAVY-TV 10, before the Nov. 4 elections.

"The debates will give students and faculty an opportunity to see the candidates firsthand and hear them discuss their positions on issues," said John Miller, vice-president of university relations.

The first confirmed debate will be held Wednesday, Oct. 22, at 7:30 p.m. in Gaines Theatre. Participating in the debate will be the state delegate of Newport News, Alan Diamonstein and his Republican challenger Alan Face.

"Alan thinks there are clear differences between the two candidates and a side-by-side debate would be the best forum to identify those differences," said Diamonstein's spokesperson, Steven Martino.

Both candidates point to education as one of several issues which will help voters identify the differences between them. The candidate that wins the delegate's seat of Newport News will have considerable influence on issues relating to the status and growth of CNU.

"I applaud the president's efforts in wanting to make Christopher Newport a first class university, but I also know there are concerns from the neighbors of the university which need to be addressed," said Alan Face.

The candidates for Lt. Governor have also agreed to a debate at CNU. John Hager and L. F. Payne will face off on Friday, Oct. 31, also at 7:30 p.m. in Gaines Theatre.

Approximately 225 tickets will be available to students and faculty for each debate. Admissions to the debates will be free of charge.

The university relations office has not decided when the tickets will be available however. CNU has extended invitations to the candidates for governor as well as attorney general and is waiting for the candidates to reply before making a decision.

"I was hoping that we could confirm all four debates so if students wanted to go to all four they could use one ticket for all the debates," said Mr. Miller, "but time is catching up to us, and we're going to have to make a decision fairly quickly."

The university and the candidates for governor agreed not to discuss the issue of a debate until after the second gubernatorial debate in Richmond on Oct. 6. "But we are still optimistic that they will agree to come down," said Mr. Miller.

Mark Earley, the Republican candidate for attorney general, has committed to a debate, but William Dolan has yet to agree to a date that accommodates his schedule. The university has offered three dates to the Dolan campaign, but they will not make a decision before Oct. 18.

Whether there are two, three or four debates, the proposed format for each debate will be the same.

There will be one hour of questioning from a panel, opening and closing statements from the candidates and a 15 minute segment for the candidates to ask each other questions.

Each debate will last 90 minutes with a moderator and a three-member panel. The three-member panel will consist of one person from each sponsor. There is no word about who the panelists will be.

This is not the first time CNU has cooperated with The Daily Press and WAVY-TV 10 in sponsoring a debate.

During the last election, President Tribble asked the two media outlets to join CNU in sponsoring a debate during the primary for the Republican candidates running for attorney general.

# Residents give advice for new dorms

By Felicia Blow  
Contributing writer

Dean of students, Maury O'Connell and Scott Salsberry, director of residence life, held a meeting Monday, Sept. 29 with residents and resident assistants of Santoro Hall. They provided input about the new residence hall the university is building next year.

Administrators were interested in the students' needs and their likes and dislikes about Santoro Hall. They wanted to know what the hall did not provide for the residents and what they would like to see done differently in the new hall.

Many students felt that changes could be made in the bathrooms and in the rules for the dorms.

"There needs to be a lock on the inside of the bathroom door," said freshman Hope Abbott.

In addition, Finale Watson feels there

should be a vent installed inside the bathroom to prevent mildew caused by the buildup of steam from the showers.

Several students also commented on the need to relax some of the rules and regulations in the dorms.

"The rules are ridiculous. This is not Alcatraz," says sophomore Erin Magee. Other students hope that the paperwork needed to check in a visitor is will also change.

"Residents were generally satisfied with the amenities and their living experience at Santoro," Salsberry said.

Watson and Abbott said they like the individually controlled air conditioning and heating.

"I like the convenience of having a laundry room on my floor," said freshman Angela Kiker. "The weight room and big screen televisions are really nice as well."

Students also commended the dorm for its room sizes and the microfridges which are included in the room and board price.

Residence hall assistant Paige Pearce said overall the residents seemed happy. Most residents like Santoro Hall and say that they will return next year.

"They were very, very helpful to us in deciding what we were looking for and how we could meet those needs," Pearce said.

"Santoro provides an acceptable standard of living; now our job is to build and improve on it," Salsberry said. "I was pleased with the outcome as well as the helpful advice."

**THE RULES ARE  
RIDICULOUS.  
THIS IS NOT  
ALCATRAZ.**

**-ERIN MAGEE**

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# NEWSBRIEFS

## TIPS Alcohol workshop

The office of student life, the office of career and counseling services, and BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) are offering four workshops to students who would like to learn how to promote responsible use of alcohol.

Just as everyone recognizes the value of the Heimlich maneuver and CPR, so should everyone know the skills necessary to prevent friends and loved ones from becoming intoxicated and injuring themselves or others. TIPS (Training for Intervention Procedures by Servers of Alcohol) workshops provide these skills. TIPS offers students an opportunity to learn about the physical effects of alcohol as it enters the circulatory system and the psychological changes that take place as judgment is impaired, inhibitions relax, and reactions are stymied. Certified instructors train the TIPS workshop participants to detect the signs of intoxication, to intervene effectively and to prevent alcohol-related problems.

All students are encouraged to attend. TIPS is especially beneficial for student groups who host events serving alcoholic beverages. Here are the workshop dates:

October 23, 1997 5-7 p.m. SC214  
November 9, 1997 4-6 p.m. SC205  
February 10, 1998 6-8 p.m. SC214  
March 12, 1998 11 a.m.-1 p.m. SC205

TIPS is a recipient of the Education and Prevention Award given by the National Commission Against Drunk Driving, and the program is taught in colleges and restaurants across the USA.

Students participating in the workshops will receive a certification of completion from TIPS.

## Free Thought finally here

The Free Thought Society is organizing on campus. All who are mature enough to have their beliefs challenged are welcome. If you are open minded and interested in learning more about thinking for yourself outside of the confines of established dogma then contact The Free Thought Society with questions at [freethink@cnu.edu](mailto:freethink@cnu.edu).

## Currents Deadline Near

Currents literary magazine editors Karen DiGiorgio and Leann Bartko are now accepting art and literature entries for the 1998 issue of Currents. Guidelines for submission are as follows:

**Literature:** Submit one copy with name, address, and phone number in the lower left corner; one blind copy (without name, etc.); and a copy of the work on a 3 1/2 inch disc in Wordperfect 5.0, 5.1, or Microsoft Word format. Entries can either be placed in the Currents mailbox in the English office, Ferguson Hall, or the Currents mailbox on the second floor of the Student Center.

**Art:** Betty Anglin of the CNU art department will accept and store art submissions. Please label them so that your name, address, and phone number are not visible to the judges, but at the same time, can still be found by the editors. Take entries to Ferguson 142.

Literature entries can be fiction or non-fiction, prose or poetry. This year, The Captain's Log is sponsoring an award in a new category called Literary Journalism. Art submissions, of course, may be in any form.

The deadline for entries is Dec. 4.

## ACM meeting for all

The ACM, CNU's computer organization, is having a general meeting for all members. Non-members are encouraged to come. We will be discussing future activities and classes for this semester. Possible topics include Java, Perl, and Motif. Bring your suggestions. The meeting will be Wednesday, Oct. 8, at 3 p.m. in the Hunter Creech Lab located in Gosnold Hall.

## Careers for English majors

Sigma Tau Delta, the English honor society and the English department are co-sponsoring a career day on Oct. 28.

The program, entitled "What Can I Do with a Major in English or Liberal Arts?" will be held in the Student Center Lounge from 12:15-1:30 p.m. Scheduled speakers will talk about careers in business writing, public relations, journalism, and teaching English as a second language.

## University chorus meeting

The CNU University Chorus meets on Tuesday evenings from 7-9 p.m. in Ferguson 150 and is open to both community members and CNU students. The chorus generally performs one concert per semester with major works and instrumental accompaniment. This year's repertoire will include Bach, Mozart, and Rutter.

In January the Chorus will join William and Mary and the Williamsburg Sinfonia to present choruses from Handel's "Solomon."

The Chorus is being led this year by Dr. David L. Means, who hails from UCLA where he conducted the university choir.



## Monday

Baptist Student Union Meeting  
Noon, SC 233

## Tuesday

Booze Unlimited  
5:30 p.m. SC Lounge

## Act One Event

Sexual Assault Lecture  
4 p.m. SC Lounge

## Wednesday

Women's Volleyball  
CNU vs. Shenandoah 6 p.m.

Buzz Sutherland, Comedian  
8 p.m. Gaines Theatre

## Thursday

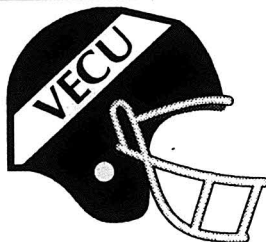
Circle K Meeting  
2 p.m. SC 205

Free Thought Society Meeting  
2:30 p.m. SC 205

## Friday

CNU's Family Weekend

Captain's Log Workshop  
3 p.m. SC 214



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Drawing will be held November 26, 1997. Winner will receive two tickets to the Redskins/Eagles game on December 21, 1997 including transportation and hotel accommodations.

Call 930-2425 for additional information.

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# arts and entertainment

## Foo for all at Foreman Field

By Joe Atkinson and Jessica Daggett  
Staff Writers

Eager Foo Fighters fans flowed into Foreman Field as early as noon for a music festival full of firsts. This was the first concert the stadium had seen since the 1970s, when Crosby, Stills, Nash and Young played. This was Talk Show's first live performance together and the Foo Fighters' first show in this area. But the gates didn't open until 3:30 p.m. for the 4 p.m. show, which gave the milling crowd a chance to peruse the concession area, packed with vendors hawking shirts, CDs and other memorabilia. Several local radio stations broadcast from the stadium. Their competing signals added to the excitement of the anxious crowd.

When the gates lifted, the crowd made a mad dash to secure seats closest to the stage. The stage pushed close to one side of the field's gigantic bleachers created an intimate performance area. "I thought it was going to be more open," said CNU student Billy Lackey. "At first I wished they would open up the whole field, but we had a really good view from the stands." The unique set-up drew comments from Dave Grohl. "I didn't think it would work," he said during the show, "but this is cool." Some fortunate audience members waited in the roped-off area between the bleachers and the stage, getting an up-close view as well as highfives and some good-natured ribbing from the bands.

After what seemed like a rather long sound check, Talk Show strolled onto the stage. The band, which consists of the three backing members of Stone Temple Pilots and new lead singer Dave Coutts, played several of their alternative-rock numbers, including their radio hit "Hello, Hello."

Several groups booed and chanted Scott Weiland's name, but the band played on. The end of their performance was met by polite if not enthusiastic applause.

As singer Dave Grohl, bassist Nate Mendell, drummer Taylor Hawkins and Pat Smear replacement Franz Stahl entered the stadium, the crowd erupted into applause and excited screams. The band dressed in typical casual-grunge; Grohl sported well-worn shorts with a huge tear in the rear, flaunting his white undies.

The twin drum sets on the stage clued in the audience to some of the band's coming antics. At the beginning of their set and near the end, Grohl leaped to his drum kit and he and Hawkins played synchronized duets. The crowd roared for this reminder of his Nirvana days.

Grohl proved to have an engaging persona, and filled the time between songs with smart-alecky one-liners and off-hand jokes directed at certain audience members—primarily the loud frat guys at the base of the stage. Grohl declared the Foo Fighters "the budget alternative band" when he found out the low ticket price.

"It was a good concert for the price," said Lackey. The crowd, in a bizarre show of affection, threw everything from ice to bras at the stage. The band members proved adept at dodging the projectiles mid-song without a hitch.

The lady's undergarment that fell at Grohl's feet during the hit, "Big Me," didn't seem to faze him at all and prompted a "my first bra" comment from him after the song. Several more bits of lingerie found their way onto the stage by the end of the show.

The crowd made nearly as much noise as the band as Grohl and company played

all their big hits from their two albums. Fans and casual admirers alike sung together through well-known songs like "Big Me," "Monkey Wrench" and "Everlong." They band had fun toying with the crowd. They would abruptly stop in the middle of a song. After a pregnant pause, they would throw themselves back into the music.

The band took their leave, but the bleachers remained full of screaming fans. No one wanted to leave. Foo Fighters once again mounted the stage. "Once we leave the stage, you guys aren't supposed to be able to see us," Grohl said with a laugh. Ironically, for their encore, they played "I'll Stick Around" just before they left for the final time.

The venomous rendition was apparently so inspiring that one fan was so overcome that he attempted to rush the stage.

The police dragged the young man out of the audience as he continued to sing along. They handcuffed him and led him out of the stadium. Grohl, equally curious as the crowd, looked on in semi-disbelief and disgust. He belted out the chorus, "I

don't owe you anything/I don't owe you anything" with a one-finger salute to the official escort.

Foo Fighters left the stage for the final time to a standing ovation from an exhausted, satisfied audience.

## Talk Show says "Hello, Hello" to their first live audience

By Eric Pesola  
Staff Writer

A grubby band strode across the astroturf at Foreman Field. The football-less stadium filled with screaming little mall-walkers, anticipating the Foo Fighters. Unfortunately for the crowd, these guys were not Foo Fighters. They were Talk Show.

The DeLeo brothers and Eric Kretz are not accustomed to opening shows. Usually, they headline tours under the monicker of Stone Temple Pilots. But this day, they teamed with singer Dave Coutts and reverted back to being unknowns.

Talk Show stepped onto the stage for their first ever performance. Coutts addressed the crowd. "We're Talk Show," he said, just before they opened into "Ring Twice," the first song from their new self-titled album. Dean DeLeo accompanied Coutts on vocals, assuming the role he always played with that other lead singer named... "Scott Weiland," a voluminous group in the front chanted between songs. At first, the band ignored the disapproving chants. They performed the speedy metallic songs, "Behind" and "Hide," from their new album. The finicky middle-schoolers rather than pay attention, whipped out their *Tamagocis*, or just complained.

But, Talk Show valiantly continued through their set, ignoring the hassles from the front row. Coutts whipped off his sunglasses, midway through "Morning Girl," to mess up his peroxided hair. Dean and

Robert DeLeo were noticeably more relaxed performing with Coutts than they were with the Wiggly One. Kretz kept time flawlessly, as usual.

"This one you might have heard on the radio, kids," Coutts said as they jumped into the quirky "Hello, Hello." Like dogs smelling meat, the crowd set aside their complaining and enjoyed. The booing subsided. Coutts strained through the song, and seemed to enjoy the attention and recognition. As much as Coutts enjoyed "Hello, Hello," the DeLeo brothers loved

the crowd's reaction a thousand times more.

But that did not end the end the front row's disapproval. They again began to chant for that other guy, who is working on an album of his own now. Robert DeLeo



Dave Coutts leads his band through their first public performance in the bright sun of Foreman Field.

turned to them and smugly smiled as he strummed his guitar, overpowering their cries.

Talk Show zoomed through "Everybody Loves My Car" and "So Long" valiantly.

Their first live performance was about to come to an end, and they had not made an error. Coutts' voice made it through, the DeLeo brothers flawlessly ticked each chord. Kretz held up his end, but they still

were not happy. Something was missing.

The boys hit "John" hard, and thanked all the little people for sitting through their show. "Foo Fighters are coming out next," Coutts reported. The crowd roared.

Any other band would have left, but they did not. They put on a great thirty-five minutes, amid the screams and disapproval. As Talk Show left the stage, Coutts led the way, followed by the DeLeos and an unexplainably happy drummer Kretz. Kretz waved himself across the turf.



Graphic by  
Eric Pesola/  
The Captain's Log

# Roctober Fest

By Mike Claar and Mike Moats  
Contributing Writers

The air was cool. Actually it was a little warm but the breeze was smooth. Actually it was non-existent. No matter though, because the only thing standing in the way of success for Wednesday's Roctoberfest was the bees. Anyone who has ever been stung knows that bees are evil and try their hardest to ruin some fun, and there was definitely some fun to ruin. Act One reports that this year's Roctoberfest was a success. They say there were a few mishaps but everything mended itself quickly and easily to ensure a good time for the students. There were plenty of activities to keep everyone busy, like raffles, information booths, food, dancing girls, a velcro wall, and even guys for rent.

A crowd formed around the biology club's table to look in awe at their snakes and bakes. They sold baked goods and pumpkins in the true spirit of October and presented a king snake for petting and a canebrake rattlesnake for viewing. Other groups making a spectacle of their good-hearted efforts included the Pi Kappa Phi fraternity once again resting atop scaffolding to raise money for PUSH America, and the ladies from Gamma Phi Bets relaxing in rocking chairs to get some cash for the Special Olympics.

Anybody out to win prizes should have visited Alpha Phi Omega's booth where, for a dollar, you could win tickets to an upcoming Green Day or Toby Keith concert. If you're not a music fan, the Senior Class committee offered the chance to win a \$50 gift certificate to Patrick Henry Mall. We didn't win, but there's always next year. Phi Mu offered

some needed refreshment with pink lemonade for a donation. The guys of Pi Lambda Phi were willing to go that extra step, though. Choosing to forgo a simple prize of concert tickets and gift certificates, they offered themselves. Five dollars bought you your own Pi Lamb member for an hour. We decided to try it and it's worth it; he's writing this article (just kidding).

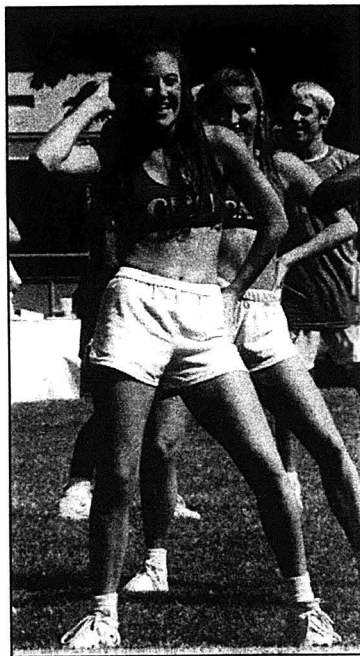
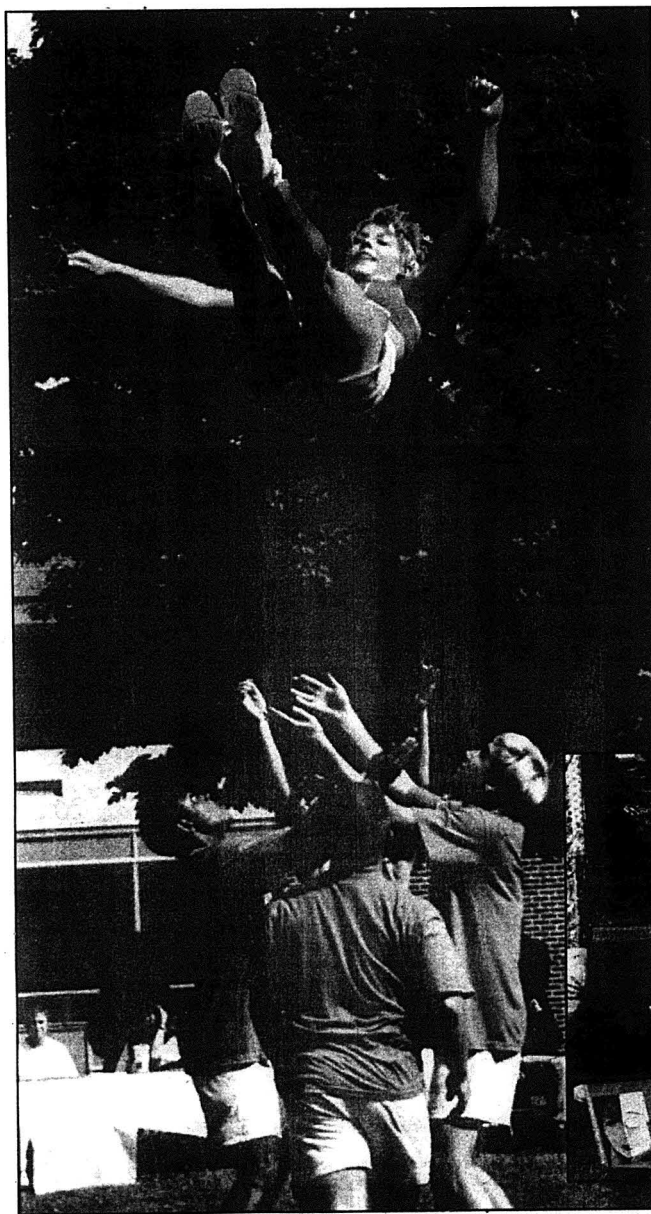
Act One again supplied some classic, free fun. There was face painting to disguise yourself and caricatures so you can remember what you look like. There was also an Astro DJ who played the greatest hits of the 70s, 80s, and 90s. Actually he played the greatest hits of the past few months, but it was still sounded good.

Act One also set up mini-basketball hoops and the "Velcro Olympics" which consisted of a flywall and some crazy outfits. Unfortunately, most of the jumpers had a bit of trouble with actually sticking to the wall.

Kay Liss, a student who attempted to conquer the velcro monster, found her experience to be "exciting and invigorating. It doesn't work very well for short people, but I like the outfits."

The Alumni Society presented the most valuable gift a college student can receive, free food. The masses got their sugar-high from the generous amounts of cotton candy and sno-cones.

While not as instantly gratifying as the sugary treats, a selection of student art work was one of the more interesting tables to visit. And of course, those folks at Act One gave everybody one last chance to sign-up for their talent show.

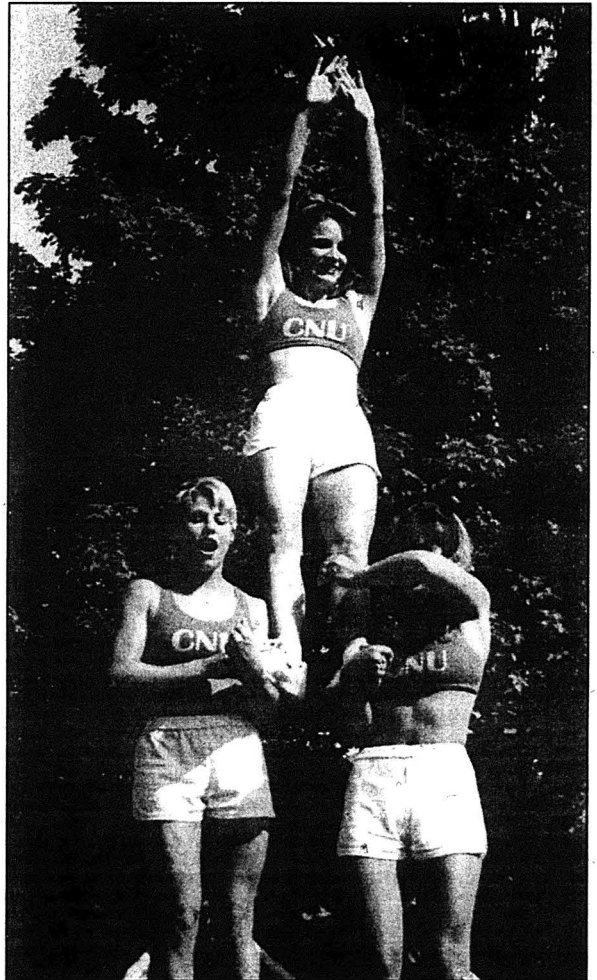




**Page 6:** left: Members of the yell leaders basket toss Jennifer Gilmartin to the delight of the crowd. top right: Stacey Steffey of the cheerleading squad "booty shakin'." bottom right: Fine Art Society's display of student art.

**Page 7:** top left: One of the more popular attractions was the Velcro wall. Pictured, the velcro wall man peels off a student who made a successful jump. bottom left: A member of Pi Kappa Phi rushes through the crowd to catch the football. top right: Act One's caricaturist demonstrates his art for the delighted students. bottom right: Cheerleaders form a perfect pyramid, one of their standard moves during basketball season.

Photos by Chris Taylor/ The Captain's Log



The free food, the rockin' music and the energetic populace set the mood. The only thing left was some good old-fashioned booty shakin'. That's where CNU's own, thoroughly entertaining Blue Wave Dancers entered. They performed their dances for the crowd and tried to get the audience excited. Dancer Dana Wescott said, "I messed up a few times but I felt overall that we did pretty well." They did, but the small crowd didn't show much reaction. Wescott expected a little bit more response from the people. They did get a good reception from the ever-enthusiastic Pi Kappa Phi. "The crowd wasn't that pumped," Wescott said, and the Cheerleaders felt the same way.

CNU's cheerleaders put on an energetic show with a great attitude for the students. But as cheerleader Mary Piland said, the student's response was only, "adequate." It wasn't that the audience wasn't enjoying themselves, it was just the lack of a crowd. Despite the efforts of the SGA and Act One, not many people turned out to see the festivities. There was a reasonable amount of people on the Great Lawn, but almost all of them were there because they were involved with one of the groups. Amani Council from the Senior Class Committee agreed and felt some changes should be made to ensure class participation. "Other universities promote these activities more and get a better turnout," she said.

Despite a slightly disappointing turnout, this year's Ractoberfest was a sure success. Barbie Friel, executive chair of Act One, said this year's festivities were "as good as if not better than last year's." And fortunately, there were no bee related fatalities.



# flickers

## Violence with class: Alternative Horror

By Mandy Malone  
Staff Writer

In a few weeks Halloween will be here and with it comes the annual rush to the video store to find the perfect horror film. If the latest installment of "Nightmare on Elm Street" or "Friday the 13th" isn't for you, here is a selection of horror films that will provide the perfect Halloween scare.

—*Suspiria* (1977): Dario Argento's film is an interesting combination of horror film and art film. It centers on a young dancer named Suzy Banion (Jessica Harper) who accepts a scholarship to a world-famous German dance academy. In typical horror movie fashion, Suzy soon discovers that her instructors are in reality a coven of witches who have sinister plans for the dancers. Although the plot may not be the most original as far as horror films go, the special ef-

fects and filming techniques elevate it above most horror films.

—*The Addiction* (1995): Abel Ferrara, director of such films as "Bad Lieutenant" and "The Funeral," takes a metaphorical look at Vampirism in this elliptical film. Kathleen Conklin (Lili Taylor) is a graduate student in philosophy who is bitten by a vampire one evening after classes. The film chronicles her slow descent into vampirism using it as a metaphor for drug addiction. As Kathleen descends deeper into vampirism, she is coached in how to deal with her addiction by a mysterious mentor (Christopher Walken), but Kathleen ultimately seeks to end her addiction and start her life over again.

Kathleen's dilemma is resolved in a harrowing and dramatic climax which showcases the brave and forthright work of Lili Taylor. "The Addiction" may not contain

the special effects of most horror movies, but for those looking for an intelligent and thought-provoking scare, "The Addiction" is worth checking out.

—*The Hunger* (1983): "The Hunger" is director Tony Scott's foray into new wave cinema, the best example of which is the French film "Diva." The story centers on John and Miriam Blaylock (David Bowie and Catherine Deneuve), centuries old vampires who spend their evenings prowling the chic nightclubs of New York in search of their next victims. However, John begins to age inexplicably and rapidly. Meanwhile, a scientist (Susan Sarandon) discovers the key to stop the aging process. Sarandon's attempt to save John and John and Miriam's seduction of her into their world becomes the heart of the film. The Hunger is sleek and seductive—a highly stylish Halloween film.

## alternate route



By Joe Atkinson

I hope I didn't get anyone too angry with me after last week's column, but if I did I'd just like to say, nyaahh nee nyaahh nee nyaahh nyaahh. And with that out of the way, here are my reviews for the week.

Superchunk — "Indoor Living" (Merge Records) Since the early 90s, Chapel Hill, North Carolina's Superchunk has churned out great record after great record. On this, their eighth (I think) full-length release, the band is as solid as ever. "Nu Bruises" and "The Popular Music" punk out like the Superchunk of yore and "Watery Hands" and "Song For Marion Brown" are perfect evidence of the band's way with a pop hook. The guitar duet hook of "Under Our Feet" and the "Cheetos and a 100 proof, martinis on the roof" chorus of "Martinis On The Roof" stick with you long after the record ends. As usual, it's a wonderful affair—enjoy. A

Save Ferris — "It Means Everything" (Starpool/Epic) Now that ska is getting a bit more attention from the public eye, bands like Save Ferris have a much better chance of hitting the big time. The first time I heard these kids—on their fantastic cover of "Come On Eileen"—I feared that they were just waiting to catch No Doubt's coattails. Turns out they're much more devoted to the genre than No Doubt could ever be. Although the band sometimes falls prey to the clichéd dynamics of the ska-punk genre they often transcend them with their jazzy swing. "Superspy" could be the theme song to a TV show and the string section employed in "Lies" is a nice surprise. It's not great but it is above average. B-

Dance Hall Crashers — "Honey, I'm Home!" (510/MCA) The Dance Hall Crashers are fabulous. Not just ska, not just punk, not just pop, they transcend categorization by injecting their brew with an energy that few bands manage to muster on record. Elyse Rogers and Karina Denike harmonize like singers possessed and the rest of the band—Gavin, Mikey, and Jason—are tight and furious. "Lost Again," the first single, is a perfect representation of the band's fantastic sound. A little ska skank, a little punk bite, enormous sing-along hooks, and enough over-the-top energy to make it all sound fresh and new—it's great. I can't get it out of my CD player. A+

The Verve — "Urban Hymns" (Hut/Virgin) "Urban Hymns" could rest alone on the strength of "Bitter Sweet Symphony," a modern-day take on the blues set to a Rolling Stones string sample, but it doesn't. Their new album, is a sprawling, elegiac dose of rock and roll. For every "Sonnet," a pretty little weeper, there's a "The Rolling People," a loose, jam-based rock out. The band treats the music they make with the same kind of reverence that bands like Spiritualized and Radiohead do. "Urban Hymns" gets spotty at times, but usually maintains high standards. B+

Cornershop — "When I Was Born For The 7th Time" (Luaka Bop/Warner Bros.) Combine mysticism from India, garage pop sensibilities, and hip-hop overtones and you get Cornershop. The band employs all of these elements on the lead-in song, "Sleep On The Left Side." It's all over the place, but it usually works. The album closer, a straight-faced cover of the Beatles' "Norwegian Wood (This Bird Has Flown)" sung entirely in the language of the Punjab, is a fitting finale. B

## ER's Carter in finally in leading role

By Ian Spelling  
College Press Service

Noah Wylie, one of the handsome young stars of "E.R.," could have followed in the footsteps of fellow television doc, George Clooney, and reached for the brass ring by tackling big roles in major films, but he didn't.

Instead, Wylie chose to do an independent feature, the ensemble drama, "The Myth of the Fingerprints."

"It was cowardice basically or bravery," said Wylie with a sheepish smile as he settles in for an interview at a Manhattan hotel. "Actually, it's probably a combination of both. I had the opportunity to sit back after the first year of "E.R." and watch a lot of my peers make the transition from tele-

vision to film, with some scoring more success than others. I wanted to make sure I safeguarded myself against certain pitfalls that can hit an actor trying to make that transition."

Wylie said he thought long and hard about what made him comfortable in front of the cameras. In the end, he decided to go with what he knows works—a strong ensemble cast.

"I really like working with an ensemble. It's what I'd been doing every day, surrounded by terrific actors. I wanted to find a film where I'd have that same thing," he said. "I love great scripts, and I decided to stick with my instincts as I went through scripts, deciding what was good and what wasn't good, not whether or not it would have been good for me or my career to do."

If I were going to do a big film, it would have had to have been one where you could take out the car chases, the explosions and the pistols and still have a plot. Nine times out of 10 you don't get that. I really held out until something struck me mightily, and it was "The Myth of Fingerprints."

Written and directed by first time director Bart Freundlich, "Myth," which cost a modest \$1.8 million, scrutinizes the lives of a dysfunctional New England family as it gathers for the Thanksgiving holiday. There's mom and dad, Blythe Danner and Roy Scheide, and their grown children, Mia, Julianne Moore, lovephobic Jake, Michael Vartan, relatively normal Leigh, Laurel Holloman and lovelorn Warren, Noah Wylie.

And guess who else is coming to dinner? Mia's ever-patient husband, Brian Kerwin, Jake's refreshingly honest girlfriend, Hope Davis and Warren's sweet-natured ex-girlfriend Daphne, Arija Bareikis.

Over the course of a few days, the assorted family members and outsiders looking in utter words they don't mean, words they very much mean and things they've been dying to say for a long, long time.

There is love and loathing, and there are dark secrets revealed at inopportune moments. There is even a denouement that just comes along and ends the movie. It may not wrap up the movie in a lovely, send-em-home-happy Hollywood bow, but it certainly reflects reality.

It all somehow made sense to Wylie, who is one of seven brothers and sisters spread across a couple of marriages.

"I've been in and seen many family dramas, and this one was different in its presentation," says the 27-year-old actor who hails from Los Angeles and counts among his credits small roles in such films as "Swing Kids" and "A Few Good Men," as well as several stage productions. "Tonally, it was slower paced than most. You don't get every detail about every character. I liked Warren and thought I could do something interesting with him. He's not as sensitive as Wylie's "E.R." character, Dr. John Carter, and he's not as good at expressing his emotions as Carter is. I liked that."

The movie is unlike Hollywood blockbusters in another sense, says Wylie.

"There's also, as everyone has pointed out, no real climax to the movie, no explosive argument," he says.

### One Of Our Own!

## MARTY EUBANK TREASURER

A native of Newport News, Marty Eubank attended Menchville High School and Christopher Newport University. His thirteen years' experience in the Newport News City Treasurer's Office as Deputy Treasurer and Systems Analyst have qualified him to take our city into the next century.

Authorized by the Committee to Elect Marty Eubank



# Wes's World

By Wesley Cline

## The dangers of going on-line in the buff



My computer is four years old. I know. I know. It is hopelessly out of date, and you don't know how I am able to use it for something even as simple as word processing. I will tell you, it is not easy. It breaks down at least once a week, and I have to patch it back together with duct tape and a bicycle inner tube.

Needless to say, I am looking for a new computer before I am forced to revert back to the Stone Age and use a pencil or, gasp, a typewriter.

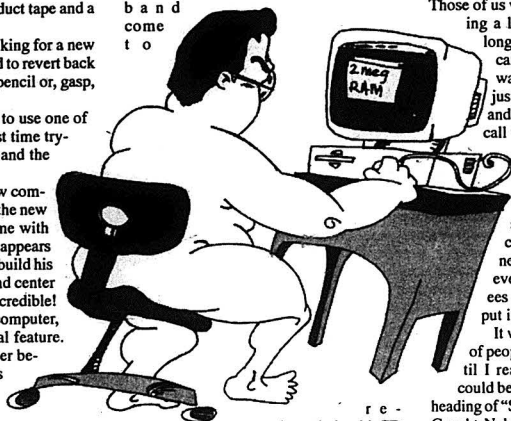
I think I still know how to use one of those, but I have the hardest time trying to plug in my monitor, and the games for it really stink.

In my browsing for a new computer, I am amazed at all of the new gadgets that computers come with these days. For instance, it appears that the average citizen can build his or her own missile command center for their home office. It's incredible!

When I first bought my computer, a CD-ROM was an optional feature. Now, almost every computer being sold has one built into its casing. Not only that, they are more than regular CD-ROMs: they are all super-charged, multi-speed CD-ROMs. I don't know what could possibly require a CD to move that quickly. With that speed, it would seem that if they put a hole in the CD drive they could also sell it as a fan. I don't understand why the drive doesn't just start flying off the table.

There is also something called DVD,

which is supposed to replace CD or something. At first, I thought this was some R&B musical group. It really surprised me that they were going to replace CDs. I personally thought it was a great idea for the music listener to have a band come to



place their old CD with a new one of their latest hits. Actually, there have been many CDs that I wish I could take back after they have dropped out of the top ten. I came to find out, though, that DVD is not a band but rather a computer medium on which information can be stored and retrieved.

Then there are all of these live video-

conferencing cameras. At first glance, this seems like a wonderful advancement in technology. Everyone can see each other as they talk on the phone or while they hold a written chat session on the computer. There are, unfortunately, some drawbacks. Those of us who have the privilege of doing a little tele-commuting can no longer do so in our underwear. I can't tell you how upset my boss was with me the other day. I had just taken a shower at my home and came out to make a computer call to one of our clients. I forgot I was on camera. I'm sure you get the picture; well, so did the client. They seemed to find it somewhat unprofessional to have a naked man calling them to discuss business. As a happy outcome, however, one of our client's employees captured a picture of me and put it on the Web.

It was nice to think that millions of people could admire my body until I realized that the only place it could be found was on a site under the heading of "Stupid People Who Have Been Caught Naked" or under the category of "Look Only If You Want To Scare Yourself." A doctor did call me and suggest a cream to clear up the skin condition he thought I and the person in the picture with me possessed. I had to, however, inform him of two hard facts. First, I did not have a skin condition. Secondly, despite how much flesh was represented in the picture,

all of it was mine.

I think one of the most frightening developments in the computer industry is the attachments that people can put on their computer to control appliances and other things in their homes. One can tell his or her computer to turn on the lights, television or the blender at a certain time each day when certain events, like waking up, will happen.

The computer can monitor such things as movement, temperature, sound, and even your alcohol consumption. It can be programmed to perform certain actions based on this information. It can get breakfast ready for you in the morning by making coffee and putting your bread in the toaster so everything will be ready as soon as you go into the kitchen.

Well, I hope that your computer is much more up-to-date than mine. Although, it really doesn't matter when you bought your computer. As soon as a computer is released into stores, it is obsolete and will require a major upgrade in a few weeks to even run the latest software. I have to go now. My computer is beeping at me. It's reminding me that I am supposed to go to the store to buy it some bytes to eat and a new processor. Its current one gives it a headache when it tries to process complex numbers.

# VIDEO UPDATE

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By Kris Van Deusen

The men's and women's basketball teams face tough opponents each year which is why the NCAA grants them berths to the Division III Final Four tournament, even if they do not win the Dixie Intercollegiate Conference which is what happened last year.

The men's soccer team finished with a splendid record 13-5 (4-2 Dixie). They beat Mary Washington (2-1), but lost to Methodist (1-3) and Greensboro (0-2)—CNU's only DIAC losses—tough teams who are usually ranked regionally or nationally. However, the rest of their schedule couldn't have beaten some local high school teams which is why they did not receive an invitation to the national tournament even with a .612 winning percentage.

This year men's soccer head coach Steve Shaw has gone pretty far to prove a point. There are so many big games during the 1997 season it feels like the championship every week. CNU upended Hampden-Sydney (seventh in the South Region) on Sophomore Oscar Gomez-Rmero's overtime goal, then stomped the South Region's fourth ranked team—Methodist (3-1).

The Captain's beat Mary Washington, the eleventh ranked team in the nation, on October 1. On October 7 they lost to Virginia Wesleyan College, the nation's second ranked team, in overtime after leading 2-1 in the second half.

The Captain's still have Greensboro on their schedule, ranked 17th in the nation and first in the South Region.

Greensboro and Methodist are both members of the DIAC, so CNU plays them every year. We lose to them on a regular basis, except this year. The Captains already whooped Methodist. Greensboro may be next.

This season could have been disaster, but it may turn out to be their finest yet. There are still big hurdles to overcome. But, CNU is undefeated in the Dixie and have built momentum on wins against tough teams.

However, it is disheartening that even though CNU beat three out of four nationally or regionally opponents in the last five games, the South Region has left them out of the top 10. They mentioned them as "receiving votes."

Shaw still wants his NCAA birth, but only after a conference championship. Remember, there is no season ending tournament, so each game is incredibly important. There is no second chance to avenge a loss during the season.

Whatever happens no one can say that CNU played a cream puff schedule. Well, they can say it, but it won't be true.

The Greensboro game is in Greensboro, North Carolina. They are also undefeated, and the game will be vital to the Dixie Championship. Our boys can win it. A cheering crowd helps. CNU student's should plan a road trip to attend and cheer them on like they have done for Christopher Newport Basketball teams in the past. One thing is for certain. I'll be there.

# SPORTS

## Number Two Prevails

### CNU loses showdown with 2nd ranked Virginia Wesleyan

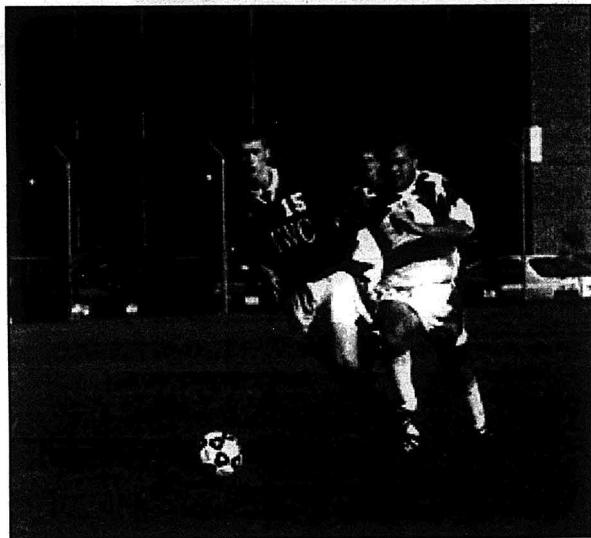
The Captains brought a four game winning streak home to face the second ranked team in the nation, Virginia Wesleyan, taking them to overtime only to lose 3-2. The Captains won two games during the week—4-3 over 13th-ranked Mary Washington and a 3-2 in overtime against Ferrum, their second Dixie win of the season.

The Virginia Wesleyan Marlins began the scoring when Scott Wheatley scored off a pass from Tommy Scanlon with 11:56 left in the first half. But CNU evened it with just 20 seconds remaining in the half when junior Brian Schwab scored from a pass by junior B.J. Jenkins.

The Captains grabbed a 2-1 lead in the first five minutes of the second half when Schwab scored his second goal of the game. It came after sophomore Larry Walk got a pass to freshman Joey Moriarty on the end line. Moriarty then found Schwab for the goal.

Nate Hatcher scored the tying goal for VWC with help from Gary DePalma with only 6:30 left in regulation. James Abadi got the winner from in close off an assist by Matt Bouton 2:44 into overtime denying CNU the upset. CNU's scheduled game for October 11 against Emory & Henry has been postponed to October 31 at Emory & Henry's request. The men faced Shenandoah October 15 at home. They will take on Greensboro on October 25 in Greensboro, North Carolina.

Information provided by CNU sports information office.



Brian Schwaab beats a Mary Washington player to the ball during a CNU 4-3 win over the 13th ranked team in the nation. Schwaab scored two goals in the Captains' 3-2 overtime loss to national powerhouse Virginia Wesleyan College

Photo by Ben Hutt/The Captain's Log

## Roughed up on the road

By Russell Scott  
Staff Writer

The CNU women's soccer team traveled to Ferrum on Oct. 4 with the hopes of pulling off their third victory of the season; however, a second half surge by Ferrum was enough to defeat the Lady Captains 2-0. This tough Dixie conference loss dropped CNU to 2-7 on the year and 0-2 in the conference.

Neither team was able to score in the first half, but that did not last for long.

Ferrum struck twice in the second half, the latter goal coming with only 4:57 left in the game. CNU outshot their opponent 25-13, but they were not able to manufacture a goal.

"We have to find a way to put the ball in the net when given that many opportunities," said CNU coach, Emily Randall.

Freshman Jackie Miller lead CNU with five shots, followed by freshmen Jennifer Schwab, Jennifer Callaway and Elke Reisdorph, who each finished with four. Despite giving up two goals, Stasia Place,

goal keeper, turned in a solid effort and made eight saves.

"We were certainly not out-matched, we just couldn't capitalize on our chances," said Randall. "It's nothing to come unglued about. We're still playing tough."

CNU was scheduled to host Emory & Henry on Oct. 11, but Emory & Henry was forced to forfeit.

The Lady Captains' next two games are both Dixie Conference match-ups at home. The first is Oct. 15 versus Shenandoah, and then Oct. 18 against N.C. Wesleyan.

## DIAC Players of the Week

(Week ending Oct. 6, 1997)

### Players of the Week

#### Men's Soccer

OSCAR GOMEZ-ROMERO - Christopher Newport - The sophomore from Arlington, Va., had a major effect on a big week for CNU. He scored two goals in a win over nationally-ranked Mary Washington and had the game winner in overtime against Ferrum.

#### Men's Cross Country

JON LEGGETT - Christopher Newport - The sophomore from Woodbridge, Va., won his third consecutive race, this time at Salisbury St. in an 8K time of 26:57. It was his second in a row

### Rookies of the Week

#### Men's Soccer

JOEY MORIARTY - Christopher Newport - Had a goal in each game as the Captains defeated nationally-ranked Mary Washington and Ferrum. He's a freshman from Virginia Beach, Va.

#### Men's Cross Country

ALEX GLENN - Christopher Newport - Placed 12th of 40 runners at the Salisbury St. meet with an 8K time of 28:33. He's a freshman from Midlothian, Va.

All athletes are nominated by their schools and then selected by the Conference.



Joe Moriarty wins his third rookie of the week award

Photo by Chris Taylor/The Captain's Log

# conquering the media by chris perry



Intrigue took me to Atlantic City, New Jersey on the weekend of Oct. 4. Who would come out on top when Lennox Lewis, the World Boxing Council heavyweight champion who desperately wanted to silence his critics and raise his superstar status, met Andrew Golota, who also wanted to silence his critics who only think of two words—low blow—at the mere mention of his name? With that intriguing question in mind, I made my way to where “the sands turn into gold” as Bruce Springsteen says in his classic song about the city.

I arrived in Atlantic City around 2:30 p.m. Friday afternoon. After checking into Bally's Hotel and Casino, I headed out onto Atlantic City's famous boardwalk and over to the convention center to pick up my press credentials for the event. From there, it was off to the undercard weigh-in at the fight's host hotel, Caesar's Palace.

Both Lewis and Golota had weighed-in the day before, as is customary for the big guys, each tipping the scales at 244 lbs. I had the opportunity to talk with a couple of the main players involved in the next night's event as the undercard fighters took to the scales.

“It's the best heavyweight matchup in a long time,” said co-promoter Dino Duva. His father, the legendary Lou Duva agreed. Duva, a key member of Team Golota, told me Golota is concerned with two words leading up to the fight-heavyweight champion. “That's what he is striving for,” said Duva. “Andrew knows what being champion would mean to him, his family and Poland.”

In recent months, Golota has earned a reputation of being a dirty fighter after his two back-to-back disqualification losses to former world champion Riddick Bowe.

Golota was easily winning both of those contests, but was disqualified for repeated low blows in each fight. I did not get the opportunity to interview him, but I heard he answered questions about being a dirty fighter saying, “I am not. I wash every day.”

“I don't think he is going to resort to

made my way through the crowd and into the convention center around 6:30 p.m. After checking the press room for updated fight information, and making sure I knew where the post-fight press conference would be, I made my way to my seat. The pro-

Golota crowd was already in full force during the opening undercard matchups. Chants of “Poland” and “Golota” rang out from the rather rowdy bunch. Dressed mostly in red and white, they kept security and ushers on their feet throughout the evening, breaking into skirmishes and blocking the aisles. In other words, Golota's fans were very excited about the possibility of crowning Poland's first heavyweight champion, and they wanted everyone to know. After several good undercard contests, it was

time for the main event. With a sold out crowd of over 14,000 looking on, including celebrities Donald Trump, Sean “Puffy” Combs and baseball legend Joe Dimaggio, Golota walked that long aisle to the ring looking for a win that would solidify his position as one of the premiere heavyweights in the world.

Lewis's contingent of fans, who seemed subdued in comparison to Golota's throughout the night, made their presence known as the confident WBC champion walked to the ring. My intriguing question was about to be answered as Michael

Buffer said his famous “Let's get ready to rumble!” As the two fighters faced off for last minute instructions from referee Joe Cortez, I focused my camera on the center of the ring to capture the explosion that was about to occur.

That explosion was swift and decisive. Lewis quickly took control, landing 30 of 36 punches, compared to only two landed by Golota, and, after sending Golota to the canvas twice, the champion took a dramatic TKO victory at 1:35 of the first round. Lewis had improved his record to 32-1, 26 KOs, while Golota fell to 28-3, 25 KOs.

Making my way to the press conference, I passed many Golota fans who seemed stunned into silence.

In the ring, an apologetic Golota commented, “I don't know what happened. I just got caught. What could I do? It was an accident... I'm sorry.”

“Basically, I wanted to go out and make my statement to the world and prove I'm the best heavyweight on the planet,” a satisfied Lewis told the room of reporters. He may get the chance to further prove that statement as plans are underway for Lewis to meet the winner of the Evander Holyfield, Michael Moore confrontation set for Las Vegas on Nov. 8.

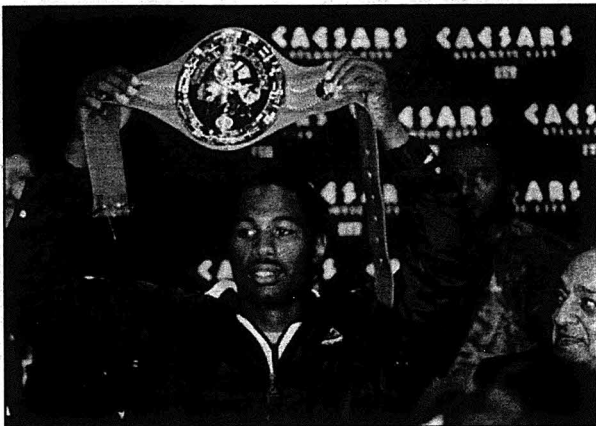
The ultimate winner will unify all three heavyweight titles—The WBC, World Boxing Association and the International Boxing Association.

On my way back to the hotel, I had the opportunity to talk with USA Today boxing writer Jon Saraceno. “It was such a devastating knockout, and the fact that Lewis totally overwhelmed Golota, I think that was a shock,” said Saraceno. In reference to people jumping on the Lewis bandwagon after this performance and proclaiming him as the best Saraceno said, “I wouldn't say

that. I don't know how quickly his stock can rise based on one fight. He has been an inconsistent fighter throughout his career. For my money, he would have to beat Evander Holyfield to be considered the best.”

On Golota's future, Saraceno said, “I think he froze tonight. There will always be a place for a heavyweight like Andrew Golota. He can still make a lot of money, do well, and get another title shot. I would not rule him out.”

Just as quickly as the fight was over, I was headed back home. The answer to my intriguing question was, resoundingly, Lewis.



Lennox Lewis shows off his World Boxing Council Heavyweight Championship belt after he knocked out Poland's Andrew Golota in the first round. The fight lasted 95 seconds.

Photos by Chris Perry / The Captain's Log

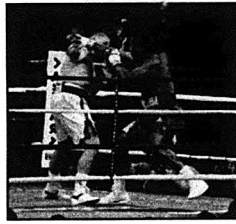
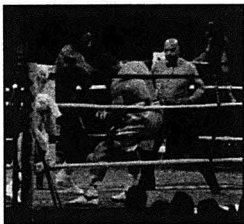
that,” Duva said. “If he does he will get disqualified again, and I made him understand that if he is disqualified, his career will be over.”

I tried to talk with members of Lewis's camp, including his famed trainer Emanuel Steward, but they were extremely busy the day before the big show. They seemed very confident and only told me that they were ready.

My next stop was the Tropicana hotel where 1996 Olympic gold medalist David Reid (5-0, 3 KOs) defeated the tough Jorge

Vaca (57-19-1, 48 KOs) with a shocking first round knockout 46 seconds into the fight. Who would have thought this quick win would be the trend of the weekend?

Fight day had finally arrived, and one hour before the first bell of the evening, the boardwalk was abuzz with excitement. I



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Name & Number

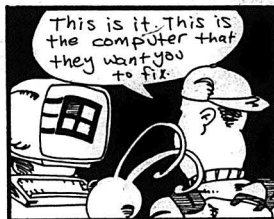
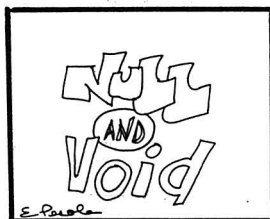
## beat your DADDIE



### Your Daddie's Picks:

Baltimore at Washington: I hate Washington.  
Cincinnati at N.Y. Giants: Renowned. The pretty tats of Cinci will win!  
Dallas at Philadelphia: The dingiest, dirtiest, nastiest city in the free world.  
Denver at Buffalo: They've reached an all-time Buffalo low.  
Kansas City at St. Louis: Elvis is King... of sucky young QB's like Kerry Collins!  
Minnesota at Tampa Bay: If Tony Dungie changed his name to Dingee, he could coach the Eagles.  
San Francisco at New Orleans: Is Shuler still in the league? I thought Ditka killed him.  
Chicago at Miami: Oh, Lord, please let the Dolphins never lose.  
Tennessee at Arizona: Wildcats over the Volunteers.  
Indianapolis at San Diego: Humphries is pretty good now that he's left Washington.  
Jacksonville at Pittsburgh: I love Jerome's wiggly little buns...  
Oakland at Seattle: Tim Brown is on my fantasy league team.  
Atlanta at Carolina: Jerry Glanville is the best coach Atlanta has ever had.  
Green Bay at New England: Brett Favre... Wake up, Brett. Okay boys, get the painkillers...





An act of nature mistaken  
for an act of violence



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