

The Captain's Log

Volume 10, Number 29

Christopher Newport College

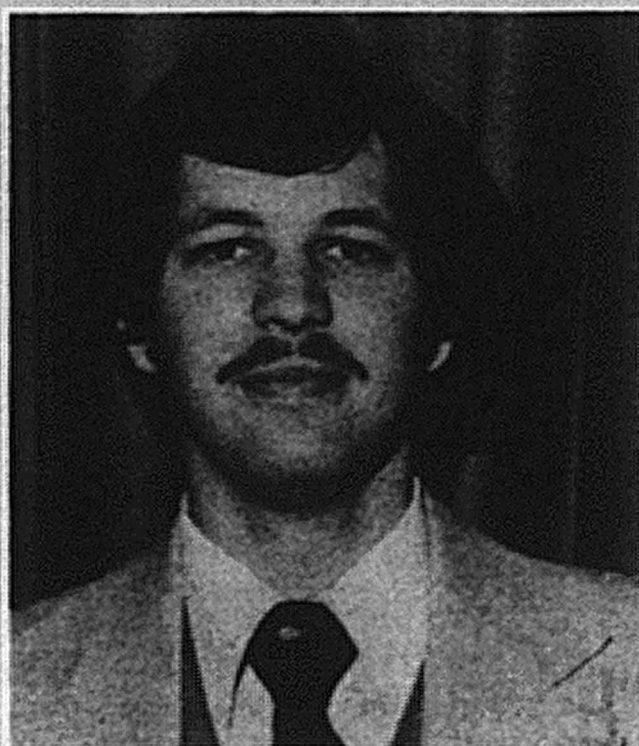
Newport News, Virginia

April 24, 1979

CNC's Paul W. Moseley, Jr. wins third scholarship award

A Christopher Newport College junior, Paul W. Moseley, Jr., has been awarded the 1979 Peninsula Sales and Marketing Executives Club's annual scholarship award of \$500 for the third time. Qualifications include involvement in a distributive education program in the Newport News, Hampton or York County high school systems, and enrollment in a full-time, four-year marketing program at college level.

Dr. Robert Coker, associate professor of marketing, presented the award to Moseley. Dr. Thomas L. Reuschling, Dean of the School of Business at the University of Richmond, was the guest speaker.



Paul W. Moseley, Jr.

Renaissance Week offers CNC a glimpse into past history

CNC's campus provides the setting this week for a glimpse of social life as it was during the Renaissance. Renaissance Week got underway yesterday and will culminate Friday and Saturday with Festival Days. Special entertainment, displays and lectures are scheduled for the week-long festivities.

Dr. Mario Mazzarella of the History De-

partment and Dr. James Hines of the Music Department at coordinators for the event, which is sponsored by the Art, Biology, Chemistry, History, Music and Physical Education Departments.

For more information on Renaissance Week, see Melissa Edeburn's feature article on page 4.

TNCC's Nelsonite garners several awards from VIMCA

by John Bennett

The *Captain's Log* congratulates the staff of the Thomas Nelson Community College newspaper *Nelsonite* for their recent awards presented by the Virginia Intercollegiate Mass Communication Association (VIMCA).

The *Nelsonite* received two first place awards for a special issue and a special feature. Second place awards went to two photographers, Carl Johnson and Everette Davis, and to the paper for excellence in general make-up.

The *Nelsonite*, in its first year of competition, was judged with college such as ODU, VPI, VMI, William and Mary, James Madison and others. Much of this success can be attributed to the fact that work on the paper is an integral part of courses in journalism under the tutelage of John Strom, a former editor at the University of Connecticut. Modern typesetting equipment and full-time operators combine to create copy that is ideal for reproduction while keeping costs at a minimum.

Larry Mercado receives Hundley Award from realtors

The traditional Thomas J. Hundley Award was presented on April 17 by the Board of Realtors Scholarship Committee chairman, Robert H. Mitchell, to Lawrence Mercado of Christopher Newport College. Larry, treasurer of the College's Iota Pi Chapter of the Alpha Kappa Psi National Business Fraternity, is employed under the Federal Work-Study program during the summer and is majoring in accounting. He hopes to pursue a career as a CPA after graduation.

The \$400 Hundley award, named for the dean of the local realtor board members, is made to a deserving student who is a

native of the Tidewater area and who has declared a major in the area of business. Also receiving awards were students from Hampton Institute and Thomas Nelson Community College.

Dr. James H. Boykin, Director of Real Estate and Urban Development at Virginia Commonwealth University, was guest speaker. He spoke on private ownership and use of real property.

Thanking the Board of Realtors for their support of Christopher Newport and its students was Dean Charles Behymer.

Presidential search procedures modified slightly

by John Bennett

The procedures to be used in the search for a president to replace President Windsor have been a matter of concern to many faculty members. Their concerns were presented to the Board of Visitors in a resolution paper entitled "Faculty Resolutions Concerning the Presidential Search." Harrol A. Brauer, Jr., Rector of the Board of Visitors, responded to each item in a memorandum to the faculty dated April 20, 1979.

The Faculty requested that the search committee be expanded to include two additional representatives of the Faculty. Rector Brauer's response is printed here verbatim:

The composition of the search committee was based on two principles: (a) that the Board of Visitors has the ultimate responsibility for the selection of the president, and therefore should be in the majority; and (b) that the faculty, administration and student body should be represented and should participate fully. It was our thought that these representatives would consult with their constituents and represent their point of view.

In appreciation of the faculty's interest

in greater participation in this important task, I herewith approve the creation of a faculty committee on the presidential search. This committee shall consist of one elected representative from each academic division. The committee will be advisory to the faculty representative on the search committee and will advise on behalf of the faculty. The committee may participate fully in the selection process in the following manner:

(a) The committee will review, with the faculty representative on the search committee, the credentials of the candidates identified as a result of the committee meeting scheduled for May 5. The responsibility of the committee will be to review credentials for the purpose of identifying scholarly competence, academic experience and leadership qualifications. The committee will serve in a non-voting capacity.

(b) In addition to providing an opportunity for all faculty members to meet the candidates when they arrive on campus for a personal visit, a separate interview with the advisory committee and faculty representative will be scheduled. This will afford an opportunity for personal involvement with, and careful scrutiny of each candidate.

This arrangement will, I believe, give the faculty extensive and adequate involvement in the presidential search.

The Faculty requested that the time for the search be extended so that candidates might visit the campus during the fall, 1979, semester to meet with interested students and faculty members.

The response stated that the search was well under way with almost one hundred applications to date. There will be two months in which to process these applications before the personal interviews to be held in the second and third week of July. Service on the advisory committee should be contingent upon being available during this time.

The Faculty recommended that a target date for the appointment of the new president be set as January 1, 1980. The response of the Board is quoted here:

I believe it would be a serious mistake to postpone the appointment of a new president to January 1980. An "acting" president does not have the full authority necessary to administer effectively. But most importantly, the General Assembly will convene in January 1980 for its bien-

nial budgeting session at which time the president will be called upon to represent the College in important budget and other critical matters. The new president will serve better after he is familiar with the College and has an opportunity to form the essential relationships in Richmond and the community. A president who assumes his duties one week before the General Assembly meets would be at a serious disadvantage, and the College would suffer. I believe that it is essential that the new president be on the job in September, assuming an acceptable candidate for the position becomes available to us as a result of the search.

Responding to a request by the Faculty that they be given the opportunity to study and suggest modifications to the recent administrative structure changes, it was stated that Dr. Windsor would provide an opportunity for the faculty to recommend changes. Those believed to be in the best interest of the College would be presented to the Board.

Rector Brauer closed with the statement: "Since we must now proceed to bring this most important task to a successful conclusion, I will not consider further modifications of the procedures or the time schedule."

ESOL workshop Placement and Planning News

There will be an ESOL (English to Speakers of Other Languages) Workshop at CNC on May 8, 9 and 11 from 9:00 a.m. to 3:00 p.m.

Featured at the workshop will be Martha A. Lane, coordinator of Volunteer Reading Aides for Lutheran Church Women. Ms. Lane holds a master's degree in magazine journalism from Northwestern University and was associate editor of *Together* magazine for six years. She has authored a book on the teaching of English as a second language and is a certified Master Tutor Trainer of the National Affiliation for Literacy Advance, on whose TESL committee she serves. She is a member of Teachers of English to Speakers of Other Languages (TESOL), the National Association for Public Continuing Adult Education (NAPCAE), the National School Volunteer Program, and the International Reading Association.

Meetings scheduled with counselor applicants

There will be an open session for staff, students and faculty to meet with the three candidates applying for the position of Staff Counselor for the Counseling Center. This position was vacated by Bonnie Hansen in December. These meetings will be held as follows:

April 25, 2:00-3:00, CC-233, Carol Siemon.

Attention seniors: Please make appointments through the Placement Office to see the following company representatives:

April 24--New York Life Insurance Company, all majors, for life insurance sales; April 25--Bank of Virginia-Eastern, all majors, for management trainee; April 26--Hoky Colonial Corporation, prefer business admin., but will accept all majors, for sales; April 27--MIS/Mathematics, for computer programmer.

Also, April 30, Leary Educa-

tional Foundation, psychology, sociology, for counselors; May 14--West Point Public Schools, all majors, for teachers; May 15--Newport News Public Schools, all majors, for teachers; May 16--Poquoson Public Schools, all majors, for teachers; May 17--Westmoreland County Public Schools, all majors, for teachers.

Students may pick up a copy of "What Students Should Know About Interviewing" from the Placement Office. This brochure is published by General Electric.

Discussion with legislators arranged for next Tuesday

On May 1, 1:00 to 2:15 p.m. in Gosnold 145, there will be a discussion on a referendum and initiative by Senator Hunter Andrews and Delegate George Grayson.

These are important issues in state government which were

brought up in this past legislative session and will no doubt be on the agenda again in 1980. Sen. Andrews is against them; Del. Grayson favors them.

All interested students, faculty and friends are invited to attend.

Career Discovery set at Harvard

A unique opportunity known as Career Discovery is available again this summer at the Harvard Graduate School of Design from June 25 to August 3. This is an intensive six-week introduction to exploration of architecture, landscape architecture, and city and regional planning.

The program is not for credit, so people with a wide range of experience may apply. A limited amount of financial aid is available. A brochure is on file in the Counseling Center, Wingfield 116. Registration deadline is May 1, 1979. Further information may be obtained from the CNC Counseling Center.

Operation Self-Help plans project

Operation Self-Help, an organization chartered by the Student Association to design and support various programs through the use of student, faculty, and administrative efforts, is searching for a student, club or organization to assist in an aluminum can recycling project.

With the increase in the price of aluminum to twenty cents per pound (roughly one cent per can), this project could provide a substantial source of income for the club(s) or organization(s) involved.

Further information can be obtained by calling Chris Lovell, Assistant Director, Operation Self-Help, at 599-7197, or by contacting him in room 230 of the Campus Center.

Campus Chatter

Camera Club

There will be a meeting of the Camera Club on Wed., April 25, at 12:00 noon. All members are urged to attend.

Plant Sale

The CNC Horticultural Society is having a Plant Sale on Wed., April 25, in the Campus Center from 9:00 a.m. to 4 p.m. This will be an end-of-the-year sale with lots of varieties and great volume. April 25 is also National Secretaries' Day, so remember your secretary with a plant.

Letters of invitation to join the Virginia Zeta Chapter of Alpha Chi National Honor Society were mailed on 20 April. If you meet the following criteria, are interested in joining the society and did not receive an invitation, please contact Dr. Hammer, Chemistry Dept., G-116, ext. 7063.

The criteria are: (1) upper 10% of either the junior or senior class; (2) 3.50 GPA at CNC and overall; (3) a minimum of 30 hours at CNC. Students having a baccalaureate degree are not eligible.

Notice to present members of Alpha Chi: Please plan to attend the meeting with prospective members, 26 April, 12:15 p.m., in G-145.

Philosophy Club

The last meeting of the Philosophy Club this semester will be Friday, April 27, at 12:00 noon in the Campus Center Board Room. Rick O'Neil has been invited as a representative of the Philosophy Club of William and Mary to present a paper on "Euthanasia."

Everyone is encouraged to attend. Coffee is provided.

Career Development

The Office of Continuing Studies at CNC and the Puller Vocational Center will sponsor a class on career development for women on Tuesdays, April 24-June 12, 7:00-9:30 p.m., at Denbigh High School.

The course will be taught by Susan Dubuque, counselor and director of the Puller Vocational Center in Gloucester. Topics will include decision making, assertiveness training, time management, interviewing skills and resume writing.

Cost of the course is \$42.00. For additional information or registration details, call 599-7158.

BSA Awards

The Black Student Association will hold their Annual Awards-Scholarship Program on Thursday, May 3, at 7:30 in the Campus Center Theatre.

The main speaker will be Mr. Jack Gravelly, Executive Secretary of the Virginia State Conference NAACP. There will be a special guest appearance by the St. John's Church of God choir.

The BSA will award financial scholarships, honorary awards, and certificates of achievement to deserving students.

"Log" meeting

There will be a meeting of all current *Captain's Log* staff members and any students interested in working on the *Log* newspaper staff for the 1979-80 school year on Wednesday, April 25, at 12:00 p.m. in room CC-209.

Wardrobe Seminar

The Office of Continuing Studies at CNC will offer a creative wardrobe planning seminar on Sunday, April 29, from 2:00-5:00 p.m., and again on Monday, April 30, 7:00-10:00 p.m., in the Campus Center.

Instructor Toni Hodge will teach participants to coordinate and combine key pieces of clothing to give the appearance of having a full wardrobe. Her theme will be "Dressing Well on a Budget Through Good Management."

The cost for the three-hour seminar is \$10.00. For additional information and registration details, call 599-7158.

CLEP exam change

A new policy regarding the CLEP general exam in English composition will become effective June, 1979, when Christopher Newport College will begin accepting the general exam in English Composition Essay format exclusively. This format can only be administered in June and October each year. The May testing will be the last time CNC students can take the other format of the General English composition test, a 90-minute objective test. The registration deadline for the May testing is April 23. Other CLEP general and subject exams can be administered any month.

If you have any questions, contact Mrs. Judy St. Pierre, CLEP Administrator, in the Counseling Center (599-7047).



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Community Corner

"Wildflower Safari"

The Peninsula Nature and Science Center will sponsor a "Peninsula Wildflower Safari" on April 28. Stops include the home of Mrs. Strong, in Williamsburg, a grower of wildflowers who will share her experiences with the group and show her paintings, and the Long Hill Swamp for a guided walk by Donna Ware from the College of William and Mary.

Participants will carpool from the Center at 2:00 p.m. and return by 5:00 p.m. Cold fruit drinks will be provided. The cost is \$2.00 for members and \$6.00 for non-members. Registration is necessary.

Bioethics lecture

Professor Frank H. Marsh will speak on "The Emerging Rights of Children in Treatment of Catastrophic Disease and Mental Illness" at the Riverside Hospital Public Health Auditorium at 8:30 a.m., Thursday, April 26. The issue is emerging as a major one for all medical and social services professionals as well as for parents and guardians. Cases involving the issue are currently under review in the courts.

Dr. Marsh is an Associate Pro-

fessor of Philosophy at Old Dominion University. He has degrees in law (LL.B., J.D.) and was a distinguished trial lawyer for 23 years, being a Fellow in the American Trial Lawyers Association. He later attended graduate school in Philosophy at the University of Tennessee (M.A., Ph.D.) and, in completing a concentration in bioethics, did six months of clinical work at the University of Tennessee Medical School.

The lecture and discussion are being sponsored by the Biomedical Ethics Committee of Eastern Virginia Medical School, Christopher Newport College, and Riverside Hospital.

For further information, contact Jouett L. Powell at 599-7173 or 599-7126.

Concerts Scheduled

Portsmouth Community Arts Center will be presenting David Hall, french hornist, and Norman Volecker, pianist, in a spring recital, Saturday, May 5, at 8:00 p.m. This performance will take place in the gallery of the Portsmouth Community Arts Center.

The program will include an *Etude* by Wendell Hoss and Mark Wessell; *Concerto* (Op. 8)

by Franz Strauss; *Concerto No. 3, K. 447*, by W.A. Mozart; *Adagio* and *Allegro* by R. Schumann.

David Hall is currently principal horn in the Norfolk Symphony; Virginia Opera Association, Peninsula Symphony Norfolk Chamber Concert and Virginia Woodwind Quintet. He serves on the faculty at the College of William and Mary and at Christopher Newport College. He was formerly with the Richmond Symphony and has played with various orchestras in the Boston area. He received his M.M. with honors from the New England Conservatory of Music of Music in 1975 and his B.A. with honors from VCU in 1973.

Norman Volecker is on the faculty of Hampton Institute and has worked for Columbia Artists.

The Feldman String Quartet will be giving a benefit performance entitled "A Spring Fling" on May 9 at the Portsmouth Community Arts Center (Gallery) at 8:00 p.m.

Performers in this quartet include Dora Marshall Short (1st violinist), Ronald Marshall (violinist), Lawrence Mednick (2nd violinist), and Janet McCarron Kriner (violinello). This one-

hour performance will include Mozart's *Quartet in E flat Major, K. 160*; "Tres Lent" from C. Debussy's *Quartet in G Minor*; *Scherzo in F Major* by Tchaikovsky; *Divertimento No. 2* of Leo Weiner; and *Quartet in A minor (Op. 132)* by Beethoven.

Portsmouth Community Arts Center invites you to share an evening of quality entertainment by the Feldman String Quartet. Admission is free! Reservations must be made by calling 393-8543 /8718/8248.

Conference on Aging

"You and Your Aging Parent," a program sponsored by the Peninsula Agency on Aging, College of William and Mary, CNC, Hampton Institute, and Thomas Nelson Community College, will be held in the Campus Center of CNC on Saturday, May 5, from 9:00 a.m. to 4:00 p.m.

The day's schedule includes a lecture and panel discussion, followed by film on aging and a choice of several workshops.

This conference will focus on the major issues and problems shared by adults who are torn between their own needs, those of their children and those of

their aging parents. The program is designed for both these adult children and their parents, as well as members of the helping professions who are involved in these same issues.

The keynote speaker is Dr. Barbara Silverstone, director of the Benjamin Rose Institute on Aging in Cleveland. Dr. Silverstone is co-author of the book *You and Your Aging Parents* and is a national authority on informal support systems for the elderly, with whom she has worked in several locations.

Although pre-registration is not required, it is suggested in order to ensure space in the workshops of your choice. Participants may bring their lunch or reserve a buffet lunch for \$2.75. *Lunch reservation is required*, and a check, payable to Christopher Newport College, Campus Center Cafeteria, must be received by May 1.

CEU's will be awarded by Thomas Nelson Community College for a fee of \$2.00.

For further information, contact Ruth Kernodle, Chairperson, Coordinator of Gerontology, CNC, 599-7114.

THE COLLEGE Shopper's Guide

Support your local merchants!

① Casey Chevrolet
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② Center Ford, Inc.
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247-6391

③ Denbigh Lincoln-Mercury
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874-7777

Entertainment

④ The Odyssey
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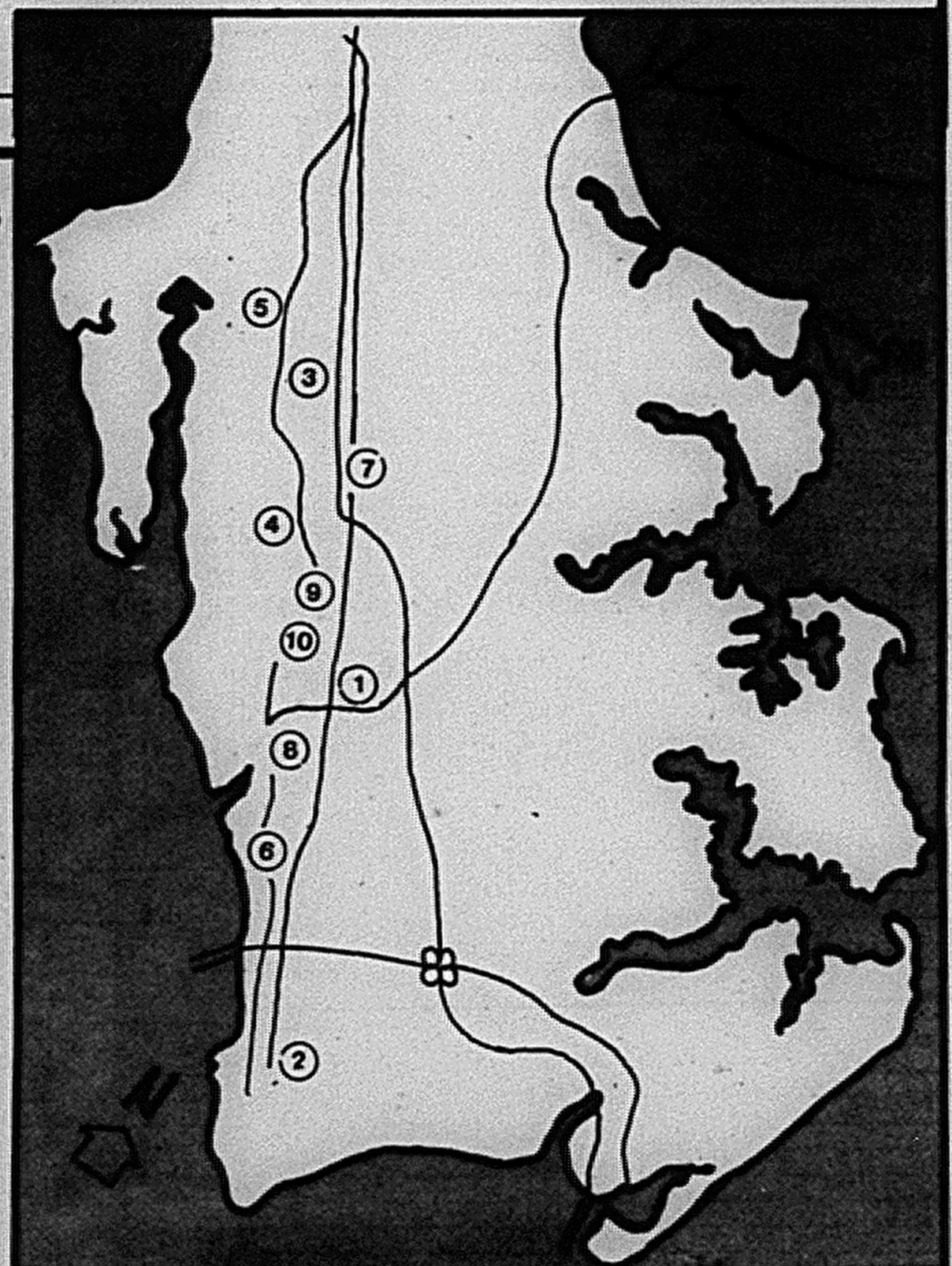
Restaurants

⑧ Uncle Jimmy's
Corner of Harpersville
and Jefferson

Ann-Marie's
Submarine Sandwiches
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

Renaissance Week offers CNC students a glimpse backward into 15th and 16th-century Europe and beyond

by Melissa Edeburn

The Renaissance was a rebirth of the arts, the classics and the rapid development and spread of humanism and scientific discovery, as well as an age of great exploration. The Renaissance atmosphere is being recreated this week in the tradition of the preceding years' Medieval Weeks.

A small group of faculty got together at the beginning of last semester and elected Dr. James Hines and Dr. Mario Mazzarella co-chairmen of the project--CNC's idea of the Big Event. Since last October, they have been recruiting different Renaissance-style talent and publicizing the program, and now students will be able to see the fruits of their labor in art displays and dance and music exhibitions. The cultural program will culminate in Festival Days (which for the first time will be open to the public) this Friday and Saturday with acts like Armour and Sword: Knights in Combat; music by the Locrain Consort; archery and wrestling exhibitions; belly dancing; and an art show by Studio A, CNC's art club. Other featured events are free pony rides, a book and record sale, a beverage sale, and the film *Julius Caesar*, starring Marlon Brando, in the Campus Center, playing at noon and 8:00 p.m. Thursday.

There will be Renaissance exhibits in the library and Campus Center lobby all week. One of them is a print exhibit of Renaissance ships and navigators from the Mariners' Museum, which was arranged by Dr. Timothy Morgan. The Biology Club will display a variety of Renaissance herbal medicine. Outdoor exhibits will include Renaissance tents provided by the History Club, which also produced an exhibit in the library--the Renaissance Imagination Books, Artifacts and Art (all contributed by department members and the library). The club is also sponsoring the book and beverage sales. The colorful banners in the cafeteria are the handiwork of the club, too.

The Music Club took part in the decorating and will be sponsoring the record sale, as well as singing and performing in costume.

Tomorrow there is a symposium in the Campus Center which will feature two papers by students and two by instructors. Dr. Phyllis Hall will read her "Horrors and Whores" and Dr. Theodora Bostick will present "Richard III: A Man Born Out of His Time." "The Musical Side of Juhn del Enuna" is the subject of Sue Moore's paper dealing with villancicos--15th and 16th century poems that were set to music. She was aided in some research by Dr. Clyde Brockett, an expert in Spanish Renaissance music. The other student paper is Barbara Ann Brown's "Observa-

tions of Early Navigators Seeking a Landfall." Mr. Wolf Prow of the Geography Department helped in preparing the paper for presentation. The student authors will both receive small scholarships for their papers.

During the weekend's Festival Days, the Society for Creative Anachronisms, joined by students and faculty, will be performing dancing and sword fighting. The Physical Education Department is providing the archers, fencers and wrestlers, showing off feats of bravery and skill. Renaissance music will permeate the campus, thanks to the participation of the Locrain Consort, an instrumentalist group which specializes in music from this period in history and which plays on--what else--Renaissance musical instruments!

In addition to art in the Art Club's show, there will be art of body movement performed in the belly dancing of Farahe and the Desert Dancers (a student group). According to Karen Wisniewski, a member of the group, the steps are a blend of movements from the Near East and Greece. The belly dancing performances are part of Renaissance Week to give viewers a sense of what was going on outside Europe (which we traditionally think of when we hear the term Renaissance) during that time.

Wisniewski says that this type of dancing could be traced back to the time of ancient Egypt. There was belly dancing for entertainment inside harems in which flimsier costumes were worn (only over a body stocking, however), but there were also dancers who danced completely covered in the streets to obtain enough money for a suitable dowry. The Desert Dancers, says Wisniewski, have a more cabaret type costume since the real costumes (she gave the black veiled women shown on recent telecasts of Iranian women's protests as an example) are boring to most people. They wear harem pants and skirts for their performances.

Hines says he thinks Renaissance Week will be a success. "Last year it was totally successful. A lot of people who came enjoyed it and learned something. I think it will be even better this year because we have more events. I think if only ten people come to an event and enjoy it, that's good because they'll be back with 15 people next year."



Dancers performing during last year's Renaissance Week.

STUDENT LEADERSHIP DEVELOPMENT- RACE RELATIONS WORKSHOP

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- *Leadership Griding

Saturday, April 28, 1979 8:30 - 4:30
Sheraton Inn-Coliseum

Registration: April 19 and April 24, 1979

Campus Center Hallway 11 a.m.-1 p.m.

Registration Fee: \$2.00

Limited enrollment of 30

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(First come, first served)

Dr. Stuart Copeland Van Orden, Professor of Art — a special man to many of CNC's students

by George G. Mosgrove

This is a story about a man, a special man to a number of Christopher Newport College students. The man is Stuart Copeland Van Orden. He is special not just because he is Professor of Art at the college, but because he has been able to reach out with his magic wand—his knowledge of art—and stimulate his students in recognition, appreciation and identification of acknowledged artists and art treasures. His magic wand is brought into play as he shares a starring role with such renowned personages as Michelangelo, Raphael, El Greco, Rubens, Gainsborough, West and Brueghel.

"Pieter Brueghel the Elder, a Netherlands painter, painted landscapes and peasant life," says Van Orden. "Here we have *The Peasant Wedding*. That's the bride sitting under the green wall hanging. The feast is being held in a barn. Notice the crossed sheaves of grain on the wall and that the musicians are playing bagpipes. Try to guess who is the groom? It may be the old man, one seat removed to the bride's right—he might be the bride's father. Perhaps it is the man stuffing himself or the one emptying the pitcher of beer, bottoms-up fashion. See how Brueghel has even brought one of the Spaniards to the feast even though the Dutch nation and the Spanish were not on the best of terms. He is the man in Spanish black at the end of the table. Look at the child eating pie. Brueghel has given biblical solemnity to this common place ceremony."

His commentary on *The Return of the Hunters* serves to give an idea of the way the course is presented. "Brueghel's per-

spective deserves your attention. Most painters put you into the picture at eye level; with Brueghel you are looking down on the painting. It permits him to give you a greater vista. See the blackbird—he put that in to keep your eye from going over the horizon."

His students will make stick figures or pencil sketches, along with notes that will permit identification of this picture should it appear on the exam. They know that the notebook can be used on the test. Some students tape the lecture in addition to taking notes and making sketches.

Dr. Van Orden mixes the development of architecture, sculpture, and painting, from prehistoric times to the present day, in a chronological and geographical set that gives ease to comprehension of style and identification of artists on each era.

"I think the presentations do much to correlate the student's thinking about world history," an older student said, and another added, "It certainly does. This course reveals art as both social and political commentary."

Dr. Van Orden advocates a very simple approach to the understanding of his "theatre." "It is a matter of seeing. I show the slide and talk about it. The student has to see it and associate what is said with what is on the screen. Each artist has his style; the piece belongs to a group or era and has some significance. That's all there is to it. If you paint, draw, sculpt or design, you must look and see. You can't portray perspective, depth, shadows, highlights, or color and create good composition unless you see in your mind and on the canvas. Seeing, together

with the ability to recall what you've seen, is the key to slide identification. Isn't it the way we recognize people? You must be observant."

Dr. Van Orden is gifted with a keen and highly trained sense of observation. It is a dominant characteristic and one of which you are aware even before your introduction to him is completed. It is this singular trait which earns for his theatre a favorable response from the students. As he speaks each word of his monologue, the eyes of the students seek out what the picture shows, and ears harken to what the words portray, and mins sort it all out and file it for future reference and as an adjunct to their notebooks. His visual acuity has been sharpened over many years and his knowledge of art has been acquired actively and passively over an equal number of years.

His formal art training began with one year in art studies at Syracuse University, followed by attendance at the Cleveland Institute of Art. His ambition to be a highly accomplished and acknowledged painter was further challenged by two years at Cooper Union and a year in the Art Students League. He received his B.A. in art from Southwestern University, and in doing so carried 22 hours of work each semester. He achieved his FMA at Cornell University and his doctorate from Syracuse. His academic quest began in 1936 and ended in 1972. Like many of his generation, he served in the U.S. Army and was wounded in World War II. His academic and real life experiences have nurtured a continuing search for knowledge and understanding of the world around him and a deeply rooted

feeling of kinship with his fellow man.

He permits a camaraderie to develop in classroom relationships. In a most affable and knowing manner he talks with a policeman about a current policy and office problems on the local force; he shares a recipe for a foreign dish with a housewife; he talks about the price of gold and of money matters with a student of economics; he relives his trips to Mexico with a recently returned traveler; he plants the seeds of good organization with those students founding Studio A, the CNC art club; he reminisces about India and talks with a native-born Indian of its politics; he exchanges philosophies with a number of students who seek understanding of religious tenets; he discusses the Carter image and the pressing energy crisis with students of history. He is always, in the sum total of his experiences, available to the students. He would like all students to come to his theatre.

Dr. Van Orden presents interpretations and understanding of the works of the artists of today as well as those of the artist of the earliest known times. The drama of the artist of yesterday being found in the artist of today continues to intrigue audiences. Dr. Van Orden can call upon art which extends as far into the past as archaeologists have uncovered, and into the future as far as man's imaginings will take him.

This is the first of a series of articles about the Art Department faculty which is being researched and written by guest writer, George G. Mosgrove.



Dr. Stuart Copeland Van Orden



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Member FDIC



New design of cafeteria should make it convenient and fast for students to save.

Service Committee seeks new image for CNC Cafeteria

New plans for the remodeling and redesign of CNC's cafeteria will soon be off the drawing board. The major problem facing the Service Committee was trying to develop a new image for the current cafeteria. Under consideration were slogans such as "We Do It All for Us" pasted on the cash register and "Best Eatin' in Town --Up and Down and Down, and Down" printed on flyers and distributed on cars in the parking lot. But in an effort to convert student conceptions that the cafeteria is run like a fast food joint, neither of these slogans was approved.

On April 31, the design which is most favored by the Committee will be presented to the Board for final approval. The new concept is "Compare and Save." This design consists of the following:

(1) Students may roam the cafeteria and pick and choose what foods they feel are the freshest. Students may squeeze the sandwiches, tomatoes, and the chef.

(2) Listed above each food item will be the cost per pound and comparative prices from William and Mary and ODU. The committee feels that this should show the CNC student the amount he is saving by dining at CNC.

(3) Food will be prepackaged for cleanliness and extra bags will be provided in a convenient location for the heavy eaters.

The outlook for the acceptance of this new design by the students is optimistic. As one spokesman for the committee commented, "Weol"



Students practicing for final in "Learn to be a Bird" course.

Biology Department offers new course on birds

CNC's Biology Department will offer a new course entitled "Learn to be a Bird" this fall to satisfy course requirements for Virginia Political Science in replacement of 203-Byrds of Virginia. The main idea of this class is to generate respect for our feathered friends by showing students the basics of flying and providing them with an opportunity to experience the difficulty of flight that fledglings encounter.

This course consists of a six-week period, the first four weeks of which will consist of intensive study and seminars held in a large nest erected by the enrolled students a week before the class begins. This construction is part of the preliminary

for this course-Nest Building 101-102--and will be graded. The last two weeks consist of actual flight instruction and demonstration. Active participation is encouraged and the final will consist of a practice flight in which the student will incorporate the course teachings into his own basic style of flight. An award will be presented for the most innovative flight by a local Eagle Scout Leader, R.C. Coker.

Registration for this course will be held on April 31 on the third floor of the Campus Center in Room 303.

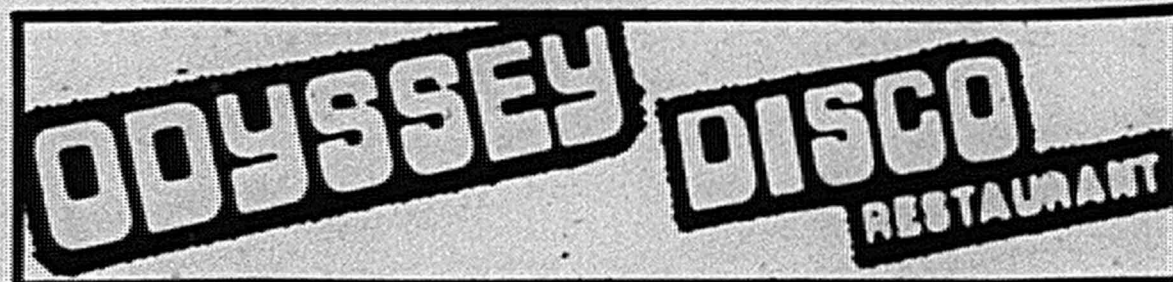
Business Manager Wanted.

for *The Captain's Log*
For year 1979-80

This is a salaried position. Applicant should have had Acct. 201 & 202 and should have some feel for bookkeeping.

For complete information contact the Student Auditor in CC Room 231 or the Log Business Manager in CC Room 228.

Deadline for Applications is April 30.



Minimum age, men and women: 18

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sports

Women's tennis team performs well in spite of energy shortage

by Beth Wright

The gas shortage became a reality to the Women's Tennis team last week when they were unable to reach a match with Longwood on Monday. A gasoline station attendant pumped water into the gas tank.

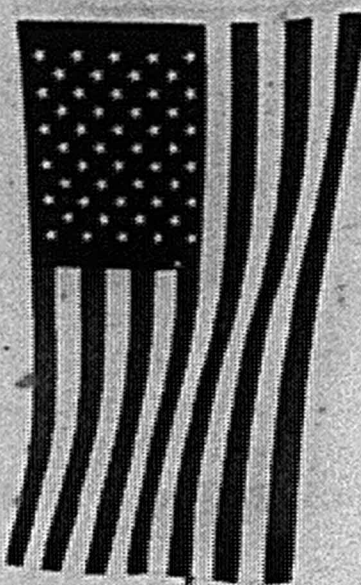
Then, on Thursday, they were met with closed gas station after closed gas station on the way to the State Tennis Tournament in Lynchburg. Finally arriving with the help of friends in Charlottesville, the team found that most members had 8:00 a.m. matches scheduled and were forced to play with only about two and one-half hours' sleep.

The team ended up approximately tenth out of 23 schools, but the tallying was still incomplete. Reaching the semi-finals in the consolation rounds were Vicki Nebinger playing the Number 2 position, Beth Wright at the Number 3 position, and Janet Waddy at Number 4.

Although none of our women were seeded (somehow the information never reached the officials), all played well, in spite of disappointment and fatigue.

Spirits are running high for the final two matches on Monday against Randolph-Macon College and on Tuesday against Bridgewater.

MOSCOW 1980



Without your help, we can't afford to win. Make check payable to: U.S. Olympic Committee, Box 1980-P, Cathedral Sta. Boston, MA 02118. Your contribution is tax deductible.

Track team stars in dual meet in spite of losses

Last Tuesday the track team competed in a dual meet against Division II opponent Hampton Institute. The host Pirates won the meet 91-54 with superior depth, but several Captains starred in their events.

Paul Vrooman won the pole vault with a vault of 13'6," breaking his own school record of 13'. At the beginning of the season, the school record was 12'3." Ken Roberts was a double winner for CNC, cruising to a 4:35.5-mile victory and then leading a 1, 2, 3 sweep for the Captains in the 3-mile with a 15:53.7, a personal best. Mike Parcell and Bob Droney finished second and third. In the 880, Dan Felker and Doug Johnson took 1, 2 as both blew by the Pirates' star Mike Ruffin on the back straight for an upset victory. Felker's winning time was 1:58.3. Other CNC victories went to Wendell Moore (16.0) in the high hurdles and Art Thatcher (20'6 1/4") in the long jump.

On Saturday, the CNC track team overcame a season of frustration by winning its biggest meet of the season, the St. Andrews Invitational, in a runaway. The Laurinburg, N.C., meet served as a prep for this Saturday's Dixie Conference Meet at Todd Stadium, as all the conference schools participated. CNC won the 8-team meet with 142 points to 102 for second place Wingate, and 91 1/2 for Francis Marion, both from South Carolina.

Sophomore Wendell Moore was the individual star for CNC as he scored 25 1/2 points with a first in the intermediate hurdles in 57.9, a personal best; a second in the triple jump (41'7 1/2"), third in the high hurdles (15.5, another personal best), and a leg on the third place 440 relay team, which ran a seasonal best of 44.8

Other first places for the Captains were Ken Roberts in a tough mile race (4:27.9), Paul Vrooman (12'6") in the pole vault, and Lee Jennings (120'6 1/2") in the discus. The discus was the key event for CNC as Ricky Hammock (116'6") and Ronnie Garner (109'4") took second and sixth place respectively to score 19 points.

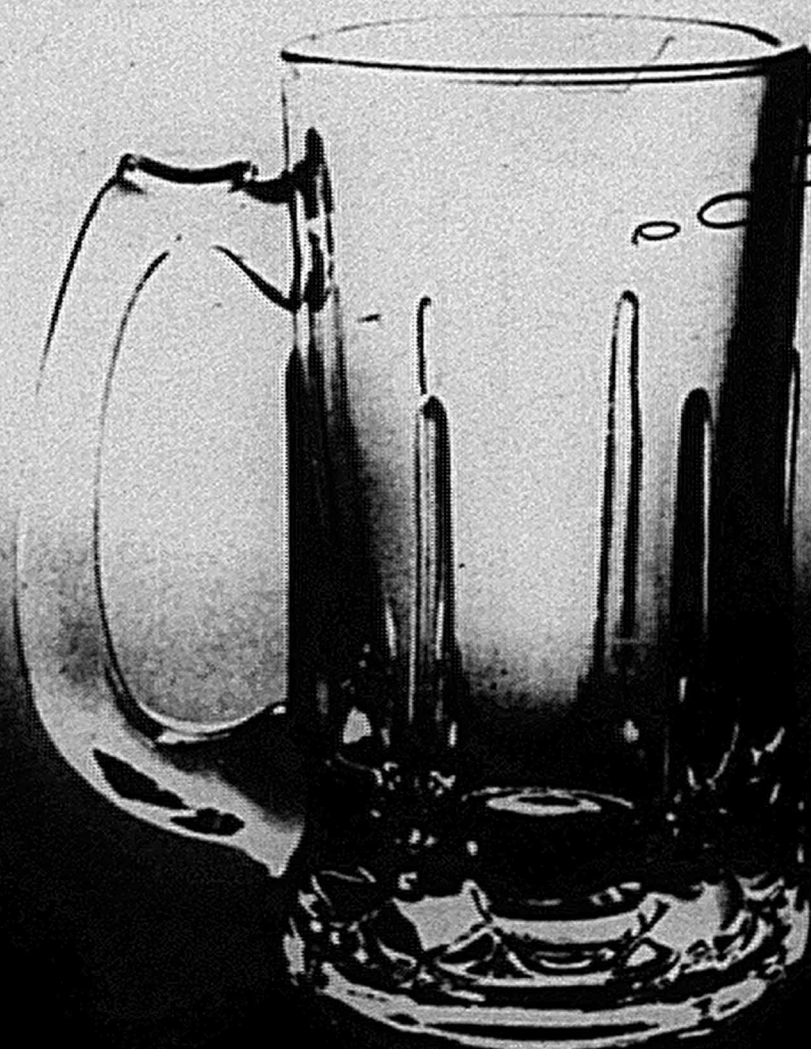
Other scorers for CNC included Doug Johnson in the mile (fourth in 4:34.2; third in the 880 in 2:05); Roland Ross, second in the 440 in an outstanding personal best of 52.0; David Williams, fifth in the 440 (53.9) and the high jump (6'); Hammock, second in the shot put (40'2") in a personal best.

Also, Garner in the shot put (fifth with 37'1"), Thatcher in the 100 (fourth in 9.9, which ties the school record), the 220 (sixth in 23.2), the long jump (fifth in 18'10") and a leg on the 440 relay. Dan Felker finished second in the 880 (1:59.3) and fifth in the javelin. David Causey, competing for the first time, took third in the javelin (147'1/4"). Vernon Green tied for fourth in the intermediate hurdles (59.2) and sixth in the long jump. Mike Parcell placed third in the three-mile.

The Captains were winning the mile relay when they dropped the baton in the final exchange, but still managed to finish second in 3:33.6. The team members were Ross, James, Jarvis, Johnson and Felker.

The Dixie Conference meet starts at 1:00 on Saturday at Todd Stadium. Please come and support your team.

The Captain's Log
needs sports writers



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entertainment

The Champ remake — a successful tear-jerker

by Elena Watson

Once again it looks like remake time with Franco Zeffirelli's *The Champ*. Unfortunately, it does not seem to have been worth the effort.

King Vidor's original 1931 *Champ* was a tear-jerker starring Wallace Beery and Jackie Cooper. The new *Champ* is a tear-jerker starring Jon Voight and Ricky Schroder. The story is basically a vehicle for exploiting an adorable child actor.

The Champ of the title is Billy Flynn (Voight), an ex-fighter who works on the backstretch of Hialeah Racetrack. Since his wife left him seven years before, he has been raising his son alone. The son, T.J. (Schroder) is fiercely devoted to his father, whom he addresses as "Champ" in spite of Billy's drinking, gambling and lack of responsibility. Quite by accident his ex, Annie (Faye Dunaway), meets T.J. and is charmed instantly. Later she realizes he is her son; and then, out of guilt or mysteriously awakened maternal longings, she wants him back in her life.

The entire believability of the film rests on the talent of the child. As a lovable rogue Voight is too much rogue and not enough lovable. With a few exceptions of father-son rapport, he is generally irritating. Ms. Dunaway, on the other hand, looks so lovely and classy it does not seem possible that they could have been married, even seven years ago. She never develops a rapport with the kid, and is more of a nice, pretty lady than a loving mother. Ricky Schroder, who looks enough like Voight to be a small clone, manages to give the film whatever credibility it has. He is probably the most touching child actor since Shirley Temple, but not nearly as saccharine. His naturalness, as well as his ability to cry at the drop of a hat are put to use at every advantage.

At the end Billy decides to make a comeback, but the result is such a tear-jerker that only the most cynical of moviegoers can maintain a dry eye throughout. The majority of the audience was heard sniffling.

The Champ is a successful attempt at a tear-jerker, if only for the beautiful performance of its charming child star, Ricky Schroder. The movie is rated PG and is playing at the Newmarket IV Theater.

Bluegrass Festival set for June

by Elishia Luce

Nothing quite matches the confused excitement of your conventional Bluegrass Festival. Though nothing about this festival is really "conventional," Festival Productions will host the greatest in Bluegrass for its fifth annual production at the American Sportsman's Campground this year, June 15-17.

The \$18.50 advance ticket includes camping and three days of foot-stomping music.

This year's Pickers' and Fiddlers' Convention is especially for bluegrass lovers and pickers and will include the Osbourne Brothers, Bryan Bowers and the Funtime Cloggers.

Name greats like Vassar Clements, the premier fiddler of all time, and Mac Wiseman, who began playing the guitar at age 12, have been scheduled for the festival. The campgrounds are located just west of Smithfield.

Doc Watson, with a repertoire ranging from the oldest folk material to contemporary country and western and bluegrass tunes, and Peter Rowan, formerly a member of New Riders of the Purple Sage and author of *Panama Red*, are also scheduled to appear.

Besides all of the scheduled appearances on Saturday, three bands will be selected from the parking lot by roaming judges, awarded \$100, and asked to play on stage. This year's best parking lot fiddler will also be awarded \$100.

The country crafts and clogging and beautifully shaded amphitheatre contrib-

Sound Solution

by Rick Dunn

Last year about this time, Sweet got lucky and pulled a hit single, "Love is Like Oxygen," from a mediocre album. Lead singer Brian Connolly has since left the group, but they stuck together and have released a new LP called *Cut Above the Rest*.

Cut Above the Rest is two cuts below everybody. This is early Seventies dinosaur rock. You can't listen to this album without getting the sneaky feeling that you've heard it all before. You have.

Sweet still has the original line-up of Steve Priest on bass, Mick Tucker on drums, and Andy Scott on guitar. They all share lead vocals, opting not to replace Connolly. The singing has been sweetened and overdubbed so much that it's impossible to tell who sings what. It all sounds like it came from some machine.

The music must have come from the same machine. Technically, these guys are top notch musicians. Artistically, together they possess the creativity of a doorknob. Not only do they steal Boston and Foreigner riffs, they rip-off stuff from their own albums. "Dorian Gray" sounds exactly like "July 4th" on their *Give Us a Wink* album.

"Play All Night" is typical of the album, trite lyrics coupled with a thumping bass line and ten zillion overdubbed guitars. These guys are going to have problems when they take this material on the stage — unless they can find ten zillion out of work guitarists who want to tour.

The best track on *Cut Above the Rest* is "Big Apple Waltz." It's a slow piece with a chorus that is reminiscent of Neil Young's "Old Country Waltz." It doesn't really sound like Neil's song, but it reminds me of it.

The biggest blunder of the album is "Discophony." With a chorus that chants, "Can't stand that disco music," it's supposed to be putting down disco, but I think it does more damage to rock and roll. It's a rocker, complete with cliché-ridden guitar and synthesizer solos that'll bore you to tears. Frank Zappa's "Dancin' Fool" accomplishes what "Discophony" tries to do and makes Sweet's attempt seem silly.

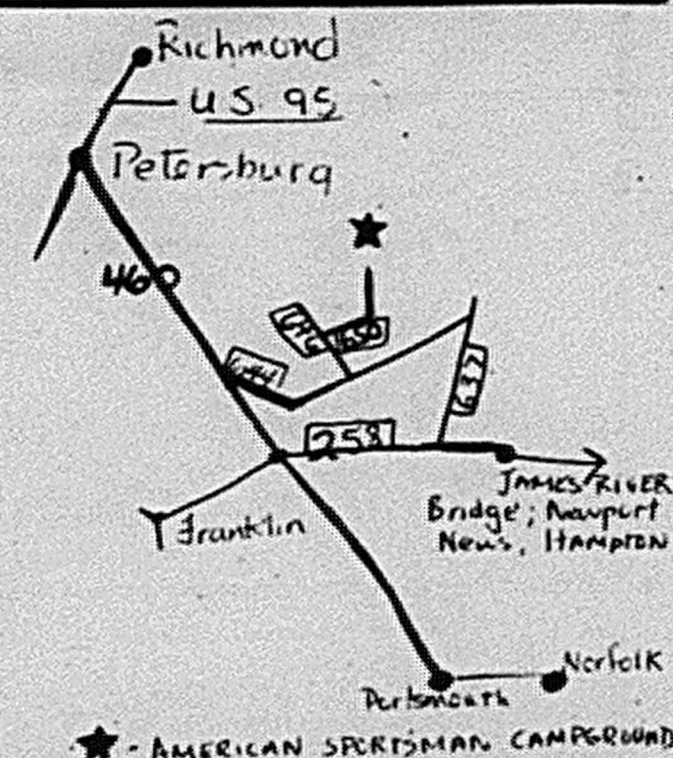
I never could figure out why "Love is Like Oxygen" became such a hit. So maybe Sweet will get lucky again. But, barring miracles, *Cut Above the Rest* is a prime candidate for the bargain bin.

ute to the rustic atmosphere at this annual festival.

This year's festival, with all its talent and a weekend of music and outdoor relaxation, promises to be the best concert this summer.

Tickets for the festival are now being sold at all East Coast Ticketron locations.

Within minutes of anywhere on the Peninsula, Smithfield has served as an ideal spot for such occasions and is easy to find by following the accompanying map.



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The
Captain's
Log
needs
writers

Marty Bear entertains Spring Fest crowd

Elishia Luce

If you had the urge to tap your toes during political science (or whatever) on Monday, you were probably listening to the irresistible Marty Bear. When asked his "real" name, he replied, "Marty Bear, that's my 'real' name."

Well, Mr. Bear was heard yesterday singing the music he loves best, that of Harry Chapin, Neil Young, and ballad-style songs.

Originally from Yonkers, New York, this talented 23-year-old artist tours about 120 colleges a year doing concerts like our own Spring Fest. Marty Bear is currently taping an album of old tunes and some of his own original music.

He began his life-long career when he started doing theatrical productions and musicals. His only "formal" training in voice came from what he learned doing these performances.

Once a stand-up comic in Florida, where he lives a few months out of the year, Marty Bear foresees some acting and T.V. commercials in his future.

At 23, he's still developing his musical style. He says "It's great being single (a one-man band); it gives me freedom and versatility of my style."

He enjoys his life as a musician, and even though it's his only job, he rarely has

time just to sit down and write a song or find time for anything besides rehearsals and shows.

Marty Bear played during Pub Night at CNC in October, and hopefully he'll be this way again.

Marty Bear appeared at CNC yesterday during an outside cookout sponsored by Kappa Nu as a part of the week-long festivities that make up our annual Spring Fest.

Check the schedule below for more bands and more fun.



(photo by Bruce Laubach)

Marty Bear performing at last October's Pub Night.

the CAPTAIN'S CONCERTS

Eric Clapton at W & M Hall April 24

Toto at the Norfolk Arena April 25

Firefall at Scope April 28

Ray Charles at Scope April 30

Grateful Dead at the Hampton Coliseum May 4

Atlanta Rhythm Section at the Norfolk Arena . . . May 9

Village People at Coliseum May 11

Marshall Tucker Band May 23

Earth, Wind and Fire at Portsmouth Stadium . June 22

Read *The Log's* classified

SPRINGFEST '79 IS HERE!

Once again, it's time for CNC's annual week of non-stop partying. The best entertainment around will be made available to you so you can let it all hang out one more time before the semester ends.

WEDNESDAY 25

AQUILLA returns with a rock'n'roll show and music second to none. Ask anyone who's seen them and you'll find out this is not a show to miss! In the Campus Center, 9-1, only \$1.00 students, \$2.00 non-students.

THURSDAY 26

History Department showing of *Julius Caesar* starring Marlon Brando at 8 p.m. in the theatre.

FRIDAY 27

AVITAR, the states #1 dance band, drops in from the Washington, D.C., area to play the best dance music you ever heard. In the gym, 9-1, only \$1.00 students, \$2.00 non-students.

Joshua is Back!

Come on out and party one more time as the CAC brings you the last band of the Spring Semester.

May 2 Wednesday Night
9-1 in the
Campus Center
Only \$1.00

Campus Cracks

FIGLEAVES



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Classifieds

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Clerk, Waitress, Sales Clerk, Office Receptionist, Driver, Yardwork, Babysitter, Service Station Attendant, Bus Drivers, Paper Delivery, Delivery Clerk, Porter, Cashier, Night Auditor.

FULL-TIME JOBS

Accounting Manager—B.S.B.A. degree in Accounting, supervisory responsibility. **Historical Interpreter**—high school education; one year working experience or one year of college; person will interpret displays at festival park, research work and participate in crafts work. **Supervisory Operating Accountant**—B.S. degree in accounting; two years generalized experience, three years specialized experience. **Biological Technician**—desire person with biological background. **Accountant**—B.S. degree in accounting; entry-level position. **Hospital Coordinator**—B.S. degree in Business Administration; will coordinate all laundry operations for area hospitals and some nursing homes; public relations related. **Division Trainee**—entry level career opportunity for excellent college graduates with management potential; business majors preferred, but will consider others; academic excellence emphasized; must be willing to relocate.

FEMALE BOARDER WANTED—for summer sessions; 3 BR house in Hilton w/ fireplace; no pets; \$100 per month; for more information, call 595-9311 or 989-5737.

Female desires same to share her home; Denbigh; \$165.00 & 1/2 VEPCO and phone; call 874-7943 or 723-5927.

Roommate Wanted—Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted—Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

Dear Audiophile—Student needs tuition, must part with new "still in the box" Technics quartz direct drive turntable and Shure vis type cartridge; 1.75 years left on a two-year warranty; must sell; call 838-0807; ask for Kenny.

For Sale—1978 Toyota Celica ST., Luggage rack, AM/FM, 5-speed overdrive, rear window defroster; 22,000 miles, \$4,750.00; call 599-0970 after 4:30 p.m.

For Sale—1966 VW pop top camper; needs engine, transmission work; needs new tires; tent included; \$125; 596-2251.

FOR SALE—1968 Cougar XR7 302 with 4Bbl carb, headers, side pipes, wheels and silver paint; AM-FM cassette, reclining seats, \$1200 or best offer; 244-7571; serious inquiries only.

For Sale—'73 Mustang, R-H, AC, AT, GC, \$1700; call Phil at 229-0879 after 5.

*The
Captain's
Log
needs
feature
writers*

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Calendar of Events

Wednesday, April 25

Plant Sale	CC-Hall	9:00 a.m.
Job Interviews-Bank of Virginia-Eastern	CC-227	9:00 a.m. & 1-4 p.m.
CLU Exams	CC-233	9-11 a.m.
Curriculum Committee	CC-214	Noon-1 p.m.
Renaissance Week Program	CC-Theatre	Noon-1 p.m.
Kappa Nu	CC-209	Noon
Black Student Association	G-145	Noon
Camer Club	CC-223	Noon
Search Committee-Counseling Center	CC-233	2:00 p.m.
Task Force-Curriculum Committee	CC-214	3:00 p.m.
CAC Concert	Cafeteria	9:00

Thursday, April 26

Job Interviews-Hoky Colonial Corporation	CC-227	9:00 a.m. & 1-4 p.m.
President's Administrative Council	CC-214	10:00 a.m.
Renaissance Week Program	CC-Theatre	12:15 p.m.
Student Association	CC-233	12:15 p.m.
Outing Club	CC-209	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.

Friday, April 27

Professional Update for Women	CC-233	9:00 a.m.
Job Interviews-Computer Sciences Corp.	CC-227	9:00 a.m. & 1-4 p.m.
Philosophy Club	CC-214	Noon
Alpha Kappa Psi	CC-209	Noon
Christian Science Organization	CC-207	1:00 p.m.
CAC Dance	R-146	9:00 p.m.
Black Student Association	CC-233	7:00 p.m.

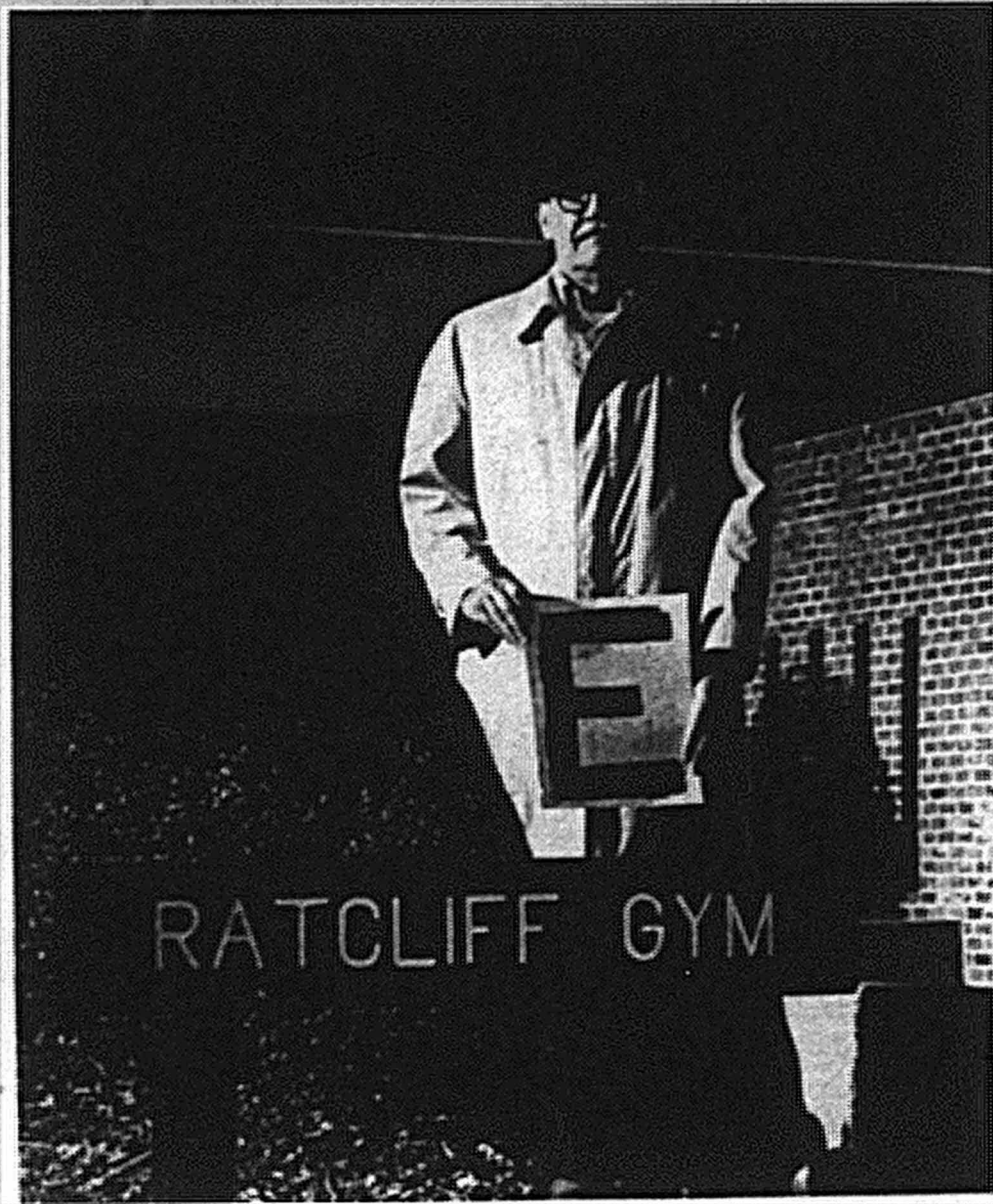
Monday, April 30

The Other Race Scholarship Committee	CC-209	10:00 a.m.-noon
Black Student Rap Group	CC-209	Noon
R.O.T.C.	CC-227	Noon
Faculty Advisory Committee	CC-207	Noon
Alpha Kappa Psi	N-125	Noon
Student Activities Committee	CC-233	3:00 p.m.

Tuesday, May 1

Black Student Association	CC-Theatre	12:15 p.m.
History Club	CC-233	1:00 p.m.
Senate	N-125	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Political Science Picnic	Outside R-146	3:00 p.m.
Search Committee	CC-214	2:00 p.m.

editorial



Captain's Commentary

by John Bennett

Captain John Ratcliffe was the second governor of Virginia, a member of the first Virginia Council, and commanded the ship *Discovery* on the Jamestown voyage. Ratcliffe Gymnasium was named in his honor. More than a year ago the *Captain's Log* suggested that the spelling of this distinguished patriot's name was in error as printed on the sign in front of the gymnasium. Specifically, the sign-makers dropped the 'e.'

Now it may be all right for the English to occasionally drop an 'h,' but to have a college such as Christopher Newport, setting in the midst of the historical area where Captain Ratcliffe once performed his deeds of derring-do, to first misspell and then ig-

nore the error when it was called to the attention of the administration is beyond comprehension. A dangerous precedent of 'e'-dropping may result in confusion in the education and communications fields.

Mario Dominic Mazzarilla wouldn't be afftd too much, but how about Robrt Dal Doan, L. Rwin Dorris, Jams Robrt Hins, and Ross Clyd Brackny. A strong protst should com from Gorg Albrt Tschnr. Out of rspect for Prsident Jams Windsor, his titl will b Guru Windsor. Students will b asked to join clubs such as th organization for Womn's Quality, Modrn Languages Clubs, and the Distributiv Ducation Club.

The Collg will offr B.A. dgrs in lmntry ducation, Nglsh, Frnch,

intrdisciplinary studis, mathmat-ics, political scinc, and thatr arts.

The Nglsh Dpartmnt will offr coursrs with such provocativ titls as: Nglsh Litratur of th Ightnth Cntury, Nglsh Litratur of th Arlir Svntnth Cntry, and Shak-spar.

Our vry-day languag will bcom a ral challng--a matt of intrpr-rat-ion. How about f__t, or h__d? The possibilitis for rronous gussrs ar normous. I shuddr to think what it will man to sx.

Rst asy, brav Captain Ratcliff. Your mmory will b honord, your nam rstord to its propr plac as soon as w can includ th work in th budgt. Guru Windsor...? Plas?

Letters

Dear Editor:

With regard to the article "Foreign Languages: an interesting study, always a future asset" which appeared in the April 10, 1979 issue of the *Captain's Log*, there is an incorrect statement attributed to me. Yes, it is true that I am giving a course in German to the employees of a large firm nearby. Yes, it is true that the executive of a large firm in the area attended a conference in Germany which had to be re-organized to accomodate him since he spoke no German. However, what is incorrect is the assumption by Ms. Anderson that these two statements are inter-related. These two statements are true of two separate firms in this area. The firm to which I am now teaching German--Forrest, Coile and Associates Architects--has just begun doing a large volume of business in Germany. Consequently, they recognized

very early the need for a basis of communication in, and the understanding of another language and culture.

The other firm, whose executive experienced the embarrassment of being the only person at the meeting attended by representatives from around the world (all of whom had learned the language of the host--German) who did not speak German, and whose executive discussed the possibility of having me teach his employees German, evidently decided against it when I could not guarantee total "fluency" in 4 or 5 weeks (!), for I have not been contacted again.

Had your reporter, Ms. Anderson, interviewed me directly instead of relying on someone else's information, then this somewhat embarrassing situation for me could have been avoided. I have always assumed the number one rule of Journal-

ism to be "go to the source." I would suggest that Ms. Anderson do this in the future.

As pertains to the rest of the article, I do congratulate her for bringing a very important issue to the attention of your readers. Having just returned from the regional hearings of the Commission on the Study of Foreign Languages (appointed by President Carter in October of 1978) held in Raleigh, N.C., I can not emphasize enough the need for the study of a foreign language in the business world of today. This particular point was stressed again and again by two members of the Commission: Mr. Wayne Fredericks, Executive Director of International Affairs for Ford Motor Company, and Mr. J.F. Otero, International Vice-President of the Brotherhood of Railway and Airline Clerks. Both of these gentlemen pointed out that already firms are hiring an accountant who speaks Spanish, French, German--whatever, an economics major with a good background in the language and culture of another country; the list continues. To make his point, Mr. Fredericks told the story of the Colgate-Palmolive Co. which had invested over one-half million dollars in developing an ad campaign (t.v. spots, newspaper coverage, etc.) for the sale of one of its brands of toothpaste in France. When the market scout went to France to begin the promotion, a national scandal ensued. The reason? The name of the toothpaste was *Cue*, which

(Continued on page 12)

Dear Reader:

Although I never intended to become the *Admiral's Stump's* answer to Abigail Vam Buren, I will respond to your question with confidence that you will do the right thing. I am touched by your misplaced trust in me. To accept a date off the bathroom wall or not? How perplexing. If you go, you probably get some creep; if you don't, you have the option of going bowling or to the Pub. What a slice of heaven Newport News is for the aspiring socialite!

If I were you I would accept a date and offer to meet him at

days?) If he goes for it, off you go.

Suggest to him that you would prefer to go to some place where you can really get to know each other better, like perhaps the Willoughby Spit Tavern in Ocean View or Fuller's in Phoebus. This will work every time if he's not gay. If he is, he'll suggest going to the "Q" in Norfolk. En route to these nocturnal night spots, engage in some real heavy-duty, stimulating conversation and ask questions such as what do your parents do, etc. On this way, you can determine his social and financial acceptability.

Eighteen-minute Gap

the White Foaks Lodge. Agree with your prospective date that both of you will wear CNC shirts (available at the bookstore) so that you can recognize each other. Of course you should not keep your promise. If he comes in looking like a creep he will not recognize you because you will be dressed in the same boring attire you always wear. Tell one of the bikers at the bar that you saw your creepy looking date messing with his Harley outside. While the biker is stomping him, split via the backroom exit.

If, on the other hand, he looks cool (an unlikely event), go over to him still unidentified and try to pick him up. If he refuses on the grounds that he is waiting to meet someone, forget it, he is probably a chump (whoever heard of loyalty these

If all this checks out ok (which it never does) come back to the Pub and make a deal with the curly-haired weirdo at the bar. Go back to the parking lot (carrying a Heineken's under your coat) and catch a buzz. Suggest a trip to the scenic area behind the tennis courts. If he catches on, you're lucky.

If he goes for all this, passes the final test, and performs ok behind the tennis courts, give him my name and number. Don't be greedy. I must caution you, however, that I've been doing this sort of thing for years (Yeah! I've been around, I've seen it all) and 9 times out of 10 they turn out to be such a--h--s that I let the bikers stomp them at the Oaks.

Rosemary

Ed. note: Actually it is Reporter Forrest who frequently gets stomped at the Oaks.

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D.C. restaurants offer large variety on a low budget

by Dr. Fettucini, Ph.F.

So you're heading for the big city with high hopes and a low budget. Problem: how to get some really fine eating, maybe impress your folks, wife, girl or guy, and not go broke in two hours. The following is a mostly personal guide to some really fine and generally incredibly inexpensive Washington restaurants. In all of them, dinner for two, including one drink each, a moderate bottle of wine and tip ought to cost no more than \$25-30, though you can get away with much less.

Among French restaurants, the *Maison Des Crepes*, 1305 Wisconsin Ave., N.W., in the heart of Georgetown (there's another one at 7756 Wisconsin in Maryland), is very elegantly decorated in Norman country fashion and has the lightest, thinnest, most delicious crepes, filled with everything from crab to fruits. Try the sausage, apples and raisin (grapes) filling. The hard cider is a delicious complement. A meal here can be a cheap, light matter or a fairly costly affair. Around the corner is the *Chez Odette*, 3063 M St., N.W., which serves a good, if plain, French cuisine. The *Chicken Dijon* is well-reputed.

La Ruche at 1206 30th St., N.W., and *Le Superb* at 1221 Conn. Ave., N.W., serve light, good meals, the latter specializing in soups and stews (and perhaps a little wine?).

At the top of my list of Chinese places is *Jenny's* [sic], 1745 F St., N.W., near the Executive Office Building. The place looks like a bit of a dive, but the food is fantastic! Try the Korean beef (*Bulkogi*). *Washingtonian* magazine rates the *China Garden* at 4711 Montgomery Lane, Md., as the equal of any place in New York or San Francisco. The *China Inn*, 631 H St., N.W., is Chinatown's oldest, and deserves to be. The *Duck Chang* at 4427 in Annandale, Va., is famous for (what else?) duck.

Miscellany: *A.V. Ristorante* at 607 New York Ave., N.W., near the intersection of N.Y. and Mass. Aves., is decorated in Sicilian sinister, but it serves the best Southern Italian cooking around. Ask for the daily special. The *zuppa di peschi* (seafood soup) is *delizioso*! The *Calvert Cafe*, 1967 Calvert St., N.W., is another place low on stylish decor but widely famous for its Middle Eastern cuisine. The

cooking of India is well-represented by the *Taj Mahal*, 1327 Conn. Ave., N.W. Should you be travelling about Georgetown, go to *Ikares Airborne Pizza* for lunch, 3130 M St., N.W., and get *souvlaki*, an item they introduced to D.C.: roast lamb, lettuce, tomato, feta cheese on a scrumptious bun. The *Chez Odette*, *Ikares*, and *Maison Des Crepes* are within a few feet of each other.

When downtown, try the home-made chili, tasty sandwiches and salads or the great desserts at *Reeves Bakery and Restaurant*, 1209 F St., N.W. Should you be touring the National Portrait Gallery, its little restaurant called "The Patent Office" is a delight.

Finally, not a restaurant but a great place to spend at least part of an evening is *Matt Kane's Bit of Ireland*, 118 13th St., N.W. Call (638-8058) and see if there's any entertainment. Irish acts abound. Go, sip a Harp beer or Guinness stout (I find the latter too heavy straight but great when cut 1/2 and 1/2 with a U.S. beer), sit, talk, listen, watch and enjoy!

(Continued from page 11)

sounds similar in pronunciation to one of the most vulgar words in the French language. What Mr. Fredericks was trying to point out was that not once during the work-up for this campaign did one individual consider consulting a Frenchman, or anyone with a knowledge of French language and culture. Needless to say, Colgate had to cancel its campaign.

Yours truly,

J. Richard Guthrie, Jr., Ph.D.
Associate Professor
of Modern Languages

*The
Captain's
Log
needs writers*

Ralph Nader takes on the Educational Testing Service

by Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustra-

tion, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400-acre headquarters in Princeton, New Jersey; a \$250,000 home for the president, William Turnbull; and a three-million dollar hotel/conference center—all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he

said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgement, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores—and they have no recourse.

We must begin to examine the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99% of its test data. But, Nairn says, the bulk of this 99% is the material provided by the test-takers themselves—name, social security number, etc. Nairn says it is crucial to disclose that last one percent, as it includes ETS's extrapolations from the information provided by test-takers—such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram course can raise total test scores—but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.