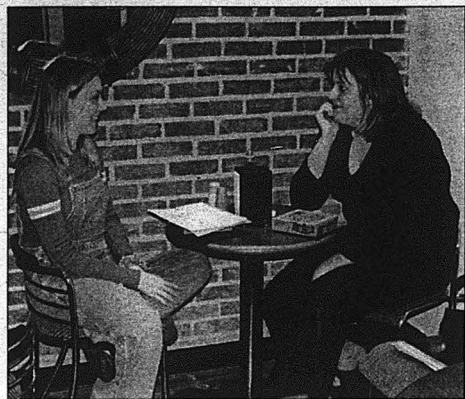


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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY



Above, students Heather McCormick and Leeann Amburn take a break from the academic grind by socializing in the new cafe. Although the grand opening of Discovery was on Wednesday, customers were first allowed in on Nov. 20.

Below, the newly opened Discovery Cafe shows signs of student inhaibitance, with jackets and bags on tables. The cafe is expected to become popular among students because it offers a new variety of food.

Photos by Tom Stormer/The Captain's Log



Discovery Cafe opens

New eatery offers more dining choices

By Tami Conner
Contributing Writer

The newly established Discovery Cafe officially opened its doors on Wednesday to eager students. Many of them headed immediately to Chick-Fil-A where rows of sandwiches, nuggets and fries awaited them.

Some students, succumbing to their pizza craving, approached Stone Willy's Pizza. Students searching for sandwiches, burgers or subs stopped by Gemille's.

Certain students spent their lunch talking with friends while others tried to finish classwork with a variety of music flooding the crowded room.

Junior Jennifer Cummings expressed her perception of the size of the new cafe. "It's really nice but it seems like there's more

room in Christopher's," she said.

Sophomore Jason Bryan was very impressed with the food that Discovery Cafe offers. "Everything I've had here tastes great," he said. "I can get used to eating Chick-fil-A everyday."

Junior Mary Joyner likes the convenience of the cafe. "It's very convenient. The nearest Chick-fil-A is down there by the mall," she said. "I work at the bookstore and I can place an order and run over here to pick it up."

So, how has business been at Discovery Cafe? Kevin Ososkie, the Food Operations Manager, summed up the cafe's performance in one word: "Spectacular!"

"[Business has] more than tripled since we opened," he said. Discovery Cafe is such a success that they are in need of more workers. Ososkie said, "We were just so overwhelmed by the increase in volume in our business that we need more help."

Is the success of the Discovery Cafe affecting the other dining facilities on campus? Ososkie says no. He explained that they are not competitors because they all offer different selections to their customers.

"If somebody wants to eat at Einstein's, most likely they're still going to eat at Einstein's. They can get a Starbucks' coffee and that's not available here," he said.

"If you want good, fast food, this is the place to go."

At the Grand Opening balloons adorned the chairs throughout the crowded cafe, Chick-fil-A's Katie-the-Cow greeted guests and danced to the music played by the CNU Jazz Combo. President Paul Tribble addressed the crowd and discussed his vision of creating an exciting, harmonious campus.

"Today we add another special place for people to gather," he said. He then turned over the podium to Steven Pappas, the Dining Operations Supervisor. He delivered what he called his "Emmy-like speech," thanking the long list of contributors to the creation of the Discovery Cafe.

Bradford, a representative from Chick-fil-A, expressed his pleasure in establishing the nine hundred fifty-second location of Chick-fil-A. "Our corporate purpose is to have a positive influence on everyone who comes in contact with us," he said. He also presented President Tribble with a book written by S. Truett Cathy, founder of the Chick-fil-A company, and a Chick-fil-A tie.

They all performed in the ribbon-cutting and first-bite ceremonies. Free samples of food from the various eateries were presented and free keychains, pens, and beanbag cows were dispersed.

No break in site for men's basketball

Captains to face two conference rivals

By John Bailey
Contributing Writer

For most students, Christmas break is a time to get away from school, schedules and pressure. For CNU's men's basketball team, the break means an eight game stretch that concludes with the only teams that beat the Captains during last year's regular season, N.C. Wesleyan and Shenandoah. However, before CNU worries about rematches with the Bishops and the Hornets, they must first battle their way through six other tough teams.

"The team that concerns us the most is whoever we are playing next," coach C.J. Woollum said. "If you start looking past other teams, that's when you get burnt."

Even during practice, the Captains focus primarily on their

next opponents, scouting ahead to get a clear picture of what they can expect to see on game night. Woollum and assistant coaches Roland Ross and Jon Waters have the second string play CNU's starters, using the different offensive schemes opponents use. For Thursday's game against Chowan, the Captains are preparing to face a UCLA style offense. The preparation paid off last year with a 70-51 victory against the Braves.

"Chowan usually comes out playing us hard," senior starting forward Antoine Sinclair said. "But we always put them away in the end." Sinclair helped bring the curtain down on Chowan last year with 12 points, 11 rebounds and four blocked shots.

Another team the Captains get up for every year is Salisbury St. In last year's match-up, the Seagulls built a 43-39 lead by half-

time. But CNU stayed focused and battled back, pushing ahead of Salisbury St. 69-57 midway through the third period. The Seagulls closed the gap to just 72-71 with 54 seconds remaining only to see the Captains hit six of eight free throws in the final 31 seconds.

"It was their coach's last game, so they played with a lot of emotion. It was a war," Woollum said. "But we escaped. It has become a good rivalry. Playing teams like Salisbury help us later in the season, getting the team focused."

"Focus" and "Concentrate" have become Woollum's mantras during practices. Pacing the court, he never lets his players forget the importance of staying intense on the court.

"Finish it," Woollum shouts as he watches the starting squad

during a full court drill. "You've got to get to the line and finish it."

"Finishing it" is something the Captains look forward to doing when they face N.C. Wesleyan on Jan. 10 and then Shenandoah on Jan. 13. Against N.C. Wesleyan last season, CNU slowly fell behind after tying the game in the third period, 44-44. However, the Bishops pressured the Captains, taking back the lead and going on to win 80-73.

Four days later, CNU again lost to another hot shooting team as Shenandoah turned up the heat pumping in shots at a .560 shooting average in the second half. The Captains

See Basketball, p. 2



Center Terry Gray defends the post from a shot attempt by a St. Mary's player during the first game of the season on Nov. 18.

Photo by Tom Stormer/
The Captain's Log



COMMENTARY: Surviving a CNU winter

Who has time for Christmas?

By Nicholas A. Thomas
Managing Editor

For most, Christmas is a time when fingers get as cold as those icicles forming on your old Buick, and the very thought of a long winter is just enough to dampen anyone's holiday cheer. However, for college students, the approaching Christmas season only adds to an already hectic week of class rescheduling, tuition payments, transportation problems and final exams.

CNU students may be pleading for help more often than they would like during the closing days of the fall semester. Many start the semester with a smile as they begin their journey towards their future. However, apart from those socks you will get from your favorite Aunt Betty, students can expect to receive a few more things this winter. Look out for high blood pressure, more

stress and anxiety, and a caffeine addiction that could kill a small horse. All these things can occur if you work yourselves too hard.

My advice for the freshman out there? As a sophomore who has seen a winter break at CNU, take your time doing the work. Although each job deserves an adequate amount of your time, feel free to take short breaks. By separating yourself from the work you have to do, you'll have an opportunity to regain your focus as well as your nerve.

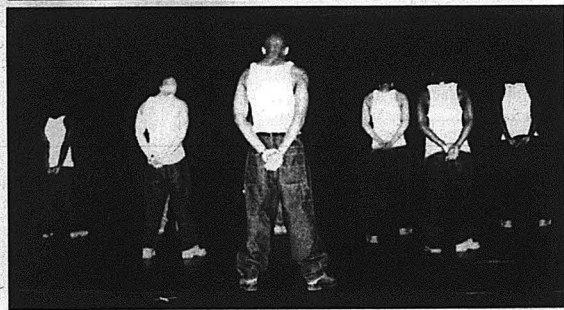
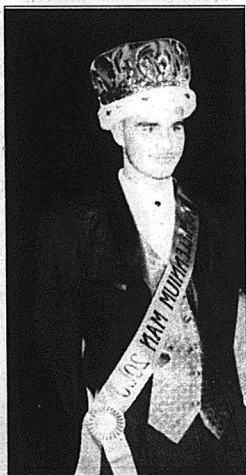
As you relax around the fireplace this winter break, take time to help those around you, as well as yourself. Stop yourself from getting carried away with the egg nog and take a look at what you have to be thankful for (Hint: no more school work for a couple of weeks). And remember, putting "good grades" on your Christmas wish list will not necessarily ensure that you'll get them.

CNU sponsored its third annual GQ pageant on Nov. 28., hosted by Renarda Warren & Khari Patterson. The theme of the event was Millennium Men. Guest DJ Karee added enthusiasm to the event.

At the end of the night, Scott Putney was crowned "Mr. Millennium Man 2000" (right).

.Beginning the competition was a dance routine that allowed the guys to show off their talents. (below).

Photos by Tom Stormer/The Captain's Log



Continued from Basketball, p. 1

kept the game close, trailing by only one point (40-39) at halftime. But CNU suffered another scoring drought in the final period while the Hornets went on a tear, putting up 45 points in the second half.

CNU will be playing the Bishops and the Hornets on their home courts over the break, but the Captains seem ready for the challenge.

"Away games are fun," junior guard Albert Haskins said. "The pressure seems

to be on the home team more."

The intense and focused practices paid off this season. The Captains started the season with four straight wins. However, CNU players know they have a long journey in front of them if they want to recreate last season's 25-3 record.

"Starting off strong is fine," Sinclair said. "It's great to be 4-0 but it's all about endurance and taking it one game at a time."

SGA Corner

Christopher Newport University's last SGA meeting of the semester was Nov. 29. The meeting focused on CNU's holiday events, homecoming candidates and a homecoming entertainment update.

SGA President, Jonathan Janis, started the meeting with a discussion of the holiday events that will be taking place at CNU this year and thanked the people involved in the Tree-lighting and Kwanzaa celebrations that had already taken place. Janis also talked about the upcoming Christmas caroling event and exam breaks that will be happening over the next few days.

SGA Vice President of Student Services, Jamila Benthall, followed Janis by reminding the representatives of each organization to have their Homecoming King and Queen candidate in by the Dec. 1. She also addressed the homecoming entertainment stating that a final decision would be made by Dec. 5 as to whether or not Destiny's Child will be performing.

After a series of blurt-ups, SGA Treasurer Steele Byrum took requests for funds, matched and otherwise. SPARC requested and received matched funds, while Model UN requested funding. The Senate, however, voted to deny funding to Model UN after a heated discussion.

The meeting ended with a Young Democrats representative advocating the importance of creating a Democratic organization on campus.

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

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THE CAPTAIN'S LOG

CAMPUS LIFE

CNU Sociology professor knows no boundaries

By Jesi Owens
Staff Writer

Sociology Professor Dr. Lea Pellett led the first installment of the Dean's Colloquium on Nov. 14 in the Student Center Alumni Room. Her presentation, "Widows Without Cows," introduced her listeners to the problems facing the Maasai Tribe in Kenya. Pellett was introduced to a packed room by Dr. Jay Paul, who explained the day as her formal return to CNU from a semester-long sabbatical. After telling the audience about Pellett's many degrees and accomplishments, he complemented her on her ability to find problems in underdeveloped countries and raise money to go to them for research.

"If she's going somewhere," said Paul, "there must be something wrong there, so I'd better start paying attention."

Pellett spent her time away from CNU doing research with a clan of Maasai from Eastern Africa. She explained some of their economical problems, but focused her attention on the tensions between a modernizing Kenya and the still aboriginal Maasai people. The Kenyan government is trying to regulate some Maasai cultural practices that include the stealing of cows from neighboring peoples, the oldest son of the first wife being unfair with distribution of his father's property amongst the widows and the horrific ritual of female circumcision or genital cutting that Maasai pubescent girls must endure.

The Maasai people are cow people. Pellett explained, "The cows are currency. A Maasai measures wealth by the number

of cows he owns. They may be sick or weak, but it's the number that counts. They are not maintained for meat. It violates the cultural norm to give away a cow. They believe God gave them the cows and they're there to protect them. There's a sacredness to the cows." Boys starting at ages 10-15 go on warrior cattle raids and continue to do these raids until time for marriage in their

"The cows are currency. A Maasai measures wealth by the number of cows he owns. They may be sick or weak, but it's the number that counts."

late twenties. It is during these raids that the boys bond. The Kenyan government is currently trying to put an end to these cow raids.

During her speech, Pellett also explained that the aggressive government had taken land from the Maasai tribe, and they capitalized on selling their culture.

"The Maasai have been able to sanitize in a sense," said Pellett. Later, she explained, "Those who live by the edge of the park have opened their villages as living museums and tour groups take their tourists there for an amount of money. They obviously are not going to focus on the pieces that are essential to their culture but recog-

nize that they are not desirable to the Westerners. An example of that is spousal abuse." Pellett explained that the Maasai are aware that Westerners and other cultures do not approve of spousal abuse, and do not let tourists see that.

By far, the most compelling problem Pellett discussed was the genital cutting of 10-12 year old Maasai girls. She explained that in Maasai culture, the man gets married between the ages of 25-30 and is polygamous. The girl gets married between the ages of 10-12 and stays monogamous. Maasai people have an active sexual life for young children, prepubescent children are encouraged to partake in sexual activity. But it is not proper for a girl to marry unless she has been circumcised. They are married one month to six weeks after the event.

Some reasons the Maasai give for performing female circumcisions are because it is tradition; it shows women can endure as much as a man; if she dies, she probably would have died in childbirth anyway; she should be too busy for sexual interest; there are mystical qualities surrounding it; that an uncircumcised mother will harm a child; and a woman is unclean without it.

During her time in Kenya, Pellett witnessed three female circumcisions, and brought in physicians to aid the girls. She said, "People look at it differently. There are some women's groups, that if anything is done to make it acceptable, it just prolongs the practice. I'm more accepting, I guess. I paid a woman who does the cutting for every person she convinced to get a physician and to wear rubber gloves.



Former Chair of the Sociology Department, Dr. Lea Pellett, is now on sabbatical in Kenya.

Photo from CNU Faces 1999-2000

Some groups will argue that if we reduce the level of infection, then girls won't die, so we'll keep doing it. The real goal is to have the girls go to boarding school. If they go to boarding school, the Kenyan government will protect them until they can make up their own mind."

Pellett brought back handmade jewelry from Kenya and displayed it in the back of the room. People were given the opportunity to buy it, and the proceeds go to women who will be able to put their daughters in boarding schools. She returns to Kenya in February and plans on going "at least two or three more times and then maybe once a year after that."

Spotlighting CNU's new faculty members

Professor Jeanne Klesch, Instructor and Assitant Catalogue/Reference Librarian

By Cami Wood
Staff Writer

"Who has time to read?" asked Professor Jeanne Klesch, the newest addition to Captain John Smith Library's faculty.

Professor Klesch came to CNU with what she called "a whole closet full of experience" and joined the reference team at the library this year. Klesch earned her B.S. from Miami University in Oxford, Ohio where she majored in Latin and Spanish. After having taught Latin and Spanish for years, Klesch left the profession and went in search of another.

"I knew I wanted to get a master's degree," said Klesch. "So, I just began working at a library and really liked it."

Enamored with working in the library, Klesch returned to school and earned her M.S.L.S. from Catholic University of America. Here, Klesch works primarily at the Reference Desk in the Library, but pointing students in the right direction or helping them to find that one source they may need is not all she does.

"Librarians actually do a different number of duties," she said. "When we actually go through school for our master's we often times will specialize in either what we call 'text services side,' which is cataloguing, processing the books, getting them ready for public use, or the 'public services



"I really am interested in educating students about the library and how to use it. All of life today is continuing education. And how can you continue your education if you don't how to get the information?"

Photo by Tom Stormer/
The Captain's Log

side,' which is doing reference work and helping patrons. I sort of did a little of both; I was very interested in both sides.

Reference work and cataloguing are just a portion of her day's work, however.

"We also teach classes," she said. "We

will teach what are called 'Bibliographic Instruction Classes.' Those are basically about one hour classes which are focused on a particular subject area, such as English or biology, and the resources and databases that are pertinent to that particular subject. But then we also teach one credit hour courses - the ones that we offer right now are for the internet and then another one that is called 'Research Skills' that is just sort of general resources that are useful for how to do good research."

Years ago, Klesch worked as a Tour Guide for Colonial Williamsburg and learned a wide variety of things that have helped her as a librarian. Apart from teaching and historical interpretation for Colonial Williamsburg, Klesch also worked in the Mariner's Museum Library.

"[Mariner's] is a very, very special place," she said. "Mariner's has things that may be the only book in the world. I kid you not."

Outside of library work, Klesch has a wide variety of interests that include her three children and five grandchildren, needlework, reading historical mysteries and historical novels and art and art history. Her "pet project," however, is a working reference of a very old manuscript called the "Utrecht Psalter" - a book of the Psalms from the Old Testament.

"This particular manuscript is elabo-

ately illustrated," she said. "But there is one illustration which is very, very different in the book from all the others - and I really feel that it, in some way, is connected to the historical events that were going on at the time the particular psalter was created, which was about 830 AD. And so, I just sort of keep picking up tidbits of information about the 'Utrecht Psalter.' I'm trying to put it together and someday, I think I shall write something about it because I just keep collecting things about it."

Klesch has an ambitious list of things she would like to accomplish here at CNU. Most importantly, she is interested in "seeing students recognize the value of the library and the value of research." But she is also very interested in seeing some additional courses being developed that help develop stronger research skills, though that would demand a larger library staff, she said. According to Klesch, however, students are not the only people who need help using the library.

"I find even teachers," she said, "I really want to teach something directed specifically at teachers, help them to learn how to do better research and help them learn how to use the internet so that they know what to expect from their students and so that they even know what kind of internet sites to use or to encourage their students to use."

ARTS & ENTERTAINMENT

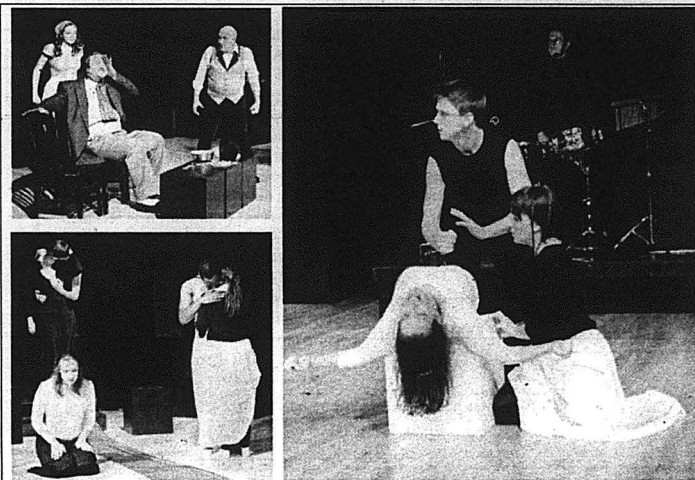
Comedy and tragedy colide in the CNU Shoebox Theatre

By Jesi Owens
Staff Writer

Fifteen months ago, there was an empty room in the back of Ferguson Hall, used as rehearsal space by drama students it had not yet been utilized to its fullest potential. That changed on Thursday night.

The Shoebox Theatre, as it is now called, premiered dual performances to a packed house. CNU's Director of Theatre, Jeffrey Pressman said, "Welcome to Bring your own chair Theatre," in his introduction, referring to the numerous people either seated on the floor, or standing in the back of the packed house. "Tonight", Pressman went on to say, "we break the champagne bottle over the Shoebox Theatre," the new theatre venue on campus. He also thanked all the students who have helped in Shoebox's development and professors George Hillowand Stephen Breesse.

The first of the night's two one-act plays, "The Marriage Proposal", is a farce by Anton Chekhov. Consisting of a trio of characters, the comedic performances of the three actors involved made the show. Senior Tim Morgan was very impressive as Archibald Crudsap. He gave a performance that was in step with the likes of The Cowardly Lion from "The Wizard of Oz". Jerry Mathews also did a wonderful job as the exasperated Papa Little. Audrey Forrest's performance as "Precious" Little was a little distracting at times, but as the play pro-



Clockwise from top left: Archibald Crudsap, portrayed by Tim Morgan clamors with Papa and "Precious" Little, played by Jerry Mathews and Audrey Forrest in "The Marriage Proposal." Above right and bottom left: The cast of "Agamemnon" utilize simple rehearsal blocks to create props and scenery. The cast of included Frederick Arsenault, Emily Glass, Kimberly D. Lee, Kenneth McKether II, Antonia Petrakos and Percussionist, Jim Bell.

Photos by Tom Stormer / The Captain's Log

gressed, her acting improved with it.

After a much needed intermission, due to how crowded the small theatre space was by the end of "The Marriage Proposal", Jeffrey Pressman's adapted version of the Greek tragedy "Agamemnon" began. Consisting of five actors and a percussionist, the chemistry between this cast was extraordinary. This cast exuded a unity that is rarely

seen among college actors.

Pressman, who also directed this piece, did an astounding job at developing the ensemble cast. Percussionist, Jim Bell was equally remarkable at providing ambience and staying on point with the chants of the chorus as well as Wendy Carter's rare, yet appropriate lighting techniques.

All five of the actors in the cast gave

excellent presentations, and although their unity as an ensemble prevented any standout performances, the overall outcome was stellar.

Fight Choreographer, Gregg C. Lloyd provided visual images executed brilliantly by the cast. Also, Assistant Director, Allison Allen dressed the ensemble in black and white against a black background, providing incredible imagery. Throughout the entire performance, they constantly put forth visual poetry through their movements. Pressman's vision was materialized through the talent of the cast and crew.

Tim Morgan and Justin Willcox, who is now Assistant Director of Theater Operations, developed the Shoebox Theatre as their senior project last year.

Morgan, who gave his last CNU performance in "The Marriage Proposal", said, "This [Shoebox Theatre] is my legacy to CNU because I graduate on December 16. I'm overjoyed with it." Willcox had similar opinions, stating "It's amazing to see it turn into a theater. When Tim and I did this, we were founders, I guess. We put on a show last year. Coming

back here is really cool—seeing it all come together."

Willcox was referring to a show directed by Morgan last May entitled "Sentimental Journey" which was the first dramatic piece that debuted the new theatre space. This evening of one-acts however, marked the first faculty production in the Shoebox.

Fugitive rapper arrested after lengthy pursuit

By Martin Mbugua and Dave Goldiner
TMS Campus

PHILADELPHIA — A stop at the Golden Arches has landed fugitive rapper Ol' Dirty Bastard back behind bars.

The Wu-Tang Clan rapper was arrested Monday night when two Philadelphia cops recognized him sitting in a car in the parking lot of a McDonald's restaurant, police said.

"The government is trying to kill me," the 31-year-old entertainer, who was born Russell Jones, said Wednesday through his lawyer.

The troubled rapper — on the lam since bolting from a California drug treatment center last month — was spotted by cops as he sat in a Mitsubishi sedan outside a McDonald's in the industrial Gray's Ferry neighborhood.

Officers Becky Anderson and Charlene Joyner told fellow cops they know ODB's music and instantly recognized him.

"They are fans of his music, and they knew from media coverage that he's wanted," said Detective Frank Wallace.

The rapper tried to speed off in the car, but the cops quickly pulled him over — much to their delight.

"They were really interested to meet

him," Wallace said. "It was a neat experience for them."

The Staten Island, N.Y.-reared rapper was arraigned Tuesday on charges of being a fugitive from justice and held without bail. An extradition hearing was pending.

The burger-joint bust was the latest in a long string of legal problems for Jones, who also briefly went by the moniker Big Baby Jesus.

He has been arrested nine times in the last 13 months and faces several drug and motor vehicle charges in New York.

A California judge placed him on probation and ordered him to attend drug rehab for threatening to kill a club bouncer and for wearing a bulletproof vest in March 1999.

The rapper escaped from a Pasadena, Calif., drug-rehabilitation center Oct. 17.

Despite his legal woes, Jones delighted hundreds of fans last week by showing up onstage for a cameo appearance during a Wu-Tang Clan concert at Manhattan's Hammerstein Ballroom.

"I can't stay on stage too long tonight — the cops is after me," he told the crowd.

He also vowed to elude capture, saying he planned to become "like a bird," living off "birdseeds or whatever . . . you'll see."

Hampton Roads Concert Calendar

- 12/05/00 Twiztid w/Relative Ash and Blaze, The Abyss; Virginia Beach, VA
- 12/05/00 Hostyle, Taj Mahal; Norfolk, VA
- 12/07/00 Sizzla, The NorVA; Norfolk, VA
- 12/07/00 Reach the Sky, Cogan's; Norfolk, VA
- 12/07/00 Diesel Boy, Club Kaos; Norfolk, VA
- 12/07/00 Kill Your Idols, Taj Mahal; Norfolk, VA
- 12/08/00 Carman w/ZOEgirl, Hampton Coliseum; Hampton, VA
- 12/08/00 Boiler w/Jam Pain Session, The NorVA; Norfolk, VA
- 12/09/00 "The Bluegrass Sessions" feat. Bela Fleck, Bryan Sutton, Jerry Douglas, Mark Schatz, Sam Bush, and Stuart Duncan, The NorVA; Norfolk, VA
- 12/09/00 Hadden Sayers Band, Goodfella's; Hampton, VA
- 12/10/00 Nina Gordon of Veruca Salt w/Paloalto, The NorVA; Norfolk, VA
- 12/14/00 MxPx w/Hot Rod Circuit, The NorVA; Norfolk, VA
- 12/15/00 Glue, Mango's; Norfolk, VA
- 12/16/00 Carbon Leaf, Mango's; Norfolk, VA
- 12/17/00 Victor Wooten, The Abyss; Virginia Beach, VA
- 12/18/00 Trans-Siberian Orchestra, Chrysler Hall; Norfolk, VA
- 12/19/00 Virginia Coalition, Mitty's; Newport News, VA
- 12/22/00 Boneshakers, AJ Gators; Virginia Beach, VA
- 12/23/00 Fighting Gravity, Peabody's; Virginia Beach, VA
- 12/28/00 "Barney's Musical Castle", Hampton Coliseum; Hampton, VA
- 01/05/01 SR-71, American Hi-Fi, and Collapsis, The NorVA; Norfolk, VA
- 01/19/01 Garden of Shadows, Taj Mahal; Norfolk, VA
- 01/20/01 Bile, Taj Mahal; Norfolk, VA
- 01/23/01 Buddy Miles, Harry's; Norfolk, VA
- 01/30/01 Tab Benoit, Goodfella's; Hampton, VA
- 02/01/01 Cowboy Mouth, The Abyss; Virginia Beach, VA
- 02/02/01 Planet X, Taj Mahal; Norfolk, VA
- 02/27/01 Eddy "The Chief" Clearwater, Goodfella's; Hampton, VA
- 03/10/01 E-Town Concrete, Taj Mahal; Norfolk, VA

Information compiled by Tom Geary, Staff Writer

SPORTS

Speculations on spectating



By Mike Mullin
Sports Editor

spec-ta-tor sport\ˈspek-, tã-ter, spek-ˈtɪn [L. fr. *Spectare* to watch] (ca.1586) 1: a passive activity in which much merriment occurs; 2: yelling at others for a bad jump shot. Check your Mike Mullin dictionary for verification.

At a recent Men's Basketball game, I saw a great cross section of humanity. Some of the fans were not exactly what could be classified as good winners.

Being a spectator is very much a lost art form. Many today think that being a spectator at one of our basketball games merely amounts to attending the games and paying for the overpriced pretzel.

Oh, no. How wrong you are! Here at CNU it involves yelling, screaming and a general requirement of anger.

Now, I know what people are going to say, "Hey Mike. Why are you attacking spectators?"

I am doing no such thing. I love spectators. Some of my best friends are spectators. Heck, my mother is a spectator. Why would I ever want to attack an activity with such a storied history as spectating?

I mean spectating started as an ancient Roman activity. The Romans were wonderful spectators, always rooting for their favorites. They never gave the downward thumb to anyone for goodness sake, right?

But spectating must have become a less violent activity in modern times, right? I remember distinctly when Philadelphia Eagles fans started throwing batteries at the coaching staff of the New York Giants. I have never seen a man drop to the ground from an AA battery induced head-injury at a Captain's game - but it could happen.

At least spectating is an athletic activity. There is a lot that goes into watching sports. Not everyone's heart can handle the stress that comes from both screaming at a ref and eating at the same time.

And, of course, the experiences of the athlete and the spectator are not the same; the spectator does not have the same kind of physical outlet for his aggression and no feeling of finality to his situation. Anger is taken out during the game at the officials and after the game on other spectators. It is much easier to go and have too many beers after a sporting event than to find a positive outlet for the pent up aggressions or excess joy. Those attending sporting events must become more aware of their actions and words. It is perfectly appropriate to cheer and to yell. There is a line however. I do not see any reason that we need to know someone's opinion of the ref's mother.

Men's basketball off to strong start

Four convincing wins "tip off" season

By: Tom Geary
Staff Writer

Comfortable in their new home in Freeman, the CNU men's basketball team has begun their season with four consecutive wins, one of which gave the team its ninth consecutive Days Inn/CNU Invitational title.

Coach C.J. Woollum said the team has performed up to expectations so far this season.

"I think we've done very well so far," he said. "I think we had some question marks coming into the year and the guys have responded well. You'd be crazy not to be pleased with 4-0 at this point. I'm happy."

Captain fans were pleased with the 99-85 season opening victory over St. Mary's which 2,037 came to see. CNU then improved to 2-0 with a 84-78 win over Virginia Wesleyan.

Woollum believes the Freeman Center helped create a new atmosphere for the fans and the players in the victories.

"It has been a plus for everybody," said Woollum. "It's taking some getting used to. I think the fans are afraid they're going to hurt something when we want them to be wild and raucous. But the overall pluses are just phenomenal. We're slowly adapting a new home court advantage in here."

Following the St. Mary's and Virginia Wesleyan wins, the Captains hosted the annual Days Inn/CNU Invitational tournament.

CNU quickly jumped ahead of Apprentice in the first round game and rolled over their opponents 91-75. In the final match of the tournament, the Captains held off Union (N.Y.) 73-68 to win their ninth Days Inn/CNU Invitational title.

In each of the victories, Woollum utilized an offensive arsenal to put points on the board. Senior Antoine Sinclair, MVP of the Days Inn/CNU Invitational tournament, has averaged 20.8 points and 11.3 rebounds per game. Newcomers Julian Sumpter and Carlos Heard have averaged 13 and 14.5 points per game, respectively. Terry Gray, Albert Haskins, and Aaron Morris racked up an average of 26 points per game combined for the team. The bench played strong as well, contributing 28 points against Apprentice.

"We've got two new starting wings in Julian Sumpter and Carlos Heard," said Woollum. "Their play this early has been very impressive and the good news is that they're just going to get better."

The Captains hope to continue their run and improve upon their 4-0 record during the winter break against rivals like Salisbury State and N.C. Wesleyan.

"The only game I ever worry about is the next one," he said. "That's sort of coaches' speak, but it's really the truth. We only try to take one game at a time and not look beyond the next game on the schedule."

Lady Captains bounce back

Lessons learned from loss to Salisbury

By: Tom Geary
Staff Writer

Hoping to improve last season's 15-11 record (9-3 in the Dixie Conference), the CNU women's basketball team is off to a good start. Close victories have brought the Lady Captains their best season opening record in 3 years, 4-1.

Led by sophomore Tia Moore, who is averaging 17.8 points and 8 rebounds per game, the Lady Captains have played well enough to please the critics that predicted they will win the Dixie Conference.

The Lady Captains began their season with two matchups in the Hood Tournament at Frederick, Md. A 74-71 victory over Meredith in the first round placed CNU in the final against Philadelphia Bible. CNU crushed Philadelphia Bible 97-47 to win the tournament. Moore, as well as Rasheedah Martin, Serita Jackson, and Karla Rhone, put up points in double figures.

With two wins under their belts, Salisbury State put an end to their streak. The Salisbury St. Sea Gulls quickly jumped ahead of the Lady Captains 39-20 in the first half and held on for an 86-80 win. Even Tia Moore's career-high 28 points could not stop the Sea Gulls.

Lady Captains head coach Carolyn Hunter believes the setback helped the team figure out their own weaknesses.

"Our loss to Salisbury State was a great learning experience," she said. "I believe we have a better understanding of how important it is to be able to stay poised and ex-

ecute during the last 5 minutes of a game."

But losing to Salisbury St. would not stop the Lady Captains. Four days later, CNU won their first home game of the season over Virginia Wesleyan. Moore and Jackson combined for 40 points, and the Captains rolled over Va. Wesleyan 67-60, improving their record to 3-1.

CNU successfully went 4-1 with a 56-55 win over Mary Washington. The Eagles could not hold on to their 53-43 lead with five minutes remaining as the Lady Captains rallied and won with Lindsey Carney's short jump shot with 10.2 seconds remaining.

But Hunter believes there is much the Lady Captains can still improve upon.

"We still have a lot of work to do," she Hunter. "The team chemistry is still not where it needs to be. We have to learn to play better as team. We have to learn to play a complete game. We have played well for a half and not so well the other half. Although we have been able to pull out a few victories, we know we can't continue to play that way and win a conference championship."

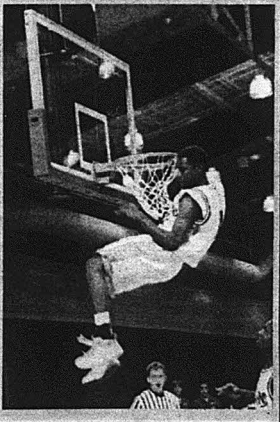
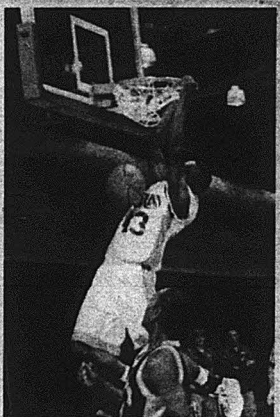
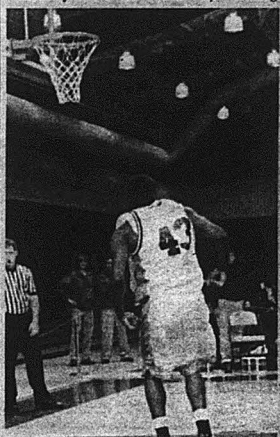
Fortunately, the Lady Captains have an arsenal of weapons to use offensively and defensively.

"Tia Moore has played well in our first five games," she said. "We have several seniors who have stepped up as well in Lindsey Carney, Serita Jackson, Rasheedah Martin. We also have several freshman who are vying for playing time: Florine Gholston, Brandy Gardner, and Candis Black. Our depth should really help us this year."

CNU will also attempt to move up in the national Division III rankings. Currently, the Captains are ranked 14 by D3Hoops.com.

In the series of photos below, sophomore Roderic Carey receives an alley-oop pass. The six foot five inch forward demonstrated the finer points of the dunk against St. Mary's.

Photos by Tom Stormer / The Captain's Log



Lady Captains look forward to season

Six freshman add depth to roster

By Liz Munson
Staff Writer

With a long tradition of success behind them, it is no wonder that the Lady Captains of basketball believes this season will bring more of the same. Every season since 1985, the Lady Captains have been first or second in the Dixie Conference and another winning streak would be the perfect way to start the new millennium in style.

Overpowering previously undefeated Mary Washington College 56-55 on Nov. 24 may have something to do with CNU's determination. Last season, CNU lost to Mary Washington 71-54, a trend the Lady Captains were determined to end this year.

"We wanted the win more than they did," said CNU coach Carolyn Hunter.

The Lady Captains had an impressive 9-3 conference record last year and tied for second place in the conference. CNU was 15-11 overall last year. A repeat showing in the conference this season is expected, and perhaps more.

The Lady Captains are confident about the 2000-01 season. With experienced players like sophomore forward and co-captain Tia Moore, whose credentials include First Team All-Conference honors and Rookie of the Year last season, a conference championship is within reach. Moore burst onto the scene last year, scoring an average of 12.5 points per game. This year, she pushed her average up to 17.8 points in five games.

Other key players include senior Lindsey Carney, a guard who showed a knack for getting to the free throw line last season. Another captain, Carney went 33 for 43 from the free throw line and amassed 80 assists last year.

This season, the Lady Captains lost no one to graduation and have six new additions to the team. Of the six freshmen players, several were actively recruited by other schools. Chesapeake native Florine Gholston, a 5 foot 10 inch freshman forward, received offers to play from both CNU and Apprentice.

Hunter has been the Captains' coach since the '98-99 season, when she replaced Cathy Parson. Parson left CNU after 10 years with a 183-83 overall record, a .688 winning percentage and went .839 percent in the Dixie Conference. Leaving CNU with the best winning record, Parson took a position as the assistant coach for the WNBA's Washington Mystics and is currently an associate coach at the University of Richmond. The replacement was hard on both Hunter and her players, but the senior-laden team



CNU's Women's Basketball Roster 00-01

No.	Name	Class	Pos.	Ht
3	Lindsey Carney*	Sr.	G	5-6
4	Christine Villaneda	Fr.	G	5-3
11	Tonique Robinson	Fr.	F	5-10
14	Candis Black	Fr.	G	5-3
20	Florine Gholston	Fr.	F	5-10
21	Joycelyn Williams*	Jr.	F	5-8
22	Tia Moore*	So.	F	5-8
23	Rasheedah Martin*	Sr.	G	5-3
33	Serita Jackson***	Sr.	F/C	5-11
41	Brandy Gardner	Fr.	F	5-9
45	Jen Harrell*	So.	F	5-10
50	Karla Rhone***	Sr.	G/F	5-8
51	Ashleigh Dawson	Fr.	G	5-5
54	Tanya Rice	Jr.	C	6-
55	Nadine Ward**	Jr.	C	5-11

*previous CNU experience

Head Coach: Carolyn Hunter

Assistants: Dishon Rucker, John Underwood, Jenny Nuttycombe

adjusted well and finished with a 15-10 record.

Hunter has garnered a solid record over her first two seasons, leading the Lady Captains to a 19-5 record in the conference. She feels that this year the Lady Captains are prepared for a conference championship and an NCAA appearance.

"This would be the year for the NCAA," she said. "We have come so close to the win that we can taste it, and once you do that, you have to have it."

With Freeman's shimmering courts, a post-season championship banner would be a nice addition to the Freeman Center rafters.

The gym has been a boost to the team's morale, which could translate into better play on the court. Morale is especially important when it comes to playing other teams that have traditionally been difficult foes for CNU, such as rivals Virginia Wesleyan and Salisbury State.

The Lady Captains, with the strong backbone provided by the seniors and the support system of the freshmen, look forward to a season of winning.

"I feel confident in my expectations for the upcoming year," Hunter said. "With our leadership from the seniors and a good freshman base, we should fulfill them all."

Captain's spirit check

By Seth Klein
Staff writer



The first men's basketball game held at the Freeman Center on Nov. 18 was packed to the rafters with fans. According to sports information, there were exactly 2,037 people in attendance; this is more than two of our old Ratcliffe Gyms put together. The former gym could only hold somewhere between 850-900 at most.

Over 25 years, when Ratcliffe Gym was the Captain's only home, there was a closeness felt between the fans and players, a lot of this due to the fans being within a few feet of the action. This bred a camaraderie that is somewhat lost with the larger size of the Freeman Center stadium and the placing of the stands. At least 20 feet of space now exists between the edge of the court and the front row seats.

When I first started attending our basketball games in 1995, I quickly became part of the intimate setting. The following year, point guard Mike Holland noticed my enthusiasm and named me "Number One Fan," which other players on the squad also started calling me. After we won the 1997 homecoming game, in one of the school's most successful seasons, I jumped up with excitement waving pom poms. To my surprise, my picture was taken by The Captain's Log and ended up as a homecoming feature in the next issue. With the new Freeman Center's large size, my victory jump in all likelihood would probably now go unnoticed.

With the addition of the new center, there is now a different kind of spiritedness shown in fans, not seen before at CNU. Guys with faces painted in blue and silver show up ready to cheer wildly. Noticeable in appearance, the large stadium's acoustics quell the noise of these fans.

The changes to the general crowd's responsiveness have been noticeable. In Ratcliffe, most fans would stand up and cheer every time a Captain scored.

Now, many seem to be in a daze, due to the greater distance between them and the action. That loud roar that often occurred in Ratcliffe, is now only heard when a crucial bucket is scored.

Part of this is expected as fans settle into the new stadium. But hey fans, its time to get loud and show some spirit. After all, we have to give the football team something to look forward to.

Editor's Challenge



To play, simply circle the team you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center Lounge. If you select more winners than Sports Editor, Mike Mullin - go ahead and try - you will be entered into a random drawing for the week. The 1st place winner will receive 2 Subs, 2 Chips, and 2 large drinks from the Subway Station. A runner-up will receive 1 Sub, 1 Chips, and 1 large drink.

I know that it is early to be picking the Super Bow, but I am going to go out on a limb here because I am just that good.

The break is forcing me not pick the games for the remainder of the regular season. So here is my Super Bowl Pick.

To play this time you must hand in your pick by December 8th at 5 PM. All those who beat me will be put into a drawing.

Oakland Raiders 26

Minnesota Vikings 23

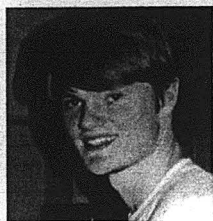


Name and Number _____

OPINIONS

In my -not- so humble opinion

By Cash Archart
A & E Editor



Over the semester I have written 11 columns, including this one. I thought it would be fun to do a recap of my musings from the past few months in an attempt to discover if at any time I ever had a consistent, intelligent thought. We may have a president before I figure that out though.

A wide range of topics was covered, varying from religion, sexuality, politics, campus life, monoliths, homesickness, jackasses, controversies and Popeye. Back in August I wondered if there were even enough thoughts in my head that I could spin into written form for the run of the paper this semester. I managed to pull it off without getting tarred and feathered. Go me! Better yet was that not everyone agreed with me. I actually appreciate that because it demonstrates our individual personalities. If there were one point which I attempted to stress throughout, it was that we, as students, need to learn to accept and rejoice in our individual differences. It is through cooperation and understanding that good things will come.

For a bit of lightheartedness, I decided to do a drive-in total of what went into writing a weekly column. Even I was surprised by a few of these numbers.

- # Columns written (including this one): 11
- # Times I used "I" or "I'm" (not including this issue): 132
- # Times I had to kick someone out of my chair: 13

- # Times I referenced sex: 8
- # Times my computer froze on layout night: 19
- # Times I referred to potato guns: 3
- # Pictures of presidents with my head attached to their body: 1
- # Pizzas eaten on layout night: 4.5
- # Times the editor wouldn't run my column after first submission: 4
- # Times my column was longer than Ramona's (excluding this one): 1
- # Times my column was better than Ramona's (including this one): 11

In all fairness, that last tally was a matter of personal opinion. I have enjoyed writing the column so far and I look forward to continuing to do so in the future. I remember at the beginning of the semester when some of my friends discovered that I was going to write a weekly column and began to have visions of my face appearing on a milk carton after peeing too many people.

I could understand their anxiety, often my opinion is not very subtle. I do try to make it honest and fair though. I believe that if we all were only a bit more accepting and not so quick to criticize each other, we might just be better off.

Although it has not been smooth sailing all along, miraculous things will and do happen.

And Ramona says...

By Ramona Hernandez
Staff Writer



Well, the holidays are upon us. Time to kick back and relax, spend time with our families and friends and not have to worry about things like papers and exams. Some of you will join me in the seasonal retail world, where the holidays have been in full swing since October. The majority of you will be spending money on gifts for your loved ones and bombarded with the politically correct phrase, "Happy Holidays." But from me you will probably hear "Merry Christmas."

The day after Thanksgiving I, of course, was at the mall ringing the cash register, wrapping gifts and spreading fine holiday cheer. But a few customers were not happy that I was not using what they consider the appropriate seasonal greeting, and they complained.

Why is it that people are upset that I wish them a "Merry Christmas?" Maybe they think I have forgotten about the other holidays that occur during this season.

I know that not everyone celebrates Christmas and that there are other major holidays going on. I understand that my neighbors may not be shopping for snow man candles and Santa sweatshirts. Some people in the grocery stores are purchasing things with which to make latkes instead of the traditional roast beef my boyfriend's family makes. The day after my family opens its' presents, many African-Americans will be celebrating Kwanzaa.

So, I probably should say "Happy Holidays," but I think that is probably the worst thing you can say to your fellow man.

When customers come in I would like to know what holiday they are celebrating. I want to know why my Jewish classmates light eight candles to celebrate their ancestor's victory against oppression. I am curious why handmade gifts are so important to the members of my community who celebrates Kwanzaa's seven principles. And by me telling them have a "Merry Christmas" I am not telling them that I have forgotten how important their holidays are, but rather extending to them a small piece of the joy that celebrating Christmas with my family and community gives to me.

I challenge each of you over our winter break to find out more about a holiday observance with which you are unfamiliar. You may find the principle of Umjoo or unity thought about for the Kwanzaa celebration an important aspect of humanity that you want to carry all year. That the miracle of the oil lasting eight nights rather than one is a story you can tell your children or neighbors as a test of the human spirit.

Even with their differences, all these holidays give the same feeling to all in this community. For a small portion of the year our community gathers to celebrate family, friends and the miracles that we can all identify with.

I don't care if you do not celebrate anything during December, you must admit that everyone becomes a little nicer and for a few weeks the world becomes festive. Have a safe, happy holiday — no matter what you choose to celebrate.

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<h3 style="margin: 0;">\$5.99</h3> <p style="margin: 0;">Any Medium One Topping Pizza</p> <p style="margin: 0; font-size: small;">Offer Expires 12/31/00 Deep Dish Extra</p> <p style="margin: 0; font-size: x-small;">Offer valid with current Student ID. Coupon not valid with any other offer. Valid at participating stores only. Customer pays sales tax where applicable.</p>	<h3 style="margin: 0;">\$6.99</h3> <p style="margin: 0;">Any Large One Topping Pizza</p> <p style="margin: 0; font-size: small;">Offer Expires 12/31/00 Deep Dish Extra</p> <p style="margin: 0; font-size: x-small;">Offer valid with current Student ID. Coupon not valid with any other offer. Valid at participating stores only. Customer pays sales tax where applicable.</p>	<h3 style="margin: 0;">\$9.99</h3> <p style="margin: 0;">Any Two Medium One Topping Pizzas</p> <p style="margin: 0; font-size: small;">Offer Expires 12/31/00 Deep Dish Extra</p> <p style="margin: 0; font-size: x-small;">Offer valid with current Student ID. Coupon not valid with any other offer. Valid at participating stores only. Customer pays sales tax where applicable.</p>
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FAT ELVIS

www.FatElvisBand.com
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CALENDAR OF EVENTS

DECEMBER 2000

<p>December 7, 2000.....</p> <p>10:00pm</p> <p>December 9, 2000.....</p> <p>10:30pm</p> <p>December 21, 2000.....</p> <p>8:30pm *</p>	<p>J.M. Randall's (Williamsburg)</p> <p>Hoopla's (Virginia Beach)</p> <p>Goodfellas's (Downtown Hampton)</p>
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*All door proceeds go to Daily Press Charity Fund!

COMICS



DITHERED TWITS by Stan Waling

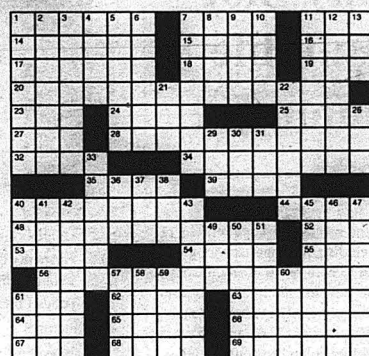


Vincent van Goghs to Disney World

Crossword

ACROSS
1 Cultural
7 Zhivago's love
11 Madison Ave.
offerings
14 Recorded
15 Computer
graphic
16 Bud's buddy
17 Nebbishes
18 Irritating child
19 Leader of the
Three Stooges
20 Holston and
French Broad
formation
23 Act the straggler
24 Man with regrets
25 "My Friend"
27 Holiday lead-in
28 Prohibition hot
spots
32 Wooded valley
34 Gish and
Hellman
35 Hankering
39 Spindrift
40 Former German
leader

4 Bring in
5 Half dentures
6 Make a mistake
7 Broad-minded
8 Homestead
piece
9 Lion's call
10 Against: prof.
11 Spanish port
12 Lobbyists, of a
sort
13 Litigate
21 Comprehend
22 Calls on
26 Beast of burden
29 Kipling book
30 Whitney or
Wallach
31 Gore and Smith
33 Of the family tree
36 Cure hide
37 Slice
38 Skirt edge
40 Escort's offer
41 Condescended
42 Lisbon loot
43 Say the same



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12/8/00

Solutions



thing again
45 Heroic champion
46 Settled old
scores
47 Corporate
pirates
49 Final degree
50 Silver server
51 Grinner
57 U.S. auto maker
58 Hodgepodge
59 Lead balloon
60 Attract
61 Pub preference

CLASSIFIEDS

Tape - A - Quarters

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Interested? E-mail cnu_pagans@yahoo.com. Hate mail will not get a response. Confidence will be kept.

MSA - Thanks for a great semester! Tasha - you and your committee did an excellent job on the GQ pageant! Congratulations Jennifer Parham and Tamika Humphrey, good luck after graduation,

-Alex

Cheddar's is now hiring servers for all shifts!! We can work around your school hours. Anyone interested should come fill out an application Monday - Thursday between 2:00 and 4:00 p.m., or call (757) 249.4000 for more information Cheddar's is located on Jefferson Avenue, outside Patrick Henry Mall.

Chiropractic & Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 595-8433

Linda, I was showing her the backswing for our tennis tournament next week....don't get mad! You're being too presumptuous. Let's elope. Vegas, Newton, and my love.

-Michael

Nikki, happy 18th birthday! Don't worry about the presents, you're too cool for them!

-Tom

Visit users.cnu.edu/~nithomas/ocd.htm for more information on OCD and Depression.

-Nick

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are 25 cents per ad.

- All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

-Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

-Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

- Tape-A-Quarters must be turned in to our office or left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

official tape-a-quarter form

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tape
quarter

name, phone number and today's date (required)

print message below. do not exceed six lines