



The Captain's Log

The Official Student Newspaper Of Christopher Newport University



www.cnu.edu/captainslog

Wednesday, April 14, 2004

Volume 35, Issue 23

World Trade Center Archive comes to PFAC

Artist

Joel Meyerowitz's pictures chronicles first nine months of cleanup

By Channele Layman

Asst. Layout and Design Manager

It has been slightly more than two and a half years. There are no longer flowers lining the streets or pictures posted on the walls. In fact, most of the debris is completely removed, and the site is moving closer toward reconstruction.

Slowly, the physical reminders of the terrorism the United States faced on Sept. 11, 2001, are fading. For Joel Meyerowitz, however, there is still more to be told.

Meyerowitz put his experience to work after the attacks, beginning what is now known as the World Trade Center Archive. An award winning photographer, Meyerowitz has been showcased at over 150 exhibitions around the world. He is primarily considered a "street photographer" working specifically in color. With over 40 years of experience capturing daily scenes, Meyerowitz has been influential in the global attitude towards color photography.

Meyerowitz began photographing in the days following the attack and continued for the next eight to nine months. In his daily visits to the site, he captured close to 9,000 images of the aftermath. Upon finishing his work, various pieces were exhibited throughout the nation and world. Meyerowitz commented on his project during an interview with "Frontline" for the film "Faith and Doubt at Ground Zero."

"It was important for me right from the beginning ... to understand that the only way to translate this ... aftermath to the future was to make a record that was exquisitely described the way a view camera can do it," Meyerowitz said. "So those people in the future who looked at this could literally ... feel what it was like to stand in front of the pile."

From April 3 until June 20, the Peninsula Fine Arts Center is showcasing about 30 pieces of the World Trade Center Archive. Spanning lengths of up to entire walls, the oversized photos show only a fraction of Meyerowitz's entire work. Art museum assistant educator Elisabeth Respass explained the process Meyerowitz used to take the images. In order to blow up the pictures that large, Meyerowitz used a large format camera, Respass said. This produced a negative that was actually 8 x 10, which allowed for larger prints. Most of the images are mounted on acrylic, and a few of the largest pieces are mounted on canvas.

The exhibition at the Fine Arts Center coincided with Dr. Roberta Rosenberg's Honors English course on New York City literature. Prior to the last portion of the course, a study on writing specifically about the attacks, the class took a trip to see the exhibit.

"It definitely gave another

See PFAC, page 4

Count Down: Snapshots Of Student Life As The Semester Ends



Channele Layman / The Captain's Log



Channele Layman / The Captain's Log

With just over two weeks left in the semester, many students are engaging in a wide range of activities. Some students are spending time with friends. Others are fundraising for their clubs or organizations while others are finishing up their studies for their classes.

Top: Freshmen, (left to right) Monica Howard, Amanda Wolcott, Katie Bahr and Jenn Stratton use the last of their flex points over dinner at Discovery Café. The girls frequented Discovery over the semester, spending quality time in conversation.

Above: Freshman Alyssa Jensen buys a brownie from sophomore Greta Arnold to support Sigma Alpha Iota, the International Women's Music Fraternity on campus. Arnold, with sophomore Laura Wright, senior Christy Laurent and sophomore Meg Price held their bake sale indoors due to inclement weather. They raised money for the music program, their fraternity, and breast cancer and arthritis foundations.

Right: Senior Joe Meredith finds a rhythm while hosting a drum circle for his independent study. Taken under Dr. Kip Reddick, Meredith spends his last weeks at CNU studying the communal effects of a drum circle on campus.



Channele Layman / The Captain's Log

Senate questions its authority to decide

Ad hoc committee investigates early registration as Farooq forwards housing proposal

By Jenn Rowell
Managing Editor

What started out as a light-hearted Senate meeting soon turned to serious debate on Monday.

After going through the standard procedures and all the old business, Senator Mehreen Farooq brought two proposals before the Senate.

The first proposal dealt with the requirements for early registration. Students in the President's Leadership Program and Honors are able to register for classes early under the current guidelines.

"There's really no reason for it," Farooq said.

Her proposal would put those students in with the rest of the student body and not allow them to register early. The proposal would still allow student athletes to register early.

The proposal states "PLP students who have officially declared their majors can register early if they are registering for at least two

classes that will give them credits towards fulfilling their major requirements, thus giving preference to PLP students taking at least two or more credits related to their major over someone else who is taking that class as an elective."

A moderated debate allowed senators to express their concerns.

Senator Jim Deeley said, "There's a logical reason to give athletes preference. But what kind of message does this send? I think it's a really bad message to send."

One argument for athletes was that they have schedules to work around, but it was quickly rebutted.

"There's so many other people besides athletes who have schedules to work around," said Senator Justin Egan.

Senator William Henline seconded that response.

"Theater students who have rehearsals, music students who have rehearsals. And some of those rehearsals last up to four hours a night," he said.

Vice President of University

Relations Melissa Bell spoke up in defense of athletics.

"Athletes bring in revenue and are only allowed to register early for the semester they are in season," she said.

Deeley thought the matter was not under the Senate's jurisdiction.

"This is out of the Senate's hands. I think the administration needs to do something," he said.

President Ashley Boyd moved to form an Ad hoc committee to further investigate the proposal. The motion carried, forming a committee consisting of Farooq and four other senators to be chosen sometime this week. Farooq has set up a meeting with Associate Provost and Director of PLP Anne Perkins and Associate Director of PLP Brian Larson for April 15. The Senate committee plans to meet Thursday to discuss the meeting with the administrators.

Farooq's second proposal dealt with the housing lottery. It would

See SGA, page 2

State budget main concern at town hall meeting

By Jenn Rowell
Managing Editor

With budget problems continuing, local representatives in the General Assembly became the major players in a town hall meeting April 8 in the Newport News Public Schools Administration Building. Over 20 days into the special session, a budget decision has still not been decided. The current budget expires June 30, according to Kevin Hall, deputy press secretary to Governor Mark Warner.

The audience was able to write its questions on cards and the moderator chose his questions from those cards as well as from questions from people who called in.

Senators Mamie Locke (D-Hampton), Thomas Norment (R-James City) and Martin Williams (R-Newport News) and Delegates Glenn Oder (R-Newport News) and Phillip Hamilton (R-Newport News) all came to discuss the precarious state of the budget. Joel Rubin moderated discussion.

The regular session was scheduled to end after 60 days on March 13, but "lawmakers extended the session an additional three days to give the budget negotiators more time, but the House decided there had not been enough progress and voted to adjourn on March 16," said Hall.

"We bemoan the fact that we're in the 86th day of a 60 day session," said Williams.

At the meeting, NNPS Superintendent Marcus Newsome said, "The budget stalemate has made it difficult for public schools to plan for the future."

The major disagreement now lies over revenue and public education, Hamilton said. He is optimistic, however, that an agreement can be reached soon.

"There has been much more agreement than there's been disagreement," he said. "We really are a whole lot closer than people realize."

House Bill 5018 was debated on Monday and a vote is expected on Tuesday or Wednesday. The bill could generate as much as \$972 million Hamilton said.

Norment said the Senate would reasonably accept the bill, if it comes over as anticipated.

"I am a very poor weather forecaster because I thought we'd be home on March 13," Norment said.

No decision has been made on a budget because none of the plans have shown a scenario where no cuts would be needed.

"The problem is we've been shown budgets that show what the cuts would have to be. The cuts are so dramatic and so painful," Oder said. "We've had to decide there's got to be some additional revenue coming in."

Locke is not as sure of the House bill as Hamilton.

"It still does not include funding," she said. "Where we are is a lack of action. It's only the General Assembly that can get us out of the mess we got ourselves into."

There have been struggles even within each chamber and each party to reach any compromise.

"I know they had to drag a lot of folks kicking and screaming to reach that agreement," Williams said.

See TOWN HALL, page 2

Campus In Brief

Cookout

York River, James River and Santoro Hall will host a Spring Cookout on April 18 from 2-6 p.m. behind James River on the practice field.

Food will be served and there will be an Ultimate Frisbee game.

DJ Workshop

WCNU will host a DJ Workshop April 14 at 5 p.m. in the WCNU studio (York River East).

Sonja and Rod Fitzwell of FM99 will speak about the radio industry and what it is like to be a DJ.

To participate, sign up on the sheets outside the WCNU studio.

Pizza will be served.

For more information, call Lauren at 643-7257.

Chemist positions available

The Department of Defense, Department of the Navy and the Norfolk Naval Shipyard will have a table in the Student Center Breezeway April 14. They are looking for people to fill two entry-level chemist positions.

Dessert with the Tribles

Paul and Rosemary Tribble are hosting dessert at their house, 812 Riverside Drive, for the graduating class April 14 at 6:30 p.m.

Students should RSVP by April 12 to 594-7702.

A shuttle service will be provided from the Freeman Center front entrance starting at 6:20 p.m.

Can Crush

Save your cans for the Can Crush during Spring Fest April 16. All recyclables - plastic bottles, glass bottles, paper and cardboard - will also be accepted.

Car Show

CNU Motorsports will hold a car show April 17 starting at 10 a.m.

There will be a Dynamometer at the show and students with a valid CNU ID can pay \$10 for two runs. All others pay \$20.

Altered Expressions will perform and DJ Chris Rice will provide music.

Priority Auto Group will be at the show with the new Scion Xa and Xb, as well as local speed shops.

Eight different show classes will be available with trophies and prizes in each.

Admittance is free and students with valid CNU ID can enter their cars at no charge.

Contact Sean McCoy with questions.

-Compiled by
Jenn Rowell
Managing Editor

'Genesis: 2004' features works submitted by 21 Fine Arts students

By Heather McGinley
Captain's Log Intern

Twenty-one CNU students submitted work to be juried at the Peninsula Fine Arts Center's *Genesis: 2004* exhibit. *Genesis* is a competitive exhibit that "gives college art students the opportunity to show in an art gallery setting ... it is judged by a juror in the art field," said James Warwick Jones, Exhibitions manager for the Peninsula Fine Arts Center. "If you're going to be a professional artist, you will be judged in the art world; this is an introduction to that." *Genesis* has run annually for at least twenty-four years Jones said.

The Students at the participating schools - Hampton University, Thomas Nelson Community College, The College of William and Mary and CNU - who submitted work to the show had to have an original piece created during the 2003-2004 school year that was within the overall square dimensions of 24 x 30 inches for a 2 dimensional piece and within 20 x 20 x 20 inches for a 3 dimensional piece. All media was accepted as entries into *Genesis*, including film.

Contrary to past shows, students

were allowed to submit more than one entry but each college/university featured was limited to thirty entries. Of the approximately one hundred-twenty entries received by PFAC, about forty pieces were to be included in the show. The chosen entrants found out through their school's art departments, who were notified via fax or e-mail.

Each of the twenty-one students chosen for submission by the CNU Fine Arts Faculty submitted one piece. PFAC staff member Crystal Warltner, Diana Blachard Gross and Jones judged the works approved for submission by the colleges and universities.

On April 12, Rienke Leenders, a Virginia Beach professional artist, juried the work. Leenders, a native of the Netherlands, has studied the general fine arts, gold and silversmithing, clay, wood and bronze sculpture and painting in the Netherlands, Canada and Virginia Beach. Leenders, who as exhibited in Virginia, Ohio, Pennsylvania, California, Florida and the Netherlands, has been president of the Virginia Watercolor Society and is currently the president of the Tidewater Arts Association.

The awards are to be announced at a reception on April 18. The first place

award, the "Mayor's Art Award," is \$500. The second place award, the "City Council Award," is \$250. The third place award, the "Newport News Arts Commission Award," is for \$200.

There are seven additional awards, two of which are worth \$250 each; the others are for \$100.

A single piece may win more than one award. "I think it may have happened in the past ... but this doesn't usually happen ... there are usually more strong works than awards," said Jones.

Jones will oversee installation on Thursday and Friday after the current display is removed. *Genesis: 2004* will be open to the public April 17 at 10 a.m.

A reception will be held on April 18 from 2:30-4:30 p.m.; awards will be presented at 3 p.m. *Genesis: 2004* will be on display in the Halsey Gallery of the Peninsula Fine Arts Center from April 17 until May 2. Students whose works were not accepted into *Genesis* are invited to show their work at the Thomas Nelson Community College's annual Salon des Refuses. This show and reception is free to the public. Salon des Refuses will be held in the Espada Conference Center in Moore Hall, April 16 from 7-10 p.m. at the Hampton TNCC campus.

Meyerowitz's exhibit beautiful, humane

PFAC, from page 1

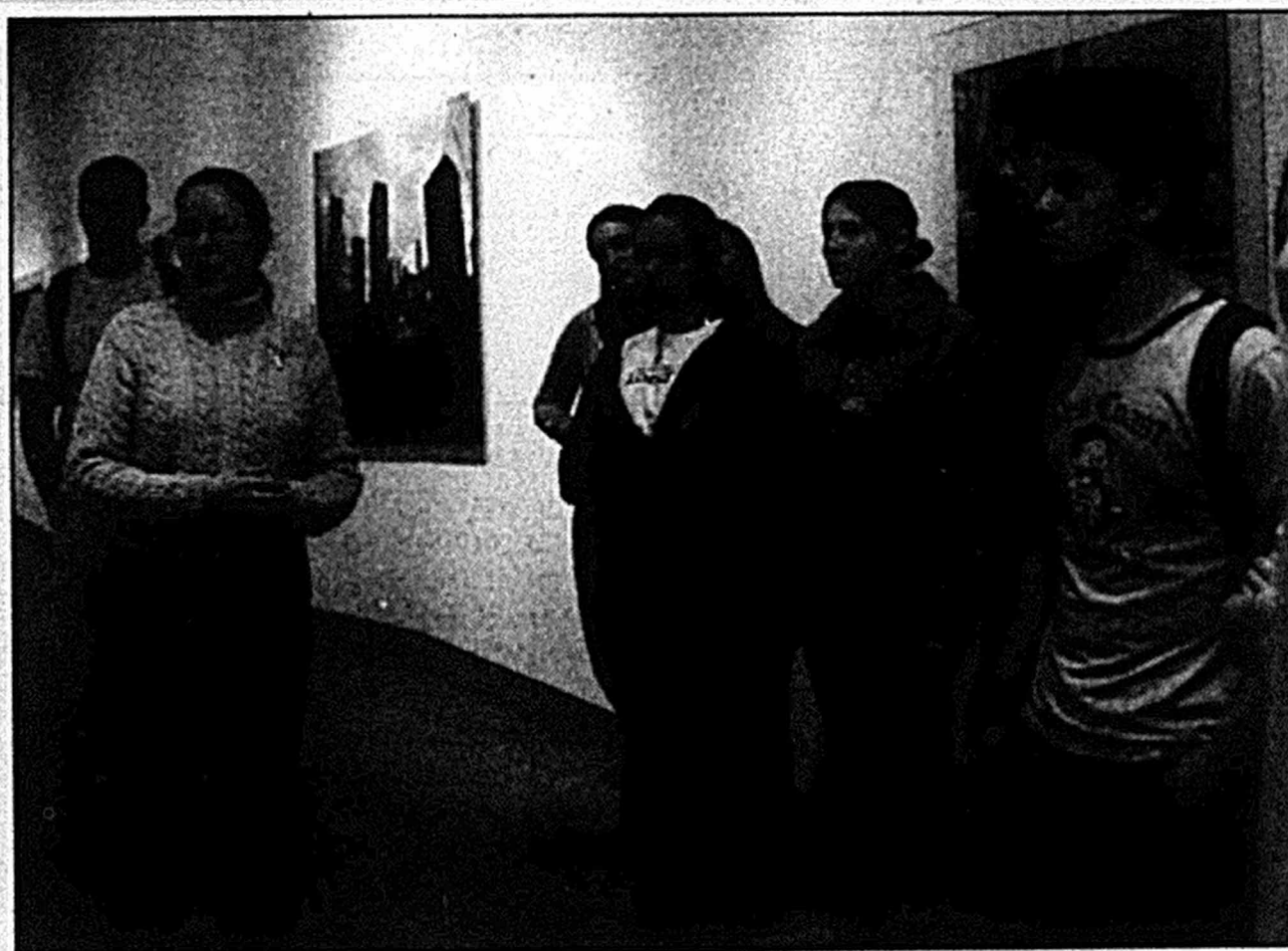
perspective on it," freshman Steve Whelpley said. "The pictures were not abstract. They showed very direct facts that evoke emotions."

Rosenberg agreed.

"I thought that the exhibit was excellent: beautifully photographed but, most importantly, humane," she said. The photographer treated his subjects with kindness and respect and looked for opportunities to show people helping each other with dignity."

Most of the photos showcased at the Peninsula Fine Arts Center are of clean-up crews, firefighters and policemen. Respass said, "We were concerned the show would have to be limited to an older age group due to the content. After we saw the photos, we realized these were appropriate for any age and were not too graphic."

In addition to the Meyerowitz show, titled "Aftermath: Images from Ground Zero," the PFAC is also hosting a local show titled "Aftermath: Remembering 9/11." Respass said they thought it would be good to let the community respond.



Chanelle Layman / The Captain's Log

Diane Respass, education assistant at the Peninsula Fine Arts Center, explains the subject in one of Joel Meyerowitz's pieces to Rosenberg's Honors freshman English class. The Peninsula Fine Arts Center is showcasing pieces from Meyerowitz's "World Trade Center Archive" in an exhibition titled "Aftermath" until June 20. Also on display is a regional show titled "Aftermath: Remembering 9/11."

Delegate Oder calls budget situation 'critical'

TOWN HALL, from page 1

When asked what role the Governor would play in the budget at this point, Oder said, "It's a shame that this wasn't presented at the last election. At this point I wouldn't expect the Governor to have a role."

Once a final revenue number is decided, the matter of appropriations comes next. That decision goes to the conferees, Hamilton said.

"I think once the revenue number is established, the conferees will get together and establish priorities," Hamilton said. "I think the expenditure cards will fall into place very quickly."

The legislators started to play off each other's comments, without the moderators prompting.

Williams started with the underfunding of transportation.

"Neither bill touches that. That is a great disappointment to me," he said.

Norment responded: "There are lots of different groups with lots of different opinions in the two bodies."

Locke followed: "We're already beginning to feel the effects of the lack of

funding for transportation."

One of the questions asked by the moderator was if the situation was critical or not.

Oder took the question. "The issue is becoming critical. It's right now. Decisions are being impacted because we don't have a budget. When it's going on right now, I think it's critical."

In public education something has to be done to accommodate the 31,000 more students expected in public schools over the next decade and the 60,000 more in higher education, according to Hamilton.

The repeal of the car tax has caused a number of problems, said Hamilton.

"The car tax is still being paid 100 percent. It used to be you, the citizens, paid in full," he said. Now, citizens are only paying 30 percent and 70 percent is being paid by the state. "That's the greatest change in expenditures," he said. "We made decisions, they have costs associated with them."

Health care is another field of disagreement in the budget.

"On a good day, Virginia ranks

47th in mental health funding," Hamilton said.

Oder told a story about a call he had received earlier that day. A woman about 60 years old had a 20-year-old daughter who was mentally handicapped. Her 21st birthday was coming up and she would then outgrow the home she was in. The mother, who's husband had suffered a stroke asked Oder for help. Oder made a few phone calls only to find out that the list was 2,000 people long and six years long for those needing urgent care.

The message was clear from the panel members. Something must be done.

"Individuals who claim the problem is spending, I would like them to tell me what they would cut. We will not grow out of it," Locke said.

Hamilton explained that the Virginia legislature has been frugal for years.

"We are looking for savings. Both houses agreed on 55 items," he said.

Norment echoed their sentiments.

"We are trying to keep government lean and mean, but you can only cut so much before you start whacking at the bone," he said.

Strong proposals lead to heated debate

SGA, from page 1

have the Housing Department issue group apartment lottery numbers first and not distribute general lottery numbers until the apartment lottery was conducted. The proposal also states that those interested in an apartment, but who did not receive one, would be given first priority in the general lottery. The floor was opened for debate on this proposal as well.

Senator Leslie Hutchins said, "What I don't understand is just because you don't get an apartment why are you then afforded more rights than anyone else?"

"Getting an apartment isn't a matter of necessity, it's a matter of desire," said Senator Jennifer Bragg.

Senator Christine Warner countered those statements.

"I think there's something to be said for seniority. You chose to pay more money if you live in CNU apartments as well," she said.

Deeley opposed her thought.

"You probably shouldn't give priority to upperclassmen because they are not required to live on campus," he said.

The clause allowing student who didn't receive an apartment to get priority in the general lottery gives students the best of both worlds said Senator Ryan Chandler.

The question was raised over whether or not the Senate has the authority to make decisions regarding housing.

Many senators and officers responded to that calling their fellow senators to take action.

Warner: "That's what we're here for."

Bell: "We are here to debate and discuss these proposals."

While Chandler applauded Farooq's efforts to promote change, Senator Thomas Welch IV said, "Based on this proposal, I fail to see the problem. If you want to convince those of

us who have never lived on campus to endorse this, you have to convince us of the problem."

The proposal was divided into three sections. The first two clauses passed, but the third did not.

"This proposal will be forwarded to the Department of University Housing as a recommendation to change their policy," Farooq said.

Although a motion was made to extend debate on the proposal, the motion failed. That was brought up again in blurt-outs.

Bell expressed her distaste for the Senate's unwillingness to continue debate. "This is why we aren't taken seriously, because we aren't willing to give more than 10 minutes of a short meeting to discuss these issues," she said.

Welch: "The atmosphere that we have to act for the sake of acting. Sometimes we need to take a little more time to research before we make decisions."

Deeley: "I see a lot of apathy in this Senate. I'm a little disappointed."

Virginia In Brief

Compromise budget plan revived in Virginia House of Delegates

A compromised budget plan between the Virginia House of Delegates and Senate will face a crucial vote by 100 members of the House this week.

House Bill 5018, the Tax Reform Compromise Act of 2004 suggests changes to the estate tax, sales tax, income tax, cigarette tax, and recordation tax. According to the bill, estate taxes will be eliminated for "the estates of persons who die on or after November 1, 2004". The income tax will increase the personal exemption amount from \$800 to \$1,000, starting on Jan. 1, 2005. Cigarette taxes would jump considerably, from 2.5 cents per pack to 25 cents per pack, on Jul. 1, 2005, it would increase to 30 cents per pack, according to the bill.

HB5018 also eliminates sales tax exemptions for certain public service corporations to include utility companies. It also eliminates accelerated sales tax payments.

The bill summary states, "Finally, the bill will not take effect unless a general appropriation act for the 2004-2006 biennium is enacted by the General Assembly."

Indecision in the General Assembly has already sent many agencies into a panic, such as schools.

According to the proposed budget, Stafford County would be willing to cut fine arts programs to include all band, drama, and fine arts programs at all levels as well as Governor's School programs, driver's ed, and even both full- and half-day kindergarten classes. This trend is not uncommon in most of the state.

Adult Pornography

WASHINGTON - The Justice Department has begun aggressively policing adult pornography as well, a turnaround from the Clinton administration, which brought almost no such cases.

So far, the Bush administration has a perfect record in the 25 adult obscenity cases it's filed. The cases, brought in mostly conservative communities across the country, ended in two guilty verdicts and 23 guilty pleas. Charges are pending in a dozen other cases.

Earlier this year, Attorney General John Ashcroft put noted anti-porn crusader Bruce Taylor on the Justice Department payroll as a senior counsel for the criminal division on obscenity issues. President Bush's 2005 budget proposal contains \$4 million to hire more prosecutors and FBI agents devoted to targeting adult obscenity.

The Supreme Court has held that obscenity isn't protected by the First Amendment. The high court said in 1973 that in order for material to be obscene an average person applying community standards must find it patently offensive and without artistic or scientific merit.

-Shannon McCaffrey Knight
Ridder Newspapers

4 Years Of Accomplishments: Four Graduating Seniors Leave A Legacy For The Community

KT Peterlin leaves legacy in CAB and CNU TONIGHT

“ I want my legacy to be the continuation of what I’ve done because one person can’t make it what it needs to be.

-KT Peterlin

By Ashley Rich
Captain's Log Intern

From the side of an armchair, she swings her bare foot back and forth over her flip-flop. As

she talks, her face acts as a screen on which emotion is displayed through expression after expression, and her animated gestures provide proof of her natural excitement for life.

It's that excitement, combined with curiosity and a love for learning that has made senior Katherine "KT" Peterlin's college career one to remember.

Peterlin's decision to attend CNU was based primarily on her belief that CNU's Department of Psychology had a really strong program. She also liked the fact that CNU was a smaller school.

After arriving in the fall of 2000, Peterlin began getting involved on campus. That semester, she served as secretary for CNU TONIGHT, publicity and promotions chair for the Campus Activity Board (CAB) and an SGA representative.

In the spring of 2001, Peterlin became the executive chair for CAB and again served as an SGA

representative. That summer, she worked as a crew leader for the Setting Sail summer orientation program.

During her junior year, Peterlin continued her work as the executive chair of CAB, in addition to being an SGA representative and the director of CNU TONIGHT. In 2003, she got involved in a new organization: CNU Motorsports.

This year, as a senior, Peterlin is still involved in all those activities. In addition to those activities, Peterlin is a member of several other clubs and organizations, both on and off campus. She's a member of the American Psychological Society, Sigma Xi, SPARC, Behavioral Science Talks, and a student member of the Eastern Psychological Association. She is also vice-president of the Psychology Club and Psi Chi.

Though she has a long list of things in which she's involved, there are two that mean the most to

her. The first is CAB.

"CAB started my freshman year," Peterlin said, "and because it had originally been another organization, it was really very small when it started. There were various changes to the organization during that first semester before it finally came to the point where I was the only member of CAB.

"I told the Office of Student Life that I would run CAB for the remainder of the semester, but then they would need to find someone else."

But that's not the way it turned out; Peterlin organized an executive board and ended up becoming executive chair for three years.

"I was determined not to let it die," Peterlin said. "I spent a lot of hours making sure CAB grew to what it is today. I wanted to make it something the students and the university can be proud of and I think they are - and that is extremely

See PETERLIN, page 4

Jawaun Wheaton lives, looks forward to life of service

By Ashley Rich
Captain's Log Intern

Just looking at him, one wouldn't be able to tell what he's overcome to make it this far. He comes from a place that many can't even imagine, yet he refuses to let his past be an obstacle in his path. Instead he chooses to view it as an opportunity to reach out to others and help them find a better way. As a result of his time at CNU, senior Jawaun Wheaton is one step closer to achieving that dream.

For Wheaton, CNU was appealing simply because it was close to home and relatively inexpensive. His freshman year, in the fall of 2000, was difficult, and there were a few setbacks, but Wheaton managed to pull through and now, as a senior, he can look back and see how far he's come.

As a sophomore, Wheaton was part of the Student Athlete

“ I want people to be able to say they learned something from me that helped them pull through when times were tough.

-Jawaun Wheaton

Advisory Committee and played on the football team. That summer, he worked as a summer orientation crew leader.

During his junior year, Wheaton was parliamentarian for the

Multicultural Student Association, an SGA representative, and a big brother in the Big Brother, Big Sister program. He worked as a crew leader again that summer.

As a senior, Wheaton served as an SGA representative, president of the MSA, a representative on the Minority Task Force Recruitment Committee and worked as an intern at the Serenity House as part of his Social Work major.

Wheaton also found time to volunteer at Riverside Elementary School, the Peninsula Food Bank, the American Heart Association, South Morrison School and the YWCA.

Wheaton said the one that means the most to him was his internship at Serenity House.

"As a kid, substance abuse was very visible in my household and my community," he said. "I always wanted to help but I didn't know how. Now, because of the internship, I'm able to help those who are

in similar situations as I was."

Wheaton was raised in Virginia Beach by his mother and grandmother and there were times when growing up was difficult, especially since his mother and uncle were involved in substance abuse.

"Kids know more than we think they do," he said. "I was aware of the secretive things going on in the house, and it didn't take long before I realized some of the things I saw going on outside the house were also going on inside.

"As a kid, I felt helpless," he said, "and at one point I even felt ashamed. Now that I know what I know about addiction, I'm no longer ashamed to admit that I've witnessed it."

And it's thanks to his work at the Serenity House that Wheaton can make such a statement.

"There is such a vast amount of knowledge in that facility," he said, "making it a great place to learn."

See WHEATON, page 4

Determination drives Beverly Bartlett to leadership

By Ashley Rich
Captain's Log Intern

She sits with one leg curled under her on a couch in the first floor lobby of Jefferson Hall of the CNU Apartments and makes small talk with those who come through the door. Every now and then, she gets up to open the door for residents and greets them with a friendly, "Hey. How's it going?"

Though getting up to open the door is a small thing, it's one of the many ways in which Senior Beverly Bartlett continues to do what she loves most: making a difference in the lives of those around her, particularly those at CNU.

Bartlett came to CNU four years ago because she was looking for a small school atmosphere. "I always went to small schools," she said, "and I wanted to continue that in college."

In her freshman year, Bartlett

was in the President's Leadership Program in addition to being a tour guide and basketball cheerleader. Then, in the summer, she became a crew leader for the Setting Sail freshmen orientation program.

As a sophomore, she was still involved in the activities of her freshman year, adding class of 2004 president, working in the Office of Student Life as a student staff member, joining Phi Mu fraternity and becoming a Resident Assistant in Santoro Hall.

Bartlett's junior year was much the same. That year she became a RA in York River Hall also served as Phi Mu's social committee chairperson and worked in the Dean of Student's office. That summer, instead of working as a crew leader, Bartlett became the co-student director of the Setting Sail freshmen orientation program.

By the time her senior year arrived, Bartlett knew she had to trim down the list of activities in

“ Get out of your room and get involved. This is the time of your life, and the best thing you can do is make it the best time possible.

-Beverly Bartlett

which she was involved. For her last year at CNU, Bartlett worked as an RA in Jefferson and continued her involvement with Phi Mu and the OSL.

Out of all her many activities,

there are two she holds as favorites. The first is Phi Mu. Her second favorite activity has been working within the leadership program and her leadership studies.

Her experiences with Phi Mu and leadership are not the only ones she's taking with her after graduation.

"My time at CNU has been a time of growth," she said. "It's been a time of realizing who I am."

Bartlett hopes that motivation and hard work will leave a good impression on those she leaves behind.

"If I leave a legacy," she said, "I hope I'm first remembered as a servant, somebody who would bend over backwards to help others. I'd also like to be remembered as someone who positively helped shaped others' lives."

"Finally," she said, "I guess I'd like to be remembered for doing a lot of things on campus. I don't want to be glorified for it," she added, "but I

See BARTLETT, page 4

Life experiences, friends prepare Chris Rice for future

By Jenn Rowell
Managing Editor

Coming to CNU with no expectations, senior Chris Rice knew he'd have to make it happen on his own.

"The only reason I came to CNU was they accepted me and they let me bring my car. I had the mentality in high school that I was going to make the most of it and it didn't really matter what the name was that came along with it," he said. "I knew it was up to me to make a name for myself."

After graduation, a part of Rice will remain on campus.

He has been a member of the Student Government, Campus Activity Board, Multicultural Association and Catholic Campus Ministries. He was the Class of 2004 treasurer his junior year, named Mr. GQ and was the founder of CNU Motorsports.

Right now, Rice is the chief op-

erator of WJHJ, WYSJ and WVBH, all television stations in the area. Being chief operator means he runs the station. He makes sure that they are broadcasting, oversees filming, editing and "basically everything that makes a station work other than finances."

Running a TV station may not be what he does for the rest of his life, but "this seems fun for right now," he said. "It seems like the thing that I want to do right now. It still gives me time to write."

Comedic writing including screenplays and teleplays are his passion. He wrote a sitcom for a senior project; it has been filmed and is in the process of being edited.

After buying a house and putting everything in his name, he realizes the importance of being able to support himself.

"It would be awesome to move to New York and work on a New York TV station. But I don't have that mentality right now," Rice said.

"I have to have a plan. I have to have somewhere to live, and know what I'm going to do. I wouldn't ever want to be living out of my car, or be a waiter waiting for my big break." He wants to make sure he can handle making a change like that before it happens.

"I kind of live for the moment. I plan so that I'm taken care of and the people I care about are taken care of," he said.

"It's hard to say where I'll be in 10 years, but I'll be happy."

Reminiscing on how he got started with CNU TONIGHT, Rice said, "my freshman year, there was a CNU TONIGHT performance. All my friends said I should do it. They put me on the e-mail list and next thing you know, three months later I became the president."

Rice has played many leadership roles on campus, as well as in his own life. He runs his own DJ company right now, and he will continue to do that after graduation.

“ I don't think CNU as a campus has found itself. It's not an individual campus yet. We're still developing. It takes time.

-Chris Rice

tion. With CNU Motorsports, Rice realized that "as much as I love cars, I'm not a car guy." After doing two

See RICE, page 4

Etc.

SCHEV Survey

The State Council of Higher Education for Virginia is conducting a survey of college students to find the "barriers to education."

The goal is to get over half of Virginia college students to participate in the survey, said SGA President Ashley Boyd.

"I really would appreciate this," said Boyd. "I want to be able to have a fair representation of what it's like here and what the barriers are to graduation."

The survey is available online from April 1-30 at www.schev.edu/survey.

Leadership Workshops

The SGA is hosting leadership workshops April 13, 14 and 15 in Student Center room 214. All sessions will begin at 11:30 a.m.

"This is really sad for me," said President Ashley Boyd. "I've only got six e-mails about them. I encourage future leaders and senators to come."

Panel Discussion

A panel discussion on current world affairs, "Israelis and Palestinians: Right v. Right?" will be held at 1 p.m. in Gaines Theatre April 15.

The panel will include Raymond Taylor, President of the World Affairs Council of Hampton Roads, adjunct professor of History Dr. Maia Conrad and Assistant Professor of Government and Public Affairs Dr. Kimberly Cowell-Meyers.

Professor of History Dr. Mario Mazzarella will serve as the moderator.

Student members of Israel at Heart will participate as well.

SVEA Officers

The executive board of the Student Virginia Education Association at CNU chose their new officers recently and are as follows: Carrie Phipps, Vice President; Christina Bradford, Secretary; Kenny Bell, Treasurer; Soosan Major Hall and Nicole Crayton, Historians; Chris Wahman, Executive Student Administrator; David Zielinski, Michael Patrick and Carol Baker, Board members at large and Emiko Brown, Membership Chairman. John Crocker, a graduate student from Ivor, Virginia, will head the organization.

For teacher certification, the group will host a three-hour workshop on Child Abuse April 26 in Gosnold room 111.

Blood Drive

Alphi Phi Omega will sponsor a Red Cross Blood Drive on April 15 from 10 a.m. to 4 p.m. in the Student Center breezeway.

-Compiled by
Jenn Rowell
Managing Editor

Society of Human Resources Management chapter created

By Heather McGinley
Captain's Log Intern

Students are founding a club on campus for those interested in pursuing a career in the field of Human Resources. The Society of Human Resources Management (SHRM) is a chapter of a national organization by the same name and is being sponsored by a local professional chapter.

Students who wish to apply for membership to this organization must have completed or plan to complete a

Human Resources course. It is not necessary but is desired that a student be planning to become a HR professional or to work in a field closely related to HR.

This organization is about networking, on both the college and professional levels, said Jeny Walker, chapter president. She said that the benefits of the organization includes more opportunities to shadow a professional, attending meetings to hear speakers in the field, communicating with professional organizations and networking with pro-

fessionals for guidance and employment opportunities after college.

Vice President Cora Street and Walker express gratitude to the club's on-campus sponsor, Dr. Joan McMahon. "We were looking for some kind of management club to start on campus," said Street, "we owe her big time for starting this."

The organization is open to all students. "It's a multi-purpose club, the club is not just dedicated to a particular major," Walker said, "but the idea is to focus all the majors on HR."

Bartlett sets out to make a difference by education

Bartlett, from page 2

want to be remembered for leaving my stamp on things, making a difference, and making this campus better for others."

Katey Morlino-Howerton, the Coordinator of Student Life, has worked with Bartlett in the Office of Student Life and believes Bartlett to be an asset to the office and to the university.

"She's very knowledgeable about CNU," Morlino-Howerton said, "but she is also dedicated, hard-working, and very personable. She's also great at keeping us all organized, and if she sees something which needs to be done, she takes care of it right away. She doesn't quit until the job is done." In addition to her work ethic, Bartlett brings even more to CNU.

"Beverly loves this university," Morlino-Howerton said, "and it shows. Her dedication, as well as her drive, has impacted many offices and departments. I know the Office of Student Life is really going to miss her when she graduates." But those in the OSU aren't the only ones who believe Bartlett has impacted

the university.

"She has a sense of direction and the determination to reach her goals," said Dr. Robert Colvin, Bartlett's advisor and the Assistant Professor in the Government and Public Affairs department. "As a student, she has been a delight. She has intellectual curiosity and is willing to work hard to learn."

"She takes with her an enhanced ability for leadership and the passion to make a positive difference."

Making a difference is exactly what Bartlett wants to do. As a Political Science major with a concentration in Leadership, Bartlett plans to begin teaching in a Newport News elementary school in the fall.

"Children are my passion," Bartlett said. "I just love to see the light bulb go off in their minds. Although it's a difficult career, it's extremely rewarding and challenging. Eventually, Bartlett said, she'd like to go into administration. "I'd love to work as a principal," she said, "but I wouldn't be opposed to going further than that. I'm not limiting myself."

Even after she graduates and begins her new career,

Bartlett still plans to stay involved with CNU.

"Right now, I plan to stay in touch with the friends I've made and the administrators I've looked up to," Bartlett said. "For as much as CNU has impacted me, I want to give back." One of the ways Bartlett hopes to accomplish that goal is to leave some advice to those who are still in school or just beginning their college career.

"First," she said, "as CNU grows, there's going to be some growing pains and challenges. So if you have a problem, do something. You should be out there doing all you can to make the university better. After all, it's only as good as what you make it."

Her second bit of advice is to be active.

"Get out of your room and get involved," she said. "This is the time of your life, and the best thing you can do is make it the best time possible. I don't think anyone wants to look back and wonder what it would have been like if they were more involved."

She pauses for a minute before saying, "Point blank, it comes down to this: Don't be afraid to make a difference."

Rice sees potential for change on campus

RICE, from page 2

car shows, he found out "they are much harder than we really thought they would be." Although he was the founder of the organization, he has passed on the reins to other members of the group. Their next show is April 17.

"I'm not really into speed. I'm into style and sound. I couldn't really relate to other car guys," Rice said. "They're doing a really good job now. CNU Motorsports is really becoming a name in the community. It's nice to see that it'll go on after I leave."

Rice has also been involved in helping those in the community around him. As a member of CCM he helped out with Habitat for Humanity and really enjoyed it "even though when I went to help build the house for Habitat, and they told us that we had to stop building. We had our own little moon roof."

Rice feels prepared for what's to come after graduation thanks to all the leadership experiences.

"I didn't enjoy academics," he said. "I didn't learn nearly as much as I did from real life experiences."

While he's enjoyed his four years here, he feels he can't get anymore out of it than he already has.

"Non-academics have prepared me for life after college," he said.

"The Communications

professors were really helpful and I received my job because of a comm. Professor. I'm really excited to see Jacobs take over the comm. Department. She will do great things," Rice said.

He will graduate with a degree in Communication Studies, and hasn't changed majors.

"I always had it since day one," he said.

Looking back over four years, Rice said CNU "hasn't changed that dramatically much. Activity has stayed about the same."

The potential for change, however, is huge, Rice said.

"I don't think CNU as a campus has found itself. It's not an individual campus yet. We're still developing. It takes time. In about 10 years I think involvement will just explode and it will be a lot better," he said.

"Maybe once all the construction stops," he added.

Moving on is something Rice is ready for, but a piece of him will always remember his college days.

"I'll miss hanging out with my friends. That's the biggest thing."

Leaving college is just the next stepping stone to Rice and he has very much the same mentality he had coming in.

"I've made a name for myself and now it's a challenge that I made for myself that I make a name for myself in a bigger pond."

Rice doesn't think he has changed all that much since he first arrived on campus. Well, maybe he's changed a little.

"I had a mustache. I shaved that off freshman year. I looked like a state patrol man."

When it comes down to it, Rice credits much of his success to his friends, Brand, Jackie, Stephanie, Thad and many others. He extends his sincere apologies for any names not listed here. There are a few who hold very special places in his life, and talking about them brought the glisten of a tear to his eyes. "This is hard," he said.

"Thank you KT, I wouldn't be the person I am today without you."

He is also looking to the future with one very special person.

"I look forward to spending the rest of my life with the girl I never thought I could get, Melissa."

And to his best friend Ashley Boyd, "you're always going to be my best friend. I couldn't have done it without my Grace."

Rice explains that they have an inside joke, comparing themselves to the characters on the sitcom Will and Grace.

"She's Grace and I'm Will, only I'm not gay," he said. Most of all, Rice thanks his parents for their support.

"They're most important," he said.

Peterlin hopes to continue university service

PETERLIN, from page 2

important to me.

Peterlin's second most meaningful activity has been her work with CNU TONIGHT.

"Chris Rice and I came in during our freshman year and helped out," she said. "I served as a liaison between the theater department and the group."

When the original creators left, they turned CNU TONIGHT over to Rice and Peterlin.

"CNU TONIGHT is a creative outlet for me," Peterlin said. "I get to make pictures on stage, and I think it's awesome and incredible to create that, so it means a lot that [the creators] trusted Chris and me with their program."

While Peterlin has learned a lot from her work with these two organizations, she believes her time at CNU has taught her other lessons as well such as maintaining integrity, being dynamic and well-rounded and continuing her desire to learn.

Dr. Andrew Velkey, Assistant Professor of Psychology and Peterlin's teacher and advisor, sees those qualities in Peterlin too. "Students are people who are passionately devoted to learning," he said. "KT epitomizes the meaning of the adage 'Students First' by being, first and foremost, a student. She is a tenacious learner [who] has gone well beyond grasping the basic principles and theories of psychology. ... There have been many times that KT has been the one teaching me."

Such professors serve as additional motivation in Peterlin's academic life.

"They've shown me that they know what they can get out of me," she said. "They have faith in me, and that motivates me to have faith in myself. If they think I can, I figure I can."

With CAB, Peterlin said her motivation has been different at different points in the life of the organization. "Originally," she said, "I didn't want the organization to disappear, so that served as my motivation. Then my motivation came from asking, 'Where do we go from here?' I wanted to make it better one year after another."

The results of her works within CAB, CNU TONIGHT and the psychology department, are what she hopes to leave behind.

Dr. Velkey believes she will. "One of the things I admire most about KT is the extent to which she has gone out of her way to benefit her classmates and fellow students. When KT leaves, she will leave a culture of faculty-student research that was made stronger, to some extent, by her work as well as the work of her fellow students."

"There's no 'replacing' KT Peterlin but we have rising student leaders in the Department of Psychology that will fill the vacancies left by KT and her fellow graduates."

Regardless of what she's done for each of these three areas, Peterlin realizes her work within them has not been and cannot be about personal glory.

"You get your chance to be there in the moment," she said, "then it's someone else's turn. I want my legacy to be

the continuation of what I've done because one person can't make it what it needs to be."

After she graduates, Peterlin plans to attend the University of Louisville in Kentucky where she's been accepted into the Master's program for counseling psychology. She's also hoping to complete her doctoral program there as well.

After that, Peterlin hopes to work in a university counseling center. "That setting is perfect for me," she said. "I can take classes if I want, I may be able to serve as an advisor for a club or organization, and I'll be able to do counseling."

But before she leaves, Peterlin wants remaining students to know and think about several things.

"In general, remember why you're here, and be sure you're here for the right reasons. Get the most out of your education," she said. "Be sure to get involved and be sure to know the people in your department."

For the psychology students, Peterlin said, "Realize how lucky you are to work with those who are in that department. You can't find a group of more dedicated professors. And remember to listen to your advisors."

"For the student leaders," she said, "be proud of the position you hold on campus and remember the responsibility that entails and treat that responsibility with the utmost respect. Remember you're no longer just a student, but you're also responsible for upholding the university's integrity. Other students are looking to you."

Wheaton embraces challenges, targets excellence

WHEATON, from page 2

Plus it's allowed me to do what I want to do, which is to help people, and that makes it meaningful to me."

While Wheaton has learned a great deal from his internship, he's learned a lot from his time at CNU, too. However, his most important lesson hasn't come from a textbook or a professor. Instead, it's come from an observation of the campus.

"I've learned there is a need for a more diverse educational environment," he said. "There are a lot of people who work here and go to school here and haven't had exposure to any other races except their own. As a result, they are only familiar with their own culture and they end up saying things that are offensive to other cultures simply because they aren't educated about that culture."

Wheaton believes that learning such lessons can change people and help them grow, much as he has done since the beginning of his college career.

"I was a hot-headed freshman," Wheaton said, "and I ended up having to take anger management courses because of some of the things I did. But then things changed."

"I have a little sister and I always told myself that I would be role model for her, so I didn't want to act out of character. There's no specific event that took place that changed me; I guess it's just time. And sometimes that's all it takes."

Wheaton's personal changes and growth haven't gone unnoticed. Alex Butterfield, Coordinator of Multicultural Affairs and advisor for the MSA, also has taken note of Wheaton's progress.

"Jawaun came to CNU the same year I did," Butterfield said, "so we've gotten to grow and change together."

"Jawaun is an exceptionally compassionate and driven individual who has been an active member of the CNU community since he got here. He's always looking for ways to educate himself and others around him," she said. "He challenges himself to learn about others who are different, and he challenges the assumptions he has."

That ability to challenge himself is one of the things

Butterfield will miss most when Wheaton graduates.

"It's one of the things I really value about him," she said. "Because of that, he's able to work with a variety of groups on campus, and he doesn't limit himself to the way things have been done in the past, proving he's really open to new experiences."

"He's shown other students that despite the challenges they've had before, they can strive for excellence and choose how they want it to be. So he's been inspirational for students and what they can accomplish."

Donna Eddleman, Associate Dean of Students, agrees. "Jawaun serves as a tremendous role model for students and student leaders on campus who want to find balance, embrace challenges, and make a difference," she said.

But being able to accomplish those things requires a great deal of motivation, especially when things get difficult. It's then that Wheaton turns back to family.

"My grandma has had a lot of different health concerns throughout the years," Wheaton said, "but she's always found a way to push through. So now I tell myself that if she could do it, I could, too." My mama's also helped me because she's given me words of encouragement when I couldn't push myself."

Finally, Wheaton said, he draws strength and mo-


tivation from the desire to be a good role model for his little sister. Just as he's drawn strength from others, Wheaton hopes he's able to do the same for those at CNU.

"I want people to say something more than I was a nice person," Wheaton said. "I want people to be able to say they learned something from me that helped them pull through when times were tough. All I need is one person to say that, and I'll be fine."

But hopefully Wheaton will have the chance to help more than one person, especially since he wants to become a substance abuse counselor.

"Within the next three years, I plan to go to grad school and get my Master's in social work," Wheaton said. "Then I want to go on and become a Licensed Clinical Social Worker because if you're an LCSW, then you're the stuff. Not a lot of people are LCSW, but those who are respected in the field," he said. "Becoming an LCSW is another step up on the education ladder. If you have that, it says you have the experience you need to do just about any job."

Wheaton also hopes to eventually become the director for a recreational youth center. "When I was a child," he said, "I know I could have really benefited from having such a center, so I want to help others get what I didn't have."



PREGNANT?

Not Sure what to do?
Call us. We Listen.

It is important that you understand you have options. Only you know what's right for you and your baby.

- FREE Professional Pregnancy Counseling
- Confidential & Nonjudgmental
- Open or Confidential Adoptions

Bethany
www.bethany.org
757 499-9367
Toll Free 24 hours 1-800-BETHANY (238-4269)

The Captain's Log is now
accepting applications for all
editing positions for the 2004-05 academic year.

Applications are available in
SC 223.

Call 594-7196 with any
questions.

World and Nation

Colleges' use of Social Security numbers may invite identity theft

One hacker took 55,000 security numbers at University of Texas last year

By Jennifer Peltz
South Florida Sun-Sentinel

April 12—To identity thieves, a Social Security number can be as good as a front-door key.

Police, prosecutors, privacy advocates and consumer groups warn against carrying the number around, using it as a computer password or letting it be used for record-keeping convenience.

But many college students have had to do some or all of the above. Colleges historically have used the numbers as handy identifiers for student ID cards, class registrations online and on paper, class rosters and grade postings, among other purposes.

Some schools have stopped the practice. The University of Central Florida, for instance, started generating its own ID numbers in 2001, spokesman Thomas Evelyn said.

"It's just a conscious measure that our registrar took, knowing that there were some privacy concerns," he said.

Students in other schools are pressing for change, too. In Florida, proposals to curtail colleges' use of student Social Security numbers are moving in the state Legislature, though many institutions already are taking steps.

"As a student, my priority is my security"—not easy record-keeping, said Florida Student Association Chairman Clayton Solomon.

At Florida International University in Miami, professors agreed last fall to use only fragments of Social Security numbers when posting grades, and the university is planning to strip students' Social Security numbers from class rosters, the course-registration system and other records this fall.

But for now, Solomon has to type in his number to check his transcript and register for classes on FIU's computerized student-record system. It's protected by technological shields, "but, regardless, it's still online, and it's not a very comfortable feeling," said Solomon, a senior.

Such fears may not seem collegial, but they're not unfounded. A computer hacker made off with 55,000 student, faculty and staff Social Security numbers at the University of Texas last year. A Central Washington University philosophy professor was sentenced in 2000 to six months in prison for a credit-card scam that stemmed from stealing students' Social Security numbers from campus computers.

Identity-theft complaints have more than doubled nationwide since 2001, according to the Federal Trade Commission. The agency logged 215,000 last year, including 14,000 from Florida.

State Sen. Dave Aronberg, D-West Palm Beach, figures that barring public colleges and universities from using students' Social Security numbers on easily visible records and nonsecure Web sites "will take away one tool in the arsenal of the identity-theft crooks."

Revamping record-keeping for thousands of students isn't inexpensive. A state House committee analysis estimates it could cost \$100,000 to \$250,000 per community college, and the University of Florida estimates it took about \$3.4 million in staff time to switch last year to a system that generates its own numbers to identify students.



Members of Echo Company bow their heads in silence at a memorial service at Combat Outpost in Ramadi, Iraq, April 11. Second Battalion, Fourth Marines Echo Company has lost 12 marines in the last week.

5 clues that might have helped stop 9-11 attacks

By Shannon McCaffrey
Knight Ridder Newspapers

April 12—Here are five leads or clues that might have helped the FBI stop al-Qaida terrorists before the Sept. 11, 2001, attacks:

—December 1999: Al-Qaida operative Ahmed Ressam is apprehended trying to enter the United States in Washington state with explosives in his car.

After being convicted of a plot to bomb Los Angeles International Airport, he begins to cooperate with interrogators and to provide details about al-Qaida's tactics and desire to strike on U.S. soil.

—May 2001: The FBI investigates a call placed to the U.S. Embassy in the United Arab Emirates warning that supporters of al-Qaida leader Osama bin Laden are in the United States planning attacks with explosives, according to the newly declassified Aug. 6, 2001, intelligence briefing.

—July 2001: FBI agent Kenneth Williams of the Phoenix field office warns his supervisors that an unusually high number of Middle Easterners are receiving training at U.S. flight schools. He pushes for a national investigation but his recommendation goes nowhere.

—August 2001: The CIA provides the names of suspected al-Qa-

ida operatives Nawaf al Hazmi and Khalid al Mihdhar, who went on to become two of the 19 hijackers, to the FBI and other government agencies, warning they should be stopped at the border.

In fact, they are living openly in San Diego, where a roommate was an FBI informant. The information on the two reaches the FBI's San Diego field office after the attacks.

—August 2001: Zacarias Moussaoui is arrested in Minneapolis on immigration charges after raising suspicions at a flight training school.

FBI headquarters denies the field office's request to search Moussaoui's computer.



Iraqi boys watch a burning military truck that was part of a U.S. military convoy that came under attack by an IED on April 12, on a highway leading to Baghdad Airport in Baghdad, Iraq.

U.S. Commander in Middle East wants more troops in Iraq

By Matthew Schofield
and Drew Brown
Knight Ridder Newspapers

April 12—The commander of U.S. forces in the Middle East said Monday that he'd requested two more brigades of troops, perhaps as many as 14,000 soldiers, to help quell the worst outbreak of fighting in Iraq since the American-led occupation began more than a year ago.

Evidence mounted Monday that coalition forces were losing control of the roads in Iraq as another supply convoy was set ablaze and officials announced that nine more Americans were missing.

U.S. Army Brig. Gen. Mark Kimmitt said 70 coalition personnel and roughly 700 Iraqis had died since April 1, making the past 12 days the deadliest since Baghdad fell a year ago. The military reported Monday that three Marines near Fallujah and a soldier in Samarra, 60 miles north of Baghdad, were killed Sunday, even as a cease-fire in the embattled city generally held.

In an e-mail, a defense contractor who asked not to be named said

the situation was getting worse, and that while the coalition controlled pockets within Iraq, the rebels "own the roads."

Gen. John Abizaid, the head of U.S. Central Command, which handles operations in the Middle East, refused to say in a teleconference Monday how many more troops would be needed in Iraq or how long they would stay. He said he was requesting "a strong, mobile combat-arms capability" of "two brigades' worth of combat power, if not more." A mechanized combat brigade generally numbers anywhere from 5,000 to 7,000 troops.

It wasn't immediately clear whether the two additional brigades would come from fresh units in the United States or forces already in Iraq and Kuwait but scheduled to come home, senior defense officials said. Abizaid said he was working out the details of the request with the Joint Chiefs of Staff, and he refused to say which units were under consideration.

Seven American contract workers and two American soldiers were missing after their convoy came under attack Friday. Seven Chinese were released Monday after a day of captivity followed their entry

into the country from Jordan. Three Japanese hostages captured Thursday weren't released, contrary to a Japanese news report Sunday, and their fate remained uncertain throughout the day.

The latest kidnappings raised to more than 40 the people taken in the past week, from 12 countries.

Contractor Kellogg, Brown & Root, a Halliburton subsidiary, confirmed that seven of its employees were missing, including Thomas Hamill, 42, who's known to be kidnapped. The company said it was continuing to send several hundred employees a week to Kuwait and Iraq.

Also on Monday, an Iraqi police car in Baqouba hit a homemade bomb. An internal coalition security memo noted that an Apache helicopter shot down Sunday was the seventh aircraft shot down or sustaining "effective small-arms fire in the last four days," including five in Baghdad.

Eight convoy trucks have been destroyed since Sunday in the capital on the road to Baghdad International Airport.

Kimmitt noted that the situation in Iraq wasn't "business as usual."

Intelligence memo before 9-11 noted suspicions of hijackings

By Ron Hutcheson
Knight Ridder Newspapers

April 11—A month before the Sept. 11 terrorist attacks, President Bush received a top-secret briefing memo that included information about suspected terrorist preparations for hijackings, surveillance at federal buildings in New York and an anonymous tip that supporters of Osama bin Laden were in the United States "planning attacks with explosives."

The memo, delivered to Bush at his Texas ranch on Aug. 6, 2001, did not include specific information pointing to the attacks that destroyed the World Trade Center and damaged the Pentagon about five weeks later.

Even so, the public release of the once-classified document seems certain to fuel criticism that Bush did not act aggressively enough in the summer of 2001 to prevent terrorist attacks, as his former White House counter-terrorism chief Richard Clarke maintained in his new book and in public testimony before investigators last month.

The one and one-third page memo reported that U.S. intelligence officials had not been able to corroborate that bin Laden "wanted to hijack a US aircraft" in 1998. "Nevertheless," it continued, "FBI information since that time indicates patterns of suspicious activity in this country consistent with preparations for hijackings or other types of attacks, including recent surveillance of federal buildings in New York."

"The FBI is conducting approximately 70 full field investigations throughout the US that it considers Bin Laden-related," the memo said. "CIA and the FBI are investigating a call to our Embassy in the UAE (United Arab Emirates) in May saying that a group of Bin Laden supporters was in the US planning attacks with explosives."

After releasing the briefing document Saturday—its title is "Bin Laden Determined to Strike in US"—senior administration officials attempted to undercut its importance by telling reporters, on condition of anonymity, that the FBI later determined that the suspected surveillance in New York turned out to be "tourist-related activity" by two visitors from Yemen.

The officials also said that the anonymous tip, which came in a May 15, 2001, phone call to the U.S. embassy in the United Arab Emirates, did not appear to have any connection to the Sept. 11 attacks.

But President Bush did not know at the time of the briefing how either suspicious incident would evolve. Yet he did not order a top-level national security meeting in response to it. His first Cabinet-level meeting on the al-Qaida threat was on Sept. 4, after the Bush administration had already held 33 other top-level meetings on other national security issues.

White House officials declassified the briefing paper under pressure from the independent commission that is investigating the Sept. 11 attacks. The memo was released in full except for three phrases in the text blacked out. The senior officials said that was necessary to protect the identity of foreign intelligence services that cooperated with U.S. intelligence.

Bush's critics on the panel contend that the government's information on al-Qaida should have prompted more action.

The senior administration officials took issue with suggestions that Bush should have convened a top-level meeting on terrorism to energize the federal bureaucracy.

Two days after the UAE embassy phone tip, the officials said, counter-terrorism adviser Clarke discussed it with a staff-level terrorism task force made up of representatives from the State Department, Justice Department, Defense Department, FBI and CIA.

Opinions

Where We Stand

Senator Takes Initiative, Ball In Administration's Court

Let's take a quick look at Senator Mehreen Farooq's proposals to the SGA.

Her first proposal would revoke President's Leadership Program and Honors students the ability to register for classes at an earlier time than the general student population (this would not affect student-athletes, however).

The second proposal would require the Housing Department to issue group apartment lottery numbers, conduct the lottery and then distribute general lottery numbers.

In this case, students who desperately desired an apartment but did not receive one would be granted first priority in the general lottery.

Taking a quick look at the latter proposal, one could argue that there is not a dire need for such a change.

In the near future, freshmen and sophomores alike will be required to live on campus. This will most likely require some tweaking to the current system in the next year.

While both sides have reason to argue about the current system, what it comes down to is students aren't taking the time to learn the current system.

At the last housing lottery in March, many students didn't read the instructions provided to them, which ultimately made the housing situation worse.

Also, there is something to be said for the lack of maturity at that housing lottery. Getting irate and being short with the people running the lottery is not the best way to get a point across, and until that kind of behavior changes, the same frantic people don't deserve a special priority.

As for the registration proposal, it seems logical, especially since it's coming from a student who is the Honors and PLP programs.

Monday night speakers are the main events around which PLP students must schedule their classes. And that is certainly not something to worry about. As for Honors students, they are required to take classes that aren't even open to the general student population. Getting into those classes shouldn't be a problem at all, even if the students are required to register at the same time.

Athletes, on the other hand, deserve early registration privileges. They don't receive scholarships to come to CNU, and they're playing sports without receiving any major benefits. They just love to play. Registration priority is not just a perk, since it allows athletes to represent the university outside of the campus, in addition to the fact that athletics bring in revenue. Their training is rigorous, as most of it occurs during the day.

Either way, we must remember that the student senate is not prepared to make these kinds of decisions. The student government, in cases such as these, is to provide a student voice, but not to make any decisions bearing authority over the student body as a whole in administrative areas. It can discuss these issues; it can argue them and make recommendations, but housing and registration issues fall heavily on the end of the administration. Although the administration should be empowering the students and allowing them to participate in the process, they are the ones we are paying to handle these issues.

The Pervasive Pulse of Passion

A look at legalizing lasciviousness, regulating prostitution proves costly

By Stefan Veldhuis
Contributing Writer

Over a century ago, John Stuart Mill wrote the highly regarded, well-formulated and decidedly logical essay "On Liberty," in which he established the celebrated Harm Principle. This principle, which has been used as a guide for courts all across the United States, from appellate courts to the Supreme Court, succinctly summarizes the role of government by stating, "The only purpose for which power can be rightfully exercised over any member of a civilized community against his will is to prevent harm to others. His own good either physical or moral is not sufficient warrant. He cannot rightfully be compelled to do or forbear because it will be better for him to do so, because it will make him happier, because in the opinions of others, to do so would be wise or even right."

The logical premise upon which Mill builds his argument is grounded on the theory and reality that the less government interferes in the legislation of morality, the better off we are as a society. Increasing individual rights subsequently enhances freedom, while consequently decreasing the potential and proclivity of the government to interfere in the personal matters of citizens' lives.

Thus, anytime the government prevents an individual from involving him or herself in a peaceful, nonviolent action, it has overstepped its bounds. Prevention of

passive pastimes, activities that are peaceful and consensual, is not part of the governments' role or right regarding her citizens, yet it is happening nearly everywhere in modern-day America today through the prohibition of prostitution.

Undoubtedly, it is a generally accepted notion by many in society that prostitution is an immoral act, a squalid source of capital for those who choose to engage in and profit from such ostensibly lewd activity. Many people certainly adhere to Puritan ideals, which deem it preposterous to end the prohibition on prostitution, citing the need for a greater moral propensity in our society.

However, just as Mill pointed out, it is not the governments' role to legislate against peaceful, consensual activity, especially in an unfettered capitalistic economy such as the United States, which intrinsically advocates free enterprise. Furthermore, history has taught us that society's appetite for harlotry cannot and will not be squelched by means of legislation.

Prostitution has been around since before Christ's time, and will persist until the end of mankind, whether or not it is legal.

Legislating against prostitution merely advocates the rise of reckless, unregulated behavior, while condoning the raze of valuable resources.

So, if the importunate (arguably insidious) insistence of individuals fails to subside, it seems only logical to legalize this activity, making it safer and healthier for all who choose to indulge in its lascivious allure.

Currently, the FBI and CIA, coupled with thou-

sands of police forces all across America, are in a war against prostitution. Billions of dollars are spent every year on investigating, arresting, prosecuting and jailing prostitutes and their procurers. Yet, individuals still sell themselves, and pimps still roam the streets using and often abusing prostitutes as they please. Meanwhile, the

“The effort to repress prostitution is consuming government agencies' valuable time and resources, which are, after all, a bequest of taxpayers' money.”

effort to repress prostitution is consuming government agencies' valuable time and resources, which are, after all, a bequest of taxpayers' money.

Another problem with the current prohibition is the perpetual spread of sexually transmitted diseases, which regularly occurs through the unregulated activity that currently abounds on America's streets.

In the Netherlands, where prostitution is legal, harlots are tested every week for HIV and other STD's,

and immediately prevented from further lecherous activity if they, at any point, test positive. The legalized, regulated, and taxed sex industry in Holland is a compromise, the fruition of which has brought about more good than harm. The Dutch know human behavior and capitalism well enough to know they can't stop prostitution. Instead they have made a legitimate place of business for men with desires to be satiated safely, anonymously, and with minimal risk of physical harm to the women. Legitimate prostitutes in Holland face almost no physical safety issues. They have panic buttons in their booths, and burly bouncers that are always nearby to help out if there's a problem.

When looking at Holland's arrangement, it becomes clear that legalizing prostitution in America would present a society that is safer, far more economic and more honest with itself concerning individuals and their unrelenting appetite for such activity.

Surely, there is a pervasive pulse of prudence in the United States today, and certainly, as long as there is blood in the veins of persons on this planet, there will be an appetite for such activity from at least some portion of the population.

Abraham Lincoln, who was an active proponent of individual freedom, said, "Prohibition will work great injury to the cause of temperance, for it goes beyond the bounds of reason in that it attempts to control a man's appetite by legislation and makes crime out of things which are not necessarily. A prohibition law strikes a blow at the very principles upon which our government was founded.

The Captain's Log

2003 - 2004 Staff

Editor in Chief/ Thomas Fellers
Managing Editor/Jenn Rowell
Asst. Managing Editor/Position Available
Layout and Design Manager/ Tom Stormer
Asst. Layout and Design Manager/ Channele Layman
Copy Editor/ Tyrone Robinson
Asst. Copy Editor/ Eric Gillard
Sports Editor/ Katie Brackett
Asst. Sports Editor/ Rob Silsbee
Arts and Entertainment Editor/ Amber Nettles
Asst. Arts & Entertainment Editor/ Position Available
Online Editor/ Will Summers
Asst. Online Editor/ Position Available
Advertising and Business Manager/ Emily Scarborough
Asst. Advertising and Business Manager/ Amy Broderick
Staff Writers/ Michael Combs, Erick Hellwig,
Amber Lester, Michael Oden, Jon Page, Lindsay Simpson
Staff Columnists/ Taryn Cornelius, Tom Geary
Staff Photographers/ April Feciura, Eric Lugg
Interns/ Jon Allegretto, Brandon Hasky, Heather McGinley,
Jennifer Norman, Ashley Rich
Faculty Advisor/Dr. Terry Lee

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site. The Captain's Log

is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the

original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Correction

Last week's "Where We Stand" editorial improperly stated that the Ferguson Center for the Arts is "wholly dedicated to Fine Arts." This is not the case; the facility is actually dedicated to Fine and Performing Arts.

Trial and error: a learning process

Gaining trust that someone will catch you when you fall

By Jenn Rowell
Managing Editor

The last nine months: Tired, cranky, mood swings, strange eating habits, sleep deprivation brought to a whole new level, runny noses, headaches, stomach-aches.

No, silly, I'm not pregnant!

But, that's how I would describe the average day for the last nine months.

While freshman year was an adjustment period, I'd say sophomore year was the trial and error period. The past year has unmasked character flaws I never knew I had and has taught me that I have a lot to learn.

The days when I wanted to go home and cry are many. The days when I wanted to throw my hands up in the air and quit are many. The days when I wanted to be someone else are many. But, I didn't go home and cry. I didn't quit and I am still me.

Even though this year has been trying to say the least, I have learned things that can't be taught in a classroom and things that high school and your parents don't prepare you for.

They say that when you think you have nothing left to give you will find the strength you didn't know you had.

I must say, that while I have found a strength in me that I didn't know I had, I have found a stronger strength outside myself. My friends.

Up until now, I have been the girl who could handle it all on her own and always knew what to do.

But I have come to a time in my life when I don't know what to do.

The strength that I found in myself this year was the strength to ask for help. The strength to let people see my weakness. Before, I would pretend like everything was okay, then go home, lock myself in my room and cry.

“The past year has unmasked character flaws I never knew I had and has taught me that I have a lot to learn.”

Everyone in high school thought I was the happiest, cheeriest person alive.

Don't get me wrong, life wasn't terrible and I was happy, but no one ever saw me stumble back then.

I have stumbled time and time again this past year, and although it wasn't fun, it was absolutely miserable, it was an experience I would not trade for anything.

It may be unfair that I had to go through some of the things I went through this year at such a young age, but the way I have come to see it is that I am learning early and I won't have to do it again later.

So many people go through college without a care in the world and the minute they gradu-

ate they are forced into a cold hard world. Not a place I would want to be finding myself.

Maybe I'm growing up too fast, I know my parents think so, but I'm okay with that. Ask the people closest to me, that while I may be all grown up on the outside, I'm five years old at heart. I get excited about libraries, puppies, ice cream and I'm OK with that too.

It's a humbling thing to realize that your world isn't always what you think it is. I think that there are those people who depend entirely on themselves and do just fine.

I have a great respect for those people who are so strong and can weather any storm, but I think it takes an even greater strength to allow yourself to trust someone else. To stop pretending it's okay and let people see you cry.

All in all, I think the point of all of this is that I am very grateful for the chance I had this year. I won't say that I want to do it again, but I will say I wouldn't trade it.

When all is said and done, everyone I've met will play a part in making me the person I am becoming.

The people that make me want to cry, the people that make me want to laugh, the people that make me want to scream and the people that make me feel like it will all be OK, the people that I like and the people that I don't like.

All of these people play a vital role in making us who we are and learning from them all is quite possibly the greatest thing we will ever do.

Arts & Entertainment

Theater CNU presents 'The Scarlet Letter'

As a final tribute to Gaines, Theater CNU presents "The Scarlet Letter." This show marks the final Theater CNU production to ever grace the Gaines Theatre stage. After the April 18, 2004 performance, Theater CNU students, faculty and alumni will gather in the theater to say goodbye.



Senior Amanda Gagnon plays Hester Prynne in Theater CNU's production of 'The Scarlet Letter,' an adaptation by Phyllis Nagy. This version of Nathaniel Hawthorne's book tells the story through the eyes of Pearl, Hester Prynne's daughter.

Gaines Theatre hosts its final mainstage performance

By Amber Lester
Staff Writer

Although "The Scarlet Letter" has long been considered a great work of literature, it brings back memories of difficult language and a slow moving plot for many students. Luckily for viewers of Theater CNU's production, playwright Phyllis Nagy updated the language and kept it at a two-hour limit.

In this version, the action is narrated by Pearl, the love child of Hester Prynne and the Rev. Arthur Dimmesdale. Senior Rian Kerfoot is tremendous in this role, portraying Pearl as an irrational brat of a child, while later as a reflecting adult.

She perfectly captures the behavior of a seven-year-old with her defiance, inquisitiveness and reluctant shuffle when forced to do something

against her will. As Pearl, she is haunted by her lack of a paternal figure, but strong-willed and intimidating to adults.

The true winning point of the show is the ability to capture raw emotion. There is so much screaming, hesitant embracing and awkward silence that it is easy to get caught up in the ac-

"There is so much screaming, hesitant embracing and awkward silence that it is easy to get caught up in the action."

tion. At some moments, especially after a particularly raucous screaming match between Hester, Pearl, and Arthur I realized I was so entranced, my mouth was wide open.

Amanda Gagnon, in her final performance at CNU, embodies the restraint and dignity of Hester Prynne. As a woman publicly scorned and humiliated,



Freshman Jordan McArthur and sophomore Chad Foreman play Rev. Dimmesdale and Master Brackett in 'The Scarlet Letter.'

Gagnon's Hester is so gracious and elegant, it is easy to forget she is wearing the scarlet letter "A" that symbolizes sin and shame.

Hester is not a woman to shrink away from pressure, however. She boldly stands up to the men who insult her and manages to keep her pride even when groveling.

Even to the men who keep her down, Hester has a commanding presence that forces them to listen to what she has to say.

Freshman Jordan McArthur makes his mainstage debut as Reverend Arthur

Dimmesdale. His Dimmesdale is a man shell-shocked by his own guilt and dying of his own aching heart.

His portrayal of a man torn apart is physical as much as emotional; Dimmesdale is often falling or crawling about the stage and seems to only derive energy from the one he loves.

He undergoes an obvious transformation when he is with Hester, but the ever-present "A" always brings back the pain.

While The Scarlet Letter is obviously a drama, it has its own comedic moments, with clever quips and the introduction of modern-day language.

The beginning is a little confusing, especially for those unfamiliar with the plot, but explains itself by the second act.

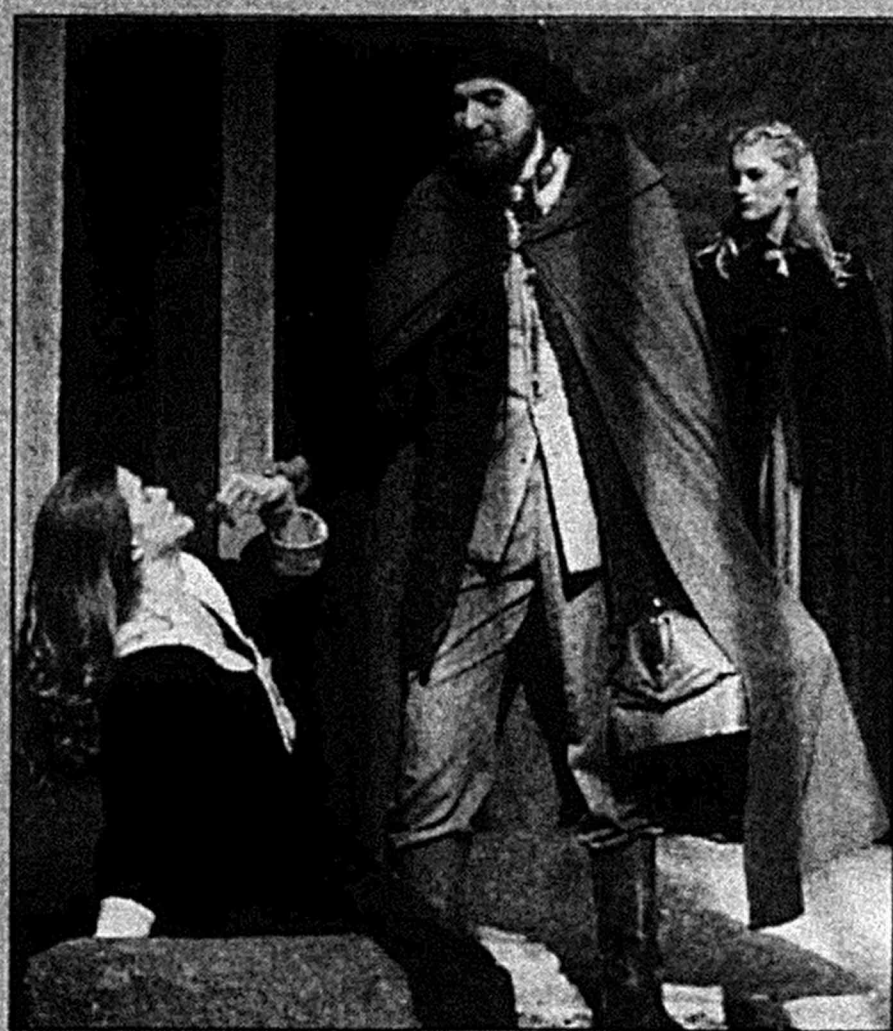
The play is the final mainstage production this semester by Theater CNU. The Scarlet Letter will be performed April 16 and 17 at 8 p.m. and April 18 at 2:30 p.m.

Theater CNU will end the season with their Directing Project Showcase April 22-23 at 7 p.m. and the Senior Thesis Projects April 24-25; both will be held in the Plaza One building.

"The Scarlet Letter" marks Theater CNU's final performance in the Gaines Theatre.

Theater CNU will relocate to the Ferguson Center for the Arts next fall.

"The new space is representative of the future of the department. It is indicative of the direction our department is headed professionally, and highlights CNU's dedication to fine and performing arts," said sophomore Daniel Devlin, who played Gov. Bellingham.



Top: Roger Chillingworth (Senior Paul Bunch) forces Hester Prynne (senior Amanda Gagnon) to the ground as Pearl (senior Rian Kerfoot) looks on. Above: Gov. Bellingham (Sophomore Daniel Devlin) interviews Pearl (Kerfoot) to "assess the quality of her upbringing," as Chillingworth (Bunch), Dimmesdale (McArthur), and Hester (Gagnon) look on.

This is it, guys. It's been a long, strange trip

By Taryn Cornelius
Staff Columnist

This is it. No more campus. My college career is finally ending. Is this for real?

What will I do with all of my free time after this? Sure I'll be spending 40 hours a week in an office, as I'm sure most of us will spend our lives, but I have no clue what I'll do after work.

Uncertainty? You'd better believe it.

Maybe I'll take up bungee jumping ... that should remind me of college.

I will be bounced around with too many ways to go and no time to get there, feel a few minutes of exhilaration, and then spend the next few hours reeling from those brief moments of glorious, guiltless fun.

It will be sort of like skipping class to sit in traffic for an hour, spend six at the beach and then the next day wake up with a sunburn and the realization that I missed a quiz in that class that I skipped.

Or maybe I should stick with something a little more subtle, like doing restaurant reviews.

Then, every time I eat somewhere with bad food I'll be reminded of those few excruciating weeks at the beginning of freshman year when I joined hundreds of other students trying to get my body to accept that wonderful thing called dining hall food.

Better yet, I'll take up drag racing. The adrenaline, the excitement, the crash and burn at the end ... just think of all the aspects of college it will help me hold on to!

Like watching the sunlight sneak into my dorm room and enjoying its beauty, only to then realize that I'm only seeing it because I've been up all night writing a paper that is due in an hour.

Perhaps I will get a job where I can meet a lot of people, like taking subway tokens.

Not only will it remind me of getting to know hundreds of new faces at the beginning of eight semesters, but I might even someday get robbed ... reminding me suddenly of the eight times I walked into the bookstore, residence hall, parking or cashier's office and somewhat unwillingly surrendered a wallet full of money.

I think I would be best off though to become a professional rugby player. It will be like freshman year when all of us girlfriends called each other hookers.

At times I'll be getting my butt kicked like I walked into an Irish bar and ordered a Budweiser, while other moments I'll be on top of the pile like when I got the only "A" paper in the whole class.

I will go into every moment not knowing what to expect, and stumble away from a few of them too stunned to decipher what had happened.

Most importantly, though, through all the bruises, muck, magnificence, winning and losing, I will come out with yet another experience I will never forget. So yeah, I guess becoming a professional rugby player would be the best way to sort of relive college for the rest of my life, or just never graduate. What a long strange trip it's been. ...

Local band mixes rock and metal

By Jon Allegretto
Captain's Log Intern

Anyone who has ever heard Vestige knows there is some heavy rockin' coming out of Poquoson.

Together for only about eight months, this rock/metal quintet has made out well in a short period of time despite an initial setback because of Hurricane Isabel shortly after their formation.

The band, composed of Jeff Moore (guitar), Greg Diggs (vocals, keyboards), Cody Stead (drums), Mikey Famiglietti (guitar) and Tommy Doyle (bass), has done well in taking a variety of influences to form a well-constructed sound that moves through genres of hard rock with ease.

"We try to mix it up pretty often," said Moore. "Even our hardest songs have clean verses or something to break it up."

Recorded and produced by former CNU student Rob Hixson, the band's first release, "Silence Speaks For Itself," gives nods to bands like Hatebreed, NOFX and Thrive.

Musically, Vestige favors a chunky, highly overdriven guitar sound coupled with a pounding double bass drum attack sure to awaken the mosh pit. Vocally,

Diggs often switches from sung vocals to very solid and guttural screams, frequently of the pains of love.

Although changes in vocal styles on the band's songs work in their favor at times, it can seem a bit overdone upon listening to the album in its entirety.

Songwriting in Vestige is often a shared duty.

"Me, Cody and Mikey do a lot of writing together mainly because our schedules fit," said Moore, whose garage is the main rehearsal space for the band.

"Of course, Greg writes lyrics to most of the songs as well."

Recently the band entered a contest for a chance to be included on a compilation CD distributed by 81 Records in western Virginia.

Moore said the band learned about the contest through a friend attending James Madison University in Harrisonburg.

Of approximately 40 bands, nine were selected including Vestige who will have two songs on the album: "Complete" and "No Regrets." Not bad for a band whose members are mostly still in high school.

As a whole, the band's demo is quite impressive. One of the only drawbacks about the band's disc,

which actually has nothing to do with the music, is their lack of information included.

Nowhere on the disc or other packaging does the band include information on themselves, or worse yet, any contact or Web site information.

Vestige has since recorded several new tracks with Hixson and Moore says the band has been leaning more toward a metal sound with their new material.

Three of their songs can be heard on the Web site www.purevolume.com/vestige, including a new song called "Open Windows."

The band also plans to release a ten-song album this summer.

Vestige will be performing at the 81 Records compilation release party in Harrisonburg April 29.

The show will take place at JMU's Festival Hall from 9 p.m. to 1 a.m., with many of the bands included on the disc performing as well.

Other shows lined up in the near future include April 15 at Java Junction in Chesapeake and April 30 at the Edgehill Community Center in Yorktown.

For more information, visit Vestige's Web site, www.vestigerock.com.



Ben Affleck plays an inept dad to Raquel Castro in 'Jersey Girl.'

'Jersey Girl' isn't great, but is still enjoyable

By Brandon Hasky
Captain's Log Intern

When I first stepped into the theater to see "Jersey Girl," my first thought was that I never could've expected Kevin Smith to turn out a chick flick.

Kevin Smith is the man who wrote "Clerks" and "Chasing Amy," which have been hailed by hordes of die-hard fans as works of genius, and "Dogma," which I have hailed as a work of genius.

He is known to millions as Silent Bob and gave us "finger-cuffs," the dead guy in the bathroom and Buddy Christ.

Kevin Smith can write a chick flick? I am disheartened to report that yes, Kevin Smith can and did write a "chick flick."

Although "Jersey Girl," in some ways, caters to every cliché you could think of, it does have a bit of a difference to it.

The romance between the two big stars is not the prime storyline. The focus is the relationship between a struggling father, who is a surprisingly complex, conflicted and imperfect character (Ben Affleck), and his undeniably adorable daughter Gertrude (Raquel Castro).

Despite the PG-13 rating, the film has traces of that Kevin Smith edge. And by that, I mean there is an insane amount of profanity and sex talk.

Ollie (Affleck) is a smooth talking publicist who quickly falls in love with a feisty woman named Gertrude (Jennifer Lopez, whose presence in the movie is mercifully brief).

Gertrude becomes pregnant, which means Ollie is going to have to make some lifestyle changes he's not entirely comfortable with.

Gertrude tragically dies in childbirth and Ollie, who could go down in film history as one of Hollywood's most inept fathers, is now left on his own with his infant daughter, Gertrude, and no one to help him but his father (played wonderfully by George

Carlin, who would've stolen the show were it not for Castro).

After plodding through Ollie accepting his role as a father, we fast-forward to Gertrude at 7 years of age. Ollie is still struggling with his new suburban lifestyle, working and living with his father and dealing with his insanely precocious daughter.

Added rather awkwardly to the mix is Maya, (Liv Tyler), a quirky video store clerk (aren't they all?) with savvy about sex and a crush on Ollie.

Aside from the clichés and the extreme predictability, a problem with "Jersey Girl" is the pacing. You wonder when the action is going to start or if it already started. It's hard to feel what the point is when you're jumping from the Maya dynamic to the Gertrude dynamic.

Less time should've been spent on Maya, because it seemed like the relationship or crush sort of came out of left field in the first place.

The character was fine, but the storyline was handled a bit sloppily at times. It was improperly developed and, though Tyler is a competent actress, this is really Castro and Carlin's show.

The beginning also moved far too slowly—though admittedly, that could just be my personal distaste for Jennifer Lopez.

"Jersey Girl" follows a predictable, manipulative formula but a talented writer — who is not at the top of his game by any means, but is still talented — and a very charming and talented cast pull you in and manipulate away.

If you're a fan of any of the cast or just want to give it a try, you'll probably walk out of the theater a bit teary eyed and with a warmed heart. It's not a good film, but it's enjoyable fun.

Directed by Kevin Smith
Starring Ben Affleck, Raquel Castro, George Carlin, and Liv Tyler
Rated PG-13 for strong language, sexual content, and strong sexual dialogue
Rating: 2 out of 5 stars

Students line-dance in Regattas

By Brandon Hasky
Captain's Log Intern

Regatta's is empty. Most of the chairs and tables have been stacked in a corner out of the way. A few tables have been set up with bags of chips, sodas and a bowl full of candy.

A DJ checks out his equipment to make sure everything is ready, the speakers blasting country music. Regatta's is about to become a line dancing club for the night.

On April 9 at 7 p.m., country line dancing was held for the second time this semester.

"The first line dancing event was a huge success," said Advisor of the Campus Activity Board Jennifer Moylan prior to the start of the event. "I'm not sure how many students are going to show up. I'm hoping for a hundred."

While CAB was not involved with the event that occurred earlier this semester, they and the Office of Student Life worked together to bring this event to the students.

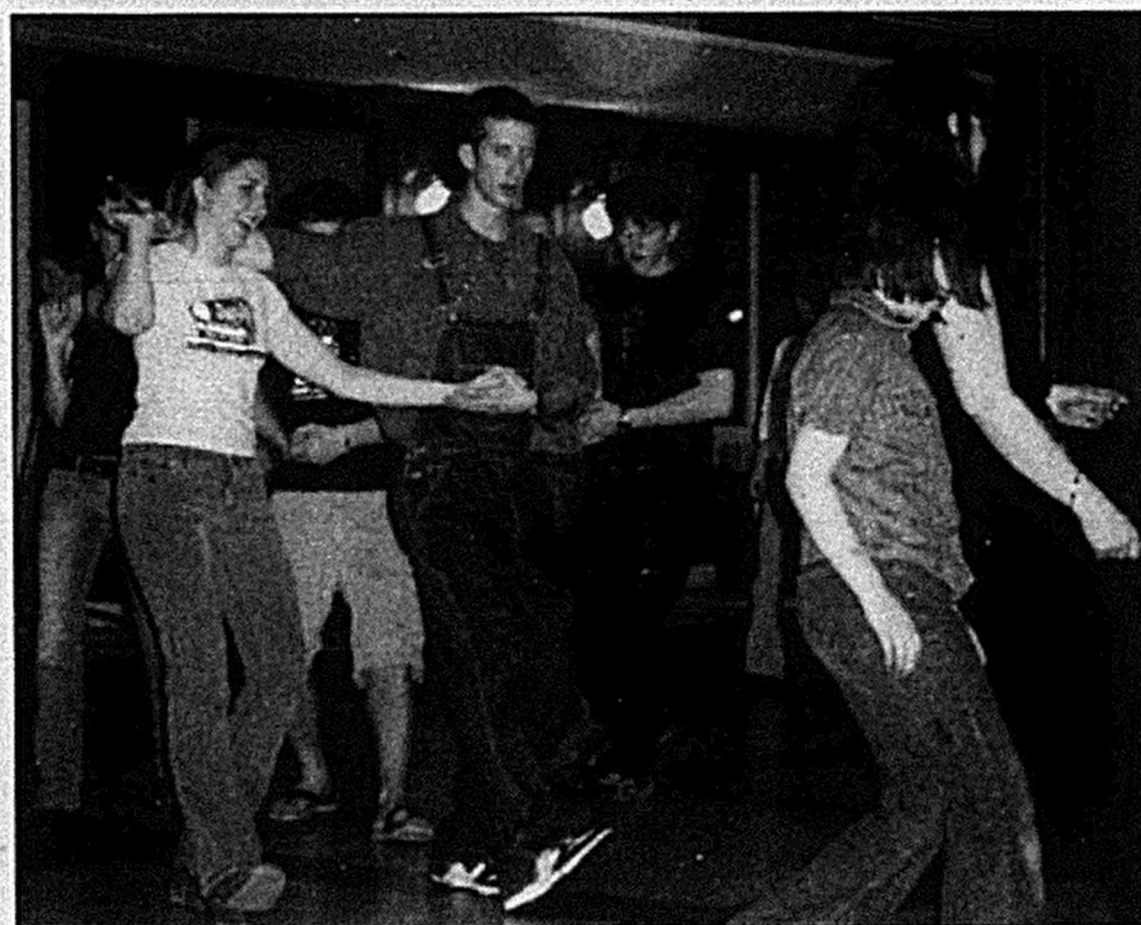
"If you don't know how to line dance, this is for you," said Moylan. "You just come in and learn. I don't know how to line dance myself, so I'm looking forward to having some fun."

CAB and OSL hired CNU senior Chris Rice to be the DJ for the event. "I DJ everything for OSL," said Rice. "I did the Senior Party last weekend, I DJ for clubs, organizations, weddings and stuff like that. It's a side job for me."

And while Rice controls the music for this event, he doesn't supply any of it.

That duty belongs to Terry Principe, Controller for CNU Educational and Real Estate Foundations, and line dancing instructor for this event. "She brings the music," said Rice. "Each dance she teaches has its own CD."

Principe was the one who instructed the line dancing for



Freshman Nathan Fender and sophomore Jennifer Vencill line-dance their way through Regattas last Friday night.

the event at the beginning of the semester as well. "I was active in line dancing in 1992 through 1997," said Principe.

Principe is a choreographer and has written her own dances. She was also a judge at the first world championship of line dancing. "I hadn't done something like this for five years back in January," said Principe.

A little after 7 p.m., a few students started to trickle in. Only one was dressed in full country garb, wearing a pair of overalls, the long sleeves of his shirt rolled up, a red bandana sitting out of his back pocket, and the traditional cowboy hat on top of his head.

Soon after, with about 15 to 20 students there, the lights dimmed and dancing began. First Principe would show the dances to students without any music, teaching the dances a few steps at a time.

After some stumbling and laughter, they would get the hang of it, and Principe would have Rice

play tracks from the CDs, and the students would use what they learned and dance to the songs, following Principe's guidance.

Over the course of the night, students learned dances such as "The Kool Dance," "The Jazzbox" and "The Rocket," while dancing to a variety of country songs, as well as some techno.

At times, Rice would join in with the dancing, following along with the practice sessions, and sometimes joining in with the others after he started the music.

While the overall turnout was fairly low, it did not put a damper on the students' spirits.

By the end of the night, most of those who had been there from the beginning were still there, along with some new faces that came a little later. "I was a dancer in high school; any kind of dancing is fun for me," said junior Christina Eggenberger. "I came out for it last time and I had a lot of fun, and I had fun tonight too."

5 Star Pizza isn't worth all five stars

Although it means well, this restaurant has only average food

By Channele Layman
Layout and Design Manager

With the tragic demise of Chanello's still fresh in students' memory, the search for a new convenient pizza place is definitely underway.

The various end-of-year club celebrations and upcoming study vigils for finals demand that a quality pizza venue replace the old CNU favorite quickly.

As some pizza-loving scouts may have discovered, a small establishment, 5 Star Pizza, is only a few blocks from campus.

Despite the proximity and convenient lure, students should be warned that 5 Star Pizza isn't quite worth all five stars.

Much like other pizza establishments, 5 Star is a restaurant specifically designed for pick-up.

The storefront and lobby are plain enough; a few chairs are provided for take-out customers, and a counter separates the kitchen from the lobby.

It's not much too look at, but

the simple appearance is typical of delivery pizza establishments.

Also unlike Chanello's, 5 Star doesn't offer the opportunity to sit down and eat and it is certainly missed.

Customer service is best summed up with the term "good intentions."

Without fail, the staff at 5 Star is friendly and epitomizes the phrase "service with a smile."

However, warm greetings and pleasant grins don't always make up for incorrect orders. Another slight difficulty arises with communication.

Assuming all goes smoothly with ordering, you can expect over-all average food.

If you stick with pizza, plan on an extra helping of grease and avoid the meat-lovers'.

For calzones, the grease principle still applies and they are generally slightly over- or undercooked.

Another point of interest in ordering — when the menu says garlic knots, it really just means garlic.

Beyond the Italian choices, the steak and cheese sandwiches and the hot wings are pretty good.

Other menu items include stromboli, subs, sides and salads. All in all, the food is certainly not

franchise status, but it will fill your pizza craving without a doubt.

Prices on the 5 Star Pizza menu fall into the inexpensive pizza range.

Pizzas, including personal, range from \$3 to \$8, topping local pizza chains any day — you can enjoy four large pizzas for just \$17.

Subs, calzones and stromboli also range between \$3 and \$8. Hands down, 5 Star redeems its less-than-par taste with more than affordable prices.

As always, students will appreciate the affordability if nothing else.

So, all things considered, give 5 Star Pizza a chance, but don't expect it to live up to your favorite chain pizza provider.

For those in desperate end-of-semester need, 5 Star Pizza is located at 12454 Warwick Boulevard, Newport News, Va., 23606.

They maintain business from 11 a.m. to 11 p.m. Monday through Saturday and from noon to 10 p.m. Sunday.

Call your take-out or delivery order in at 599-0090 or 599-0091. For menu specifics reference 5 Star Pizza's ad on page 12.

On the finger-lickin' good scale, 5 Star Pizza receives 2 out of 5 fingers.



THE COLLEGE OF
WILLIAM & MARY

GMAT Computer Adaptive Test (CAT) Prep Course

Classes

**Apr. 24, 25,
May 1, 8, and 9**

**William and Mary's
Peninsula Center,
Newport News.**

\$595 per student,

Call 757-221-2906

or email

kacie.smith@business.wm.edu

wm.edu for more

information

Comics and Crosswords

Mystic Stars

Weekly Horoscope
For April 12-18

By Lasha Seniuk
Knight Rider/Tribune News Service

Aries (March 21-April 20). Over the next few days, friends and lovers may react strongly to new opinions or social changes. Group expectations and romantic passions are high before midweek. Take extra time to explain last-minute cancellations and long-term intentions. Tuesday through Friday, business restrictions will be temporarily lifted. Pay special attention to minor financial details or revised payment schedules. Late Sunday, contact a distant or forgotten friend. Your emotional support is needed.

Taurus (April 21-May 20). Financial facts, permissions or paperwork are vital to the success of business ventures. Before Thursday, carefully research new ideas and check sources for misinformation. At present, workplace partnerships and complex projects will benefit from cautious planning and a relentless commitment to small details. Friday through Sunday, loved ones may ask for added private time. Contemplation and rest will have a strong appeal. Enjoy quiet, cozy moments in the home.

Gemini (May 21-June 21). Before midweek, new romantic proposals are passionate but unreliable. Enjoy compliments from potential lovers but wait for valid promises, public displays of affection or firm commitments. Love affairs and sensuality will be ongoing distractions. Remain determined and respond quickly to sudden reversals. Thursday through Saturday, financial delays are unavoidable. Clarify expectations and finalize all legal definitions. Authority figures may be moody or unresponsive.

Cancer (June 22-July 22). Love relationships will challenge your need for privacy. Someone close may wish to bring greater spontaneity into his or her lives. Creativity, romantic expression and group behavior may be key issues. Welcome all social changes. Before June, emotional progress will be fast and rewarding. Wednesday through Saturday, older relatives may be unusually confrontational. Take none of it personally. At present, deep feelings of loss or doubt may require special attention.

Leo (July 23-Aug. 22). Family decisions are unnecessary over the next few days. Although loved ones may press for quick home revisions; this is not the right time for newly established routines or heated group discussions. Encourage patience and opt for light social encounters. Close relatives will soon follow your example. Thursday through Saturday, business officials may offer misinformation or vague instructions. If so, remain silent but expect complex workplace changes before mid-June.

Virgo (Aug. 23-Sept. 22). Social habits and repeated emotional patterns are sources of private tension. Group activities may provide the needed relief. Plan outdoor events or explore new forms of entertainment. Over the next few days, loved ones will adopt renewed optimism and challenge unproductive behaviors. Go slow and wait for obvious signals. After Friday, vitality returns. Expect minor ailments of the lower abdomen, stomach or digestion to steadily fade.

Libra (Sept. 23-Oct. 23). Listen closely to the social needs and family expectations of loved ones. Over the next eight days, a long-term friend or relative may require added group support. Areas affected involve addictive behaviors, complicated relationships or unusual power struggles between friends. Stay focused and offer sincere opinions. Your guidance may prove invaluable. After Thursday, ask key officials for special permissions. Added skills, education and job promotions will soon be top priorities.

Scorpio (Oct. 24-Nov. 22). Romantic partners may demand increased access to private family decisions. Community involvement and group awareness are key concerns for loved ones. Encourage a fresh perspective. Important relationships will eventually require dramatic emotional growth and serious choices. Wednesday through Saturday also highlight new communications between colleagues. Revised job roles may create minor tensions. Remain attentive to group politics.

Sagittarius (Nov. 23-Dec. 21). Younger relatives may be temperamental or quick to anger. Don't be derailed. Over the next few days, close friends and family members will need extra time to explore a fresh social perspective or new family behaviors. Provide optimism and reassurance. Calm home relations will soon be re-established. After Thursday, a minor flirtation may quickly become passionate. Avoid social triangles, if possible, and respond honestly to unusual group announcements.

Capricorn (Dec. 22-Jan. 20). Friendly or innocent flirtations deepen. Over the next eight days, expect rare complications between business partners or long-term friends. Although new attractions are rewarding, minor delays concerning dates, times or romantic promises may still be bothersome. Wait for an obvious display of public affection before taking emotional risks. Your patience will prove worthwhile. Late Saturday, home relations may be strained. Go slow and ask subtle questions.

Aquarius (Jan. 21-Feb. 19). Someone close may reveal a powerful need for social or romantic change. Before midweek, boredom, emotional withdrawal and long-term doubt may need to be publicly addressed. Loved ones need your continuing support. Offer constructive ideas and watch for steady changes. Wednesday through Saturday, romantic attraction is difficult to resist. Vivid dreams, sudden invitations or passionate overtures are accented. Trust your first impressions.

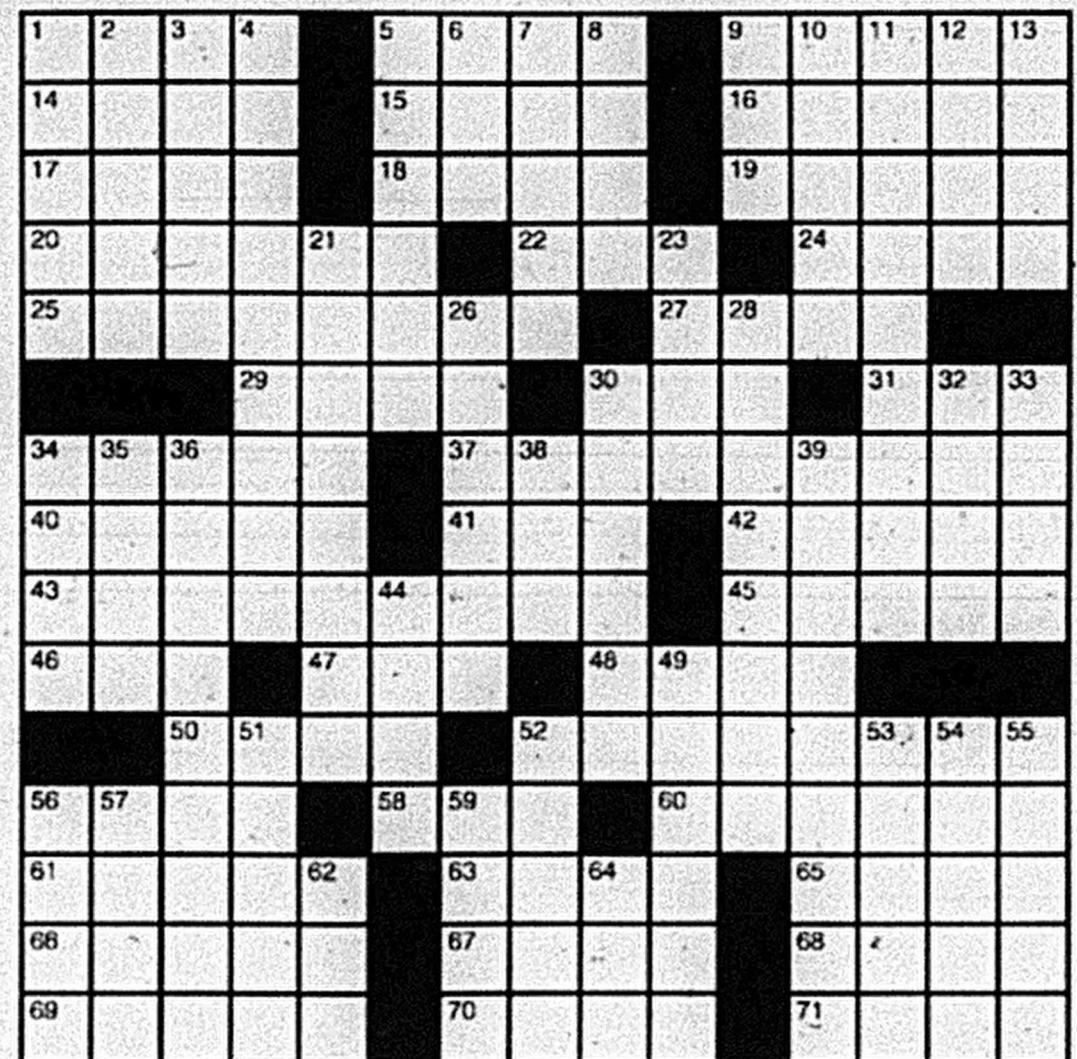
Pisces (Feb. 20-March 20). Important business decisions are best avoided over the next eight days. Authority figures may feel briefly threatened by public announcements, probing questions or changing routines. Remain cautious, but respond quickly to valid opportunities for candid discussions. Your suggestions and needs will eventually be taken seriously. Thursday through Sunday, romantic and social planning may be difficult. Expect lover or long-term friends to avoid new commitments.

If your birthday is this week ... Almost 14 months of slow business progress and social indifference is now ending. Over the next three to four weeks, friends, relatives and close colleagues may ask to participate more fully in your personal life. Welcome all such changes and expect expanding social involvement over the next eight months. Some Aries natives, especially those born prior to 1978, will also encounter a remarkable romantic attraction before the end of July. If so, expect marital proposals or new lifestyle decisions to arrive throughout the summer months. Emotional, romantic and spiritual progress is no longer blocked. Make sure loved ones understand your decisions and appreciate your unique talents.

Crossword

- ACROSS
1 Whole lot of
5 Impel
9 Two quartets combined
14 Peru's capital
15 Up to it
16 Multitude
17 ET craft
18 Irritate
19 Blue shoe material
20 Trawled
22 Make a decision
24 Negative votes
25 Foliage
27 Charlie Brown's expletive
29 Home of music
30 Enthusiast
31 Actress O'Connor
34 Aromatic tree
37 Made bullying threats
40 Mimicking
41 Franklin or Affleck
42 "Maria ____"
43 Musical interpretation
45 More ominous
46 Want-ad letters
47 Chow down
48 Wax-coated cheese
50 Back talk
52 New York's top skyscraper in 1902
56 Thunder peal
58 Litigate
60 Terrorize
61 Jeweler's lens
63 Tidal situation
65 Region
66 Some nobles
67 Inactive
68 Rend
69 Beginning
70 Russian ruler
71 Sea eagles

- DOWN
1 Hurlled
2 Prisoner forever
3 Ham it up
4 Desolate location
5 Eden, e.g.
6 Sapporo sash
7 Mixture of metals
8 Profound
9 Exclamations of surprise
10 Title for Dracula
11 Club officer
12 Water whirl
13 PGA props
21 Powers
23 Musical syllables
26 Long-eared hopper
28 Precede
30 Pouring aid
32 Hawaiian goose
33 Hebrew month
34 TLC part
35 Fencer's foil
36 Mesozoic reptiles
38 Durocher of baseball
39 Remove



© 2004 Tribune Media Services, Inc.
All rights reserved.

04/14/04

Solutions



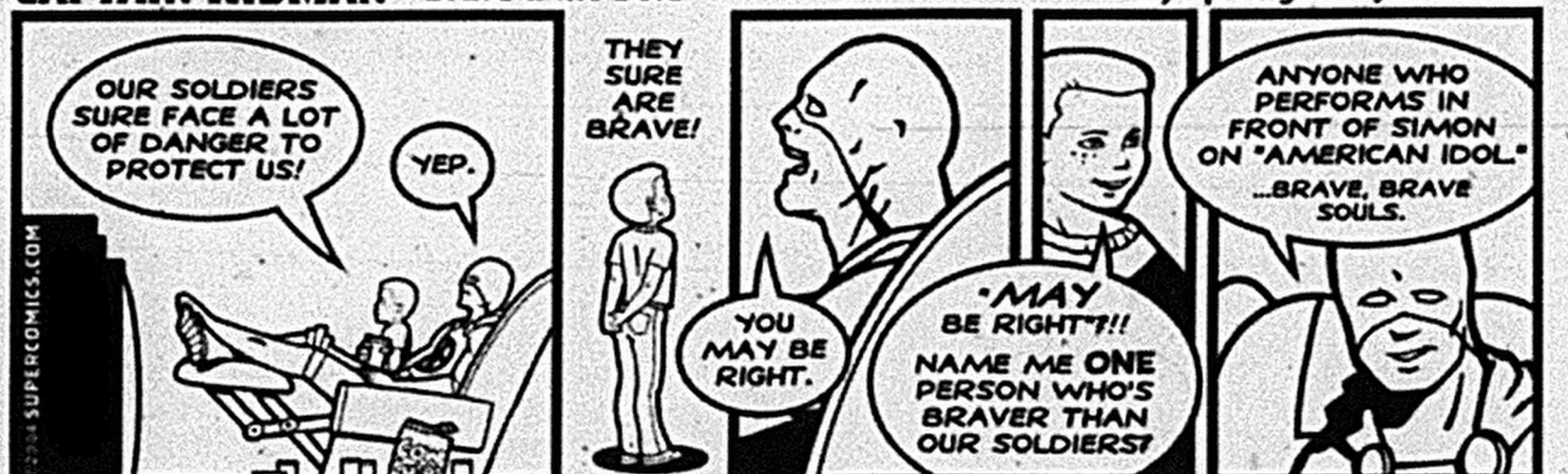
- 44 Pravda's news agcy.
49 Deadener
51 Rome or pippin
52 Nourishes
53 Less common suffix
54 Wet expanse
55 Approaches
56 Asp victim
57 Bank offering
59 College credit
62 Superlative
64 Neighbor of Ga.



"Tin Man, my rear end ... This obviously is a weapon of mass destruction."

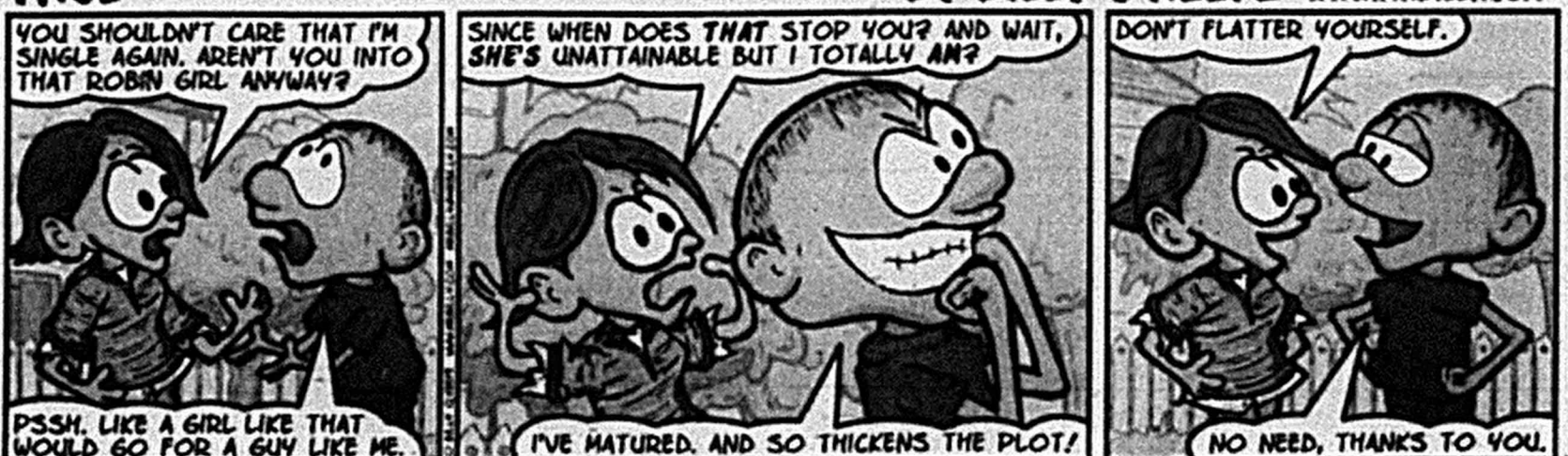
CAPTAIN RIBMAN in Brave & the Bold

by Sprengelmeyer & Davis



PAUL

BY BILLY O'KEEFE www.mrbilly.com



Sports

Lady Captains defeat Shenandoah 16-5; look to USA South tournament

Lacrosse ends season atop the USA South, improving to 4-1

By Sean Kennedy
Staff Writer

The Lady Captains lacrosse team defeated Shenandoah last week 16-5 to conclude its regular season at 6-8 overall and 4-1 within the USA South conference. The team was also told over the weekend that it will be the top seeded team at the conference tournament, have thus earned a bye for the opening matches, and will await the winner of the Shenandoah/Ferrum contest at host Ferrum College.

Coming off a two game winning streak against Marymount and Averett, the Lady Captains hosted the Hornets of Shenandoah last Wednesday.

The Hornets scored first only 49 seconds into the match, but that lead would not last long. By halftime the Lady Captains had built a 12-1 lead and would go on to win the game 16-5.

Freshman Kristen Conques led all scorers with eight points on four goals and four assists, junior Elaine Kirby had a game high five goals and freshman Kristyn Hankins had four for CNU. Becky Smith led Shenandoah with two goals while Sharon Sparwasser, Kelly Matagiese and Erika Bradd had one each.

The team started off the season 0-4, playing through games against tough, well established teams, one after another.

The first win of the season was against Lynchburg, a team they had never beaten before this season. Where CNU has really shined was where it counts: in the USA South.

"This year was the toughest schedule we've had in CNU history, and basically what we've done is take care of business in conference; beat the teams we have to beat," said head coach Kwame Lloyd.

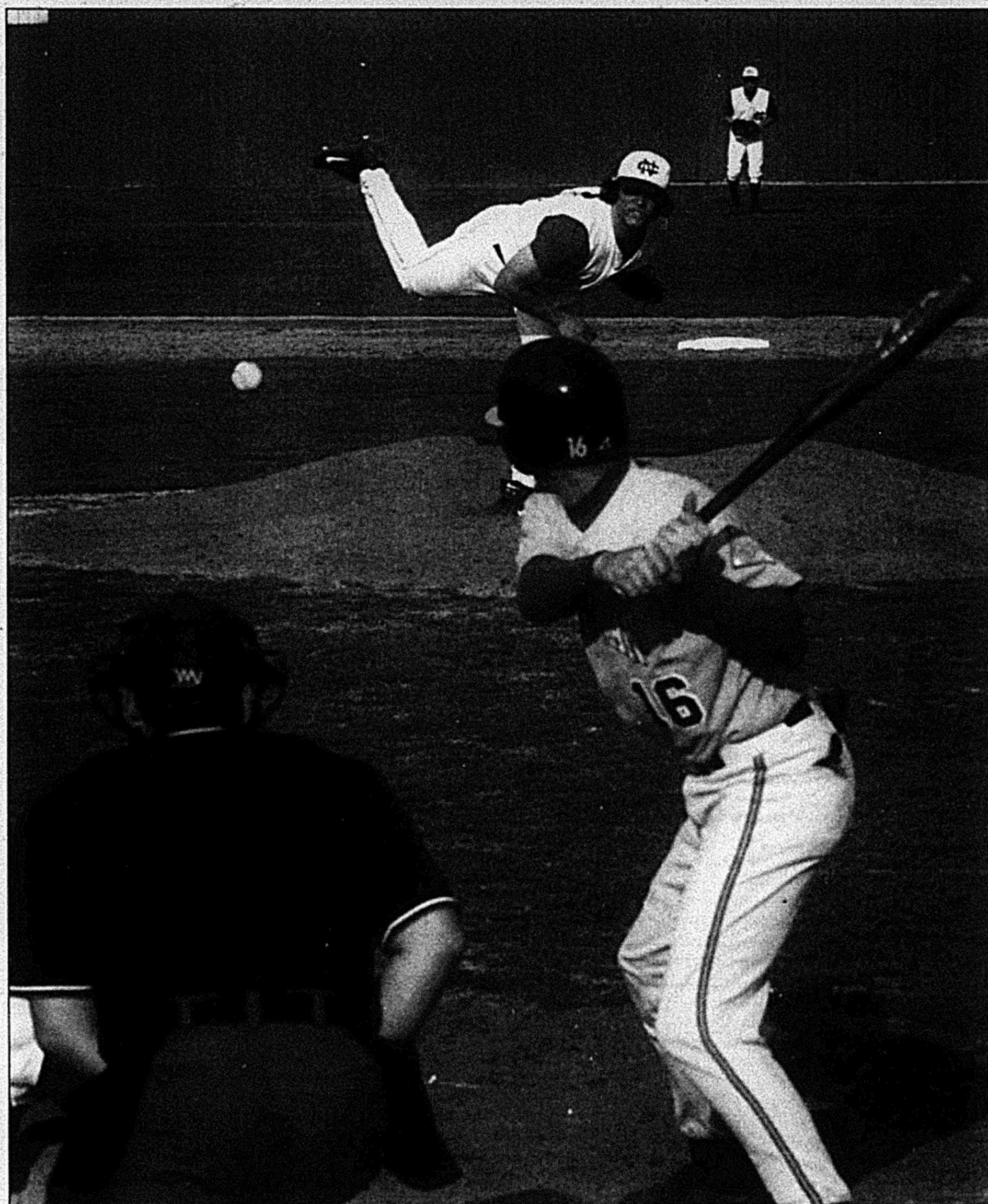
Despite the losing season, record wise, Coach Lloyd believes that playing tough competition helped the team in the long run.

"With having such a young team - we're still four years old and playing teams that have been established for over 15 years or so, we knew coming into the season that we were going to have a tough time. To be the best you have to play the best. We can't play a soft schedule and expect ourselves to improve."

Heading into the USA South tournament, the Lady Captains are fairly confident.

Beating everybody in conference with the exception of Methodist, who they lost to by one point, 11-10 although they out shot the Monarchs 39-20. Coach Lloyd said before the seeding was announced that he

See LACROSSE, pg 11



Mingee took the mound in game two of this weekend's doubleheader. He pitched eight innings only allowing two runs. CNU finished the season 22-11 and will take the second seed in the USA South tournament.

Captains sweep NC Wesleyan

CNU ends the season with a record of 22-11 overall taking the second seed in conference tournament

By Rob Silsbee
Assistant Sports Editor

The first batter facing off against Eben Brower last Friday teed off for a lead-off homerun.

By the end of the game, you would have never known it.

Eben locked in after the one pitch he'd like to do-over and only allowed four hits and one run to cross the plate in the complete game, five strikeouts performance.

The Bishops of North Carolina Wesleyan didn't hold the lead long as the Captains responded in the bottom of the first.

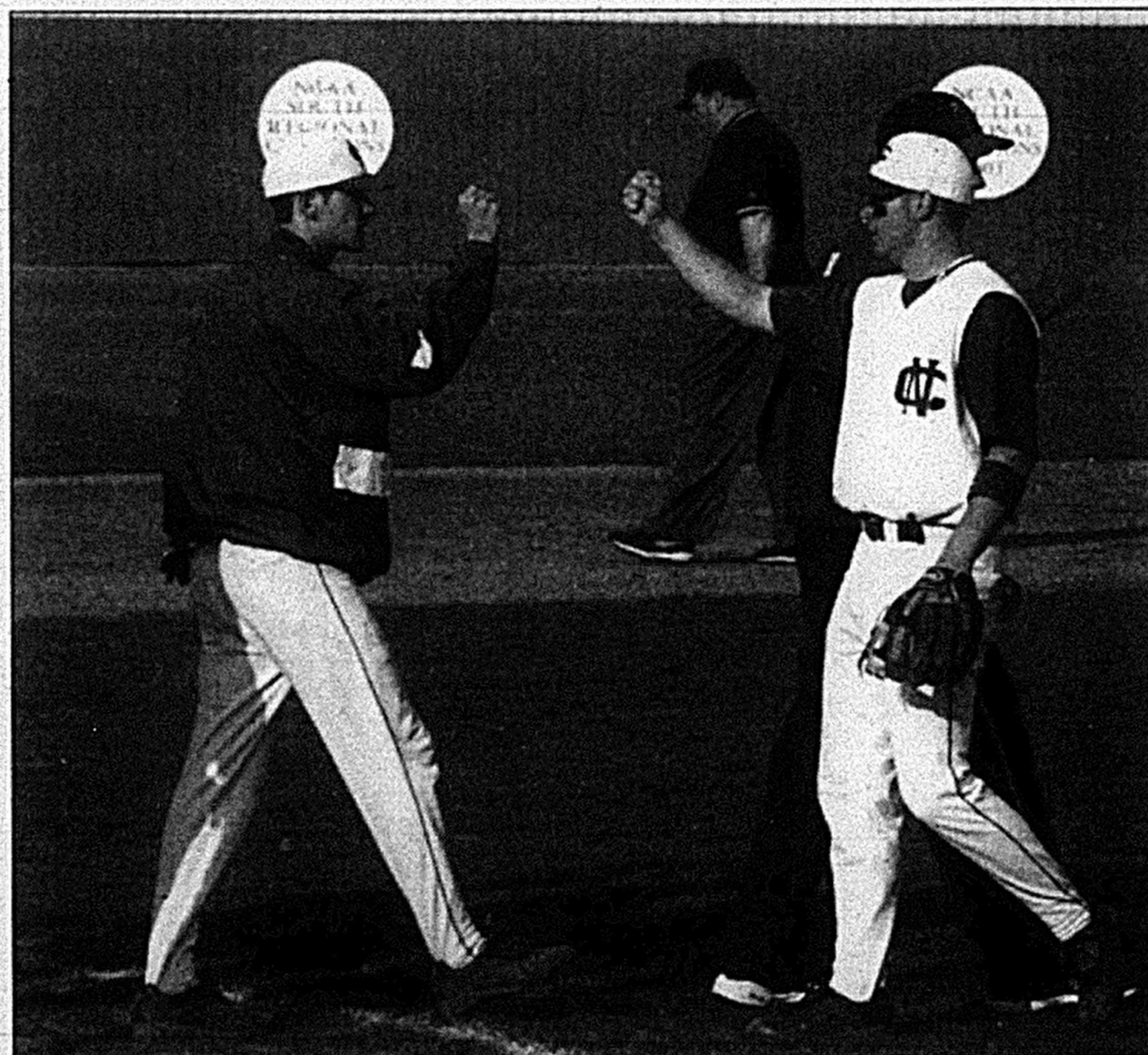
The Captains poured on six in the bottom of the first as they batted around with seven hits.

With a 6-1 lead, Brower cruised to a 10-2 victory in the first of a three-game set beginning Friday.

Jason Moody went 2-for-4 with four runs batted in - in front of Charlie Hardie's 3-for-3 perfect night with two runs scored.

The middle infield of Ricky Medina and Matt Lewellen combined to go 4-for-9 and four runs scored.

On Saturday, Mike



Players get ready for game two on Saturday. Brower pitched game one finding momentum after the first hit of the game. Mingee took game two pitching eight innings and holding Methodist to only two runs. CNU now faces the USA South tournament.

Cosby took the hill against the conference foes.

Cosby, like Brower never looked back as soon as he was given the ball.

Pitching a three-hit shut-out, Cosby allowed just two walks and earned six K's on the way to his fourth win. The offensive didn't bail on Cosby as they have several times this season.

Jayson Basanes led the offensive charge with a 2-for-3, three RBI day.

Trey Collier led off for the Captains in place of Garret Robinson and went 2-for-2 with two runs scored in his place.

Earning their 21st win, the Captains needed another win to seal the second place

seed in the USA South tournament.

Number three pitcher Steven Mingee pitched as well as his counterparts named Cosby and Brower.

Mingee put together an 8-inning gem allowing just four hits and one run with two strikeouts.

The Captains bats would have to help Mingee to win number 22 for the season.

Hardie finished off a great weekend going 2-for-3 (a combined 6-for-8 in all three games), and scored two runs.

The Bishops responded with a sac fly in the fourth, but would come no closer than that as the Captains added three on the way to

a 5-2 victory to complete the sweep.

Last weekend marked the first three games in a row that were won by the three stars of the pitching staff: Brower, Cosby and Mingee.

If their pitching keeps up the Captains have a good chance at taking the USA South Conference.

Their consistency this season has been a problem for but we'll see how they pull together in the playoffs.

CNU's record is now 22-11 and will be the number two seed on the first day of the USA South Conference Tournament in Danville, VA.

Game time is set for today at 4:30 pm.

Michelle Kass and Renee Sigafos shatter previous records

Lady Captains pitching staff continues to find success

By Rob Silsbee
Assistant Sports Editor

For all intents and purposes, let's just imagine that the girls on the softball team were humans. Records, according to Hank Aaron, were meant to be broken, and a 2004 softball team full of not-so-human athletes proved just that.

Before the Captains enter the USA South Tournament on Wednesday, all kinds of records have been broken.

One thing to remember is that the Captains are guaranteed at least two more games and will probably have more if they keep winning in the tournament.

First of all, the team won 35 games. 35 games ties the all-time record for CNU and they can break that record with a win over Shenandoah in a make-up game after the USA South Tournament.

Oh yeah, they also clinched a regular season title for the fifth straight season and for the 14th time in the past 15 seasons.

That's not half bad.

The .875 winning percentage (35-5 overall) shatters the previous record of .807 established just last year. The Captains' 35 wins were bolstered by a mid-season 19-game winning streak, also a school record, beating the previous of 15.

The Captains' 35 wins were bolstered by Gray and Kass with two coming from the arm of C.J. McQueen.

By the way, the pitching combined for a 1.35 earned run average and 241 strikeouts. The ERA isn't a record but nothing to shake your head at, but the 241 K's blasts last years record by 23.

And oh yeah, let's not forget there is still one game to play of the regular season, and the tournament.

Beyond team goals, the Captains also broke several individual single-season records.

The aforementioned Gray is working on a .81 ERA. That means she allowed less than one earned run in every single one of her starts.

In 23 appearances, Michelle Kass destroyed the season record for strikeouts. Kass had 166 K's in just 129 innings pitched.

The offense didn't shy from the record books this season either. Lauren Batson, lead-off hitter for the Captains is just six points shy of breaking the season record for batting average. She has a .484 average

See SOFTBALL RECORDS pg 11

Sports Weekly Wrap-up

Compiled by Sports Editor

Softball

The Lady Captains won the regular season championship. This weekend they took on Methodist they walked away sweeping the series 2-0. Game one the score was 9-0 and over in five innings. The Lady Captains had 16 hits. Lauren Batson was 2-for-3 with two RBI's.

Slosjarik went 2-for-4 with two RBI's. Sigafoos and Hose went 3-for-3 with two runs scored. Michelle Kass pitched all five innings allowing two hits, walking one, and striking out seven.

In game two, CNU won 7-0. Vanessa Gray pitched the first five innings taking home her 16th win of the year. Gray allowed only three hits. Kass pitched the final two inning. Kass threw out three and allowed no runs.

Batson led the way on offense. She was 3-for-3 with two stolen bases. McQueen went 2-for-4 with two triples. The Lady Captains finished the season 35-5 and 15-1 in the USA South.

Women's Tennis

The Lady Captains beat Averett 9-0 on Saturday afternoon. Joanna McCandlish and Katrina Murphy defeated Lauren Wells and Crystal Cauley 8-3; King and Pitts (CNU) defeated Katie English and Courtney Carington 8-3. In the singles action McCandlish (CNU) defeated Wells 6-1, 6-1 on the one spot. The Lady Captains are now 12-2 overall and 5-0 in the USA South.

Baseball

The Captains took this weekend's doubleheader defeating NC Wesleyan. They took game one 6-0. Cosby pitched the complete game allowing only three hits, two walks, and six strikeouts. This was Cosby's fourth win of the year.

In game two, CNU won 5-2. The first time CNU scored was in the third taking a 2-0 lead over Wesleyan. The Captains took their final scoring series in the seventh with three more runs making the score 5-1.

Mingee took the mound for game two pitching eight solid innings. He allowed only four hits, one run and two strikeouts for his fourth win.

The Captains finish the season 22-11. CNU is the number two seed in the conference tournament.

Men's Tennis

The Captains dropped Friday's match to Averett 5-2. Ian Koons and Worth Richardson (CNU) lost to McGregor and Licera 8-6. In singles action, Arlain defeated Koons (CNU) 6-3, 6-2 in the number one spot.

The Captains fall to 6-7 overall and 2-3 in the USA South. CNU plays NC Wesleyan April 16.



An Everett tennis player rethinks his approach as CNU struggled to find its game. Averett took the match 5-2. The men's tennis team struggled to find a rhythm as it faced trouble on both the doubles and singles court. All players lost other than one forfeit by a player that was unable to attend the match.

SOFTBALL RECORDS from pg 11

right now.

Batson did take over sole possession for the season record of steals. She had 39 this year breaking the 1993 record of 33. We haven't even delved into the realms of career records (of which Vanessa Gray holds several) or personal records, which every single player had many this season.

As for some of those career records: Slosjarik is now at third (plus the tourney and final regular season game) in career at bats, she slides into second in RBI's with 127, she takes first place in triples by hitting eight this year for a career total of 20. Slosjarik is now number two on the total bases list, shying away from number one by four bases, Renee Sigafoos hits number two on the all-time doubles list with 36, Gray has 308 career strikeouts, just 11 shy of the all-time record, her win count is just four shy of the all-time, and oh yeah, her ERA will be lower than anyone else's on this campus for a long time to come.

Assuming these girls really are human, how can you explain them all clicking together at the same time in one year? Basically, records are meant to be broken, and these girls are charging as they take on the USA South tournament this Wednesday.

The Masters: taken by Mickelson after a dramatic end

A 20-foot birdie on the 18th hole provides Mickelson's win in the Masters

By Ed Sherman
Chicago Tribune
Knight-Ridder Campus

There would be no painful portraits of Phil Mickelson putting up a brave front after another missed opportunity in a major.

He wasn't going to feel the anguish of a heartbreak that had become all too familiar.

Mickelson did what he hadn't done in 42 previous majors as a pro.

He seized the moment, exorcising all the demons that had blocked the path to his dream.

Finally, it was his time. In one of the most electrifying displays in Masters history, Mickelson concluded a back nine of 31 by sinking a 20-foot putt for birdie on the 18th hole.

The dramatic ending

lifted the 33-year-old left-hander to 9-under par with a 69, one shot ahead of Ernie Els, who shot a 67 Sunday.

When the putt fell, Mickelson awkwardly leaped in the air, seemingly using all his force to propel the monkey off his back.

In an instant, all the years of being labeled as a player not capable of winning the big one disappeared into the Augusta night.

Mickelson was transformed from the best player never to win a major into a Masters champion.

Beaming with a huge smile, and tugging on his new 43-long green jacket, he said, "You're going to see me wearing these two things for a long time."

All the previous defeats only served to intensify the experience.

"I think having been close so many times in the past 10 years, to have it be such a difficult journey to win my first major, makes it that much more special, sweeter," Mickelson said. "It just feels awesome."

Mickelson made it awesome by participating in the most memorable final round in a Masters since Jack Nicklaus' victory in 1986.

The last two hours featured two holes-in-one and

an eagle from a fairway. It seemed as if Augusta National had been transformed into a putt-putt course.

But the biggest explosions were reserved for Mickelson and Els.

Els made the first move by making eagles on the par-5 eighth and 13th holes. Opening up a three-shot lead, he seemed on track to collect his first Masters.

Mickelson, meanwhile, seemed helpless as Els whizzed by him.

When he played the front nine in 2 over, it had all the makings of another empty major Sunday for Mickelson.

Mickelson, though, had a different feeling.

"I just had a real belief that I was going to come through this week," Mickelson said. "I felt very calm, and last night when (wife) Amy and I would talk, we were very calm."

"When I was out on the course, I didn't feel the anxiety of it slipping away, or how is the tournament going or who's doing what? It was, 'Let's hit some good shots.'"

The first good shot happened on the par-3 12th.

Knowing he had to do something special, he went for the pin and then canned a 12-footer for birdie.

"When that putt went in, that's when I started to feel like I could make this happen," Mickelson said.

The rush continued with birdies on 13 and 14.

Then on 16 another birdie enabled Mickelson to catch Els at 8 under.

Mickelson's confidence now was surging. The man who had self-destructed so many times in the past thought to himself, "I'll birdie one of the last two."

Mickelson put himself in position by knocking an 8-iron to 20 feet on 18.

Then he got a huge break when DiMarco's sand shot stopped three inches behind his mark.

That allowed Mickelson to get a read off DiMarco's putt.

"I didn't have to guess on the read," Mickelson said.

True to Mickelson's story, the final putt kept everyone hanging. It caught the cup on the left edge and did a half curl before finally disappearing.

Mickelson speculated that his late grandfather Al Santos, who died earlier in the year at 97, had nudged the ball in.

After waiting such a long time, the whole thing did seem mystical to Mick-

son and his family.

"It was very surreal," Amy Mickelson said. "It still is. Is this real?"

Mickelson said he looked like an idiot jumping in the air. But there was nothing silly about his play Sunday.

"Phil deserved this one," Els said. "He didn't lose it like some of the other ones."

Mickelson did have the image of being a loser despite his 22 PGA Tour victories.

He was golf's version of the four-time Super Bowl loser Buffalo Bills.

Mickelson endured all the losses and the inevitable questions that followed. Yet he maintains he always believed he would get over the top.

"I always thought that I had plenty of time," Mickelson said. "I knew that I ultimately would win."

When it finally happened, Mickelson didn't feel any sense of relief that his wait was over. He had only one emotion: complete elation.

Mickelson could go on to win more majors now that the wall has been shattered. But nothing will top his first.

"None of it right now is relief," Mickelson said. "I'm so excited. I have something that I'll remember the rest of my life."

LACROSSE from pg 10

was looking forward to playing Methodist again. "As a coach you always seek challenges - you don't want the easy way into the championship; you don't want anyone to say you skated through."

Coming up: The Lady Captains head to Ferrum College for the USA South Lacrosse tournament. They will play in the semi-finals on Friday against either Shenandoah or Ferrum.

Lady Captains triumph in the regular season

Softball team sweeps Methodist in this weekend's doubleheader
Game 1: 7-0
Game 2: 9-0

By Katie Brackett
Sports Editor

The regular season ended for the Lady Captains - they took home the regular season championship.

Their doubleheader against Methodist gave CNU two more wins to add to their record as they won the first game 7-0 and the second game 9-0.

The offensive firepower provided CNU with a catalyst to take the lead in the first inning with two runs bringing home McQueen and Batson.

Lauren Batson was 2-for-3 with two RBI's. Slosjarik went 2-for-4 with two RBI's. Sigafoos and Hose went 3-for-3 with two runs scored.

CNU continued to bombard Methodist as the Lady Captains tacked on another run behind McQueen's triple to left center and Batson's RBI to center field.

In the top of the fourth the behind the bat of McQueen who drove a triple to right center field, brining in Vanessa Gray and Nicole Gray.

The final scoring series came in the bottom of the fifth off of an Ishman double bringing in Rhode. Lowe scored later in the inning with two outs off of single to center field.

Michelle Kass pitched all five innings allowing two hits, walking one and striking out seven.

In game two, Kass took the mound. Michelle Kass pitched all five innings allowing two hits, walking one, and striking out seven.

The second inning provided a huge offensive catalyst for the Lady Captains behind the bats of Sigafoos, and Hose.

McQueen hit a double into left center bringing in Sigafoos. Hose and McQueen scored off of Dallas Slosjarik's single to center field.

The bottom of the fourth provided more offense for CNU.

Rhode, Ishman, and Gray were the first three on base. Sigafoos grabbed her second RBI on a single to center field.

Methodist continued to struggle trying to find some defense.

They went through three pitchers none being able to find their game.

Fischer started it off for Methodist, she allowed 11 hits. A. Gustafson allowed two hits and M. Brown allowed three. The pitching staff had trouble all day.

Batson led the way on offense. She was 3-for-3 with two stolen bases. McQueen went 2-for-4 with two triples. Sigafoos was perfect going 3-for-3.

Batson won the USA South's player of the week. She hit a combined .593 with four RBI's. Never striking out she was 10-for-10 at bat. Kass grabbed the pitcher of the week award. She pitched

48 strike-outs this week allowing only eight hits.

The Lady Captains finished the season 35-5 and 15-1 in the USA South. They will be the first seed in the USA South tournament.

They lead the USA South conference going into the tournament.



Creating solutions, changing lives.

SUMMER CAMP JOBS

Looking for the best summer of your life? Camp Easter Seals in Virginia has job openings for camp counselors and program leaders (aquatics, horseback riding, music, nature, sports and more). Work with children and adults with disabilities at one of our beautiful camping facilities. Staff members come from across the US and around the world. Room, board and salary provided. For information contact Lauren Lightfoot at (804) 633-9855 or lightfoot@va.easter-seals.org



Mike's Surf Shop

Surf and Skate Equipment
Great Clothes
Indoor Skate park

2170 Coliseum Drive
Hampton Mall Area

Unisex Textures Salon & Spa
(757)316-8264

Welcome "CNU Students & Staff"

Haircuts, Color, Perms, Relaxers, Manicures, Pedicures,
Braids, and Highlights

Come Join Us @12480 D Warwick Blvd. Newport News Va. 23606
(across from Togo Stadium Field)
(757)316-8264

Subway Station Wants You!

- * Subway Station is seeking energetic individuals to work shifts on *Weekends, Mondays, Wednesdays and Fridays* in their restaurant directly across from CNU on Warwick Blvd.
- * Subway Station is an employer that provides flexible part time and full time hours, a fun and friendly working environment, and will work around your class schedule.

Apply in person Today!

Subway Station (757) 599-0167

5 STAR PIZZA

12454 Warwick Blvd.
(Glendale Shopping Center)
Across From Fire Station
599-0090 • 599-0091
Open: Mon-Sat. 11am-11pm • Sunday 12 Noon-10pm

GRAND OPENING
Come Try Our "NEW YORK"
Style Delicious PIZZA

PIZZAS		SUBS		SALADS	
Small 10"	Med. 12"	8"	12"		
Cheese \$2.99	\$3.99	Ham & Cheese \$3.25	\$4.99	Garden Salad	\$2.75
Extra Toppings \$1.00	\$1.00	Italian Sub \$3.25	\$4.99	Italian Salad	\$3.75
SPECIALTY PIZZAS		Turkey \$3.25	\$4.99	Chef Salad	\$4.75
Meat Lovers \$5.99	\$7.99	Meatball w/Cheese \$3.25	\$4.99	Greek Salad	\$4.75
(Pepperoni, Ground Beef, Sausage, Ham)		Cheese Steak \$3.25	\$4.99	Antipasto Salad	\$5.75
Combo \$5.99	\$7.99	Veggie Sub \$3.25	\$4.99	Grilled Chicken Salad	\$5.75
(Pepperoni, Sausage, Mushroom, Onion, Green Pepper, Black Olives)		Pizza Sub \$3.25	\$4.99		
Vegetarian \$5.99	\$7.99	BLT \$3.25	\$4.99	BEVERAGES	
(Green Peppers, Mushroom, Onion, Black Olives)		Roast Beef w/Cheese \$3.75	\$5.75	12 Oz. Can	.75
Hawaiian \$5.99	\$7.99			20 Oz.	\$1.25
(Heavy Cheese, Ham, Pineapple)				2 Liter	\$1.80
White Pizza \$5.99	\$7.99	HOT WINGS		LUNCH SPECIALS	
(Garlic, Olive Oil, Cheese, Tomato Slices)		6 Hot Wings \$2.99		11am-3pm	
Double Cheese Burger \$5.99	\$7.99	10 Hot Wings \$3.99		Cheeseburger, Soda & Chips	\$4.99
(Heavy Portions of Ground Beef & Cheese)		20 Hot Wings \$6.99		8" Hot Sub, Soda & Chips	\$3.99
Chicken Pizza w/Mushroom \$5.99	\$7.99	40 Hot Wings \$12.99		Personal Pizza, 6 Wings	\$4.99
(Pepperoni, Sausage, Sliced Sausage, Ground Beef, Ham, Bacon, Mushrooms, Onion, Green Pepper, Tomato, Black Olives, Jalapenos, Sliced Pepper)		50 Hot Wings \$16.99		16" Pizza, 2 Liter Soda	\$5.99
TOPPINGS		SIDE ORDERS		STROMBOLI	
Pickup Only!		Garlic Knots (12)	\$1.99	Med.	
(4) Large 16" (1 Topping)	\$18.99	Mozzarella Sticks (4)	\$2.25	Large	\$9.99
(10) Large 16" (1 Topping)	\$48.99	Bread Sticks (12")	\$2.99	CALZONE	
(20) Large 16" (1 Topping)	\$99.99	Bread Sticks (16")	\$3.99	w/Ricotta	\$5.50
(40) Large 16" (1 Topping)	\$199.99	Bread Sticks w/Cheese (12")	\$3.99	Or Any Other Single Topping	.. 99c
		(16")	\$4.99		

WELCOME

PLAZA AZTECA

RESTAURANTE MEXICANO

12428 Warwick Blvd.
Newport News, VA

TEL: 599-6727

Come to Plaza Azteca!

Hours:
Mon-Thur 11am-10pm
Fri 11am-11pm
Sat 12pm-9:30pm

- Gift Certificates Available
- Daily Specials

\$8.99
2 Combo Dinners
Combo menu only
Items 1-31, No Take Out
Not Valid with any other offer
1 coupon per visit
Midweek locations only
Valid Sun-Thurs
Expires 5/21/2003

\$6.99
2 Lunch Specials
Lunch menu only
Must purchase 2 soft drinks
Items 1-31, No Take Out
Not Valid with any other offer
1 coupon per visit
Midweek locations only
Valid Sun-Thurs
Expires 5/21/2003

ATTENTION FLEX & DINING POINT HOLDERS

REMEMBER!

Dining & Flex Points expire at the end of the spring semester.

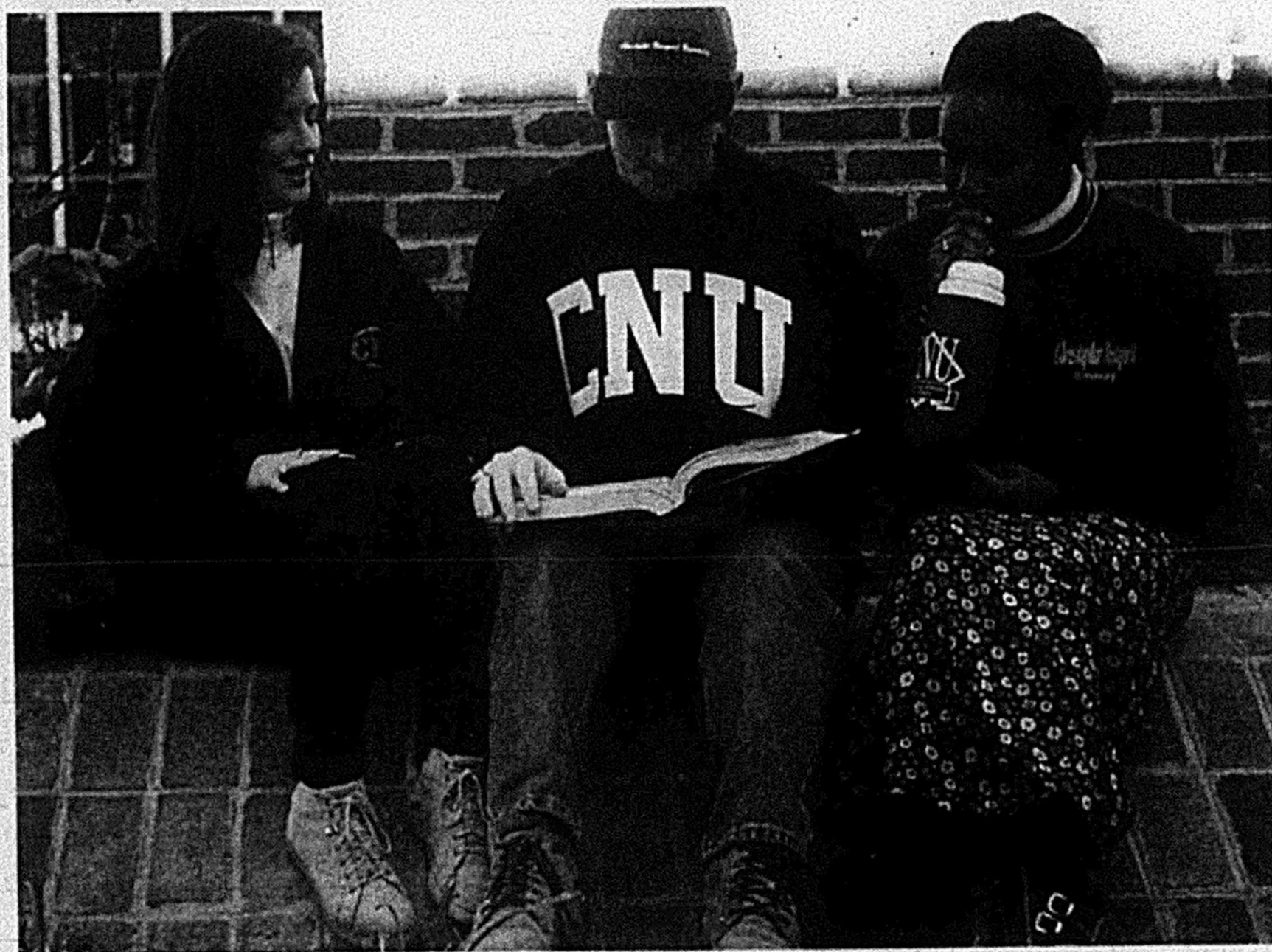
Refunds for Flex Points will only be granted to those who have a balance greater than \$25.00 and submit a refund request to the Information Desk prior to May 31, 2004.

Refund request forms are available at the Information Desk.

You may check your card balance at any dining facility or the Information Desk.

QUESTIONS?
Call 594-8834

ATTENTION STUDENTS



Let the *compassionate* and *skilled* physicians at Riverside Internal Medicine take care of your health care needs.

Same day appointments are often available.



Riverside Internal Medicine
12420 Warwick Blvd. Building 3
Newport News, VA 23606
Just across the street from campus.

Appointments Available
Monday - Friday
9:00 a.m. to 5:00 p.m.

Mark E. Souther, MD
Denise Y. Duhon, MD
Karl J. Geddes, MD
Kimberly A. Ratcliffe, MD
Chittaranjan Chandrasekhar, MD
James C. Spiller, DO

Call (757) 594-4431
for an appointment.