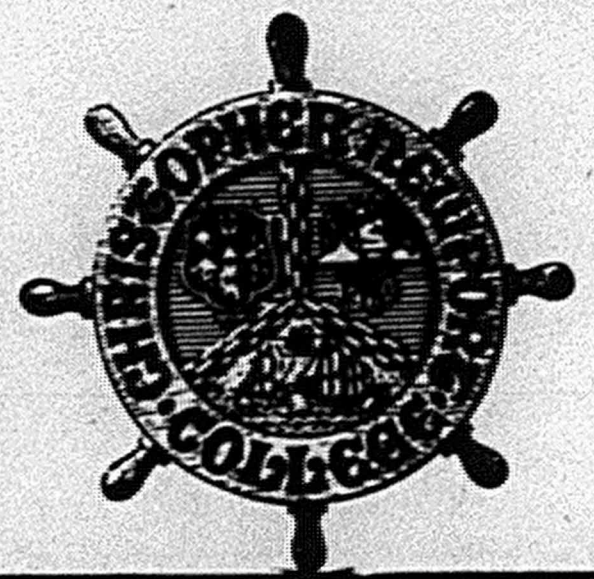


The Captain's Log



Volume VI, Number 28

Christopher Newport College

Newport News, Virginia 23606

April 21, 1975

Shirley Chisholm, May Commencement Speaker

"Are you a serious candidate?" That was the question with which Shirley Chisholm was continually confronted during the 1972 campaign for the presidency. But she was a serious candidate, and in a new book, "The Good Fight," Ms. Chisholm writes about that campaign and her struggle for reform. It will be published by Harper & Row on May 16.

"One of the most dismaying aspects of politics and public life in America today is the increasingly closed nature of the entire political process, particularly at the highest level," Ms. Chisholm writes in her preface. "Yet there are nonetheless positive undercurrents...In response to public demand, more light is being shed on our political process...I ran for the presidency in order to crack a little more of the ice which in recent years has congealed to nearly immobilize the people. I ran for the Presidency, despite hopeless odds, to demonstrate sheer will and refusal to accept the status quo."

Being black, and especially being a black woman were the factors that made her campaign hopeless, she believes. But she also had no money to wage an all-out national campaign, she writes. Many black politicians thought that if blacks were to run for high political office, it would be better if they were men. Many leaders of the women's political caucus opted for a dual support saying "I'm for Shirley Chisholm, but George McGovern is the best male candidate."

In "The Good Fight" she describes the political wheelings and dealings of the primaries, and the dramatic maneuverings of the convention. She writes of her relations with Walter Fauntroy, Louis Stokes, Ron Dellums, and Julian Bond, and of the basic conservatism of the black majority. She discusses the in-fighting between factions in the party; how John Lindsay's Florida campaign staff betrayed him and the arrogance of the McGovern staff.

She expresses her concern that America is moving to the right and says: "I cannot view President Nixon's landslide reelection as anything but an effect of this dangerous and profoundly anti-Democratic strain in the American character...(Nixon) has a deeper concern for his place in history than the people he governs. And history will not fail to note that fact."

A firm believer in coalition politics, Ms. Chisholm discusses some practical approaches towards achieving a coalition. She credits the youth of the country with introducing the most important themes in politics in the last dozen years, which have been gradually, painfully forced on reluctant elders. With characteristic outspokenness, she discusses the campaign, how her main function was to harass the major candidates into taking stands on important but "sensitive issues," and the participants.

Ms. Chisholm has been obtained as the commencement speaker for the May 1975 graduating class. Graduation ceremonies will be held on May 18, at 8:00 p.m., at the Hampton Roads Coliseum.



Congresswoman Shirley Chisholm

Dr. G. M. Sykes to Speak April 25

Dr. Gresham M. Sykes, Professor, Department of Sociology, University of Virginia, will be a guest lecturer at Christopher Newport College at noon, April 25, 1975 in room 125, Christopher Newport Hall. His lecture topic, "Perspectives on Correctional Institutions" will be based on his sociological study of a men's prison as well as his knowledge and experience in current correctional systems.

Dr. Sykes, who received his Ph.D. from Northwestern University, was a recipient of the Woodrow Wilson Fellowship at Princeton University and the Northwestern Fellowship at Northwestern University. His teaching experience includes numerous positions as professor and/or visiting lecturer at Princeton University, Moran Institute of Criminology, Columbia University, Northwestern University, University of California, Dartmouth College, Salzburg, Seminar in Austria, University of Denver, University of Houston and University of Iowa.

Brower, New SGA President

A near record number of votes were cast in last weeks races for SGA offices.

The race for SGA President was won by Edd Brower with 162 of the 329 votes cast.

The Vice President office was won by Barbara Anderson in a close race by a margin of 9 votes, 125 to 116 for her closest rival.

In the race for Secretary, Martha Futch, with 185 votes, won with a margin of 52 votes.

The Attorney General office was won by Skip Wilson with 152 of the 281 votes cast.

Unopposed offices were filled by Claudia Almquist, Treasurer; and Maureen Walker, Senior Class Vice President.

In addition, Dr. Sykes has vast experience serving on educational and governmental advisory committees and boards such as the Advisory Council, Institute for Criminology Research, Department of Corrections, Wash., D.C., and Board of Overseers of the Lembrerg Center for the Study of Violence, Brandeis University.

In the area of academic publications, Dr. Sykes is most well-known for his sociological research of the New Jersey maximum security prison reported in his book, Society of Captives. He is also the author of several other books in the area of crime and sociology as well as a large number of scholarly journal articles.

The public is cordially invited to attend. There is no admission charge.

Student's Purse Snatched

Around 8:30 pm last Wednesday evening, Susan Jackson, a CNC student, was walking behind Newport Hall towards the parking lot after completing her tutoring.

She was not surprised, our campus is very friendly, when two young teenagers approached her and said, "Hello"; however, what followed was a surprise.

The first was that the two young men snatched her large tan handbag and began to run away. She immediately set off after them shouting for help. The second surprise was that the six or seven people who might have helped her to apprehend these offenders thought it was all a big joke, their laughter followed her chase.

She might have caught the teenagers had she not slipped and fell. Miss Jackson says that she doubts if she could identify the two young men, but she would appreciate the return of her bag because it has all of her identification in it.

If you should find such a bag, please turn it in to the Dean of Student Affairs in the Campus Center.

Undertow To Offer \$50 Prize

Entries for the literary contest sponsored by The Undertow will not be considered in the contest if they do not reach the staff before May 2nd. Students are reminded by the staff that the top prize is a whopping 50 dollars, so all serious entries would do well to come to the staff before that date. Again, the areas in which entries may be presented are: Poetry, Short Fiction, Essay, One-Act Drama, Photography, Art, and Cover Design. Entries may be left in the Publications Office (CC-225) or in the Dean of Students' Office before the announced deadline.

In addition to the need for material, the editor seeks additional staff help, as several members of the staff will graduate in May.

CNC CHOIR TO GIVE CONCERT APRIL 30

The Christopher Newport College Choir, under the direction of Mrs. Mary M. Thompson, Instructor of Music, will present a concert on April 30, at 8:00 pm in the Campus Center Theatre.

Works included on the program are Wedding Cantata by Daniel Pinkham; "A Rose" by Jean Berger; "The Road Not Taken" and "Choose Something Like a Star" from Forstiana by Randall Thompson; and Americana by Randall Thompson.

Soloists participating in the program are Ann Czarnacki, Stephen Hoyle, Lalegul Ergun, James L. Rowe, Patricia Bentley, and Michael Prunty. The accompanist for the choir is Katherine Singleton.

The public is invited to attend and there will be an admission charge of seventy-five cents. Students, faculty, and staff will be admitted free.

English Majors or Art Majors are preferred, but any student who is willing to read critically and work with the lay-out of the magazine will be welcome to inquire about positions. Interested students are urged to contact Rodney Hespenshade at 595-7519 or through the Publications Office.

J.W. Hornsby To Speak

The Christopher Newport College Young Democrats have invited J.W. Hornsby, Jr. to address the student body and faculty on issues concerning the primary. The YD's had previously arranged for incumbent Senator Herb Bateman and Mr. Hornsby to talk on the same date but Senator Bateman declined due to other business. Both Hornsby and Bateman are running for the State Senate seat representing most of Newport News.

Mr. Hornsby is a graduate of William and Mary College and William and Mary Law School. He has been a practicing attorney for 23 years and is Vice-President of the Newport News Bar Association. Mr. Hornsby has been President of the local Mental Health Association and is presently Chairman of the Peninsula Transportation District Commission.

Mr. Hornsby will talk to student and faculty in N-125 April 23, at 12:00, the public is also invited. If you have any questions about Virginia government or if you feel that there is something you can contribute come and talk with Bill Hornsby. If you want to ask questions about Vepco or the SCC then this is a good time to see how this candidate stands on many of the issues concerning Virginians.

Editorial The Mixing Pot Simmers Slowly

"Send me your tired, your poor, your huddled masses yearning to be free;..." thus began the message inscribed on the Statue of Liberty. The United States throughout its history, has been a nation where the oppressed and homeless of the world, with certain quota limitations, could find a home.

The recent 'baby lifts' have caused some reversals of this opinion by a number of Americans. A great many see these airlifts as an outright threat to the Vietnamese. They contend that these babies of today will grow to be the leaders of Vietnam tomorrow. If these children are removed from their environment, they will not have the opportunity to grow and to learn the ways of their country, thus, they will not be able to identify with their homeland.

We are in essence, destroying the future of that country by taking these children out of it.

While there is a great deal of good intentions involved in the removal of these children from their native country, there are a great many vices also. One of the first was the discovery that many of the "orphans" were not orphans at all. Not only do they have a mother in Vietnam, they have a father also. For those bringing these children into this country for adoption, this presents a new twist to their problem. Consent of the parents, both of them, is required before a child can be legally adopted in this country - this consent is difficult to get when you don't know where the parents are.

The humanitarian side of the dilemma should not, and can not, be overlooked. Certainly, we should do everything possible to protect those thousands of children fathered by our servicemen while serving in Vietnam, but it appears that there are an equal number of mixed births here in our own country in need of adoption. A

part of our country contends that we should first care for our own before looking to other countries for adoptable babies.

The real issues on this topic are as great in number as are the supporters and non-supporters. The one thing that has come out of it is that the nation as a whole seem to be turning inwards and away from the old precepts of the "melting pot" theory. "There are too many homeless here," some are crying, "why bring more when we can't, or won't, give homes to our own?"

Questions regarding this issue are essentially of a moral nature. Do we have the right to take these children away from their homeland? Do we really have an obligation to them? Are we helping or hurting the future of their country by showing our kindness in this manner? Is there not some other way that we can help? and one other important question, why did we not feel the same obligation towards other countries, Germany, France, Spain, etc., following the passage of American forces during World War II? Would it not be better to let the country care for its own, and we ours, as we have in the past? There are as many answers as there are questions on this issue, but no one person has the answer to all the questions.

Where this will lead us in the future is not known, but let us hope that it is to a happy ending for all concerned, especially for the orphans.

Ed. Note: Your comments on this controversial issue would be appreciated. Direct your response to "The Captain's Log," Dean of Student Affairs.

Letters To The Editor

Bronfenbrenner Not Disorganized

To the Editor:

I would like to offer an alternative perspective to the April 14th editorial on Dr. Urie Bronfenbrenner's lecture at CNC. As a psychologist, I appreciated Dr. Bronfenbrenner's data presentation. Without data one is forced to accept or reject the speaker's conclusions based on his reputation, or his lecture style. Data further allow one to question prior conceptions which may be based on incompatible or inaccurate information. Dr. Bronfenbrenner specifically stated the source and limitations of the census data used in his talk. He further reminded his audience that statistical and demographic data may not be used to infer causality.

I must disagree with the editorial comments concerning Dr. Bronfenbrenner's apparent disorganization. My impression was that he used a low-keyed factually oriented approach. He interjected subtle humor without detracting from the seriousness and importance of his subject matter. The Dr. Bronfenbrenner spoke on a topic requested by the local CNC

Committee. During the final 15 minutes of his talk Dr. Bronfenbrenner summarized the data presentation, offered some of the important findings from his comparison studies of Russian, Chinese and American families and described some possible solutions successfully implemented in Britain, Sweden, Russia, China, Israel, Germany, and France. For me his major conclusions that (1) America is a society segregated on the basis of income, religion, social class, occupation, and education, and (2) America is a nation afraid to attempt any solution successfully implemented in a socialist country were tenable from his presentation.

My teaching experience has shown me that it is much easier to be entertaining than it is to present data and tenable conclusions based on data. I trust that the majority of our students appreciated the opportunity to accept or reject Dr. Bronfenbrenner's conclusions on the basis of his data and experience and therefore do not share the opinion expressed in your editorial.

Lee E. Doerries

Beaming Priest Damages Parked Car

To the Editor:

Last Wednesday about 12:45 pm I was in the front (Student Center) parking lot eating oranges, listening to the radio and generally digging the sunshine when I noticed a gentleman of the clerical persuasion leave the student center and make for the parking lot, looking for all the world like Pat O'Brien at his most Catholic.

"Kathleen ni Houlihan," said I to myself, "has some poor soul partaken too heavily of the delights of our cafeteria and is now in need of the last rites?" As I subsequently discovered he was merely attending a Faculty-Theology Luncheon.

The good Father (reverend, shaman, sage,

whatever) proceeded to his automobile and, with a grand flourish, threw open the door. Threw it open with such force, in fact, that I heard the report as it struck the vehicle adjacent (white VW-lic. no. AZG 321- circa 1964) and bounced striking it no less than three additional times. Paying little heed to such temporal affairs as damage to personal property the cleric (priest, wise-man, witch doctor, etc) giving a final beaming look to all and sundry, departed (in his white Chevrolet Malibu-lic. no. ENX-506 circa 1974) to spread goodness and light among the heathens.

So what's the point? No point, really. I just thought that the VW owner might like to know.

John Carroll



Tenure Not A "Sacred Cow"

To the Editor:

An article in your April 7, 1975, edition, referring to a legislative tenure study, contains errors of fact and logic. Since there are some proponents of tenure abolition who would gleefully accept the statements by Chuck Edwards with no more care than was apparently used in their preparation, a brief reply is in order.

I fail to see why a "blow to those educating..." would be associated with a "boon to those being educated" by anyone interested in quality education. Mr. Edwards should present his evidence for the statement that "it is this group (that cannot teach) for the most part that has tenure," or acknowledge that, like many others, he believes that there's a problem, but can not substantiate the facts or a cause and effect relationship.

We're all here to learn. Perhaps Mr. Edwards would like to learn why over four out of every five colleges in the United States support the concept of tenure for faculty members. I'd be glad to provide a brief explanation of tenure to anyone interested; it is a more complex matter than can be presented here. About the only reasonable statement in Mr. Edwards' article is: "The only reason that this institute (sic) exists is to educate its students." It is, however, a non sequitur that students have (or should have) "the final say" in matters of faculty retention (not, as stated, the unrelated matter of dismissal).

Tenure is not a "sacred cow." Mr. Edwards' suggestion about shooting one appears, instead, to relate to shooting the male of the species.

Lawrence J. Sacks
Professor of Chemistry

Convict Wants Letters

"25 yrs. old Black inmate seek correspondence with realistic and concern people, regardless of age, color, religion, or ethnic background. My interests are fashions, chess, music; my astrological sign is Aquarius. I will answer all letters very promptly, please write to..."

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Mr. Laverne Smith 138-994

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

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The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome. All material is subject to final approval of the Editor. Editorials do not necessarily express the opinion of the newspaper, nor of its staff.

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The Orpheus Trio, Intimate, Virtuoso Performers



The Orpheus Trio, left to right, Paula Robison, Flute, Heidi Lehwalder, Harp, and Scott Nickrenz, Viola, at their CNC concert. (Photo by Green)

By J.H. Spielberger, Jr. & C.K. Baker, Jr.

The familiar and close setting of the theatre in Christopher Newport is an appropriate one for the enjoyment of chamber music. Last Thursday, a select, and thereby limited, audience enjoyed the Orpheus Trio's presentation of an intimate and virtuoso performance of an expository program of selections from Telemann, Boehm, Bach, Faure, Devienne, and Debussy.

The original format of music for the chamber, or small room, utilized human voices, each with its own part. By the seventeenth century, musical instruments elaborated the concept, yet the element of human, personal involvement remained. The performance of the Orpheus Trio magnificently exemplified the human, the personal, the intimate.

As with any experience, the aesthetic experience bases itself upon the relationship of the person involved with the object of the experience. The "objects of the experience" in Thursday's concert were Miss Paula Robison, Mr. Scott Nickrenz, Miss Heidi Lehwalder; their complimentary unity, and Music itself.

Miss Robison, an acclaimed flutist, satisfied all requirements of a virtuoso in her field, all the way to satisfying Platonic-Formal criteria of what that music would ever be. Her technical skill, exemplified best in the duet, "Air Suisse," by Th. Boehm (which uses actually a flute solo supported by the able accompaniment of Miss Lehwalder), accomplished the apparently impossible in range, fluidity, and variation. While proficient in the technical aspects of her craft; best shown perhaps by the trills and runs that only one with her breath control and dancing fingers could hope to accomplish, Miss Robison left no doubt as to her artistry. Her obvious confidence gave the impression that since there is music worthy of her attention, she can perform it without a second thought as to its difficulty, through the great enjoyment she is gifted to find within.

The viola is an instrument praised for its

texture among other voices. To demonstrate his control of this newcomer, and "ugly duckling" of the chamber trio, an artist often chooses the Bach Partitas, with their rapid multiple stopping and bravura passages, by which to demonstrate his virtuosity on the instrument. Mr. Nickrenz however, performed a cello selection by Bach, and thereby displayed the fine, middle range qualities of the viola. With the exception of the prelude, the suite 1 by Bach is an arrangement of dance motifs; and what better way to present the sturdy, yet flexible, qualities of the viola than to let it sing its accompaniment to the dance, one of the most readily interpreted forms of human activity. The personal animation of Mr. Nickrenz, in all ways complimentary to that of the other performers, exposed his confidence and intimacy with his medium, and audience: at a cadential interval, a spectator coughed. Mr. Nickrenz coincidental reply was an allegro, fortissimo, which came across as a good-natured empathetic gesture of forgiveness.

As serene relief to the peripatetic activity of her associates, Miss Lehwalder, and her epicurian immobility at the harp "rounded-out" the trio. The "Fantaisie" of Faure opened in the lower-middle register and the minor key. Soaring into interpretations and arpeggio, Miss Lehwalder returned and returned again to thematic variations, accurately fulfilling the flexibility of the fantasy. Due, however, the lattice-work open ceiling, I feel the audience missed some of the most enveloping upper range notes; perhaps consideration of this would improve the acoustics in the future.

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Interspersed with the solo and trio selections, pairs of the musicians contributed their individual value in two duet performances, further reinforcing the concept of chamber music requiring "individual parts for individual voices." The selections for Devienne, for flute and viola, was delivered with a unity and integration that befitted the husband and wife duo of Nickrenz and Robison, particularly since the matrix, Music, joins the two. Incidentally, the "Duo Concertante III" was presented in its Virginia debut in this performance; the quality of this rare French piece certainly justifies its continued exposure in the future.

"Air Suisse" emphatically collaborated upon by Miss Robison and Miss Lehwalder, left the impression of one's having listened in upon the dutiful daughters of the Muses in necessary compliment with each other.

The extreme and technical competence exhibited by the trio transcended any particular concern for judgements based on external comparison. Music itself (even presupposing music existing outside of human manipulation)

was the product of the Orpheus Trio's union. Hardly ever was one aware of simple instrumental mechanizations, which all too often subordinate the results to the means. This is not to say that for one attuned to musical technicalities the concert was disappointing. Best displayed in Debussy's "Sonate," perhaps the most well-done of the selections, the modern polyrhythms, pissettato viola, and harmonious accord reached by the musicians, synthesised individual virtuosity into a musical entity, seemingly uninfluenced by the well-touted phenomenon of "subjective interpretation." The result was, music which would inspire the uninitiated, energize the hopes of the student of music, and allow the old master to feel justified in having known that such a performance is the result of such perfect aesthetic understanding.

Following the concert, everyone enjoyed the little champagne get-together upstairs, sticking strawberries in stuff, scarfing up the booze, and munching crackers while wandering among the "works of art" there.

You've been there. Now you can help them.

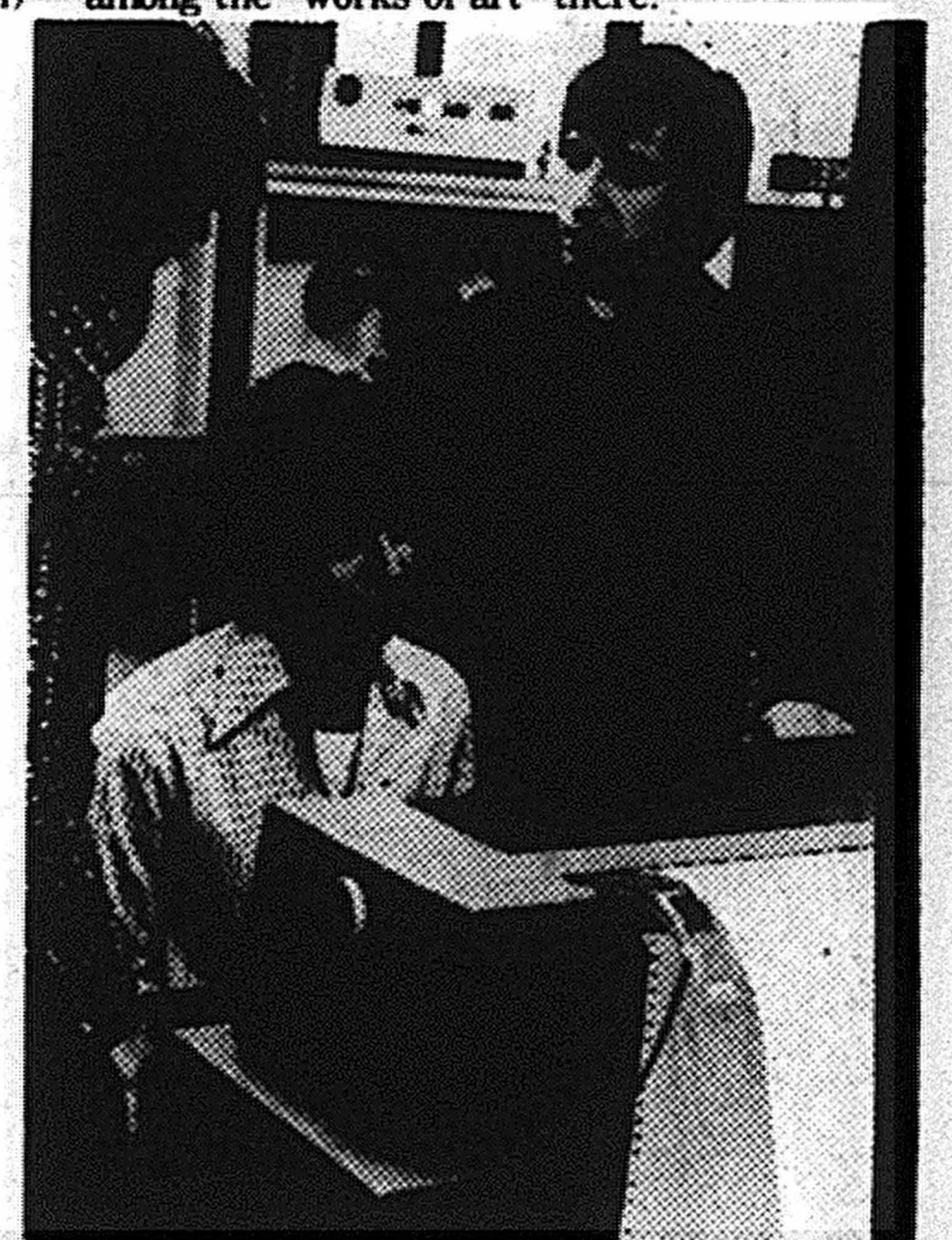
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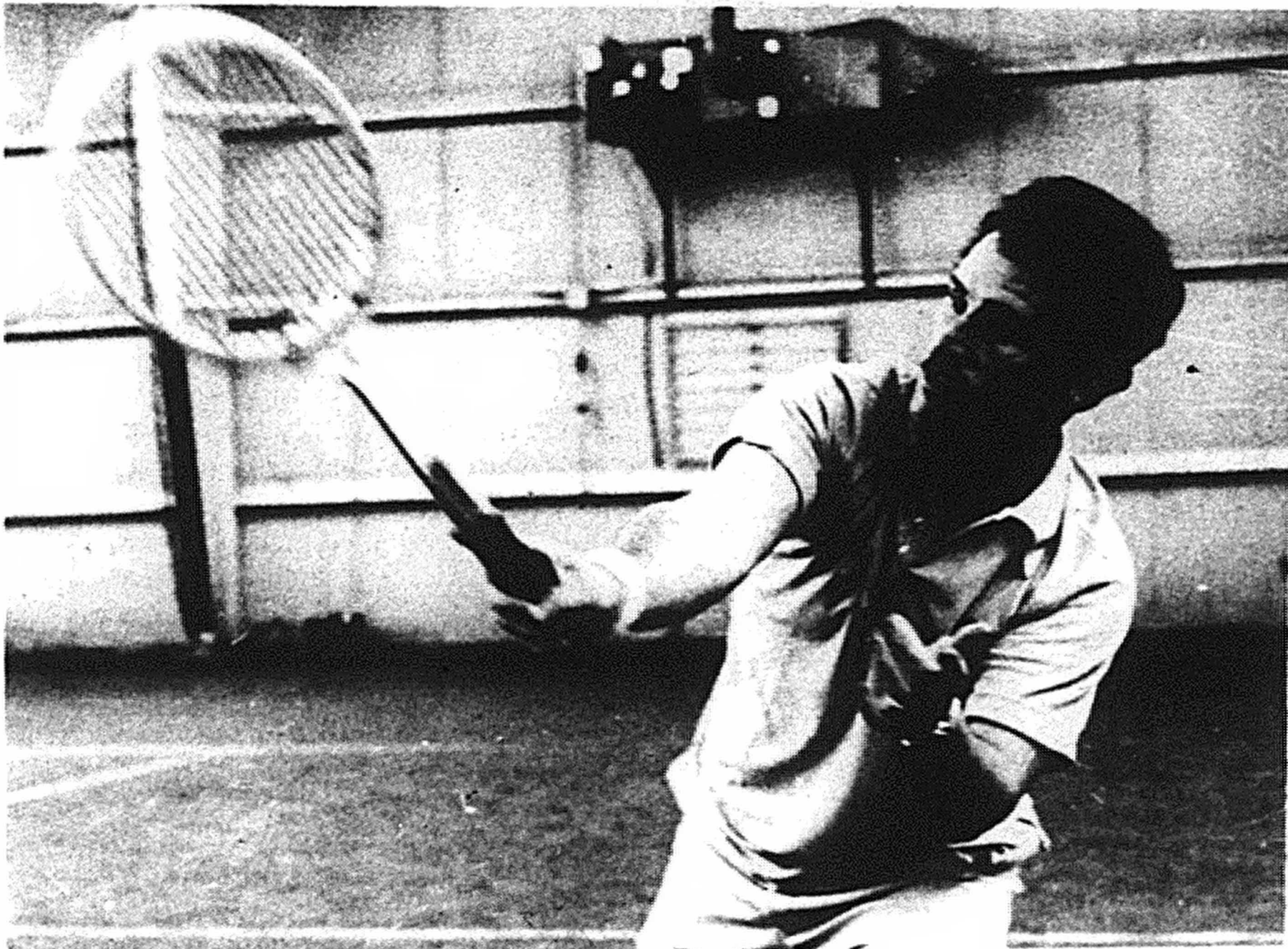
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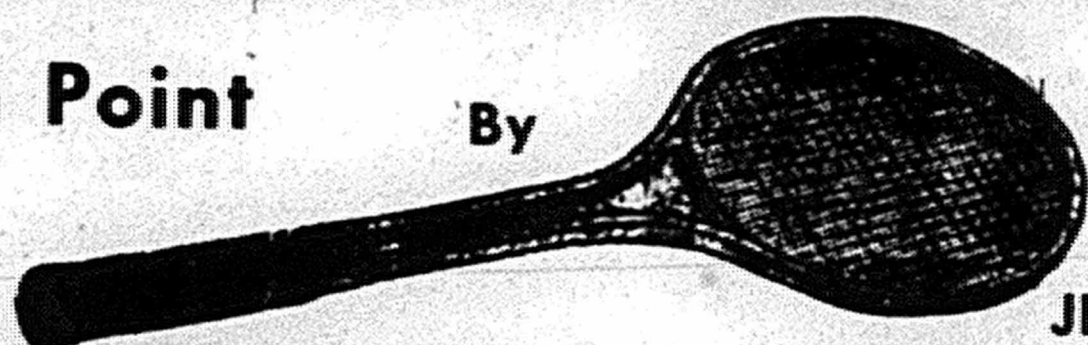


Jim Jordan, No. 1 Singles

(Photo by Lyon)

Match Point

By



JIM EYRE

CNC rallied in the doubles-against Bridgewater to make it a close match after winning only two of the singles, Jim Jordan and Jim Eyre, which left the team behind, 4-2. Wins at No. 1 and No. 3 doubles brought the score to Bridgewater 5, CNC 4.

In the singles matches, Jim Jordan (CNC) def Robert Clark 4-6, 6-1, 6-4; Tom Wright (B) def John Ireland 6-2, 6-1; Mike Harris (B) def Johnny Roberts 6-4, 6-1; Rush Barnett (B) def Jack Willis 6-3, 6-1; Steve Broach (B) def Mike Hash 4-6, 6-0, 6-4; and Jim Eyre (CNC) def Steve Metzler 7-5, 6-0.

In the doubles, Jordan-Roberts (CNC) def Clark-Harris 6-1, 6-2; Wright-Barnett (B) def Eyre-Willis 6-3, 6-2; and Hash-Ireland (CNC) def Trout-Millison 6-2, 7-6(5-3).

The Captains looked strong in all positions against Saint Andrews last Saturday. The match started at 9:30 on the Ferguson High School courts, but winds at 20 and 25 mph forced the teams to finish the match indoors at Centre Court Racquet Club.

In the singles, Jim Jordan (CNC) def Jim Johnson 6-2, 6-1; Mike Youngblood (CNC) def Bob Latshaw 6-0, 6-7(5-4), 6-2; Johnny Roberts (CNC) def Rock Williams 6-0, 6-1; Jack Willis (CNC) def Scott Poole 7-6(5-3).

In singles competition, Jim Jordan (CNC) def Jim Johnson 6-2, 6-1; Mike Youngblood (CNC) def Bob Latshaw 6-0, 6-7(5-4), 6-2; Johnny Roberts (CNC) def Rock Williams 6-0, 6-1; Jack Willis (CNC) def Scott Poole 7-6(5-4), 7-5; Mike Hash (CNC) def Jeff Beales 6-1, 6-0; and Jim Eyre (CNC) def Bob Gillenaler 6-1, 6-2.

The team came right back to sweep the doubles with Jordan-Roberts (CNC) def Johnson-Latshaw 6-0, 6-1; Youngblood-Gary Hudson (CNC) def Williams-Poole 6-1, 6-2; and Hash-John Ireland (CNC) def Beales-Gillenwater 6-2, 6-2.

The Captains left following the match

Saturday for their last conference match at Greensboro College in North Carolina on Sunday. The team plays in the Dixie Conference Tournament on Monday and Tuesday. CNC goes into the tournament tied for second place and a conference record of 5-2 if they win at Greensboro College.

Tournament seeds will be No. 1, Jim Jordan, 1st or 2nd; No. 2 Mike Youngblood, 1st, or 2nd; Johnny Roberts, No. 3, 1st or 2nd; No. 4, Jack Willis, 5th; No. 5, Mike Hash, 1st, and No. 6, Jim Eyre, 3rd.

With strong seeds at most positions, the CNC team has a good shot at the conference championship. North Carolina Wesleyan and CNC are the co-favorites in the tournament. Coach Armistead says, "I feel we have a strong chance to win the tournament this year. The team is match tough and ready."

UNICEF Drive

The pamphlet you may have seen around campus with the delicious looking hamburgers on them tell about hunger. UNICEF is trying to make people realize exactly how many children are starving in the world.

The best part of this drive is that the contribution you should make is strictly voluntary. There will be no one around to "bug" you about giving a contribution. All you have to do is clip out the coupon on the back of the pamphlet and send it to UNICEF with any contribution you can make.

Just one-half of what you spend for a lunch (approximately 50 cents) will buy food for one of the starving children in the world. Just 50 cents can buy much more for a starving child in Asia than it would for you in a cafeteria.

Won't you send any contribution you can to UNICEF. Clip out the coupon today!

Golf Team Ties VWS in Quad Match

The CNC golf team managed to tie Virginia Wesleyan College in a quadrangular match held at the new Mill Quarter Plantation Country Club in Powhatan.

Scoring for the match was three-point medal, as CNC tied Virginia Wesleyan 9-9, while dropping divisions to Hampden-Sydney College 13-5 and Old Dominion University 11 1/4-6 1/4.

Four CNC golfers earned points against Wesleyan; Phil Whitley 3-0, Randy Heath 2 1/4-1/4, Matt Diamond 2-1, and Jim Trask 1 1/4-1 1/4. Jim Trask was medalist for CNC shooting an 81 on the difficult, well-bunkered course where Sam Snead recently shot a 79.

In the State Golf Tournament at Hot Springs, Virginia Tech continued its domination of the state intercollegiate golf scene over the Lower Canades course by posting a two day score of 605, 21 strokes better than runner up Hampden-Sydney, who won the College Division crown.

Tech has won the championship 16 times in the 27 years of the tournament. Gray Tuttle and Charles Baskerville of Hampden-Sydney were comedialists with a two day score of 150. Course conditions were good despite intermittent snow flurries.

CNC trailed in the state competition with a two day score of 721. The only bright spot for the Captains was Jim Trask's 168.

A scheduled quadrangular match at Fort Eustis Golf Course was cancelled due to rain and course conditions. CNC was to meet Greensboro College, University of North Carolina at Greensboro, and Virginia Wesleyan College.

CNC Students Tour WHS

Jack M. Armistead, Assistant Professor of Physical Education at Christopher Newport College, and members of his Safety Education and First Aid Class recently toured Warwick High School to observe and evaluate safe and unsafe conditions existing in the School. This tour was in conjunction with the School Safety Program currently being studied by Mr. Armistead's class. The group was escorted by Harry Walker, Special Officer and Staff Aide.

The Class found that cleanliness prevailed and precautions were taken to provide safe conditions for the Warwick High School students. The tour included the Boy's and Girl's Gymnasiums. Mrs. Hazel Eason, who escorted the Class through the Girl's Physical Education facilities, was very informative and told Class members that in her four years at Warwick High School there had been no major accident involving physical education classes.

"Opera News" and "Musical World" Donated to College

Mr. and Mrs. Allan D. Jones, Jr., local and nationally known artists of Hampton, have donated back issues of the periodicals of Opera News and Musical America to the Captain John Smith Library of Christopher Newport College, according to the Librarian, Ms. Bette V. Mosteller.

The Opera News represents volumes from 1942 through 1961 and 1969 through 1972. Musical America represents issues of September 1956, October 1960, December 1961, May,

June, August, November, and December 1962, and January and February 1963.

Dr. James C. Windsor, President of the College states, "We are most fortunate in having Mr. and Mrs. Jones make this very generous donation to the College. We are most appreciative of their thoughtfulness."

Mrs. Mary M. Thompson, Instructor in Music notes, "The students taking music courses here at Christopher Newport will benefit greatly from this contribution."

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Red Cross Has Successful Visit at G.M.C.

Recently, the Tidewater Red Cross Bloodmobile visited Grace Methodist Church, April 16. Approximately three hundred people donated blood that day, twenty of which were CNC students. These students were mostly the ones who have donated blood before. There were about twenty volunteers from Red Cross Bloodmobile helping during the process of donation.

The Tidewater Red Cross Blood Program extends from Eastern Virginia to North Carolina and serves the needs of about 3 million residents. The purpose of the Bloodmobile Program is to meet the blood and blood component needs of hospital patients.

Donated blood is separated into its components. Red cells are used during surgery, Serum albumin is given to accident victims,

gamma globulin help combat infectious diseases, platelets are given to patients who have bleeding problems.

The most frequent type of blood is A positive, 38 out of 100 persons. The next frequent one is O positive which is 36 out of 100 persons.

"This program is largely supported by military installations," said Mrs. Richard Forbes, a 24 year volunteer worker of the program.

The Tidewater Red Cross Bloodmobile Program is mainly financed by the National Organization of the American Red Cross, by

participating hospitals, and by the chapters in the region.

Music Minor to Be Offered

The Department of Fine and Performing Arts will offer a minor in music beginning in the fall of 1975.

Students who are interested in the requirements for the minor in music should contact Rita Hubbard, Chairman of the Department of Fine and Performing Arts, or Mary M. Thompson. Applied music in the areas of piano, voice, violin, and organ will be offered as a part of the minor program in music and will be offered also as a part of offerings in the performing arts for students wishing to take applied music.

Students who wish to take applied music should register at the appropriate registration times.

Lesson schedules will be arranged through the chairman of the Department of Fine and Performing Arts. A prerequisite or corequisite for applied music is Elementary Theory of Music 211-212 or the passing of a competency test in theory. A competency test will be given in early August, the date will be announced later.

Windsor Formally Accepts Juried Art Collection on Behalf of College



CNC President, James C. Windsor accepts the plaque which accompanied the Juried Art Collection from Mrs. Vance B. Field, President, Junior League of Hampton Roads. (Photo by Green)

Last Thursday evening was not one of those evenings that you would want to forget too soon. In addition to the what can be considered one of the most outstanding evenings of the Nancy Ramsey Artist in Concert Series, it was also the evening the College was formally presented the James River Juried Art Collection.

The collection, consisting of thirty-six pieces, will be on permanent display in the College Campus Center.

The collection was presented to the College by Mrs. Vance B. Field on behalf of the Junior League of Hampton Roads. The first piece of this collection was purchased in 1967 followed by the purchase of two pieces each year thereafter. Mrs. Field stated that this was "the first time all of the collection had been in one place at the same time."

In addition to the collection, Dr. James C.

Windsor, President of the Christopher Newport College, was presented with a plaque to accompany the collection.

Dr. Windsor, in accepting the presentation, recognized the "expanding role of the college in the coming year and that of the community."

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Faculty to Get Pay Hike

Good news came for the faculty recently in the form of an 11 percent raise in their salaries for the upcoming fiscal year. This is one of the highest percent increases in the state.

Faculty and students alike will be glad to hear that bids have been accepted on a complete drainage system for the college, construction should start in a couple of weeks.

This will also include shaping and seeding of the fields behind the gym. Also around the area of the gym the construction of six tennis courts will soon be beginning.

Sailing Team Takes Fourth

On April 12, the SAISA Championship Eliminations were hosted by Davidson College at Lake Norman, North Carolina. Mark Gibbons, with crew Nick Harper, sailed an excellent 1,1,5,1,1,5 series to win B-Division.

Although Langdon Chamberlain, with crew Dennis Fry, didn't do so well in A-Division with a 2,6,6,4,5,5 series, CNC hung in there with a fourth place overall finish.

The top honors went to UVa followed by Duke, UNC, CNC, Davidson, and ODU.

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Tenure Means Academic Freedom

By Mary Dvorak

Have some of your professors begun to tremble in their shoes? It seems that tenure of college instructors has become a controversial matter on campuses across the country.

When an instructor is tenured it means that he or she can expect a contract from the college

on a continuous basis. These instructors are not dismissed unless there is overwhelming evidence of their unfitness.

At one time tenure protected the Academic Freedom of the instructors, because once an instructor is tenured they feel free to teach in the classroom what he or she wants without

fear of being fired.

Because of civil legislation in recent years the untenured instructors now have as much freedom as the tenured ones.

One problem some people see with tenured professors is that some, knowing their jobs are secure, tend to become stale. Their teaching may become sloppy and their books and methods of teaching may become outdated.

If all instructors at a college are tenured, there is no turnover in the faculty and no new ideas or new blood comes into the college.

On April 9, 1975, President Windsor met with the faculty to discuss the topic of tenure. It was at this meeting that he told the faculty of

the study on tenure being conducted by the State Council of Higher Education, which will be due in November 1976.

President Windsor recommended that the faculty not wait for the completion of that study and conduct one of their own on the tenure situation at CNC. This committee is composed of members of the administration, and tenured and untenured faculty members.

The problem of tenure at CNC is less of a problem than it is at the 16 other four year colleges in Virginia, where percent ages of tenured faculty members run from 65-70. At CNC, only 33 percent of the faculty are tenured.

Dr. Pendergast Denied CNC Tenure

Academic freedom is a thing of the past and tenure is cavalierly denied, according to Dr. Jeb Pendergast, noted psychotherapist on the faculty at CNC.

When asked why his tenure request was denied, Dr. Pendergast said that he believed that his controversial stand in favor of faculty nudity and faculty-student role reversal contributed to the case against him. "De say it was because I have not been here long enough, but I can see through dat! I applied for tenure 15 minutes after I signed my contract. De had ample time to evaluate me; der was peers to de right of me, peers to de left of me... plenty of peers to evaluate me."

When asked if these were the only considerations, Dr. Pendergast confided that he felt he had been discriminated against because he is fat and left-handed. "De world has always looked for people to discriminate against. Now in dis schkinny age of da fashion model, ve fat people have a hard time. Mike Czares says he could widen the doors to my classroom, but de State von't appropriate the money. But I vill fight this ting through. I am in contact with the alphabet outfits in Vashington. Don't worry!"

Dr. Pendergast was not available for further

comment. He had to attend a meeting of the fourteenth grievance committee which had been called to meet on the thirteenth grievance committee's recommendations.

Dr. Booker Selected 1975 Educator of America

Dr. H. Marshall Booker, Professor of Economics at Christopher Newport College, has been selected Outstanding Educator of America for 1975.

Dr. Booker was selected for this honor on the basis of his civic and professional achievement.

Each year those chosen as outstanding educators are featured in a national awards volume, Outstanding Educators of America, which is published under the auspices of Fuller & Dees, Inc.

Guidelines for selection include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

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CNC Professor Studies in Polish Theatre

Stan Fedyszyn, Assistant Professor of Fine Arts at Christopher Newport College, spent six weeks in Poland studying Polish theatre. He left the United States on December 28, 1974 and returned to this country at the beginning of

February of this year.

He received a grant from the Polish Ministry of Culture and Christopher Newport College provided financial assistance for travel expenses.

The students of Poland are more regimented and the instruction is more technical. This country's colleges and universities allow a good deal to student initiative."

The Polish Ministry of Culture will allow only 30 students per year to enter the higher schools of theatre. The Ministry predetermines how many actors will replace the retiring actors and actresses. A Polish theatrical student is guaranteed that he or she can make a good

living for the rest of their lives when they graduate from the higher schools of theatre.

A student can not change majors while in college or university, and he or she is in class 40 hours per week.

Mr. Fedyszyn subsidiary reason for going to Poland was to work on an invitation for CNC players to visit there.

The purpose of the trip was to study the pedagogical techniques of the theatre of higher education in Poland. He observed the training methods used by Polish theatre schools.

Mr. Fedyszyn states "Their methods of teaching students of the theatre are different from United States colleges and universities.

Speeding Arrests Up in State

State Police arrests for speeding during the first quarter of 1975 were sharply up, Colonel H. W. Burgess, the Department's Superintendent, reported today.

Colonel Burgess noted that these arrests numbered 53,322, a substantial increase over the 28,664 and 31,960 for the same periods of 1973 and 1974. He said 1975 speeding arrests, which include all types of speed violations and not only those of the 55 mile per hour limit, numbered 16,261 in January, 17,295 in February and 19,766 in March.

Deaths for the first three months of 1975 numbered 258, for 1974 227 and for 1975 220. Traffic volumes for the 1975 period were about six percent above those for the same period of 1974.

Colonel Burgess added that 7,739 of the 1975 arrests were against drivers of commercial vehicles and that the Department now has 108 of the new mobile radars in use. These devices, he explained, operate from a moving patrol car and can register the speed of an oncoming car, giving an audible signal if the driver is in violation.

VETERANS' HOT LINE:

Questions and Answers on Education Benefits and Problems

Q: I am attending Christopher Newport College under the G.I. Bill. Will the VA pay the school for my tuition and fees?

A: No. VA education checks are mailed to the veteran. Any arrangement between the school and the veteran are private and the VA does not enter into it. The only exception to this is for veterans attending school under the Vocational Rehabilitation Program.

Q: Last year the VA sent me a card to verify my enrollment in college. Will these cards be sent out again this year?

A: No. Verification cards will be sent to the school and the verification will be accomplished by the Veterans Representative on Campus. Cards have already been received on those individuals previously certified through the Spring semester only.

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Employment

Help Wanted

PART TIME JOBS-Information on the following jobs is available through the Placement Office, Room G-206, Ext. 223: Research Aids, Life Guards, Student Assistant, Porters, Baby Sitter, Waitresses, Female companion for elderly lady with arthritis, and P.E. Teacher for private school-Fall 1975.

FULL TIME JOBS-Information on the following jobs is available through the Placement Office, Room G-206, Ext. 223: Planner II, Town Manager, Nurseryman, Sports Fishing Resource Mgr., Nurse, Manager-Trainee, Policemen, Assistant Chemist, Sales, Senior EDP Systems Analyst, Investigator, Economist, Engineering Aids, Electrical Draftsmen, Librarian, Clerk-Typist, Communication Dispatcher, and Teachers 1975-76.

WANTED Babysitting job, after 2 pm any day. Call Rosella 596-6233.

WANTED Part-time babysitter, 1-5 pm, 2 or 3 days wk. Call 595-1425.

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Rooms for Rent

WANTED female to share apt. cen loc, ref. exch. Call 595-3890 or 877-0641.

WANTED female to share rm in nice hotel on oceanfront for summer at Va. Beach, \$25. per wk. or will to find apt. Call Susan, 595-7311 or 595-6869.

WANTED roommate to share 2 br apt in Alpine Apts., \$90 mo. Call Carla after 4, 596-3698.

Room for Rent- kit. priv. in private home. 877-3040.

Room for Rent- close to College \$20 per wk, on bus line, everything furnished. Call 599-5051.

Apt for Rent - 5 min. from College. Call 595-8503.

Roommate Wanted, share two bedroom apt. max. until September 1, 1 1/2 mi fm CNC. Call 599-4018.

Articles

Articles for Sale

For Sale- Moving-must sell everything, Cheap-plants, furniture, albums, dishes, clothes, etc. 3602 Campbell Rd. Apt. 12 Heritage Apts. Call 874-0135.

For Sale- Queen size waterbed, w/foam pad. \$15. Call 722-8477.

For Sale- Lady Schick Speed Styler- 4 atchs. 4 spds., only used 4x, \$15., Call Barbara, ext. 270 days, 596-3890 after 6 pm.

For Sale- Craig 8-track w/am retail \$135. for \$75. still in box. Call 868-6931.

For Sale- 25 ft. Sportcraft 1974-188 Merc Cruiser 1/0 full cab hrd. tp. sleeps 4, head, galley. Exc. cond. CB 24 chan. Must sacrifice. Call 727-3461 days and 877-8472 eves, ask for Barry.

For Sale- Sofa \$25.00, chair \$15.00, 19 in TV w/stand \$55.00, Baby crib \$20.00, 1967 Saab sdn \$450.00. All items in servicable cond. Call 595-0631.

For Sale- Nylon Hiking Chukka Boots, size 8, \$10.00. Call 596-4107.

For Sale- AMF 10-speed bike, less than 1 yr. old, \$50 or best offer. Call Ann at 838-3696.

For Sale- 18' "Y" Flyer Sailboat & trailer, fully equipped for 4 people, new tags- ready to sail, \$550.00. Call Wayne at 838-7967.

FOR SALE Seamstress dress form, Model A accessories, \$25.; 1973 upright freezer, 21.1 cu. ft., coppertone, \$275.; Tandem bicycle, new, \$85. Call 851-6423.

FOR SALE Acoustic Guitar w-case, hand made in Philippines, \$50. Call 874-9195.

FOR SALE Reg Ping-Pong Tbl w-net and paddles, VGC, \$30. Call Keith, 877-1618.

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FOR SALE Everything: bed, bookshelf, dr suite, rocker, books, plants, albums, clothes, towels, games, dishes, etc. Call 874-0135 or come by 3602 Campbell Rd., Apt 12 (Heritage Apts.)

FOR SALE moving, must sell, old fender Telecaster guitar, fender Bandmaster amp, Vivitar zoom lens 85-205, prices negotiable. Call Tom, 596-1749.

FOR SALE IBM Selectric Typing element, 12 pitch Courier, 1 yr old, \$14. An orig watercolor by John Stock, w-silver alum frame, 17 1/4 by 21 1/4 app'd at \$150, sell for \$45. Call George 877-3401.

For Sale- 1 Answermath pocket calculator, used 1 sem, priced reasonably, contact Eric Bankit, CC-230 or 874-7062.

For Sale- Ethan-Allen Pine LR, set of 14 pcs, individual pics, lamps, will sell as a group or separate. Excl Cond. Also Refrig, dryer, & DR set. Call 229-5861.

Wanted to Buy

WANTED to buy, 14 or 16 cu. ft. refrig, frost-free, either green or gold. Call 826-3419.

Automotive

Autos for Sale

FOR SALE 1961 Volkswagen, exc cond, April Insp., \$300. Call 851-6423.

For Sale- 1970 Mustang, Grande 351 V8. A/T, P/S, P/B, A/C, tilt steering wheel, Ivy with vinyl top. Call 596-9210.

For Sale- Honda SL125, Exc cond, less than 1,000 miles. Asking \$600. Call 596-7611, Ext. 295.

For Sale- 1963 Triumph Herald Convertible, Exc Cond, one owner, 28 MPG, new tires, radio, March insp, tune-up. \$495 or best offer. Call 874-6103 after 4.

Animals

FREE Kittens: 4 males, 1 female. Mother Siamese, father???. Litter trainees, raised w-kids and dogs. Call 722-2354.

FOR SALE thoroughbred Arabian mare, 7 yr old grey, 15.1 hands, elegant. Call 838-3680.

FOR SALE Elegant Arabian Gelding, Reg Purebred bay, 14.3 hands, 6 yrs old, exc disp and conformation. Call 877-2804.

Mr. Scotti Offered Contract for Year

By Mary Dvorak

Recently a rumor has been reaching the ears of some of the students, that Mr. John Scotti was not being offered a contract for the upcoming year. For those who are concerned this rumor is not true!

Mr. Scotti is an instructor in the English department and joined the faculty of CNC in January of 1973. He will depart in August of 1976 as he has turned in his resignation for August 31, 1976.

The reasons Mr. Scotti gives for leaving are to pursue graduate studies and to obtain employment elsewhere. Mr. Scotti also indicated that "those directly concerned with the conduct of this matter" know his feelings.

When discussing this matter with Dr. Windsor he said that when the faculty was evaluated in the fall, Mr. Scotti was evaluated very favorably and Mr. Scotti is seen as a valuable and effective instructor.

Dr. Windsor said he encourages Mr. Scotti to pursue his graduate work, as he would any faculty member. He sees the importance of instructors holding a Ph.D., so that the students might have the best quality of education. But he is always careful to separate

the amount of education and effectiveness, for effectiveness is the most important thing in the classroom.

Deadline Nears for Financial Aid Applications

Students are again reminded that 1975-76 applications for financial aid administered by the College are due in the Financial Aid Office not later than May 1 in order to receive maximum consideration. Late applications will be considered as funds permit.

Applications for Basic Grants, a program administered by the Department of Health, Education and Welfare, are also available in the Financial Aid Office.

If you have questions concerning financial aid, please contact the Financial Aid Office in Gosnold 216 or call ext. 316.

IDs Required for Spring Fest

The Student body is reminded that their CNC ID is required for participation in Spring Fest Activities.

If you do not have one, or have lost your old one, you may have a new one made on April 24 from 12 to 1 pm and 6 to 7 pm in the Campus Center.



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Activity Calendar

Activities

Politics & Ethics Workshop	CC-233	April 22	9:15 am-1 pm
Job Interviews-Metropolitan Life Insurance Co.	CC-211	April 23	9-Noon & 1-4
Young Democrats present- Guest Speaker, J.W. Hornsby, Jr.	N-125	April 23	Noon
Art Sale (Prints)	CC-Lobby	April 23	Noon-7 pm
Job Interviews-Social Security Administration	CC-211	April 24	9-Noon & 1-4
Atomic Energy Film-"Exploration of the Planets"	CC-Theatre	April 24	12:15 pm
Sociology Club presents- Guest Speaker, Dr. Gresham Sykes	N-125	April 25	Noon
Spring Fest Activities			
Alpha Kappa Psi Beer Sale	Outside CC	April 25	Noon-5 pm
Concert	CC-Cafe	April 25	1-3 pm
Concert	W-Gym	April 25	8:00 pm
Spring Fest Activities	CNC campus	April 26	11:30 am
SGA Dance	CC-Cafe	April 26	10:00 pm
Films-"Butch Cassidy" & others	CC-Theatre	April 26	All night
Alumni Reception	CC-2nd floor	April 27	2-5 pm
SGA Assembly	CC-233	April 28	Noon

Entertainment

Free Movie	CC-Theatre	April 22	12:15 pm
O.D.U. Concert	CC-Theatre	April 23	8:15 pm
CC Film Series-"Butch Cassidy"	CC-Theatre	April 25	Noon

Meetings

Karate Club	W-Gym	April 22	7:15 pm
Gymnastics Club	M-Gym	April 23	11 am-1 pm
Baptist Student Union	CC-227	April 23	Noon
French Club	CC-209	April 23	Noon
Pi Kappa Sorority	CC-205	April 23	Noon
Christian Science Organization	CC-212	April 23	2 pm
Karate Club	W-Gym	April 23	7:15 pm
Chess Club	CC-227	April 24	12:15 pm
Gymnastics Club	M-Gym	April 25	11 am-1 pm
Déan's Administrative Council	CC-214	April 25	10:30 am
German Club	CC-209	April 25	Noon
Gymnastics Club	M-Gym	April 28	11 am-1 pm

Campus Center Theatre

April 21, 1975 Tuesday's Free Movie

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Spring Fest Film Schedule

April 26, 1975

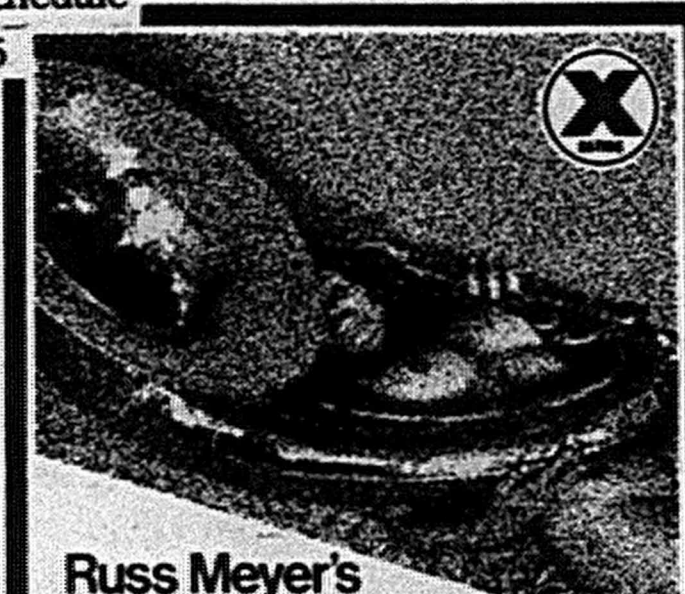
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