

# The Captain's Log



Volume VIII, Number 15

Christopher Newport College, Newport News, Virginia 23606

January 10, 1977

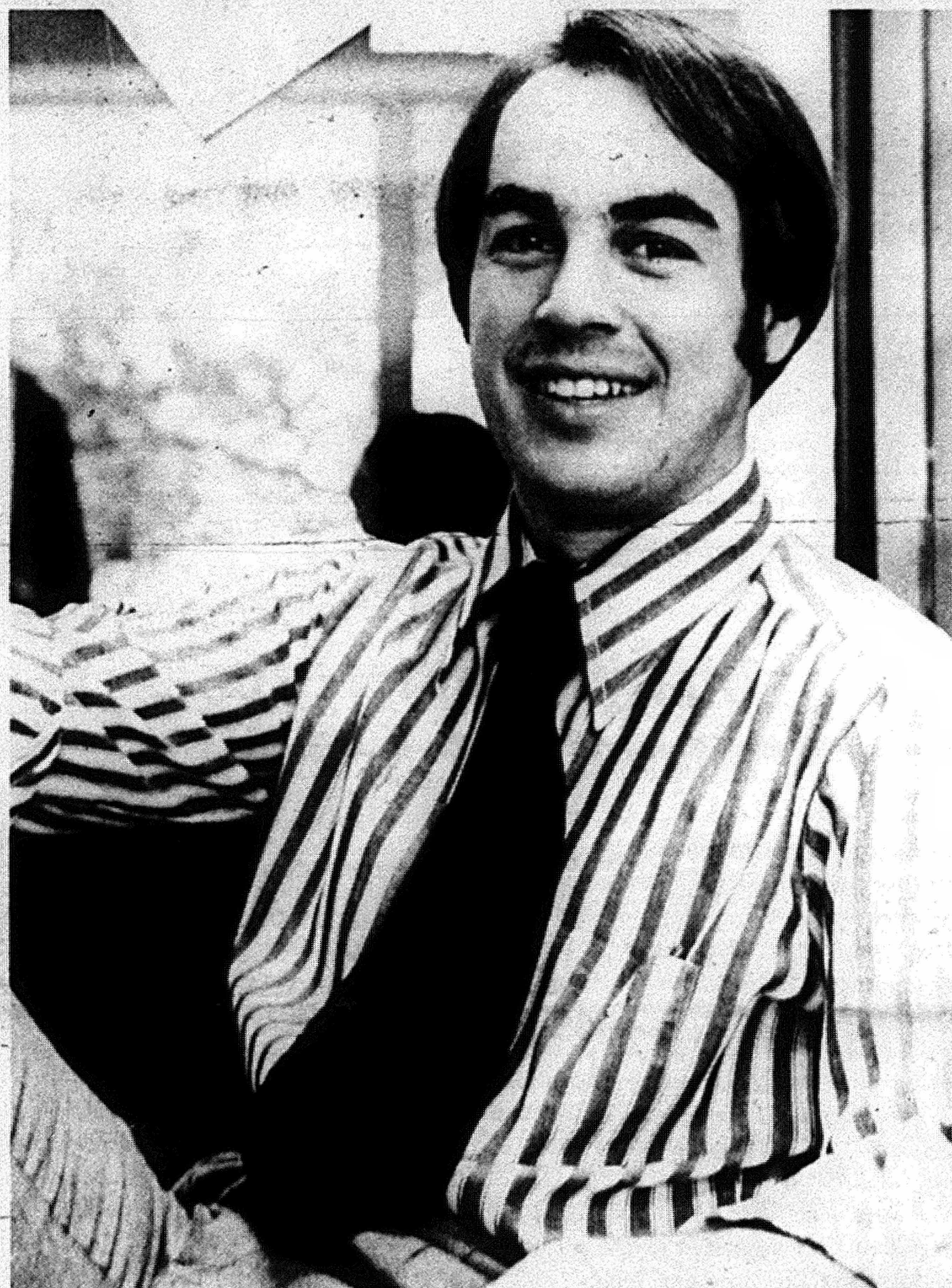


Photo by Kim Brady

Mike Leininger, new SGA President

## SGA President asks for student participation

As we begin another semester and many of us begin our college education anew, it seems appropriate that we take some time and address some rather important concerns of both the student and contemporary education in general.

It becomes apparent that traditional education no longer fulfills the needs of today's student in a changing world. Education has become big business, engaged in by administration, faculty and student. It can no longer effectively be stated that education at the college level amounts to occupational preparations. Education emerges more now as an assemblage of knowledge rather than the teaching of job skills. This is a marked difference from the educational emphasis of the past and considerably less secure.

A new era of education has been given to us seeking the establishment of progressive tradition. Paramount to the advent of this era is the new charge of responsibility, a word often overworked, but always under emphasized. As education takes new form, we find ourselves charged with the responsibility of shaping it so as to meet the needs and requirements of a new generation of students. This responsibility lies outside the traditional rolls of class work and study, it has been forced so as to encompass nearly every facet of the college community.

It must be considered from the aspect of those to whom the educational system was and is designed to serve, the students.

Too long has education been a passive affair. In today's market this obsolete approach is time and time again being shown as frustrating and no longer considered viable in its approach and product.

The situation now demands active participation in education. What greater invitation would be necessary than to remind individuals that there is already a sizable investment on their part in taxes, tuition, time and energy? The request is only that they make it work for them, rather than on them, as in the past. Share in the responsibility for the direction of the individuals' education.

The consequence of inactivity, unconcern, and apathy shall be continued waste; waste of your time, your money, and worst of all, your education. The organization at Christopher Newport which holds the greatest potential for addressing student concerns is the Student Government Association, a representative body now coming into its own. Herein lies the answer, a group for collective effort.

If you want to be responsible for yourself, get involved. Step in and see what you can do with your SGA, while it continues working for you.

## Healy speaks on greater course unification

By Brian Quass

Dr. George Healy, Professor of History and Vice President for Academic Affairs at William and Mary, spoke at Christopher Newport's December 19 Graduation Exercises commending the school's bid for separate status and also urging that some courses be common to every college to make education a more clearly defined goal. Healy said, however that a project for greater goal unification among colleges would be a long term complicated process and he admitted that those present to receive degrees had obviously done quite well with the broad outline of purpose that does exist in today's higher education.

Healy's commencement address was made to a capacity crowd of graduates, family, faculty and staff at the Christopher Newport gymnasium--also attending graduation ceremonies for the first time was the Board of Visitors. Preceding his remarks with expected proficiency were an orderly processional, anthem and invocation. A semi-dramatic disclosure proceeded from the preliminaries as Dr. James C. Windsor announced Beverly McDonald to be the recipient of the Academic Achievement Award.

The program's finale, the actual presentation of degrees, proceeded with flawless formality despite the large number of degree candidates who were "in absentia"--only one of the nine candidates for an Associate in Arts Degrees was present. A moment of activity preceded the presentation of Bachelor of Arts degrees as friends and family of the sixty-four candidates approached the stage for closer views and clearer photographs.

Dr. Healy, in opening his address, cited vast growth in CNC's abilities and academic merit since 1971, and said he feels the college has both the capacity and the academic integrity to stand alone.

Speaking about the worth of college education, Healy said that today's wage statistics offer no decisive evidence and that student plans are molded by less mundane considerations.

Healy supported his desire for greater course unity saying that early American education required any two students to fulfill certain like requirements while today two students may achieve the same degree although never sharing a like course. Today's emphasis on free choice forces us, he says, to reconsider the

meaning of the term "educated" and the concept of a "good college".

Despite his view that a more distinguishable and unifying purpose for higher education is needed, Healy's address ultimately praised America's system of higher education as the best in existence. His remarks concluded with an expression of confident optimism for the graduates' future success.

The following students received their Associate in Arts Degree in the presentation that followed the announcement of the Academic Achievement Award: Kim Marie Clingenpeel; Carla Anne Hodder; Robert W. Lawrence; Galen Keith Prater; Robert Craig Rose; William Rodney Rosser; Susan Ann Scott; Sandra Lee St. George and Mildred A. Sulkevich.

Bachelor of Science Degrees in Governmental Administration were awarded to: Kurt E. Ankrom; Arthur James Brighton, Jr.; Bernadette Dutton Fach; James Eugene Grace; Nita S. James; Larry Robert Passwaters; Robin Althea Sowell and William L. Woodmansee.

A Bachelor of Science Degree in Management Information Science was received by

Nancy E. Brown and David Alan Gates; and Bachelor of Science Degrees in Business Administration were received by: Clifford R. Abraham; Jerald R. Abraham; Carelon Longworth Briggs; Ronald Richard Budacz; Dian Trun Calderone; Alberta Marie Cheatham; Edith Jane Dearing; Sidney F. Downing; Lloyd B. Fisher, Jr.; Deborah Dawson Free; Thomas Keith Freeman; Martin L. Green, Jr.; Peter Noel Grosbach; Becky Anne Neill Hamilton; Richard C. Hamrich; George Hanna; Lewis Langdon Howes; Frank Augustus Hulcher; Stephen Taylor Jackson; Anna K. Kahler and C. Richard Lake, Jr.

Other students to receive Business Administration degrees were: Michael David Langston; Michael Allen Link; Cynthia Irene Lunsford; James M. Madison; Clayton Hoopes Mahan; Anthony Laurens Peters; Sandra L. Salisbury; David T. Sarama; Elton G. Schmidt; Howard Hudson Scott, Jr.; Linda Lou Scott; Clifton E. Spruil; Marcus Leroy Stevenson; Christopher E. Sumerlin and Thomas S. Taylor, Sr.

Marvin Glenn Adams, Jr.; David Lawrence

Cont. on page 2



## Graduation

Cont. from page 1

Bennett; Richard Vincent Braig, Jr.; William Elmer Britt; Alice S. Callahan; William G. Feiser, Jr.; Steven George Pinard; Gerlinde L. Quartero; Mark David Routen and Anne Elizabeth Williard were the recipients of Bachelor of Science Degrees.

The following students earned Bachelor of Arts Degrees: Barbara Lynn Anderson; Ronald Albert Atkins; Joy H. Bagwell; James Ormand Baker; Carol Ann Berman; Marion Franklin Bishop, Jr.; Shiela Saunders Bouchard; Nadine C. Brown; Nancy Jo Bryant; Dorothy L. Bull; Richard A. Bullard; Thornsell Byrd, Jr.; Frank Leslie Chambers, II; Mark Brian Cooper; Ingrid E. Davis; Emily S. Doyle; Robert Lee Dye, III; Doristine G. Earl; Gary David Evans; Kenneth T. Evans; Mary Wood Farley; Alicia Forehand; Shirley Lynn Fuller; Nancy Carol Gardner; Grace L. Goldsmith; Joyce Stadler Haag; Donald Vincent Hammond, Jr.; Donna Elaine Harrison; Randall Clifton Heath; Barbara Webb Ingram; Leslie Diane Ireland; George Stewart Isley; Wilbur Arthur Jones, Sr.; Ann Marie Bachmurski Keech and Kenneth L. Ketterman.

Also receiving BA degrees were: Bonnie Jean Kiermaier; Winifred Yeatts Kinlaw; Frank Albert Koch; Merle W. La Mal; Philip G. Lawson; Mary L. Makris; Elisabeth M. Mayo; John Vincent McCarthy; Beverly J. McDonald; Frances Joyce Meyer; Fredricka Frances Murphy; Marceline Maureen Murphy; Carol Moss Nobles; Teresa H. Oaks; Christopher Roy

Papile; Wanda Lewis Parker; John Robert Pishko; Don Ryan Pizzeck; Carolyn Rice Price; Cynthia D. Ragland; Patricia Diemont Ransone; Anne Modena Sawyer; Myron Frederick Sothcott; Carolyn Batts Stewart; Victoria Clark Stiles; Linda D. Talay; Charles Lee Tench, Jr.; Margaret C. Topping and Susan Lee Bragg Want.



Dr. Healy speaks at the December Graduation.

Photo by Sam Eaksisomoon

## Obesity Control to be offered by P.E. Dept.

By Ann Minnear

The Physical Education Department at CNC will be offering a new course to students this Spring Semester. The course is entitled "Obesity Control" and will be taught by Dr. Robert Cummings.

The objectives of the class include losing body fat permanently, increasing muscle tone and increasing one's awareness of behavior modification and how it can be applied to obesity control.

The class is designed for those at least 10 pounds over their suggested weight according to Metropolitan Life Insurance Tables.

Obesity Control" is not a "work-out". Classroom time will be spent not only in exercising, but in helping individuals understand the whys behind being overweight, why fad diets don't work and how each student can apply behavior

modification techniques to their own individual problems.

"Obesity Control" will be tailored to meet each person's needs. Group therapy sessions will be given individuals with problems in common the chance to discuss their behavior with the group. The group can then help them to modify their behavior.

Awareness is the primary goal in this class. "Obesity Control" wants its students to realize that unnecessary weight gain can be prevented and weight can be lost safely through proper methods.

Dr. Cummings says that "Obesity Control" was one of the most popular courses when he taught in Baltimore. The book to be used in the course is entitled *Overweight - Causes, Cost and Control* by Dr. Jean Mayer - a former nutrition expert at Harvard University.

## Does the family have a future?

A Mental Health Seminar entitled "Does the Family Have a Future?" will take place in the CNC Campus Center on Friday, January 14.

The seminar, sponsored jointly by the Peninsula Mental Health Association, the Peninsula Family Service and Travelers Aid, the Peninsula Personnel and Guidance Association and Christopher Newport College, will feature Dr. J.C. Wynn, Professor of Pastoral Theology and Director of Family Ministries Program at the Rochester Divinity School in Rochester, New York. Dr. Wynn has served as an advisor to the Vatican on interfaith

marriage, and as chairman of the committee on Education for Sexuality for the National Council on Churches.

The Seminar will begin at 9:30 a.m. with Dr. Wynn's address and continue through the morning with discussion groups and a question and answer period. Adjournment will be at 12:30 p.m.

The registration fee of \$3.00 may be paid to the Peninsula Mental Health Association between 9:00 and 9:30 a.m. the day of the Seminar. Professionals in the fields of mental health and family counseling and the general public are invited to attend.

## Child Care Center hopes to provide evening care

By Ann Minnear

The Child Care Center opened for its fourth year this fall under a new director. With the competent direction of Mrs. Marcia Bauer the center will be undergoing some changes this year.

The center was originally established to provide quality day care for the children of students, faculty, and staff at CNC. Since it first opened in 1973 the center has become a model day care center that provides child care and the opportunity for observing and learning first rate child care by interested adults.

Three programs are offered, two of the programs have a special educational emphasis for two, three, four, and five year olds. The center offers three-options for day care which include an all day program of six hours, a half day program from 7:30 to 1:00 (both include a hot meal), and an hourly care program.

There are openings for full or part time child care that includes meals, snacks, and a balance

of learning and playtime activities. The programs are designed to fit the needs of two different groups - two and three year olds and four and five year olds. The goals are to build each child's self confidence and to provide for his physical and emotional needs. The overall objectives in the program include a development of language and communication skills and increased understanding of individual emotions and social interaction, and an introduction to numbers and the general learning processes.

The center would like to open itself to evening child care with no age limit if there is sufficient interest. This would be primarily a baby sitting service that provides supervision for children, help with studies and so on. The Child Care Center is presently located at the Warwick Church of Christ in Newport News on the corner of Jefferson Avenue and J. Clyde Morris Blvd. If you are interested in evening care or any other aspect of the Child Care Center's services you may contact the center at 596-8882 or call Mrs. Bauer at 874-8236.

### The Captain's Log

#### BALANCE SHEET September thru December 1976

SAF Semester Allocation		\$4,775.00
Accounts Receivable		
Advertising	\$1,569.57	
Typesetting accounts	1,780.02	3,349.59
Outstanding Accounts Receivable		
Advertising	687.78	
Typesetting	Accounts	
Typesetting Accounts	117.90	805.68
Subscriptions	7.00	7.00
Totals		\$8,131.59
Liabilities (Accounts Payable)		
Advertising & Typesetting Commissions	\$ 415.93	
Office Supplies	136.82	
Telephone Expense	100.74	
Typesetter's Wages	1,315.29	
Printing Supplies	871.41	
Staff Salaries	861.95	
Photographic Supplies	38.94	
Printing Costs	4,046.00	
Subscriptions	165.00	\$7,945.08
Cash Balance on Account		179.51
Totals		\$8,131.59

During the Fall Semester, 1976, "The Captain's Log" received and paid sums in the amounts indicated above. This information was taken from our own records, and is in no way presented as the official account of our account, which is maintained by the College Business Office.



## Letters - Notices - Commentaries - Editorials

# CNC newspaper makes plans for new year

The new year brings with it a number of new beginnings for Christopher Newport College. We are facing our independence from the College of William and Mary, which with the appointment of the Board of Visitors, promises to be a profitable and smooth transition. We are facing a change in the Student Government as Mike Leininger takes over the office of president and begins reorganization. And yet another change has taken place here in the office of the Captain's Log. Martin Green has graduated from CNC with a BS degree in Business Administration, and has turned over his editorship to me, with all his blessings and sympathy for the headaches that so often accompany the job.

Despite the pending headaches, sleepless nights, and frequent meals of candy bars and coke; I am looking forward to the next two years as editor of the *Captain's Log*, and hope to be able to keep up with all the changes that will be occurring on campus and in the community that revolves around Christopher Newport

College. I am a new student here, transferring from George Mason University in Northern Virginia as a Junior last semester. I plan to go into Photo-Journalism as a career and hope to get my degree in English here at CNC. Although I've only been here for one semester I like what I've seen so far and am impressed by the obvious enthusiasm that students, faculty and administrators show in the building of a new educational institution. I hope to bring out that enthusiasm in the *Captain's Log* and maybe by doing so create more enthusiasm in the total population at Christopher Newport.

A college newspaper must serve many purposes. The most important is of course communication. In the next semester I'm hoping to experiment with new ways of communicating to the students. I will attempt to concentrate not only on the activities of the Student Government and Administration, but I will also try to include stories about interesting

personalities who are for the most part hidden by the vastness of our institution. Each week we hope to publish stories about both students and faculty members who are in their own way contributing to the growth and development of Christopher Newport. People who are involved in special projects or who have new ideas they hope to see become a reality.

Problems that plague the students and faculty of Christopher Newport will also be examined and presented in the newspaper. We will try to find out what kinds of problems seem most important on campus and what people think should be done about them. The lack of adequate library facilities and the uncertainty that all students feel as they approach graduation and face the job market are just two of the problems we hope to approach. There are many other things that we come up against every day that are puzzling and often enraging - maybe if they are brought out in the open some solutions can be found.

I have a lot of plans I would like to carry out. Many will fail because of lack of manpower and many others simply because of the limitations put on part time staff members who are full time students. We hope however, to give you the most of our own enthusiasm and dedication to provide an interesting and informative college newspaper that will be of benefit to all who read it. Our staff right now is small, but the few who do work for us work hard and we are looking for more of the same kind. If you are interested we welcome you; if you even have suggestions or problems, we welcome those too. Please don't hesitate to call or stop by the office. This newspaper is your newspaper, you pay for it and it is your right to make it beneficial to you. Become involved in Christopher Newport and make the most of your college career.

*The staff of the Captain's Log welcomes you and wishes you luck in the 1977 Spring semester.*

Kim Brady

## Editorial

# Registering students find that grades are sent out late too again

This week registration begins for both new and returning students. For the returning students decisions must be made about which class to take, whether or not to repeat a course and whether or not they have the prerequisites for a particular class. Unfortunately these decisions have been made very difficult by the Registrar's Office which has only just this week sent our grades off in the mail.

The reasons behind this delay are probably numerous, and possibly not the fault of the Registrar's Office itself. The chief cause in fact would seem to be a ten day work stoppage that took place over the Christmas holidays, said to be initiated partly for the reason of conserving energy in the administrative and other buildings. We would all like to see the conservation of energy in our school; but the inconveniences and disorganization that were brought about by this decision probably far outweigh the amount of power that was saved in a short ten day period.

The situation now exists wherein administrative personnel are being pushed to get grades out during the week that they have other important preparations to make for registration. Telephone calls from disgruntled students wanting their grades, bring work to a halt for secretaries who must pull the students' files to relay information that should have been out a week ago. The efficiency that is lost in this process is enormous and a waste of students' money that is paid through tuition and taxes.

Those students who preregistered are even more inconvenienced because demands are being made on them to pay tuition a week before they even know if the classes they signed up for are the ones they need.

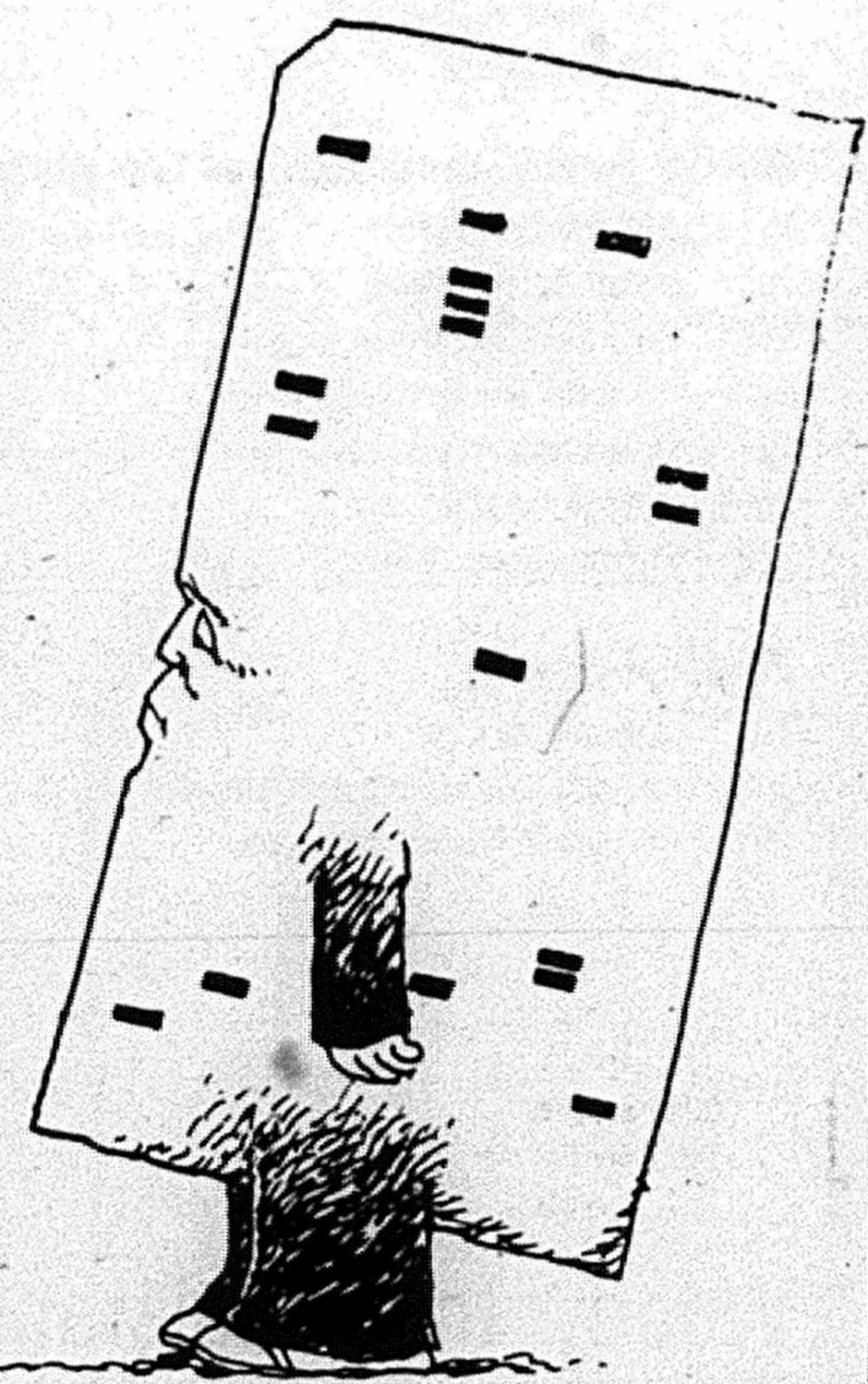
Complaints have been heard from students all over the campus about this lack of organization and poor timing; and unfortunately it hasn't been confined to just this last

semester. Perhaps the blame can't be put on any one department or group of people, but surely with a little bit of planning and a close

over the phone was probably nearly as much as that which would have been spent if the offices had stayed open. The fact also remains that the time taken off was paid vacation time for the employees, that had to be taken away from other state holidays.

Conservation of energy can be done in many ways; if that was the major concern in this shutdown, the science departments could probably make a number of suggestions that would be of tremendous value without causing such an inconvenience to the students. Employees that

were taking leave could perhaps have been replaced by students temporarily employed through the Financial Aid Office to relieve the work load of regular employees during the holiday season. There are many questions running through the minds of the students concerning this issue and a number of them would like to see something done about it, or at least a good reason for the delay. Students at Christopher Newport pay a high enough tuition to deserve good use of their money, and they feel it is their right to demand it.



## The Captain's Log Staff

"The Official Student Newspaper"

Christopher Newport College

of

The College of William and Mary in Virginia

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

Editor-in-Chief	Kim Brady
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Photographers	Bill Brown, Bruce Laubach, David Lancucki
Distribution Manager	Racheal Franklin
Business Manager	Mark Suiter

"The Captain's Log," the official student newspaper of Christopher Newport College, is published weekly during the academic year for a total of 30 issues. The deadline for articles and advertisements is 3:30 p.m. on the Thursday preceding the Monday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. It should be noted that editorials published in this newspaper do not necessarily express the opinion of the newspaper, its staff, nor the College.

Letters, and other material, from our readers on subjects of general interest are welcomed. However, they are subject to editing and must be signed. In addition, they should include the writers full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

look at the efficiency of the present system, an answer to the problem can be found. The money wasted in time spent giving out grades



# Tentative Summer School Schedule for 1977

## Accounting and Finance

- 201 Principles of Accounting
- 202 Principles of Accounting
- 341 Business Law
- 342 Business Law
- 323 Corporate Finance
- 400 Advanced Accounting
- 405 Auditing

## Anthropology

- 203 Physical Anthropology
- 204 Cultural Anthropology

## Basic Studies

- 001 ESOL (English for Speakers of Other Languages)
- 010 Reading
- 020 Writing
- 030 Mathematics

## Biology and Environmental Science

- 101 Principles of Biology
- 101L Principles of Biology lab
- 102 Principles of Biology
- 102L Principles of Biology lab
- 206 Plant Taxonomy
- 207 Pioneer Biology - Living Off the Land
- 212 Microbiology and Man
- 213 Anatomy and Physiology
- 216 Nutrition
- 217 Plant Materials for Landscape Use
- 295 Elementary Topics: Horticulture for Non-majors
- 313 Genetics
- 313L Genetics lab
- 395 Intermediate Topics: Pathophysiology

## Chemistry

- 121 General Chemistry
- 122 General Chemistry
- 125L General Chemistry Lab
- 126L General Chemistry Lab
- 103 Introductory Chemistry
- 104 Introductory Chemistry
- 105L Introductory Chemistry Lab
- 106L Introductory Chemistry Lab
- 245L Experimental Chemistry Lab
- 321 Organic Chemistry
- 322 Organic Chemistry
- 326 Organic Chemistry Lab

## Classical Studies

- 200 Classical Civilization

## Computer Science

- 220 Computer Structure and Programming
- 240 Business Data Processing Techniques
- 250 Computerized Math Techniques
- 395 Topics: Operating Systems and JCL/370

## Economics

- 200 Consumer Economics
- 201 Principles of Economics
- 202 Principles of Economics
- 225 Economics for Teachers
- 301 Money and Banking
- 470 International Trade and Finance

## Education

- 303 Instructional Materials and Methods-Secondary
- 320 Developmental Reading
- 325 Children's Literature
- 326 Creative Dramatics (Same as Theatre 326)
- 330 Mathematics in the Elementary School
- 332 Science in the Elementary School
- 334 Art in the Elementary School
- 395-1 Topics: Elem. Math: Metric Systems
- 395-2 Topics: Elem. Math: Math and the Slow Learner
- 420 Diagnostic Reading

## English

- 101 Composition and Rhetoric I
- 102 Composition and Rhetoric II
- 210 English Literature I
- 202 English Literature II
- 207 Literature and Ideas
- 301 Renaissance Literature
- 327 Major Dramas of the Modern World
- 341 American Literature I
- 342 American Literature II
- 395 Adolescent Literature
- 430 Aspects of the English Language

## Fine and Performing Arts

- Music
- 201 Introduction to Music
- 202 Introduction to Music
- Arts
- 201 Introduction to the Arts
- 202 Introduction to the Arts
- 218 Basic Drawing and Design
- 231 Fundamentals of Painting
- 241 Ceramics
- Speech
- 201 Public Speaking
- 202 Public Speaking

## Theatre

- 224 Music Theatre
- 326 Creative Dramatics

## Geography

- 101 Maps and Charts
- 201 Physical Geography
- 295 Major World Regions

## History

- 101 Western Civilization to 1715
- 102 Western Civilization from 1715
- 201 History of U.S. to 1865
- 202 History of U.S. since 1865
- 343 The Contemporary World
- 395 Topics: The American Indians
- 395 Topics: History of the South
- 411 Russian History: 19th and 20th Centuries

## Management, Marketing and Retailing

- 102 Introduction to Business
- 311 Principles of Marketing
- 324 Principles of Management
- 322 Principles of Real Estate
- 408 Quantitative Analysis
- 412 Personnel Management
- 418 Business Policy and Strategy
- 452 Market Research
- 453 Marketing Promotion
- 461 Public Policies Toward Business

## Mathematics

- 110 College Algebra
- 120 Finite Mathematics
- 125 Elementary Statistics
- 130 Elementary Functions and Analytic Geometry
- 140 Calculus and Analytic Geometry
- 240 Intermediate Calculus
- 260 Linear Algebra

## Modern Foreign Languages and Literatures

- 201 Intermediate French
- 202 Intermediate French
- 201 Intermediate German
- 202 Intermediate German
- 201 Intermediate Spanish
- 202 Intermediate Spanish
- 302 Conversation Spanish

## Philosophy

- 101 Elementary Logic
- 102 Introduction to Philosophic Inquiry
- 201 History of Ancient Philosophy

## History of Modern Philosophy

- 395 Topics: The Fractured Unity: Philosophy and Art
- 495 Topics: Witchcraft, Exorcism and the Occult

## Physical Education

- 172 Beginning Tennis
- 181 Gymnastics
- 186 Beginning Golf
- 195 Beginning Bowling
- 305 Camp and Recreation
- 308 Safety and First Aid
- 317 Driver Education
- 321 Foundations of Health

## Physics

- 103 Elementary Physics
- 104 Elementary Physics
- 322 Exploration of the Universe: Astronomy

## Political Science

- 100 American Political Process
- 357 Theories of Democracy
- 363 Law and Public Policy
- 451 Urban Government and Politics
- 491 Practicum in Government Administration
- 491 Independent Studies in Political Science

## Psychology

- 103 Psychology of adjustment
- 201 Principles of Psychology
- 303 Industrial and Organizational Psychology
- 304 Social Psychology
- 305 Psychology of Learning
- 307 Development of Psychology
- 309 Psychology of Adolescence
- 312 Educational Psychology
- 313 Human Relations in Organizations
- 321 Statistical Methods
- 403 Abnormal Psychology
- 440 Group Processes

## Sociology

- 200 Introduction to Sociology
- 210 Social Organization
- 220 Social Problems
- 225 Minorities in Society
- 307 Education
- 332 Industrial Sociology
- 395 Rural Society in Transition
- 395 TBA
- 402 Field Placement
- 491 Practicum in Sociology
- 492 Advanced Readings
- 499 Independent Research

The Summer Session dates are as follows: A Session -- June 8 - July 7; B Session -- July 13 - August 11 and C Session -- June 8 - August 11.

If you cannot find a course in this list that you would like to see offered during the summer session please submit your suggestions to the department in which the course is offered or to the office of Mr.

Wood, the Assistant Dean of Academic Affairs. This schedule is tentative and your suggestions will be welcomed. The number for the Assistant Dean Wood's office is 599-7045.



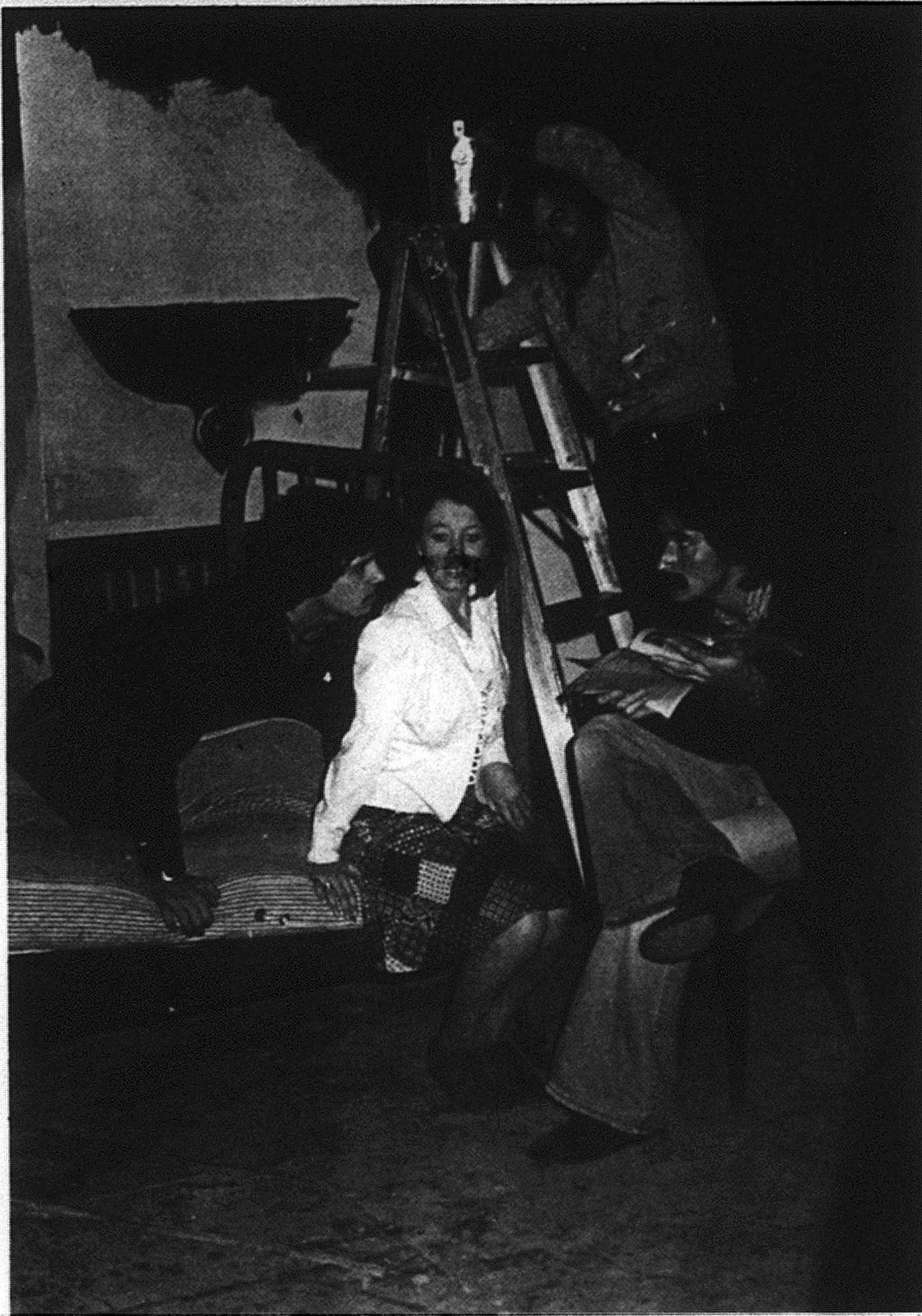


Photo by Bruce Laubach

Interesting characterization by the CNC Players made "The Knack" a success.

## Impressive casting highlights "The Knack"

By Brian Quass

Persuasive characterizations highlighted Ann Jellicoe's stage comedy "The Knack" presented by the CNC Players. Analyzed by script alone the comedy is minimal and the plot thin, yet the distinct and convincing personalities developed by each performer supported the drama's non-inherent humor.

Casting was ideal—Colin, Tolen, and Tom, an odd trio occupying a dishevelled apartment (the play's solo setting) supported their diverse obsessions in a most wholesome way. Tom's lively fanaticism and love for his own logic, Colin's distraught ways for want of sexual fulfillment and Tolen's impenetrable ego as possessor of both the amorous knack and Colin's ceaseless envy provided for many a humorous though absurd exchange of thoughts.

Action climaxed with the arrival of Nancy, a professed innocent in search of the Y.W.C.A. She brought with her an aptly displayed femininity which confronted the lodgers with their personal sexual realities. Tom's eccentric encouragement via riotous rationale prompts the surfacing of Colin's once submerged love life, leaving Tolen's ego drowning in the wake.

The effective casting was complemented by smooth technical direction; sound effects and lighting were handled unobtrusively. Several vaguely reminiscent Beatles' tunes played before and after each act, seemed out of context initially but soon served to complement the increasingly absurd, unpredictable comedy.

A brief biography of Director Bruno Koch and J.B. Wynne (Tom) reveals backgrounds which justify much of the witnessed professionalism, yet "The Knack" was the college debut performance for Matt Riebe (Colin), Chip Wikan (Tolen), and Debbie McAbee (Nancy). It was their display of both confidence and competence which spawned a cast of genuine personalities; authentic fanatics whose search for "The Knack" emphasized their comic individuality.

## Do you have complaints or problems?

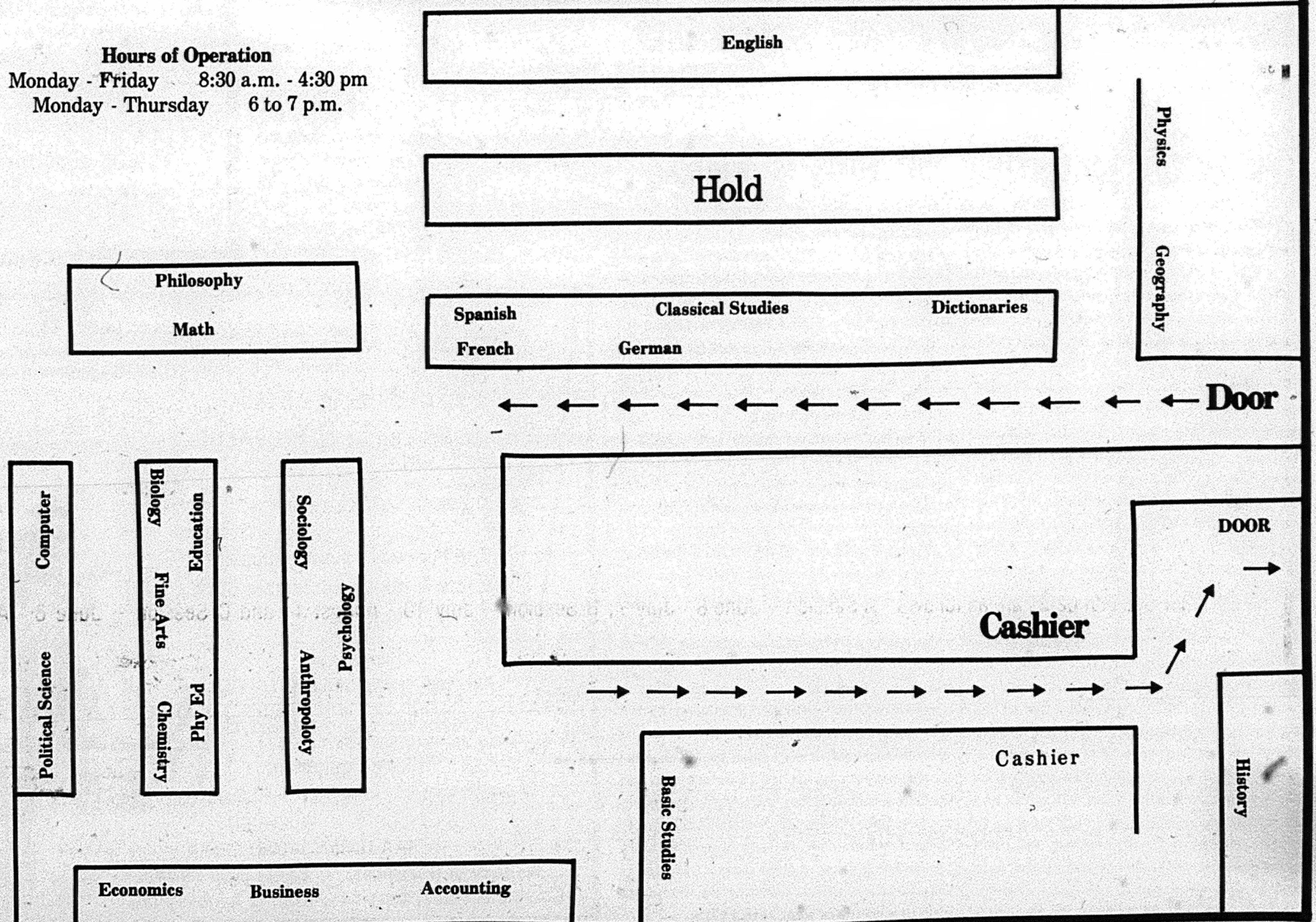
The Student Government provides a sympathetic ear to those plagued with problems involving teachers, classes, and school policies.

If you are having any problems and you don't know who to turn to, contact the Student Government Office on the second floor of the Campus Center, 599-7197.

Sam Fairchild, the Attorney General, will listen to your problems and can initiate action to help solve whatever it is that is bugging you. You do have a voice through which your complaints can be heard, don't be afraid use it.

## College Bookstore - Floor Plan

**Hours of Operation**  
Monday - Friday 8:30 a.m. - 4:30 pm  
Monday - Thursday 6 to 7 p.m.





# The Old Country looks for new talent

Williamsburg, Virginia -- Regional auditions will begin in January to fill some 175 entertainer positions for the Old Country, Busch Gardens, Williamsburg, Virginia, according to Joe Peczi, Entertainment Manager of the European-themed park.

Peczi and his staff will be seeking nearly a third more performers than required last season. The increase is partly due to a new show which will premiere when The Old Country begins its third season on April 2, 1977. A French-style musical comedy, "Le Music Hall" will be produced by the Busch Gardens, Williamsburg staff and will create 25 new positions within the entertainment department: dancers, singers, musicians, and technicians.

In addition, stated Peczi, "We're looking for specialty acts to compliment the authenticity of our 'old world' atmosphere and offer European-

style entertainment to the more than two million visitors to The Old Country in 1977."

Candidates will be considered for a variety of performing positions: jugglers, puppeteers, magicians, bagpipers, violinists, accordionists, German bands, blugrass groups, mimes, and various singing and dancing positions.

Peczi will also be taking applications for "behind the scenes" technical positions and performers to assume the roles of The Old Country costumed characters who roam the 360-acre park. Applicants for technical positions are asked to provide a typed resume of related experience.

Applicants should be 18 years of age or older and available for full-time employment and select rehearsals in the spring. Auditions will be held Monday, February 7, 1977 in Norfolk, Virginia from 1:00 to 5:00 p.m. at the Norfolk State College in the Student Center Ballroom:

in Williamsburg, Virginia on Tuesday, February 8, 1977 from 1:00 - 5:00 p.m. at the College of William and Mary in the Campus Center Ballroom; and at the Busch Gardens' Globe Theatre from 11:00 a.m. - 5:00 p.m. on Saturday, January 22, Saturday, February 5, and Sunday, February 6.

"This is an excellent opportunity for professionals and aspiring professionals to spend the summer in beautiful surroundings, to earn good wages, to make new friends, and to add significant performing experience to their backgrounds," said Peczi.

Peczi said that a record player, tape

recorder, and accompanist will be provided to the applicants. He offered some hints toward preparation for the auditions, encouraging applicants to choose audition material with which they are comfortable and to prepare several different examples of their talent to demonstrate their versatility. "Everyone who auditions will be evaluated on presentation, attitude, appearance, potential, and suitability for our specific requirements," he said.

Selected applicants will join with the park's nearly two thousand other seasonal employees as an integral part of the romance, drama, and pagentry of The Old Country, Busch Gardens.

## New Orleans jazz band to play at Randolph-Macon

Ashland, Va.-- By now, most everyone has heard of Preservation Hall and of the bands that have spread the reputation of this humble home of New Orleans jazz located in the historic French Quarter of the city. But the Preservation Hall cannot be appreciated until one has heard the music itself, performed by the men who created it.

The Preservation Hall Jazz Band will return to Randolph-Macon College, Sunday, January 23, for an 8 o'clock concert in Crenshaw Gymnasium to play the music which has made the band famous.

Members of the band who will play at R-MC are Narvin Henry Kimball, banjo; "Sing" (James E.) Miller on piano, drummer Louis Barbarin, Frank Demond on trombone, Manuel Crusto on clarinet, trumpeter Ernie Cagnolatte, and James C. Prevost on bass.

People from all over the world have made Preservation Hall a priority on trips to New Orleans; it has become something like a pilgrimage. But the real pilgrims are the musicians who have been traveling the United States and the world to bring to audiences the true New Orleans jazz; the musicians who have played it for 50 years in the Parishes around New Orleans. They know the music best, and they play it the way it was created.

Tickets for the Preservation Hall Jazz Band concert at Randolph-Macon are \$2.00 for

students (with I.D.) and \$5.00 for adults. For reservations, call 798-8372, Ext. 238, between 9 a.m. and 4:30 p.m., Monday through Friday, or mail a check with stamped, self-addressed envelope to Box 705, Ashland, Va. 23005.



Winter on the James River

Photo by Bruce Laubach

## VD versus vaccination the virus is winning

(CPS)--Worried about contracting one of the lesser joys of sex? Are you secure in feeling that a shot of the old cure-all, penicillin, will eradicate any of those nasty, painful symptoms that come packaged with venereal diseases? Did it ever cross your mind that one of the little buggers may be immune to all known cures?

The National Center for Disease Control reports that there is a new strain of VD catching both the public and the medical community with their pants down. It's called Herpes Simplex Virus and there is no known cure. The more common version, HS 2, is generally called Genital Herpes and its increase as a communicable disease is causing public health officials to have more than an occasional headache.

Herpes is not your everyday infectious disease. Unlike gonorrhea or syphilis, which are bacterial infections, herpes is a virus. But unlike other known, curable virus infections (i.e.-Hong Kong flu), herpes will lodge in the nerve cells. Permanently. Antibodies already present, or injected, have little or no effect.

Normally, the human body can produce its own defenses, antibodies, which will attack and kill foreign substances. Even after a case of measles, mumps or the flu, the body will build up resistance to ward the disease off the next time around. One health official in Denver, Colorado said that 90 percent of the adult

population over twenty have herpes antibodies already built into their circulatory system. These will gobble up some of the herpes virus entering the body but the disease can still be caught and the symptoms are quite painful.

Recent studies confirm that women who have herpes have eight times greater chance of getting cervical cancer. One medical text estimates that six percent of the women who have herpes will get cervical cancer within five years. One of every four infants of infected mothers die at birth. Children that do survive may have serious complications, including brain damage.

Although gonorrhea is still first on the list of venereal diseases, herpes is bucking for the number two slot with an estimated 300,000 persons infected annually. Symptoms include either cold sores around the mouth or blisters and open sores around the genitals, thighs or buttocks. The symptoms may disappear within a month but may recur periodically up to two years after the initial contact.

While the virus itself cannot be killed, local treatments may be applied to reduce pain and prevent infection. Several other treatments are now being studied in Seattle, Washington. Doctors recommend no sexual contact if a person has lesions, or open sores. Any sign of the above symptoms warrants an immediate visit to a doctor or local health clinic.

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# Beer cans worth their weight in solar gold

(CPS)--Take 90 pounds of common rocks, mix well with a case or two of empty beer cans, add a dash of insulation, pipes and glass and presto...one solar heating system.

That's a bit simplistic, but this is what students are doing at the University of New Hampshire in their technical physics course. The rocks and beer cans are the beginnings for a solar energy collector and they have made a

working model of a solar collector.

Dubbed "the beer can special" by its inventors, the "special" uses inexpensive materials that work effectively. Professor Robert Simpson, who teaches the course said that "the rocks are excellent for storing heat. Fifty tons--two truckloads--of rocks will store heat for two days." He explained that the cans pick up heat absorbed through a glass top and

the heat is then picked up by pipes which run through the cans.

Simpson is having difficulty obtaining a grant from the University to build a solar research lab on campus. He said that the budget for the project would have been under \$2000 but the department in charge of doling out these funds turned him down without an explanation.

Simpson said that "it's important to have a

lab base on campus for further research. The University should take a lead on such things. Besides, the project would be worth its weight in gold in public relations."

## The stars, time and Man

Does time have you in a quandary? If you find the passage of time confusing and yet at the same time intriguing, we would like to suggest a program presented by the Peninsula Nature and Science Center's Planitarium. The program deals with man's constant struggle to keep up with it.

The Mad Hatter from *Alice in Wonderland* will be the guide through a jumble of solar and siderial days; siderial, synodic, and anomalistic and draconic months; and solar and siderial years.

Time will be examined through man's study of the skies. The slow but regular change of the moon's shape, the changing of the seasons and the yearly movement of the sun and constellations across the sky. Through these things man first began to measure the passage of time; and through these he also began to realize the chaotic nature of time.

This chaotic nature is ultimately the cause behind the confusing methods we must use to keep time. We must deal with such things as standard time, universal time, months of varying lengths, leap years, century years, century leap years, and a score of others.

The Mad Hatter makes his guided tours on Sundays at 2:30 and 3:30, or on Thursday evenings from January 6th through February 24th. The admission is minimal, only \$.75 if you are not a member and free if you are a member of the Center. The Peninsula Nature and Science Center is located at 524 J. Clyde Morris Blvd., just a few minutes away from Christopher Newport College, and contains a number of exhibits for science majors and non-science majors alike.



Photo by Bruce Laubach

The PUB's bar was expanded to accommodate increasing business

## New dining facilities planned for Campus Center

By Adrienne London

The cafeteria and faculty dining area which has been a part of the Campus Center since it opened are undergoing a decor change. Mr. Don Thomas, Cafeteria Manager, and Mr. Michael Coburn, PUB Manager are the men behind the idea.

The PUB was remodeled last week to accommodate increasing business. Two more taps were added behind an expanded bar. Changes in the menu were made as well.

The cafeteria has had the Macke vending machines removed to make way for a made-to-order sandwich bar, a new salad bar, and outside fountain drink service. Walls will have paneling and wallpaper, new drapes will be hung and the pillars in the middle of the dining room will be made to appear as ships' masts, complete with crow's nests. New four-man tables have also been ordered to replace the cumbersome old cafeteria style tables. The idea behind the redecorating is to create a more intimate and warmer atmosphere for students and faculty members who utilize the food services offered by the Campus Center.

The faculty dining area will also be transformed. Plans are being made for a restaurant, complete with china, silverware, table cloths,

and a waitress who will serve meals ordered from a steak house type menu.

The option that will be open to the student is a change in pace when wanted. Diners will have a choice between a restaurant, cafeteria or tavern, depending upon their desires. All of this is hoped to make dining and socializing more comfortable and to create more student participation and awareness in the Campus Center as a social gathering place.

Last year when the PUB began to see increased student participation, the idea for a place to gather was put to work. Warmer,

softer surroundings were tried in the Pub with success and similar plans are hoped to bring about the same success in the cafeteria and dining room. A new look for a new semester. A new way to solve an old problem.

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# Few attend New Years Eve party

New Years Eve the Campus Center tried for the first time to hold a major holiday event - the New Years Eve Blow Out. Plans were made to accommodate at least two hundred persons with dinner, dancing and movies; though the turnout was disappointingly small.

Members of the Campus Center Auxiliary Service spent weeks before the New Years Eve party organizing a variety of entertainment for Christopher Newport and other area college students. Hunger, the band who played its last job together New Years Eve, was one of the most popular in the area and gave a very good performance.

Movies presented in the Campus Center Theatre included W.C. Fields, cartoons and an old Beatle classic, *The Magical Mystery Tour*. Plans had also been made to keep the game room open for those who wanted to engage in a little competition; however an administrative error prevented the use of equipment neces-

sary for the ping pong and pool tables.

Despite the meager number who showed up for the New Years Eve Blow Out (only about half of the two hundred anticipated), those who did attend seemed to have a good time once the noise makers were passed out and the band had warmed up. The atmosphere certainly would have been more lively if more people had come, but the small numbers didn't ruin the evening at all.

Financially the Campus Center took a loss of about \$200. The PUB, which was open all night, made just enough money to cover its pay roll; and proceeds from the door didn't quite pay for the band. The loss will easily be absorbed by the Campus Center.

It was made evident by the lack of participation at this event that holiday affairs are not in demand at Christopher Newport. Not only was the turnout poor on New Years Eve, but all through the holidays the Wednesday and Friday nights that the PUB was opened brought sparse business that just barely made ends meet.

This almost complete breakdown of student activity when school is not in session was not expected. It is hoped that with the expansion of campus life in the future and a more college oriented student body, Christopher Newport will eventually become socially active all year round.

## 'He who laughs, Lasts'

(CPS)--Mark these dates: April 1-9, National Laugh Week. The National Laugh Foundation, based in Elberton, N.J., is staging a minor media blitz to convince the country that "he who laughs, lasts." Special events such as joke-telling, joke-reading, and laugh demonstrations are planned for schools, community centers, and department stores.

George Q. Lewis, Executive Director of the Foundation and a comedy workshop instructor at the New School for Social Research in New York, believes that "most people are afraid to laugh -- the problems of the nation inhibit natural laughing because of 'guilt complexes,' which lead to paranoia, which (in turn) sensitizes many who have now forgotten how to laugh and smile."

Lewis wishes to pose the question "how many times did you laugh today?" to America. Though he admits that an increase in the national laughter quotient may not solve any problems, at least "it puts them in the proper perspective."



Photo by Kim Brady

Guests sit down to a spaghetti dinner before the entertainment starts at the Campus Center New Years Eve party.

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### Help Wanted

The following part-time and full-time jobs are available through the Career Planning and Placement Office located in CC-205.

#### Part-time Jobs

Keypunch Operator, Secretary, Accounting Clerk, Laborer, Babysitter, Bus Driver, Clerk and Inventory.

#### Full-time Jobs

Activities Director, Sales Representative, Foreman, Security Guard, Accounting Clerk and Accountant.

**Microbiologist** - degree in microbiology, food engineering, or environmental health plus 1-2 years experience in food manufacturing plant. **Chemist** - degree in chemistry or food chemistry, 1-2 years experience in wet chemistry in food manufacturing plant desired. **Packaging Engineer** - degree in packaging or mechanical engineering. Must be familiar with broad range of packaging equipment and materials. **Project Engineer** - degree in mechanical engineering. Must have experience in machine design and modifications work and food plant experience in project type work. **Industrial Engineer** - individual in industrial engineering. Must have 4-6 years experience. **District Principal** - successful experience in school administration at the central office level. Must be eligible for New York State School District

Administrator Certificate. **Chairperson** - Dept. of Art - an M.F.A. or doctorate in a field of the visual arts and at least 12 years of successful classroom teaching and/or administration in art at an institution of higher learning is preferred.

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