

THE CAPTAIN'S LOG

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Sinclair: at home wherever she goes

by Danna Plewe
Staff Writer

"Tu aimes dîner?" Rebecca Sinclair says casually to Nathalie Artigala, one of 21 French students visiting from Nantes, France, eyeing the small Cheddar's take-out bag in Nathalie's hand.

"Très bien!" Nathalie replies, taking a seat in one of the small groups of chairs scattered about the top floor of the Student Center.

From balance sheets to crème brûlée, Rebecca Sinclair thrives on a change of scene, sliding between conversations in French to SGA mediations between students and faculty with ease and grace.

No matter what the setting, Sinclair is no foreigner.

Rebecca was born October 25, 1979 in Woodbridge, Va., to Mark and Ginny Sinclair. She is the third of four children, with Marty, 22, Andrew, 16, and Robert, 12.

Rebecca's father was a marine, so growing up consisted of moves up and down the eastern seaboard, including stints in Jacksonville, NC, Newport, RI, and New Market, MD, as well as a brief trip overseas to Yokota, Japan.

One constant throughout these years of constant changes was her annual trips to her grandparents house, first made with her older sister, then later on her own. "I think because I stayed with them when I was little, it has been easy to get to know them and become close to them as I've gotten older."

The relationship that began when she was young has continued on throughout the years. "I've interned in Baltimore for the past few years and I still stay with my grandparents."

One memory that stands out for Rebecca during her years of traveling was in the fourth grade as the family was moving to Japan. "This was the first time I had been overseas." She said. "I was a bit confused when we went through customs. There were two lines, one for citizens and one for 'foreign.' My mom made us go through the foreign line. When I read the sign, I looked at my mom and said, 'We're not foreign, we're Americans!' I didn't understand how we could be citizens when we left and get off the plane as foreigners."

"It was at this stage in my life

that my parents said I was 'double parked in the twilight zone.'"

Her travels have given her the opportunity to meet many people, but two people that have influenced her and provided role models for the work ethic she carries with her today were her great-grandfather and Nicole Imhoff, Vice President of Residential Financial Corporation.

"My great-grandfather had an incredible work ethic, yet always made time for the family and having fun."

"I remember a story about when my uncle was young and sick at home. He called my grandfather at work and told him he wanted some gum. My grandfather brought him some that night."

In later years, she remembers celebrating birthdays and holidays at his house in Fairhaven, as well as "visiting him at the nursing home where he would give us tic-tacs and worry about scratches on our knees."

Nicole Imhoff, at 27, is the model of success Rebecca admires. "She is incredibly successful professionally, yet has a fulfilling social life."

"When I started at PFCC," Rebecca remembers, "I worked directly under Nicki and learned so much about the dedication and hard work. I'm looking forward to this summer when I'll have the chance to shadow her for a few weeks before going out on my own."

She graduated from Kempsville High School in 1997. While she has always been independent, life at CNU has "given her a chance to prove it."

"I have been able to validate my independence." She said. "I still have my mom call me in the mornings that I have important tests, but normally I get up on my own. I talk to my parents often, but more to tell them what is going on in my life."

"Our relationship has become more of an adult relationship that it was when I lived at home," Rebecca reflected.

Living in the residence hall has been extremely convenient. "I don't have to deal with tunnel congestion or waking up and having a twenty minute commute ahead of me."

She has also enjoyed the camaraderie of having lots of hallmates close at hand, but is looking forward to the freedom and privacy of liv-



Rebecca Sinclair takes a few minutes to indulge in her favorite pastime—studying French culture.

Photo by Wesley Cline/The Captain's Log

ing in an on campus house next year, with "half the rules, all the same convenience."

Rebecca is a junior majoring in accounting with a minor in French. This year has been busy for her as she fulfills her many duties as SGA secretary and Alpha Phi, as well as being president of the Residence Hall Association.

"I wanted to be president of RHA in order to try to improve

campus life for resident students and to improve the rules in the Residence Hall for residents." She said. "This was the first full year RHA existed and though it has certainly not accomplished everything I wanted it to, it has certainly improved."

"The thing I gained the most from the experience," she noted, "is realizing the importance of an e-board that is not only reliable and qualified for the position but also

able to work well together."

It is her experiences in RHA and SGA that have prompted her to run for SGA president for the coming year.

"SGA has improved greatly over the past year. However, it is impossible to accomplish everything you want to do in one year. I want to be president in order to finish a lot of the things we started this year."

"If I am elected, I want to continue improving communications between organizations on campus by having more clubs present and active at Senate meetings. I want to improve communication between students and clubs/organizations by increasing the number of at-large senators and having them be more vocal about what they would like to see on campus."

"I also want to increase communication between students and faculty so that students are better informed before decisions are made and have a clear understanding of those decisions."

"I admire her because she is very self-motivated, organized, and goal-oriented," said fellow SGA member and friend, Tamara Pool. "She works to her strengths, negotiates her weaknesses, and accepts nothing but her best. I feel like I could trust her with any responsibility and never doubt that she'd be able to take care of it."

The future is wide open for Rebecca. Although she will probably work in the commercial finance field, her ideal job would be "in an international company that would let me split my time between France and the U.S."

For now, "C'est la vie."

New residence hall to be built

By Dave Zellers
Contributing Writer

Groundbreaking for a new residence hall at CNU will begin soon in preparation for the start of classes in August 2000.

On April 1, CNU selected the W.M. Jordan contracting firm of Newport News to build the new dormitories. Based on their low bid of \$9,833,025, the Jordan firm beat out five other firms.

The Jordan firm will begin construction alongside Santoro Hall, the only other residence hall. The new building will stand four stories high with approximately 439 rooms, double and single suites, and a special interest living area for large groups.

The special interest area is a new feature designed for students who want to cohabit in a small house setting. CNU juniors and seniors will occupy the new hall

while freshmen and sophomores will reside in Santoro Hall.

The inconveniences that accompany such a project will be limited. The construction will be "less intrusive" than one might think, says President's Office Chief-of-staff Cynthia Perry.

The total cost for construction, architectural fees, furniture and other expenses will be \$12,726,025.



"Of Mice and Men" rehearsals build in intensity page 3



SPORTS Baseball slumps—tennis still rockin' page 7

The Door Is Ajar... The Door Is Ajar... The Door Is Ajar...

By Richard Strube
Staff Writer

It was March 31st, and the sky was without a cloud. I was delivering newspapers across campus, accompanied by a large man I shall identify as my editor. We usually don't deliver on Wednesdays, but this was a special occasion. We were delivering copies of our annual spoof issue. For those of you who don't know, the spoof issue is the Captain's Log annual April Fool's day tradition. It's a smaller paper, filled with hyperbole and outright lies. Jokes, in other words. (Some might ask: "How is this different from other issues?" Kiss off.)

Because of the light hearted content of our burden, my editor and I were in a fine mood. We went from building to building across the campus, handing out papers to passing students as we went. In all honesty, this is something we should do so cheerfully every week. Improve paper-campus relations and all. Something like that...

At any rate, things had been going well. Faculty and staff alike had laughed as they scanned the pages we handed them; a general sense of well being hung in the air. I was in a good mood, and my editor was too. This is uncommonly usually these walks put him in a violent rage, and extreme measures must be taken. But this time I only needed to use the muzzle once, and the thorazine not at all.

The day was going so well that I knew there was going to be a problem. The only question was when, and why. We paused in the shadow of the Admin building to discuss our route.

"Should we go in?", asked my editor?

"Sure, why not?" I replied.
"I don't know. Could be..." he trailed off, looking at his reflection in the glass door. "Come on," I said, pushing our shopping cart full of newspapers through the doorway. "Let's get going. Fast man, fast!"

We went inside, and proceeded as before, distributing newspapers along the first floor. The reaction of readers, also as before, was one of amusement and confusion, which is exactly what the spoof issue should achieve. Even the third floor, with its band of renegade philosophers and aspiring social workers seemed to be swayed. My sociology professor, an inscrutable, reserved, and mild mannered woman, actually told me the next day that she liked the issue, and thanked me for personally bringing

the paper by her office.

And she was not the only one. Many faculty and staff members graciously received us into their offices and made time to look at the spoof. I'm sure that not all of them were as amused by it as we were, but every one was more than polite in their compartment. I will admit that I was surprised by this, but every faculty and staff member we talked to seemed not only to appreciate the paper, but also the fact that students had come by personally to deliver it. It speaks highly of this University's faculty and staff that they took time out of their schedules to talk with students, even about something as trivial as the spoof issue of the Captain's Log. "Well damn," I thought to myself as we prepared to exit the elevator to the Fourth Floor, "Maybe there is something to all this 'Students First' talk..."

"What?" asked my editor.

"Damn... Why do I keep doing that?" I wondered.

When we got to the Fourth Floor I turned to my editor. "Look," I said "Don't give any crap to these people. You've been behaving today, and you see how nice we've been treated. These are good people."

"But you always say that they're depraved animals, two dollar whores, incapable of being trusted!" he protested.

"Never mind that now. I was wrong. You don't want your shot do you?" I pulled the hypodermic out of my bag, waving the needle in his face. "Stay quiet!" I told him. He was mollified by this, and I didn't even need the muzzle again.

The Fourth Floor was quiet, and we contented ourselves with stacking the issues into neat piles flanking the elevator. The only populated office seemed to be that of President Trible, so we went inside to hand out a couple issues. For those of you who haven't been to Trible's office, it is layed out, roughly, as follows. You step into a large main office, which has three secretaries. One of their desks faces the entrance toward your left, while the other two are just to your right, at right angles to each other, facing out. The leftward desk was empty, but the right two were filled. Immediately across from the first of the two desks is Chief of Staff Cynthia Perry's office. If that door is on your left, then immediately in front of you is the door to President Trible's office. Today the door was open, although I couldn't tell if anyone was inside, for he has a rather large office, and his desk is well to the left of the doorway.

I approached the first desk to my right. Although the other desk was closer

to Trible's door, the woman there appeared to be busy, while the woman at this desk was looking at us, albeit warily. I glanced to my editor, but he was quite docile, a friendly smile on his face, and a stack of papers in his hands. "Hi," I said, stopping in front of the secretary's desk. "We're from the Captain's Log..."

"Yes, I know," she said quite abruptly, cutting me off.

"Ah, well good," I said. "Anyway, we're just here to drop off a couple copies of our spoof issue. We do it every year you know."

She stared at me, not saying a word. "So here's one for you, and my friend will put a couple on the table there, ok? And here's one for your partner back there," I said, motioning toward the other secretary, who was still hard at work. In retrospect, she may have been hard at work ignoring the whole situation, but let's give her the benefit of the doubt.

"Thank you," said the secretary coldly, impatiently grabbing the paper and dropping it aside.

"If you don't mind, I was going to run in and give one to Boss Trible in there," I said, stepping toward his open office door.

"Oh, I don't think so," she said quickly.

"Excuse me?" I asked.

"You aren't going in there," she said matter-of-factly.

"Oh. Hmm... But I just want to give him a copy and say hi."

"No you won't. I'll give him this one." This time the hostility in her voice wasn't disguised at all.

"But, what about the Open Door policy?" I asked, confused. "I mean, isn't that still around?"

"The door is open," she said, smirking. "You can see it."

"Well can't I say hi?" I asked.

"No. He isn't in."

"Ok then. Sorry. Do you mind if I leave a copy on his desk? Brighten his day and all? You can come if you want..." Again, I stepped toward the door. None of this was making any sense. Why this absolute rudeness, which stood in such a contrast to each and every faculty and staff member whose office we had been in today?

"You aren't going in there!" This time she practically screamed at me. I glanced at my editor, fearing a scene, but he was simply standing there, jaw open, apparently as stunned as I.

"Well... All right. Just be sure he gets one, ok?" I asked, stepping toward the exit. She made some sort of incoherent noise, which sounded like



"mnhghmrgnmnhhhmmmmg," and snatched the copy I held out to her. Deciding to leave rather than return rudeness with rudeness, I thanked her and my editor and I made our way to the hallway, and proceeded down the stairwell in silence. As we reached the second floor landing I glanced over my shoulder, and saw my editor shaking his head. "I can't believe what just happened," he said quietly. I just shrugged and kept walking, wondering why I was so easily duped.

An apple rots from the core outward, and pyramids crumble from the pinnacle down. If you want to experience what is good about CNU, drop by your professor's office, or by the Dean of Students, or stop into the library or Avid. Any number of faculty and staff will be more than happy to see you, listen to you, make time for you. This is because you are their top priority, and their reason for being here. But if you want to glimpse what lurks at the top of the CNU food chain, if you are brave enough to taste the water that flows from the peak of the CNU mountain, go to the Fourth Floor, stop by Trible's office, and judge for yourself what this administration's priorities are. Actions speak louder than words, even when words are screamed. And believe me, speaking both as an individual, but more importantly in this case as a student, I got the message loud and clear. It's not just a matter of politeness and manners. It's a matter of priorities and values. None of these are to be found in Admin 403.

THE CAPTAIN'S LOG

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Campus Life

Theater Department makes designs 'Of Mice and Men'

By Diana Plevel
Staff Writer

"Guys like us that work on ranches is the loneliest guys in the world. They ain't got no family. They don't belong no place. They come to a ranch and work up a stake and then they go in to town and blow their stake. And then the first thing you know they're poundin' their tail on some other ranch. They ain't got nothin' to look ahead to."

This line, which sets the realistic tone of John Steinbeck's play, "Of Mice and Men," is delivered by George Milton, one of the two lead characters in the play. CNU's Department of Fine and Performing Arts will perform the thriller April 9 through 11. Dr. Bruno Koch is directing the production, and Professor George Hillow is the set designer.

Based on the real-life desperation of American migrant workers in California during the Depression, the drama effectively takes its audience into the early 1930's. The main characters George Milton and Lennie Small are transient American ranch laborers who struggle to survive in a hard and cruel environment, while reaching for, and failing to grasp, their dream of owning "a little house and a couple of acres, . . . a place to call home."

Lennie is large and clumsy, and suffers from some degree of mental retardation. Unable to take care of himself, he depends upon his friend George, who is small, quick, and smart. The audience learns that the pair has been drifting from ranch to ranch, trying to scrape out a living and hold onto their shared dream.

George gets them jobs on a ranch in the Salinas Valley, where he tries to protect and take care of Lennie. The two characters cling to each other in their loneliness and alienation.

When Lennie accidentally kills the wife of a fellow ranch hand, a posse is formed to lynch him. George finds him first, knowing there is no way to save Lennie now. The tragic and shocking ending raises disturbing questions about human nature and the quality of life. Scholars continue to discuss themes in the work, including the theory that man is a victim to his own destiny.

Dr. Koch pointed out that Lennie is the pivotal character in the play. The director also stressed that, because this character is a large man, it is essential that the actor playing him must have "that kind of physicality." Dr. Koch said, "You either have Lennie or you don't have a play."

The story paints an evocative portrait of "outsiders" straining to understand their own unique places in the world. The heart-wrenching misery, baseness, and cruelty of real life stand in sharp contrast in the work to the compassion George shows Lennie, and the unconditional devotion Lennie shows George. The two friends desire are not extravagant- they simply long for a home and enough resources to sustain them. Yet, to quote the 1785 Robert Burns poem, "To a Mouse," like "the best laid schemes o' mice

an' men," their plans go awry.

Steinbeck wrote both the novel and the play in 1937. "Of Mice and Men" is one of Steinbeck's "California novels." "The Grapes of Wrath" is another masterpiece in the series of eleven books.

Steinbeck was a native of northern California, and worked as a laborer. As part of the research for his novels, he interviewed workers and migrant laborers during the Depression. Steinbeck earned a Nobel Laureate in Literature in 1962 for his realistic and imaginative writings, which combine sympathetic humor and acute social perception.

His work provokes thought about the significance or insignificance of life through its clear presentation of raw emotion. Although the quality of life for most American migrant farm workers has improved since the Depression, the subject is still current and accessible.

When asked why he chooses this particular play, Dr. Koch said, "I balanced the season with a contrast in the nature of the plays. 'Tartuffe' was a classical comedy, and this is a realistic, 20th century story."

He added that he also chooses "plays that can be done with a reasonable amount of effectiveness," citing several examples of Shakespearean plays that would be difficult to perform effectively at CNU.

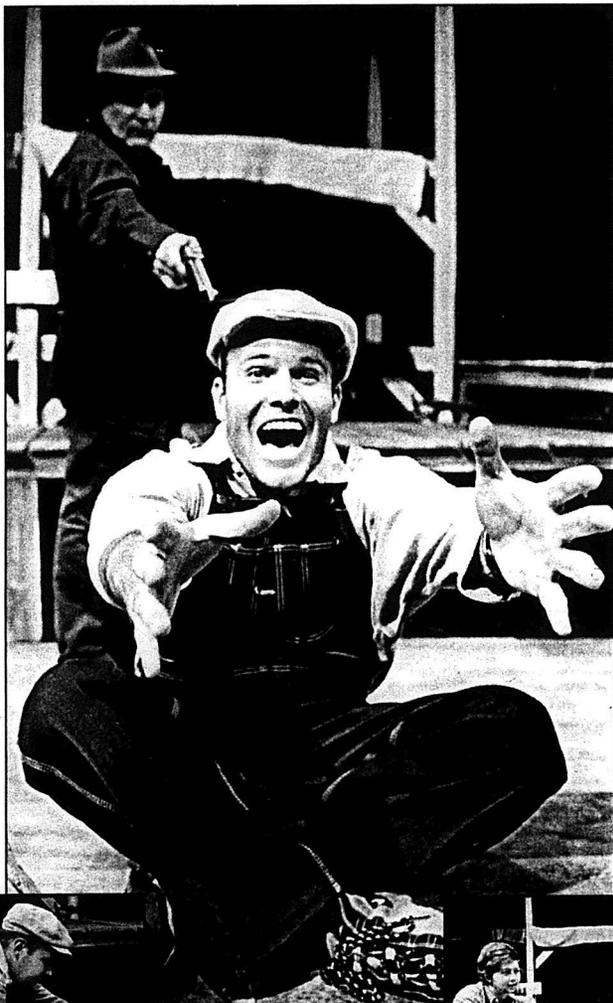
Auditions for this performance were held February 8. Lorin Loving, the sole female actor in the cast, said they have been rehearsing since the last week of February.

John Wynne (many will remember him as Tartuffe last semester) and Eric Strong star as George Milton and Lenny Small. In smaller, but pivotal roles, Dr. Harry Grau plays George and Lenny's boss, Robert Dospil is Curly, and Loving acts as Curly's flirtatious wife.

Mike Gamache, Jon Morris, Jesse Gray and Ken McKether co-star as various other laborers working with George and Lenny.

In addition, Stage Manager Beth Reynolds, and a backstage and lighting crew of 15 students have also been working diligently to bring this show to CNU.

"Of Mice and Men" will be performed in the Gaines Theatre on April 9th and 10th at 8:00 p.m., and on April 11th at 2:30 p.m. Admission is free for CNU students (with a valid CNU ID card), \$5.00 for CNU faculty, staff and other students, and \$8.00 for general admission. For reservations, call 594-8752.



Above: A pained George (John Wynne) takes aim at the unsuspecting Lenny (Eric Strong). Left: Lenny (Strong) struggles with Curley's Wife (Lorin Loving). Right: Lenny (Strong) and George (Wynne) enjoy some "R&R" with fellow farm hand Slim (Mike Gamache).

Photos by Barbara Temple / The Captain's Log



Class of 1999 donates money for library improvements 1995 and '97 Senior gifts finance building of Academic Quadrangle

By Diane Grigsby
Contributing Writer

The Class of 1999 had the choice of leaving their gift to the Captain John Smith Library, joining the gazebo project, or the 94/98 Senior-Class Endowed Scholarship Fund. The 1999 graduates chose to donate their gift to the Captain John Smith Library.

The Senior Class gift is a three-year pledge. The full amount of the pledge is to be given to the library. The money donated is deposited into a special account for the library by the Office of University Advancement.

The money will go towards refurbishing the study carrels, or study desks, which are several decades old. The carrels are worn down, scratched up, and written on. Library officials plan to replace the wood tops of the carrels and place a plaque commemorating the Class of 1999 for their gift.

The library had planned to refurbish the desks long before they were notified of the gift. The library will be re-



Plans for the Academic Quadrangle

finishing the carrels with money already donated to the library, but they hope that

the senior gift will provide the remaining money needed to complete the

John Smith Library, the Administration Building, and Wingfield Hall.

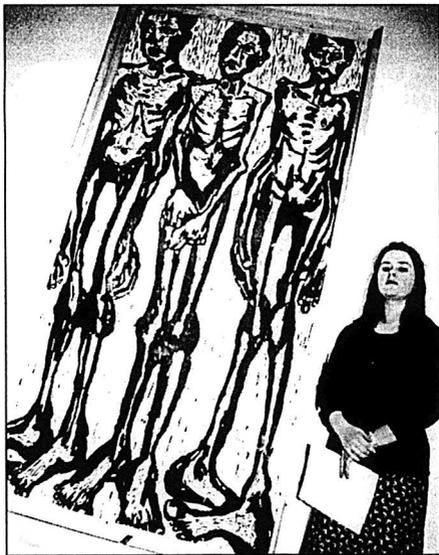
project. It was estimated that it would take four years to complete the project, but now, they hope to finish the job sooner.

"It is exciting for us to be able to make a comfortable place for students to work and study. And, it will allow us to do things a lot quicker," said Cathy Doyle, university librarian.

According to Stasia Place, Senior Class President, "The study aids are going to stay around a long time and are more useful than books, because books become obsolete and need to be updated in two years. Study aids can be used for years to come."

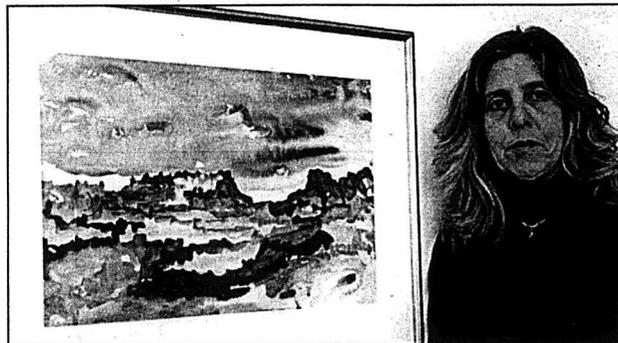
After spring semester, construction is tentatively scheduled for two other Senior Class gifts. The class gifts of '95 and '97 were combined to finance the Academic Quadrangle, a walkway and fountain to be located in front of the Captain

'Genesis' of an artistic masterpiece



The Genesis 1999 College Student Juried Exhibition proved again to be a successful venture for CNU artists. At the March 27 Genesis 1999 award ceremony, held at the Peninsula Fine Arts Center (PFAC), Katherine Patrinely took highest CNU honors, winning the \$250 Betty Anglin Watercolor Award for "Yonder." Michelle Mounts and her "Quarry of the Soulless" (Top Left) took home the \$100 CNU Award. Honorable mentions went to "Remember?" by Brian Kershisky (Above Right), "Great Aunt Ruth" by Barbara Temple, and "Sangre de Cristo" by Elaine Viel (Bottom Right). The university can also boast of having 28 works by 23 students on display at the PFAC's Genesis 1999 exhibition, running until April 25.

Photos by Barbara Temple /The Captain's Log



Reviews

Music Review

That was then, this is now

By Mandy Malone
Staff Writer

Over the last few years female musicians have made tremendous gains both in record sales and critical acclaim. The latest releases from Blondie and Lucinda Williams, "No Exit" (Beyond/BMG) "Car Wheels on a Gravel Road" (Mercury), showcase two of the most diverse and influential recording artists.

I really wanted to like "No Exit," the reunion album by Blondie, one of the most seminal bands of the late 70's and early 80's. Like the Police, Blondie's sound could embrace a number of musical genres, such as reggae and synth pop, while at the same time retaining a strong sense of musical identity thanks to singer Deborah Harry's amazing and provocative voice. Always inventive, Blondie's ground-breaking sound helped pave the way for the new wave movement of the 1980's.

A full 16 years after their 1982 breakup, Blondie is riding the wave of 80's nostalgia and unfortunately joins the ranks of bands like Culture Club and Human League in releasing an album that pales in comparison to their earlier work. With the exception of the title track "No Exit," Blondie's new songs aren't completely terrible, but at times they do feel cobbled together from bits and pieces of their trendsetting hits.

For example, you have your ode to Madness ska number, your new wave dance track and your mid-tempo ballad (the first single "Maria"); a veritable paint by numbers copy of Blondie's Greatest Hits album from a few years back. Sadder still, Deborah Harry's voice lacks the vocal punch which gave life to the band back in the 1980's. All in all, "No Exit" isn't a terrible album, just a disappointing one from a band known more for setting trends than copying them.

As the 90's draw to a close, one musician who will hopefully be a trendsetter is Lucinda Williams and her late-'98 release "Car Wheels on a Gravel Road." Williams' album has slowly been generating a positive buzz from music critics over the last few months and this should continue as she continues to earn more airplay from radio and MTV.

The beauty of "Car Wheels on a Gravel Road" lies in Williams's sparse and haunting lyrics and arrangements and in the hardscrabble characters which populate her songs. From a young woman trying to find out why her friend descended into alcoholism ("Drunken Angel") to a heartbroken lover ("Can't Let Go"), Lucinda's characters are original, compelling and all too human. "Car Wheels on a Gravel Road" is an amazing album that wholeheartedly deserves the praise and attention it has received.

the likes of the Backstreet Boys and N'Sync. However, lead singers Brad Roberts and Ellen Reid don't have the proper voices for that kind of music. Roberts' deep, almost monotone voice and Reid's soft, innocent sound just don't cut it for lead vocal material.

The band should have maintained the sound that got them famous: a vocal harmony, with Roberts on lead and Reid backing, that sounded natural and genuine. Mixing that with an upbeat, folklike guitar sound and harmonicas made for a unique, lush sound that was unlike anything the masses had ever heard. Prepare for laughter, followed by sleeping if you dare listen to this album.

Quasi - "Featuring 'Birds'" (Up) There's something of an incestuous connection between three of the American northwest's most highly touted musical offerings. Built to Spill, Sleater-Kinney, and Elliott Smith: they've all released excellent new music in the last few months and they've all made guest appearances on each other's albums and tours.

With that, it's no surprise that Quasi, a mini-supergroup made up of multiinstrumentalist and former bandmate of Elliott Smith, Sam Coomes, and Sleater-Kinney drummer and Coomes' ex-wife, Janet Weiss, is head and shoulders above most current American indie-pop.

"Featuring 'Birds'" is an engaging listen from the start. "Our Happiness is Guaranteed" opens with a flurry of noise that gives way to a snappy, bubblegum melody. Coomes and Weiss harmonize beautifully throughout the LP, but especially on slow burners like "It's Hard to Turn Me On" where the tension in the lyric "Walt Disney cannot make me happy...but you turn me on and it's hard to turn me on" cuts through the song like a chainsaw through butter.

Side projects are usually a disappointment, but with its exquisite, polished melodies and Coomes and Weiss' capable playing. Quasi's "Featuring 'Birds'" is something to shout about.

Blur - "13" (Food/Virgin) No, it's not *deja vu*, you saw this reviewed last week too. "[A] poorly written, poorly structured bore." I said, "[p]ull out the good stuff and '13' makes a nice maxi-single."

Oh, what a hasty, uninformed decision that was. Blur certainly deserves better. And, after what I'm going to refer to as an epiphany of sorts, I realized that "13" is in fact a pretty great record—it's just that it took a few listens, four to be exact, before it hit me.

Sure, a quarter of the way through the songs lose the verse-chorus-verse structure that's made Blur's previous albums such pop joys and sure, everything occasionally sounds on the verge of collapse, but that's what this band is about now. The ramshackle atmospherics of songs like "Trimm Trabb," "Battle," and "Caramel" have mostly replaced the tidy pop that Blur started to veer away from on its last album (which I still think is a stinker).

At times, "13" is downright creepy. The jangly, wiry guitar riff in "Swamp Song" rises out of a cacophony of whacked-out studio noise and the album's closer "Optigan 1," a detached, melancholy keyboard instrumental, is an unsettling complement to "No Distance Left to Run," the cathartic song it follows.

Evidence abounds that Blur is still, at heart, a pure pop band, but it's a pure pop band making changes—the kinds of changes it sometimes takes one a while to comprehend. Listen to "13" on your headphones late at night. That's when it will all make sense.

TV

"Rock Show" (VH-1) VH-1 is not known for subtlety in advertising its pleth-

ora of music related programs. However, for every program that is advertised to death ("Behind the Music") comes a show that is aired with such little fanfare that one may begin to wonder if the network has any faith in the program at all. A prime example of this is "Rock Show," VH-1's no frills compilation of hard rock videos which airs at 1:00 am Monday through Thursday. This is probably not the program to watch if you are battling insomnia because the sight of a make-up free Gene Simmons might inspire nightmares, but the truly unexpected video line-ups make it one of the strangest programs on VH-1. After all, where else can you find Kiss's "Lick it up" beside Fuel's "Shimmer?"

"Tenacious D" (HBO) "Iron Maiden, Black Sabbath, and Molly Hatchet couldn't be here, but they all had sex and are proud to announce the birth of their two-headed baby, Tenacious D." A fitting introduction for Kyle Gass and Jack Black two of TV's tubbier, hardest rocking acoustic metalheads. Spawned from the minds of Gass, Black and "Mr. Show's" Bob Odenkirk and David Cross, "Tenacious D" follows the mishaps of two eager-for-any-gig-we-can-get musicians who almost always end up telling their stories through their hilarious songs. I won't do much explaining, Gass and Black's lyrics speak volumes themselves. "We ride with kings on mighty steeds across the devil's plain. We walked with Jesus and his cross," they sing, "Tenacious D we reign supreme, oh God, burrito supreme." I'll watch anything with Odenkirk and Cross' names on it. "Tenacious D" hasn't been a let down.

This week's *Random Reviews* were written by David Zellers (Crash Test Dummies), Joe Atkinson (Quasi, Blur, and Tenacious D) and Mandy Malone (Rock Show).

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Wednesday, April 7
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Student Union

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and former Peace Corps volunteer in Micronesia,
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Music

Crash Test Dummies - "Give Yourself a Hand" (Arista) A sticker on the CD's plastic wrapping reads: "Anybody expecting to hear the same old dummies is in for one big surprise." One big disappointment is a more accurate description of this recording. In fact, an actual crash test dummy probably could have put together a better musical display.

With the exception of the opening track, "Keep a Lid on Things," the album fails miserably. And even that song takes two or three listens to really appreciate.

The new collection features an overload of bass and quick beats. Basically, the band has jumped on the R&B bandwagon to join

Wes's World

By Wesley Cline

It's no joke: April Fools all year long

By Wesley Cline
Staff Writer

I love "April Fool's Day." It is a day designed for people like me. My nephew is getting to that age where he understands what this day is all about, even if he doesn't yet understand why it is particularly funny that he has been April Fooling everyone since early January.

But, as the day that he has clearly been waiting for approached last week, things got a little out of control. I fully realized this on one of my Saturday visits to my parents' home when my mother brought a rubber amphibian into the living room where I was watching television.

"Are you responsible for this?" she asked in that tone that every child has heard from his/her parents. It is the one that children know the only appropriate response to is "No," even if responsibility does lie with them. "No," I said. What else could I say? "I don't know how much responsibility taking care of a rubber amphibian is, but I am not the one who takes care of it. I think you would be looking for one of my other siblings."

This was the wrong response. Apparently, the level of sarcasm was too high because it convinced my mother that I had some responsibility.

"Are YOU responsible for this?" mom asked again.

"I am not responsible for its manufacture or its presence in this house. I think it's Tim's, if I am not mistaken." (Tim is my younger brother) Wrong answer again. I gave her more information about who might be

responsible, but she was still not happy.

"Just tell me. Are you responsible for putting this in my bed? It was in my bed all night, and I didn't discover it until this morning. This was just too well hidden to be the independent work of your nephew. I know one of you boys must have helped him, and I want to know who it was. NOW!" she said in a voice that showed she was no longer going to tolerate any humor in my answers.

"Honestly, mother, I don't know anything about it."

"Well, you better not. Now I have to go find out who helped your nephew come up with this little scheme so I can properly congratulate them on such a clever trick."

Most of my nephew's pranks are of the harmless variety. For instance, he has picked up on one of my friend's little jokes.

First person: "Ask me if I'm a tree."

Second person says, "Are you a tree?"

First person, while shaking his head: "No. I'm not a tree."

My nephew finds this hilarious no matter which side he is on. "I knew he wasn't a tree, but I had to ask. He's so silly."

He loves the "made you look" variety of jokes. He just doesn't always have the best taste in subject matter. Part of my family was dining with him at a local fast food place recently, and he decided to play a trick on Tim. "Hey, Tim, you have something hanging out of your nose," our nephew said.

Tim played along, but we all had to cringe because our nephew is at the age when he only has one volume when he speaks and that is LOUD. Consequently, the whole restaurant got to enjoy his little joke.

Unfortunately, not all of his jokes are as harmless as snot humor or hiding a lizard in his grandparents' bed. He thinks it is funny to hide other things, especially items that he thinks people will get excited about having to hunt for all

over the house. Now even this can be funny for a little while, but he doesn't always remember where he has hidden things. He gets frustrated when the rest of us get tired of the little joke and ask him to end the hunt.

Since he has to decide when the game has gone on long enough, we have to depend on his sense of time and urgency. I

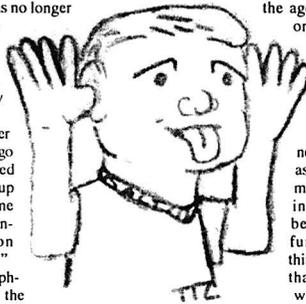


have a very strong opinion that he has almost no sense of time beyond how long it takes for the "Blue's Clues" tape to rewind so he can watch it again and again and again.

If we aren't paying enough attention to him, he will slyly come and abscond with one of the materials necessary to finish our work. One day my sister (his mother) was working on one of her assignments for her Master's degree. She needed to have the assignment fifteen minutes earlier than she was printing it out, so she did not have time to play with her son just then. She was focused on finishing the assignment.

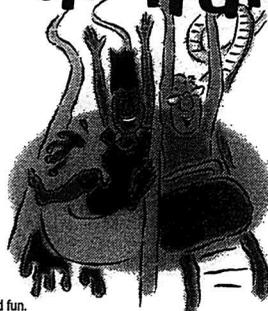
While she was looking for a binder for her paper that didn't already have dinosaur stickers all over it, my nephew took the offending project paper and hid it so he could get a little attention.

We still don't know where the paper is, but I will say that I wish I'd known where this hiding place was when I was little. I had a few papers I wish I could have hidden. There are several of my nephew's videos that get more airtime than others that I might like to hide there too. He obviously wouldn't be able to find them.



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BUSCH GARDENS
AND
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USA

sports

commentary



By Kris Van Deusen

We're building a rat-ship here!

There is an epidemic on campus. An outbreak the likes of which, we have never seen. The campus is under seige by snitches.

I remember that movie, "Scent of a Woman," with Al Pacino. That speech at the end where he argues that no punishment should befall the young man who refuses to snitch on his friends. How refreshing that is, with all the snitches running around this campus.

"He did this to me, and she said that to her." The snitch makes his voice heard, but snitches don't really do a whole lot except remind everyone of that little brat in elementary school who ran and told the teacher everything he or she saw the other kids doing.

Do you remember what your teacher did to stop that little snitch from whining and crying? That's right, she taped a tail to his or her butt that said, "Tattle-tail."

So what is the whole point of snitching? Is it to right a wrong? Do you look cool when you snitch or do you look like a little baby to all of your peers? Do you win when you snitch? The answer is simple: no.

Of course, if you see a murder, a robbery, or some other event in which a law is broken, then sure, give the police all the information you have. But, when it is name calling or something harmless, then when you snitch, it means you are incapable of handling the situation on your own.

The truth about snitching is that the snitch only rats on someone else because he feels he has been wronged and is helpless to handle the situation by himself. It's as if college students should have brought mommy and daddy to school with them. One expects parents to prepare their kids for life without them before sending them off to college. It's not real life, but they are going to be a little more independent. And that doesn't mean looking for a new parental figure to run to in order to snitch.

Robert Tew did just that except he wanted to get everyone in trouble. He was obviously so embarrassed that he couldn't even go to his coach. He had to head straight home to mommy and daddy.

Did he think the baseball season would end? Did he think that everyone would be overcome with joy that he exposed a deep dark secret about the baseball team?

Who knows what was on the boy's mind. It certainly wasn't the immediate future. I wonder if he wants to take it back, or if he doesn't care what he's done to his former teammates who are sitting in the bleachers instead of playing.

Well, whatever went through his mind, he's not the only one who likes to tattle on others. Other people on campus do the same thing.

I have a brilliant idea. Everyone who has a problem with someone else, go up to them and tell them. Perhaps you can deal with it instead of running off to a surrogate mommy.

Oh, by the way, all you snitches can come and pick-up your tattle tails at the Captain's Log office. You know who you are.



SPORTS

Baseball continues Tew slump

CNU's baseball woes persist as the Captains dropped four straight games in the past week. The team has lost eight of its last ten in the aftermath of four player suspensions that resulted from a possible hazing incident reported by freshman Robert Tew.

In a make-up of a game rained out earlier in the season the baseball team lost to N.C. Wesleyan, 16-7, Mar. 25 in Rocky Mount, N.C. CNU led, 5-4, heading into the bottom of the fourth inning, but the Bishops exploded for three runs each in the fourth and fifth and then sealed the win with a five-run seventh inning.

For the Captains Steven Hatcher was 2-4 as was Aaron Bailey, while Chuck Felder was 2-3 with a double and two RBIs. CNU returns to Captains Park this weekend for a Dixie Conference series with Ferrum.

Game times are at 1 p.m. Saturday and Sunday. CNU then dropped two games to Ferrum Mar. 28, the first

15-13 in the completion of a game suspended the day before, and the second, 6-2, at Captains Park.

In the first game the Captains held a 13-9 lead heading into the ninth with sophomore John Klacynski on the mound. He had allowed just one unearned run in 17 innings of work, including the eighth inning in this game. But Ferrum scored six, capped by a grand slam home run by Brian Alley, to take a 15-13 win.

For CNU Derek Riebel was 4-6 with 2 RBIs, Rob Robinson 4-5 with three doubles, Keith Windle 2-4, Hank Morgan 2-4 with a three-run home run, Chris Glidewell 2-4 with two RBIs and Chuck Felder 2-4.

In the nightcap Ferrum held the Captains to just four hits, two each by Windle and Stephen Hatcher, in a 6-2 win. For the Captains Steve Eudy pitched 7.1 innings of outstanding relief with 11 strikeouts.

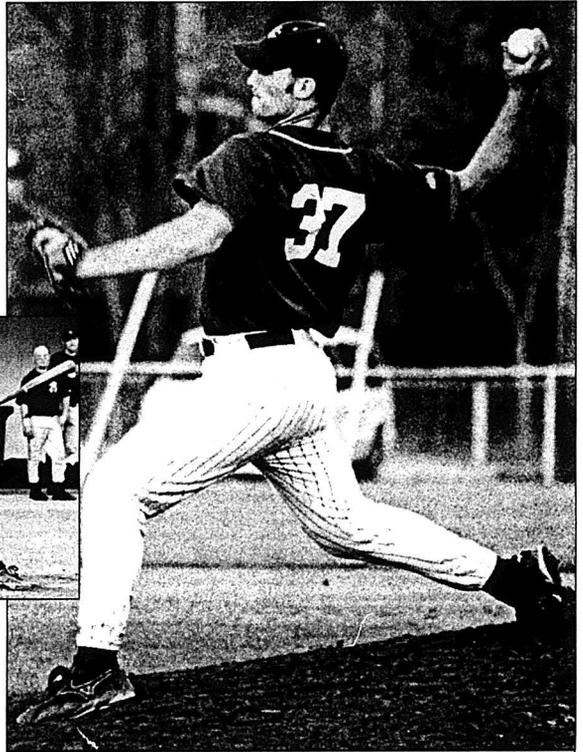
Two days later it looked as if the Captains might pull out a win. A great comeback was thwarted, however, by a ninth inning home run as the baseball team lost to Apprentice, 11-10, Tuesday at Captains Park.

CNU found itself trailing 8-0 after three innings, but rallied to tie the score, 10-10, in the eighth. But a ninth inning home run, the only hit allowed by reliever Mike Johnston in four innings of work, spoiled the comeback.

CNU was led by Stephen Hatcher who went 4-5 with a double and five RBIs. Hank Morgan was 2-4 with a double and Rob Robinson 3-5 with a double.

CNU will take a swing at three teams this week including three home games versus two conference foes.

Information provided by the sports information office.



Left: CNU's Hank Morgan belts one of his doubles versus The Apprentice Builders last Tuesday. He went 2-4 on the day. Right: Will Somerindyke came on in relief for Bryan Carbone after 13 Apprentice batters touched him for six runs in 2 1/3 innings. CNU was down 8-0 and came back to tie it only to lose the game 11-10 on a ninth inning homerun.

Photos by Barbara Temple/The Captain's Log

Lady Captains go 3-3 last week

The softball team splits its first Dixie Conference doubleheader, losing to Ferrum in the first game, 13-5, and bouncing back in the nightcap, 6-1, in Ferrum, Va., Friday.

In the opener freshman Jennifer Nowacki went 3-3, while junior Andi McKinney was 2-3 with four RBIs and sophomore Kim Messick was 2-4.

Nowacki came back in the second game to go 3-4 with a double, home run and two RBIs, while freshman Tami Perok was 2-4 and senior Dee Shults went 2-3 with a home run and two RBIs.

The Lady Captains' hit the road again Mar. 28, after the Methodist double-header rained out the day before, and swept a pair from Catholic University in Washington, D.C.

CNU scored eight in the first inning and went on to a 13-9 victory. Lesley Jenkins was 3-4 with a triple, Dee Shults 2-5 with a home run, Kim Messick 2-5 with a triple,

Crystal Bryant 2-4 and Andi McKinney 2-4.

CNU took the second game 12-5 as Jenkins went 4-4 with a triple and three RBIs and Tami Perok was 2-4 with a double.

The ladies then travelled to Rocky Mount, N.C. and lost a Dixie Conference doubleheader at N.C. Wesleyan Mar. 30, 8-1 and 10-2.

In the opener Kim Messick was 3-3 with a double and Lesley Jenkins was 2-3 with a double.

In game two the Lady Captains jumped to a 2-0 lead in the first innings with help from doubles by Jenkins and Shults, but N.C. Wesleyan scored eight in the fifth to put the game away. The losses dropped CNU to 12-11 on the season and 1-3 in Dixie play.

Information provided by the sports information office.

CALENDAR

MON	TUE	WED	THU	FRI	SAT	SUN
Women's Tennis vs Chowan@3pm(HOME)	Golf at Emory Spring Tourney@TBA(AWAY)	Baseball vs Wesleyan @6:00pm(HOME)	Men's Tennis vs Catawba@3:30pm(AWAY)	Men's Tennis vs Peace@3:30pm(AWAY)	Men's Tennis vs Greensboro @ Noon(AWAY) Women's Tennis vs Greensboro@2:30pm(AWAY)	Baseball vs Greensboro@1pm(HOME) Golf at Div. II & III champ.@TBA(AWAY)
Golf at Emory Spring Tourney@TBA(AWAY)	Men's Tennis vs Salisbury SL@3pm(HOME)	Baseball vs Salisbury St. @3:30pm(AWAY)			Baseball vs	

Men's tennis tops Methodist, 6-1

The men's tennis team scored a big Dixie Conference victory over Methodist, 6-1, in Fayetteville, N.C., Mar. 27.

The win was the Captains' fifth in a row and improved their record to 6-2 and 3-0 in Dixie play.

Jason Martin lost the only singles match and joined Tom Miller to lose the only doubles match on the day.

Information provided by the sports information office

The match results:

- Singles
 No. 1 - Spain won 6-4, 6-4
 No. 2 - Martin won 6-1, 6-0
 No. 3 - Hessian won 6-4, 6-3
 No. 4 - Williams lost 4-6, 6-4, 6-7 (3-7)
 No. 5 - Miller won 7-5, 7-6(7-5)
 No. 6 - Burns won 6-2, 2-6, 6-3
 Doubles
 No. 1 - Spain-Martin won 8-5
 No. 2 - Miller-Williams lost 6-8
 No. 3 - Hessian Burns won 8-6

Women's Tennis spans Shenandoah, 7-2, loses to Bridgewater, 5-4

The women's tennis team won its sixth match in its last eight with a 7-2 win at Shenandoah Mar. 27.

The following day, the Lady Captains won five of six singles and two of three doubles to improve to 8-4 and 2-1 in Dixie play.

The Shenandoah match results:

- Singles
 No. 1 - Estes lost 6-7, 7-9(1-6)
 No. 2 - Riley won 6-1, 6-2
 No. 3 - Gingras won 6-1, 6-1
 No. 4 - Moore won 6-3, 6-0
 No. 5 - day won 6-0, 6-0
 No. 6 - Williams won 3-6, 6-4, 6-3
 Doubles
 No. 1 - Riley-Estes lost 8-9(6-8)
 No. 2 - Gingras-Moore won 8-2
 No. 3 - Day-Williams won 8-4

The Bridgewater match results:

- Singles
 No. 1 - Susan Estes won 6-4, 7-5
 No. 2 - Amanda Riley lost 0-6, 4-6
 No. 3 - Mary Gingras won 6-0, 6-7(5-7), 6-3
 No. 4 - Melissa Moore lost 0-6, 3-6
 No. 5 - Angela Day lost 5-7, 6-2, 2-6
 No. 6 - Ivory Williams lost 1-6, 1-6
 Doubles
 No. 1 - Estes-Riley won 8-6
 No. 2 - Gingras-Moore won 8-3
 No. 3 - Day-Williams lost 1-8



Track gets five qualifiers at Battleground Relays

The track team opened its spring season at Mary Washington's Battleground Relays and picked up two NCAA Division III Outdoor National Championship automatic qualifiers and three provisionals.

For the women, Casey Taylor, the National Female Indoor Field Athlete of the Year, picked up an automatic qualifier in the long jump with a leap of 18-5 to win that event, and a provisional with a 5-4 high jump while finishing second. In addition she won the 100-meter hurdles in 15.34 and was second in the triple jump at 37-10. Annette Glaser got a provisional in the javelin while winning that event at 119-7. In addition, Tamika Lomax won the 100 meters in 12.74.

For the men Steven Roberts got an automatic qualifier in the triple jump when he won that event at 48-0 and Damon Talley earned a provisional with a 47-4 triple jump. Talley won the long jump at 22-4 with Ray Washington third at 20-10. Talley also took the high jump with a 6-2 effort.

CNU was very successful in the relays, winning five of the six it entered. The Captains took the 400 (42.91), 800 (1:28.8), 1600 (3:28), Distance Medley (10:40.6) and sprint medley (3:36.7) and finished second in the 3200 (8:01.0).

Dixie
NCAA
Intercollegiate
Athletic I
Conference
Standings
through games of March 29, 1999

Baseball Standings

School	Conf. W-L	Pct.	Overall W-L	Pct.	Streak
N.C. Wesleyan	8-0	1.000	19-2	.905	Won 18
Methodist	6-2	.750	14-5	.737	Lost 1
Ferrum	6-3	.667	12-6	.667	Won 8
Greensboro	3-5	.375	14-10	.583	Won 2
CNU	3-5	.375	13-14	.481	Lost 4
Shenandoah	2-6	.250	12-12	.500	Lost 2
Averett	1-8	.111	7-23	.242	Lost 8

Softball Standings

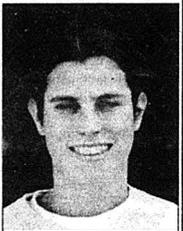
School	Conf. W-L	Pct.	Overall W-L	Pct.	Streak
Methodist	4-0	1.000	20-8	.714	Won 3
Averett	2-0	1.000	11-7	.611	Lost 1
CNU	1-1	.500	12-9	.571	Won 1
Ferrum	1-3	.250	9-13	.409	Lost 3
Shenandoah	0-0	.000	5-6	.455	Won 2
N.C. Wesleyan	0-4	.000	12-9	.571	Won 2

DIXIE PLAYER OF THE WEEK

March 29, 1999

Player of the Week

Women's Tennis - Mary Gingras - Christopher Newport
 - Had a 3-1 record at both No. 3 singles and No. 2 doubles, with three of the four matches coming on the road. She's a sophomore from Poquoson, Va.



Rookie of the Week



Softball - Jennifer Nowacki - Christopher Newport - The freshman from Hampton, Va., hit .571 (8-14) in four games with a double, a home run, six RBIs and six runs scored as CNU went 3-1. Also nominated: Adrienne Midgley, Methodist.

Top: Jason Martin turns on one during a volley against a Methodist Monarch on Mar. 27. **Middle:** Martin gets full momentum on a serve in the same match. **Bottom:** Hugh Spain returns a Monarch ground-stroke. Martin and Spain both won in straight sets (6-1, 6-0 and 6-4, 6-4 respectively) in CNU's 6-1 victory over Methodist.



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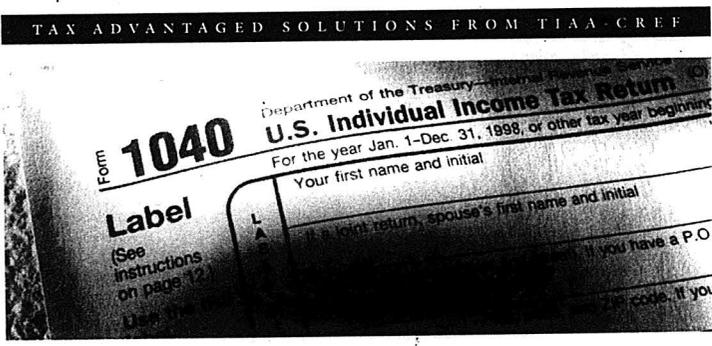
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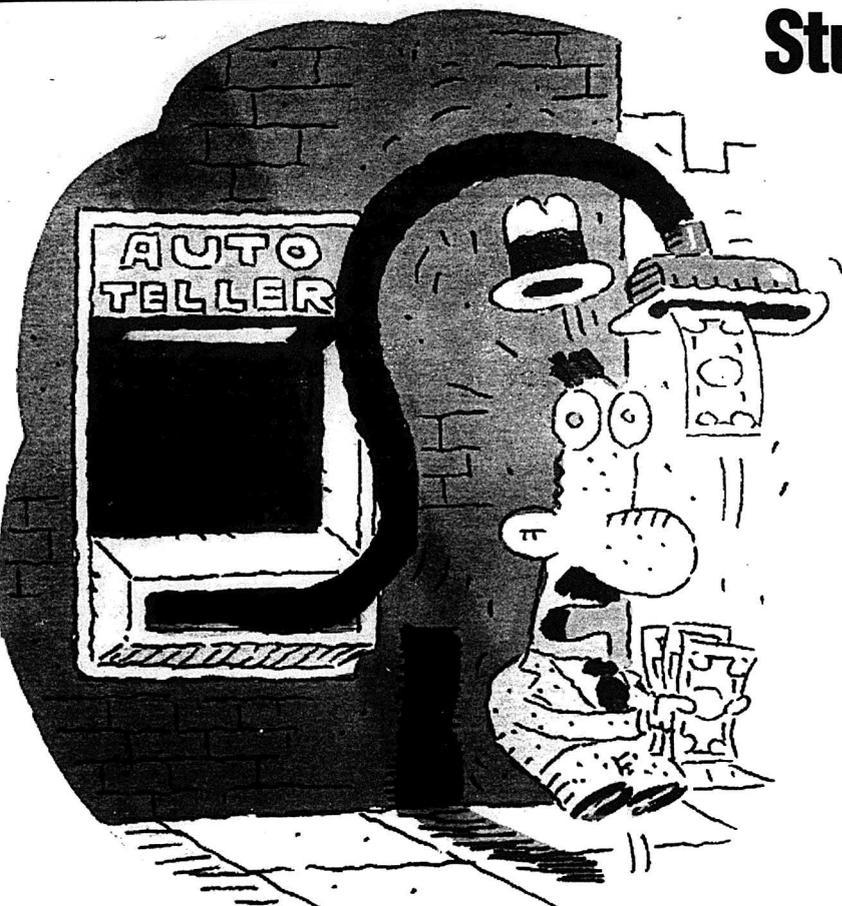
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Duke fans taste DEFEAT! Josh:
UConn #1. Patrick: \$2! Shomoe's: Thanks
4 Fun, do it again soon. Lank: Morepie?
Jon: BURP! Lynn: Cheerleading skillz.
Derek: Water Bucket Splash! Koontz:
Building ties. Sally & Amanda: Good 2 see,
Mandy Snfrd: Master MC. TanBuns: Miss
Ya! Michelle: Forgiven? Ashly: Rugby
skillz. Pat B. (Brittany Spears fan)

MOTO CAB and MOTO SAB-
THANKS FOR CAMPING! HIL- DRINK
SOME MORE- DON'T SPILL. NADIA-
GET LOST IN D.C. MUCH. JENNY- I
WILL NEVER LEAVE YOU, JENNY.
HERCULES- #1 COACH. G-PHI CHAM-
PIONS AGAIN- LIL NADS (MTV)

Congrats to my sisters of Gamma Phi
Beta for winning Greek week for the
second year in a row. I'm proud of our new
sisters Jennifer B., Tracy C., April, Dawn,
and Maggie, I love you guys! You are a great
edition to our Epsilon Iota Chapter. Love
in PKE, Kara

HEY KOONTZ- DO YA DRINK
MOUNTAIN DEW, DO YA DRINK
MOUNTAIN DEW? DEREK- DO YOU
LIKE THE WAY I DANCE? MARK-
TIME FOR ANOTHER BEER RUN! PAT-
JACKSONVILLE IN '99, BUT YOU

ALREADY KNEW THAT! HEY
RILEY, NICE JUMPSHOT. OH YEAH,
ONE MORE THING, ARE THERE ANY
PI KAPPS IN THE HOUSE!!- PATRICK

Lis- What is the most comfortable
sleeping position. You know sometimes you
just have to be a peen. Hei- mallards are
very awesome things.

Woot- Lola, Christy, Lucky, Ethel,
Lucy, Bernice, Muffy, Watson, Dale, and
Little Ricky, we really had a blast. Our
powder puff team rocks. Thank coach Brey,
Tom and Ben. You guys are awesome.- Pop
Fred

Everybody got the raccoon fever.
Pull that tail like a stripy lever.
Masked eyes flash in bright headlights
Snatch her food-get ready to fight.
Everybody's got that raccoon fever!
If you ain't got it, then go see her.
Parsnip, Tuna, and McKenzie
Jump into a rabid frenzy.
Raccoon, raccoon, raccoon fever
Everybody knows her- no one sees her.
Raccoon in my garbage can,
That makes me the Raccoon Man!

Attention all students! Kris
VanDaddy's Asses Club is now open for
business. We are unauthorized by the
school, so keep it quiet. Bring you r mags
and your girls to our secret meeting at 9pm
Wednesday night behind the library. Ladies
get in Free! Bring your Donkey and enjoy
the ride!

Hey Stacy...nuggets, nuggets,
nuggets. Tiffany, it's better with bacon
- of course that doesn't include Mr.
Budd's bacon. Philbert, did you go
home again this weekend? What about our
needs? Geno- I'll give you a dollar
if you dance for me?- Clueless.

• Tape-A-Quarter Classifieds must
be submitted on an official Tape-A-
Quarter form. Forms can be obtained
from The Captain's Log newspaper
stands. Ads submitted on anything
other than the official form WILL NOT
be published.

• Included on the form must be
your name, phone number and the date
that ad was submitted. Failure to
include such information will result in
ad not being run.

• Tape-A-Quarters must be left in
our convenient drop-box located on the

first floor of the Campus Center next
to the Game Room or by mailing to: The
Captain's Log, Classified Department,
1 Unviersity Place, Newport News,
Virginia 23606.

• DO NOT bring Tape-A-Quarter
ads to our office.

• Tape-A-Quarter ads are
published on a space available basis.
Those ads which are not published
because of space constraints will be
published in the next issue.

• The Captain's Log is not
responsible for lost, misdirected or late
Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter
Classifieds is NOON on Wednesday the
week preceeding publication.
Publication dates are available upon
request. For more information about
our classifieds, call Mr.Classified.

official tape-a-quarter form

THE CAPTAIN'S LOG

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quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines
