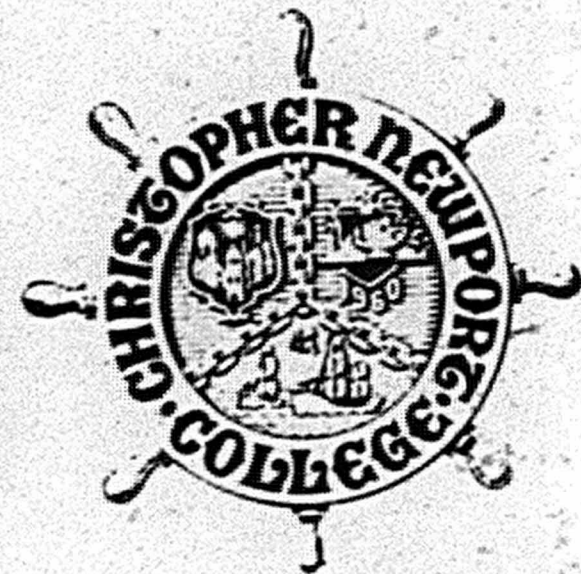


The Captain's Log



Volume VIII, Number 22

Christopher Newport College, Newport News, Virginia 23606

March 1, 1977

Student charged with assault

Thursday, February 24th, Robert Swann, a Freshman at Christopher Newport was arrested on the CNC Campus and charged with two counts of assault and battery, and three counts of disturbing the peace.

Swann was reported to have been sitting in front of the Campus Center listening to his tape player when Security Guard Thebeault asked him to turn the music down and show him his CNC I.D. card. Swann refused both requests and directed a number of verbal insults at the guard. Eyewitness accounts state that he then made a threatening kick towards the guard. Thebeault then called in the Newport News police to take care of the situation.

Four Newport News officers arrived within a few minutes. Thebeault asked Swann again for his ID card and an apology for his verbal outrage in front of the students. This only brought on another string of profanity, this time directed at the police officers. One officer attempted to take Swann by the wrist, apparently to lead Swann away and avoid making a scene, when Swann pulled loose and struck out at the officer. All of the officers then tackled Swann to the ground and while cuffing him it is reported that one of the officers was rubbing his face into the ground. There were

Continued on Page 2

Womens' Tennis Season starts March 15, against Randolph-Macon

By David Nichols

Christopher Newport Women's Tennis team will begin Spring Season Tuesday, March 15, with a match against Randolph-Macon College in Ashland. Two other matches will follow that week, including Virginia Commonwealth on the 17th and Lynchburg College on the 18th.

Other opponents this season include Longwood College, Radford College, Old Dominion University, Bridgewater College, Eastern Mennonite College, William and Mary Junior Varsity and Virginia State.

Most matches will be played away this year because the other colleges were able to work the new Christopher Newport College team into their schedules only as home matches.

Team coach, Dr. Robert Doane, looks

forward to a better balanced home and away schedule next season. The plan will be to split the matches between the fall and spring semesters.

Dr. Doane indicates that the schedule is highly competitive but he is optimistic about the future of a quality womens' tennis program at Christopher Newport College. He feels the new tennis facilities, along with the expanding interest in tennis on the Peninsula, will insure good player participation in the new program.

Although team practice started last Friday, it is still not too late for anyone to try out for the team. Any full-time student who is interested should contact Dr. Doane in his office, Trailer 2-D, or by phone at 599-7097.

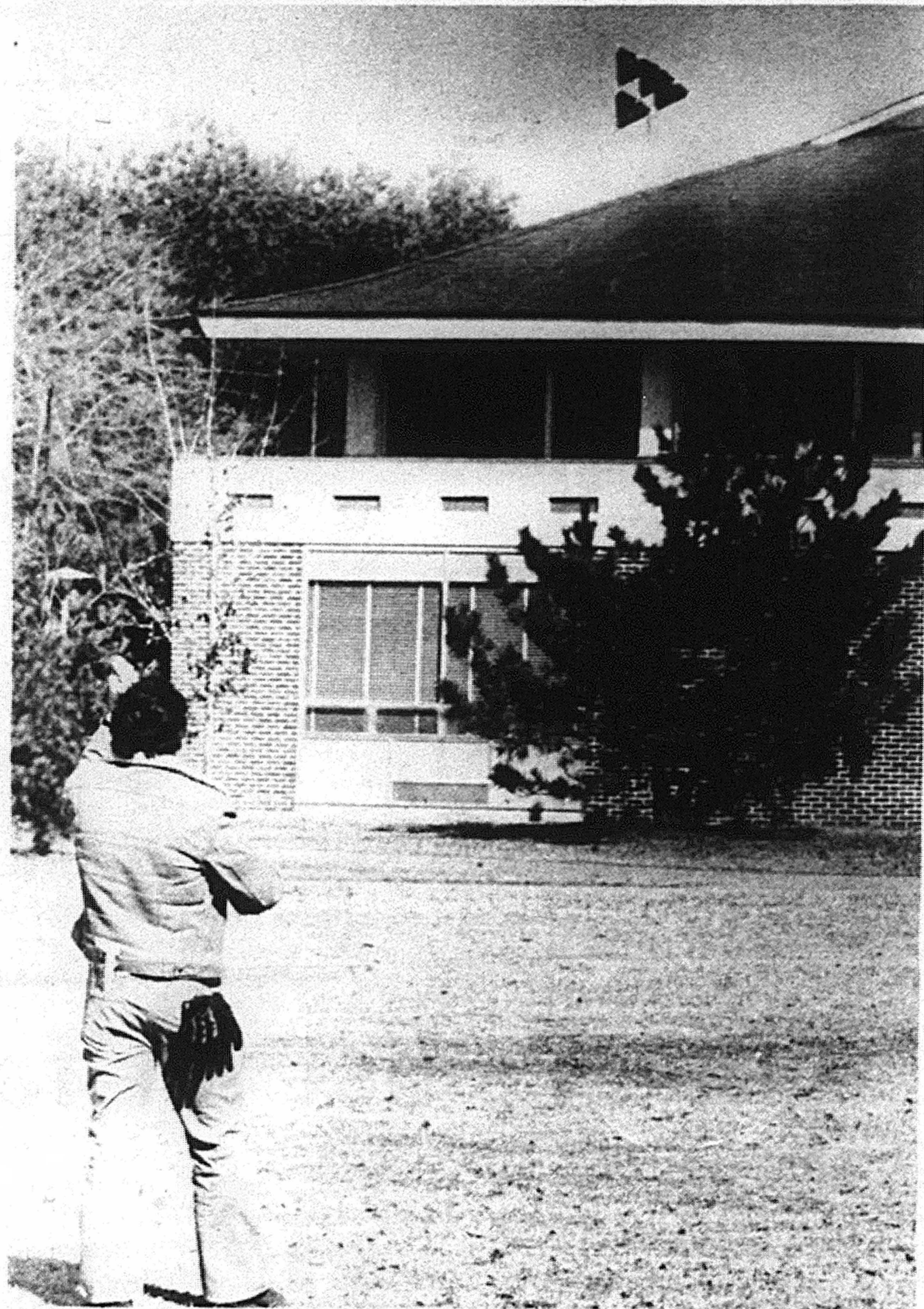


Photo by Bruce Laubach

Terry Gray finds the unusual warm weather perfect for kite flying

Graduation Time changed to 2:00 on May 15, at the Coliseum

Alice Frapoli, Senior Class President, has announced the time and place of May Graduation exercises as 2:00 p.m. on May 15, 1977, in the Hampton Roads Coliseum.

There was a question about the time of the ceremonies when the Graduation Committee met of February 9th to discuss its plans. The Committee Chairman at that time told other members of the group that he had met with Dr. Windsor who had said plans had already been made for May Graduation. At the time of the meeting, no further information concerning the exercises was known.

On February 11, forms for graduation were sent out which indicated that Graduation would begin at 8:00 p.m. After these forms had been mailed, the Graduation Committee recieved a memo from President Windsor which stated the time and date of the ceremonies.

A Senior Class meeting was held the 16th to

discuss Graduation. The 75 Seniors who attended asked that the time of commencement exercises be changed to 2:00 p.m. SGA representatives submitted this request to Windsor and officials of the Student Government met with the President and expressed to him the wishes of the Senior Class.

Wednesday, the president told the group from the Student Government that he had changed the time for Graduation exercises to 2:00 p.m. The President also said one member of the Board of Visitors of the College of William and Mary would be present.

Although Graduation forms were supposed to be in the Registrar's Office by February 25, anyone who does not plan to attend graduation because of the time change may change his option. This business is to be taken care of in the Registrar's Office.



Photo by Bruce Laubach

Margaret Benton finds studying outside and spring fever can go together.

Who will survive? see page 6

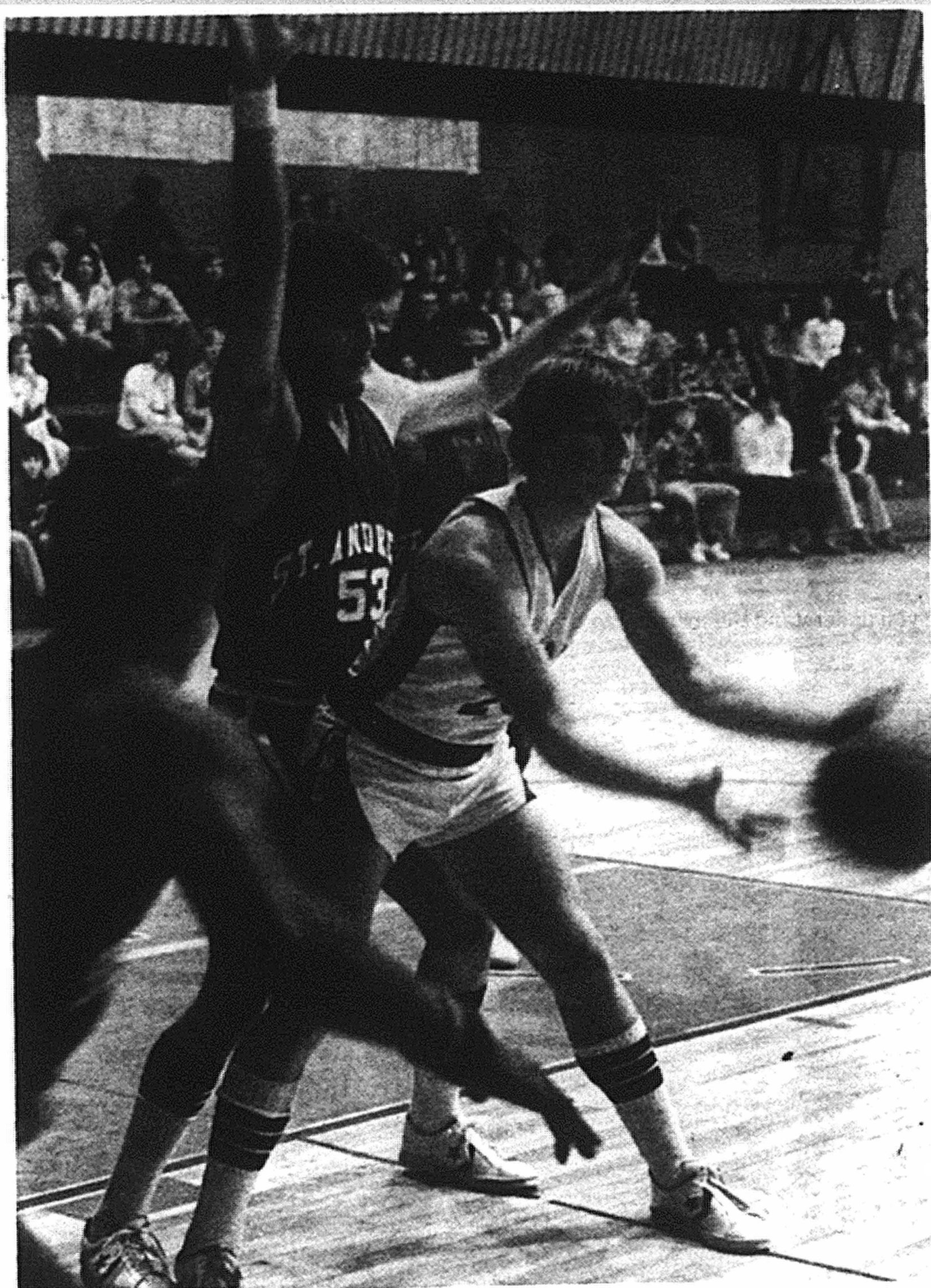


Photo by Bruce Laubach

CNC Captains won their game against St. Andrews last week, but they lost Friday night to Greensboro, cutting them from the Dixie Conference.

Intramural sports draw participants and school support

Karen Gleaton
Intramural Director

Intramural Basketball & Volleyball are in full swing and have received much school support.

Intramural basketball is being played every Sunday night from 6:45 to 9:45. There are 11 teams with approximately 120 men participating. The season is almost half-way through with the Headhunters, Kepone Poison, & the Celtics being the top three teams. We have received a challenge from the William and Mary Intramural Program and there is a game in the process of being organized between our championship basketball team and theirs. This game will be at the end of our season.

Intramural Volleyball is in its third week now & seems to be very popular. We have 6 teams all of which are co-ed; (with the basketball teams) with roughly 75-80 students participating. The games are played every Tuesday and Thursday afternoons from 12:15 to 1:00. Unfortunately, and I do apologize for this, it is a little crowded with three games playing at once. Also I am sorry we have to play the games on a timed schedule of only 8 minutes a game. However, everyone does seem to be participating and cooperating in good spirits and making it a fun and enjoyable time for all. I would like to thank all those who help me set up and take down the nets.

I would like to take this opportunity to ask everyone to start thinking about Intramural Softball. This sport will also be co-ed. The Intramural Office will start taking rosters now and would like them in by March 16th. The

games are tentatively being planned for Wednesday and Friday from 3 - 5. This is tentative however, and can be changed.

The support and cooperation of the CNC student body and faculty has been great so far this year, and hopefully will continue. If there are ever any questions, suggestions, or complaints please feel free to come to the Intramural Office, CC RM. 201, and bring them to the Director's attention.

Continued from Page 1

Student arrested for assault

also reports that the officer began to hit Swann repeatedly in the face after telling him he was going to do so.

After handcuffing Swann, the officer that Robert struck at threw him up against the squad car like a "wet rag".

The general reaction on campus was one of rage and bewilderment. Many student feel that the Campus Security officer acted too rashly and should have left the incident to campus authorities rather than calling in the City Police. Very few students condone the actions of the City Police themselves at all. No indication of the outcome of the incident has been made, though Swann may be penalized for his actions, many feel that the officers involved will get off with less than they should for their actions.

Dean's list for fall term announced

The Registrar's Office has announced the names of students who qualified last semester for the Dean's Academic Honor List. Qualifications for the Dean's List include: full-time student status, no grade earned below a C, and a grade point average for the semester of at least 3.25.

Those students who qualified for the Dean's List were:

Deborah B. Ames, Deborah L. Anderson, Karen H. Barnett, Mary B. Boatright, Stephen A. Bost, Debbie W. Brewer, Barbara S. Bridges, Carleton L. Briggs, Florence E. Brinson, Nancy E. Brown, Pamela D. Brushwood, Dian T. Calderone, Linda L. Callis, Kenneth L. Carden, Debra R. Cardinali, Donna Y. Clark, Marcia K. Connors, Loreen T. Cornette, William R. Dailey, Lynne R. D'Errico, Evelyn M. Davila, Ingrid E. Davis, Pamela Faye Davis, Marilyn K. Dayton, Albert A. Dellaposta, Patricia C. Dery, Gail B. Dreybus and Carol A. Dupont.

Doristine G. Earl, Barbara J. Ellis, Kenneth A. Eusner, James E. Falconer, Shirley L. Fuller, Virginia A. Georgis, Barbara A. Greene, Debra S. Grim, Timothy B. Grimes, Michael V. Guida, Joyce S. Haag, Louis M. Hall, Kathy L. Hamilton, Charles G. Hansen, Stephen A. Hansen, Joallyn C. Harding, Donna A. Harleman, Donna E. Harrison, Barry J. Hayes, William C. Henley, Sheila G. Henson, John W. Hill, Stuart C. Hill, Donald J. Hoshaw, Lorette J. Hughes, Margaret E. Hume, Mrs. Barbara Ingram, Leslie R. Ireland, Kennie H. Jones, Gail L. Blecha Keim, Nancy Marie Kent, Jesse Oliver Kershner, Winifred Y. Kinlaw, Susan R. Kirk, Patrice Knickmeyer, Suzanne W. Labansky, Leslie A. Landon, Michael K. Lane, Robert W. Lawrence, David L. Lilley,

Maria Lindsey, Charles V. Long, George F. Lord, II and Laurence R. Loucks.

Mary L. Makris, Barbara H. Massey, Alfred O. Masters, Elisabeth M. Mayo, Marian B. McDonald, Chester S. McCreary, Elizabeth A. McKenna, Cheryl A. Miente, Laura Lee Moore, Daniel Carey Morgan, John L. Mouring III, Julia K. Muffler, Fredricka F. Murphy, Robert A. Musgrove, Douglas A. Neupert, Neal A. Newman, Carol M. Nobles, Steven B. Oman, Kathryn Palmer, Christopher Papile, Wanda L. Parker, Perry P. Parrott, Bruce A. Philipoon, Paul S. Phinney, Steven G. Pinard, Shimer Pickney Jr., Catherine Pollock, Jeffery L. Press, Barbara A. Preston, Carolyn R. Price, Mary Louise Protzman, William T. Rankin, Joseph Ritzenthaler, Katherine L. Roberts, Ralph W. Robertson, Walter R. Roemer, Debra L. Rowe, Sharon M. Ruffalo and Deborah A. Russell.

Sandra L. Salisbury, James A. Sanderlin, John D. Sanfelice, Susan A. Scott, Jeffrey D. Smith, Kenneth L. Smith, Peggy Ruth Smith, Yolanda R. Smith, Kenneth Spencer, Robin A. Sowell, Marcus Stevenson, Mark B. Suiter, Fredrick R. Trench, Brenda I. Tenes, Patricia L. Thurman, Victor R. Thurman, Bonnie L. Tilley, Stephen F. Toole, Paul A. Turner, Margaret H. Utley, Tom H. Van Rijn, George F. Vaughan, Patricia L. Vaughan, Susan B. Want, Jane B. West, Rose A. Wichorek, Marcia C. Wilds, Anne E. Willard, Jackie W. Willis, David L. Wilson, Deborah T. Winders, Judith S. Wood, Patricia C. Wood, Elizabeth H. Wright, and Laurabeth J. Youens, all of Newport News.

Hampton students receiving the honor were:

James O. Baker, David L. Bennett, Beverly

Bollinger, Debora M. Briggs, Deborah Buchanan, Dorothy L. Bull, David Scott Caputo, William Chin, Juanita L. Conway, Sandra. H. Cooper, Buena E. Crawford, Janet E. Davidson, Kimberley G. Davis, Robert E. Dely, David W. Enneking, Michael L. Ferguson, Thomas E. Festing, Robbin M. Fullman, Patrick J. Grace, Peter N. Grosbach, Lynn S. Haggard, Edna L. Hansen, Panice C. Hardison, Mary L. Hayes, Frederick W. Herstrom, Glennie G. Hill, Lewis L. Howes, Arleigh II Huxford, Therese A. Joergler, Susan K.

Johnson, Jerry D. Kissner, Jeanne L. Lewis, Russell Marks, Allen P. May, Judy M. McCormick, Renae D. Miller, Martha J. Moore, Sue A. Moore, Mary L. Morris, Robert N. Nadeau, Bennie Nelson Jr., Susan Irene Noe, Judith S. Patey, Karen S. Phillips, Anna K. Price, Joan D. Privette, Cynthia D. Ragland, James William Rice, Kathleen M. Riley, Dana L. Sample, Anne M. Sawyer, Vicki Jo Schroeder, Patricia A. Smialek, Clifton E.

Continued on Page 6

Change in Refund policy effective summer session

Mr. Barry Wood, the Assistant Dean of Academic affairs, would like to bring to the attention of the students of CNC that revisions have been made in the Tuition Refund Policy and in the Deferred Payment Plan. These changes will be effective with registration for the Summer Session, 1977.

Subject to the following regulations and exceptions, all charges made by the College for tuition and fees are considered fully earned upon the completion of the registration by the student. For this reason, the College urges all registrants to select course work and to choose schedules with maximum care.

A student who wishes to withdraw from the College must notify the College on a form which can be secured from the Office of the Registrar, 599-7155. A student who withdraws and does

not report his withdrawal on this form shall have his withdrawal labelled "unofficial" and he shall forfeit his claim to refund.

Refunds shall not include monies paid for fees, e.g., the comprehensive fee, the registration fee. Refunds shall refer only to Tuition Payments.

All refunds to withdrawing students are subject to a Processing Fee of \$57.00 for Virginia Residents and of \$87.00 for non-Virginia Residents.

A student withdrawing from all classes or dropping a class prior to or during the period of registration (see "The Admission, Placement Testing, Registration and Refund Calendar") shall be entitled to a refund or reimbursable tuition payments. For example, an in-state student who enrolls in nine hours and then

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Letters - Notices - Commentaries - Editorials

Commentary

Challenge a course, alternative to an F

"Well dummy, you've failed the course. Now what are you going to do?" A very good question. What do you do about a course if you have failed it?

It all depends on what you, the student, wish to do. Do you want credit, or do you just not care? If you happen to be one of the many that could care less, do not even bother to read the rest of this commentary. However, if you do care, perhaps what is written below will help.

One of the more popular methods to receive credit is to take the course over again. This can be done, but if you know the material it will not only be boring but time consuming. If you are not knowledgeable of the material in the course, retake it! This is the best way

considering the circumstances.

However, assuming you know the course why not try a "challenge test"? A challenge test is an exam similar to the final exam. It covers the majority of the material a student is expected to retain.

Are these available? If so, how and when can they be taken? These are questions frequently asked yet seldom answered with clear concise answers. The run-around is frequently used; for there is apparently no set method of answering these questions.

Are challenge tests available? Yes and no. In some courses they are and in others they are not. Which courses? Who knows- it is evidently up to the Department Heads although the Registrar's Office might be able to

tell you.

How and when? Well...whenever you find out if they are available, note your source and ask them. Be specific! Ask prerequisites as well as precise dates and times. Also make sure you understand the material to be covered as well as the material to be used during

examination. After all your questions have been answered it might be wise to ask one more question - the cost!

Now you know partial answers after a somewhat trial and error campaign. Shouldn't there be an easier way? Of course! Why not list and post the names of courses challengeable (for those that have not taken the course but feel they possess the knowledge required as well as those who have failed); and possibly, the dates and times available? If the dates and times are not possible, perhaps a list of whom to see and when could be issued for the student's information.

DOODLES



Congressman Paul Rogers blocks Marihuana Bills

Two Bills, concerning the Decriminalization of Marihuana, scheduled to be brought before the Congress have been blocked by the Chairman of the Subcommittee on Health and Environment, Paul Rogers (D-F1).

Representative Rogers feels that the present Marihuana laws should be kept, meaning that on a Federal level (even in the eight states that have already decriminalized Marihuana) punishment can be up to one year in jail and a maximum fine of \$5,000 can be imposed for possession of less than an ounce.

Rogers has refused to schedule hearings and in turn, the Bills have been blocked from the main ring of Congressional Debate.

The first Bill, HR-6108, calls for the reduction of penalties to a maximum fine of \$100, for possession of up to an ounce. The second Bill, HR-4520, further reduces this to no penalty for minor Marihuana offenses. Both Bills were introduced in the House of Representatives by Representative Koch (D-N.Y.) almost two years ago.

If you have any feelings about this action by Representative Rogers, either negative or positive, his address is: Rep. Paul Rogers, Chairman of the Subcommittee on Health and Environment, 2415 Rayburn H.O.B., Washington D.C. 20515. Please make yourself heard.

CNC Notices

Special SGA Senate Meeting

There will be a special meeting of the SGA Senate on Tuesday March 1 at 12:15 in the Campus Center Theatre. The purpose of this meeting is to discuss the proposed revised SGA Constitution and general reorganization plans. All senators are requested to attend and visitors are welcome.

Young Democrats Meeting

The Young Democrats will be meeting on Wednesday, March 2 from 8:30 to 9:00 p.m. The address for the meeting is 41 Wheatland Dr., Hampton, Virginia. For more information call 826-7321.

Sociology Club Meeting

There will be a Sociology Club meeting on Wednesday March 2 at 12:15 in N115. Discussion of program on gerontology and other future projects is planned. New members welcomed.

Rugby Football Club formed on Peninsula

The Hampton Rugby Football Club has just been formed on the Peninsula. For further information call: J.J. King at 851-8674, Gary Potkay at 851-6961, or write to the club address: Hampton R.F.C., P.O. Box 4125 Hampton, Va. 23664.

Outing Club

The Outing Club is contemplating several trips over spring break - one to Hatteras and one backpacking trip. Interested people please attend the Thursday meeting in Campus Center Rm. 233 at 12:15.

Education Department Rap Session

On Wednesday, March 2 at 12 noon in the Board Room of the Campus Center, the Education Department will hold a Rap Session

for all elementary education majors. Bring your lunch and rap with the faculty members of the Education Department.

Is your Committee meeting soon?

There is much mail on the bulletin board in the office of the Dean of Student Affairs for students elected and appointed to committees. Please pick up at earliest convenience.

How does your group get money?

All financial matters are handled through the student auditor (Claudia Almquist). She picks up messages and mail in the office of the Dean of Student Affairs. If you have any questions concerning your budget, expenditures, reimbursement or state of account, either call her (7197) or contact her through the Dean of Students office.

The Captain's Log Staff

"The Official Student Newspaper"
Christopher Newport College
of
The College of William and Mary

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

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"The Captain's Log," the official student newspaper of Christopher Newport College, is published weekly during the academic year for a total of 30 issues. The deadline for articles and advertisements is 3:30 p.m. on the Thursday preceding the Monday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. It should be noted that editorials published in this newspaper do not necessarily express the opinion of the newspaper, its staff, nor the College.

Letters, and other material, from our readers on subjects of general interest are welcomed. However, they are subject to editing and must be signed. In addition, they should include the writers full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

President responds to letter from SGA



Photo Compliments of the President's Office

James Windsor, President of CNC

The SGA has called into question the efficiency of the administration of the College by posing a series of questions in *The Captain's Log*. If the SGA sincerely wished to know the answers to the questions articulated it needed only to come to my office and discuss each item of concern. Since these questions have been raised publicly, there must be a public response. I appreciate the opportunity to address each of these matters.

1. Eighteen thousand dollars (\$18,000) of Work Study funds were *not* sent back to the State. Any student aid funds which revert to either the State or Federal government are returned *only* because we do not have students who meet the requirements for aid as set forth in the regulations. In 1971-72 the total amount of student aid at CNC was \$51,306. In 1976-77 the total amount will be approximately \$250,000. This increase of approximately \$200,000 is significant and attests to the successful efforts of the College to provide financial aid to students.

2. Our graduation ceremonies are planned by a committee of faculty and students and executed by the administration in honor of the graduates. It is not possible to satisfy everyone's expectations for graduation since there is seldom a consensus on all details, but our graduation exercises have always been well planned, meaningful occasions. With the exception of the diploma and robe fee, all graduation expenses (speaker, rental of Coliseum, etc.) are paid for by the College from funds appropriated for this purpose.

3. In 1969 CNC began its escalation to four-year status. The administration has increased conservatively in response to the organizational demands of a senior institution, and in order to provide additional support services for faculty and students. Expenses in

the current budget reflect primarily the addition of a development staff which will raise much more money than it expends. This administrative expense is an excellent investment and is in the best interest of the College.

When faced with substantial cuts in the budget, either educational equipment (including books) or personnel must be sacrificed. Budget reductions are always made so as to give top priority to the ongoing educational programs of the College.

CNC, as an urban institution with a large part-time enrollment, must process 1.6 students for 1 full-time equivalent student. This is the highest ratio in the State. The administration of the College is not "isolated in concern and self-serving, over-prioritized and over-funded." It is sincerely concerned and service oriented; it is under-funded and overworked.

4. The administrative evaluations, in which students participated fully, were generally positive and helpful. Constructive criticism was received with appreciation. The primary purpose of the evaluations was to identify areas wherein performance could be improved. It was never intended that these documents be released. In the same spirit we do not make public student grades.

The administration of the College is receptive to constructive criticism. When inefficiencies are identified they are corrected. We have no secrets. Anyone who has a question about the organization or administration of the College need only ask to receive an honest and candid response.

In order to insure that any questions raised by the recent article in *The Captain's Log* do not go unanswered, I invite any interested students to meet with me at Noon, Wednesday, March 2, in Room N125 to discuss any matter of mutual concern.

SGA asks students for support

To Everyone Concerned:

To all the students who took the time and effort to comment on the article by the SGA in the February 22nd edition of the *Captain's Log* concerning the administration: Thank You! For all the comments, supportive and derogatory, thank you for being concerned enough to think about what goes on at CNC and try and determine your own attitudes about it. If the article, good or bad, was the necessary vehicle to provoke that effort, that concern, then the letter served its ultimate purpose.

If you agree or disagree with what the article said or how it was said then we would hope that you come to realize the necessity of voicing your opinion and for getting involved in what goes on. We are here for the express purpose of representing the interests of the student body. We are not, however, clairvoyant. We will never know what you think or how you feel about anything unless you tell us. If you don't think we are effective enough or effective at all, then that is where we stand. Without your input, each single individual, we can't begin to do the job that we very much want to do. We can't be right or appropriate with total accuracy on our own. We need you to help us do our job right. We need your help to carry us through to the goals and objectives which will be beneficial to our situation as students and hopefully for the college as a whole.

You determine our effectiveness. If and when we make mistakes, regarding our

position or approach to a particular situation, it becomes a mistake only because we have based our decisions on the limited feedback and input that we have received from the student body. We can't be responsive to positions with which we are not familiarized.

Please be advised, however, that as a representative organization, we will not be denied for lack of effort or fear of personal disfavor. We are all well aware of the mission of our elected positions. Be they contrary to our own personal beliefs, then we are prepared to do our job with as much fervor as the situation dictates, we demand of ourselves and of our colleagues the attitudes and effort necessary to do the best job possible.

The trouble with all this is that it is ultimately for no gain if we fail to have not only student support but student input as well. We can't represent an interest which has not been presented to us. Your interests, your ideas, you are important to us. Help us work for you. Make yourself heard.

To the faculty, all too often there is a failure to recognize the allied concerns of the student population and the faculty. Although at CNC there is a generous interchange of ideas between the two groups, effective effort is generally denied by any number of specific reasons. This failure is the grandest failure with which we must deal. The consequences of

this failure are collective to us in their effects to all facets.

We do not feel that this situation is without remedy. If in the past you have found that we as a student organization, have failed to recognize your situation or even that we are not concerned, then allow that position to remain in the past. Our concerted effort must dictate the optimal solution to our shared concerns. However, we will never know what you feel needs to be done if you don't tell us, sometimes two or three times. We as students can assist you in problems of the faculty if you will only inform us. No problem or idea is singular in its ultimate effect. What we are saying is this. Your problems at CNC are our problems too.

To the Administration: It is our hope that the letter of February 22 will not bring about a collapse to any possible advantages between our affiliated bodies. The questions were pertinent, questions as to the method are well received although it is our contention that controversy and discordance have their place in the realm of progressive relationships. We hope that you would feel as free to question our motives and efficiency if you feel it necessary. We, you and ourselves, must begin to work in the wide open so that there can be no question as to the effectiveness or motivation. Our goals for the college are in accord. Neither can we achieve without the assistance of the other. From here we all go ahead - together. Thank

you for your time and consideration. Now let's get to work. Call when we can help.

From the SGA [The people who care]
P.S. So does the Administration

DECA enters State competition

The CNC D.E.C.A. chapter is preparing its members for the upcoming state competition. The members will be tested in ten areas of competencies, ranging from human relations to advertising. Students from various colleges throughout Virginia will also be competing. The State Leadership conference will be held in Roanoke, Virginia from March 11th thru March 13th. Winners of these events will qualify for the National Leadership Conference in California this May.

Mr. Marvin Brown, D.E.C.A. advisor and retailing professor will be leaving CNC the first of March. However, Ms. Castleberry will be taking over his position. We regret to see Mr. Brown leaving, but look forward to getting to know Ms. Castleberry.

This Friday the D.E.C.A. club will hold a bake sale in the Campus Center. The proceeds from this sale will be donated to the college scholarship fund drive. Please support this sale and help the college fund.

Continued from Page 2

New withdrawal policies announced

decides to withdraw from all nine hours will have paid \$212 (\$171, tuition; \$36, comprehensive fee; \$5 registration Fee) and will be eligible for a refund of \$114 (\$171 minus \$57). Similarly, an out-of-state student who enrolls in nine hours and then decides to withdraw from all nine hours will have paid \$302 (\$261, tuition; \$36, comprehensive fee; \$5 registration) and will be eligible for a \$174 refund (\$261 - \$87). In like fashion, an in-state student enrolling in and withdrawing from six hours will be eligible for a \$57 refund (\$14 - \$57) from his \$143 payment; an out-of-state student, for a \$87 refund (\$174 minus \$87) from his \$203 payment. An in-state or out-of-state student who enrolls in but one three hour course and withdraws will be eligible for no refund regardless of the date of registration or date of withdrawal, since the sum of the Processing

Fee (\$57/\$87) and the Comprehensive Fee (\$12) and the Registration Fee (\$5) equals the sum (\$74/\$104) which he had paid to register in the course. By the same token, any student who enrolls in two three credit classes and drops one will *not* be eligible for a refund of monies paid for the dropped class. any student who enrolls in the three three credit classes and drops one will not be eligible for a refund; however, if he dropped two his refund would be \$57 if he were in-state and \$87 if he were out-of-state.

A student who withdraws from all classes or drops classes after the close of the Registration Period will not be entitled to a refund.

A registrant whom the college requires to withdraw, regardless of the date, shall not be

entitled to a refund.

Any student registered in a class which the College cancels or changes the time of its advertised offering will be eligible for a refund of all tuition, comprehensive fee and registration fee.

In order to treat all students equally, refunds are processed in a group rather than individually. The certification and verification of enrollment takes approximately four weeks and can only begin at the end of the schedule change period. Therefore, the refund process takes several weeks. To process accounts individually, as is sometimes requested by particular students, would interrupt the process, thus delaying refunds to others pending resolution of the problem of one student.

Deferred Payment Plan

A student wishing to use the deferred payment plan must apply to the cashier for information and the appropriate forms. All previous semester charges must be paid in full to qualify for the current semester. Approximately forty percent, in no event less than \$100.00 of the total tuition and fees due must be paid initially, and the balance must be paid according to the established schedule. Students who use this plan must keep the cashier informed of address changes. The deferred payment plan may not be used for CEU classes or where the tuition and fees amount to less than \$100.00. The above is in compliance with Item 43.1 of the Appropriation Act approved by the 1976 General Assembly.

New Degree policy announced

The Degrees Committee would like to inform the student body of two new procedures designed to facilitate the processing of student petitions.

Beginning in the fall of 1977, the deadline for submitting to the Registrar the form indicating intent to graduate will be the end of the semester *preceding* the semester in which the graduation will take place. The same deadline will apply to submitting petitions to the Degrees Committee for exceptions to degree requirements. Please note that this applies *only* to those who plan to graduate the following semester. Degree candidates are encouraged to review their records with their advisors and/or the Registrar to determine which requirements are still to be met.

The second procedure pertains to all students who wish to petition the committee. A standard form is now available in the Registrar's office to be used in making out requests. It's purpose is to provide the Committee with supportive information necessary for reaching a decision promptly.

Soccer coach resigns

Although College soccer season is over, for this season, Christopher Newport College is announcing the resignation of their soccer coach, William (Bill) Sneddon. Coach Sneddon is well known throughout the peninsula because of his interest in soccer. Sneddon has been with CNC for three years since the team has played its first collegiate year. The first year saw a losing season of 2-10-2, the second year's 9-5 placed them second in the conference and Sneddon was selected as Coach of the Year in the Dixie Conference. The third year the Captains also placed second in conference with a 6-7 overall record.

Coach Sneddon's resignation is attributed to his additional duties and responsibilities at Riverside Hospital, and the team needs a coach that is at the college full time. Although Sneddon is leaving, he still says "I'll be working for CNC recruiting and giving them my support." Bill admits, "these were the three most rewarding and enjoyable years of soccer." Looking ahead Coach Sneddon sees nothing but good happening to the CNC soccer program.

The position vacated by Mr. Sneddon has not been filled, however, a search is underway and a replacement will be named in the immediate future according to Bev Vaughan, Director of Athletics.

"Thoughts"



Warden Photo
Freshman

Our Father who art in Heaven...

The Loneliness of Fear

Fear is loneliness

Loneliness is Fear

Sometimes I wonder which one bothers me the most

I reach out because I don't want to be alone

But I hold back because I'm afraid

I reached out to you and touched you

A brief, frightened, tentative touch

It was for the moment reality

But reality is often hard to bear

The touch was withdrawn

In Fear In Loneliness

In Hope

Bob Wildblood, Ph.D.

Chairman, Psychology Dept.

Education Defined

EDUCATION (n): an endowed fortress standing in the way of life. Should life ever be smuggled into the institution against regulations, that would be sufficient grounds for the expulsion of the student.

St. Elmo Nauman, Jr. Ph.D.

Associate Professor of Philosophy

APARTHEID

Voices slide beneath the door like yesterday's dinner smells cabbage beans mr. sanchez yelling at his wife

The door holds us back from them blocks the light from 100 watt suns to streaks upon the wall

We huddle close at night mummied by the gauze of sheets against the day beyond the door

Kim Lassiter
Psychology

PEOPLE

The terror of the sea roared in my heart tonight And I saw man And man made me sick And man came to me To rid me of the sea's terror But I am the sea's terror And I am the sea No longer shall I be man Who is Man

Man was to be the sea Roar mighty sea Rise mighty sea Swell within me And become me And we shall drown man together And together we shall become man As man was meant to be

Bob Nadeau
Senior, Psychology

Fate of the world to be decided at CNC

By Bob Nadeau

Who shall survive? That is the question I am sure many people are by now asking themselves concerning CNC's Third Annual Raft Debate. The debate, to be held in the Campus Center Theater on Wednesday, March 2, 1977 at Noon, is regarded by many to be the "massacre of minds"; it is further acclaimed as the "intellectual conglomeration of the semester" and heralded as the "social event of the year".

For those of you who may have been so unfortunate as to miss this event in recent years, a little historical insight is in order. The Raft Debate consists of five scholars stranded out at sea on a raft (hence, the term "raft" debate). There has been a holocaust or some such tragedy, and everything and everybody has been destroyed, save for our five scholars. There are only enough provisions for one to survive (you can now feel the tension building, I'm sure). Each scholar represents a specific discipline, and each in turn argues why he should be the one to be saved and rebuild the civilization of Man. The audience response is the deciding factor.

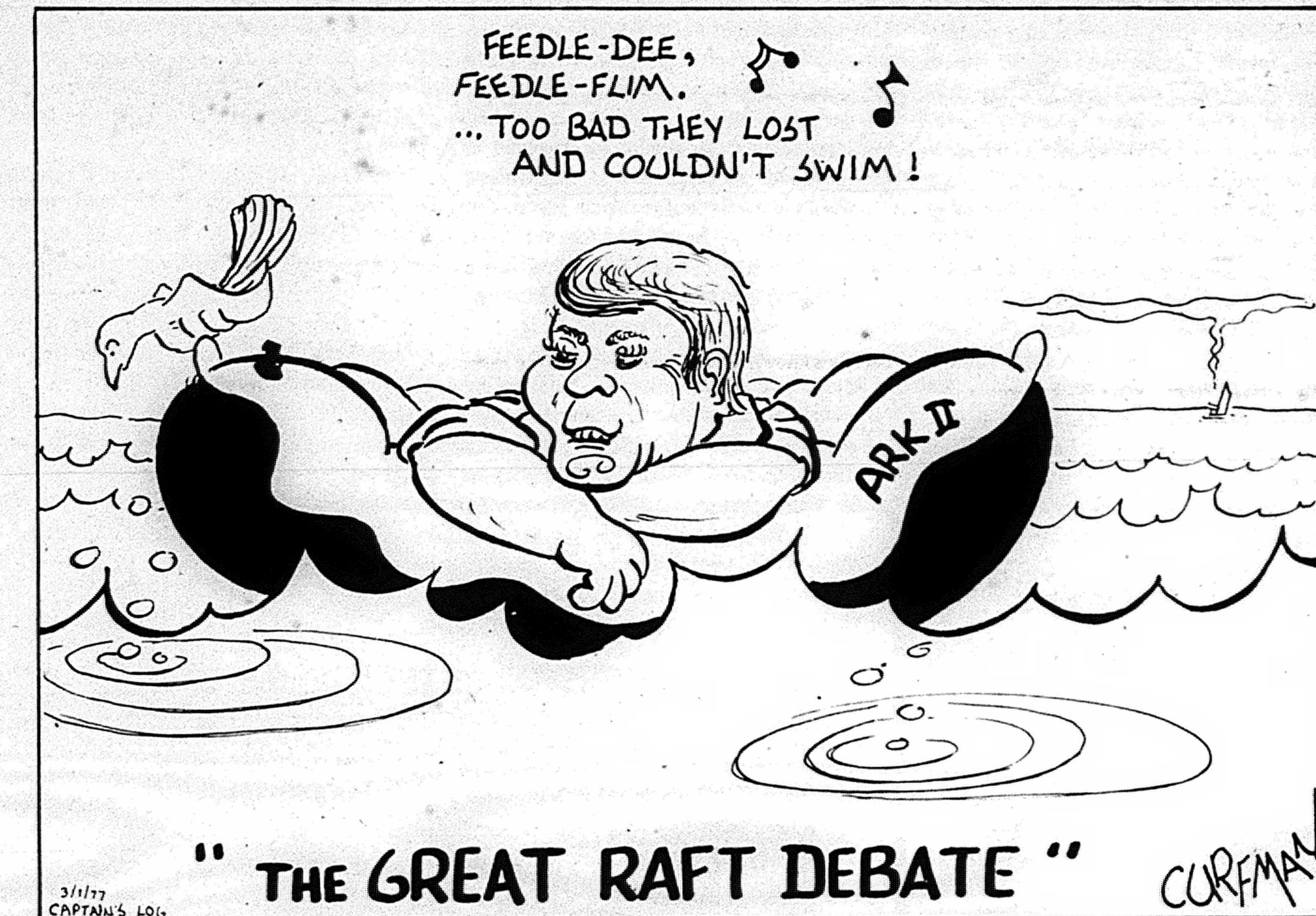
This year's five participants and their respective disciplines are: Dr. Marshall Booker-Economics; Dr. Harold Cones-Technology and its implications; Dr. Richard Guthrie, Jr.-Arts & Humanities; Dr. Robert Wildblood-Humanistic and Existential Psychology; and Dr. St. Elmo Nauman, Jr.-Devil's Advocate (his tactic is to discredit everybody and so win by default). Dr. Albert E. Millar, Jr. will be Master of Ceremonies and will act as Official Timekeeper.

This year's debate promises to be a most enjoyable event. For your own sake, don't miss it! In setting the stage for this year's Raft Debate, it is appropriate that last year's winning argument be presented (for nostalgia's sake if not for its literary merit alone). As those of you who attended last year's debate will remember, Dr. Jean Pugh (representing "Internal Environment") won easily. Dr. Pugh had an unusual tactic, in that her entire argument was in poetic form. So with this in mind, here is Dr. Pugh's argument printed in its entirety:

Opening Statement

Here we are adrift on a raft,
Not a very impressive little craft;
Where there is really only room for one,
The thing wasn't built to hold nearly a ton.
So I'll debate with these gentlemen here
For of their ideas, I have no fear.

Environment is what surrounds us all



Summer, Winter, Spring, or Fall
And because it is outside 'tis hard for me
To defend internal environmental pressures you see.
T'll be much easier for my foes
to defend external conditions
To say save me or for the Devil to offer you
fire positions
Of wealth or fortune or fame
And to tell you Biology is to blame.
But oh my friends I tell you true
Biology holds the survival secret for you
We had our beginnings in a place
dark and warm
Where the external environment
could do no harm.
The womb supplied us with oxygen and food
While the mother's heartbeat tenderly cooed
Soft rhythmic nothings into our ears
Thus quieting all our disquieting fears.
Our eyes witnessed no horror
While we dreamed of tomorrow.
Finally the day comes when we
must see the light
And behold an external environment
covered with blight..

So our eyes, ears, lungs, blood, nerves, and liver
Are constantly kept in a shudder and a shiver.
But the cells have coded deep down in their genes
A lot of tricks that may give us the means
To fight a winning battle against

art and humanities
And keep societal pressures suppressed
like a swarm of angry bees.
The molecules of information called DNA
Control our physiology and they just may
Hold the key to survival against external decay.
They usually are stable but mutate sometime
So there are different things like lemon and lime
And this ability to change what they code
May give us lungs that can handle the load
Or nerves like steel that can overlook stress
As simply as a model can look over a dress.
The wonderous molecule that all life possesses
Is just the thing to solve all our messes.

Rebuttal I

Dr. Lopater thinks maybe Freud is the one
Who'll solve all the problems and lead the fun.
Dr. Doerries has told us about society's plan
It might be easier to fry fish in a pan.
Mr. Mazzarella thinks humanities and art
Are just the thing to have a big part
In setting up a new world empire
While the Devil says, "We can do it with Fire."
But listen not to these misguided fools
For Biology is the one who has all the tools.
Who better knows about growing the food,
Or the Grass that'll help you find a new mood?
Sociologists and psychologists didn't
invent propagations
Nor did historians learn about it by studying

dead nations.
But Biology knows all about sex
Which is something not even the Devil can hex.
Biology offers you not only a survival path
But it's one you follow without any math.
What other way can one and one
come out to equal three
Than by Biology's phy-si-ol-o-gee...
So believe the others if you feel you must
But Biology's plan beats the others by a bust!

Rebuttal II

My last try
I'll tell you no lie--
The Devil has the final say
He'll try to tempt you today
To throw the rest of us over the side
But instead he's the one who should hide
For he pushed us into this horrible plight
That Biology will somehow have to make right.
I only ask that you remember the key
To solving the problem is phy-si-ol-o-gee.
Fun and games and sex, what a fest
Man, are they all the best
For hormones never ever need any rest
So all the others in this raft are nothing
but a pest.
Shove them over into the deep blue sea,
Save me
You'll see
Whee, phy-si-ol-o-gee!!

Continued from Page 2

School honors high academic achievement

Spruill, Michael W. Stefanki, Walter E. Ulbricht, Paul R. Vaughan, Ronald M. Atkins, Gary F. Wells, Anita D. Whitmire, Margaret G. Williams, Darlene A. Wilson, Robert D. Wyatt, Maria A. Zateeny and Beverly S. Youse.

Additional recipients were: Joy H. Bagwell, Shelley Beers, Richard D. Ciley Jr., Robert A. Connly, Robert L. Dye III, Darlene P. Hoyt, Michael L. Kirk, Edwin M. Leach, Charlotte A. Lewis, Pattie Moulton Mason, Leonard Metters, Raymond C. Pickering, Don

R. Pizeck, Johnny R. Rigney, Winfred F. Schneider, Skipi L. Smoot, Mark D. Sturtevant and Pamela Warren of Williamsburg.

Ronald A. Atkins of Wakefield;
Bradley E. Berrane, Robin D. Collins, Debra S. Dalfonso, Judith A. Gummo, Teresa A. Hallgren, Carolyn J. Pollard, Robin Louise Smith, and Myron F. Sothcott of Grafton;
Linda Bridger, David R. Hall, Jr., and Carla A. Hodder of Ft. Eustis and Gertrude M. Britton of Hayes.

Charles R. Brown, Patricia L. Cross,

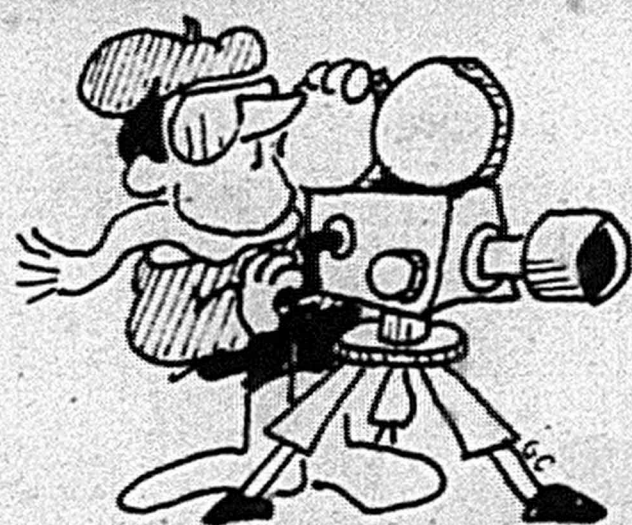
Kenneth T. Evans, Hilda S. Freeman, Nancy L. Freeman, Gregory N. Gardy, James W. Lilly, Elizabeth A. Martin, Judith E. Matthews, Gerald J. Patesel, and David E. White of Poquoson; William J. Brown, and Karen Pickard of Ft. Monroe,

Peggy Burdine, Gail F. Burger, James M. Fosse, Louise C. Hamilton, William Hassenger, Kirk A. Melville, Pamele Y. Tyeryar, Jeffrey B. Weakley, Bradford S. Wood and Mary C. Wright of Yorktown.

Other recipients were;

Nancy S. Dumas of Seaford; Rachel E. Franklin and Sharon C. Lenz of Carrollton, Va.; Joseph H. Jackson of Virginia Beach; Sandra D. Jones, and Robert E. Vest, of Chesapeake; Martha S. Lequeux of Mathews, Va.; James M. Madison of Lightfoot, Va; Jimmy M. May, Jeffrey W. Rhemann, and Randy W. Watkins of Langley AFB and Jane T. Nogiec and Beryl H. Perry of Windsor, Va.

The *Captain's Log* would like to extend its congratulations to these students for their academic achievement last semester.



Movie Reviews by David Bruce

Network-a chaos of human voices

Screenplay by Paddy Chayefsky

Directed by Sidney Lumet

Network is one of the best films of the year. Unfortunately, its timing is bad. Crowds freshly arrived from seeing *Rocky* are turned off by *Network*. "Too much talking, it was stupid, not enough action" were comments heard at the end of the film. Admittedly, the film contained a great deal of talking; it was what the characters were talking about that made the picture the triumph that it is.

Another title for *Network* could have been "Day of the Locust Revisited" as the film takes the viewer into the heart of the wasteland that is both television and modern culture.

Chayefsky (*Hospital*), a veteran of television himself, knows the intricate innerworkings of every phase and particle of the television industry, and he explodes them all. We see the interpersonal relationships between the executives, the people who create the shows, those who direct the shows, the stars, and the god-like corporations which run television and hurl down manna or lightning bolts, whichever they deem fit. Sound a bit like Harold Robbins? It's not.

Sidney Lumet (*Dog Day Afternoon*) is the only director around, with the exception of Robert Altman, who could bring order to the chaos which is Chayefsky's script. The chaos is not due to Chayefsky's shortcomings as a screenwriter, but is due to the fact that it brings verisimilitude to his script.

Veteran newscaster Howard Beale (Peter Finch) likewise attempts to bring order to the chaos and "lunacy which passes for the news." After fifteen years of such a herculean effort, he learns that he is to be canned because his show is getting low ratings. This sends Beale over the edge, and while on the air live, he vows to commit public suicide on television. Predictably, the ratings for his show skyrocket. The viewers at home want to see this man blow

his brains out. His contract is renewed, and he is allowed to say and do anything he wants on his show; and the freakier the better. He becomes known as "the mad prophet;" he rages Lear-like at the cameras, crying out against the lies, the hypocrisy, the suicidal blindness, and the waste that composes contemporary civilization. At one point, when he reports that "Everything is full of b.s.," network executives try to cut him off, and demand to know what he's saying. "He's saying life is b.s.," explains William Holden, "and he's right."

Unfortunately, the mass of mindless jellyfish known as the viewing audience can't tell the difference between the truth and b.s., and to them Howard Beale is just another overnight sensation. He tells his audience to open their windows and shout out, "I'm mad as hell, and I'm not gonna take it any more!" Soon, the statement loses its impact, and becomes merely another household phrase, like "Ring around the collar!" Howard Beale becomes merely another phosphor-dot image glowing grayly on the unseeing faces of the Nielsen families. Since they cannot tell reality from illusion, the audiences consider Beale an aged, insane Johnny Carson. Howard Beale, Starsky and Hutch, and Mickey Mouse all have the same impact on the collective psyches of the American T.V. viewers: oblivion in the form of mindless opium phosphor-dots, passively sucked from (to borrow a phrase from Harlan Ellison) "the ghastly glass teat." This is the medium that sold Richard Nixon. Twice! Howard Beale has become the Catch-22 of television.

Aside from being the most culturally significant film of 1976, *Network* is a showcase of excellence in every way. It is not action-packed bubble gum for the mind, to borrow a phrase. If that's what you want, stay home and watch *SWAT*. But if you want to hear human voices waking you, see *Network*.

Clockwork Orange to play at CNC

A Screenplay by Stanley Kubrick

based on the novel by Anthony Burgess

Directed by Stanley Kubrick

Stanley Kubrick's masterpiece, *A Clockwork Orange*, is showing this week in the Campus Center for fifty cents. The difference between one of Kubrick's best films, which this is, and other American films, is the difference between Michelangelo and Marvel Comics. Visually

stunning, cathartic, containing a finely honed plot which is both extraordinarily simple and incredibly intricate and complex, *A Clockwork Orange* is instantly recognizable as a major work of art. If you have not yet seen it, do so. It is also quite entertaining, as Bergman's Antonioni's, and other masters' films often are not (those who have seen *Face to Face* and *The Passenger* know what I mean).



Photo by Bruce Laubach

Chuck Haas and a new band, Reynardine, were a success last week at CNC.

Chamber group performs classical and modern

By Lynn Ringen

The Department of Fine and Performing Arts of Christopher Newport College presented the Norfolk Chamber Consort Friday evening February eighteenth. The program commenced with "Trio in G major" by Haydn, a composition consisting of three movements with Mary Ann Coe on the flute; Janet Kriner playing the cello; and Allen Shaffer playing the piano. Both technique and intonation in the piece were excellent.

Mary Ann Coe performed "First Sonata for Flute and Piano" by Bohyslav Martinu as the second composition for the evening. This composition, unlike many modern pieces, has a melody line which is predominant. It was pleasant to listen to as it flowed with beauty.

Britten's "Sonata in C for Cello and Piano" is an interesting piece in that although it is a modern composition, Britten uses many traditional techniques. In the second movement, the strings are plucked (pizzicato) instead of being

vibrated by the bow. This composition is difficult to play as the rhythm changes frequently. Benjamin Britten's music is somewhat difficult to relate to because it is not the cello music we normally hear.

The "Vox Balaenea" by George Crumb was the most interesting of all the composition. This is a modern piece in which the performers are dressed completely in black with black masks. The stage was dark as they alluded to the bottom of the ocean. The sounds each instrument produced were amazing. The cellist played many harmonics imitating whale sounds. The flute was amplified as were the cello and piano. The piano made some unusual sounds as the strings were plucked. A glass rod was laid across the strings to produce a chime effect when the notes were played. The audience was captivated as they listened intently to the unusual sounds.

The entire concert was a pleasant experience as the audience heard both classical and modern style music.

Activity Calendar

Tuesday, March 1		
Karate Club	R-146	6:00 p.m.
Wednesday, March 2		
Job Interviews - Newport News Shipbuilding	CC-212	9:00 a.m.
Education Department	CC-214	Noon
Pi Kappa Sigma Sorority	CC-205	Noon
Black Student Association	CC-229	Noon
Women In Transition	CC-227	Noon
Inter-varsity Christian Fellowship	CC-149	Noon
Self-Help Committee	CC-209	Noon
Alpha Kappa Psi		
Alpha Kappa Psi Fraternity	CC-233	12:15 p.m.
Sailing Club	N-203	Noon
International Club	N-212	Noon
Thursday, March 3		
Outing Club	CC-233	12:15 p.m.
Alpha Kappa Psi Fraternity	CC-205	12:15 p.m.
Baptist Student Union	CC-227	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Gospel Night	CC-Theatre	8:00 p.m.
Karate Club	R-146	6:00 p.m.
Health Professions	CC-233	2:30 p.m.
Friday, March 4		
Women's Group	CC-209	Noon
German Club	CC-229	11:00 a.m.
Virginia Council on Health & Medical Care	G-145	Noon
Faculty Meeting	N-125	3:00 p.m.
Saturday, March 5		
Karate Club	R-146	9:00 a.m.
Freshmen Class Dance	R-146	9:00 p.m.
Sunday, March 6		
Intramural Basketball Games	R-128	6:30 p.m.
Movie - "A Clockwork Orange"	CC-Theatre	7:30 p.m.
Fencing Club	R-146	7:00 p.m.
Monday, March 7		

SPRING RECESS

New from the CAC
Thursday Nite at the Movies
in the PUB

9 p.m.

\$.50

CAC movies now shown
Thursday and Sunday nites

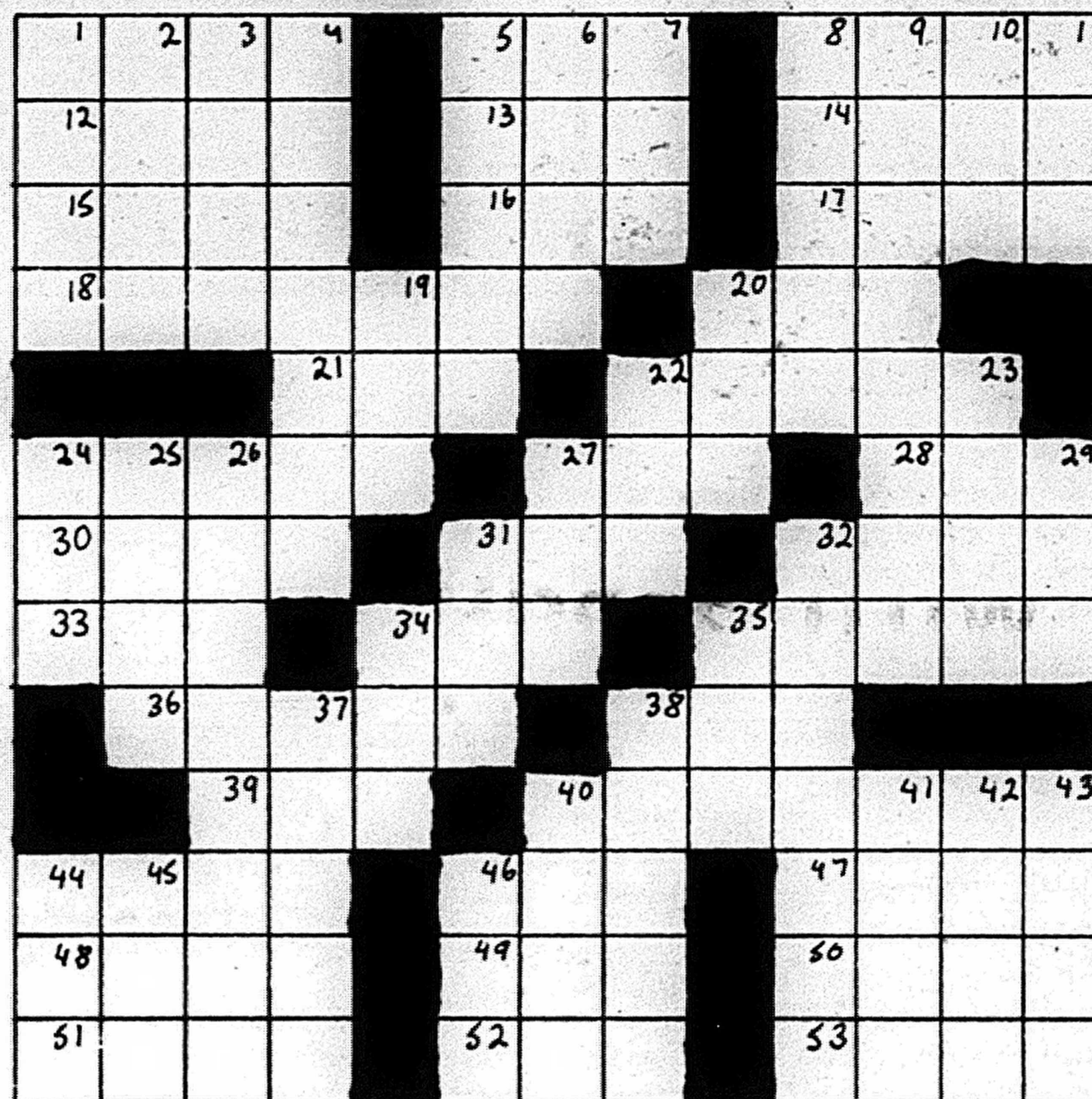
This week's clues

ACROSS

1. Steel nerves, _____ will
2. Teacher's favorite
8. Eight (prefix)
12. Ubangi River tributary (Africa)
13. Exist
14. Voyage
15. Thought
16. _____ and staff
17. Circus, canvas or pup
18. Atlantic barracuda or trumpet calls
20. Sweet, chick or black-eyed
21. Sob
22. Joy
24. Assent
27. Devour
28. Egypt
30. Goddess of rainbow
31. _____ off the handle
32. Genuine
33. Free from annoyance
34. Floating zoo of Noah's
35. Put down with force
36. Simpleton
38. Billiard rod
39. Absence from class
40. Milk shake
44. K2S04 A12 (S04)3.24 H2O
46. One hundred square meters
47. Silver coin
48. Wind warning
49. Spirit
50. Botany: seed covering
51. Paradise
52. Twentieth letter
53. The abominable snowman

Chris 'N' Crossword

By Brian Quass



Last week's answers



Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

Help Wanted

The following part-time and full-time jobs are available through the **Career Planning and Placement Office** located in CC-205.

Part Time Jobs

Babysitter, Bookkeeper, Sewing Instructor, Youth Director, Secretary, Waiters or Waitresses, Cashier, Youth & Education Worker.

Full Time Jobs

Certified Veterinarian Technician, Foreman, Display Manager, Computer Operator, Sales Representative, Manager Trainee, Engineering Technician and Food Inspector.

Associate Director. Off-Campus Graduate/Teacher Education --degree at the doctoral level; at least five years of public school experiences with some of this experience being in administration or related duties. **Graphics Instructor--**master's in journalism or mass communications, significant media experience. **Head, Dept. of Elementary & Secondary Education --**Ph.D. or Ed.D. with experience in administration, education and teaching. **Machine Technology Instructor --**associate degree. **Staff Auditor --** B.S. degree in business administration with a major in accounting.

Help Wanted - Want extra spending money? Need strong man for several garden chores and one-time household tasks. Call 764-5455 bet. 8 & 5 p.m. (2/28)

Wanted - Photographer needs models for figure studies. Rates \$5/hr. Bob Wright, P.O. Box 905, Grafton, VA 23692 or call 898-4686 Sat. or evenings. (3/15)

Wanted - Babysitter for working mother in the evenings. Call Mrs. Ray at 596-1240 (3/15)

ROOMMATE WANTED

Roommate Wanted -To share an Apt. or locate an apt. Call 595-7731 (2/28)

FOR SALE

For Sale - 1966 International Harvester Pickup. 3/4 ton 3 spd on floor, strong V-8, double drive shaft, good tires, needs minor repair. exc. off-road vehicle. \$500 Call 229-5808 after 5:00 p.m. (3/8)

For Sale - Maverick - 1972; V-8-302 eng. AT, PS, AC. 47,000 mi. - exc. cond. Phone 851-2066 aft. 4 p.m. weekdays, all day Saturday and Sunday. (2/21)

For Sale - 1972 Volkswagon station wagon. AT, AM/FM, AC. Exc. cond. \$2,000.00 - nego. 874-1888. (2/28)

For Sale - Ford Van. E200 Fac. a/C FM-AM tape stereo, low mileage. \$2,850.00--723-3972 (2/28)

For Sale - Honda CB-350; 1970, recently rebuilt, has highway bar, sissy bar, & highrise handle bars. \$450 Call 874-7860. (2/28)

For Sale - Volkswagon Bus - 1966. Rebuilt engine, new tires, everything works, swell body. Parked in Newport News but the number to call for information is (Surry Co.) 229-3555 (2/28)

For Sale - 1976, 550 Honda, 950 miles, \$1700, super cond. Call 877-0730 (3/8)

For Sale - 1973 Mustang Fastback, 302 C.I., AT, PS, Vinyl roof, AM-FM built in 8-track stereo, Gagas Mags L-60 on rear, 43,000 mi., blue finish. A real bargain at \$2,700, Call 851-0847 anytime. (3/8)

For Sale - Chevy, BelAir, 1963, #8 sticker, runs perfectly, chrome wheels, brand new battery. \$350. Call Brenda or Dick evenings at 874-4764. (3/8)

For Sale - 1972 RX2 Mazda. Call 826-1429 after 1:00. (3/15)

For Sale - a complet set of World Scope Encyclopedia (1969) Ex. Cond. Only \$15. 874-0738 (2/28)

For Sale - Ampeg V-4 top. 110 WRMS. Mint cond. Used rarely. Price \$325. Call 595-8597 aft 4:30 p.m. (2/28)

For Sale - 1960 Ford Fairlane, 101,000 miles. April inspection, new tires & muffler. Only \$99 595-7731 (2/28)

For Sale - Auto Rad. FM converter, \$15.00. Like new, paid \$27.00. Call 851-2252 evenings. (3/22)

For Sale - Quasar Motorola "color" console. Like New, exc. cond. Solid wood cabinet. Moving - Must Sell. a \$900.00 set will sell now for \$300 or best offer. Call 245-6552 or 850-0422. (2/28)

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Miscellaneous

Typing - By certified English teacher. \$.50 per page uncorrected, or \$.75 per page corrected. Call 596-9663 after 1 p.m. (3/15)

Needed - Old fashioned wood or wrought iron table and chair set that can be permanently donated for a drama production at Christopher Newport for props. Please contact Chal in the Pub or call 874-3687. (3/15)

lost - Six year old cat, female; maltese grey. Disappeared near Daily Press building. If seen or found, please contact 599-7156. (3/22)

Drummer Available - Jazz, rock, country. Experienced, competent, tasty. MJW. Phone 874-3437. (3/22)

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DOWN

1. Long-billed wading bird
2. Conveyed by beast
3. The _____ (Theme: "The Piper Dreams")
4. Slight differences in meaning
5. Social event
6. God of Love
7. Turn over and spread out
8. Weasel's aquatic relative

comforts

10. Stannum
11. Choose
19. Before (Poetic)
20. Opera orchestra's place
22. New Jersey Cape
23. Tug
24. Affection
25. Symptom of 22 across
26. Mock
27. Certain deer
29. Related
31. Small or French
32. The Day of Tiu
34. Picnic pest
35. Status
37. The presiding Spirit
38. _____ suzette
40. Liberated
41. Outer part of wheel
42. Discharge
43. Delicatessen
44. Ripen
45. Boy
46. Likely

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