

The Captain's Log

The Official Student Newspaper Of Christopher Newport University

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www.cnu.edu/captainslog

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Relax Inn to house students next year

By LAUREN MUDD
Captain's Log Intern

As of August 2005, some CNU students will be housed in the Relax Inn located next to CNU Village and in front of CNU Apartments. Negotiations with the hotel have been in play this past academic year, yet nothing began to solidify until this semester.

Chief of Staff for the university Cindi Perry said that, "when it became clear that the student demand for housing exceeded what was available, we decided to open the Relax Inn as an option." Although the Relax Inn was not listed as an option for campus housing the first day of the lottery, administration quickly decided to add it to the list of dorms and apartments available. "There was a room for ev-

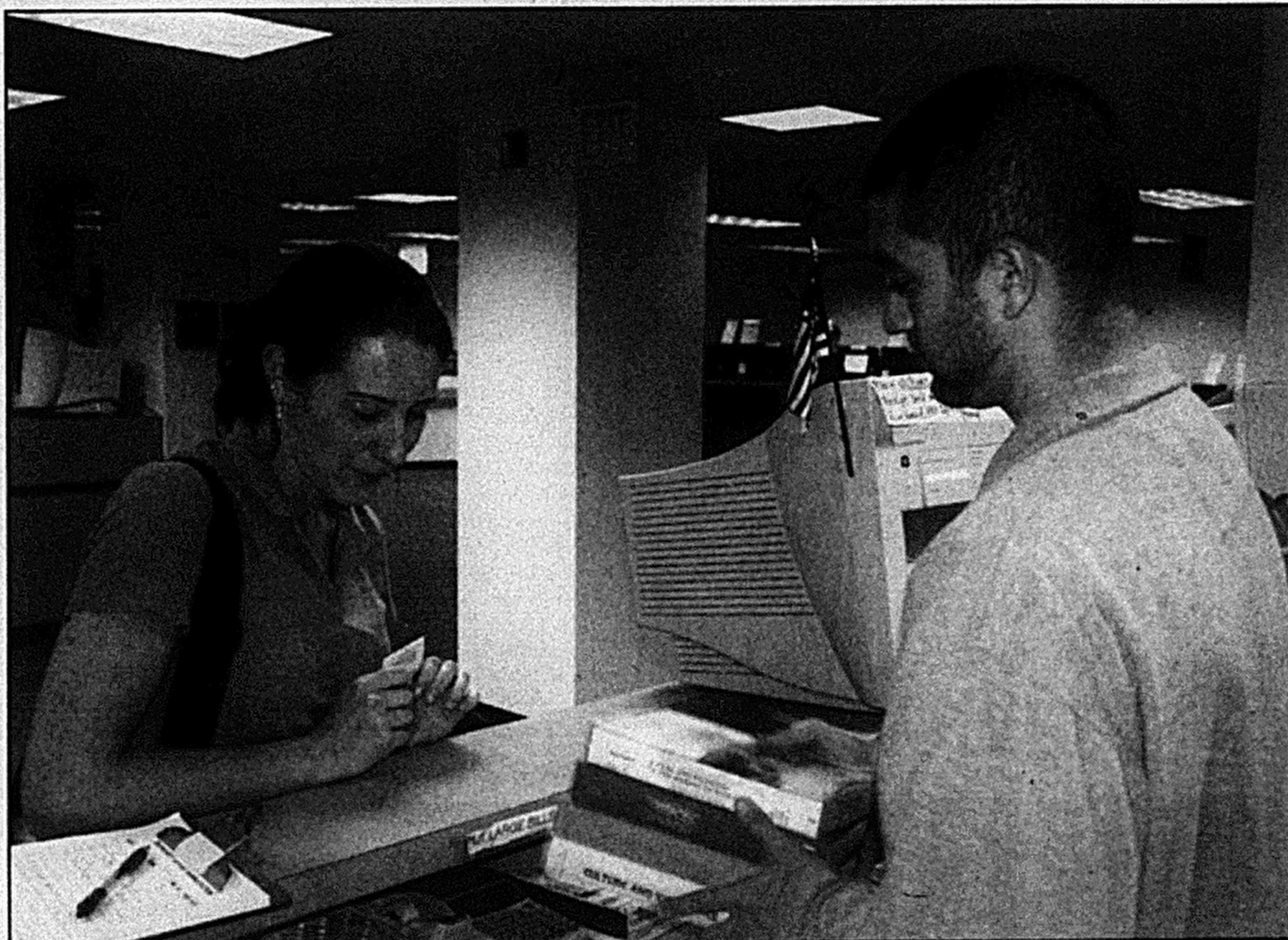
ery student who submitted their housing contract by the deadline," said Perry. "Some students did not meet the deadline and were put on a waiting list."

During the lottery, some students had chosen the Relax Inn over other buildings, and the majority of those who did not make deadline are now working with the Housing Office to be placed in a room in the Relax Inn. "We actually leased it a few

years ago to house some students," said Perry. "We cleaned it, painted it and provided furniture. Now, we plan on making those rooms comparable to other campus rooms; we will make it appropriate for student housing."

The building is estimated to hold up to 100 students, with at least two students per room, but Perry doesn't think all rooms are needed for next year.

As the Relax Inn is now to be considered campus housing, students who live there next year will pay the same room rates. Barclay will continue to house students and Warwick will now be used to provide offices for faculty members. The current manager of the hotel, Mr. Patel, stated the hotel is expected to vacate by the end of June, and he is still in the process of finding a new location for the Relax Inn.



Senior Tony Basee checks out videos to sophomore Christina Reid during his evening job at the library.

Will Summers/The Captain's Log

Class of 2005 gift: new books to library

By PATRICIA LANN
Staff Writer

This year's graduates will leave thousands of impressions on our campus before taking on the real world, but the class of 2005 intends to leave much more than just memories.

One of the newest changes to campus, the Captain John Smith Library, is still in transition but the seniors are making plans to fill it - with books.

"We really feel that this is a gift that will benefit the school and the students in particular for years to come," said senior class President Christina Eggenberger.

She along with the other senior class officers, head the campaign to raise money for the proposed senior class gift.

Seniors had a hand in deciding the gift at the beginning of the school year.

"The senior class voted on what were the areas of campus that they would like to give back to," said Jennifer Wenzel Austin, development associate for the Office of University Advancement and staff liaison to the senior class of 2005. "Giving back to the library was among the top three."

Other choices included helping fund already planned additions to the new Student Center.

"Instead of putting our money into buying something for the Student Center that would be purchased regardless, we felt that buying books would impact the true spirit of a college community: academics," said Eggenberger. Contributing seniors will also have a say in the type of books their individual donation will help fund.

"We are working with [University Librarian] Cathy Doyle, said Eggenberger. "Each se-

SEE BOOKS, PAGE 3

Number of student workers increases

By LAUREN MUDD
Captain's Log Intern

The number of students who choose to work on campus has risen within the past couple years. Many students are currently either employed through the student worker program or through the Federal Work-Study Program.

The Office of Career and Counseling (located in the Student Center) is provided "to basically serve as an advising and application service," said Dr. Anita Tieman, Director of Career and Counseling. The office allows students to post résumés and to keep track of available job opportunities on campus.

To be eligible to apply for an on-campus position, students must be enrolled in at least 6 credit hours and, depending on the department, certain skills may be required.

"I haven't necessarily no-

ticed fewer jobs, but there might be more students competing for the same job," said Tieman. "As we've gotten more students on campus, there has been a higher demand to work on campus. It looks like there are fewer jobs, but instead there are more students applying." In addition, she said that the trend among departments is to advertise positions in the fall more than in the spring.

The only difference between the student worker program and the Federal Work-Study Program is the source of pay.

Students who apply for FAFSA are evaluated for eligibility to participate in the work-study program, and those who are eligible are required to go through the same process as other students to apply for an on-campus job, yet receive their pay from the federal government.

Assistant Director of Financial Aid Bethany Collings clarified that the Department of Edu-

cation chooses how much money is to be allotted by CNU to give to the students in the program. However, "there have been significant cuts in the work-study program in the past two years," she stated. "Our allocation was cut 11% for the upcoming year, and apparently cuts have been made in other schools as well."

The only effect of this is to be made on the number of students admitted into the program. "We have about 150 students in the program this year, and next year we will probably only take 120," Collings said.

Regina Pugh, circulation supervisor of the Captain John Smith Library, currently has 30 students employed, half of which she said are from the Federal Work-Study program; there are roughly 35 total students who work within the library under different positions.

"We interview people, just as any job would; although students don't have to have library

experience, any experience is helpful," said Pugh.

"We are also a little more attuned to the fact that this is a student job. We've had kids who have worked here from their freshman year until they graduated. Most are usually comfortable enough to come talk to us, and sometimes share personal information."

Sophomore Holly Barrack is one of 17 students employed at Captain's in the Freeman Center.

"I needed the money, I don't have a car, and it's easier to work around my class schedule," said Barrack. "The people I work with are now like my second family. Even though the pay isn't much, it's worthwhile. Working on campus is just to pay small bills and to get some spending money." Barrack is now in her second semester of working at Captain's.

Schweig translates love poem

By ERIN ROLL
Staff Writer

Dr. Graham M. Schweig, of the Religious Studies and Indic Studies programs, has just published "Dance of Divine Love: India's Sacred Love Story: The Rasa Lila of Krishna," with Princeton University Press.

It is Schweig's first published book, and it is a translation and in-depth look at the Sanskrit love poem, the "Rasa Lila."

The "Rasa Lila," a five-chapter epic poem that is at least 1500 years old, is one of the most sacred and highly regarded works of its kind in India.

Though there have been other English-language translations of the poem, Schweig's translation has earned praise from critics and scholars around the country due to its scholarly treatment of the poem.

"There have been others [other translations], but none have given it this sort of attention," Schweig said during a book signing held in Einstein's on March 23 to honor the book's release.

The "Rasa Lila" is actually part of a larger work. It is the focal point of the Bhagavata Purana, one of the most cherished Sanskrit texts in India.

"The Rasa Lila" is so highly regarded in Indian culture, Schweig says, because it is a text that celebrates supreme love, and it involves the divinity of Krishna, who is the most beloved divinity in Hinduism.

"It's a kind of erotic, but very beautifully done, sensual poem," Schweig said.

In the poem, Krishna is presented as a romantic young cowherd who "joins his beloved maidens in an enchanting and celebratory 'dance of divine love,'" according to the book's

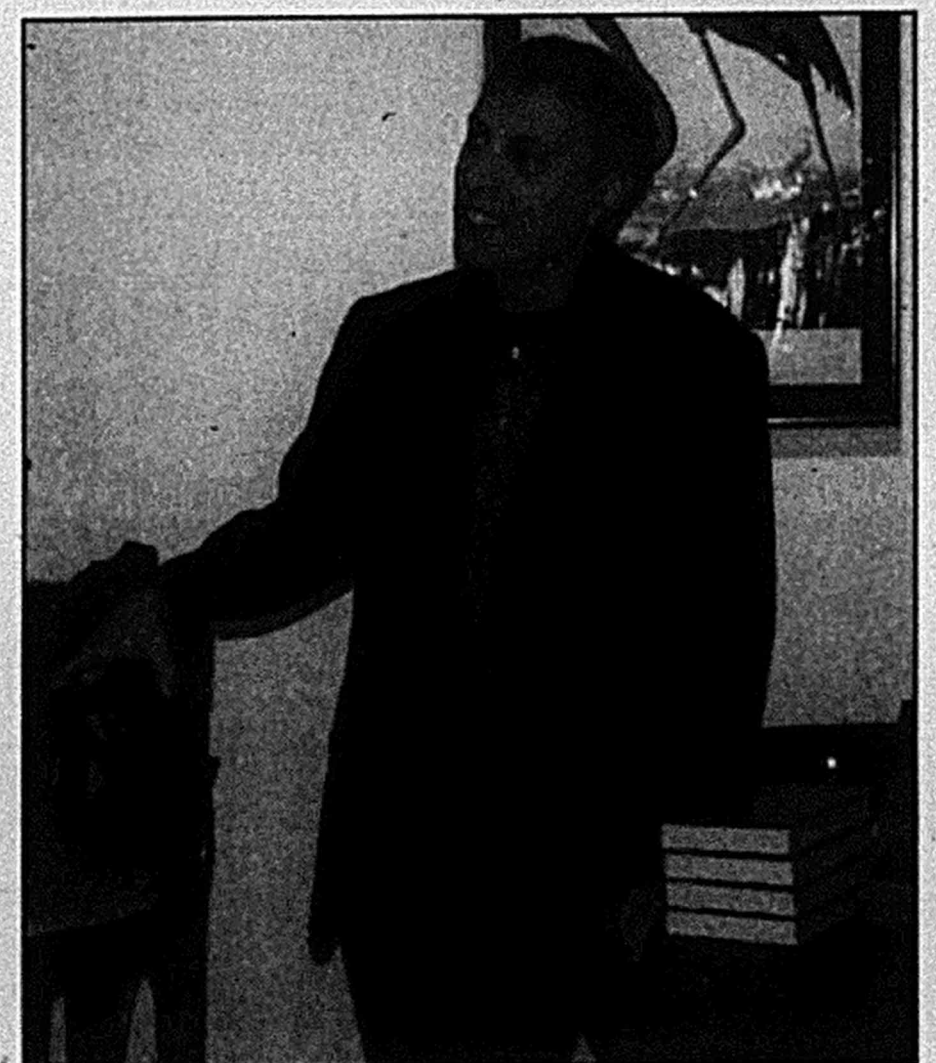
summary.

The actual translation takes up one part of the book, and the other part examines the cultural and ethical aspects of the poem, like the conflict between love for God and love for the world.

The "Rasa Lila" has been deemed by some to be "India's Song of Songs," and in Schweig's opinion, is on the same level as the Bible's "Song of Solomon," in terms of religious and cultural significance.

When translating the "Rasa Lila," Schweig said, most scholars usually re-write it in prose form, or a very formal, restricted quatrain form, both of which tend to rob the poem of much of its true meaning and value.

For "Dance of Divine Love," Schweig used a method that he terms "dedicated free-verse translation," a style that combines certain aspects of the



Erin Roll/The Captain's Log

Dr. Graham Schweig discusses his book during a signing in Einstein's on March 23. His book, Dance of Divine Love, is a translation of the sacred Indian love poem, the Rasa Lila.

SEE SCHWEIG, PAGE 4

Weekend Forecast

courtesy of www.weather.com

Thursday:
Mostly Cloudy

High: 75° Low: 56°

Friday:
Scattered
T-storms

High: 69° Low: 48°

Saturday:
Partly Cloudy

High: 57° Low: 42°

Sunday:
Mostly Sunny

High: 63° Low: 46°

On the record Police Blotter

Textbooks were stolen from the Science Building on March 17 and March 23. These cases of larceny are now inactive.

There was a case of possession of alcohol and marijuana on March 18 at Barclay that was referred to Judicial Affairs.

A charge of drunk in public resulted in an alcohol violation at University North on March 18. The case was referred to Judicial Affairs.

On March 19, an alcohol violation resulted from underage possession of alcohol in York West. The case was referred to Judicial Affairs and a trespass notice was issued.

A second case of underage possession of alcohol in York West on March 19 resulted in an alcohol violation and the case was referred to Judicial Affairs.

A drug/alcohol violation was issued in York West for possession of marijuana and alcohol on March 19. The case was referred to Judicial Affairs, a trespass notice was issued and an arrest was made.

A bicycle was stolen in a case of larceny from Monroe on March 21. The case is inactive.

Corrections

In Issue 19's article, "Softball finding a way through change," Lauren Batson should have been added to the list of key players the team lost at the end of last season. Batson was a first-team all-conference player, a first-team all-region player, and a second-team all-American player last season. She was also 42-for-42 on stolen bases last season.

In the March 16 article "Student dies in Belgium," the third sentence in the first paragraph should read, "The community was notified when a campus-wide e-mail was sent out the morning of the accident." Besecker's photo was supplied by Donna Eddleman.

supershots

Nat Swanson, junior, and Gordon Mallonee, sophomore, prepare for races by practicing their roll tacks. The two competed in the 2005 Ioffree Regatta March 12th and 13th.

Around town State/Local News

Manufacturing facility to expand
Naricot Industries, LP, will invest \$20 million to expand its Southampton facility and improve its Mecklenburg facility. This will result in the creation of approximately 138 new jobs. Naricot Industries is a manufacturer of side impact airbags and polyester and nylon webbing products for the automotive and defense industries.

Comments requested on SBC-AT&T merger
The State Corporation Commission, (SCC), is asking for public comments on the proposal of a merger of SBC Communications, Inc. and AT&T corporation. The proposal puts AT&T as a wholly-owned subsidiary of SBC but allows it to keep its name. The proposal may be viewed at <http://www.scc.virginia.gov/caseinfo.htm>. Comments can be sent to the Clerk of the State Corporation Commission, Document Control Center, P.O. Box 2118, Richmond, VA 23218 or e-mailed to <http://www.scc.virginia.gov/caseinfo.aspx>. All comments should refer to case number PUC-2005-00035.

Antibiotics distributed after anthrax agent detected
Health districts in Fairfax and Arlington are continuing coordination with federal, state and local officials in response to positive screenings for Bacillus anthracis, which is the agent that causes anthrax. After two Department of Defense air-sampling systems detected the signals, defense employees at Skyline Postal are being counseled and offered a three-day supply of antibiotics. For more information about anthrax, visit http://www.vdh.virginia.gov/EPR/Agents_Biological_Anthrax.asp.

Governor Warner to visit northwestern Virginia
On March 30, Governor Mark Warner will be taking a walking tour, beginning at 9:30 a.m., around the downtown Warrenton area. At noon he will join the Harrisonburg-Rockingham Chamber of Commerce for a community meeting, followed by another community meeting at 2:30 p.m. with the Waynesboro Downtown Development, Inc. and the Greater Augusta Chamber of Commerce.
Gubernatorial speeches
On March 31, Governor Warner will host his monthly radio show, "Ask the Governor" at 9 a.m. on WRVA radio. At 7 p.m. he will speak at the opening joint session of the YMCA Model General Assembly at St. Paul's Episcopal Church.

Your life Campus News

SGA nominations
SGA is accepting nominations for Male Leader, Female Leader, Organization and Professor of the Year. Send all nominations, with a brief explanation of why they should win, to molly.buckley.04@cnu.edu by March 30.

Yellow Rose Formal cruise
Alpha Kappa Psi is hosting an evening cruise, the Yellow Rose Formal, aboard the Carrie-B on April 9 from 8:45 p.m. until 12:30 a.m. Tickets are \$30 per person, \$50 per couple or for professors \$20 per person, \$40 per couple. Attendance is semi-formal.

MSA basketball tournament
The Multicultural Student Association will hold a 4-on-4 basketball tournament April 16 at the James River basketball court from 10 a.m. to 3 p.m. Registration is \$25 per team and at least three of the five team members must attend CNU. Student athletes may participate but may not receive monetary prizes due to NCAA guidelines. Varsity basketball players are ineligible for play. Sign up sheets are due to the Office of Student Life by April 7 at 5 p.m.

Speaker on cultural and educational differences
Dr. Henry Kabat, visiting professor from the Czech Republic, will speak on the Cultural and Educational Differences in University Students between Europe and America on April 1. There will be light refreshments at 3:30 p.m. and Dr. Kabat's presentation will begin at 4:00 p.m. in Wingfield 110.

Anime, Gamer and Roleplaying convention registration
The first CNU Anime, Gamer and Roleplaying convention will be from April 8 to April 10. Pre-registration will be the week of March 28-April 1 in the Breezeway.

Texas Hold 'Em tournament
Alpha Kappa Psi is hosting a Texas Hold 'Em tournament March 30 at 5 p.m. in the SC lobby. Entry fee is \$5 and there will be door prizes, pizza and prizes both for the winner and the first person out. For more information email amanda.haab.04@cnu.edu.

Casino Night
April 1 in the Ratcliffe Lobby Sigma Phi and Subway Station will be sponsoring a Casino Night. The cost is \$3 at the door for cards, dice, drinks, music and prizes. The night begins at 8 p.m.



Will Summers/The Captain's Log

Campus Calendar

March 30 - April 5

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
12:00 p.m. - GSSU Meeting; SC 233 2:00 p.m. - Religion Club meeting; Admin 346 2:30 p.m. - Campus Activity Board; CAB Office - Student Center 5:30 p.m. - Peer Advising Club; PAC Office - Upstairs Student Center 7:00 p.m. - Anime Club meeting; Gaines Theatre 7:30 p.m. - Fine Arts Society meeting; art studio two	12:15 p.m. - Financial Management Association Meeting; SC 214 12:15 p.m. - MSA Meeting; SC second floor 12:15 p.m. - ICA Meeting; Gaines Theatre 5:00 p.m. - Foreign Film Festival; Gaines 7:30 p.m. - CNU Roleplaying Guild; Student Center Lobby 8:30 p.m. - Altered Xpressionz Meeting; Freeman Multipurpose Room	2:00 p.m. - Softball vs. Southern VS; Captain's Park 4:00 p.m. - SVEA; Ratc. 112 5:00 p.m. - Foreign Film Festival; Gaines 8:00 p.m. - The Music Man; Ferguson	12:00 p.m. - Men's Baseball vs. Ferrum; Captain's Park 1:00 p.m. - Lacrosse vs. Marymount; Captain's Field 2:30 p.m. - Softball vs. Greensboro; Captain's Park 8:00 p.m. - The Music Man; Ferguson	1:00 p.m. - Men's Baseball vs. Ferrum; Captain's Park 1:30 p.m. - Softball vs. Sweet Briar; Captain's Park 2:30 p.m. - The Music Man; Ferguson 4:00 p.m. - Catholic Campus Ministries Mass; SC 150 5:00 p.m. - Captain's Log staff meeting; SC 233	12:00 p.m. - Baptist Student Union Meeting; SC 233 12:15 p.m. - Gay-Straight Student Union Meeting; SC 214 3:00 p.m. - Young Democrats; Student Center Lounge 7:00 p.m. - CNU Rowing Club Meeting; SC Lounge 7:30 p.m. - Smokey Joe's Café; Ferguson 8:00 p.m. - Joel 2:28; Barclay 48	12:15 p.m. - College Republicans; SC 150 12:20 p.m. - Biology Club meeting; Science Bldg. 131 7:00 p.m. - Campus Girl Scouts Meeting; SC 205

Student Media Board votes on budgets

By PATRICIA LANN AND STAFF
Captain's Log Intern

The Student Media Board (SMB) voted to approve support for continued funding for Currents, WCNU and The Captain's Log for the 2005-2006 academic year, and has voted to support a budget initiative for the creation of Red Flag, a new creative magazine.

The SMB is comprised of CNU professors and students not associated with SGA or campus media organizations.

These individuals include students Thomas Fellers, Marty Clatterback and Davin Phoenix and Drs. John Camobreco and Nigel Sellars. Media managers and advisors sit on the board in a non-voting capacity.

Student Activity Fee Funds (SAFF) fund media budget allocations. The SMB's letters of support and recommendation for proposed budgets will go on to the Budget Advisory Committee today.

After the Budget Advisory Committee, the proposed

budgets will continue on to the university's Board of Visitors, which makes the final decision in budget approval.

The proposed creative magazine, initially devised by The Captain's Log Arts and Entertainment Editor, junior Amber Lester, and the Limelight Editor, senior Lauren Koteski, would offer a forum for student art, poetry, music and reviews.

"The magazine would promote art, literature and entertainment and would be an extension of The Captain's Log Arts and Entertainment," said Koteski. "It would be a great extension of what's already happening here."

The magazine's proposed budget amounted to \$7,024.95 for its inaugural year. The budget request included printing costs, supplies and licensing. Red Flag's request also listed 20 CNU students supportive of the venture and interested in working on the publication next year.

"This is a chance to create something unique and fun; a chance to build collaboration through the departments to fur-

ther the idea of a liberal education," said Lester in her written budget request to the SMB.

Currents, an annual literature and art journal that has borrowed office space and equipment from The Captain's Log in the past, received full support from the SMB for its budget request of \$8,450.00. Allocations include two new computers and office space for the 2005-2006 academic year. In a letter of support for Currents funding, the SMB stated that Currents "reflects the growth of a liberal arts university."

WCNU, represented by station manager Aaron Ward, requested \$10,250 for the 2005-2006 academic year. \$5000 of that budget is reserved for concerts, some of which that will be co-sponsored with the Campus Activity Board. Other funds in WCNU's request go to equipment, advertising, the music library, licensing and utilities.

The Captain's Log, represented by Editor-in-Chief Amber Nettles, senior, requested a total of \$63,641.18 for the 2005-2006 academic year. The budget re-

quest allows for improvements to the paper's quality for next year. \$41,641.45 of that request covers the printing costs of 25 16-page, two-section issues with 2500 copies and four color pages per issue.

The Captain's Log request also included a continuation of the \$7300 stipend support from the 2004-2005 budget request. In the 2004-2005 budget, staff stipends were reduced by about \$16,000 at President Trible's request.

Other major budgeted expenses included general supplies, photography equipment, communication costs and a skilled services request of \$3800.

This request covers the Academic Support Fund for Journalism. According to The Captain's Log budget request, the Academic Support Fund for Journalism is a non-negotiable amount that was set between The Captain's Log and Richard Summerville three years ago, and is directly reimbursed to the university to pay adjunct faculty for the two course releases per year that go to the newspaper's advisor.

BOOKS, FROM PAGE 1

nior that donates money can choose which genres their money goes towards. The librarians choose the individual books."

But books aren't cheap and the class officers are hoping for a strong response to their fundraising campaign.

"This year, the goal has been raised to meet the ambitious fundraising plan set in place for the senior class of 2005, \$7,500," said Wenzel Austin.

This would be a jump from last year's gift contribution, which only totaled a little over \$3,000, a significant drop from \$10,000 raised only by the class of 2001.

"With a Senior Class Gift committee, personal solicitations from committee members, a direct mail campaign, an e-mail campaign, posters all over campus advertising the gift and making phone calls to senior class members, the senior class of 2005 is projected to meet and surpass their goal," said Wenzel Austin. Then there is the question on every senior's mind: How much should I give?

"We are asking seniors to donate \$100. If seniors are

not able to give that much they can donate whatever they can. There is no minimum amount for donation," said Eggenberger.

Payment plans are also available. According to Wenzel Austin, a \$100 pledge can be paid in two installments, the first due June 30 and the second due Dec. 31. Seniors can also donate in honor or in memory of someone at no extra cost.

"Students that make a gift in honor or memory of someone will be able to send the University Advancement office the address of the individual and we will send the person or family a card explaining that a gift has been made in their honor or in memory of a loved one," said Wenzel Austin. "Any senior that makes a gift in honor or memory of someone, will also be automatically added to the 'In Honor / Memory' publication that will be available in time for graduation." Seniors can contribute to the campaign by purchasing \$10 "You know you're a Senior if ..." T-shirts. "The T-shirts will be on sale at Spring Fest," said Eggenberger. "All \$100 will go to the gift campaign."

"We ask all seniors to give as much as they can," said Wenzel Austin. "But it is truly their participation that makes a difference."

Currents plans for upcoming years, releases issue

By PATRICIA LANN
Captain's Log Intern

With the approaching release of this year's edition of Currents, CNU's literary arts journal, the Currents staff is already looking forward to changes for the 2006 edition.

The student-run publication hopes to choose a new editor and gain its own office space through working with the Student Media Board (SMB), which oversees campus media organizations including The Captain's Log and WCNU.

"The SMB helps with operations of student-managed media such as general budget and media allocations," said Senior

Currents Editor Chvonne Parker who will graduate in May.

"The board helps to ensure we receive effective service, as well as protect the rights of the different organizations to be free from censorship." The SMB's recommendations go on to the Board of Visitors for final approval.

The SMB unanimously approved a letter of support for Currents' 2006 budget proposal on March 11, stating that Currents "reflects the growth of a liberal arts university." The proposal included allocating Student Center office space for the next academic year.

With Parker graduating, the publication now has an opening for a new editor in chief.

"The only official qualification is that the student be a member of Sigma Tau Delta," said Parker. "I think that the student should also have a love for literature, be very organized and have strong leadership skills."

Sigma Tau Delta, the English Honors Society, holds an annual meeting where newly nominated members are voted into office by fellow members of the organization.

"Students are nominated for different positions and then fellow Sigma Tau Delta members vote," said Parker.

Currents hopes to expand with these new changes, attracting more students, staff and faculty to submit works for publication.

"This year there was a small decrease in submissions. We advertised more this year than ever, however we still didn't receive a lot of submissions," said Parker. "There were some very dedicated artists and authors that sent in a lot of submissions."

Currents welcomes all forms of artistic expression, from poetry to sculpture, and chooses the published works based on quality, originality and creativity.

Despite the decrease in submissions, Parker is optimistic about this and future issues because of the help from other campus groups and individuals. "I think, things ran smoothly overall," she said. "I had a really helpful staff and a lot of faculty support."

SCHWEIG, FROM PAGE 1

other two styles, yet manages to preserve the purity of the poem.

The book is the result of 10 years' worth of writing and research.

The translation began as a dissertation that Schweig did for Harvard, where he earned his doctorate in comparative religion.

Although dissertations are traditionally supposed to be no more than 300 pages in length, Schweig received permission from Harvard to write 525 pages.

Schweig eventually did more research on the topic of the Rasa Lila and its history, and the 525-page dissertation ballooned into a 2000-page

tome. Princeton told Schweig that he needed to trim it. The book's length now stands at a more modest 448 pages.

"I tried to put together the essence of what I had been researching, and put it together for a general educated audience," Schweig said.

He states that the book will be of great interest and benefit for scholars of Hinduism, comparative literature, comparative religion and other fields.


The book has been out since the beginning of the month, though a press release issued by Princeton shows an April release date.

The book is available in the CNU bookstore, at Borders, Barnes and Noble and on Amazon.com.


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- A card to send to the person that is being honored, or to the family of the person that is being remembered.
- An "In Honor/ Memory Registry" publication listing the person that was honored/ remembered

To make a donation or for more information, please contact Jenn Austin at 757-594-7871, jwenzel@cnu.edu, or the 2nd floor of the Business Technology Center, Advancement Office.

What are your thoughts on the Men's NCAA Basketball Tournament?

How is your tournament bracket doing?



"I don't have a bracket, but I think that the NC State game was a pretty big upset. I mean, UConn was number two. I'm rooting for UNC to win it all."

-Dan McCleese, Senior




No, I'm not watching [the NCAA Tournament]. Why would I do that?

-Veronica Cook, Office Assistant



-Krystal Vest, Junior




Silent Witness Program

The "Silent Witness" program is an anonymous, internet-based reporting tool for all students, faculty and staff to use when they are aware that a crime has occurred or is about to occur. This program allows any individual to send anonymous information directly to the University Police Department's Investigator.

To report a crime to the University Police, please contact them at: <http://www.cnu.edu/silentwitness/>

If the crime that you are reporting is "in progress" or currently happening, call University Police immediately at 594-7777.

This information is confidential and anonymous. University Police will not try to contact or locate you at any time. You will not be asked to testify should the information lead to an arrest.



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WANTED

EDITORS

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Layout and Design
Business Manager

The Captains Log is currently hiring editors for next year.

Applications can be downloaded from
WWW.CNU.EDU/CAPTAINSLG.

Applications are due by April 1.

Include a cover letter, one letter of reference and three writing samples (except for photography, business manager, and layout).

All positions are paid.

THE FINE ARTS SHOP

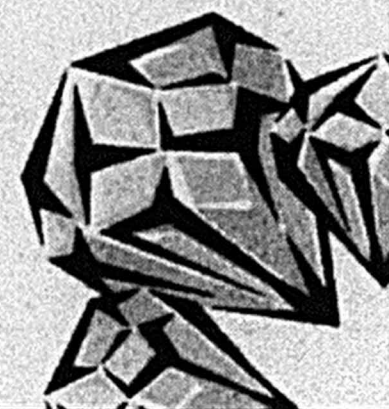
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and the **Christopher Newport University**

Job Search Strategy session on April 7, 2005

Located in the Student Center (Room 205)



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SGA Election Candidates



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Class of 2007

Running for Class of 2007 Senator
Extracurricular activities: Intramurals, The Brian Adams Experience featuring Jeff Gregerson radio show
Future Aspirations: President of the United States.



Marlana Anderson
Class of 2006

Running for Vice-president
Extracurricular activities: President of Phi Sigma Tau, full-time employee
Future Aspirations: Attend law school and become an international corporate lawyer, eventually become a judge.



Molly Bailey
Class of 2007

Running for Class of 2007 Senator
Extracurricular activities: College Republicans, politics, volunteer for the American Conservative Union, SGA
Future Aspirations: Get my Masters, broadcasting with a strong focus in politics and military actions



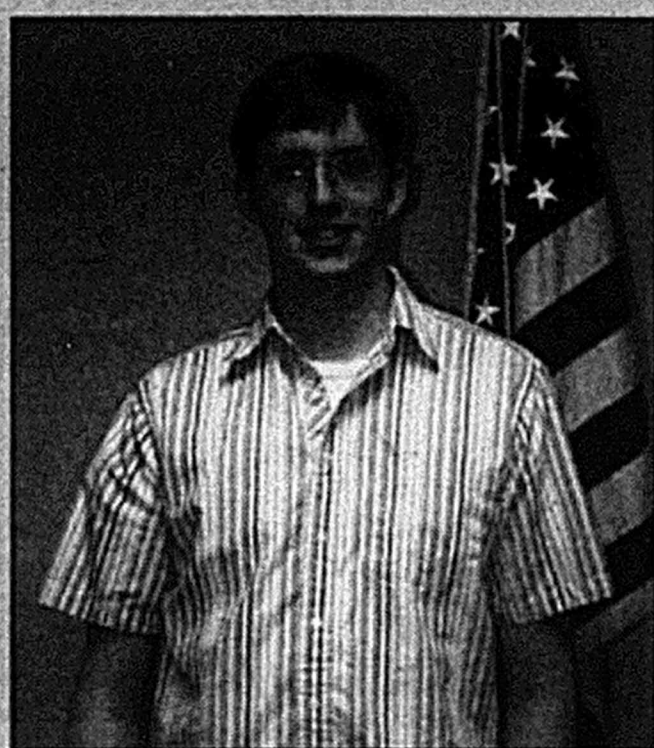
Brad Birth
Class of 2008

Running for Class of 2008 Senator
Extracurricular activities: Biology Club
Future Aspirations: Going to medical school and becoming a cardiac surgeon.



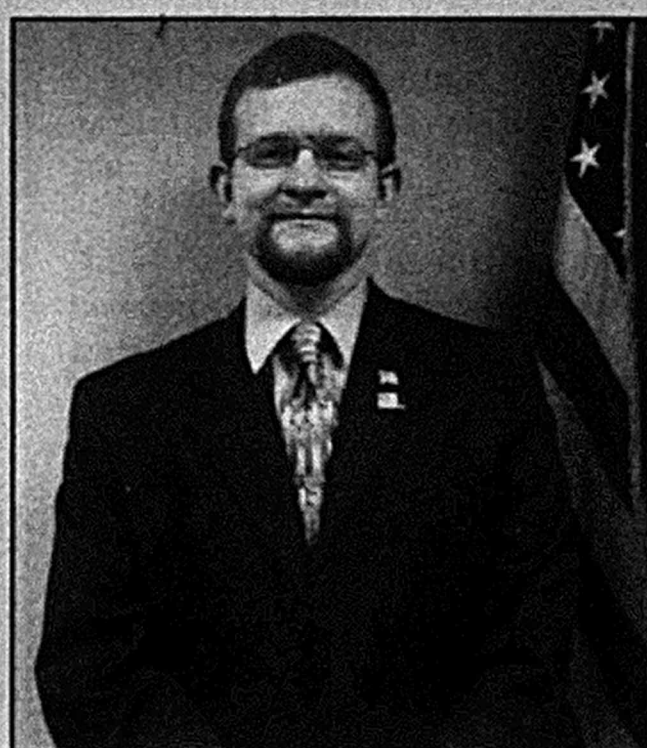
Molly Buckley
Class of 2007

Running for Vice-president
Extracurricular activities: CNU Tonight, SGA, Phi Mu Fraternity, IV, College Republicans, Virginia 21
Future Aspirations: Decreasing student apathy and keeping them informed



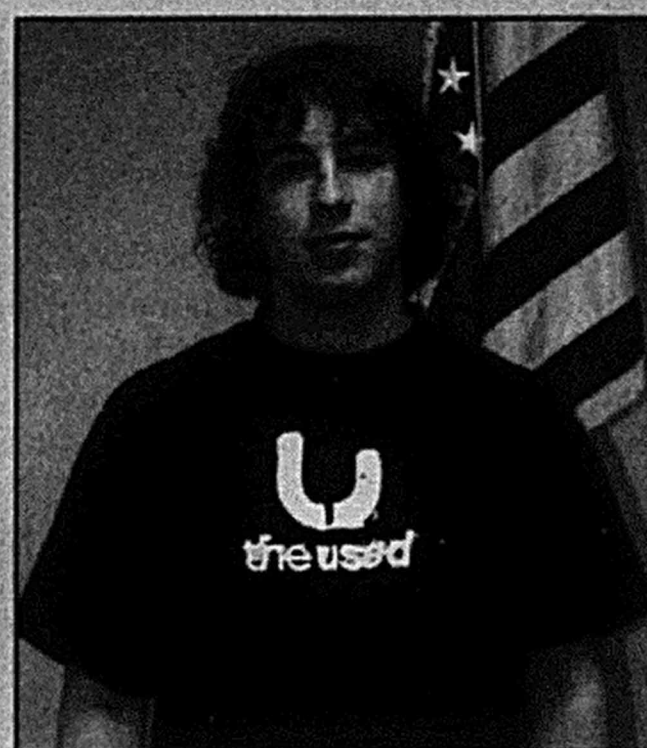
Ryan Chandler
Class of 2007

Running for President
Extracurricular Activities: Vice President of SGA Senate, College Republicans, Sigma Phi Epsilon
Future Aspirations: I hope to attend law school once I graduate from CNU.



Joshua Dermer
Class of 2006

Running for Senator At Large
Extracurricular activities: Young Constitutionalists, WCNU radio
Future aspirations: I plan to have a career in either historical preservation or working for a political organization.



Gus Diggs
Class of 2007

Running for Class of 2007 Senator
Extracurricular activities: RA, SGA, Circle K, Psychology club
Future Aspirations: I plan to graduate with a BS in Psychology. Then, I hope to earn my PhD in clinical psychology.



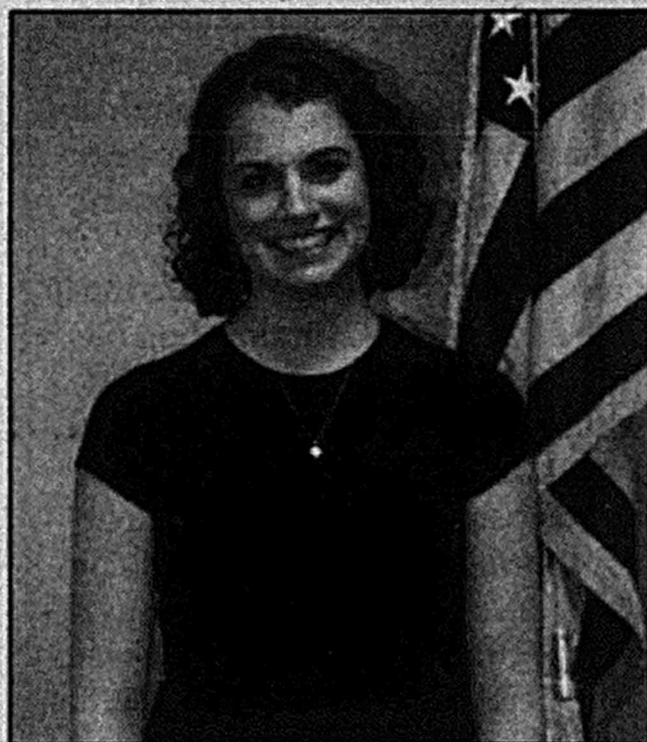
Mehreen Farooq
Class of 2007

Extracurricular activities: Class of 2007 senator and secretary, Phi Mu Fraternity, Young Democrats, CNU Tonight
Future Aspirations: I want to study American foreign policy in the Middle East.



Allen Grace
Class of 2008

Running for Class at 2008 Senator
Extracurricular activities: Sigma Tau Gamma, Young Democrats, Hall Council
Future Aspirations: Teaching History abroad, EMT/Fire-rescue volunteer, U.S. House of Representatives



Katie Grace
Class of 2007

Running for Senator at Large
Extracurricular activities: tour guide, SGA, College Republicans
Future Aspirations: I plan on graduating with a degree in Communications and would like to work in public relations.



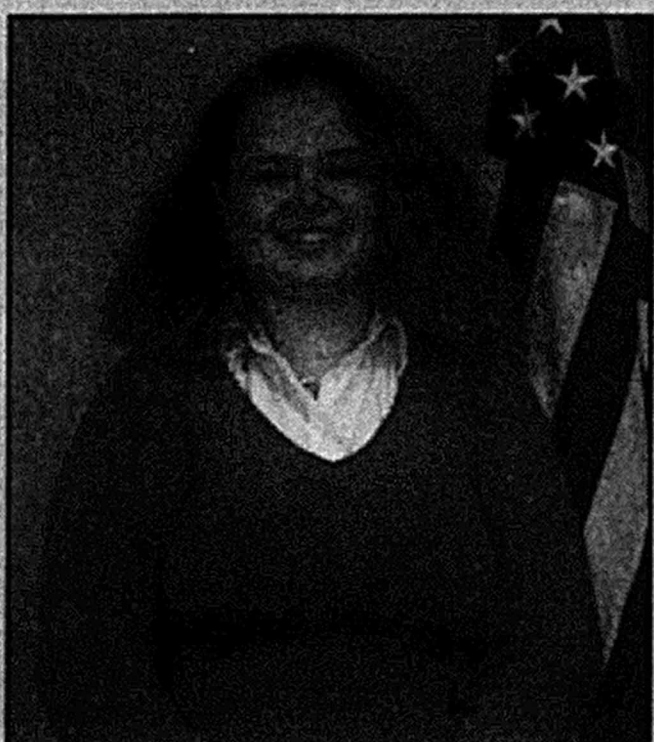
Erin Greene
Class of 2006

Running for Senator at Large
Extracurricular activities: Phi Mu Fraternity-public relations chair, Model UN, Young Democrats, CNU Tonight
Future Aspirations: I want to move to Ireland and work for women's rights.



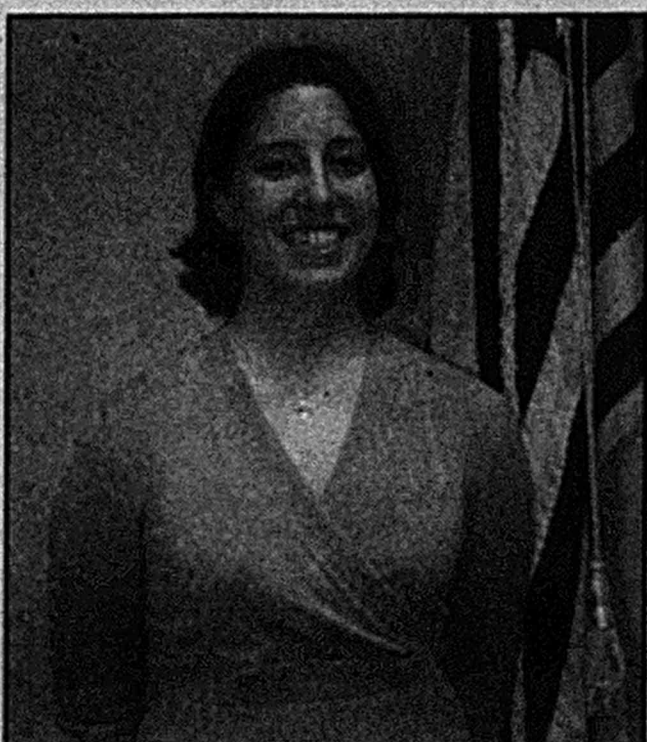
Robert Peresich
Class of 2006

Running for Senator at Large
Extracurricular activities: College Republicans, Joel 2:28
Future Aspirations: Attend law school, run for Congress, have a positive impact.



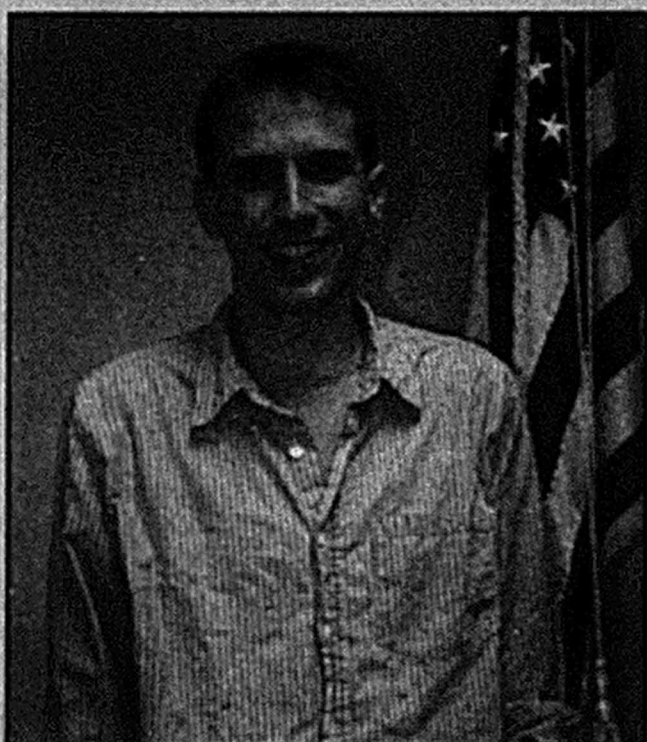
Tiffany Slaughter
Class of 2006

Running for Class of 2006 Senator
Extracurricular activities: Phi Mu Fraternity, RA, Circle K, Baptist Student Union, Pi Sigma Alpha, PLP, SGA
Future Aspirations: To go to law school and hopefully get a PhD in the future.



Stacey Vande Linde
Class of 2006

Running for Vice-president
Extracurricular activities: VP for Zeta Tau Alpha, ICE Executive Chair, Class of 2006 Treasurer
Future Aspirations: To go to grad school and work for the Defense Department.



Craig Whisenhunt
Class of 2006

Running for President
Extracurricular activities: Class of 2006 President, Phi Alpha Delta, Vice President of Phi Sigma Tau, Sigma Phi Epsilon
Future aspirations: Law School and to retire to teach high school government.

Opinions

Where We Stand

Today, the Student Media Board's budget request will go to the Budget Advisory Committee. The SMB's proposal includes budget requests from WCNU, Currents, Red Flag and The Captain's Log. Each organization has requested an increase in funding from last year (with the exception of Red Flag, which is in its inaugural year), which reflects the growth and achievement of each organization. The Student Media Board supports these requests, and has recognized the growth and momentum each organization has shown this year. One aspect of the SMB's budget request that might be cause for debate is The Captain's Log budget, which includes a request for the continuation of student compensation funded by Student Activity Fee Funds (SAFF).

Last year, SAFF-funded stipend support for The Captain's Log was reduced (from 2003-2004) by about \$16,000. The Captain's Log funded the rest of the editorial board compensation out of advertising revenue, which had been used in recent years to fund additional expenses not covered by each year's budget request. The compensation of editors for 2004-2005 then encompassed the entirety of the revenue raised in the 2003-2004 academic year. This situation was unavoidable because of the limited rollover revenue available at the end of each academic year in the past.

Although The Captain's Log advertising revenue has increased, SAFF-funded stipend elimination will cause The Captain's Log to fund editorial board stipends entirely out of advertising revenue next year, thereby eliminating any other expenditures The Captain's Log had benefited from in past years. If the publication has unexpected costs or expenditures next year, 2006-2007 editorial board compensation will be at risk.

The Captain's Log editorial board does not simply consist of student leaders, or even just students; this staff is made up of individuals dedicated to the mission of our publication. We are not a club, or even student-run organization; we are a student publication, and we create a product. We can show the end results of our work, and are held accountable to the entire community each week. The product of our work is a reflection of not only The Captain's Log staff and contributors, but the English department, journalism concentration and university as a whole. Not everyone likes or appreciates what the newspaper does or prints, but (hopefully) most would agree that The Captain's Log serves a purpose that cannot be ignored.

A student newspaper is a vital part of college life and serves as a learning opportunity for any student interested in becoming involved. This publication promotes rational discourse, and serves as a conscience (when necessary), a forum, a calendar, a resource, a sounding board and an outlet for expression.

Without the support of the university's Budget Advisory Committee and Board of Visitors, this publication could decrease in quality and standards in the future due to the editors' inability to devote the time necessary to expand and improve. To avoid this, The Captain's Log must be given the opportunity to grow in an organic and natural manner. By continuing to fund worker compensation, The Captain's Log can and will grow naturally, and will eventually be able to sustain worker compensation through advertising revenue.

Most of this year's editors would be unable to devote the time and energy necessary to create The Captain's Log if they were not compensated for their efforts. Because of CNU's population size, there are a limited number of students with the time, energy or experience necessary to work as an editor. The growth of this publication can be directly attributed to the hard work the editors have been capable of giving to The Captain's Log. To sustain that growth and development, worker compensation is necessary.

The Captain's Log advertising revenue cannot at this time fully fund editorial board compensation. The advertising department of The Captain's Log has not been dramatically expanded in recent years, mostly because each year, the Editor in Chief's focus had been on increasing the quality of the publication, to keep up with the growth of the university. This year, the advertising department has grown, and the plans for next year includes business interns, increased marketing, commission-based sales, prepayment of advertisements, and advertising workshops.

At a recent College Media Advisors convention, The Captain's Log staff was able to compare notes with other publications. We were overwhelmed and a little intimidated by the organizations we encountered. Many of the top publications in the nation come from larger schools that have media programs and entire majors dedicated to journalism, design or photography. We don't have the resources or population of those other schools, but we were there, representing CNU. To be able to compare, even on a very basic level, to those publications signifies that CNU is well-represented by The Captain's Log and the Budget Advisory Committee and Board of Visitors should continue to support the growth and development of this publication.

The Captain's Log

2004 - 2005 Staff

Editor in Chief/Amber Nettles
Managing Editor/Erin Eudy
Layout and Design Manager/Chanelle Layman
Asst. Layout & Design Manager/Patrick Horan
Copy Editor/Tyrone Robinson
Sports Editor/Sean Kennedy
Arts and Entertainment Editor/Amber Lester
Asst. Arts and Entertainment Editor/Mike Hilleary
Online Editor/Will Summers
Advertising and Business Manager/Ben Allen
Faculty Advisor/Dr. Terry Lee

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New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site. The

Captain's Log is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606.

Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must

sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Where did that eagle come from?

The pillar screams 'modern' while the eagle itself looks antique

By MEHREEN FAROOQ
Contributing Writer

So the school wanted to keep the eagle sculpture a secret and decided to install it over spring break. Why?

Personally I think it was only to startle the students who came back to campus in the evening. I remember it all too well, I was walking in between Potomac, and I felt an eerie presence I could not identify.

I turned my head upwards and to my shock I found a dark ominous shadow bearing down on me.

For weeks now I had been waiting in bitter anticipation for a fountain, or a lovely bench area in the plaza in front of Potomac, but instead I rubbed my eyes to make sure - yes - the school definitely decided to put a statue of a giant eagle outside my bedroom. Wonderful.

Granted, I am no art connoisseur, but I know for a fact I

am not the first to point out that this statue is not aesthetically pleasing.

I have no problem with it being an eagle - I love our national bird - and I suppose CNU is near historic landmarks but maybe I am too jaded to think that we should have a statue on campus commemorating our school's history.

Besides, did I miss the eagle memo? As far as common themes on campus go, I knew there were Canada geese, random Native American busts, sails and turtles (on the benches near the geese fountain) - but no sign of eagles; but I digress.

Putting the eagle (with its ferocious eyes) issue aside I would like to have a moment about the wait for it - "12-foot-tall granite pillar that came from a quarry in Georgia." Now I had to take out a map for this one, but that's two states away and a long trip to haul some granite.

I did a little background research on the issue and found a

number of quarries in Virginia (there's one in Midlothian and even Powhatan).

The point is the granite pillar is in an odd 1000-pound cylindrical-shaped thing that blows my mind and begs the question why?

Its sleek, modern design collides with the antiqued bronze artwork of the eagle.

Furthermore, for something that is "spilling the wind," the point at which the eagle's wing touches the pillar is abrupt and alarming.

This brings me to my next and final point: the title. Bald Eagle in Flight "Spilling the Wind."

At a complete loss for this, I decided to turn to the dictionary. To my delight, one of the entries for 'spilling' includes a nautical definition that has to do with relieving the pressure of the wind on a sail. That's clever.

I shall say no more after this, but close with a question. What came first, the eagle, or the title?

Off-campus fraternities want recognition

Some feel certain fraternities deserve to be back on campus

By ASHLEY MILLER
Briefs Editor

At the beginning of spring semester, it seemed like everywhere there were signs encouraging students to be charter members of new Greek organizations. But what about the old ones? Specifically, what about the old ones that are no longer recognized by the university?

There are over 100 clubs and organizations that are recognized, but those that no longer have "on-campus" status also hold both student interest and membership.

The Sigma Pi chapter, started April 4, 1981, was the first fraternity established on campus and they currently have about 25 brothers.

These members are encouraged to be sophisticated, responsible and admirable members not only of society but also of the college.

Their creed states that they are a social organization that places high values on community and campus service, scholarship, diversity, brotherhood, responsibility and discipline.

Pledges are required to have a 2.4 GPA to join Sigma Pi and brothers are required to keep a 2.5 GPA. They also strongly encourage at least five library hours per week.

First-year student Michael Mull reminded students why they are in school.

"Mainly, the reason we're here is to learn," he said.

In fall of 2002 Sigma Pi lost recognition from the university. They failed to follow certain university policies during Rush week such as holding events in public places and no alcohol.

Since then, Sigma Pi has made a return to their creed, banking over 1500 hours of community service and raised over \$50,000 for charities, including funds and hours for a Habitat for

Humanity home.

In the summer of 2004 this chapter of Sigma Pi was awarded the William J. Cutbirth award that recognized them as the number one chapter of Sigma Pi for service in the nation.

This dedication to service could be applied to the campus through the ACE project, a national Sigma Pi project aimed at improving the campus where a chapter is based.

Although there are no plans to return to campus at the moment, Sigma Pi would welcome the acknowledgement of the university that reapplication for recognition was advisable.

President Alan Moyer addressed this desire, when he said, "Being a part of this campus is something we are as students and that we'd love to be as Sigma Pi," he said.

In 1984, three years after Sigma Pi was established, Sigma Tau Gamma brought a chapter to campus.

Today they have 16 active brothers and six pledges making up what fourth-year student and President Zac Corbet, third-year student Justin Jones and fourth-year student Zach Ragone describe as "an eclectic group."

Pledges and brothers are required to keep a 2.4 GPA. Their goal is to bind together through principles of value, learning, leadership, excellence, benefit and integrity. As Zach Ragone said, brothers should be "above all else, gentlemen."

Sig Tau's recognition loss came as a surprise to them. Their faculty advisor took a sabbatical and never returned.

Upon registering the next year they were told they no longer had a faculty advisor because he no longer worked for the University.

They retained their campus population but applied their service within the area community. Within the community, Sigma Tau Gamma is involved

in the national Books for Kids campaign with public school systems and, for the past three years, has done a Casino Night around Thanksgiving for the local food bank in association with local high schools. The Casino Night has given from one half to one ton of food.

On campus, many brothers helped last year with the White Ribbon Campaign, but could not do so as Sig Tau members because they were not recognized. They also can no longer participate in Spring fest with their formerly popular Trojan horse. As for plans to return to campus, they are in the works.

President Zac Corbet said, "We've got specific rules that they need to follow."

Though over 75 percent of the fraternity is involved in CAB and many brothers participate in intramurals, are police aids or are on e-boards of other, on-campus organizations they still have not yet been allowed to regain recognition.

It seems that lack of university recognition is clouding all of the community services Sig Tau has done. As junior Justin Jones said, "we can't get a word in edgewise."

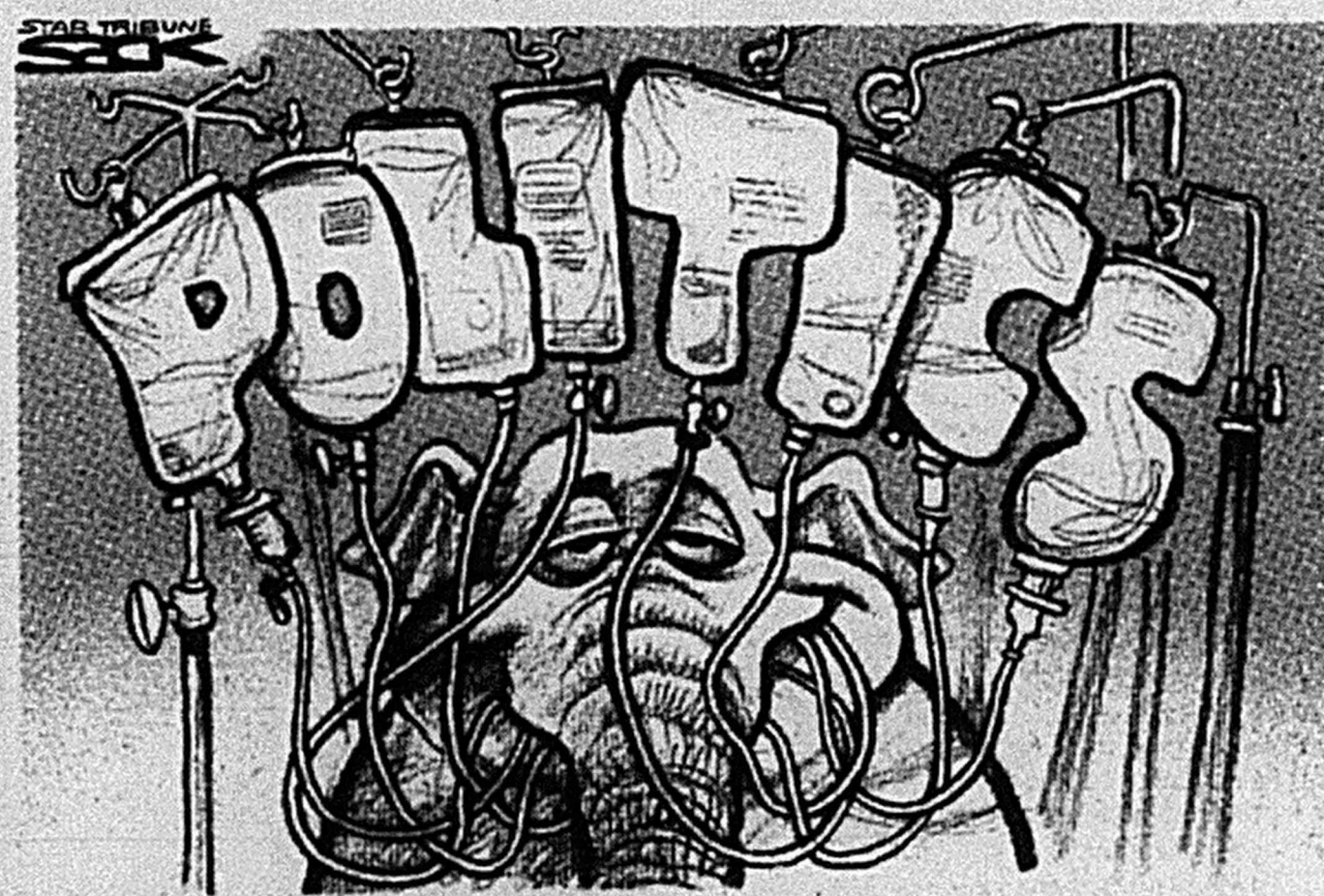
Each of these organizations has a more than 20-year history of service and contribution from students of the university.

No longer being recognized now means that service cannot be applied to the university under the names of Sigma Pi or Sigma Tau Gamma.

A talk with any member of either will reveal a steadfast dedication to his fraternity and its ideals.

Perhaps in the future these organizations will be allowed to apply that dedication to the campus that their members call home, be it through some sort of affiliate status or full-fledged recognition.

They certainly have a lot to offer a growing campus.



Quote from Republican memo:
"...the pro-life base will be excited....a great political issue..."

World and Nation

Animal-rights activists head to Washington to take on the circus

By KIMBERLY MORRISON
Knight Ridder Newspapers

WASHINGTON - "The Greatest Show on Earth" doesn't include a bare-breasted woman who's shackled and painted with scratch marks, but Ringling Bros. and Barnum & Bailey have grown accustomed to seeing her outside the Big Top.

Brandi Valladolid of Phoenix is there to draw attention to animal-rights activists, who for five years have been protesting what they charge is the circus's inhumane treatment of its animals.

The group People for the Ethical Treatment of Animals goes virtually everywhere the circus does, handing out leaflets, staging protests and frequently showcasing the 29-year-old Valladolid.

"We live in a tabloid society and we are not afraid of playing by the rules," said Valladolid, who wore nothing but a black bikini bottom as she posed in front of PETA signs.

The group organized in front of the White House to make its case before the Thursday evening premiere of Ringling Bros.' 55-show stay in Washington.

Ringling Bros. representatives were nearby to counter PETA's allegations that circus animals are trained and handled using physical abuse such as prodding and shocking and are confined in unnatural environments.

"Our animals have the best care

ever," said Kelley Jenkins McCormick, a spokeswoman for Ringling Bros. "Our animals are trained with love, repetition and reward."

The U.S. Department of Agriculture began regulating the treatment of circus animals in 1970. In 35 years, there have been 19 investigations into Ringling Bros., said Jim Rogers, a spokesman for the USDA.

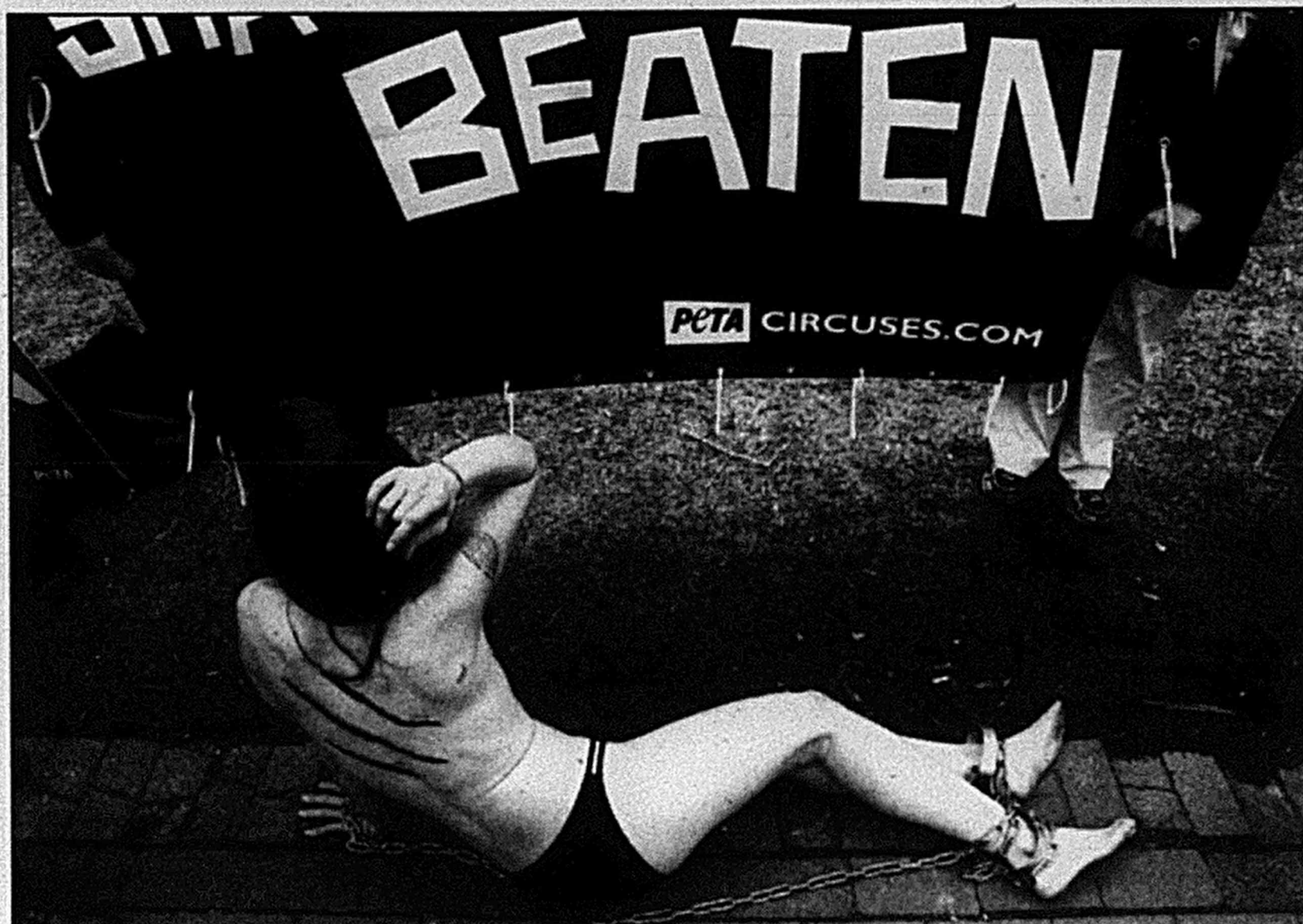
Three investigations resulted in warnings. Two cases involving an elephant performing while sick were closed under an out-of-court settlement that required Ringling Bros. to donate \$10,000 to an elephant sanctuary and \$10,000 to research for infectious diseases in elephants, Rogers said.

Eleven investigations were dismissed, but three remain open. One involves a young lion that died while being transported through the Mojave Desert. Frank Hagan, the lion handler, was fired by Ringling Bros. after the animal's death.

Hagan traveled with PETA and told USDA the lion died because of heat exhaustion and dehydration.

Alex Rios of Fairfax, Va., who stopped to watch the PETA demonstration, said the group's allegations weren't enough to prevent him from taking his year-and-a-half-old son, Joe, to the circus.

"You go to the circus and you see that they are bad to the animals, and that's not right, but on the other hand, circuses are good for kids," said Rios.



Chuck Kennedy/KRT

In Lafayette Park, across from the White House, protester Brandi Valladolid, wearing little but shackles and "scars" to call attention to the treatment of animals in circuses, Valladolid protests the arrival of the Ringling Bros. and Barnum & Bailey Circus with a banner that reads, "Shackled, Lonely, Beaten."

Classmates recall shooter's violent drawings, frightening behavior, clothing

By MARA GOTTFRIED AND
SHANNON PRATHER
Knight Ridder Newspapers

ST. PAUL, Minn. - Jeff Weise sparked fear among some of his fellow students at Red Lake High School long before he barged into the school with a blazing gun.

Weise was different and seemed to delight in the fact.

"He wore black a lot and painted his face," said Ashley Morrison, a 17-year-old student who escaped from Monday's shooting rampage at the school that left eight dead, including Weise. "He was always in art class drawing pictures of skeletons, skulls and playing guitar ... Every time I'd seen him in school he wore a trench coat."

Morrison's brother, Christofer Morrison, 15, said he used to make small talk with Weise but said he stopped because of some of Weise's odd and frightening behaviors.

"He made drawings of people dying, Nazi symbols," Christofer Morrison told reporters Tuesday.

Another student, Parston Graves Jr., 16, said Weise drew a very strange and perhaps foreshadowing sketch about a month ago. It was a guitar-strumming skeleton with a caption that read, "March to the death song 'til your boots fill with blood." Thinking about that sketch after the shootings, Graves said, "I thought that was him letting everyone know" that he was going to do something.

By the time Weise's shooting spree had ended Monday, 10 people were dead, including Weise.

The shootings stunned the 5,000 residents of the sprawling Red Lake reservation, about 300 miles north of the Twin Cities.

The incident began when Weise went to the home of his grandfather, Daryl Lussier, 58, a longtime Red Lake police officer. He shot to death Lussier and Lussier's companion, Michelle Sigana, 32, with a .22-caliber handgun and then strapped on Lussier's police gumbelt and his bulletproof vest.

Weise then grabbed his grandfather's police .40-caliber handgun and 12-gauge shotgun and headed off toward the high school in Lussier's squad car.

Weise drove right up to the door of the school, where he was confronted by Derrick Brun, 28, an unarmed security guard. Weise shot and killed Brun, Michael Tabman, FBI special agent in charge of the Minneapolis office, said at a Tuesday afternoon news conference in Bemidji.

Ashley Morrison was in Red Lake High's culture room Monday listening to a guest speaker when she heard two bangs.

"We didn't know it was gunshots at first. I could hear my friends screaming," Morrison said, clinging to her mother, Wendy Johnson, in the lobby of the North Country Memorial Hospital on Tuesday.

Morrison said she saw Weise walk past her classroom door. She said he

was wearing a long trench coat and was armed with the shotgun.

She called her mother on a cell phone. "She was screaming and crying, 'He's at the door. He is going to shoot me. Come get me,'" Johnson said.

When the shooting stopped, students were evacuated from the school through the front door.

"I was running and there were blood trails," Morrison said. Outside the school, teens scrambled to find cousins, siblings and friends.

"We were all screaming. We ran

"March to the death
song 'til your boots
fill with blood."

-Parston Graves, Red Lake HS Student

out. 'Where's my cousin? Where's my brother?'" Ashley said.

The teacher was identified as Neva Winnecoup-Rogers, 52. The dead students were Thurlene Stillday, 15; Chase Lussier, 15; Chanelle Rosebear, 15; Alicia Spike, 14; and Dwayne Lewis, 15.

Five other students remained hospitalized Tuesday, two of them in critical condition at MeritCare in Fargo, N.D. The other three were being treated at the North Country Regional Hospital in Bemidji.

Officials at North Country said that six shooting victims arrived at

their emergency room between 4:22 p.m. and 4:50 p.m. on Monday. Hospital staff had advance warning and had surgeons, emergency room doctors and staff waiting.

Two of the victims, both with head wounds, were airlifted to Fargo for surgery. A third victim died in the emergency room at North Country.

Staff said most of the victims suffered either head or chest wounds.

"It looks like they were shooting people in the heads," said emergency room registered nurse Tim Hall. "We had a couple of head injuries close range. I think there was an intent to kill."

Ryan Auginash and Lance Crowe were two of the victims hospitalized at North Country.

Auginash, 14, was shot in the chest, piercing his lung. Auginash, a freshman at Red Lake High, told his family that he was in class when he heard gunshots and then hollering. He entered the hallway and was confronted by the shooter.

"The shooter came around the corner and pointed a gun," said Andrew Auginash, relaying his brother's account.

Ryan felt the wind knocked of his chest and then realized he had been shot.

Crowe, 15, was in the classroom the gunman entered, said his grandmother, Margaret Crowe. Lance Crowe was shot in the wrist as he tried to cover his face and shrapnel struck his chest, she said.

"He had powder burns on his neck and back," Margaret Crowe said.

Margaret Crowe said her grandson told her about seeing the gunman kill the teacher and then shoot his best friend.

"He saw his teacher get shot twice. He watched his best friend get shot," Margaret Crowe said.

Nancy Richards said her 28-year-old nephew Derrick Brun was the unarmed security guard shot and killed at the school's entrance.

Brun attended school to be an officer at Northfield and had trained with Weise's grandfather, who was a well-known Red Lake officer, Richards said.

Richards said he enjoyed kids and was a gentle, giving person.

"If anyone needed a place to stay he offered his," Richards said. "He was a giving person."

Richards said Brun was a big guy and a noticeable presence but was not equipped to take down a shooter.

Bob Shimek led the ceremony. He had visited two of the victims earlier in the morning to comfort them and provide "traditional medicine" through an American Indian ritual.

Shimek, a member of the Red Lake tribe, said he called the circle after he realized the Red Lake community seemed to be watching and talking amongst itself, not doing.

"We come together to start our healing process. Right now the eyes of the world are on this community," said Shimek. "We have to deal with this for years and years long after this is a distant memory for the rest of the country."

Supreme Court declines to intervene in Schiavo case

By PHIL LONG, ERIKA BOLSTAD AND
MARTIN MERZER
Knight Ridder Newspapers

PINELLAS PARK, Fla. - Terri Schiavo's tenuous grasp on life weakened Thursday as the last glimmers of a judicial reprieve slipped away from her parents and their supporters.

The U.S. Supreme Court ruled against them, they lost additional rounds in state court, and Florida Gov. Jeb Bush and other state officials didn't follow through on threats to take the brain-damaged Florida woman into protective custody and reconnect her feeding tube.

Schiavo, the focus of an emotional controversy over issues of life and death, entered her seventh day without food or water.

"She's dying. She's in her death process," said George Felos, the attorney for Schiavo's husband, Michael. Michael Schiavo has said that his wife is in a persistent vegetative state and should be allowed to die after spending most of the last 15 years on life support.

Felos said Schiavo, 41, was receiving the best care possible, under the circumstances. He said her husband is at her bedside and that she'll be allowed "to die with dignity and die in peace."

"Terri is peaceful," he said. "She's resting comfortably."

Lawyers for Schiavo's parents, Bob and Mary Schindler, continued to seek a legal opening, desperately filing appeals in one court after another. They maintain that Schiavo is responsive and that water and food should be restored.

"We will keep it moving," attorney

David Gibbs III said of the legal fight.

But Randall Terry, a family spokesman, acknowledged that the situation was grim.

"We're obviously at a place where her life is hanging by a thread," he said. "We're talking about minutes and hours actually meaning something right now."

Another family spokesman, the Rev. Paul O'Donnell, said Schiavo is showing symptoms of dehydration.

"Her cheeks are sinking in," O'Donnell said. "The bones around the eyes are becoming more prevalent. Her skin is dry. Her mouth is dry. She is very, very weak. It has been so long that, at any time, she can go into kidney failure and die."

Of the parents, Terry said: "They're very emotional. They have hope one minute, then despair. Hope, then despair."

The Supreme Court didn't explain its 9-0 decision not to intervene in the case, announced in a one-sentence order released in Washington.

The Schindlers' attorney promptly filed an amended motion with U.S. District Judge James Whittemore of Tampa, who's already ruled against the parents. The motion is framed around the opinion of a doctor who didn't fully examine Schiavo but who recently told state officials that she may be "minimally conscious" rather than in a vegetative state.

"It is based on change in medical circumstance ...," Gibbs said. "She is healthy. She wants to live. And she is being starved to death."

At the same time, Florida Circuit Judge George Greer of Clearwater said

an effort by Bush and the state Department of Children and Families to gain custody of Schiavo "appears to be brought for the purpose of circumventing the court's final judgment and order" to remove the tube.

He denied the request for a hearing on the matter.

Late Wednesday, Greer issued a temporary injunction prohibiting such an act. He reinforced that order Thursday, taking a swipe at the governor.

"The Court ruled that the executive and judicial branches of government are separate but equal and that the executive branch is not superior in the area of judicial matters," Greer wrote.

Felos said that should end all talk of placing Schiavo under state control and reconnecting the tube.

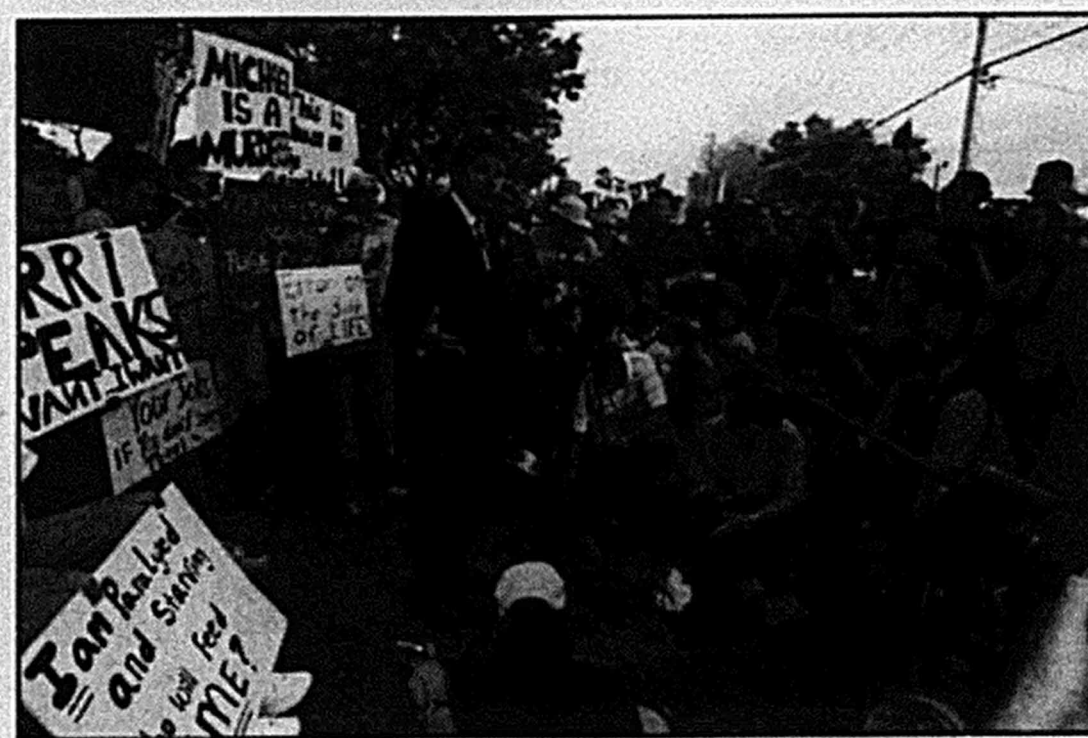
"The only way I can contemplate Governor Bush or state officials taking Terri Schiavo from the hospice is if they kidnap her. Period," he said.

"Governor Bush is now the only practical option for Terri's survival," Mahoney said over his megaphone, telling protesters to steel themselves for further setbacks. "You need to prepare your hearts."

Kelly Moore, 42, broke down in tears. "God bless you, sister," Mahoney said. "It's going to be OK."

Terry, the spokesman for Schiavo's parents and the former leader of the anti-abortion group Operation Rescue, threatened political retribution on those who didn't support them.

"I promise you, if she dies, there's going to be hell to pay with pro-life, pro-family, Republican people of various legislative levels, both statewide and federally, who have used pro-life



John VanBeekun/MIAMI HERALD

Family spokesman Randall Terry tells reporters that Mary and Bob Schindler, the parents of Schiavo, are too distraught to talk to the media on Thursday, March 24, 2005. Schiavo supporters stand behind Terry.

pro-family, conservative rhetoric to get into power, and then when they have the power, they refuse to use it," he said.

The hostility also shifted toward the governor. Increasingly, supporters of Schiavo's parents decried what they called Bush's unwillingness to act independently of the courts.

"Do you think there's anyone here who doesn't feel let down?" Terry said. "He can still redeem himself and his memory on this planet for generations to come if he intervenes."

With tempers flaring, the Florida Bar came to the defense of the judiciary.

"It is in times like these that we should recognize that our judges, on a daily basis and not just in high-profile cases, have the duty and responsibility to protect the rights and liberties afforded to all of us by law," the Bar said in a statement.

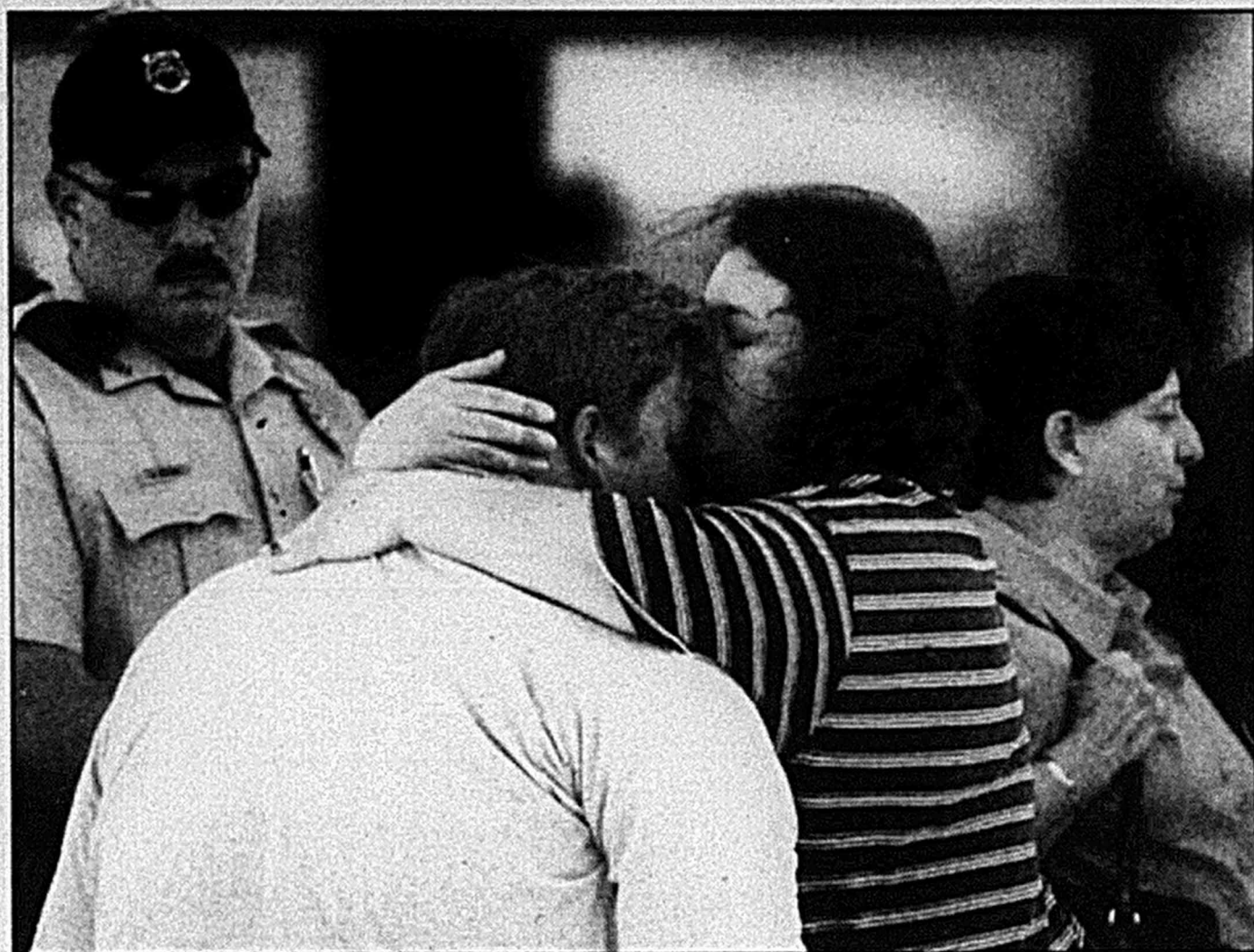
"Judges have no control over which cases come before them and they will

inevitably be involved in deciding difficult and unpopular cases. When presiding over a case, judges make rulings based solely on the Constitution and other laws, and not their own feelings or personal beliefs."

"The president is saddened by the latest ruling," said White House spokeswoman Dana Perino. "When there is a complex case such as this, where serious questions have been raised, the president believes we ought to err on the side of life."

Sen. Mel Martinez, R-Fla., who helped engineer legislation ordering a federal court review of the case, said he was "truly disappointed" by the Supreme Court decision, but he suggested that the struggle now end.

"I believe strongly in our democracy and that we are a nation of laws," he said. "And as disappointed as I am ... I believe that we must accept the finality of the Supreme Court's decision that there will be no ... review."



Brad Loper/DALLAS MORNING NEWS

Julie King consoles her husband, Mark King, outside the Texas City Convention Center in Texas City, Texas, on Thursday morning, March 24, 2005. Mr. King's father, Morris King, was one of the 15 people killed in an explosion at The BP refinery on Wednesday, March 23, 2005.

Families try to identify victims of refinery blast

By SUDEEP REDDY
The Dallas Morning News

TEXAS CITY, Texas - Mark King of Baytown, Texas, arrived at the convention center here with his family Thursday morning holding out hope that his father would be among the living or injured.

Instead, he was asked to provide information that might help identify Morris King, 57, a contract worker at the plant.

"I'm just numb," Mark King said. "Now there's not a lot of hope. It's just a waiting game."

Morris King was among six victims identified late Thursday. Officials continued working into the evening on the grim task of identifying the other nine bodies recovered from BP's 1,200-acre refinery complex.

The explosion also injured more than 100 people, rattled buildings miles away, and left this town of 40,000 reeling from the nation's deadliest refinery accident in 15 years.

Company and government

officials said they had no information about the blast's cause. Though BP said it believes all workers had been accounted for, the charred site remained the focus of a search-and-rescue operation throughout the day. Late in the morning, the death count was raised to 15 after a body was discovered in the wreckage.

BP's top executive, John Browne, met with company officials Thursday.

"Yesterday was a dark day in BP's history," Browne said at a news conference at Texas City's City Hall. "It is the worst tragedy I have known in my time with the company."

Browne promised there would be "no stone left unturned" in an investigation of the accident's cause. A company team was expected to begin work by Friday afternoon.

BP, the London-based energy giant formerly known as British Petroleum, said that investigation.

The company has been cited and fined in the last year for safety failures and accidents that

have killed or injured workers.

Browne played down the plant's past safety problems, calling it a "very safe" facility that has had major improvements.

Although those killed were contractors for other firms, BP took full responsibility for the accident, Browne said.

"We are responsible for what happens inside the boundaries of our plant, and this is no exception," he said.

C.O. Magee, a Presbyterian minister, met with families throughout the morning as they went through the task of describing their loved ones' scars, tattoos, moles or other marks that might help identify workers. In some cases, the medical examiner was seeking dental records; in others, fingerprints were used to make identifications.

Magee said one young woman lost both parents in the blast. One family lost a sister, a fiancée and a daughter, he said.

"There's a tremendous amount of grief," Magee said. "There's an awful lot of anger."

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Comics and Crosswords

Mystic Stars

*Weekly Horoscope
For March 28-April 4*

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) Business agreements are difficult but worthwhile: before mid-week, expect key officials to avoid direct questions or provide low estimates. Over the next eight days, payment increases or revised duties will require consistent discussion: refuse to settle for repeated contracts or predictable daily routines. Late this week, a romantic introduction may quickly lead to newfound passion. Sensuality and complex social invitations are accented: remain open to unexpected proposals.

TAURUS (April 21-May 20) Long-term friends now expect your undivided attention and social loyalty. After Monday, delayed plans or late cancellations will trigger minor disagreements. Offer only limited support: at present, friends or lovers may make unrealistic demands or ask for a full description of private feelings. Take your time: there's much to discuss. Wednesday through Saturday, business and financial restrictions are bothersome. Pace yourself and wait for clues: others hold the power.

GEMINI (May 21-June 21) Before Wednesday, new colleagues may cause unnecessary team disruptions. In the coming weeks, revised daily procedures and improved methods will not be easily learned. Remain patient, however, and encourage group support: authority figures will expect continuing dedication and social leadership. Later this week, a strong physical attraction may be difficult to resist. Respond with caution: rare social triangles and private information are also accented.

CANCER (June 22-July 22) Work mates and close friends will offer unexpected romantic advice over the next eight days. Age appropriate relationships, fast proposals or past social history may be a prime concern. Stay balanced and avoid lengthy public discussions: before April, emotional decisions are best kept private. After Wednesday, a close family member may introduce new habits, routines or lifestyles. Yesterday's romantic decisions may be a key theme. Passions are high: remain diplomatic.

LEO (July 23-Aug. 22) Over the next eight days, family routines and daily habits demand improvement. After Monday, expect loved ones to offer minor observations or gentle criticism. Accept all with genuine affection: at present, close relatives need to witness their suggestions and needs as valid. Late Thursday, a complex social or romantic relationship may begin an intense phase of emotional doubt. Friends and lovers will expect new promises and sincere answers: provide support and acceptance.

VIRGO (Aug. 23-Sept. 22) Beginning early this week, loved ones will support private or controversial career plans. After several weeks of doubt or misinformation, family agreement is now possible. Find creative ways to explain new employment or financial proposals: your insights and social diplomacy will be greatly appreciated. Thursday through Saturday, a long-term relationship may experience minor moments of irritability. Take time to describe your feelings: honest communications are vital.

LIBRA (Sept. 23-Oct. 23) Bold romantic compliments may be surprising this week: after Tuesday, expect previously silent friends or colleagues to voice strong opinions. Avoid appearing socially embarrassed, disinterested or shocked: your response may be important to the confidence of potential lovers. Later this week, a long-term job offer will require detailed discussions with family members. Reserve judgment and wait for added information: business expectations will soon change.

SCORPIO (Oct. 24-Nov. 22) After Monday, last minute workplace improvements will trigger dramatic reactions. Managers and colleagues may now be unprepared to accept revised roles or duties. In the coming weeks, past mistakes or uncompleted tasks will be reassigned: expect fast policy changes or new job titles to create controversy. Late this week, a friend or lover may reverse a recent family decision. Power struggles in the home or pressure from older relatives may be on the agenda: stay focused.

SAGITTARIUS (Nov. 23-Dec. 21) An older relative may soon ask for special consideration: over the next four days, expect emotional outbursts, strained relations or minor health issues to require added diplomacy. Offer patience and empathy: before next week your ability to accept the limits and needs of others will prove vital to family relationships. Wednesday through Saturday, a close friend may demand detailed explanations of cancelled plans. Respond with genuine concern: humor will not be appreciated.

CAPRICORN (Dec. 22-Jan. 20) In the coming weeks, your gentle romantic wisdom will be greatly admired by loved ones. After Monday, difficult emotional decisions will require subtle responses and detailed evaluation. Your insights will be accurate and helpful: ask probing questions and provide a clear description of your own experience. After Wednesday, business officials may announce unexpected policy improvements. Seniority, job security and long-term payments are accented: stay alert.

AQUARIUS (Jan. 21-Feb. 19) Group or family plans are this week scattered and unpredictable. Monday through Thursday, expect friends, colleagues or close relatives to present unrealistic time schedules or fast social reversals. Remain dedicated to short-term arrangements: others will eventually follow your guidance. After mid-week, workplace restrictions may be temporarily bothersome. Younger colleagues may require new training or constant supervision: refuse to neglect small duties.

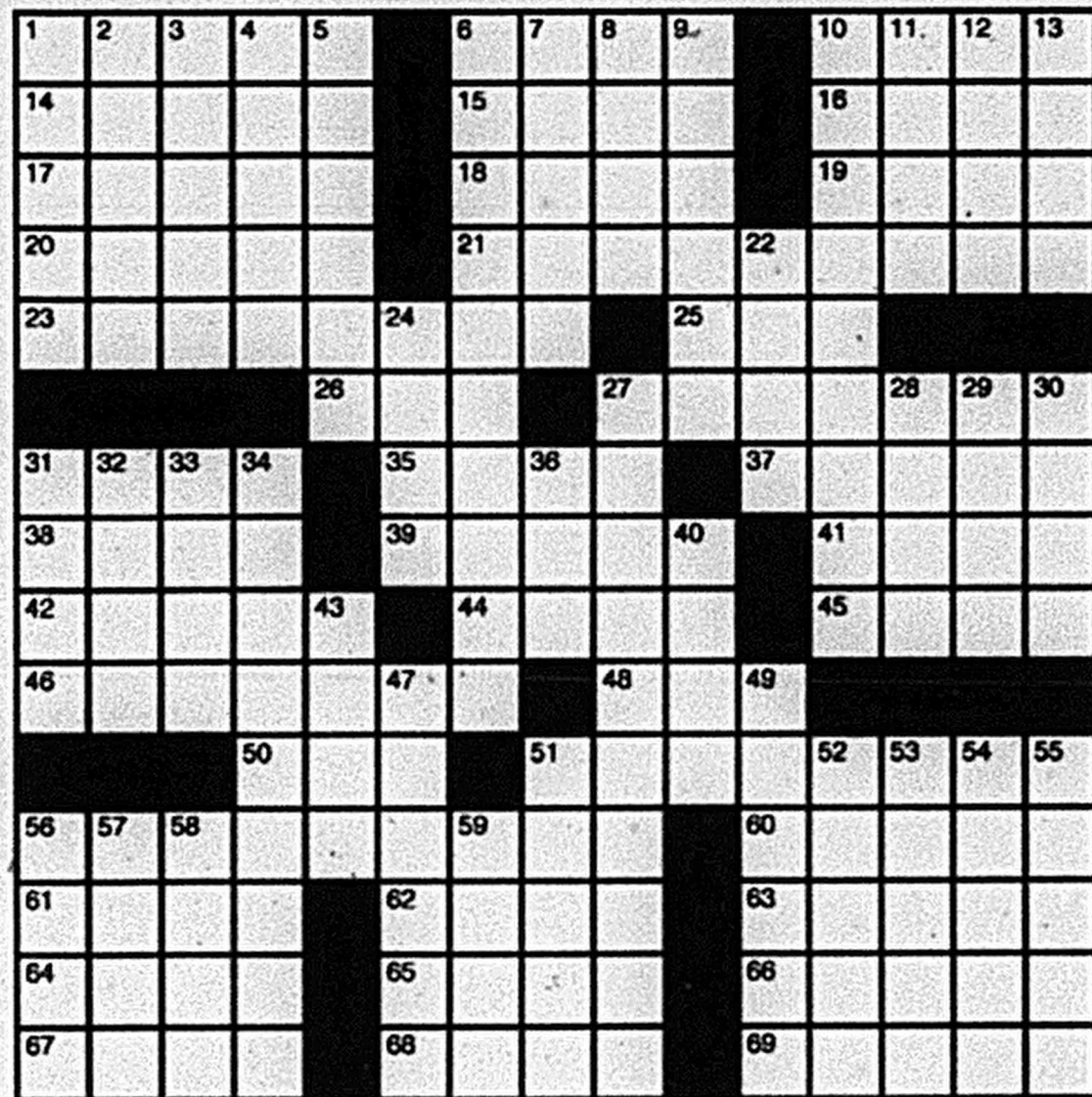
PISCES (Feb. 20-March 20) Artistic projects, business opportunities and workplace creativity will now offer tangible rewards. Early this week, new job applications also work to your advantage. Present clearly defined ideas, detailed responses and a confident attitude: acceptance and fast promotions will soon be an ongoing theme. Wednesday through Saturday, an unexpected social or romantic invitation may quickly be reversed. If so, remain emotionally distant: minor power struggles are highlighted.

IF YOUR BIRTHDAY IS THIS WEEK: Someone close will soon ask for more freedom or propose controversial home changes. Relationships strained over the past 4 months will now either evolve or fade. By late May, a new era of social expansion, renewed sensuality or romantic exploration will begin. Use this time to evaluate complicated promises from loved ones or press for revised living arrangements. Much of 2005 will bring fast and worthwhile changes to long-term relationships. Speak your mind: this is not the right time to avoid controversy or live with painful compromises. After September 20th, a sudden business or employment change may also demand discussion.

Crossword

- ACROSS**
1 Grounds
6 Electrical unit
10 Frankenstein feature
14 Kofi of the U.N.
15 Fencing foil
16 Kind of stick
17 Unbending
18 Take the train
19 Flagon fillers
20 Prayer enders
21 No matter what happens
23 Moliere's hypocrite
25 Litigate
26 Luau dish
27 Icons
31 Drying powder
35 Delicacy
37 Composer Copland
38 Bright light?
39 Treble-pitched woodwinds
41 Hindu music form
42 Borge's instrument
44 Bound along
45 Feed the hogs
46 Unfamiliar
48 Vegas lead-in
50 Hilo garland
51 City near San Jose
56 Took evasive action
60 Warning signal
61 Capital on a fjord
62 New alum
63 City near Anchorage
64 "The Good Earth" wife
65 Boot binding
66 Construct
67 Whipped up
68 Beholder
69 Prescribed amounts

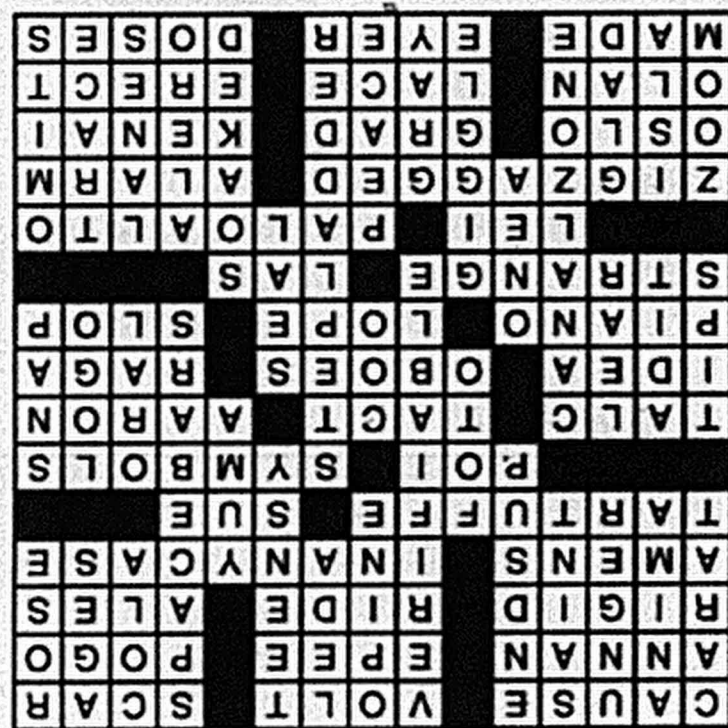
- DOWN**
1 Jeweler's weight
2 Jungian soul
3 "The Odd Couple" neatnik
4 Church honoree
5 Finishes
6 Certain to pass an audit
7 Editorialize
8 Mother of Castor and Pollux
9 Itty-bitty
10 Cursor movers on keyboards
11 Drink in a can
12 Has a birthday
13 Ascended
22 Arizona city on the Colorado
24 "Variety" pic
27 Stereotypical elopers' gear
28 Spoken
29 Brand image
30 Brittle cookie
31 Gratuities
32 Mine entrance
33 Regan's father
34 Part of Panama
36 Bill and
40 Navy commando



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04/02/06

Solutions



- 43 SSS status
47 Laugh nervously
49 Drenched
51 Tranquility
52 Olds model
53 Bowling alley assignments
54 Smidgen
55 Overlooks
56 Go fast
57 "La Bonita"
58 Delighted
59 Go-with-anything color

A College Girl Named Joe

By Aaron Warner



DEAR PAC:

Why can't I concentrate when Spring rolls around?

Well, fellow students, spring is finally here ... although the weather may not currently reflect our idea of what spring is. However, when it does happen, the sun is brighter, the days are longer and things definitely heat up.

We are not just talking about the weather here either. When things heat up, so does the "student body."

Think about all those hot, sweaty guys playing football or Frisbee on the lawns with their shirts off, or all the hot ladies, shedding their winter clothing and coming outside for a tan in their bathing suits. This is the image that we have of spring and we know Sigmund Freud would agree.

The reason for the lack of concentration is due to warm weather and a lack of personal clothing among your fellow students.

You know you aren't thinking about that paper that requires 10 sources that you cannot find in our wonderful campus library. What else is there to think about as spring arrives when all you can concentrate on is what you are missing outside? If you have these symptoms then you have "Spring Fever."

Spring Fever means that you are ready to strip down and get busy ... just not inside. The actual defini-

tion of Spring Fever, according to the dictionary, is a "lazy or restless feeling often associated with the onset of spring."

There have been months of cold, gloomy, snowy, rainy weather and now spring is arriving — so are the mini-skirts, belly buttons, skimpy tank tops, six packs and kegs. Who wouldn't be restless with that kind of sight to anticipate?

Spring Fever also includes the "Spring Fling." The weather is nice and people are wearing less. It's no wonder that the springtime is the perfect season for some lovin'. Even the animals are getting busy, not just the birds and the bees.

What is it that makes the spring time seem like the time when everyone is finding that special someone?

The real reason people tend to hook up more during the springtime is because everyone feels frisky after the wintertime.

The gloomy weather dampens moods, and after suffering through all those holidays, everyone is sick of being alone. With all the "happiness" of spring going around, it's easy to get caught up in the notion of some spring time lovin'.

Biologically, the circadian rhythm causes an increase in neural stimuli

during the spring due to the longer days. This makes us more aware and as a result, ready for some lovin'. This is why the majority of people have fall birthdays.

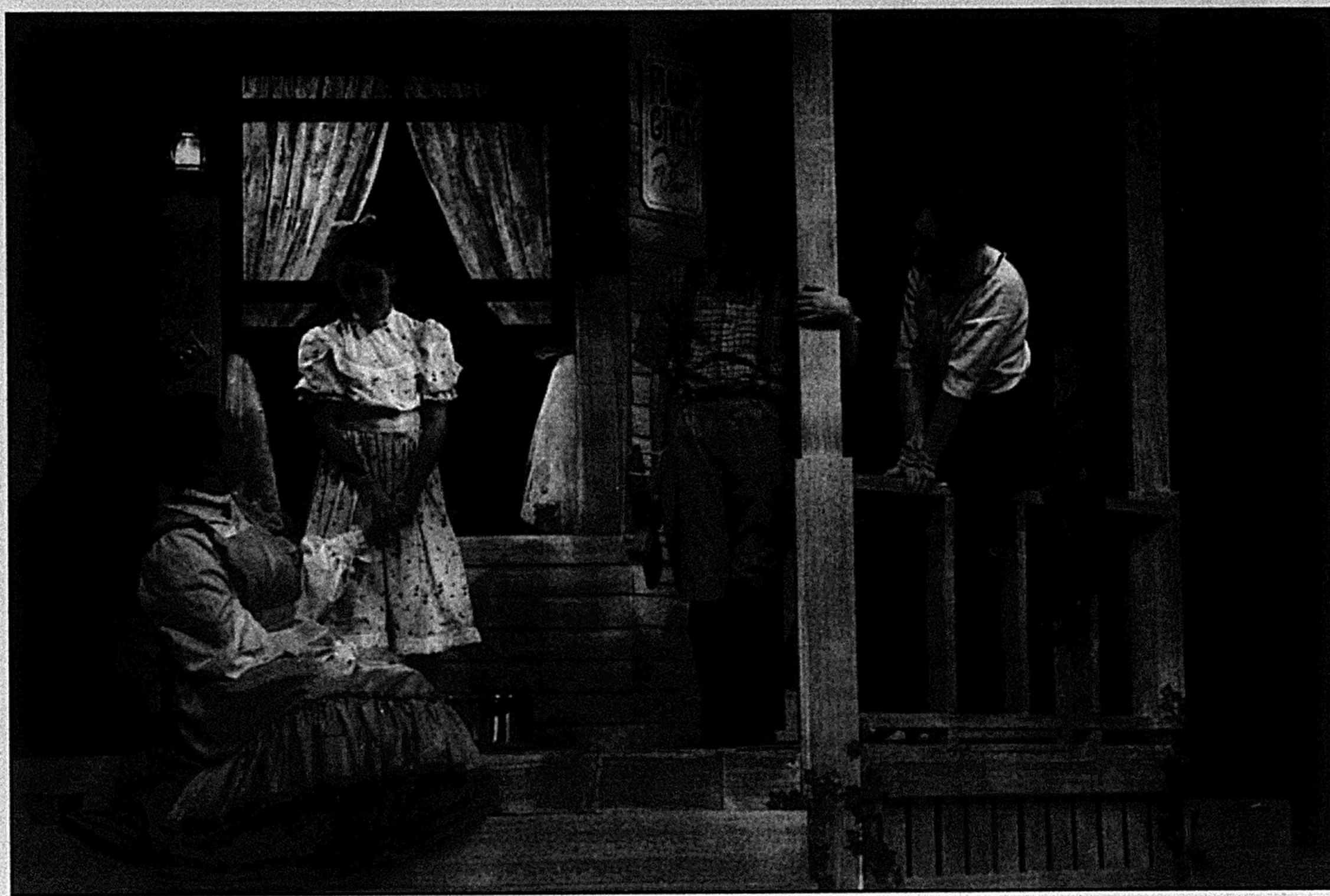
Also the significant other from back home may have not worked out and the long phone conversations may be tiresome and the constant mistrust may also be as well. Now, they too may be ready to invest a new relationship and may feel as OutKast says, "So Fresh, So Clean."

While there may be no universal real answer as to why people like to frisk around, it all has to do with self-esteem and the amount of sunlight everyone gets.

Sunlight is a key source of Vitamin D, which makes you feel more alive and content. Have you ever wondered why you feel so depressed and tired on a gloomy day? And maybe you're like us, who enjoy the smell of flowers and the semi-cool temperatures as well as the people outside. Enjoy the spring and look for someone to have that "Spring Fling."

The PAC would like to hear from you! If you have any questions or comments please do not hesitate. Do e-mail us at pac@cnu.edu. Your name and personal information will be kept confidential.

Arts & Entertainment



The Paroo family house was one of the most impressive pieces in the set. On the porch sits Mrs. Paroo (Anna Hemphill), Amarielis (Leah Parks), Winthrop Paroo (Grey Davenport) and Marion Paroo (Kate Collins Brown).

The Music Man delights

By PAUL FROMMELT
Captain's Log Intern

TheatreCNU's production of Meredith Wilson's "The Music Man" is a lot like the title character, full of energy and charisma that could win over even the staunchest pessimist. The main difference though, is that unlike Harold Hill, TheatreCNU has substance and talent to back it up.

The play, directed by Professor George Hillow, follows Harold Hill (Casey Denton) as he rumbles into the small town of River City, Iowa during a hot July summer in 1912. Hill is a scam artist, looking to fool money out of the unsuspecting townsfolk's wallets.

His plan is to convince River City that starting a children's band is essential and if they all buy expensive musical equipment and band uniforms, all of their problems (whether they have them or not) will be solved. Of course, Hill will be the one to supply the equipment, and teach the town how to play.

The one problem is that the extent of Hill's musical knowledge is being able to hum a few instructive chords. Along the way,

Hill meets the town's librarian and music teacher, Marian Paroo (Kate Collins Brown) and falls for her, putting his scam in jeopardy.

Across the board, everything about this production is wonderful. First and foremost, though, is the performance of Casey Denton. Harold Hill is a scoundrel that River City can't help but love and because of this, the audience, too, must love him. He just oozes charisma. With his wry smile and commanding presence, I was ready to cut a check for a shiny new trumpet and a uniform with a great big red stripe on the sides.

The only person in River City that isn't falling for Hill's act is Marian Paroo, who happens to be the object of Hill's affection. Played by Kate Collins Brown, Marian is the town's voice of reason, although that voice is constantly drowned out by a catchy tune sung by Hill. Brown does a fine job holding back as the rest of the town is dancing around her, but she really shines when Marian opens up in song. The rest of the cast has great vocal talent, (especially the River City School Board, which doubles

barbershop quartet) but Brown is the standout. The only time Marian opens up is in song, and with Brown's voice, I wish that the quiet librarian wasn't so reserved.

The rest of the cast give the two leads plenty of support. Aaron Page and Amanda Abbott play Mayor Shin and Eulalie Shin to great comic effect. Page and Abbott's bumbling never failed to amuse me.

The aforementioned school board (played by Mike Raymond, Nick Childress, Timothy Bartlett and Jordan McArthur) is wonderful in its musical numbers, especially Bartlett's amazing and unsettling falsetto. Josh Hopkins plays Hill's right hand man, Marcellus Washburn, with creepy smoothness that is enjoyable to watch, especially during his musical number entitled "Shipooi."

Special attention should be paid to two wonderful performances by Grey Davenport and Leah Parks, both of whom are still in elementary school, but hold their

own with their collegiate co-stars. Because "The Music Man" is an ensemble musical, many of the performances are reserved for the chorus and ensemble dance numbers. While many of the performers onstage stay in the background, each does a wonderful job proving that each and every role is essential.

Another main component to "The Music Man" was the orchestra, led by Joseph P. White. I often forgot about the orchestra and I consider that a compliment. If they didn't do such a wonderful job, it would have been noticeable. I did enjoy that the orchestra was given a section at the beginning of each act to take the spotlight. It was well deserved.

This is the second TheatreCNU performance in the Ferguson Center for the Arts Theatre Hall and this production really seems to take advantage of the larger theatre.

While "Romeo and Juliet" used a creative moveable set piece, "The Music Man" employs many different settings that are all intricately detailed and large in scale, with the standout being the Paroo residence, complete with a working streetlight.

Each set change was smooth and quick, with pieces rolling from offstage and lowering from the ceiling.

My only complaints with the performance were technical in nature. At some points during the performance, the microphones that the actors wore were either noticeably too loud or too quiet. This is a trivial complaint that I'm sure will be fixed in subsequent showings.

Another problem I had with the lighting in some scenes. During an extended sequence, the title characters are talking at a footbridge, with the lighting set up to look like light shining through a think canopy of trees. I found this technique to be distracting. But again, this is only a trivial complaint.

I was very cautious to go see "The Music Man." While I enjoyed both "Dancing at Lughnasa" and "Romeo and Juliet," I wasn't sure that I would enjoy a musical set in rural America, but the energy and charisma that TheatreCNU brings to this production would make it hard for me to have a bad time.

Jon Page

Chuck Woolery makes 'Love Connection' must-see TV

Try reading this around three in the afternoon and see if you get the munchies. I'll fill you in on a little secret: that's about what time I write this, and I attest that every week when I sit to write I feel like I just got done smoking/snorting/doing fifty ounces of illegal drugs. Not only do I have no clue what I'm talking about, I am also really hungry.

With that random drug reference aside, I want to bring the news this week of a television show, or two, that just are the ink to my octopus. Both are game shows, but look past that, and realize that one is about as much of a game show as Kenny Loggins was qualified to judge "American Idol," while the other has had more hosts than Shawn Kemp has had children. That is saying something. If you haven't guessed yet, the two shows I am referring to are "Love Connection" and "Family Feud." Yes, I know that the feud has only had four hosts, and Shawn Kemp has had at least ten kids, so don't e-mail me.

So the "Connection" (pronounced co-neck-shawn if you want it to sound fancy) was a show that originally came on circa 1985 with a host named Chuck Woolery. You might recognize that name from "Greed," "Lingo" or "Food Lion" fame. No, "Food Lion" wasn't a game show. It's a grocery store. Take a left, take a left, and you are there. I think he bagged my groceries, but only once.

Anyways, I would recommend looking this guy up, on IMDb or something. I just did, and I feel much better about what I am going to write. So as it turns out, "Connection" is circa '83 (I was close), but the show ran until 1994! That's some kind of longevity, especially for a game show. So basically, he's old enough to retire now, and he was the original host of the "Wheel of Fortune." Man do I rule at research.

So past all that junk, the emphasis of this show was on the first date of a random guy or girl. Prerequisites to be on this show: be single in some way, have some hideous outfit and rock the mullet (man), or the jeri curl (man/woman). The great thing about this show is that it really served as a bridge between old-fashioned romance and the one-night stand. There was a third bridge to slap-you-in-the-face land, but not too many took that route.

This show is sort of like "The Dating Game," where there is one guy who has to choose who he wants to take out, and there are three people of the opposite sex who each have a video, vying to go out with some unknown guy. Note: this situation is reversible, allowing the girl to choose three guys. So the guy chooses which girl he wants to go out with, and they go out, the "Connection" treats, and then they come back and tell the story of the date.

Here is what happens on the date. If it's a young couple, they go to dinner and the beach. If the couple is middle-aged, they generally do not have a good time, they go on the slap bridge. The old people that come on this show, well, are "giddy." By giddy, I mean when they meet up, they are ready to hop in the sack. Here is a sample old person date:

Man: "Hello, darling."

Woman: "Hello, where are we going out?"

Man: "Hopefully straight to the bedroom, I hurt my hip in the war."

Woman: "Heck yes."

That is all there is to those dates. Not much talk, but lots of "action." I am personally glad this show has been cancelled, and therefore I will not be seeing my grandparents literally "in action" on the show.

Oh, another point of interest is that Chuck Woolery is a stud. He is huge, could be in the mafia, and emits a sense of player. You go Chuck.

From the inside

Josh Hopkins prepares for performance

By VIRGINIA BROWN
Contributing Writer

Its 4:15 Friday evening and Joshua Hopkins, a freshman theater major, sits outside of Discovery Café with his friend, freshman Jordon Sutherland.

The hood on his blue sweatshirt is pulled up and his calm appearance of eating cookies belies the nervousness inside.

"I'm nervous as I don't know what," he said. "The anticipation is killing me."

In less than five hours he will step onto the stage for the first time in front of an audience as Marcellus Washburn, the comic sidekick to main character Harold Hill in TheatreCNU's production of "The Music Man." This will also be his first time on stage.

"I always had that feeling that I wanted to be on the stage," Hopkins said. In high

school, Hopkins was the music director in his school's plays. When the chance came for him to try out for "The Music Man," he went for it.

"I wasn't expecting to get the part at all, I was hoping for a part in the male chorus," he said.

"He flipped out after the first audition," said Sutherland. "He went to his audition and came back telling me 'I'm not going to get anything. They think I suck.' Then I was out smoking a cigarette and he comes up and says, 'I have to tell you something,' he makes a goofy, ecstatic face and says, 'I got Marcellus.' I said 'I told you they don't think you suck.'"

Hopkins believes that part of the reason he was cast as Marcellus is because of the chemistry between Casey Denton, who received the part of Harold Hill, and himself during their call back.

During the call back Hop-

kins and Denton performed scenes from the show. "There was a connection with the interaction with Casey," he said.

After receiving the part, Hopkins was determined to do his best. "I spent spring break memorizing my lines," he said. "This week has been hell, rehearsals would last from six to 12," Hopkins said.

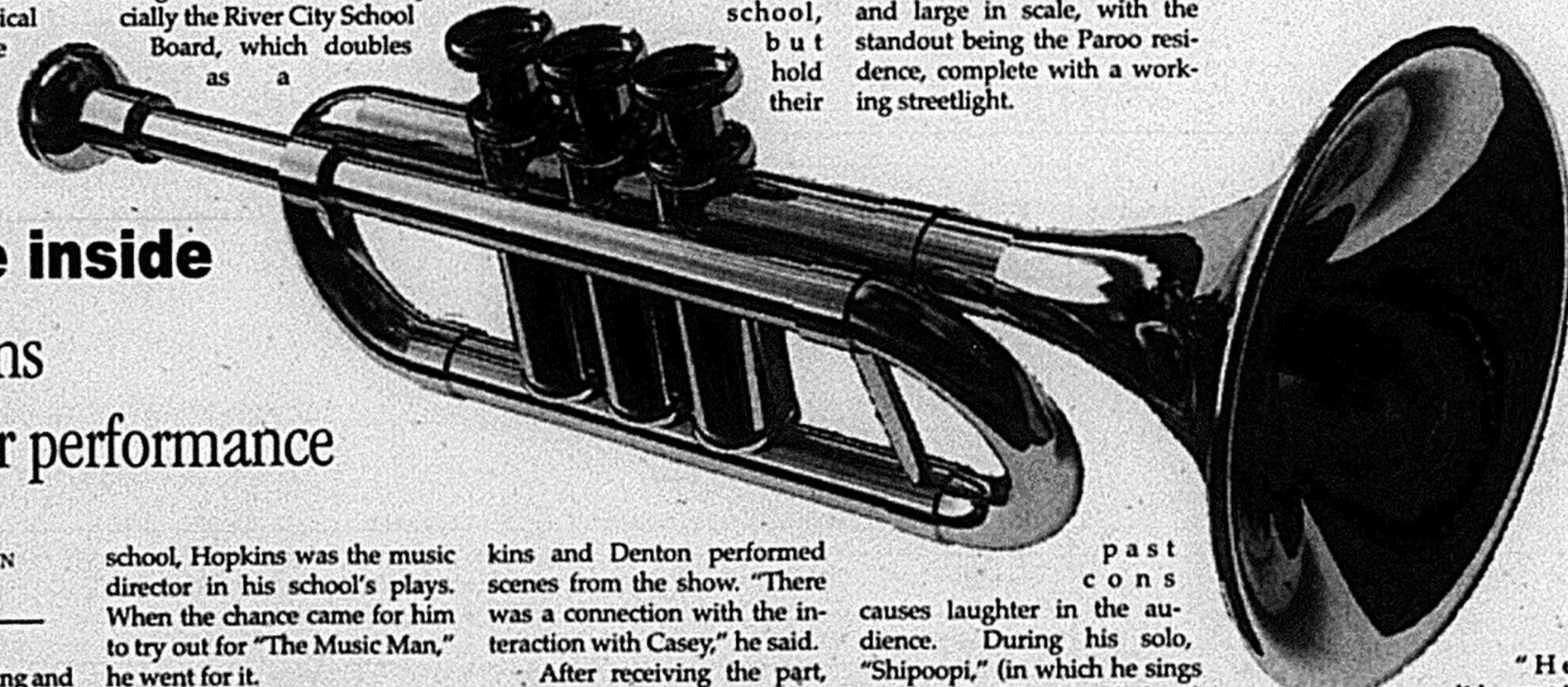
"At the beginning of rehearsals, I was really doubtful that I could pull this character off but now, no doubts," he said. "I've grown a lot as an actor."

Hopkins pauses to finish his cigarette before heading back to his room for a nap. "I really need to go out there for the first time and show them what I got."

It's after eight and the curtains have gone up. Marcellus comes alive through Hopkins wide smiles and facial expressions. His greeting of Harold and their lively banter about

causes laughter in the audience. During his solo, "Shipooi," (in which he sings about girls, kisses and dates) he looks like he is just having fun and inviting the audience to join in it. At the end his concern for Harold and about being caught is tangible and real.

After the show a mix of Hopkins and Marcellus come out into the lobby to greet his friends. It is difficult to tell where Hopkins ends and Marcellus begins. He has a long black coat, stage makeup and Marcellus's slicked-back hair and a red 'Trouble' T-shirt that was being sold during the play. He holds pink and purple flowers with a daffodil that his friends had picked for him. He gives Sutherland a hug and smiles Marcellus's smiles. "I need a cig," he says. They walk outside of the Arts center to have a smoke.



Students pose nude for art

By LAUREN MUDD
Captain's Log Intern



Minimal effort is expected, and self-confidence is all that is required. The location is right around York, the hours are quick, and the pay is twice that of other campus employees. And if you wear anything more than a robe to work, you'll be considered over-dressed.

The only stress factor: the position requires students to pose nude in front of a classroom.

Last semester Freshman Stephen Denbrook heard the art department was hiring models and friends jokingly suggested he do it.

After contacting Professor Christi Harris, and discovering nude models were needed and would receive twice the pay than clothed models, the joke became great.

But it was never a joke to Stephen.

"I was in need of a job and modeling seemed pretty easy; as soon as I heard about it I was excited to get started," said Denbrook. "Don't get me wrong, I

was pretty damn nervous, especially after I realized it was nude modeling, but I've never been that self-conscious."

The "Drawing the Human Figure" class meets twice a week for three hours a day and Denbrook only modeled a couple days for the class.

"Unfortunately, they can

"I made sure everyone knew from the first day of class that there were going to be nude models and that they are to be respected."

-Prof. Christi Harris
Department of Fine Arts

only draw so much of one person, so they only hired me for a couple days," said Denbrook. "I was a little disappointed because after I started, I got to be pretty comfortable with it."

Harris, who hired Denbrook for the class, said she uses nude

models for their aesthetic quality and practicality.

A shirt with many folds can be difficult for an artist to recreate, and likewise, the mobility a model might exercise creates more pressure for an artist to work under.

"For the most part, people are more interesting to draw," said Harris.

"Statues or sculptures are idealized and not representative of a real human body; imperfections are important," she said. "I know every woman in this class would rather draw someone morbidly obese versus someone thin. Bones are difficult to recreate on paper."

In her college years, Harris used to model nude at Southwest Missouri University, and from her experience nude modeling has never bothered her.

"I made sure everyone knew from the first day of class that there were going to be nude models and that they are to be respected," she said.

Because this was his first time nude modeling, Denbrook was personally relieved he didn't recognize anyone in the class.

"But I did recognize them afterwards," he said. "I'd be

walking to class and see one of the artists, and at first I thought it would be weird, but we'd just smile at each other and keep on walking."

Senior Katie Rash, an Art History major, thought it was different at first to look at a nude person a few feet away as opposed to looking at one in a book, but she has since gotten used to it and states it's not a big deal anymore.

"You never focus on the person as a person standing naked in front of you," said Rash. "You look at them as a work of art, something needed to be drawn or painted or sketched to the best of your ability."

"Harris and the students had a very easygoing attitude, which made it easier," said Denbrook. "There were more girls than guys, which was weird at first, but they were so professional that I began to relax."

While Denbrook cannot model for the class anymore this semester, he is already beginning to think about reapplying the next time the class is offered.

"The next year art students will probably want me," he said.

Illustration by Katie Rash

iPod therefore iAm

By HEATHER SVOKOS
Knight Ridder Newspapers

And he shall be called BoBo.

With many iPod owners, this is how it starts. The anthropomorphizing sets in early. You cradle it - for a piece of technology, perhaps a bit too lovingly. You show it off to your friends.

You brag about all the songs it can play, all the tricks it can do and you extol it and all its wondrous, bliss-filled, digital music-playing glory. Then you discover that you can give your iPod a name. And so you do.

Hence the "BoBo." That's the name of Bruce Wood's iPod, and it's a little funny, considering he was "so" sure he didn't want one.

The founder and artistic director of Bruce Wood Dance Company in Fort Worth, Texas, said he would never use one - ever. Waste of time, waste of money.

And yet, and yet. One of the dancers on the company's recent Northwest tour had an iPod, and Wood thought, well, maybe it would be good to take on the road instead of carting around a load of CDs.

So after Christmas, he caved and bought himself a 40G iPod (which can hold about 10,000 songs).

"Now I'm an iPod 'freak,'" says a giddy Wood. "I'm hysterical."

Wood has plenty of company in the Podosphere. Since the product's debut in 2001, Apple has sold 10 million iPods - 4.58 million of those were sold during the company's wildly successful holiday quarter.

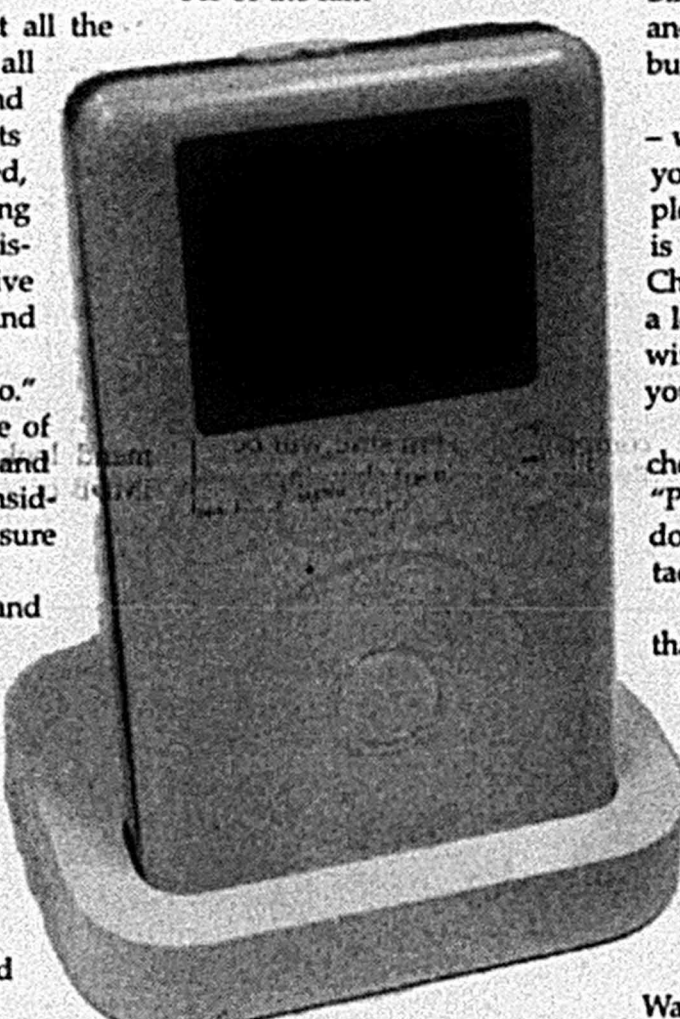
And though not all 10 million of these 'Pod people would label themselves luna-

tics, many are proud to let their freak flag fly.

While touring with his company in Montana, Wood used his iPod to teach a dance class in the theater. "I hooked it up to a little speaker system, punched in my iPod, and we 'rocked.'"

(Note: They rocked to Bach, Aaron Copland and Lyle Lovett.)

BoBo has become a member of the fam-



ily. "There's my dog, there's me and there's my iPod," Wood says.

In addition to family, he and BoBo are now members of a special society. "Two of the dancers also have iPods, so we're all standing around at the airport with white wires coming out of our ears," Wood says, laughing. "You see someone else, and you go: 'Yeah, dude, you get it don't you?'"

Or maybe it's a cult. "But in a good way," Wood says. "Not in a creepy sort of Waco way. iPods unite!"

Mmm-hmm, cult.

For Paul Blight, it's less of a cult, more of a mission.

The Dallas man is a land developer, a Mac-o-phile, a married father of twins, and he lives in a household that contains four iPods. His wife has a pink

iPod Mini; he has a silver Mini and the new 60G photo iPod; he's awaiting delivery of his iPod Shuffle, Apple's cheaper, ultra-scaled-down version of the iPod (all the better to run with).

Since 2001, he has owned about seven iPods; when new versions come out, he sells an old one on eBay.

Like many a Mac-o-phile, Blight tries to convert his friends and family to not only the iPod, but all things Apple.

"That's what it's like - when you're a Christian and you share the Gospel with people," says Blight, whose iPod is loaded with contemporary Christian music. "When you're a loyal Apple fan, you share it with the same enthusiasm - and you're not shy about it."

He has not given his iPod a cheeky name (unless you think "Paul's iPod" is cheeky), but he does anthropomorphize just a tad.

Susan Wade won't cross that line. The 42-year-old counselor has never contemplated giving her blue iPod Mini a name. ("That would kind of concern me.")

But thanks to her new gadget, she is now bopping through life on her own frequency.

"It's like Radio Susan," Wade says. "It's so fabulous, because every song that comes on, it's like: 'I love this song!' Then the next song, 'I love this song!'"

When Wade goes to the gym, the Ramones come with her. So do Green Day and Jane's Addiction, and any other band she wants to load onto her 1,000-song Mini.

So whether you name it, stroke its inanimate casing like a kitty or just chuck it into your gym bag, you are grateful, because this tiny, tidy contraption has given music lovers the ultimate gift: a portable soundtrack to our everyday lives.

Sometimes, it can also come with a life-altering discovery: After Wade had her iPod for a while, her 12-year-old son announced:

"I think you're happier now."



Naomi Watts and David Dorfman are back again as tormented mother and son in 'The Ring 2.'

'The Ring 2': Not as scary as first

By PAUL FROMMELT
Captain's Log Intern



Movie
Review

I have a love/hate relationship with the 2002's "The Ring." I love it for being original, well shot, wonderfully acted and having an intriguing plot. I hate it for terrifying me so much that my girlfriend questions my manhood and for giving me a phobia of televisions. With "The Ring Two," all the love is taken out of the relationship. I hate it for being trite. I hate it because the direction is boring. I hate it because the acting takes a sharp turn downward. I hate the CGI deer. I hate that it adds nothing to the mythology of the original. And above all, I hate it because it isn't scary.

"The Ring Two," directed by Hideo Nakata, who directed the original Japanese "Ringu," starts six months after the events of "The Ring." Rachel Keller (Naomi Watts) and her creepy son Aidan (David Dorfman) have moved to the small town of Astoria, Ore., in order to start over after Aidan's father was killed by the demonic well girl Samara.

While working at the local newspaper, Rachel hears of a mysterious death that sounds like the work of Samara. Finding

a videotape at the scene, Rachel quickly burns it and assumes that the problem is solved. Of course the drama in Rachel's life is just getting started as Samara sets her sights on Aidan.

The very first problem with "The Ring Two" is the plot above. What was cool about the original movie was the gimmick of the videotape and the "seven days." Besides the beginning, the videotape gimmick is thrown away in "The Ring Two" and Samara can just walk around at will. Without the tape, Samara is just a monster that comes and goes. Because of this, she is overused and loses all of her scariness. By the end of the film, Samara becomes so unthreatening that she's funny.

"The Ring Two" also ditches the idea of a strong supporting cast and focuses almost solely on Rachel and Aidan. This gives David Dorfman a lot more work and he fails. It must sound cruel to say that a 12-year-old sucks at acting, but that pre-teen can't carry a movie. Naomi Watts does a fine job at walking around in cold weather and wet clothes

and looking upset, but she can't really rise above the ridiculous dialogue that she is given.

The first film had a frightening sequence involving a horse attacking Rachel. In this film, the horse is exchanged for the aforementioned CGI deer with huge pupils and a tendency for diving into speeding cars. Before I saw this film, I didn't think that deer were scary at all. After I saw the film, my opinion hadn't changed. Nothing about this sequence is scary; instead, the scene plays like a slapstick comedy.

Another departure from the first film was that of the director. The first film's director, Gore Verbinski, kept things simple and was able to create an unsettling atmosphere that had the audience wrapped around his finger.

Hideo Nakata, should be given credit for directing "Ringu" and "Ringu 2" in Japan, but he misfires in the American remake. He fills the movie with pointless slow motion, annoying camera angles and needless scenes.

I was taken aback at how disappointed I was with the movie. I consider "The Ring" one of the scariest movies that I've seen in the theatres. I now consider "The Ring Two" one of my biggest letdowns.

Copeland sophomore album 'In Motion' is a diverse and 'beautifully produced epic'

By NATHAN MITCHELL
Contributing Writer

If sophomore albums are the make-or-break point in the careers of modern artists, then consider Copeland made.

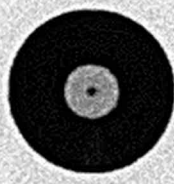
After the sensational debut of full-length "Beneath Medicine Tree," and a subsequent covers EP, Copeland have finally given listeners a taste of something truly original.

For their second full-length release, "In Motion," Copeland decided to try every idea that came into their head musically. And it has paid off in a way very few expected. From the opening rock blitz of "No one Really Wins" to the closing sounds of the multi-

track vocal harmonies of lead singer Aaron Marsh on "Hold Nothing Back," one can't help but be immersed. Piano work is used more dynamically and vocal work has been extended. The addition of drummer Jon Bucklew (ex-Denison Marris) has added a completely different dimension to the feel of the music as well.

The hook of the opening track "No One Really Wins" draws the listener in immediately. Copeland's vision of song structure diversity absolutely shines in this song, as driving rhythm guitar gives way to a brilliant drum-and-voice cutout and drummer Jon Bucklew's off-beat breakdowns.

Track two, "Choose the One Who Loves you More," uses not



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only a compressed bass sound, but also a compressed set of drum sounds that act as a nice backdrop for the soft piano piece. The pop-rock single "Pin Your Wings," and "Sleep," a beautiful piano song chock full of disco beats and what must be a thousand interacting lead guitar lines, round out the first half of the record.

The glorious core of "In Motion," "Kite," is a song surrounded by the sound of an old home-movie camera rolling, inviting the listener into a moonlit metaphorical story of a kite unable to see evil in the world.

Aaron Marsh's glimmering vocal range is showcased on the chorus, and a light touch on the piano (as well as the use of accordion at certain points) gives the song an easy, almost endearing feel.

The camera rolling fades into "Don't Slow Down," a hook-laden pop song similar in feel to "When Paula Sparks" off "Beneath Medicine Tree." "Love is a Fast Song" is next, a driving rock song with a spectacular drum track featuring a thunderous, time-crunching drum fill during the bridge.

Copeland refuses to show signs of stopping with "You Have My Attention," one of the songs left over from the "Beneath Medicine Tree" sessions. Fighting lead guitar tracks, along with more stunning vocal work, takes control of the end of the song as it almost feels like the

two guitarists were just let loose in the studio, speaking the frustration of distance in relationships with music.

The second to last track on "In Motion," "You Love to Sing" seems somehow out of place on the record. The song is not bad, but it sounds plain next to the experimentation that is going on throughout the rest of the record.

The album closes with a gorgeous, silky acoustic song entitled "Hold Nothing Back." There is a rare humility present in the lyrics of this song. They are forgiving, yet resigned, sad but understanding. The song ends perhaps too early, cutting off what could have been an extended ending, but the song really is fantastic overall.

As a whole, Copeland's "In Motion" is a beautifully-produced epic that examines change. Not only does it show how Copeland has progressed musically, but it also reflects changes in how people interact with each other, as the lyrics center around change in relationships.

The diversity within the record is extremely impressive and the production showcases each member's talents very well. This record is not for everyone, but I believe that it is an important record, and if you are a fan of Copeland's earlier material, this is for you.

Copeland is currently on tour with Lovedrug supporting "In Motion." More details at www.thecopelandsite.com.

Meeting Interpol: One fan meets band at The NorVa

By NICK HUBER
Contributing Writer

I'm sitting in the "96xBox" overlooking the inside of The NorVa theater. It's about 6 p.m. on the evening of March 22. I've been waiting for this day for nearly two months.

I'm with my longtime girlfriend, Corinne, other winners of the 96x radio "Pajama Party" contest and host of "The Debate," Alfredo Torres.

The chance to meet a band as successful as Interpol doesn't happen too often. Throw in the fact that Interpol's latest release, "Antics," was one of my favorites of 2004 and their first full-length release, "Turn on the Bright Lights," remains one of my favorite albums ever, and the odds that I would get to be where I am at this moment decrease exponentially.

Suddenly, the band's manager walks in from the stairway and we hear four words I won't soon forget—"Ladies and gentlemen, Interpol." The four band members walked through the door and into our clapping and

cheering like the portrait of awkward public relations they have become—smiling, waving, nodding and absolutely silent.

How do you expect a band like Interpol to act? Post-punk bands smothered in gothic ambience don't just form everyday. Joy Division comparisons aside, these guys are pioneers. And they know it.

They take a seat in the back room, behind a table. Ten seconds later, their manager looks at us and says, "OK, you can go in now."

We all stand up, look at each other and no one moves. We're supposed to carry our posters and albums in like it's just any other moment in our lives that we've been through a hundred times before? And ask them to sign this stuff?

Yeah, that's what was supposed to happen. And it did happen. Someone just had to take the long walk first. Unfortunately, everyone else knew I was the only big fan among the group, so I decided to just dive in.

I turned the corner into the doorway and began the most awkward two minutes of my

life. What do I say to them they haven't heard before? I tried, "Hey guys." I think they'd gotten that one a lot; I didn't get much of a response. So, I decided to skip talking altogether and just laid my stuff in front of them on the cheap plastic table.

For the first time, it hit me how out of place they looked.

The whole time I'm in the room, only five or six sentences are spoken. Three or four are about one of the markers drying out and another two or three are my "Goodbye," "Thanks," and "Good luck with the show." And that's all. Awkward.

The show that followed was, excluding The Pixies last autumn, probably the best I've ever seen.

Blonde Redhead opened. For those that don't know, just as I didn't before I saw them that night, their music borrows heavily from bands like My Bloody Valentine, Slowdive, Radiohead and Sonic Youth. With influences like that, it's hard to be bad, and they weren't.

The lights came on, roadies changed sets and tuned instruments. The lights went out. The



Entirely backlit during their March 22 show, goth post-punk band Interpol perform hits from their new album "Antics," along with some crowd-favorites from their first release, "Turn Off the Bright Lights." The New York-based band was predictably quiet during the show, playing a fast and upbeat set.

band walked on to no music—only ecstatic cheers and clapping. They waved and looked grateful. Then the keyboard came in and Paul sang, "We ain't going to the town, we're going to the city."

They said maybe 30 words to the crowd the entire night. That's a generous estimate. They played straight through every fast-paced or upbeat song on both of their albums. To me, the

highlights were the soaring outro of "PDA" with Dan Kessler wailing over that rich, spacey guitar progression; the hushed midsection of "Public Pervert," with Paul Banks almost whispering one of the most beautiful lines in music history and the raging "I am a scavenger" chorus to "Take You on a Cruise."

The entire show was highlighted by the most tasteful and effective light show I've ever

seen. The band looked more than professional. They looked like legends.

Less than a week later, as I'm writing this, I realize that most of the show has already faded to a blurry memory, tucked somewhere between "dinner last night" and "my first lost tooth." I guess, to fill in the blanks, I'll just have to see them again. And again.

I can't wait.

The Mars Volta's 'Frances the Mute' blends big ideas with energy and world sounds

By DAN SANCHEZ
Contributing Writer

If The Mars Volta had been around in the early 20th century, they would have been the poster children for the one aesthetic that was lacking in the surrealist movement.

Through just two full-length releases they have done more to embody the surrealist connections between the irrational and the phenomena of the perceived world than André Breton could ever paint with a brush.

In hindsight, sonic art should have been the most concentrated medium for the movement. Music is a full-body experience that seeps into the mind of the listener whether he likes it

or not, and allows the individual to create the surrealist visualizations that served as merely the starting point for the artists involved in the original movement, thus rendering the process a much more subjective experience.

In "De-Loused in the Comatorium," the band explored the unconscious journey of a man in a coma who awakens only to kill himself. As a chronicle of the life and death of longtime friend, Julio Venegas, "De-Loused" was a turbulent journey into the irrational dreams of a profoundly troubled man. As brilliant as the idea was, it was grounded in the pursuit of the absurd world of unconsciousness that human beings can create.

Though the newest release,



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★★★★

"Frances the Mute," seems to bear many similarities, it has some definitive differences. The album does revolve around another dear friend who passed away recently, this time ex-band mate Jeremy Ward, but the similarities end there.

"Frances the Mute" was inspired by the diary of an orphaned stranger found by Ward. The diary presumably follows the man in pursuit of his biological parents, complete with abstract and disturbing images of alienation and betrayal.

Singer and lyricist Cedric

Bixler-Zavala is never completely straightforward, however. What he leaves the listener is a fantastic world of surreal imagery and semantics that allow the coherent concept of the album to be a highly subject process.

The distinct difference between "De-Loused" and "Frances" is that the former is the creation of an irrational dream world by people who knew the reality of the man, and the latter is the creation of an irrational real world by people who knew only the thoughts of the man.

The significance of this transition is monumental. With this release, The Mars Volta have accomplished what the majority of the surrealists were blind to: the fact that, in all likelihood, the real world is just as absurd as what is

perceived to be our unconscious world, and any attempt to structure our experiences of reality is solely the responsibility of the individual. Tempted yet? Well, the album is not all concepts.

Musically, "Frances the Mute" may be slightly disappointing to some fans, but this is only because the melodies are less accessible. This album requires the listener to work harder than any past attempts by the band.

The goal of all great art should be to simultaneously embrace and transcend cultural definitions, and The Mars Volta hasn't done a better job than with "Frances." As before, the band combines Afro-Cuban and Salsa beats with punk rock energy and still sounds like Santana, Rush,

the Sex Pistols and Led Zeppelin all wrapped into one multilingual and visceral experience.

The mystic guitar convulsions of Omar Rodriguez-Lopez are grounded with an impeccable rhythm section. It is inconceivable how much a band would have to rehearse in order to make the complex phrases seem so tight, but it sounds so natural that it is not excessive.

Only so much can be said of a band that adheres unflinchingly to the progressive rock legacy of complexity for complexity's sake, but The Mars Volta is so much more. Blending big ideas with honest energy while incorporating musical styles from all over the world, a person from any background should be able to appreciate a record like this.

Ann Hampton Callaway
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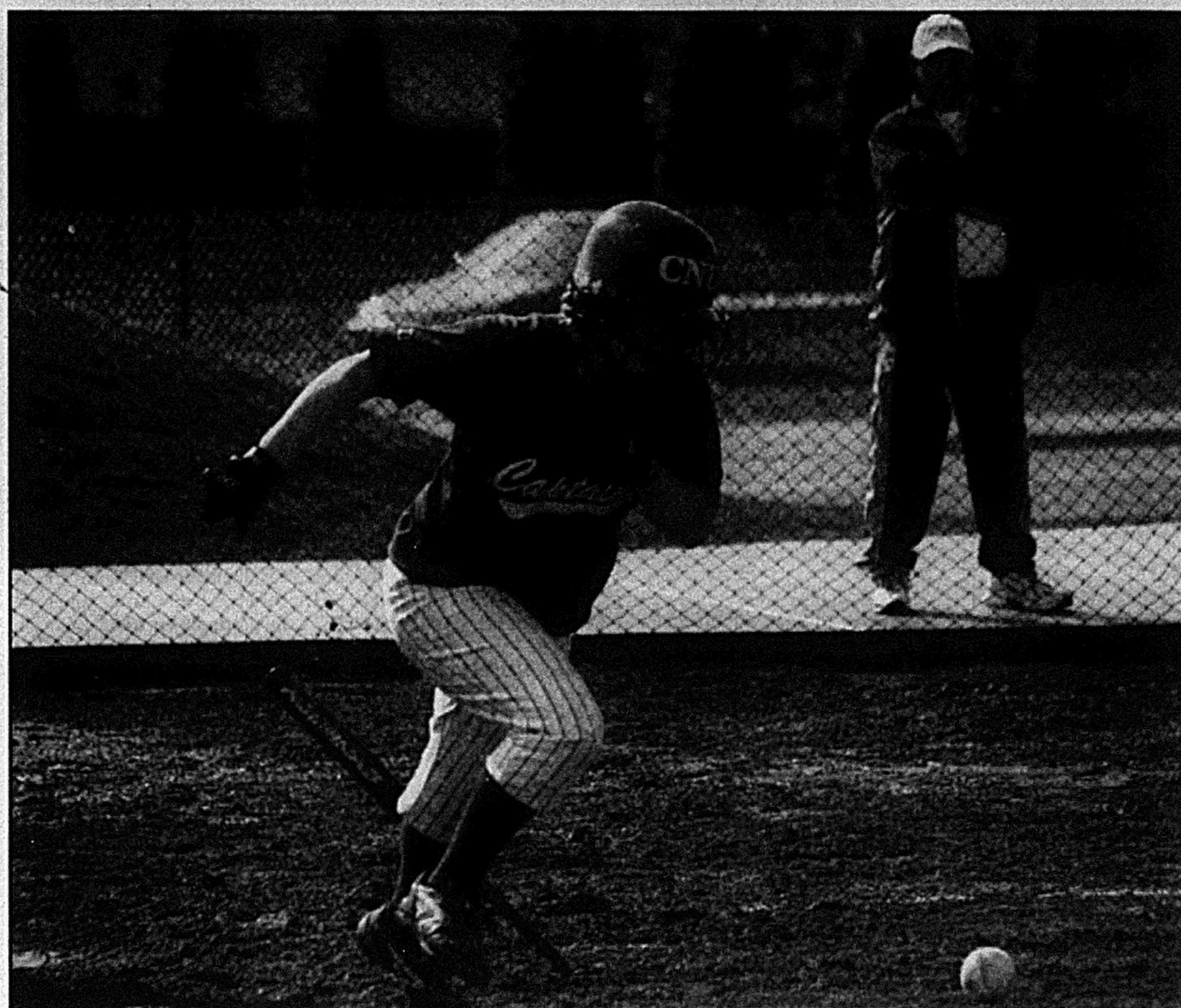
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Sports



Sophomore Melanie Hose takes off after getting a hit during Friday's doubleheader against Averett. The Lady Captains split Friday's doubleheader 4-5, 4-1.

Softball splits with Averett

BY PAUL FROMMELT
Captain's Log Intern

After two close games with Chowan earlier in the week, the Lady Captains softball team played another tough doubleheader with Averett last Friday, dropping the first game in extra innings and then bouncing back to beat the Lady Cougars in the second game.

The Lady Captains jumped out to an early lead in the first inning of game one with junior C.J. McQueen's leadoff single. McQueen stole second and then reached third on a wild pitch. McQueen then scored on an error, which also let junior Andrea Rohde advance to third base.

Rhode then scored on a sacrifice fly by freshman Margit Severin.

After the Lady Captains' senior starting pitcher, Michelle Prewitt, struck out the side in the second, Averett came back in the third, scoring two unearned runs to tie the game at two. The Lady Cougars then took the lead in the sixth with two more runs, only one earned.

The Lady Captains cut the lead to one, with a RBI single by freshman Janet Fairchild in the sixth, but were down to their last out in the seventh and down by a run. Freshman Becky Bond started the rally with a single up the middle, followed by another single by Rohde singling to left and a single by freshman Patricia Sexauer, scoring Bond for the tying run and sending the game into extra innings. "I was just trying not to strike out," said Sexauer. "I was clearing my head and waiting to swing at a good pitch."

After the Lady Cougars were able to score their runner from second in the top of eighth, the Captains were unable to convert their base runner into a run and fell to Averett 5-4.

Prewitt was dominant in her start, allowing only one earned run on five hits. Prewitt struck out eight in her complete game but was charged with the loss, dropping her record to 11-5. "It sucks to lose," said Prewitt. "I don't really care about my record, I care about the team's record. I just do what I can to get a win."

In the second game, the Lady Captains offense continued to hit. With the game tied at one in

the forth inning, CNU pounded four hits and scored three runs. Severin started the inning with a single and was then replaced by sophomore pinch runner Angie Stonebraker.

Stonebraker later scored on a RBI single by sophomore Melanie Hose. Then with the bases loaded, Bond hit a single to right field, scoring two runs.

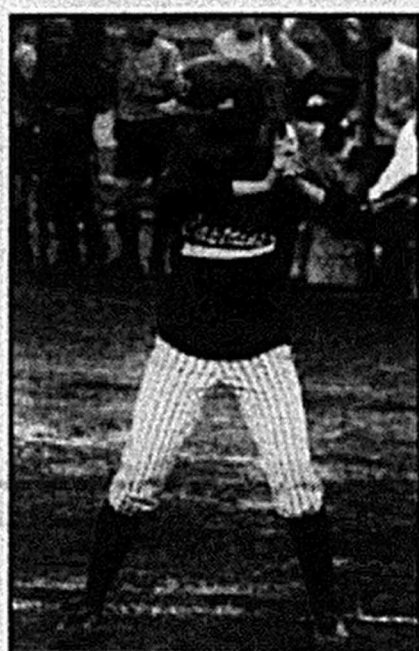
The Lady Captains' pitching kept the lead, with starting pitcher Fairchild pitching a sixth inning complete game for the win.

Fairchild allowed only one unearned run on four hits, striking out four.

McQueen and Bond led the Lady Captains with three hits each in the doubleheader.

The young Lady Captains are growing up quick, with hard fought victories that were easily won in previous years. Two of the four games played on Wednesday and Friday were decided in extra innings.

The freshman-heavy team isn't as dominate as last year, but the younger players have begun to step up. The freshman batted over .300 combined in the double header, with Bond leading the team with a .500 average. "The freshman have



Junior C.J. McQueen

really surprised me," said Prewitt. "A lot of them have really stepped up."

Half of the Lady Captains are freshmen.

"At first it was kind of intimidating, because it felt like everyone was expecting results," said Sexauer.

"But I feel as though the freshman have been contributing to the team."

The Lady Captains finished Friday with a 14-8 record, with a 4-2 record in the USA South Conference.

Brown to retire after this track and field season

BY CATHY EVANS
Captain's Log Intern

Upon walking into his office, his trophies are one of the first things that people notice. They are everywhere: on walls, shelves and covering half of his desk.

The walls and desk only showcase some of his championships won over the past 25 years.

Vince Brown has led the track and field program to countless successes including 12 national championships and numerous Mason-Dixon Conference Championships.

"Too many to count," Brown said.

In less than six months, Vince Brown, CNU Track and Field Coach, will be packing everything into boxes and closing the office door for the last time. When outdoor track season is over, Brown will be leaving the university.

Brown has recruited some of the greatest athletes in Division III to Christopher Newport University.

CNU has produced 61 individual and relay national championships and 444 All-American awards won by over 70 different athletes.

"I am going to miss working with him. I hope he enjoys his retirement," said Louis Johnson, Assistant Track Coach with concentration in sprints. He has known Brown for close to 20 years. "He has taught me a great deal about track and life itself."

Brown is a graduate of Emory & Henry College and began his coaching career at Chilhowie High School, a single-A school in Chilhowie, Va., in 1966 where he was head coach of track. Brown was there for three years and coached JV Basketball while he was a varsity track coach.

"I tried them all but I prefer track, it's my first love," said Brown.

He coached one year at Blacksburg High School before becoming an assistant coach for Virginia Tech from 1970 to 1976.

In 1976, Brown moved to coach track and field and cross-country programs at Hampton High School.

Brown graduated from Hampton High School in 1961. He remembers his senior year there when his school won the State Championship. In 1976, Brown was guidance counselor at Hampton High as well as head coach.

While at Hampton High in 1979, Brown brought his old high school back to the state championships for the second time.

"It was exciting to go back and the school placed second in

States," said Brown.

Brown joined the CNU staff in 1980 and has been coaching here ever since.

At the time it was only part time and paid \$1,000 per year. So he coached the track program here while continuing as a guidance counselor at Hampton High School. Two years later he came to work at CNU full time.

Brown was inducted into the CNU Athletic Hall of Fame in 1991.

He was honored for winning six straight women's national titles and also won National Coach of the year. Prior to 1991, he already had developed 154 All American Awards, a third of his current record.

"Coach Brown's record only speaks half the truth of who he really is," said senior Matt MacDonald. "He cares about his athletes and always stresses the importance of academics."

He has been honored with many regional and national coach of the year awards. Brown has won many awards recognizing his achievements with the Captains.

His wife Norma retired on Jan. 1. She was interim vice president in charge of development for CNU.

He and his wife plan on taking time to travel extensively. In the past, Norma had worked 12 months of the year while he had summers off, so traveling was much more difficult. "I haven't taken a look just yet but I'll see what catches my fancy," said Brown.

The look of the school has changed from when Brown first started here. There were only five hurdles, one shot put and one discus.

"We have so much more now, we have an outdoor track and the fantastic Freeman Center," said Brown. "Looking back shows how much we have grown since then."

Brown feels blessed by his opportunity to worth what he considers "the best athletes in the country."

Brown says that doesn't think he'll coach much anymore after he retires, but he may try doing meet management to put together track meets.

Brown and his wife plan on becoming members of the Life Long Learning Society at CNU, a program that allows retirees to take courses in a variety of subjects.

"When you've experienced so much it's difficult to narrow it down to just one [favorite memory]," says Brown. "I consider myself very fortunate to spend 25 years here. It really only seems like five years, everything kind of runs together after a while."

Women's tennis remains undefeated

BY ASHLEIGH TULLAR
Captain's Log Intern

CNU won its sixth straight match when they defeated Averett 7-2 on Friday. The game was originally scheduled for 3 p.m., however forecasts predicted afternoon showers, so the game was moved to 1 p.m.

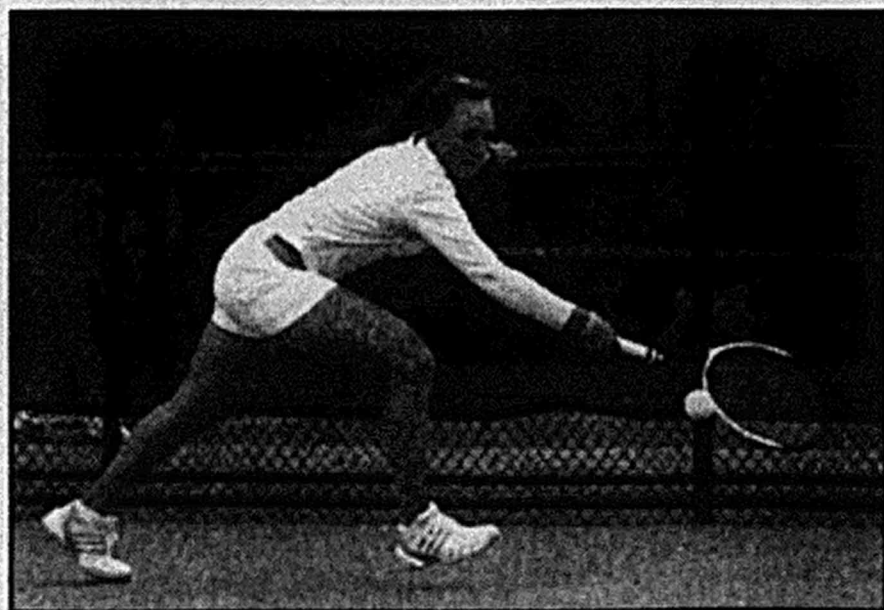
In singles play, Averett's Kirsu Turunen crushed CNU's number one player, senior Joanna McCandlish, 6-0, 6-1.

At number two, freshman Stefanie Leblang overcame Averett's Lauren Wells 7-5, 6-4.

This is Leblang's first se-

mester playing on the Lady Captains' tennis team. She transferred to CNU from Thomas Nelson Community College and has been playing tennis since eighth grade. Leblang plays singles and doubles, but she said, "I like playing singles better, I am more confident with singles, but it is really fun playing with Jojo [Joanna McCandlish], we work well together."

In doubles matches, CNU won 2-1: McCandlish and Leblang lost to Wells and Turunen 5-8. Freshman Erin Wells and sophomore Megan Mathis



Senior Joanna McCandlish stretches to return a volley against Averett on Friday.

SEE TENNIS, PAGE 15

Ager is a hit on the ice rink

BY SHAUN HOY
Contributing Writer

At first glance, sophomore Ashley Ager seems like every other student at CNU - she goes to class and hangs out with her friends. What she does in her down time might be surprising.

She plays right wing for CNU's ice hockey team.

"She's one of the hardest workers on the team. Plus she's a girl so she has bigger obstacles to overcome than anybody," said freshman hockey player Bryan Trumble.

Ager is making the transition to the ice rink from the field as she adapts what she knows from field hockey to ice hockey. She played field hockey at Midlothian High School in Midlothian, Va.

"Playing field hockey definitely helps out when I'm learning about ice hockey. Skating is hard, though. I'm getting better at it," she said.

When Ager isn't on the ice or in her books, she is involved in many other things such as snowboarding and kayaking. Ager goes to Whiteface in Lake Placid, N.Y., once every year to snowboard. "I love doing stuff outdoors," she said.

She volunteers for the

Smithfield rescue squad where she drives the ambulance for 30 hours a month.

"It can get pretty crazy. One time a patient was having a stroke and freaking out so I had to drive really fast and still watch out for bumps," she said.

This past year she also took part in a wilderness leadership program in Alaska.

She worked with NOLS, the National Outdoor Leadership School.

"It was a life-altering experience. It taught me to live in the moment and appreciate the little things," she said.

When she is playing hockey, though, she's not as relaxed as when she's listening to music or watching a movie.

"I don't really play that much, but I'm intense from the bench. I'm standing there screaming my head off for the boys," she said.

After graduating, Ager wants to do something involving Psychology and intends on going to graduate school. She also wants to join the Peace Corps for a year.

"I want to find out about other cultures and help people. There's a lot to see. I realized that this summer," she said. "There's too much to see to just sit around here."

Lacrosse team suffers its sixth one-point loss of the year

BY CATHY EVANS
Captain's Log Intern

CNU's lacrosse team lost to Virginia Wesleyan 12-11 last Wednesday afternoon. This was the sixth loss by one point that the Lady Captains have suffered.

CNU was up at the end of the first half 8-6.

In the second half VWU tied the game 8-all in the 22:39

minute.

The momentum of the game changed in VWU's favor after the referee gave senior Hadley Silver a red card in the 20:27 minute.

After that, the Lady Captains struggled to keep the lead.

"I think our whole team was disappointed about the last half of the game," said sophomore Kristyn Hankins. "We haven't shown what we are capable of doing as a team. We've talked

about it; we just haven't shown it yet."

Hankins led the Captains with four goals.

Senior Sally Allstadt finished with three goals and two assists, freshman Allison Hansen added two goals and two assists and sophomore Kristen Conques finished with two scores.

CNU out shot the VWU 28-20.

Senior goalkeeper Lindsay

Naill had seven saves in goal.

"When we do things as a team we can be amazing," said Hankins.

"We just need to keep it up the whole game and play collectively."

The Lady Captains are 4-7 and their next game is at conference opponent Averett University at 1 p.m.

Their next home game is Sunday against Marymount at 1 p.m. on Captains field.

Prewitt earns her keep

After transferring from Illinois, Michelle Prewitt has excelled at CNU

BY ERIN EUDY
Managing Editor

The freezing cold temperatures throughout the winter generally keep most residents of Illinois trapped indoors. For many people, particularly young athletes, that can be both frustrating and nerve-wracking. There was one young girl, though, who refused to let the cold months stop her from practicing. Twelve-year-old Michelle Kass could often be found in the cinder block basement of her home in Mundelein, Ill., perfecting her pitching skills.

She practiced pitching against a target made of duct tape on the basement walls. She even had a cardboard cutout of a batter to make the practice more realistic.

"It's just too cold in the winter to be outside much," she said. "So I practiced inside."

Now, 10 years later, she is married to Lucas Prewitt and has taken on his last name, she is the starting pitcher for the Lady Captains' softball team and she is preparing to graduate in May with a major in biology.

Michelle Prewitt made her athletic debut at merely five years of age. She was the right fielder for her t-ball team.

"When you are stuck playing right field in t-ball, you know you aren't very good," she said. "You really don't get many balls out there so you end up picking flowers."

When she moved out of right field, Prewitt tried her skills at first base and as catcher. When she was 12, someone recommended that she try pitching.

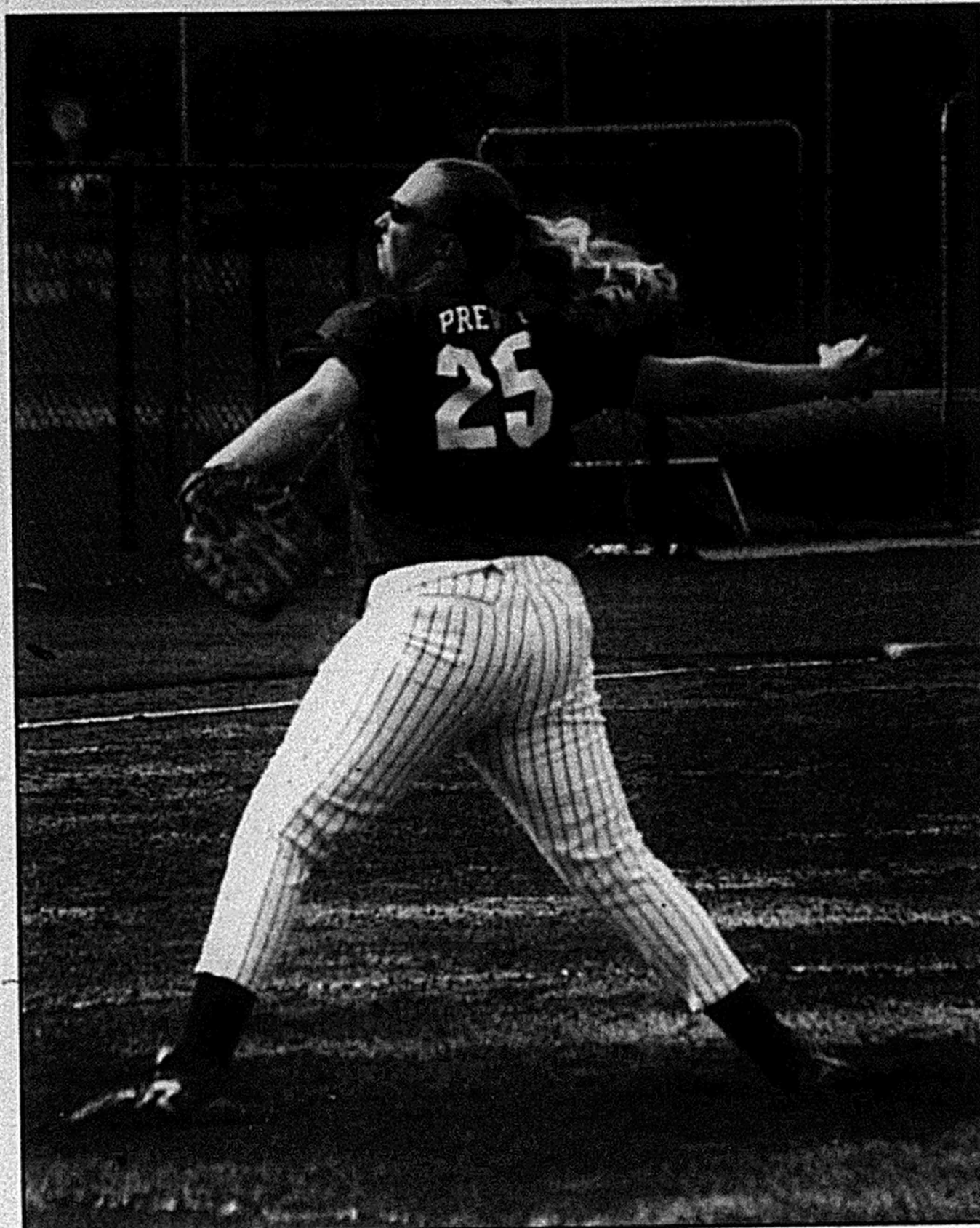
"I think it really was because I was tall, and I wasn't very good at any other positions," she said with a big smile on her face.

Once she realized that pitching was her forte, Prewitt put all of her effort into perfecting it. Her father sent her to a pitching camp at DePaul University where she worked with several different coaches, each of which specialized in different pitching styles.

This way, she was able to perfect her particular style of pitching.

"I was lucky," she said. "I got the drills and guidance I needed and now I can pitch two games with no shoulder pain."

After graduating from Mundelein High School, Prewitt attended Augustana College in



Michelle Prewitt delivers a pitch during the Lady Captains' doubleheader against Averett. She leads the team with a 1.33 ERA.

Rock Island, Ill. There, she was a starting pitcher for the softball team. As a freshman, she split pitching time fifty-fifty with an upperclassman. Although she admits she was not miserable, she did not particularly enjoy her time there.

She described her time at Augustana as difficult partly because Lucas was in Virginia. Being in the Navy, he was stationed in Norfolk so they were only able to see each other once every three or four months.

She transferred here in August 2002, the beginning of her sophomore year. Eventually, they were married, but he was often out at sea. She admitted that he being gone was difficult at times, but fortunately, she was also playing softball and that kept her extremely busy.

"I wasn't recruited to play here or anything," she said. "I just called them up and was like, 'I'm moving there, do you need a pitcher. They said they could always use a pitcher, so

I came out."

Her first two seasons here, she split pitching time with Vanessa Gray. Now, freshman Janet Fairchild is the other starting pitcher.

"We have really different styles, so it's good," Prewitt said.

Prewitt has earned many honors in the last two seasons including first team All-Conference the past two years and second and third team All-Region. Last week, she also earned her third USA South Softball Pitcher of the Week honors. According to coach Keith Parr, she had done very well this season, pitching approximately 75 percent of the innings played, a total of 88 thus far. She has had a total of 116 strike-outs, an average of 9 per game.

She said though that she owes a lot of her success to her catcher, junior Andrea Rohde.

"She is the best and she doesn't get the recognition she deserves," she said. "She calls every pitch I make."

Rohde agreed that they share a special bond.

"A pitcher and a catcher always have a bond, regardless of whether they've played together once or 10,000 times," she said. "But Michelle and I can really get inside each other's heads without having to talk."

She attributes part of their special relationship to the time they have spent together off the field.

"We are the two girls on the team who are married," she said.

"And we're both from out of state, so we hang out a lot. It really is a privilege to catch for her; she is one of the best pitchers I've ever known."

In addition to being a dedicated athlete, she is also very dedicated to her schoolwork.

"She is very into her studies and she works hard," Parr said.

"She is a great teammate and a leader with the team. She's quiet and she leads the team by example."

No numbers game for lacrosse captain

BY LAUREN RYAN
Contributing Writer

Babe Ruth wore #3 because he batted third. Hadley Silver wears #18 for no reason at all.

Unlike most athletes, the captain of the women's lacrosse team doesn't believe that choosing a specific number to wear on the back of her jersey is a good-luck charm.

"Numbers aren't important to me," she said. In fact, Silver laughed at the question of whether she has any superstitious rituals before hitting the field. Her coach, Kwame Lloyd, said otherwise.

"Before every game Hadley does what we call a self-talk," he said. "This is where she tries to pump herself up and remind herself of her goals of the day." Silver's "self-talks" have been valuable to her career as an athlete.

She has been playing lacrosse for six years, beginning at Hylton High School in Manassas, Va. The moment she picked up her stick, she fell in love with the sport. Since then, she has grown as an athlete and is now in her final year at CNU.

Knowing what it takes to compete means that Silver lives her life by the "there's no 'I' in team" saying.

She is driven not just by being a team leader, but by being a team player also. Her eyes light up when she mentions her fellow teammates and constantly points out her love of working with them.

"I love being part of a team. The experiences you learn from your teammates are like none other and can be applied to your daily life. My favorite part of the game is making assists. It's so satisfying to know that a good pass led your teammate to score a goal."

Her upbeat attitude towards life and sports has made being captain of the team a less

stressful job. She respects her teammates and is always looking to be an outstanding role model for the rest of the team.

"Being captain adds responsibility to your role as a player both on and off the field," said Silver. "You have to set a positive example for your teammates and represent your program well."

The team noticed her demonstration of responsibility when they elected her as captain. "Because the team picks the captains, it's great to know that your teammates think of you as a true leader and trust both your experience and hard work," Silver said.

On top of being a captain, Silver also organizes fundraisers for the team and interns for her business major while preparing to graduate in May. Each day she balances school, work, leadership, a caring heart and a passion for lacrosse.

"Hadley brings the ability to prioritize," Lloyd said. "The team is learning that she is about business, whether it's practice or games. She wants the most out of you."

Lacrosse will prove to be a strong point in Silver's future. "Lacrosse will always affect my life, whether I'm coaching and applying it directly, or whether I am in the board room thinking about getting out of a sticky situation," she said. The characteristics she has learned from the game will help her as a lacrosse coach in England.

"I am going overseas to coach high-school kids and I hope I can emphasize what a great sport it is and how it builds lifelong character skills you can't learn anywhere else."

Lloyd seems to agree that Hadley will only prosper. "I think Hadley will surprise herself as a coach," he said. "Over the past year we she has grown as a coach through our lacrosse clinics. Coaching is teaching, and she has a lot to offer."



Liz Hund and Will McCabe finish their race at CNU's Icefree regatta held on March 12.

Redskins aren't in bad shape at all

BY SHAUN HOY
Contributing Writer

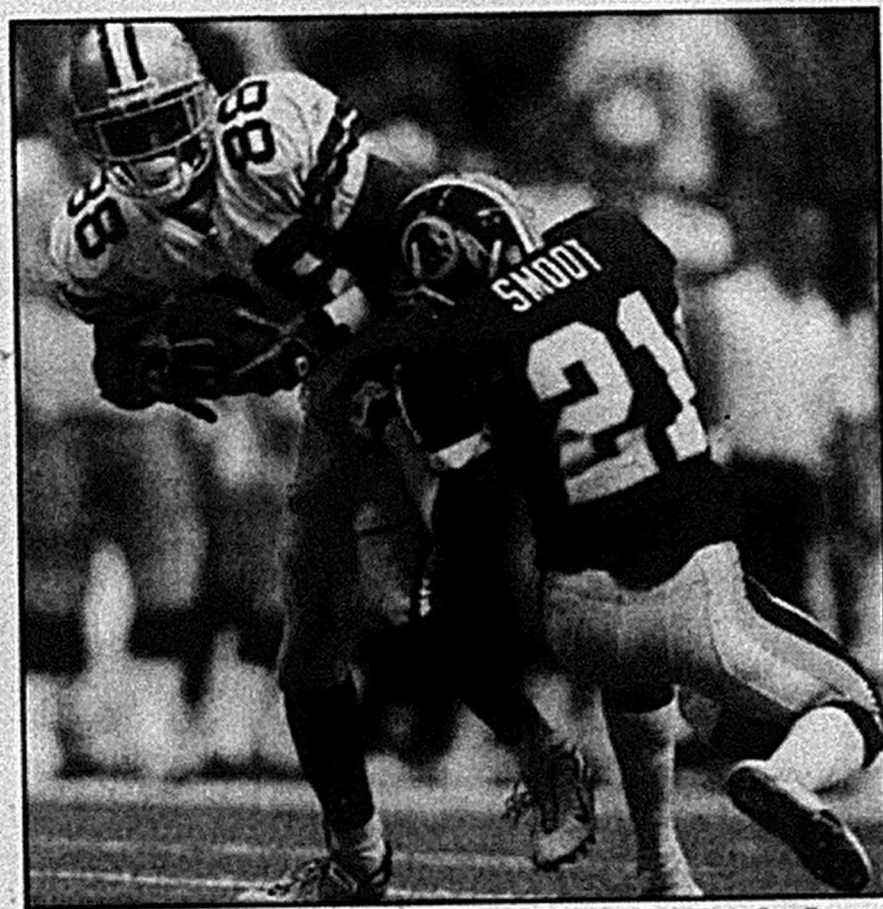
For Redskins fans, during the past few weeks, there has been an uncommon calm associated with the team. So far, they have experienced a relatively quiet off-season.

In years past, the off-season was the best time to be a Redskins fan. With spendthrift owner Daniel Snyder at the helm, high-profile free agents were flocking to D.C. like birds heading south for the winter. These past acquisitions gave fans hope for a championship run before leaving them with a sour taste in their mouths a few months later—or after the season was over.

This off-season, however, there has been quite a change. Not only have the Redskins not signed any marquee free agents but they have lost three players who were considered key components for the Redskins to make a playoff run next season.

Unable to afford cornerback Fred Smoot, who signed with the Minnesota Vikings, or linebacker Antonio Pierce, who signed with the New York Giants, the Redskins lost two of the key pieces of the second-ranked defense in the league last season. Wide receiver Laveranues Coles was unhappy in Joe Gibbs' offense and was traded for wide receiver Santana Moss from the New York Jets.

All of this happened because the Redskins seem to be in a salary cap stranglehold. And



Cornerback Fred Smoot left the Redskins for the Vikings this spring via free agency.

while most see these changes as negative there is a positive thought to be drawn from these off-season moves.

Maybe the Redskins, who have long been known for their turnover, are starting to have some stability.

For the first time in years the 'Skins will be heading into next season with, roughly, the same roster that they ended last season with. The Redskins now have two speedy, play-making wideouts in Moss and the recently acquired David Patten, from the New England Patriots. The Redskins also have a great opportunity to fill one of the positions they

feel needs help with the ninth overall pick in the upcoming NFL draft, which will be held on April 23-24 in New York.

With all of the negatives going around about this off-season, there are just as many positives to be taken into account as well.

The Redskins offense, which was considered the main problem with the club last year, made great strides towards the end of last season with Patrick Ramsey as quarterback. Perhaps getting rid of Coles and, pending a trade, Rod Gardner, the other previous starting receiver, the 'Skins can get some receivers who will actually catch the ball.

The Redskins aren't in bad

shape at all. They are getting rid of people who don't produce or want too much money. If they could get some money back from the atrocity that is Mark Brunell, they would be in a great position money-wise.

All of these decisions make the draft day scenario a particularly interesting one for the Redskins. Will they go for a young wideout?

This is a possibility if Braylon Edwards of Michigan or Mike Williams of USC falls down to the ninth pick. Will they try and replace Smoot with one of the numerous, talented cornerbacks coming out of college? Miami's Antrel Rolle would look really great in burgundy and gold.

He played alongside the Redskins' freak of a safety, Sean Taylor, in college. Adam "Pac-Man" Jones of West Virginia is also a possibility.

The Redskins could choose to fill any number of holes and help this team out. It's hard to take a step back from a 6-10 season. There's too much talent on this team to be missing the playoffs every year.

With a year under Gibbs' belt, it is hard to bet against a Hall of Fame coach. He has the people he wants and those people now have a feel for his system and some real unity.

All that's left is to see what the Redskins do in the rest of the off-season and hope it works out for the best. It isn't like 'Skins fans haven't endured a losing season after high expectations.

Maybe fans needed an off-season like this.

Roundup: Baseball earns two wins at Shenandoah

Baseball

The team beat Shenandoah twice over the weekend, coming away with a 2-1 record after a weekend in Winchester, Va.

The Captains beat the Hornets 5-4 in 13 innings on Friday. It was their first extra-inning game of the year.

Sophomore Brad Melton hit a two-run home run in the second inning and senior Charlie Hardie's sacrifice fly in the top of the 13th scored junior Trey Collier for the winning run.

On Saturday, the Captains were hammered in the first game of their doubleheader with Shenandoah, losing 11-3.

CNU starter, junior Bryan Coffey gave up six runs in the first inning. Coffey pitched 3 1/3 innings, allowing seven hits and nine runs (six earned). He struck out two.

The Captains scored their three runs in the third inning. Senior Ricky Medina finished 2-for-3 in the first game of the doubleheader.

In the second game, CNU was able to come back with a 6-4 victory. The Captains scored two runs in the first and one run in the second, fourth, eighth and ninth.

Junior Eben Brower pitched eight innings and gave up seven hits and three runs while striking out a season-high 11 to earn the win.

Sailing

The team finished second in the William and Mary Colony

Cup and finished seventh at the MAISA/SASIA Intersectional. Both regattas were held over the weekend.

At the Colony Cup, freshmen Matt Lythgoe and Noah Borthen finished first in the A Division with 27 points.

In the B Division, senior Paula Davis, junior Rebecca Casey and junior Nat Swanson finished second with 29 points, giving the team a total of 56, four points behind American University. The team finished ahead of Army, Penn State, Virginia Tech and host William and Mary.

The MAISA-SASIA Intersectional, hosted by Hampton University, gathers schools from all along the east coast.

Junior Will McCabe, freshmen Liz Hund and Sarah Hattorf, sophomores Mark Newman and Megan Murray finished ahead of Hampton, William and Mary, Virginia and North Carolina State.

St. Mary's won the regatta while Georgetown was second and Charleston finished third.

Cheerleading

CNU Cheerleading tryouts will be held May 15 at the Elite Cheer Gym from noon until 6 p.m. Applicants must have the proper athletic forms, physical forms, insurance forms and parental consent if under 18.

All forms can be downloaded from www.cnu.edu/athletics. Elite Cheer Gym is at 700 Thimble Shoals Blvd. #104, Newport News, Va.

March Madness is in full swing

By KIMETHA HILL
Captain's Log Intern

"I think I can speak for everyone around the country when I say: (sound of ripping paper)," said sportswriter Michael Smith as he ripped up a bracket on ESPN's "Around the Horn."

This season, the men's NCAA basketball tournament has gone completely haywire. No one would have expected the upsets that have taken place these past couple of weeks. Truly, March Madness has been nothing but madness.

Personally, my shock began on Selection Sunday when the University of Washington was named the number one seed in the Albuquerque region. The teams out West, with the exception of Arizona, are not strong in terms of competing with the big name conferences in the East.

I, of course, hold a bias because I am an ACC fan for life, but the last two national champions have come from the Big East Conference (UConn in 2004 and Syracuse in 2003). Then you have the previous two coming from the ACC (Maryland in 2002 and Duke in 2001). Need I say more?

But back to the tournament at hand. The first round of action held games with outcomes full of surprises. Who would have guessed Kansas, powerhouse of the Big 12 Conference with back-to-back Final Four appearances in '02 and '03, would get knocked out by Bucknell in the first round? Who's ever heard of Bucknell basketball? What conference are they in again? I didn't even know they had a basketball team. And don't get me started on Syracuse. I fell in love with them when my boy Carmelo A. was a freshman and led them to the national title.

Their performance against Vermont was no less than hideous. So they dropped, too, in the first round.

In the second round, UConn, the defending national champions, fell to NC State. Now I have to give NC State some credit. Julius Hodge stepped up at the right time to lead them to the Sweet 16 before losing to Wisconsin. Trust me, UConn will be back next season. Not to mention everyone's favorite to go to the Final Four, Wake Forest. What a disappointment!

They barely made it out of the first round, scratching and clawing to beat mid-major team Creighton.

Why did they have to turn around and lose to West Virginia? Now don't get me wrong, West Virginia peaked at the right time, but Wake Forest should have won that game. As I predicted, the first number one seed to fall was Washington.

Like I said earlier, they didn't deserve to be a number one in the first place because they play in a weak conference, the PAC 10. Then it was Duke. Now I know I said I'm an ACC fan, but I can't stand the "Duke Blue Devils, baby!" Sorry, but your boys had to go down A.J.

This season's Elite Eight made history with a record three overtime games. Talk about an exciting weekend! Let's start with Louisville and West Virginia. I already had a bias because West Virginia beat Wake Forest, so I was in high spirits, to say the least, when they got whipped. Louisville came back from 20 down to beat the Mountaineers in OT.

Rick Pitino is on a roll, coaching his third team to a Final Four.

Next we have Arizona and Illinois. I love Arizona and I wanted them to beat the Fighting Illini so badly, but they just couldn't pull through in the end. I have nothing against Illinois, but I didn't give the Big Ten Conference the respect they deserve (I dogged them out earlier in the season minimizing Illinois' competition). Well, I was wrong. Not only is Illinois going to the Final Four, but their in-conference rival, Michigan State, is too.

I love Tom Izzo and he's a great coach (he won a national championship in 2000 with State), so their win against Kentucky was almost expected. By me, anyway. Double OT, too much excitement!

Finally we get to my boys. How 'bout them Tar Heels! I picked Carolina to go all the way and after their performances against Villanova and Wisconsin, I really think they can.

It's all about focus and the drive to win. They got it. All of it. Every single one of the teams in the Final Four deserve to be there; everyone had tough competition and these four teams have earned their spots. The setup is as follows: Louisville vs. Illinois and Michigan State vs. Carolina.

There's going to be some darn good games this Saturday. And I know my boys will come out victorious!

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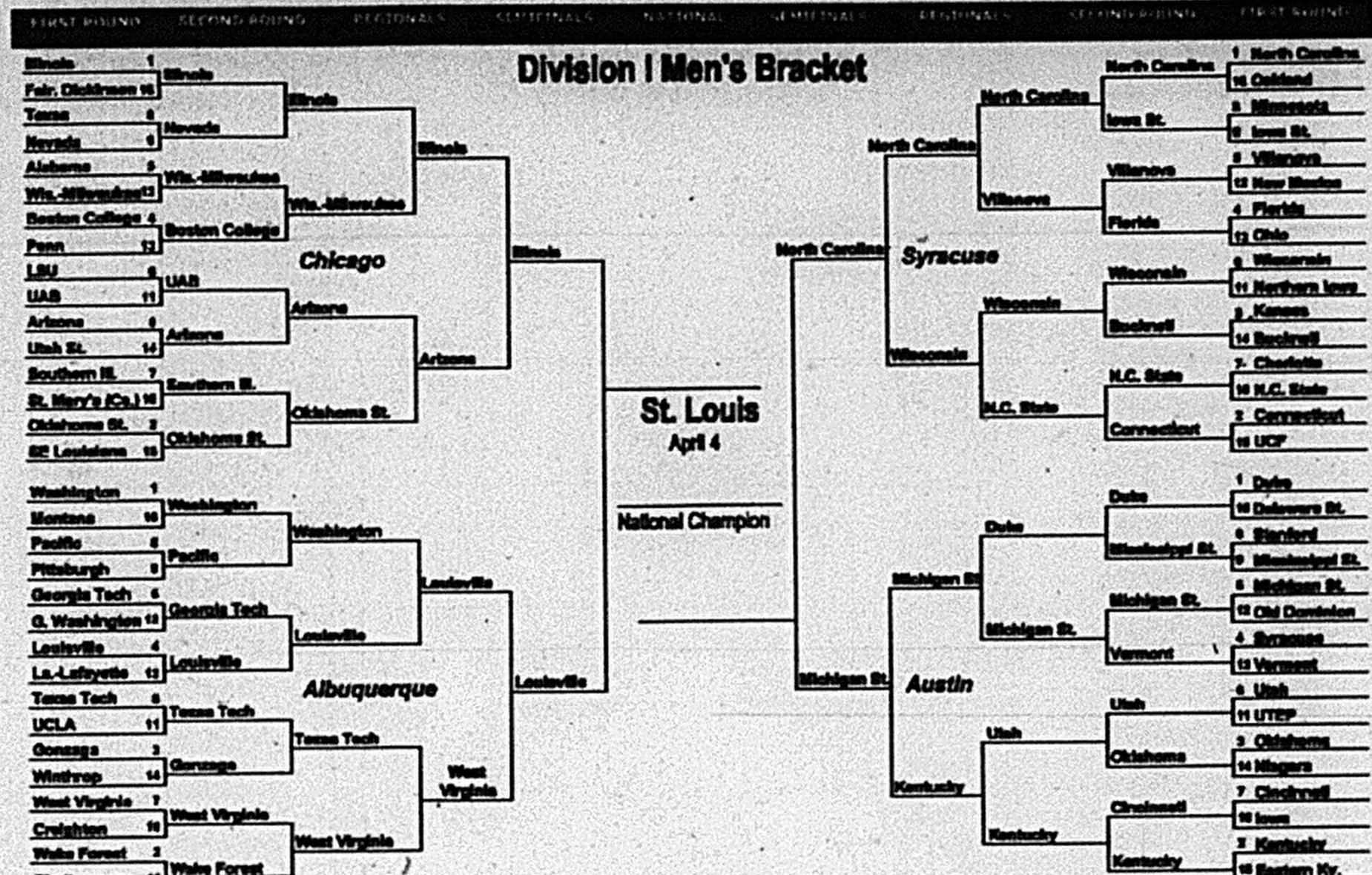
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TENNIS, FROM PAGE 13

defeated Averett's number two doubles team 8-4. Juniors Melissa King and Natalie Pitts pulled out a win against Averett's Amy Zecher and Jennifer Burke 8-1.

The Cougars dropped to 1-6 overall and 0-2 in USA South play after they were served yet another loss.

On Saturday, the Lady Captains returned to the courts to triumphantly win their seventh straight match.

Even though the weather was forecasting thunderstorms, the sun showed up to watch CNU work hard for another victory.

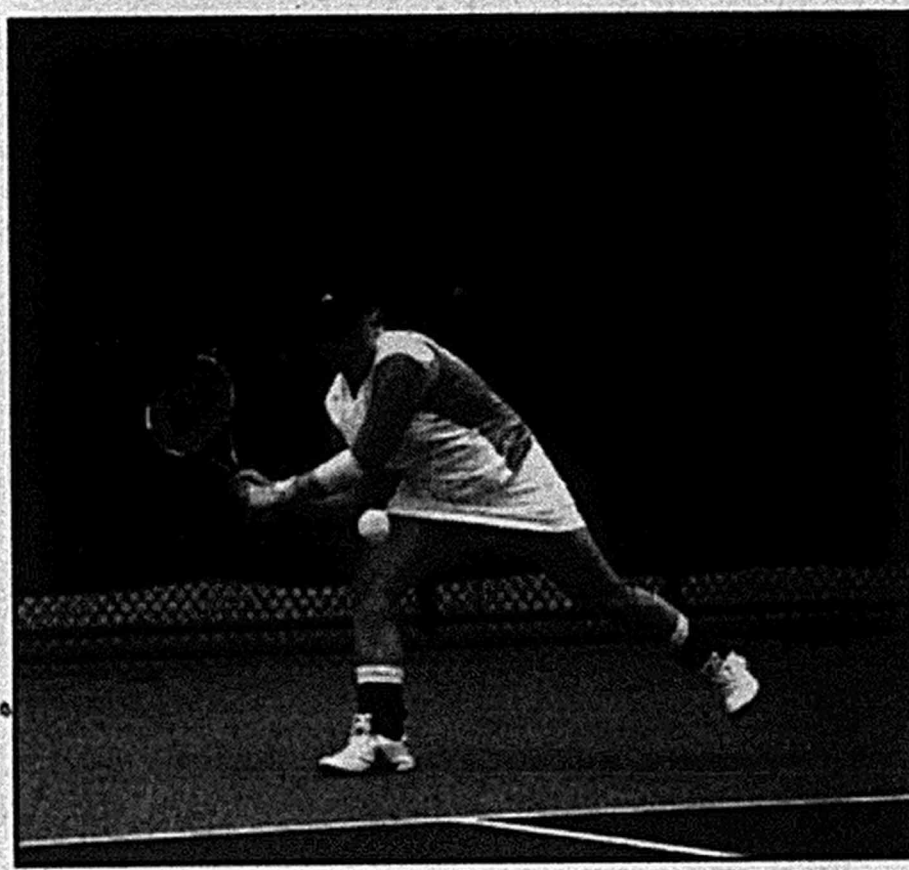
Mary Baldwin was the visiting team and the Lady Captains dominated the match with a 9-0 victory.

This win was not a conference match but still counts for the overall record for the team. CNU remained undefeated, 7-0 overall and 4-0 in the USA South conference.

Starting off the match right, the Lady Captains won all three games in doubles action. McCandlish and Leblang defeated Mary Baldwin's Kamala Payne and Katie Leishear 8-2.

Wells and freshman Lauren McGeehee beat Nicole Koiner and Sylvia Neiser 8-3 at number two while King and Pitts also prevailed against Mary Baldwin's Katherine Smith and Kendall Cud 8-2 at number three.

In singles play, number two Leblang beat Leishear 6-0, 6-0 early on, bringing the first singles win for Saturday and upping the overall match score to 4-0. Next, McCandlish finished with a win



Freshman Erin Wells returns a ball against Averett on Friday. She won her sets 6-2, 6-0.

against Payne also with a score of 6-0, 6-0. The rest of the girls soon finished up with all wins and Mary Baldwin dropped to 2-4 overall.

Coach Jenny Nuttycombe has been coaching the team for four seasons.

The team this year has grown in comparison to last year's season but now she feels like there are some girls that are playing a more appropriate position on the team.

"This week we are going to be working on doubles and work on keeping focus after the doubles are over," said Nuttycombe.

Sometimes the team can lose focus after all three doubles matches are won because then

all they need to have are two more wins and they have won the whole match.

The Lady Captains next match is on Friday at Ferrum, which is 1-5 overall and 1-1 in the USA South. Their last away match at USA South conference rival Greensboro was difficult because they were down going into the singles matches.

"The atmosphere of away matches is tighter and we are used to being up going into singles so that added even more stress," said Nuttycombe.

The Lady Captains will return to their home courts April 6 at 2:30 for a match against Meredith and then April 9 for a conference match against Methodist at 3 p.m.

What? No football-steroids relation?

By JASON WHITLOCK
Knight Rider Newspapers

KANSAS CITY, Mo. - So now we're supposed to believe that American sports - and American society - lost their innocence because baseball players used steroids to hit home runs.

Repeat after me, please, and say it loud: American sports have never been innocent, and America's capitalistic society has a built-in set of checks and balances because we know unfettered competition for money breeds corruption.

So, "Sports Illustrated," spare me the whining about the congressional hearings on steroids and baseball. Spare me the whining about the lost summer of '98 and what to do with your scrapbook.

I was a college football player at the same time as Tony Mandarich, the man Sports Illustrated lauded in April of 1989 as the "best offensive line prospect ever." The magazine plastered a shirtless Mandarich across its cover and called the 6-foot-6, 315-pound offensive tackle "The Incredible Bulk."

"Roidhead" is what we called him, the guy was so obviously juiced. But no one cared then. SI certainly didn't. It had a magazine to sell and a

football player to promote.

I don't get the hypocrisy. Steroids (or performance-enhancing drugs) and football go together like peanut butter and jelly.

But there's no outrage. New Orleans Saints coach Jim Haslett, an NFL linebacker in 1980s, said last week that he juiced while a player, and he claimed the Steelers dynasty was built on steroids.

I'd bet 15 to 20 percent of the NFL Hall of Fame players during the 1970s and 1980s used steroids at some time in their career.

No one cares. I guarantee you there are more high school football players juicing than baseball players.

But the governor of Bonds' home state, California, wouldn't be governor without the benefits of steroids. Arnold Schwarzenegger, an admitted steroid user as a body-builder and another SI cover boy, became a celebrity in the 1980s thanks to steroids. It wasn't until he became a political figure that he strongly spoke against steroids.

Why the hypocrisy? Why the double standard?

It's all about a stupid record and the man who was about to break it. We can't hold a legitimate conversation about steroids and performance-enhancing drugs because America doesn't want to see Barry Bonds surpass Babe Ruth (and Hank Aaron).

That's it. It doesn't have anything to do with kids killing themselves or damaging their bodies with steroids. Kids, particularly football-playing kids, have been doing that for more than two decades.

The steroid users on my college teams didn't hide it. There was no reason to. Heck, you could end up on the cover of "Sports Illustrated" as the best prospect ever if you used steroids correctly.

We were fine with Mark McGwire overtaking Roger Maris for the single-season record.

McGwire looked the part. He was the boy-next-door type. No grandstanding reporter confronted McGwire in front of his locker and asked him to fill up a urine cup. The Andro bottle in his locker didn't stop the celebration either.

Had McGwire stayed in the game and kept hitting home runs at a record rate, if he were around today to battle Bonds for Ruth's record (and, yes, I said Ruth's), I'm not sure we'd be talking about steroids today. We'd accept them and believe the game is moving past its problems, the same way the NFL did.

We're uncomfortable with Bonds because he's surly and unrepentant. He's being chased from the game. I'm probably foolish, but I don't expect Bonds to play again. He'll hide behind injuries and try to duck out of the game ... if he's smart.

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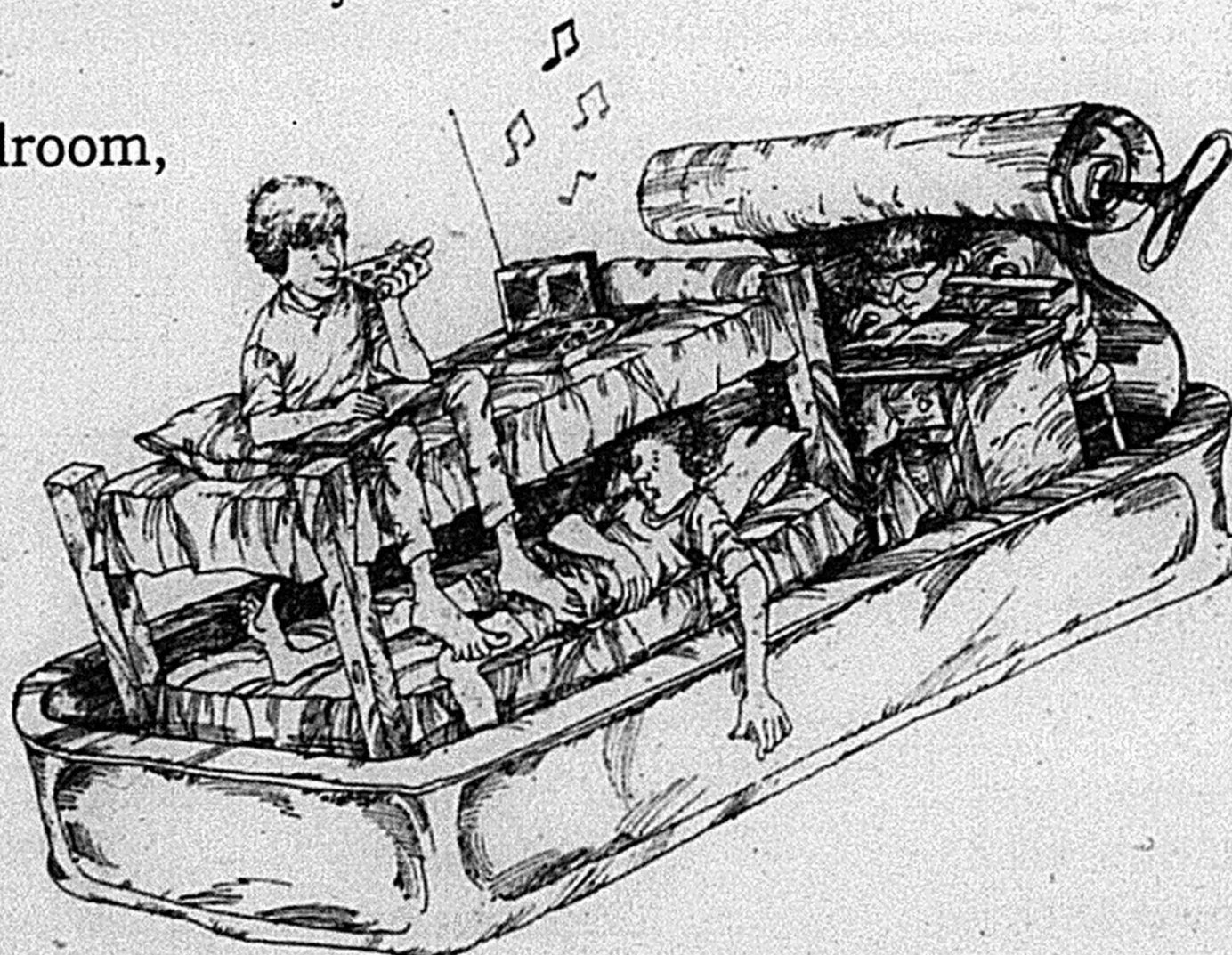
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