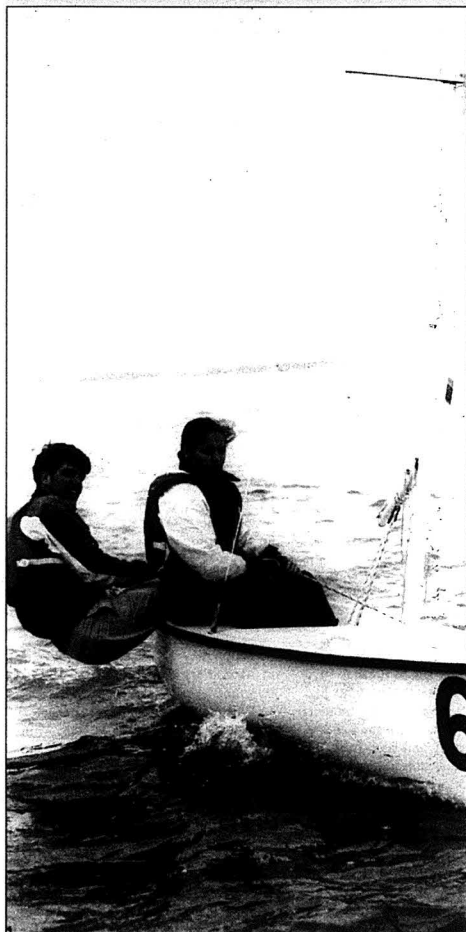


THE CAPTAIN'S LOG

VOLUME 28, ISSUE 23

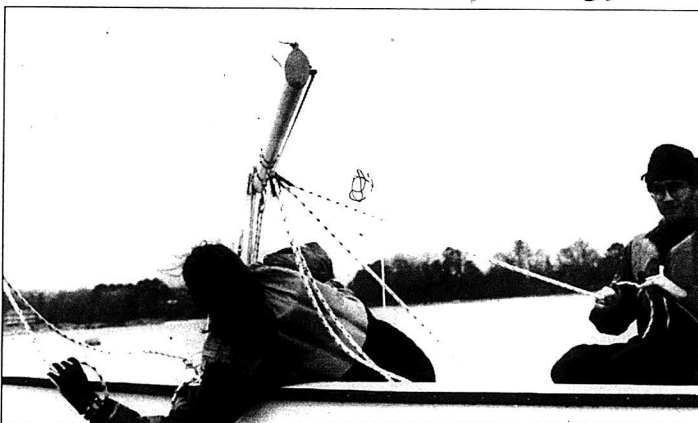
April 7, 1997



John Faundree, the skipper, hikes out the boat as Jason New guides the jib for the low winds.

Sailing to Victory

Photos by Carol Denn/The Captain's Log



Team members Keith Goodwin and Susan Blake sail during practice. CNU's sailing team placed second out of 15 in last week's competition at Hampton University.

Governor Allen snatches CNU's half-million

By Melanie L. Stokes
Staff Writer

Governor George Allen slashed CNU's state funds by vetoing a \$500,000 budget amendment last week. CNU intended to use the halfmillion dollars, as approved by the state's General Assembly, for purchasing properties. Allen vetoed the line item, CNU's largest, reducing the university's 1997-98 state funds to \$221,325.

Though President Paul Trible said the money would be used for property surrounding campus, Allen disapproved because the money could have been used to buy a new president's house—a piece of property Allen said CNU does not need.

Newport News Delegate Alan Diamonstein sponsored the bill and

said Allen's veto is a mistake.

"I am extremely disappointed by the veto, but I am confident that there was a misunderstanding," Diamonstein said. "The planning and budget advisors gave advice to the Governor that was erroneous."

"The unfortunate thing about this whole issue is that the Governor and his advisors don't understand CNU's vision," said Philip Horne, CNU's chief advancement officer. "They zeroed in on something irrelevant."

The family of Lewis Archer McMurran, CNU's founder, conducted informal discussions with university administrators concerning the purchase or donation of the McMurran house on the James River. CNU considered acquiring the property, but ended

discussions before the General Assembly passed the budget, CNU officials said. The error, Diamonstein and Horne say, is that the Governor vetoed the budget to keep CNU from purchasing a president's house—a house CNU already decided not to buy.

"That money wasn't going for the house. That never was our plan. That house has since been sold," Diamonstein said.

"The opportunity with the home emerged at the same time as the budget approvals. The language in the bill may have allowed that purchase, but the plans for property acquisition were far more encompassing," Horne said. "The talks became high profile, leading to the Governor's misgivings. It's just unfortunate."

Trible said that the money was

intended for purchasing properties on Shoe Lane, Warwick Boulevard, and Moores Lane, as outlined in CNU's Master Site plan.

"We're not making plans in secret, but in an orderly, strategic, and economical fashion," Horne said.

Legislators attempted to reverse Allen's veto Wednesday without success. Diamonstein, however, is corresponding with the Governor to correct the "mistake."

"I have written Governor Allen and explained that the planning and budget people were wrong. He wrote a letter saying that state funds would become available for master site plan purchases," Diamonstein said. "I feel confident that we can get the money for CNU to make the master site plan a reality."

Though it lost state financial

support, the university retains the state's permission to raise \$900,000 of its own money for property.

"The veto takes away our flexibility in achieving the master site plan," Horne said. "Our attempts to streamline the project and be proactive will be unfortunately and negatively affected. The governor is supporting bureaucracy."

The state granted CNU permission to raise a total of \$34.4 million for capital projects. As advancement officer, it's Horne's job to raise that money. Without any state funds for purchases, that job becomes more challenging. "We're developing plans and polishing them to raise the funds. They have gone through several

Veto/ continued on page 5

EDITORIALS

SGA President Edwards published in press

CNU's Dave Edwards was featured recently in a Daily Press article. The feature highlighted Edwards' role in organizing CNU's homecoming celebration.

Dear Editor,

As the activities and events of Homecoming fade to memories, I would just like to thank all of those individuals who helped make Homecoming an unbelievable success. I was asked the other day why Homecoming is so important. Homecoming is a time for family, friends, alumni, faculty, staff and students to all come together to celebrate CNU and the things that make this university so unique. Homecoming is a time of celebration and reflection in what this university was, is, and is going to be.

This year Homecoming was spectacular. From the introduction to the court on

Wednesday all the way through to the victory dance Friday evening. Let me first thank all of the students and organizations that participated in the spirit walk, spirit banners, and the Homecoming Court. Your participation, enthusiasm and school spirit helped to make this event the success that it was. Participation this year by the students was higher than it has ever been. A special thanks goes out to the members of Act One. Without their hard work and dedication, the dance would not have been the success that it was. The students were on campus working until six in the morning on several occasions, and I would like to thank them for their commitment to the success of Homecoming.

I certainly can't forget the Office of Student Life, led by Director Cathy Banks. There is no possible way that we could have pulled this event off without the help

of Cathy, Susan, Sheila and all of the Student Assistants. Their long hours and hard work is greatly appreciated and not unnoticed. To Dru Bowman and Doug Gallae, thanks for the words of encouragement, advice, and ideas. Your enthusiasm, spirit, and willingness to listen helped keep us all motivated.

This year we introduced music, lights and fireworks into our men's and women's basketball games. These special effects really added to the spirit of the weekend and really hyped everyone. The special effects were brought to you by Paul Fitzgerald and support staff from CNU's own theatre department. We owe these people a huge thank you. Without all of their hard work and commitment these effects would not have happened.

And finally, we owe a big thank you to Coach Woollum, Coach Parson,

Cheerleading Coach Sharon Jenkins, the CNU Cheerleaders and Blue Wave Dancers, the men's and women's basketball teams, the CNU army ROTC, and Voices of Unity, all of whom made this year's Homecoming games and coronation something to remember. Without the help and cooperation of everyone involved, this weekend's events would have never happened.

On behalf of the Student Government Association, students and the rest of the CNU community, please accept our sincere thanks and appreciation for all of your hard work and dedication.

Sincerely,
Dave Edwards
SGA President

Student disputes Don: Another look at vegetarianism

Dear Editor,

I am writing in response to Don Kennedy's article on vegetarians which appeared in Issue 21 of The Captain's Log. I was appalled at Mr. Kennedy's portrayal of vegetarians as unhealthy PETA fanatics who are hypocrites because they murder vegetables. Mr. Kennedy's article was not only based entirely on opinion, rather than fact, but it was also misleading to his readers.

To begin with, he claims that there is no difference between killing a vegetable and killing an animal. Perhaps this was his

hopeless attempt at attacking something he obviously knows very little about. Animals, unlike plants, can feel pain and experience emotions such as boredom, fear, sadness and frustration. For example, pigs in factory farms experience high levels of stress, which can lead them toward cannibalism or self-mutilation. Many factory farmed pigs chew their own tails off in response to their stressful environment. Now, Mr. Kennedy, when was the last time you peered into a garden and saw a carrot chewing its own root off because of the stress it was feeling?

Another incorrect comment you made

was that it is instinct for people to eat meat. You compared kids pouncing on a hot dog to a lion pouncing on a gazelle. The truth is that humans are natural herbivores. I highly doubt that if you placed a slab of bleeding, raw flesh in front of a child or adult that they would instinctively be attracted to it. Carnivores, on the other hand, like your exampled lion, would devour the raw flesh in an instant. Only after meat is cooked and covered with A-1 sauce does it appeal to humans.

Throughout your article, you offer arguments with no solid facts to back them up. This is especially true about your as-

sumption that vegetarians are rather unhealthy beings. To prove you wrong, once again, I offer you the facts. Vegetarians live approximately a decade longer than flesh eaters. They also have less chances of developing cancer, heart disease, stroke or diabetes. Also, obesity is unusual in a vegetarian, but very common amongst meat eaters. We vegetarians also have stronger bones and fewer cavities.

So, Mr. Kennedy, vegetarians are not protein-deprived radicals, but rather healthy, compassionate human beings.

Denise Burgett

The comet and unidentified psychopathic objects

Those folks in Rancho Sante Fe were nuts! No question about it. I mean, who would believe that, a spaceship hiding behind a comet.

Some of those 39 had been castrated, on purpose and not by some freak industrial accident, at a California nudist factory.

No! They chose to damage their own containers. And we're not talking about a simple dented can of corn you find in that wobbly shopping cart in the back of Farm Fresh. We're talking about merchandise that is ruined—sent back to the manufacturer.

And that's exactly where they're go-



By Don Kennedy

ing—right back to Planet Reebok or wherever they say the spaceship was going to take them.

We call these crazy religions, cults—their beliefs are just a little too wacky for the mainstream.

Heaven's Gate certainly qualifies. I mean, what were they thinking anyway?

Everyone knows that God created the world in six days and chilled on the seventh. They know that Eve was fed an apple

by a snake in a garden paradise. We know that God sent his only son to Earth to save mankind. We know that Mary, who had never had intercourse, was Jesus' mother. It's common knowledge that Jesus was crucified by the Romans and rose from the dead three days later, and that his blood washed away the sins of all mankind.

You'd have to be nuts to believe any different.

But there are still some folks out there who believe God drives a spaceship, and they can only get a ride on it if they off themselves.

If you know anyone who believes this, my advice is to humor them. Let them believe they are right. Convince them they are right. The sooner they board the spaceship, the better.

I hate myself for saying this, but Ted Turner was right. This is a good way to thin the herd. We shouldn't be so caught up in why they committed suicide, let's just

be happy they did. The last thing we need in this country is people bad-mouthing real religion.

Back when Christianity was just a cult, and Jesus was the Marshall Applewhite of the movement, it wasn't necessary to kill yourself to get salvation. Jesus had the right idea. Take a little of the edge off of the extremism and lure people in with the promise of eternal life.

It was the Romans who made Christianity a drag—imposing all of their self-righteous rules and regulations on worshippers. Sure they didn't have to commit suicide—but the church murdered enough of them to keep them in line during the Inquisition.

Applewhite, at least, spared us the inconvenience of priests, rounding up innocent heretics for slaughter. Heaven's Gate is a kinder, gentler cult, I suppose—one that took care of its own dirty work.

Note to Readers:

Special thanks to those in the university community who were spoofed in our recent April Fool's Day issue. The spoof was received in the humorous spirit in which it was intended. We would like to clarify that the issue was for entertainment. We did not intend to insult anyone.

THE CAPTAIN'S LOG, THE OFFICIAL STUDENT NEWSPAPER AT CHRISTOPHER NEWPORT UNIVERSITY, IS PUBLISHED 24 MONDAYS THROUGHOUT THE 1996-1997 ACADEMIC YEAR. NEWS CONTRIBUTIONS ARE ACCEPTED BY FACSIMILE (594-7639) OR IN THE CAPTAIN'S LOG OFFICE (SC 223). CIRCULATION INQUIRIES, ADVERTISING RATES AND POLICIES ARE AVAILABLE UPON REQUEST BY TELEPHONE OR MAIL. THE CAPTAIN'S LOG WELCOMES LETTERS FROM ITS READERS. SEND TO: THE CAPTAIN'S LOG, 50 SHOE LANE, NEWPORT NEWS, VA, 23606. LETTERS MAY ALSO BE BROUGHT TO OUR OFFICE, LEFT IN OUR MAILBOX ON THE SECOND FLOOR OF THE STUDENT CENTER, OR SENT TO OUR INTERNET ADDRESS: (CLOG@CNU.EDU). ANONYMOUS LETTERS MAY BE PRINTED, BUT WRITERS MUST SIGN THE ORIGINAL, PROVIDING FULL ADDRESS AND TELEPHONE NUMBER FOR VERIFICATION PURPOSES. STUDENTS: PLEASE INDICATE YOUR CLASS STATUS. IF THE WRITER IS AFFILIATED WITH AN ORGANIZATION, THAT MAY BE NOTED. THE CAPTAIN'S LOG RESERVES THE RIGHT TO EDIT LETTERS ACCORDING TO STYLE, SUBJECT AND LENGTH, AS WELL AS TO REFUSE PUBLICATION. FOR A LETTER TO BE CONSIDERED FOR PUBLICATION IN THE NEXT ISSUE, WE MUST RECEIVE IT BY NOON OF THE WEDNESDAY PRIOR TO PUBLICATION. CORRECTIONS/CLARIFICATIONS TO THE CAPTAIN'S LOG WILL BE PUBLISHED IN THE ISSUE FOLLOWING THE ERROR.

THE CAPTAIN'S LOG

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CAPTAIN'S COMMENTARY

By Karen DiGiorgio



Question: The Captain's Log constantly changes to meet the needs of the CNU community. We asked students: If the editor gave you your own column, what would you write, and what would you call it?

The Captain's Log



"The Captain's Log" has come a long way since the first issue, dated Nov. 3, 1963, hit the stands. From then until now, the goal of this newspaper has been to inform and entertain the students and faculty at CNU. To that end, I make it a point to ask at least two people per week whether they like what they read in The Captain's Log, or if they have any suggestions for a feature they'd like to see.

I totally ignore those who respond, "don't read it," or "the newspaper staff makes it all up anyway," because I consider their comments to reflect their intellect. People occasionally call our office or stop us on campus to complain about a particular story, and some even do us the courtesy of putting their comments in writing in the form of letters to the editor. But in the end, the paper you read each week is, and always has been, the product of a handful of talented and self-sacrificing individuals who deserve a pat on the back. This week I have decided to do just that.

Our editor-in-chief walks a fine line between satisfying your right to know and ensuring her name is not accidentally deleted from the diploma order form before it goes to the printer. Melanie Stokes protects the anonymity of sources who request this, no matter how many times SGA and Student Life ask her to "let us just talk to the person so we can tell them that's not how it is." If the articles we write anger any individual or group, it is the editor who has to report to the administration conference room and defend your right to evaluate the issues for yourself. The editor's job is responsibility plentiful and satisfaction skimpy, yet the university has always been fortunate enough to have the Melanie Stokeses of the world agree to fill it.

Our design and layout editor, Eric Pesola, could save a lot of time by having a pencil permanently attached to his hand. I wish I had a dollar for every time I've heard someone yell, "Eric, I need a graphic this week." He creates all the staff and faculty caricatures, most of the non-photographic art accompanying features and news articles, and the "Null and Void" cartoon.

Eric also coordinates the efforts of a few contributing artists, generates many of the promotions like "Color Me Wes," and graciously accepts the blame for the annual April Fool's issue. Although section editors are responsible for composing their pages, the Design and Layout Editor handles all the final adjustments and alignments, and sees to it that your newspaper makes the other area university newspapers look like high school products.

The remaining staff members collectively produce the "guts" of the paper, but are just as deserving of recognition. Our managing editor, John Bailey, acts as editor-in-chief, news editor, ad director, staff writer, staff bouncer and complaint department. He also writes one or two news stories per issue.

Copy editors Liz MacGahan and Dave Mullin each read the entire paper (ads included) seven to 10 times before it goes to the printer. When you see errors that manage to get by them, read the entire issue yourself seven times and see if it doesn't start looking pretty perfect to you.

Our section editors are not really editors at all; they are reporters, staff writers, copy editors, stand-in photographers, and design and layout editors. In addition to the grueling task of making you laugh every week, features editor Wes Cline makes sure your faith matters, and that Mike Leonard gives you some place to go on the weekend.

Mary Hodges, arts and entertainment editor, writes most of the performed music, theater, and other entertainment reviews herself. In addition, she edits Joe Atkinson's "Alternate Route" album and Zack and Mike's "Flickers" movie reviews.

Mary is also in charge of maintaining the staff morale and making everyone smile.

Sports editor Kris Van Deusen is the only editor with a full staff in K. Scott Caldwell, Ty Ballance, and the infamous Chris Perry (Foreman and Whitaker fights). Although Deusen does make the sports section work, we don't like complimenting him because he's so full of himself now.

Photography editor Kelly Wells is truly a darkroom goddess. She can make a perfect print from the worst-quality negative, shoot and process a dozen rolls of film each week, and train photo assistant Chris Taylor in between rehearsals for Naum Panovski's next theater production. Those of you who think Kelly was acting when she played Rosario in "Height" need only stop by our darkroom on deadline night.

Our support staff is the greatest. Zack Moon consis-

"THE CAPTAIN'S LOG" OVER THE LAST 34 YEARS.

ABOVE: VOL. 1, ISSUE 1, NOV. 3, 1963.

RIGHT: VOL. 18, ISSUE 10, DATED NOV. 5, 1980.

LOWER RIGHT: VOL. 28, ISSUE 11, DEC. 3, 1996.



Jim Moreland

"I would call my column, 'Why is it like this?' I would find out why the gym in Ferguson is closed on Sunday, and why the CNU logo looks like a savings and loan association symbol."



Kristen Wagner

"My column would be called 'Fact or Fiction.' It would compare people's perceptions to reality. For example, most people think you turn 21 and you want to drink, but that's the farthest thing from reality."



Arland Hake

"My column would be called 'Did You Know?' It would contain interesting facts about science, history, and other subjects of interest to everyone at CNU."

What is CNU News: Construction on campus, guest speakers, campus expansion, faculty profiles, campus events, funding issues, and any other subject that somehow relates to CNU.

What is not CNU News: You're a serial killer and you wish to give us an exclusive confession, or your personal experiences, unless they involve being abducted and impregnated by a Hale Bopp alien. Documentation and pictures required.

The Captain's Log

New College President has distinguished history

CNC inaugurates President

College opposes Area Camp Day

VAC and CNC initiate Board Search

All nighter ends at 4:30 a.m.

Chase receives medals

The Captain's Log

THE CAPTAIN'S LOG

A healthier CNU

Batman Strikes

Partnership with Riverside brings health care to campus

Santoro Hall victim to masked man and his Super Soaker gun

NEWS BRIEFS

CNU professor discusses the development of history

CNU education professor and former national teacher of the year Dr. Mary Bicoovar is presenting the third talk in the 1996-97 Dean's Colloquia Series at CNU.

Dr. Bicoovar's lecture, "Building a Consensus for the Development of National Standards of History: The Wars Behind the Scenes," will be presented on April 7 at noon in the Alumni Room of the Student Center.

As a member of the National Council for History Standards, the policy making body of the National History Project, Dr. Bicoovar played an active role in setting the standards for history education and witnessed the struggles for consensus first-hand.

Dr. Bicoovar is an endorsed supervisor of social studies for Virginia, and a consultant to the National Department of Education and Virginia Department of Education.

The Dean's Colloquia Series is free and open to the public.

For more information, please call Dr. James Morris, professor of history and chairman of the Dean's Colloquia committee at 594-7121.

Spanish gives the edge

Sign up for Business Spanish and add an edge to your resume. Dr. Danielle Cahill's SPAN 203 Intermediate Business Spanish, offered in the fall semester integrates language and culture within a cultural, business and geographical context. Multimedia, videos and movies complement the course. SPAN 203 is equivalent to SPAN 201. Call Dr. Danielle Cahill at 594-7107 for more information.

ACM web design contest

The ACM will sponsor a web page design contest. The contest begins immediately, final entries must be received by midnight April 20. Entries must be submitted by mailing the URL address of your page to "acm@cnu.edu" or by filling out the form at the ACM website. Each entry will be judged on ease of use, appearance, and technical difficulty.

The judges are Dr. Berry of the psychology department, Dr. Alexick of the art department, and Dr. Hibler of the computer science department.

A fee of \$1 is required per entry, and must be paid in person to any ACM officer before midnight April 20. ACM officers can typically be found in the Hunter Creech lab in Gosnold Hall. You may enter as many times as you like. The \$1 entry fee is waived for ACM members.

First place will receive \$15, second place will receive \$10, and third place will receive \$5. In addition to the base prizes, each winner will receive 20 percent of the total collected entry fees.

Winners will be announced April 9 during the ACM meeting at 4 p.m. in GOSN130.

Gospel Explosion '97

Voices of Unity is presenting Gospel Explosion '97 on April 12 at 7 p.m. In Christopher's. Area church choirs and other local choirs are scheduled to appear. Refreshments will be served following the concert.

The cost of this event is \$5 for adults and \$3 for children and students with ID. For more information, contact Leo Pinkard at 988-0194 or Carynn Lawrence at 430-1139.

Federal Reserve Bank President to speak at CNU

J. Alfred Broadus, Jr., President of the Federal Reserve Bank of Richmond, will speak at CNU on April 11 at noon in the Student Center, room 150. One of the 12 Federal Reserve Bank presidents in the United States, Broadus serves as a member of the Federal Open Market Committee of the Federal Reserve System.

George Zestos, Director of the Center for Economic Education at CNU, said, "The faculty and students are thrilled that Mr. Broadus is coming to our campus to speak. To a student of economics, this is the chance of a lifetime."

The Federal Reserve System is the central bank of the United States. It was founded by Congress in 1913 to provide the nation with a safer, more flexible, and more stable monetary and financial system.

Teleconference on grief

On April 16, from 1:30 to 4 p.m., in Captain John Smith Library, the multimedia classroom will broadcast the Fourth Annual Teleconference on Grief: "Living with Grief: When Illness is prolonged." The broadcast will focus on issues of grief and bereavement during and after chronic illnesses. It will include a discussion of the stresses posed by different disease such as cancer, AIDS, and Alzheimers.

In addition, it will focus on the common problems that griever's may experience throughout and after the illness. The Teleconference is cosponsored by the Association for Death Education and Counseling, in cooperation with the American Medical Association, and funded in part by a grant from Project on Death in America.



at a glance...

Tuesday

12:15 p.m.
Career Decisions & the Disabled Student.
Register in SC146
SC 146

Wednesday

10 a.m.
Self Esteem/How do I love me?
Register in SC 146
SC 146

8 p.m.
Act One Presents: Mike Rayburn, singer & song writer
The Terrace

Thursday

3 p.m.
What Can I Do with the Rest of My Life?
Register in SC 146
SC 146

Friday

9 p.m.
Act One semi-formal dance
"Once Upon A Time"
Christopher's

The service fees you pay for checking and savings accounts at banks really add up.

Avoid those bank service fees by opening an account at Virginia Educators' Credit Union. All students, faculty, staff and alumni of CNU are eligible to join VECU and take advantage of:

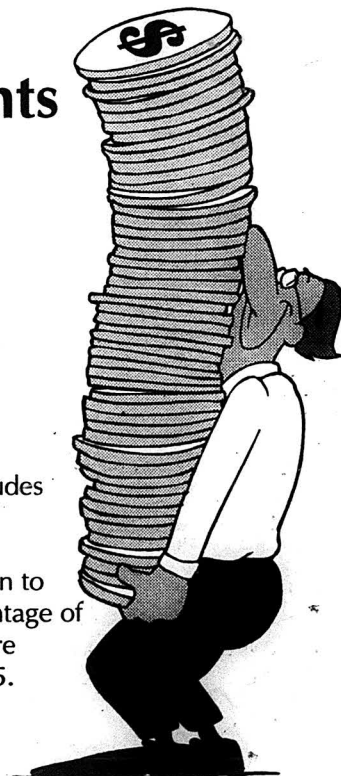
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Visit us on the World Wide Web at:
<http://www.vecu.com>



High school students earn college credit

By John Bailey
Staff Writer

CNU began giving area high school students a chance for a head start on college this year, offering dual enrollment with local schools. The state government mandated that Virginia colleges boost their outreach to primary and secondary school systems.

CNU has agreements with Newport News and Hampton, and Gloucester and Essex counties to offer high school students economics, physics, mathematics, and advanced sciences classes.

"Essex County offers physics through CNU on-line. Newport News allows its students the opportunity to take Economics 201 right at CNU," said Cindy Lackey, CNU admissions officer. "Other school systems utilize their distance-learning classrooms to teach their courses from a single location."

CNU departments sponsoring the courses hire adjuncts to teach at each high school. CNU professors teach at CNU or through CNU on-line. No fulltime university faculty members teach at any of the

high schools because class schedules between city schools and CNU do not match.

"All of the adjuncts chosen to teach in this program have at least their masters degree, and have all the qualifications of any other adjunct at our school," said Robert Doane, CNU Provost.

The high school students in the dual enrollment program are also considered full-fledged CNU students. They have the same privileges as other CNU students, including e-mail addresses and the opportunity to take part in extracurricular activities. These students also pay the same tuition rates as other CNU students for classes they take directly at the university. However, classes taught at area high schools cost the same as any CNU off campus class, \$99 per credit hour.

We depend on the high schools to screen the students who participate in the program. Each has a different criteria, but so far, the schools have made good choices," Doane said. "Besides, these are students with tremendous abilities and motivation. They come to CNU ready for college work."

Carl Colonna, CNU Associate Profes-

or, teaches the economics class offered to Newport News students. Students must be seniors in the honors program to take the course.

"There are two high school students in Econ 201, and they are held to the same standards as all the other students," said Colonna. "They have proven to be very capable and have good test averages. The students have adjusted well to their new environment."

CNU chose this class because it began January 27, which better coincided with the high school calendar. However, the length of the program depends on the demands of each school system.

It is too early to know how this program will affect the way these high school students will pick a college.

"It is hoped that the impression this program leaves on students in the dual enrollment program will be a positive one," Doane said. "Regardless, this experience is a good transition from high school to college."

CNU administrators plan to add Isle of Wight, York, and Matthews counties to the program.

Veto/ continued from page 1

written drafts but are not finalized," Horne said.

CNU uses an education foundation as a means for acquiring property. The foundation is an independent organization with a mission to help CNU.

Their help will allow CNU to acquire land, Horne said.

"The great thing about the foundation is the private enterprise which allows us to look at options in the same way a private business can," Horne said. The foundation can purchase property for which CNU can reimburse them, once CNU raises the funds.

Check us out-- online

Captains

<http://www.cnu.edu/studlife/captains>



10367 Warwick Blvd.
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Gospel Explosion '97

sponsored by Christopher Newport
University's
Voices of Unity

Saturday, April 12th
7:00pm
in
Christopher's

Choirs
(Majestic Sounds, Bayside High School
Gospel Choir, Ebony Expressions, Rev.
Charles Vinson and others....)

\$5 for adults
\$3 for children and students w/id

For further information please contact:
Thomas Thorpe 873-1618
or Carynn Lawrence 430-1139

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Wes's World

By Wes Cline
Humor Writer



Remains of Superman spawn new super hero

Wesley Cline
Staff Writer

As a small child, I loved comic books. I would run to the corner 7-Eleven every day to see if any new issues of my favorite comics had come out. Of course, they were monthlies, so I looked pretty stupid checking every day for something that only came out every four weeks.

As the years slowly passed, the clerks figured out why I was coming in so often and started kicking me out of the store unless I was buying something. I learned to control my urge to buy comics and found a new 7-Eleven further down the road that didn't have my picture up on the wall as one of their 10 least wanted.

I always loved all of the super heroes in the comics and wanted to have special, or at least secret, powers like they did in the comics. I often fantasized that I could fly through the air or climb walls like a spider. All I ever really did was scare my mother and scrape up my arms and legs on the brick walls of my parents' house. The best power I could ever convince myself I really had was the power to read my parents' minds. Looking back, I guess I didn't really have that power. It wasn't too difficult to guess what my mother was thinking as I tried to contain to the kitchen the fire that started when I attempted to make some bread all by myself. Also, there weren't too many possible things my father could have been thinking when I showed him how I had broken his new power tool. When I was six, I thought it a pretty great feat to be able to say the words my parents were go-

ing to say before they could say them. This didn't go over too well either. I often wished I had the power to make my behind cast iron so that it would hurt me a little less, and then a little more.

When I heard about the new Superman, I was devastated. How could they strip the Man of Steel of his powers? He was the ultimate super hero. Nobody, but nobody, had as much power as he did. If some other hero couldn't tackle the problem, then Superman was sure to be able to.

Now, he is on the same level as all of the other super heroes. Stripped of this icon, I don't know what to do except create my own super hero.

Of course, he must have a name that will strike terror in the hearts of evil doers. I think "Super Wes" has a very good ring to it. I know that quite a few professors are struck with terror or at least extreme indigestion when they see that name on a class role.

Using myself as the model for the

new Superman icon is, in a sense, very poetic. He was a mild-mannered journalist. I

am a mild-mannered journalist, after a sort. I wear glasses and fly into things if I don't wear them. When I wear red and blue tights and a cape, criminals run. Everyone else runs, as well, but that's not the point.

At times, it seems that I am from another planet. I can

run faster

than a speeding train—the

model

kind, any-

way. I can

leap tall

buildings, al-

though the cops

usually get there be-

fore I can jump.

That makes the

two of us pretty sim-

ilar. I feel, though, that

I need to distinguish

myself from him a

little. I figure that I need

to be even more powerful

than he ever was. I need

some really good super powers.

I think that the ability to eat

tacos without having the shell

break apart, dropping greasy

meat all over my shirt, should be

considered a useful if not particularly

fear-inducing power.

I believe that I should face more realis-



c o n - sidered a useful if not particularly

fear-inducing power.

I believe that I should face more realis-

tic super villains. I would have to fight people with powers so great that no student could ever believe anyone could possess such great power.

I think Registrar Woman would be a great adversary. This villain would be able to mess up grades with a single stroke of her finger. Paperwork would be her main weapon. Every time her poor victims get past a form, she would throw a new one at them or deny them access to the necessary forms until it is too late to stop her. With this much power, even Super Wes would have a hard time beating her. In fact, I am not even sure that he would have the power to do so alone. It would take an act of God to give Wes the power to defeat her. Oh well, that can be worked out in the story-line.

The constant enemy of Super Wes could be the pesky Campus Police. They would be like the putty men, or whatever they are called, on The Power Rangers. Those are the people who keep fighting the hero, are always easily defeated, but never seem to die. The evil Campus Police would constantly thwart Super Wes with parking tickets on the Westmobile.

This is just a thought. Isn't it about time a common man became a super hero? I don't think this has happened since Batman came out of his cave. And, how can we relate to a rich man who has gone crazy after the death of his parents? I am not crazy, am I?

Michelle LeFleur: Producing her dreams as a screen writer

By Terri Haynie
Staff Writer

Michelle LeFleur's life has been chaos since graduating from CNU in December 1995. Er... make that KAOS. As in KAOS Productions, the name of her fledgling production company. "My co-writer and I just sort of came up with it. Our friends called us the chaos twins because we have a habit of... well, it speaks for itself." She smiles mischievously, deep brown eyes sparkling. And why not? At 26, she is living her dream of breaking into the movie industry as a screenwriter.

"I've always been a writer. I always wanted to get into screenwriting and the movie business, but I didn't really want to go spend four years at USC Film School, so it kind of sat on the back burner for all these years. I just got lucky, I guess."

Currently, she is co-producing a film called "An Englishman in New York," which she co-wrote with a friend. The movie is in the pre-production stage; filming will begin in Manhattan this summer. It should be in theaters by this time next year.

"It's a romantic comedy, kind of a fish-out-of-water story, a coming-of-age story, sort of 'Leaving Las Vegas' with a happy ending. It's about a British poet and professor who gets himself into a whole lot of trouble and ends up being exiled to New York City where he has some adventures, meets people, and eventually falls in love with this Italian woman who takes him home to meet the family and all that kind of stuff. It sounds like 'Moonstruck' but it's not."

LeFleur's hands move constantly as she talks, full of the creative energy she pours into her work. "I'm always working

on some script or another. This is one that I've been working on. We had an actor that wanted to do it, people that wanted to invest in it, and there was interest there, so we just kind of threw everything together."

This time last year, LeFleur was working as a free-lance photographer and making plans to attend law school at the University of Richmond. Hers is the classic tale of being in the right place at the right time. She calls it pure luck.

"This just kind of fell into my lap," she says. She got a job photographing a small stage show in New York where she met Nigel Bennett, the show's star. He will play the lead role and direct "An Englishman in New York." She met her co-producer there as well. "Basically, we all met and said 'we all want to make this movie, let's do it.' This is our first."

It will be a learning experience for LeFleur, but she is working with a seasoned crew. Bennett is a British actor who is a veteran of many Canadian shows as well as stage productions in Britain. Americans may recognize him as the lead in the series "Forever Night," currently on the Sci-Fi channel. He won a Gemini for that performance last year. Several other colleagues have experience working on independent films that have done well, such as "Slingblade."

LeFleur is married to an American Airlines pilot and has a three-year-old son. She manages her home in Newport News during the week, writes like a woman possessed, and commutes to New York on weekends, crediting a very supportive husband and

family with enabling her to maintain her schedule. She is already on the second script of a film that will begin shooting in Ireland next spring.



Photo by Melanie Stokes/The Captain's

After spending approximately four weeks shooting "An Englishman in New York" in Manhattan and six to eight weeks of post-production work, LeFleur will promote her movie on the international festival

circuit. "We'll try to do two overseas festivals, two foreign festivals, probably Venice, and we'll try and do Toronto, maybe Berlin. London would probably be good for us to do, too." She hopes to make it into Robert Redford's very competitive Sundance Film Festival in Utah, but admits it is hard to get into.

Ultimately, a successful showing at film festivals could result in a major studio picking up the movie for distribution. Studios such as Sony, Miramax and New Line send scouts to find the best of the best independent films; they then pay the filmmakers for the movie and launch it into the mainstream. "We've been talking to people who've been doing this for a while, and it has a good shot."

LeFleur has almost been too busy to pinch herself. But finally, six months later, she is realizing that she is making a movie. "It didn't hit me..." she reflects, "until we'd been doing this about six months. For a while, I just worked and worked and worked. I spent 18 hours a day working on the script—we're on the fifth rewrite of the script right now. It takes a lot of work. It didn't hit me

until about a month ago when we had our big production meeting and everyone was there. We paid the lawyer and had all these contracts. It was like, wow! I'm making a movie!"

Faith Matters: Putting life into Easter and Passover

By Ann Ruggaber
Contributing Writer

As I write this, Christians all over the world have just celebrated Easter. In a few more weeks, Jewish communities will observe the feast of Passover. These two events are defining moments in the Judeo-Christian tradition and deserve some reflection.

The feast of Passover recalls the great Exodus from Egypt in 1250 B.C. The account in the book of Exodus relates the horrors of slavery endured by the Israelites, God's call of Moses to be their leader from the bondage to freedom, and the events leading to the departure from Egypt. Through a series of nine plagues, God lets Pharaoh know that he means business. Finally, the 10th plague, the worst of all, is announced. The first born of every Egyptian, both human and animal, will be struck down unless God's people are freed.

The book of Exodus goes on to provide the instructions that evolved into the Passover Seder meal. Each household is to sacrifice a lamb and smear its blood on the doorpost. The lamb is to be roasted and eaten with unleavened bread and bitter herbs in a ritual meal. That night, as the angel of death wreaks havoc, the homes of the Israelites will be passed over, saved from death by the blood of the lamb.

"This day shall be a memorial feast for you, which all your generations shall celebrate with pilgrimage to the Lord, as a perpetual institution," admonishes Exodus 12: 14. For over 3,000 years faithful Jews have

relived this moment ritually through the Seder meal at Passover.

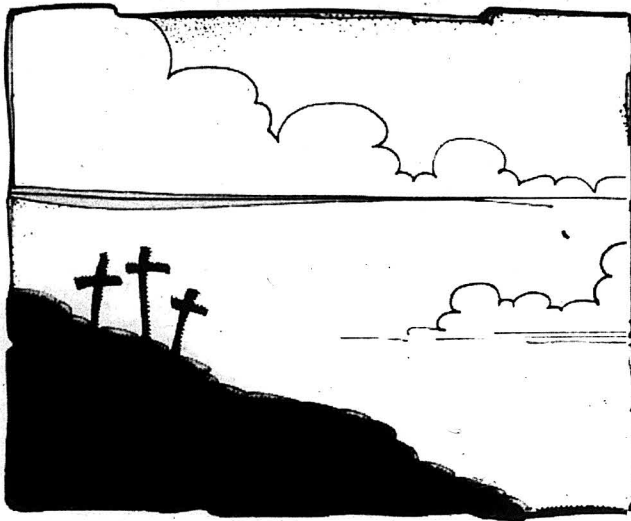
Notice I said "relive" not "remember." The point of the Passover feast is not just to remember what happened. It is, rather, to remember who you are as a people, and to make present again in this day, this time, the saving power of

"This day shall be a memorial feast for you,"

—Exodus 12: 14

God. The ritual act of the Passover meal brings together past, present and future. It invites the participants to recall God's saving acts in the past so that they will recognize God's saving acts in the

present and be steadfast in the hope that God will continue to save them in the future. The message of Passover is that God's saving action is for all time and forever.



The Christian tradition of Easter and the celebration of Communion makes no sense outside this context. Jesus was a faithful Jew who knew his tradition. Jesus celebrated the Passover feast, according to the Christian scriptures, the night before he died. At that meal, he announced to his followers that he is the fulfillment of all that has gone before. He is the lamb whose blood brings salvation. His Passover from death to life brings liberation from the slavery of sin. In the command, "do this in memory of me" (Luke 22:20), Jesus is calling on tradition. In the act of gathering to bless and share the bread and cup in his memory, the followers of Jesus are invited to do just what the Jewish people had been doing for centuries: to make present the central event in their salvation history through a ritual act of remembering who they are as a people and their own salvation history.

Christians believe in the ongoing presence and action of the Risen Christ in the world. Without ritually recalling and reliving the death and resurrection of Jesus in the breaking of the bread, Christians are likely to miss Jesus' saving presence and action in their own time and may lose hope for the future, having lost touch with their identity and their tradition.

In Christian practice, the celebration of Easter continues for 40 days, and, in a very real way, every Sunday. Without understanding their Jewish roots, Christians may very well miss the message of Easter, which echoes the message of Passover: God's saving power is here now, present and active in the world.



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Questions????

**Contact Sherri Thompson
594-7129**

This week in CNU sports

Baseball

April 9 at Hampden-Sydney 3 p.m.
 April 10 Apprentice School (HOME) 6 p.m.
 April 13 at Salisbury State 2 p.m.

Golf

April 10
 Va. Wesleyan, Randolph-Macon, N.C. Wesleyan, and Apprentice School.
 Kiln Creek Golf Club
 Newport News, VA

Sailing

April 12-13
 Admiral's Cup
 USMMA Kings Point
 or
 NY Maritime Open
 New York Maritime

Softball

April 9 Mary Wash. (HOME) 2:30 p.m.
 April 10 Eastern Mennonite Col. (HOME) 2:30 p.m.
 April 12 Methodist Col. (HOME) Noon
 April 13 Chowan (HOME) 1 p.m.

Men's Tennis

April 11 at Bridgewater College 3 p.m.

Women's Tennis

April 11-12
 South Regionals
 at Mary Washington College

Intramural Action

April 14 Horseshoes
 April 8 Registration Deadline

Dixie Conference
Athletes of the Week

Players of the Week,

March 31

Baseball—Riley Hodges—Ferrum
 Softball—Sara Svejda—N.C. Wesleyan—
 Heather Emerson, CNU, nominated.
 Men's Tennis—Tate Gallagher—Greensboro.
 Women's Tennis—Ivana Janciarova—Methodist.
 Golf—Chris Seaves—Methodist.

Rookies of the week,

March 31

Baseball—Sharron Braxton, Ferrum.
 Softball—Ellie Tanner—Shenandoah. Dana Edwards, CNU, nominated.
 Men's Tennis—Timo Harkonen, Averett.
 Women's Tennis—Lisa Fuzy, CNU. The freshman from Hopewell, Va., won twice at No. 4 singles and split two matches at No. 1 doubles.

Softball

The women have an overall record of 7-1 in the Dixie Conference, 15-7 overall. They took three out of four during the week, losing to Virginia Wesleyan.

Against Averett, Jill Owens threw a three-hitter and went two-for-three as CNU defeated Averett 1-0. In the nightcap, Dana Edwards and Heather Emerson went two-for-three for the second time in the evening as CNU won 9-6. Emerson also hit the first home run in Captain's Park history.

CNU split a doubleheader with Virginia Wesleyan. They lost the opener 7-5, despite two hits from Owens, Heather Morris and Heather Phillips, including a home run. In the nightcap, Kati Minnick went 3-for-3 as CNU won 9-6.

DIAC Softball Standings

Team	Conf.	PCT.	Overall	PCT.
CNU	7-1	.833	15-7	.682
Methodist	3-1	.750	11-10	.524
N.C. Wesleyan	1-1	.500	16-6	
.727				
N.C. Wesleyan	1-1	.500	16-6	
.727				
Shenandoah	3-3	.500	3-9	
.250				
Averett	1-3	.250	13-11	
.542				
Ferrum	1-5	.167	9-15	
.375				

Men's Tennis

CNU picked up two wins defeating Division II Longwood 7-2 and Virginia Wesleyan 5-4.

DIAC Men's Tennis Standings

Team	Conf.	PCT.	Overall	PCT.
Greensboro	2-0	1.000	10-1	.909

THE CAPTAIN'S LOG
Sports Awards

Nominations are being accepted for top Male Athlete, Female Athlete, Rookie of the Year, Comeback Player of the year, and best sports photo.

Track

Relay team qualifies for Nationals

By Chris Perry
 Staff Writer

With the 1997 Outdoor Track season underway, Head Coach Vince Brown is pleased with his team's progress in their first two meets.

At the Hampton Relays, held on March 22, the Women's 400 meter relay team qualified automatically for the NCAA Division III Outdoor Championships to be held May 19-25 in La Crosse, WI, by placing third in their event with a time of 47.8 seconds. The women also won the shuffle relay with a time of 1:02.5, while the men placed second in the same event in 1:00.6.

The following weekend, the team traveled to Fredericksburg, VA., to compete in the Battleground Relays held at Mary Washington College. Both the men and the women combined to win five events, including junior Bridgett Cochran's win in the 100 hurdles in 14.53, which qualifies

her for the Div. III Outdoor Championships. Also winning for the Lady Captains was freshman Jenita Harris in the 400 hurdles with a time of 1:05.77. Freshman Waris Wade won the 110 hurdles in 14.95 for the Captains, and sophomore Mike Lee placed first in the high jump with a mark of 6-3. The men also won the 400 in 41.7 and 800 in 1:27.56 relays.

"I am very pleased with our progress so far in our first couple of meets," said Brown. "We are excited about the caliber of athletes and the talent we have. We just need to get them working towards a common goal."

That common goal is to win the Mason-Dixon Conference championship, which will be held at CNU on May 2-3. Before that event the team competed in the Captain's Classic held this past Saturday, the EMU Royal Invitational, held in Harrisonburg on April 19, and the CNU Invitational, held April 26.

Captain's Log staff writer to cover Las Vegas's Whittaker and DelaHoya fight

By Kris Van Deusen
 Staff Writer

ences and is determined to ask as many questions as he can.

"I wouldn't forgive myself if I didn't ask questions," he said. "I'll also try to visit the fighters' training camps for interview and photo opportunities."

Perry admits that he may become a little nervous when the fight begins, but he would never miss an opportunity to get as close as he can to any sporting event.

"I enjoy attending major sporting events," he said, "because of a love for sport, the excitement, and my desire to be a part of history all rolled into one."

Perry's adventure includes the April 9 press conference, the weigh in April 11, along with ringside seats at the press table on the 12th. His article will run in the April 21 issue of the Captain's Log.

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Baseball

CNU splits two, Pride player ejected after game

By Ty Ballance
Staff Writer

The Captains split with Dixie Conference rival Greensboro College, losing the first-night game at Captains Park Friday night 4-0, and withstanding an epic ninth inning rally to win Saturday afternoon 9-7.

In Friday's contest, CNU Pitcher, junior Scott Hudgins held the Pride scoreless until the top of the sixth when he gave up two runs. Greensboro added two more runs in the seventh and held on to win 4-0.

In the Saturday afternoon game, CNU pitcher, freshman Brandon Sparks, started. In spite of a sore arm, Sparks held the Pride scoreless until the top of the second inning when they scored during a double-play.

In the bottom of the second, CNU senior Chris Honeycutt drove in sophomore Drew Gregory. Freshman Derek Riebel homered in the third giving the Captains a 2-1 advantage.

The Pride quickly took a 4-2 lead in the next inning off Scott Bullard's three run shot over the center field flapole.

Captains lefty sophomore Steve Eudy relieved a visibly shaken Brandon Sparks and held Greensboro scoreless for the next two innings.

In the bottom of the sixth, CNU eked out two runs in classic, hard-nosed style baseball. With Riebel on first, freshman Rob Robinson laid down a sacrifice bunt along the third base line, advancing Riebel to second. Sophomore Mike Gard then hit a single over the second baseman, scoring Riebel. Taking advantage of some wild

pitches by the Pride's Geoff Horn, Gard advanced to third. Gregory then dribbled a 10-foot bunt down the first base line that was just long enough to score Gard from third. At the close of the sixth, a determined Captains squad had the game tied, 4-4.

Eudy continued to fan Greensboro's batters as the Captains scored five in a big seventh inning highlighted by Robinson's grand slam.

The Captains eluded a ninth inning Pride rally as freshman Will Somerindyke came on in relief and struckout Greensboro's top hitter, Bullard, to end the game for a 9-7 Captains victory.

As the elated Captains leaped in the air cheering, Bullard threw down his helmet in disgust. He was tossed for unsportsmanlike behavior. Greensboro Coach, Scott Rash, immediately went chest-to-chest with the umpire, arguing that he couldn't eject his player from a game that was already over. The action was in accordance with the rules.

Afterwards Rash offered an apology for losing his temper, saying, "I just have to stick up for my men." Rash also complimented CNU. "Coach Long's team has been on the doorstep of so many near-wins this season, it was just a matter of time before they put it together. I just wish it wasn't against us," he said.

"This is a great win for us," said Long. "Especially since last year they came from behind and won in both of our meetings."

However, the day belonged to freshman pitcher Will Somerindyke, who went mano a mano with one of the Dixie's top batters, and came away with the clutch win.

DIAC Baseball Standings

Team	Conf.	PCT.	Overall	PCT.
N.C. Wesleyan (4)	7-1	.875	20-4	.833
Ferrum (21)	6-1	.857	19-3	.864
Methodist (T10)	3-3	.500	16-6	.727
Greensboro	4-4	.500	14-6	.700
Shenandoah	4-4	.500	9-10	.474
CNU	2-8	.200	13-13	.500
Averett	1-6	.143	7-14	.333

(National ranking)

Womens' Soccer

CNU names first women's soccer coach

CNU Sports Information

Emily Rice Randall, former player on three national championship teams at the University of North Carolina and veteran Olympic Development Program coach in Virginia, has been named the first head women's soccer coach at CNU.

Randall will oversee the formation of CNU's first women's soccer team that will begin play next Fall.

"I want to create an environment where young women can become leaders through a positive experience on the field," she said. "CNU has such a successful athletic program already that I'm really excited about working with such well-established people."

As a player at North Carolina she learned from the master, Anson Dorrance, who established a dynasty unrivaled by many other athletic programs at any level. During her three years with the Lady Tar Heels she started more than half the games in which she played as the team won three national championships. She was named ACC and Carolina Blue Player of the Week in October of 1989.

The native of Burke, Va., graduated from Lake Braddock High School, where she was an All-State Player. She also played field hockey and basketball and participated in the Olympic Development program herself.

She has been involved with the Virginia Youth Soccer Association Olympic Development Program for several years, and has had several players go on to make regional teams.

"I'm really excited about Emily joining our department," said Woollum. "Her experience with North Carolina and with the Olympic Development Program are going to be a tremendous plus for us in getting our women's soccer team going."

Randall also worked with the Norfolk Collegiate and Norfolk Academy high school teams as well as with the Beach F.C., the top traveling team in the area, which posted a 55-10-3 record over two years. She also works at many summer camps.

"She comes very highly recommended," he adds. "I know she'll be able to mold a program that will make all of us proud."

Rice Randall earned her undergraduate degree at Campbell University and has a master of science from Old Dominion. She will begin her duties, which will include serving as Assistant Director of Supportive Services, immediately.

Womens' Tennis

CNU split its action, losing to Virginia Wesleyan 7-2 and blanking Shenandoah 9-0.

DIAC Women's Tennis Standings

Team	Conf.	PCT.	Overall	PCT.
Methodist	2-0	1.000	10-2	.833
Averett	1-0	1.000	5-2	.714
Greensboro	1-0	1.000	3-6	.333
CNU	2-2	.500	4-6	.400
Ferrum	0-1	.000	0-6	.000
Shenandoah	0-2	.000	0-3	.000

Elsewhere in the Dixie

Week ending March, 1997

AVERETT

BASEBALL (7-13, 1-6): Had a busy week going 3-4 with highlights of defeating Lynchburg and sweeping SUNY-New Paltz.

SOFTBALL (13-11, 1-3): Played three doubleheaders with all possibilities happening, they split with Shenandoah, swept Meredith and were swept by CNU. **MEN'S TENNIS** (3-4): Knocked off nationally-ranked Washington & Lee 4-3 in Lexington.

FERRUM

BASEBALL (17-3, 6-1, #21 in nation): Went 4-1 defeating Shenandoah twice, Binghamton (N.Y.) and St. Mary's (Minn.), while losing to #16 Mary Washington. Riley Hodges and Sharron Braxton had four home runs each, Ty Mason and Pat Daly had two each and Greg Stubblefield one.

SOFTBALL (9-15, 1-5): Lost a doubleheader to Shenandoah in their only action.

GOLF: Finished 20th in Pfeiffer Invitational.

MEN'S TENNIS (2-4): Defeated Bluefield 6-3 in only action.

WOMEN'S TENNIS (0-6): Lost 5-4 to Bluefield.

GREENSBORO

BASEBALL (13-6, 4-4): Went 3-1 defeating St. Mary's (Minn.), SUNY Binghamton and split with CNU.

MEN'S TENNIS (10-0): Defeated Guilford 5-2 to raise record to 10-0.

WOMEN'S TENNIS (3-5): Lost to Guilford 8-1 in only match of week.

METHODIST

BASEBALL (3-3): Went 1-2 last week defeating Mount Saint Mary's (NY) 6-3 and losing to N.C. Wesleyan 1-4 and 10-5.

SOFTBALL (3-1): Won their first three games of the week sweeping Grove City in a double header 5-2 and 9-8 and taking the first game against N.C. Wesleyan 2-0 and losing the second 3-7. They lost two to Savannah A&D 0-4 and 0-1.

MEN'S TENNIS (0-0): Defeated Guilford 6-1.

WOMEN'S TENNIS (2-0): Defeated Peace 9-0

N.C. WESLEYAN

BASEBALL (19-4, 7-1): Went 3-1 on the week defeating Rutgers-Camden, Bridgeport and split with Greensboro. Mike Abbruzzese now has 55 strikeouts and only THREE walks on the season. He threw a five-hitter against Greensboro and Jeremy Stewart hit his fifth home run of the season in the 12-0 victory.

SOFTBALL (16-6, 1-1): Smashed Wesleyan (Ga.) 21-1 and 24-0 and swept Va. Wesleyan 4-3 and 9-4 behind three-hitters from Kristy Coull and Nicole Carson. Swept Meredith 6-4 and 11-5 as Sara Svdja went 5-for-5 in the nightcap driving in four. Had six-game winning streak snapped against Methodist losing 2-0 before winning 7-3. Svdja drove in three in the nightcap as Coull threw another three-hitter.

SHENANDOAH

BASEBALL (4-4): Won their first two games of the week against Gettysburg 19-2 and Shepherd 5-4, but lost their last three to Rutgers (N.Y.) 7-12 and Ferrum 9-15 and 6-13.

SOFTBALL (3-3): Began the week taking a double header from Ferrum 6-2 and 8-3, and split two with Averett 4-5 and 4-1.

MEN'S TENNIS (0-1): Lost every match against Chowan 0-9 their only outing.

WOMEN'S TENNIS (0-2): Lost every match against CNU 0-9 their only outing.

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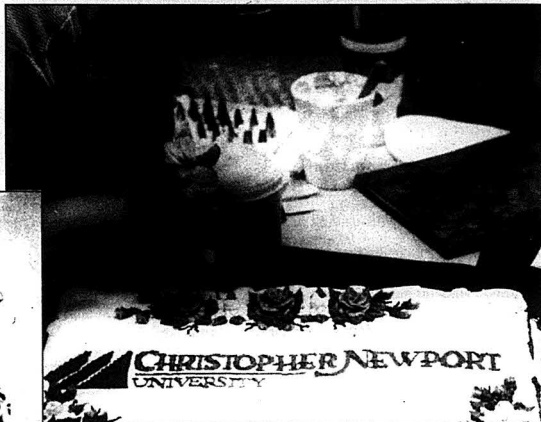
By Jessica Shumake
Contributing Writer

Women have talents and values that transcend roles that would stereotypically make men aware of them. The themes that women choose to portray in their art work often explore the depths of human emotion.

"Jennifer Chaine's ceramic masks deal with a depth of pain over the loss of innocence that men's art doesn't necessarily want to deal with, unless you're Van Gogh or something," said Anita Tieman. Chaine, a CNU art major, said that her masks represent "a peeling back of the layers ... that prevent us from being whole."

"A lot of times what women do have such practical uses that we've forgotten their artistic value," said Tieman. Roz Sterns, a CNU International student exchange coordinator cross-stitches to relax. "It keeps my mind off of other things and

Susan Chance, a photographer, earned her bachelor's degree, yet continues taking photography classes in order to refine her skill. Chance described her intimately rich black and white photos as "nothing fancy." The focus of her work, previously displayed at the Mariner's Museum, is the beauty of the human form. "The photos of



gives me time to myself," said Sterns. Yet her needlework creations also may be given to others as a heartfelt expression of her love.

the contributions women make in the arts and other arenas, is receiving attention from men demanding true equality in the form of a Men's Awareness Week. "Due to the

my family are a way to air dirty laundry," Chance said.

This third annual celebration of

response of men, we are planning a Men's Awareness Week this fall," says Tieman. Depending on its success, Men's Awareness Week could become a tradition at CNU, similar to the annual March recognition of Women's History Month.

"We've got such a tremendous amount of talent here," said Tieman. Feature art

bottom: Tara Friel, a fan of Lewis Carroll, has a collection Wonderland art.

center: This exotic looking ceramic mask is one of several created by Jennifer Chaine.

top: The new CNU logo becomes a delectable piece of art in the hands of Robin Williams.

Photos by Jessica Shumake

work and artists receiving recognition include: Chaine's ceramic masks and pottery, Tara Friel's "Wonderland" calligraphy, artist and teacher Penny Cabler's ceramic mermaids and other work, Sterns's counted cross-stitch,

Barbara Wright's African heritage ceramic piece, Nancy Calico's quilt work, Nancy Musika's furniture painting, CNU fine arts graduate Kim League's festive flags, a women's poetry corner collaborative, and cake decorator Robin Williams' and Chance's fine art.



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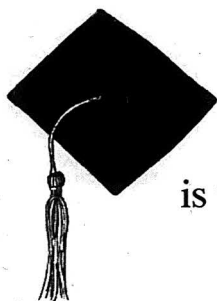
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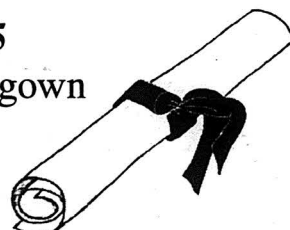
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-This is a reminder that April 15 is the last day to order your cap and gown at the University Bookstore, 599-5170.



Rave Reviews

By Elizabeth MacGahan

Bulbs are blooming and bare legs abound. This is the kind of weather that makes my mom polish baseboards and sing about how spring has sprung. It's time to grill.

Time also for another Dorm Delights column, but anyone who likes to grill should listen in. Santoro Hall residents have their own gas grill chained to a tree in the courtyard. I fired it up last week, and I think it's a respectable piece of equipment. If you're off campus and living grill-free, take a trip to a place like Lowe's or HQ. The best buys are the Char-Broil portable gas grill and Brinkmann's Smoke 'n' Grill. The Char-Broil is perfect for balconies, patios and parking lots, and folds for closet storage. Gas is a little tidier than charcoal in tight quarters. The Brinkmann is a fine charcoal grill and an easy-to-use smoker, plus it comes with instructions and recipes.

Check the thrift-stores as well. I picked up a beautiful Weber kettle grill for eight bucks, bringing my total household grill count up to six.

Check a discount place like Rose's, or possibly a thrift store, for cheap grill tools and an oven mitt. Without long handles, fingers get burned.

Dorm grillers should take care to practice safe food handling. Wash your hands last thing before you leave your room. If some of the food will sit out for a few minutes while you cook, try filling a plastic bag with ice and setting it on top of the plate of food. Take leftovers straight to the fridge, or throw them out. Please respect that fire is dangerous, and make sure you turn off the grill when you're done. Try this shrimp with roasted vegetable sauce recipe and see how easy a full meal on the grill can be:

Roasted vegetable sauce

Two large tomatoes

One large green or red pepper

Four cloves of garlic

1/4 cup olive oil

1/4 teaspoon dried basil

Small handful of capers, if you like them

Set a gas grill on the lowest setting, or use an almost cool charcoal grill. For a

smoky flavor, scout out a piece of oak, or anything but pine, and throw that on the grill, too. Wrap garlic cloves in foil, then set on grill along with tomatoes and peppers. Cover the grill. Don't cook for more than 15 minutes per side. Once the skin of the vegetables blackens, turn them over and blacken the other side. Turn the garlic at the same time. Once roasted, seal in a Ziploc bag or other airtight container. Let them sit for about an hour, or refrigerate overnight. The skins will separate so you can peel them. Mash peeled, roasted vegetables and garlic with a fork, then beat in olive oil.

One pound peeled, deveined and washed shrimp

Three cloves of garlic

1/4 cup olive oil

1/4 cup vegetable oil

Juice of one lemon, or teaspoon from a plastic lemon

Sprinkle of salt



Crush garlic, mix with oil and salt. Dip shrimp in mixture, skewer and grill. Shrimp should only need 10 minutes per side at the most, and will be opaque and pink when done.

Back in your room or your house, boil some noodles. Serve the shrimp over noodles, then smother with roasted vegetable sauce and perhaps a little grated Parmesan cheese. Folks with just a microwave will find that bow tie noodles are the easiest and prettiest. Unless you have a huge bowl, and the patience to watch it boil for half an hour, long thin noodles like spaghetti are out. Try using two large cereal bowls, each with at least a cup of water. Once the water boils, fill it half or three-quarters full with pasta, and microwave another five to seven minutes. If you have a stainless steel or aluminum pot with a metal-only handle, boil the noodles on the grill.

Ben Folds can't count, but he can play

By Joseph Atkinson
Staff Writer

It looks like I'm going to be ranting and raving about Chapel Hill, North Carolina's Ben Folds Five this week. I would talk about someone else, but ever since I bought their new CD, "Whatever and Ever Amen," I've been determined to grab them at least a couple of new fans out in Captain's Log land.

Of course it's probably not very cool to listen to a band that has a piano, bass, and drums lineup. And it's probably not very cool to listen to a band that routinely uses three-part harmonies. And it's probably not very cool to listen to a band that has as much in common with Elton John and Billy Joel as it does with Superchunk and Elvis Costello.

Gee, I'm sorry to sound so bitter about a band that I like so much, but I've got the distinct feeling that these guys won't go over well with the Stone Temple Pilots, Bush, and we-sound-like-every-other-band-to-make-a-hit-record-in-the-past-four-years crowd. Oh, and I apologize to those of you that I just offended.

The important thing here is that I talk about the redeeming values of Ben Folds Five. Their first album, which was self titled, was an absolutely amazing



collection of post-punk piano fueled pop songs written by Ben Folds. His honesty, coupled with his knack for a brilliant melody and the great interplay of the band, which actually only has three members and not five, made for one of the most critically acclaimed debuts of 1994.

Now, in 1997, the band returns to familiar territory with "Whatever and Ever Amen." Although the overall feel of the album is very similar to that of their debut, there's a little growth in the overall cohesiveness of the playing and some added musicians in some of the songs.

The songs range from angry, punk spirited anthems such as "Song for the Dumped" and "One Angry Dwarf and 200 Solemn Faces," to the string laced ballads "Selfless, Cold and Composed" and "Evaporated." Although none of the songs on the album are bad, some stand out from the others. "Brick," is an amazing look at someone holding on to an unhealthy relationship, and "Battle of Who Could Care Less," is a witty and utterly catchy look at rock-stardom. "Steven's Last Night in Town," receives a lot of its energy from members of a klezmer (Jewish Jazz) band who contribute clarinet, violin and trumpet to a song that wouldn't sound out of place in a Broadway musical.

"Whatever and Ever Amen" never

disappoints and is further evidence that Ben Folds is one of the great songwriters of our time. I give it an A+ and encourage anyone looking for something a little different from typical Modern Rock Radio fare to give it a try.

I guess that's pretty much it for this week, but I'll leave you with my current top five favorites.

Gene: "Drawn to the Deep End"

Blur: "Blur"

Ben Folds Five: "Whatever and Ever Amen"

Bettie Serveert: "Dust Bunnies"

Erykah Badu: "On and On" Good song and video.



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No, "Liar, Liar" isn't about the president

By Mike Leonard and Carol Denn
Staff Writers

Whether it is to spare someone's feelings, win a court case, or just dodge responsibility, Fletcher Read, played by Jim Carrey, lies. After Fletcher breaks yet another promise to Max, his son wishes that his father could tell only the truth for a day. Fletcher finds that going through his daily routine without lying is almost impossible, especially when he's in court defending obviously guilty people.

MIKE: I liked this movie, but I felt that Fletcher was too clownish in the beginning of the movie. If the character started off as a real jerk the audience couldn't like, then the parts where he had to tell the truth would have been much more effective.

CAROL: I felt Fletcher being funny made him a person with whom the audience could relate. If he had been truly an evil character, I never would have thought it was hilarious, because I couldn't put myself in his shoes. What if I had to tell the truth every time I meant to lie and spare

someone's feelings. The movie also brought up bigger issues than honesty, like being a good father.

MIKE: I don't care if the story line is about him being a good father, because when I see a Jim Carrey movie, I want to see a moron making a fool of himself. When he had to tell the truth, some of the things he said weren't as biting as they should have been.

CAROL: If he would have just been some outrageously vicious guy, the character would have been so far out there he wouldn't have seemed real. I think what you want to see is a cartoon with Jim Carrey throwing his secretary off a cliff, like Road Runner and Wile E. Coyote. The story line just added to the fact that being the perfect dad includes being funny, but also responsible in keeping one's word.

MIKE: Yeah, yeah, what ever. You might have a point, but it should have been more like "Dumb and Dumber." I thought that some of that emotion-stuff got in the way sometimes. The scene where he went running down the street yelling, "I love my son, I love my son," wasted time in be-

tween funny scenes.

CAROL: I was surprised to see that Jim Carrey could bring some real substance to a plot. The "emotional-stuff" in the movie gave the audience a break from constant slapstick humor, and a chance to really think about the issues brought up. Yes, there was a moral or two in the story, but I felt it added to the film and was time well spent.

MIKE: Unfortunately, it did have a moral, but Carrey contorts his face and goes through enough self-abuse to satisfy the less intellectual crowd. Sometimes you just want to sit back and watch someone cause serious internal damage to themselves. I recommend this film even though it isn't "Dumb and Dumber."

CAROL: Jim Carrey came through with his usual comic genius. No, this wasn't "Dumb and Dumber," because this film was 10 times funnier. I would recommend it because anyone, cartoon-lovers and intellectuals alike, could relate.

Mike and Carol viewed this film courtesy of KilmCreenRegal Cinemas in Tabb. For ticket information call 989-5200



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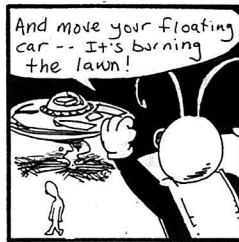
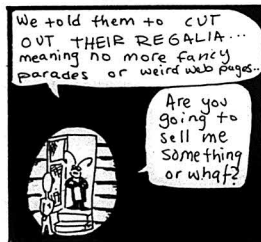
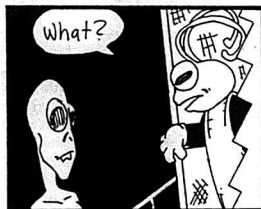
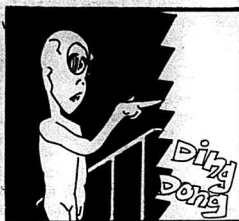
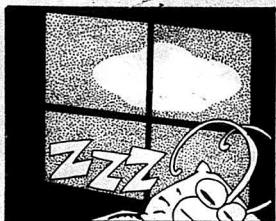
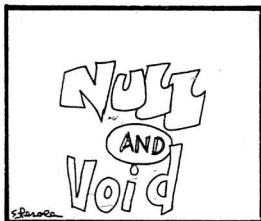
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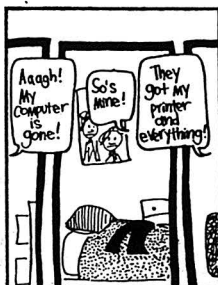
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Act One invites everyone to come see guitarist Mike Rayburn on Wednesday April 9 at 8p.m. in the Terrace.
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Tara-
Thanks for being a great sister and roommate!

Barbie

To the A&E Staff:
Thanks so much for all of your hard work, especially Rick and Joe. Keep up the great work. Only a few issues to go!

Lots of love,
Mary, Queen of the Universe

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