

# 'BE AGGRESSIVE' PREVIEW

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## THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | OCTOBER 4, 2006 | VOLUME 38 ISSUE 6

WWW.CNU.EDU/CAPTAINSLLOG

### NEWS YOU CAN USE

#### Lifestyle vaccines raise ethical questions

BY RONALD KOTULAK  
MCCLATCHY TRIBUNE

While people who want to lose weight or break their addiction to cigarettes or drugs may welcome the new breed of vaccines, the breakthrough also raises ethical questions.

What if parents want their children to be inoculated in order to prevent them from getting fat or smoking?

Should vaccination be forced on pregnant addicts to protect the developing fetus? Should judges make use of a cocaine, heroin or methamphetamine vaccine as a condition for more lenient sentences for convicted drug addicts?

In a 2004 report the Academy of Sciences' Center for Studies of Behavior and Development lauded the development of anti-addiction vaccines but cautioned that "enthusiasm for the new medications should not obscure the fact that fully informed and voluntary consent is necessary under any and all circumstances," said Director Christine Hartel.

"The reality is we have these addiction problems and they're not going away," said neuroscientist Dr. Margaret Haney of Columbia University Medical School.

In a preliminary study, Haney found that an experimental cocaine vaccine developed by the United Kingdom's Celtic Pharma reduced the euphoric effect of crack cocaine by 70 percent in heavy users.

"To have this vaccine as an option other than telling people to 'just say no' has potentially huge public health consequences," Haney said. ■

### INSIDE

#### Anonymous sex secrets revealed

CNU PostSecret informed students and allowed an outlet for sexual issues.

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#### MSA wants to reach out for diversity

The office of multicultural affairs points out recent noticeable changes.

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## Laundry dryer sparks Gaines Theatre fire



NICK MIRABAL/THE CAPTAIN'S LOG

BY NICK MIRABAL  
NICK.MIRABAL.04@CNU.EDU

The sight of several fire trucks behind the old Student Center last week made for bad memories in the minds of some CNU students, recollecting the Madison fire back in August. "I thought, 'oh my gosh, this isn't happening again,'" said freshman Lydia Vasiliaskas.

Eight fire engines rolled up

behind the old Student Center at 1:32 p.m. last Tuesday in response to a fire in Gaines Theatre.

Several rags and a mop-head caught fire when they were left alone for too long in a dryer located backstage.

The cause of the fire was a faulty timer on the dryer, according to Carolyn Cuthrell, director of Communications and Public Relations. "The fire was extinguished by a

member of CNU's Plant Ops personnel," said Cuthrell.

Smoke from the fire set off the fire alarm in the Student Center, causing library staff to temporarily evacuate the building.

The Newport News Fire Department reported that there was no structural or smoke damage and aided in smoke removal.

Some professors who teach in Gaines Theatre remained unaware

of the fire and smoke damages as e-mails came from concerned students.

Belfor, the company that assessed damages for Madison, helped do the same for the Gaines Theatre. There was no extensive damage to anything except for the dryer itself, which must be replaced.

"For the time being, it seems Gaines Theatre will be without a dryer," said Cuthrell. ■

## Gen. Assembly aid for Madison withdrawn

CNU's insurance  
provider will cover  
the costs to  
rebuild Madison.

BY DORIAN WRIGHT  
DORIAN.WRIGHT.04@CNU.EDU

After months of speculation, the administration has decided to tear down and rebuild Madison Hall from the ground up, according to a statement made last Wednesday by Douglas Hornsby, chief executive officer of CNU Real Estate Foundation.

News that the university's insurance provider, Middlesex Mutual Assurance Company, will cover Madison's reconstruction in full has led Delegate Phil Hamilton R-Newport News to withdraw a bill he authored in the Virginia General Assembly to streamline funds to CNU for the undertaking.

Both CNU Real Estate and Middlesex Mutual, said Hornsby, determined that the water damage inflicted upon Madison Hall by the initial lighting storm and Tropical Storm Ernesto had

such a great impact that the building must be demolished and rebuilt to be used as housing. According to a report by a Middlesex Mutual hygienist, mold is growing exponentially throughout the building.

"We're waiting on the permits," said Carolyn Cuthrell,

**"The contractors said it seemed pretty promising that the building will be done on its target date."**

CAROLYN CUTHRELL,  
DIRECTOR OF COMMUNICATIONS  
AND PUBLIC RELATIONS

director of Communications and Public Relations. When the university receives the necessary permits, demolition and reconstruction of the building can begin, she said.

"The contractors said it seemed pretty promising that the building will be done on its target date, Aug. 1," Cuthrell said. The university expects to have the building available in the fall 2007

housing lottery, and to be open for the fall '07 semester.

Prior to news of Middlesex Mutual's full damage coverage, Hamilton authored a bill entitled HB 5029 to help speed up the process of getting money to CNU so that the reconstruction of Madison could begin earlier. The bill was unanimously approved by the House Appropriations Committee on Sept. 16, and was subsequently sent to the House floor for debate.

If passed, the withdrawn bill would have allowed CNU to skip the public procurement process and the arts and the architectural review board's evaluation — a significant amount of red tape that would have delayed the reconstruction. It also would have allowed the secretary of finance to give CNU an anticipatory loan.

This loan would have provided funds for the reconstruction of Madison so the university wouldn't have to wait for money from the insurance company. Once the insurance money came, the university would use that to repay the loan, as Hamilton explained in a recent Daily Press article. ■

## Elections made easy but not well-known

Online voting  
attributed to a  
slight increase in  
voter turnout.

BY KELLY DOWD  
KELLY.DOWD.06@CNU.EDU

Freshman elections for SGA Senate, which were held Friday, Sept. 22 through Wednesday, Sept. 27, were done differently than in years past. Votes were collected via an online ballot system that was developed by Andrew Crawford from IT Services, said SGA President Molly Buckley.

The candidates for Freshman Senate included Brookelynn Constant, Benjamin Heath, William "Tyler" Warren and Stacy Wacek. All four of the students who ran received a position in the SGA Senate — there were three positions available on the Senate board for freshman senators. Constant received the highest amount of votes, with 102 out of 300. Heath and Wacek won the other two spots and Warren was appointed to the body as the senator-at-large.

The online voting was set

up for convenience — students could vote on a laptop at the table that was set up in the David Student Union Breezeway during the week or pick up a flyer with a link to the Web site and vote from any computer with internet access. The process included entering one's student ID number and password, as if signing in to the CNU Portal. Buckley said that she believes the online voting was a success, which means all campus elections will be done online hereafter.

SEE ELECTIONS PAGE 8

102  
votes Constant received  
300  
total votes  
1,000+  
freshman class



# THE WEEK OCTOBER 4-10

## wednesday

5 p.m. — Study Abroad in Italy Informational Meeting, SU second floor lobby  
5:30 p.m. — Great Books discussion group, Student Center 214  
7 p.m. — Panel Discussion: Virginia Indians of the Chesapeake Region, Ferguson Center

## thursday

10 a.m.-7 p.m. — "Guantanamo: How Should We Respond?", SU 230  
12:15-1:00 p.m. — Captain's Log Advisor's Critique, Ratcliffe 106  
8 p.m. — InterVarsity Christian Fellowship, Gaines Theatre

## friday

8 p.m. — "Be Aggressive," Ferguson Center, Studio Theater

## saturday

8 p.m. — "Be Aggressive," Ferguson Center, Studio Theater  
8 p.m. — Royal Winnipeg Ballet's Dracula, Ferguson Center

## sunday

2 p.m. — "Be Aggressive," Ferguson Center, Studio Theater  
4 p.m. — Catholic Mass, SC 150 (Alumni Room)

## monday

Fall Break!

## tuesday

Fall Break!

# PAGE TWO

WEDNESDAY, OCTOBER 4, 2006 | PAGE A2

## On campus

### WIND ENSEMBLE TO PERFORM IN GERMANY AT COUNTRY'S SECOND OLDEST UNIVERSITY

This winter, the Wind Ensemble will be traveling to Greifswald, Germany for a performance. The concert will take place on Dec. 15 at Ernst Moritz Arndt University, which is Germany's second-oldest university, making them the first ensemble from Newport News to perform there.

The Wind Ensemble has also been invited to share a concert with the City of Stuttgart's Wind Orchestra, which will be performing on Dec. 13 at the new concert hall of Robert Schumann Conservatory in Stuttgart. While in Germany, students will be hosted by members of the local community, and will be taking a tour of the National Museum of German Art and Culture Historical Music Instruments Collection in Nuremberg and a visit to the grave of J.S. Bach in St. Thomas Church in Leipzig.

### STUDENTS TO COMPETE FOR ACCOUNTING HONOR AGAINST STUDENTS IN LEADING UNIVERSITIES

A team of 15 students will be representing CNU in the Goodman Accounting Challenge, an accounting competition. The students will be competing for cash prizes against teams representing other leading universities in Virginia, Maryland, and Washington, D.C.

The challenge's goal is to acknowledge and reward skilled accounting students, while identifying those who are likely to contribute greatly to the field after graduation. The competition will be judged by certified public accountants and will consist of two parts. The first part, the pre-qualifying challenge, will take place at CNU at the end of October. The final challenge will take place on the weekend of Nov. 10-12 in Norfolk.

## Around town

### SMITHFIELD SHOOTING SUSPECT REMAINS AT LARGE AS VICTIM REMAINS IN HEALTHY STATE

Police are still looking for 22-year-old Derrick Lamont Moore, who has been connected with a shooting in Smithfield. Moore was charged with aggravated malicious wounding and use of a firearm in connection with a felony.

The shooting took place at Jersey Park Apartments around midnight on Sunday. As a result, a victim was left laying in front of the apartment manager's office, with multiple gunshot wounds in the abdomen and thighs. The victim, whose name has not been released, is in good condition at Sentara Norfolk General Hospital.

### NEWPORT NEWS SPCA USES LARGEST DATABASE OF ADOPTABLE ANIMALS ON INTERNET

The Peninsula SPCA, Newport News, has listed their homeless pets on petfinder.com. The Web site, which is the largest database of adoptable animals on the Internet, lets visitors look at different pets to find one they are interested in.

Visitors can search by zip code or city on the site in order to reach the Newport News SPCA. Once a visitor finds the pet they want, they can contact the shelter where it is housed, and then must follow the specific policies of that animal placement group in order to adopt the animal.

## Police blotters

### CNU Crime Log

#### September 29

A student was charged with disorderly conduct at the Village stores.

A student was charged with public drunkenness at the Barclay Apartments.

#### September 28

A student was charged with driving under the influence, which resulted in an accident on the Avenue of the Arts.

A bike was stolen from the Student Union.

#### September 27

Two wallets were stolen from the Freeman Center.

A decal was stolen from a car in the Potomac River parking lot.

A vehicle left Lot D after

hitting a parked car.

A student on East campus was drunk in public.

Marijuana was found during a traffic stop on Hiden and Warwick Boulevard.

Information from CNU University Police

### Newport News Crime Log

#### October 1

Merchandise was stolen from a business on Jefferson Avenue.

An individual was assaulted on Lochaven Drive.

Property was damaged on Sandpebble Circle.

#### September 30

An individual was assaulted on Turlington Road, resulting in minor injuries.

Jewelry was stolen from a store on Jefferson Avenue.

#### September 29

An individual was assaulted on Lochaven Drive. No injuries were reported.

#### September 28

A vehicle left the scene of an accident on J. Clyde Morris and Warwick Boulevard.

#### September 27

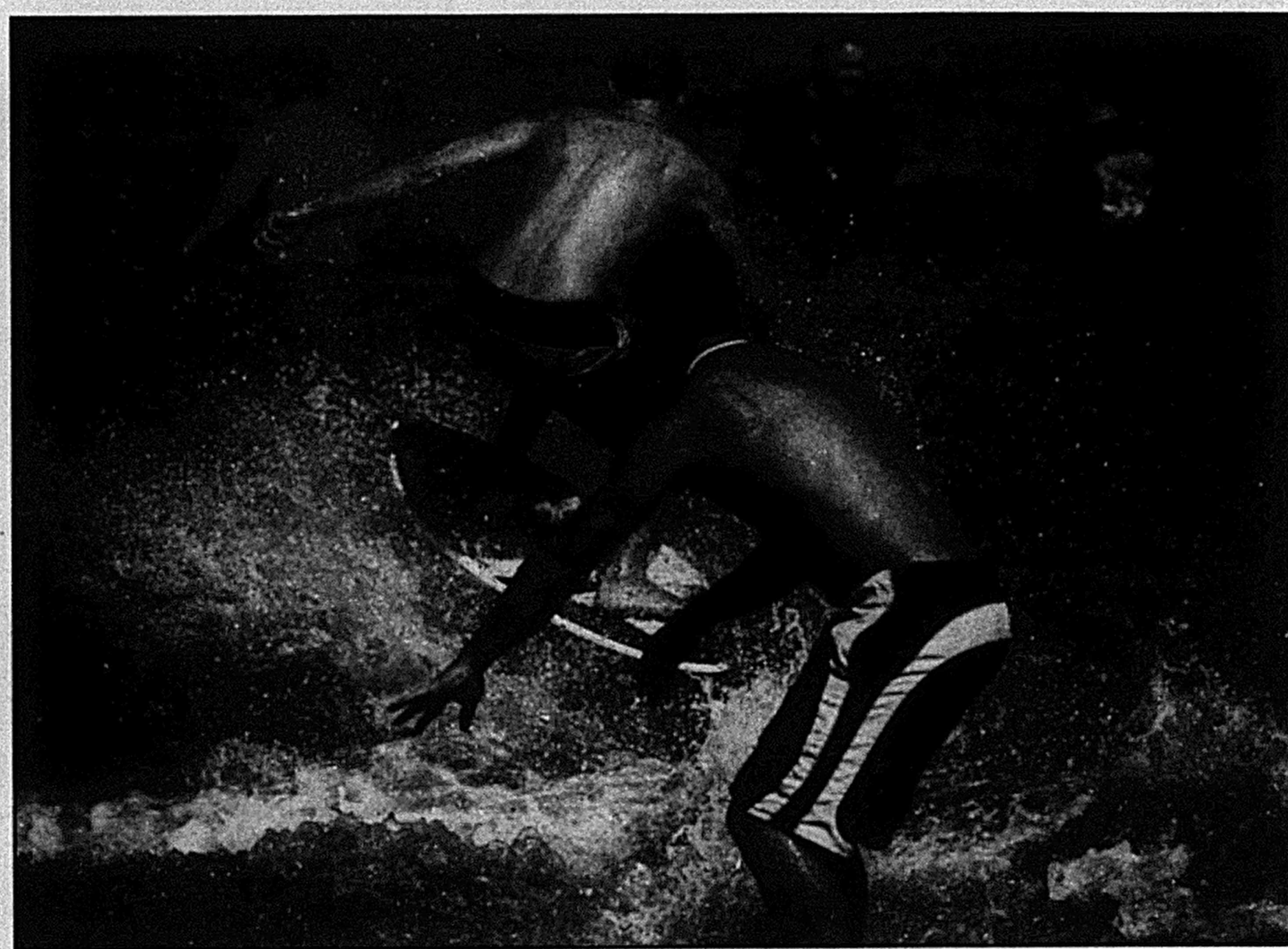
Jewelry was stolen from a business on Jefferson Avenue.

Merchandise was stolen from a business on Chatham Drive.

Firearms were seized on Jefferson Avenue.

Information from Newport News Police

## SUPERSHOT



HEIDI PANKRATZ/THE CAPTAINS LOG

Locals John and Kyle skimboard at the Neptune Festival in Virginia Beach. The Neptune's Surfing Classic was held last weekend.

**Want to see your shot published?** To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: [clogphotos@cnu.edu](mailto:clogphotos@cnu.edu)

## Names in the news

### 'JACKASS' KICKS INTO BOX OFFICE NUMBER 2

"Jackass: Number Two" remained strong in this weekend's box office, placing third by taking in \$14 million. Johnny Knoxville's as-dumb-as-you-wanna-be movie opened first last week and has raked in \$51.5 million in 10 days.

Ashton Kutcher is having A Moment, with both of his movies ranking one and two this weekend. Mr. Demi Moore voices a slick-talking deer in the animated comedy "Open Season," which debuted with \$23 million, and plays a smart-talking Coast Guard recruit in "The Guardian," which took in \$17.7 million. Martin Lawrence and Kevin Costner are Kutcher's co-stars in each movie, respectively.

(Personally, we can't wait until Friday, when two prob-

able Academy Award contenders — "The Last King of Scotland," starring Forest Whitaker as Ugandan dictator Idi Amin, and "The Queen," in which frequent royal player Helen Mirren takes on Queen Elizabeth II — go into wider release).

### PEACE TALKS AMONG DIVAS SPEARS, AGUILERA

Peace talks in Divaland seem to have lead to an actual cease-fire. Life & Style reports "Dirty" girl Christina Aguilera has gifted her heretofore blood rival Britney Spears a gift bag for the "Oops..." singer's newly born son, Sutton Pierce, thus extending an olive branch to the woman who once, long ago, was her bosom buddy. Will the peace last? Only later generations could tell.

Christina's love comes at a good time: The tabs are

high-fiving each other over Britney's latest move: Word is, she's decided to rep herself after having fired her publicist Leslie Sloan Zelnick.

### SHEEN BECOMES TV'S HIGHEST PAID ACTOR

The Hollywood Reporter says "Two and a Half Men" star Charlie Sheen is about to become the highest-paid actor on TV, being close to finalizing a new salary contract that would earn him \$350,000 to \$400,000 an episode.

### JACKIE CHAN IS IN A MOVIE, NOT FOR KIDS!

London tabloid the Sun reports martial-arts megastar Jackie Chan's admission that he acted (ahem) in a porno. Chan, 52, said he starred in "All in the Family" because he was broke. "I had to do anything I could to make a

living 31 years ago, but I don't think it's a big deal," Chan is quoted.

### DOWNEY'S NON-DOWNER MOVIE ROLE

Comic-book-drunk Hollywood has tapped Robert Downey Jr., 41, for Marvel Studios' latest superhero flick, "Iron Man," the Hollywood Reporter says.

Birthing by a collaborative team including Stan Lee in '63, Iron Man — billionaire (natch) Tony Stark in his non-superhero life — is a dude who uses his MIT smarts, weapons-making background and Nam experience to create an awesome high-tech suit of armor to fight evil. Jon Favreau of "Swingers" and "Zathura" will steer the \$100-plus million project, due out in May '08.

MCCLATCHY TRIBUNE ■

## THE CAPTAIN'S LOG

Check out the All New Captain's Log Online Edition

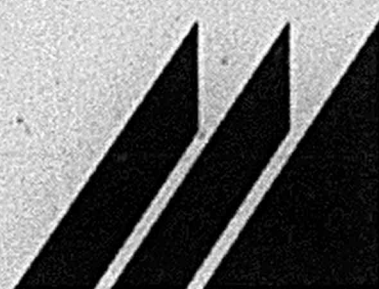
### A strike of bad luck for CNU

The damage caused by the recent storm to the campus is still being assessed. The damage to the campus is still being assessed. The damage to the campus is still being assessed.

### Doctor donates \$1M

Dr. Randy Roberts, a local doctor, has donated \$1 million to the university. Dr. Randy Roberts, a local doctor, has donated \$1 million to the university.

[WWW.CNU.EDU/CAPTAINSLLOG](http://WWW.CNU.EDU/CAPTAINSLLOG)



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**Ian Sass-Baseow** Editor in Chief  
**Ashleigh Tullar** Layout and Design Manager  
**Brian Rimel** Online Editor  
**Phil Leclerc** Business Manager

**Regina Cerimele** News Editor  
**Kelly Dowd** Assistant News Editor  
**Ryan Burke** Photos and Graphics Editor  
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# CNU PostSecret unveiled in exhibit

BY LINDSEY LEACH  
LINDSEY.LEACH.04@CNU.EDU

"I am homophobic but I think I'm...gay," read one postcard. This entry to the CNU PostSecret project was one of 50 sexual secrets anonymously revealed to the student body during the Center for Counseling, Coaching and Consulting's (CCCC) Sexual Health Awareness Week. The postcards were debuted at the performance of "One Night" in the Ferguson Center on Wednesday, Sept. 27, and were displayed at the David Student Union breezeway and Great Lawn respectively on Thursday and Friday of last week.

The CCCC asked students to write down their sexual secrets and send them in to be part of the display. Dr. Juliana J. H. Mills, Assistant Director and Personal Counselor for CCCC stated in an e-mail that, "The purpose of the project is to give CNU students an opportunity to reveal a sexuality secret." The ability to

anonymously state secrets even if it is only on a postcard can help to heal wounds of violent or even embarrassing sexual experiences, she said.

"As counselors, we have observed the power of secrets. There are two kinds of secrets: secrets we keep from others and secrets we keep from ourselves. Each can be equally disruptive and troubling. The releasing of

these secrets, even in an anonymous format, can be powerful and meaningful," she said.

The inspiration for such an event, said Mills, came from Frank Warren's PostSecret.com project. The site states that "PostSecret is an ongoing community art project where people mail in their secrets anonymously on one side of a homemade postcard."

The Web site features weekly updates on Sunday where new postcards that people sent in are shown. Warren has published a book containing thousands of postcards sent in to him depicting a variety of humorous and tragic stories written in a creative or simple way.

Those who want to learn more can find out about the ongoing project at

Warren's Web site Postsecret.com.

Although the CCCC did not receive thousands of postcards from the university's students, it did receive 50 cards, which, according to Mills, is a positive response considering that Warren gave out 3,000 his first time and only received 100, and the CCCC gave out 1,500. "It takes courage to record and share a secret and we wanted to give CNU students the opportunity to take part of a positive and healthy project related to sexuality," said Mills.

Many of the postcards displayed contained secrets ranging from sexual abuse, feelings of sexual empowerment and shame in sexual experiences.

The CCCC is located in the old Student Center and is there to provide individual counseling by licensed counselors and a psychologist, outreach programs, awareness week events, and even mental health screenings. Mills stated that the CCCC later hopes to offer small group counseling. ■



SAM PELSTRING/THE CAPTAIN'S LOG

Two anonymous PostSecret postcards were displayed in the David Student Union during Sexual Awareness week.

## Split library, stagnant Internet debated at SGA

**SGA** | Library director and IT Services staff address pressing concerns with the Senate.

BY REGINA CERIMELE  
REGINA.CERIMELE.04@CNU.EDU

In response to growing student confusion about the split Captain John Smith Library as well as frustration regarding slow Internet, authorities were brought in to address the problems at this week's SGA meeting. Library Director Mary Sellen, Assistant IT Services Director Andrew Crawford and IT Network Engineer Brian Foran provided insight on these issues.

Sellen spoke of the continuing construction and the current split condition of the two library buildings. "I think you all noticed that work on the library is progressing pretty fast," she said.

Sellen announced that the decision to split the resources of the library was a surprise decision — one she only became aware of after the decision was actually made. "I'm sorry that it took you by surprise, but it kind of took us by surprise," she said.

Also addressed was the student confusion regarding the location of various library services. Junior Monique Lemieux, a library employee, spoke from the audience. "People still don't understand and we're halfway through the semester," said Lemieux.

In hopes of easing rising student concerns, Sellen and Senator Hamm proposed the idea of a monthly information table in the Student Union,

providing updates on library construction progress as well as current library issues.

The library, said Sellen, is aware of concerns about availability and accessibility of the library's resources. Plans, she said, are underway to extend the operating hours of the library to accommodate needs of students impaired by limited hours. After Fall Break, library hours will expand, said Sellen. The building is expected to be open from 8:30 a.m.-4:30 p.m. on weekdays, 6-10 p.m. on Sundays. The main library building will remain closed on Saturdays. "We're pretty short-staffed," said Sellen, who expressed the need for new employees.

Likewise, troubles with consistently slow Internet were addressed by Crawford, assistant director of IT Services, and Foran, network engineer.

The repairing process involves aggressively looking at increasing Internet bandwidth, which IT Services has been working on for the last five months, said Crawford.

Complaints about slow service came to the attention of IT Services on Sept. 20, said Crawford, as students voiced difficulties in accessing Web sites, sending e-mails and performing normal Internet tasks. An effort has been put toward fixing this issue since, he said.

The cause of the slow service comes from a small group of people taking up excessive amounts of bandwidth downloading and streaming videos and music constantly, said Crawford.

"The system is first come, first serve," Foran said. "It's the video and music downloads that are the biggest hitters."

Executive Vice President Bill Brauer has authorized IT Services to use funds from student Telecom Fees — a total of \$120,000 — said Crawford, to amend the problem effectively. Within 90 days, IT Services hopes to increase bandwidth by 300 percent using these funds.

Use of these monies will not increase student Telecom fees for next year, he said.

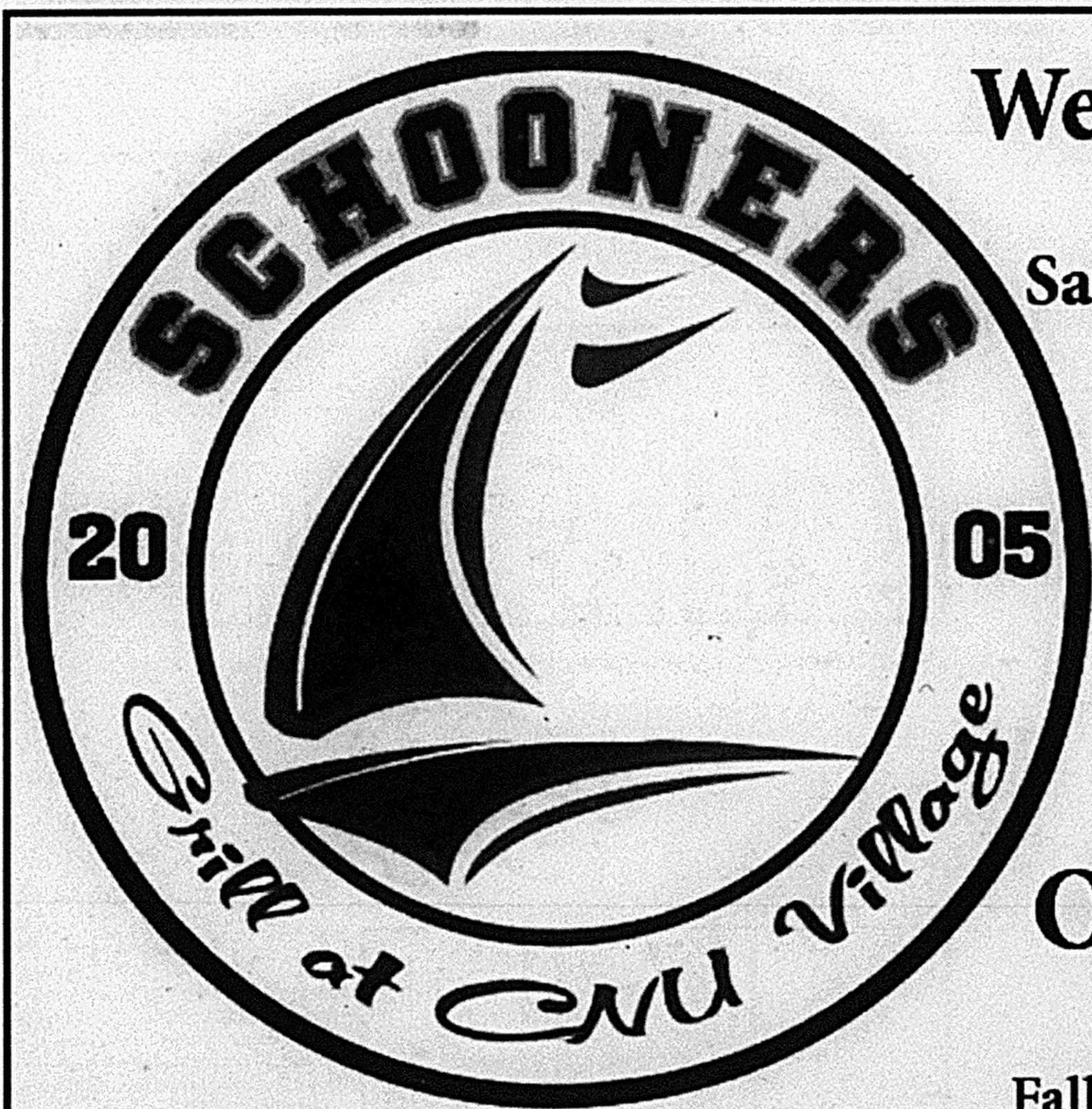
A possible short-term solution to the problem, said Crawford, includes the implementation of Internet quotas. Other universities, he said, have quotas limiting how much students can download in a day, week or month.

In other Senate activities, President Molly Buckley announced that Senator Kat Wilson had resigned due to health concerns. Wilson served as Community Outreach Chair. Her position

was given to Senator Patrick Horan.

A key issue, said Buckley, was the future of Gaines Theatre. The old Student Center is to be torn down, and the loss of Gaines Theatre will profoundly effect clubs and organizations. "As of right now, Gaines Theatre is history," said Buckley. The question exists of what clubs and organizations are going to use as a similar venue, she said.

Organizations, including InterVarsity Christian Fellowship and CNU Tonight, regularly bring in 200-300 students, said Buckley. She pointed out that Anderson Auditorium only seats about 100 students, proving that the space could not accommodate many university activities. President Tribble, in a meeting with the SGA last Friday, suggested the Student Union Ballroom for usable space. ■



## Weekly Food Specials

Saturday's Half Price Nachos

Sunday's Wings \$0.35

(minimum order 10)

Monday Night  
Football Specials

## Offering

Late Night Entertainment

Fall Football Packages NFL & College

Flat Screen TVs

Affordable Prices

Fresh Seasonal Salads

Homemade Pizza

Subs, Sandwiches &

Greek Specialities



**CNU Home Games**

Open @10 a.m.

Offering Special Menu



**NOW ACCEPTING FLEX POINTS!!**



# DIVERSIONS

WEDNESDAY, OCTOBER 4, 2006 | PAGE A4

## Mystic Stars | October 2-8

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

**IF YOUR BIRTHDAY IS THIS WEEK:** Newly proposed love affairs are best avoided over the next seven weeks. At present, romantic passions are extremely high: expect unusual social complications over the next two months. Already established relationships will not experience adverse affects. Remain cautious, however, and listen closely to the private family needs of long-term partners. Prior to Nov. 8, group involvement and family disagreements may intensify. Stay balanced and expect worthwhile agreements to emerge by early December. Throughout the winter months, business promises may be unreliable. Government officials and large agencies will take extra time finalizing agreements or issuing decisions. Remain patient and watch for added financial permissions or new information to arrive shortly after mid-March.

**Already established relationships will not experience adverse affects. Remain cautious, however, and listen closely to the private family needs of long-term partners.**



**ARIES** (March 21-April 20) Ethics in the workplace, unexpected demands from corporate leaders and long-term job security are now a strong concern. Early this week, watch for close colleagues to avoid new assignments or politically risky duties. Remain patient, however, and expect an attitude of acceptance and group participation to soon emerge. After Wednesday, many Aries natives begin a brief but intense phase of private romantic evaluation. Recent social disputes may be a key theme: stay focused.



**TAURUS** (April 21-May 20) Ongoing financial restrictions will now slowly fade: after Tuesday, expect large purchases or the steady expansion of business partnerships to provide lucrative alternatives. For many Taurians, this is the right time to begin new business ventures or request special favors. Later this week, discuss home improvements, revised plans or key family decisions with loved ones. A healthy examination of long-term aspirations is warranted: close relatives will soon offer viable options.



**GEMINI** (May 21-June 21) New romantic or social obligations will this week require careful discussion. People close to you may wish to dramatically change their lifestyle or daily habits. Emotional independence, ongoing power struggles and recent family disruptions may be a strong influence. Encourage caution but expect passions to be high: debate will now trigger complex home decisions. Later this week, new work duties may arrive without warning. Ask probing questions: legal documents may be misleading.



**CANCER** (June 22-July 22) After several days of workplace misinformation, close colleagues are now willing to disclose valuable tactics and beneficial leads. Early this week, respond quickly to concrete proposals and renewed paperwork. Probe for detailed answers and rare opportunities: positive employment alliances will be a continuing theme over the next few weeks. Friday through Sunday accents passionate flirtations and fast social invitations. Remain flexible: a gracious response is needed.



**LEO** (July 23-Aug. 22) Romantic expansion, quick employment changes and revised partnerships are highlighted early this week. Tuesday through Friday, expect new social alliances and business plans to require a bold response. Ask loved ones and older authority figures for special favors, financial advice or concrete promises: confident requests will soon be rewarded. Later this week, a long-term friend may explore a complex social triangle. Stay detached: intense emotions will soon prove draining.



**VIRGO** (Aug. 23-Sept. 22) Past memories are this week emotionally vivid and revealing. Over the next two days, many Virgos will experience dramatic moments of insight or romantic wisdom. Areas of concern include delayed relationships, broken promises or mistrust between friends. Wait for obvious signals: new opportunities will soon be presented. After mid-week, a postponed business project may reappear. If so, remain dedicated to group success and expect quick job reversals in the coming weeks.



**LIBRA** (Sept. 23-Oct. 23) Before mid-week, expect canceled projects, revised schedules or newly assigned duties to offer surprising opportunities for advancement. Remain silent, however, and allow others to take the lead: prideful moments and public displays of confidence will not be easily forgotten. After Thursday, a long-term relationship may require serious discussion. Revised home rules, shared family celebrations and sincere commitments are accented: stay open to creative proposals.



**SCORPIO** (Oct. 24-Nov. 22) For many Scorpios, freedom versus restriction now becomes an underlying issue in long-term relationships. Early this week, expect a trusted friend or lover to reveal unusual ideals, needs or opinions. Avoid strong reactions, if possible, and wait for meaningful progress: minor tensions will soon lead to healthy discussion and workable agreements. After Wednesday, bosses or managers may demand added job dedication: expect new group instructions and last minute assignments.



**SAGITTARIUS** (Nov. 23-Dec. 21) Home decisions are best avoided over the next few days. At present, loved ones may need extra private time to adjust to changing workplace demands, family obligations or long-term financial commitments. Offer practical support and timely advice: minor social events and daily expectations can now be easily delayed. After Friday, respond honestly to the business aspirations of a close friend: private projects and creative partnerships will soon work strongly in your favor.



**CAPRICORN** (Dec. 22-Jan. 20) A long-term friend may this week require delicate advice. Family approval, rare home proposals and quickly changing marital status may be on the agenda. Encourage public confidence and honest disclosure: close relatives will not easily accept private decisions, poorly timed announcements or lingering secrecy. Later this week, an unexpected romantic invitation may trigger controversy. Avoid all workplace flirtations and triangles, if possible: tensions are high.



**AQUARIUS** (Jan. 21-Feb. 19) Gossip and romantic speculation may be unusually distracting over the next few days. Enjoy private moments with trusted friends but, if possible, avoid group discussion. Someone close may now wish to reveal personal information concerning a mutual friend or new lover. The social consequences are unpredictable: remain quietly dedicated to established ethics. Late Friday, a loved one may demand a bold display of public affection. Go slow and trust your first instincts.



**PISCES** (Feb. 20-March 20) Family members may this week be briefly moody or distant. Refuse to be derailed by social doubt or negative attitudes: loved ones may now need extra time to evaluate recent financial changes or career improvements. After mid-week, a powerful wave of insight and sensitivity is due to arrive. Watch for friends and lovers to quickly resolve inner conflicts, suggest unique group invitations or propose highly creative social activities. Don't hesitate to join in: your approval will be appreciated.

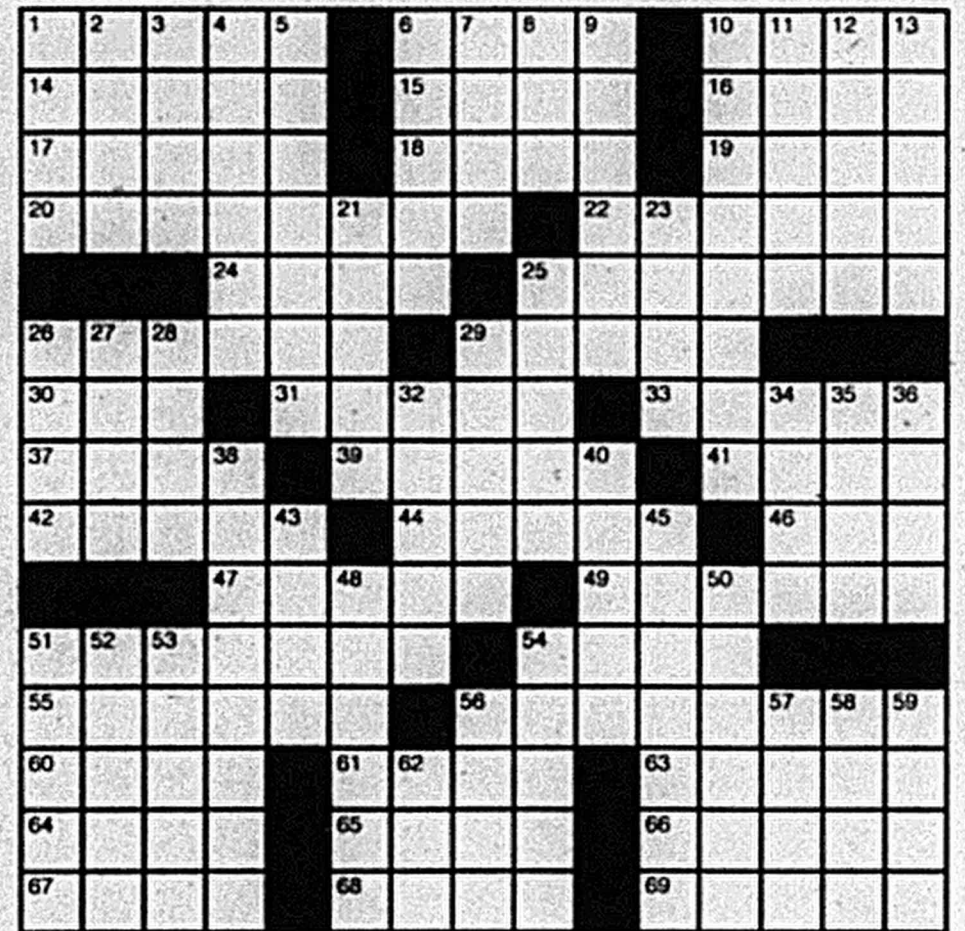
## Crossword

### ACROSS

- 1 Pants  
6 Hood  
10 Cobbler's tools  
14 In plain view  
15 Relaxation  
16 Bog material  
17 Eagle's nest  
18 Recite an orison  
19 Knotty  
20 Walked all over  
22 Hard to find  
24 Fencer's instrument  
25 Like a gnu  
26 Not productive  
29 Start a volleyball point  
30 GPs' org.  
31 Edge  
33 Choose to compete  
37 Acerbic  
39 Below, to a bard  
41 Ballerina's skirt  
42 Piece of paper  
44 Church parts  
46 Prohibit  
47 Does Virginia's dance?  
49 Retailer's transaction  
51 Inflexible  
54 Junky jalopy  
55 advocate  
56 Aloofness  
60 Bearing  
61 friendly  
63 Compositions for three  
64 Stocking shade  
65 Part to play  
66 Acts as banker  
67 New Jersey five  
68 Meadow mamas  
69 Expunge

### DOWN

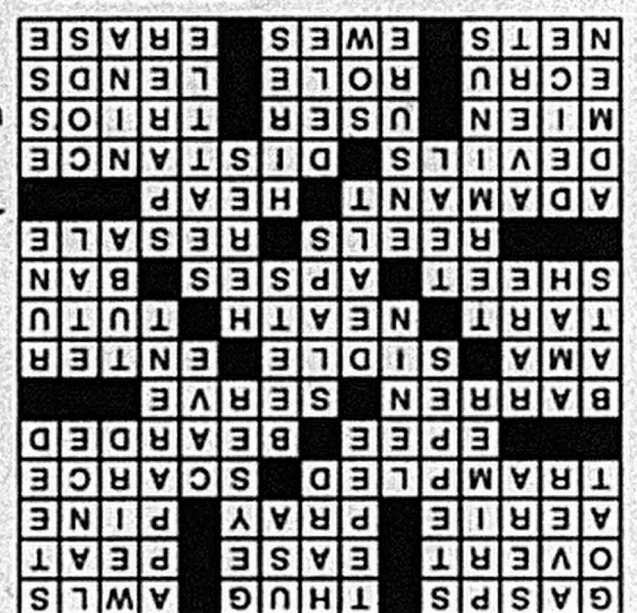
- 1 Capricorn's symbol  
2 Declare  
3 Evening in Venezia  
4 Elementary school text  
5 Siberian plains  
6 Plains dwelling  
7 Difficult  
8 "Born in the \_\_\_\_"  
9 Yellowstone sight  
10 Obvious  
11 Strange  
12 Knight's weapon  
13 Mrs. Peel's partner  
21 Bolshevik leader  
23 Grotto  
25 Sugar source  
26 Louisville Sluggers  
27 Asian nanny  
28 Once in a lifetime  
29 Palm-face encounters  
32 Distributed the cards  
34 Big, band tote  
35 List ender  
36 Old alphabet character  
38 Finishing point  
40 Toast's start  
43 Blue shade  
45 Washington city



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10/4/06

### Solutions



- 48 Make certain  
50 Less abundant  
51 Commercial writers  
52 Clear frost  
53 Turn away  
54 Takes on  
56 Removal order  
57 Pinta's sister ship  
58 Unpaid-for packages  
59 Latin being  
62 Spread seeds

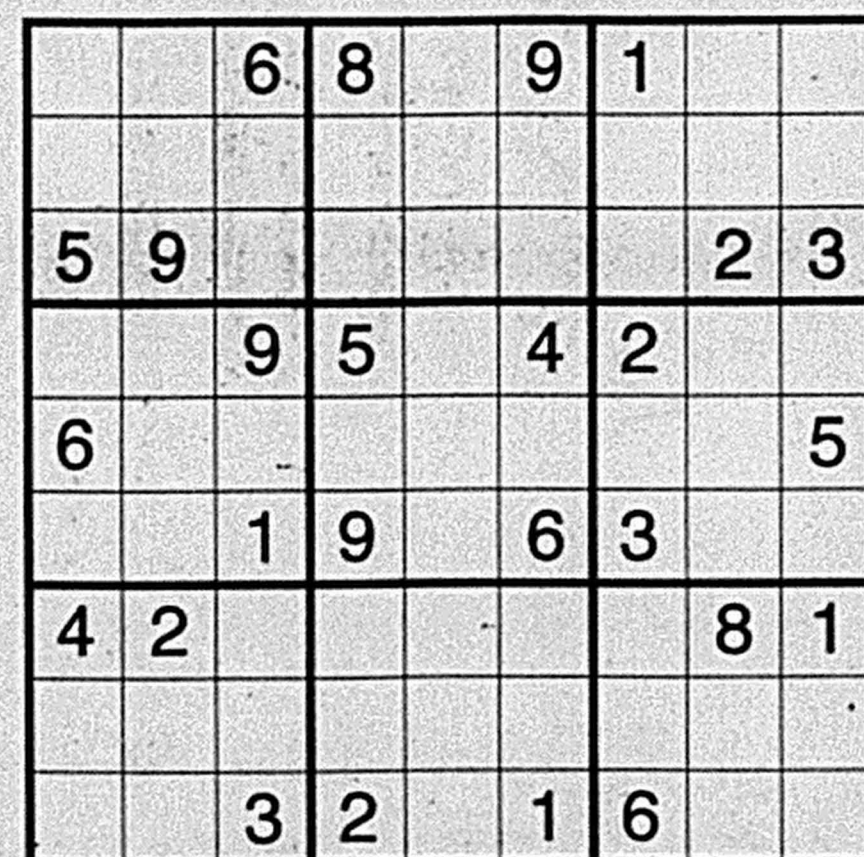
## A College Girl Named Joe

BY AARON WARNER



## Su|do|ku

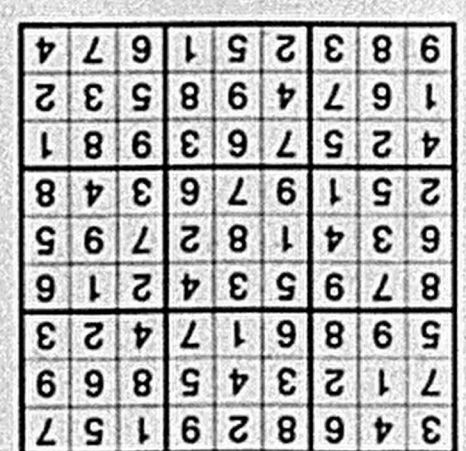
BY MICHAEL MEPHAM



Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Solution to this week's puzzle.



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MAN ON THE STREET | Have your studying efforts been affected by the split library?

By Ashleigh Tullar and Jesse Hutcheson

"Not really — just going to the other library to check out books and you only have a certain time to do it"

OGE OZAH  
JUNIOR



"Yes! The other library is hard to get journal entries and to get books before 4 p.m. and there aren't many computers to print off of."

COLLIN CLARK  
SENIOR



"Not really, because the only thing I use is the Internet and both [libraries] still have that"

DWAYNE BLAI  
2ND YEAR  
GRAD STUDENT



"Not really, can only come here at night and I just use the different databases online."

JEROME FAISON  
CAMBRIDGE COLLEGE  
GRAD STUDENT &  
FORMER CNU STUDENT



"Yes!! Because on Sunday I couldn't get the books I wanted. I looked up the call numbers before I came to the library and they couldn't get them for me."

ADRIANNE BURKE  
SOPHOMORE



OPINIONS

WEDNESDAY, OCTOBER 4, 2006 | PAGE A5

WHERE WE STAND

OTHER VOICES

Employment, new policy changes: Let's think on it

As we toil over our strenuous midterm papers and exams this week, fall recess is a glorious light at the end of our collective academic tunnel. In similar fashion, positive discussions regarding campus issues this past week give us hope for the future, but keep us grounded in the present, in so far as we must craft solid solutions for complicated problems in order to gain our rewards.

The widespread student confusion regarding the limited hours and services offered so far this year by dining services and the library have been addressed by our student government for the past two weeks. Questions posed by the SGA to Dining Services Director Kevin Ososkie and Captain John Smith Library Director Mary Sellen revealed that the two departments share a paralyzing problem — understaffing.

Neither the library nor dining services has large enough a staff to provide students with services to which they had become accustomed. The library cannot operate on Saturdays with the current staff split between two locations on campus. Have you been affected by this? Dining services has been bogged down with low staff behind the counters and record-high numbers waiting in line. They've had to cut weekend hours, as well as some popular food selections from the menu (there just haven't been enough hands on deck to serve the kinds of lines that those chicken parmesan sandwiches attract).

So now we know the problem. How to fix it? This isn't a budget issue — we apparently have the money to pay more

library and dining personnel; but how do we get more workers?

Ososkie and Sellen are hard at work attempting to staff their departments, but can anything else be done by the SGA or the administration? What about better advertising for student employment? What kind of incentives can we provide to reliable student employees for working in the library or in the dining halls? These questions need be on our minds in the coming weeks.

Meanwhile, an enduring discussion was revisited on campus this week, the likes of which will hopefully spur change through hard work, where it has fallen short in the past.

Although debate was delayed until after fall break, Senators Patrick Horan and Karen Schomaker plan to present the Non-Discrimination Inclusion Act to the SGA. The bill, if passed, would recommend that the Christopher Newport University Non-Discrimination Policy include "sexual orientation."

A bill to this effect was passed in March of 2003 and CNU's Board of Visitors have yet to make the SGA's recommendations into policy.

Other notable public institutions the Commonwealth, such as the University of Virginia, the College of William and Mary and James Madison University contain such a clause in their policies.

Great achievements lie ahead. Whether the aim is passing a bill or a midterm exam, we need only to focus on the present to realize a positive future.

IAN SASS-BASEDOW, EDITOR-IN-CHIEF

Stop complaining and do something!

BY PATRICK ALLEN MCBRIDE  
SOPHOMORE

It seems to me that there are a lot of people around campus who are complaining about everything from construction, to Dining Services and even to the new furniture in the David Student Union.

I am not taking a stand regarding any of these issues. Instead, I am taking a stand against all these students who make complaints to their friends and random people in public forums and do absolutely nothing to try to get the information they want or make the changes they want through the proper networks.

This is our university — and, believe it or not, our voice matters. Whenever I have had an issue with something at CNU, big or small, I have actively voiced it and approached whomever I have had to in order to have questions answered or policies changed.

Yes, we have a few organiza-

tions that are meant to help meet the needs of the overall student population, but you cannot expect these organizations to know exactly what you want or need if you are not expressing your concerns and making your voice heard where it matters.

**"Whenever I have had an issue with something at CNU, big or small, I have actively voiced it and approached whomever I have had to in order to have questions answered or policies changed."**

I am making the call right now to ask that all students on this campus pursue the proper routes in order to have their needs

and wants met. If you have a problem, yes, voice it — but do it where it counts.

Student Government Association meetings are open to the student body. Go there and ask the questions you want answers to, or state the changes you think need to be made on campus. Go to the Residence Hall Association and Hall Council meetings and let these organizations know what you have issues with in the residence halls. Make an appointment with someone in the administration to voice your concerns. Yes, administrators, and even President Paul Tribble will meet one-on-one with students to hear their thoughts and concerns. Or, write a letter to The Captain's Log at e-mail address clog@cnu.edu.

There are so many ways that we can voice our opinions and be heard, so stop complaining to your friends and start taking action. This is our community. Take part in it. ■

What the National Intelligence Estimate says

BY TIMOTHY N. BARNES  
SENIOR

A week ago, following the leak of a classified portion of the National Intelligence Estimate (NIE), President Bush opted to publicly release the relevant section of the document. His intention was to set the record straight and clear up any misinformation that had accompanied the original leak. Unfortunately, the President's attempt at transparency has gone for naught as recent media accounts continue to provide incomplete and distorted interpretations of the NIE.

The original leak reportedly categorized the Iraq war as a magnet for new terror recruits which, in turn, has exacerbated the threat of terror against the United States. Following the declassification of the document, most media reports continue to promulgate this interpretation, seizing on one sentence of the NIE which states that the Iraq war has become the "cause

celebre" of Muslim terrorists. This assertion is a half-truth, as a more thorough examination of the document yields a more qualified and measured assessment.

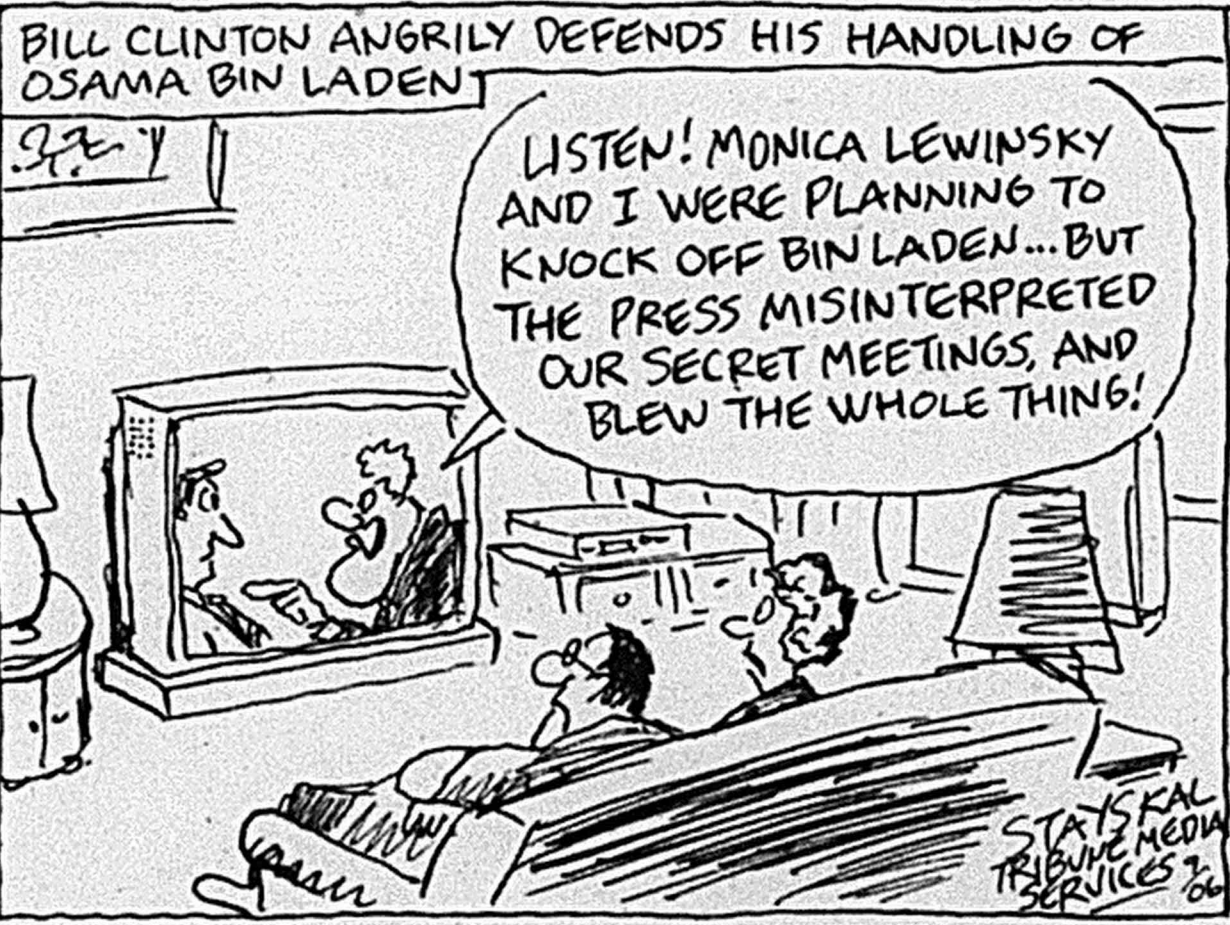
In the opening paragraph, the NIE states unequivocally that U.S. counter-terrorism efforts have damaged al-Qaida's leadership and stymied its capacity to carry out further attacks. At the same time, the NIE makes it equally clear that al-Qaida and similar groups have adapted to our efforts by becoming more decentralized. As such, they continue to remain the most serious security threat to the U.S.

Regarding Iraq, the NIE does conclude that the war has increased the number of Muslim terrorists in the world. More importantly, it stipulates that a successful defeat of Iraq's experiment in democracy would be a devastating setback to the United States and a boon for the terrorists. Such an event, in the judgment of the NIE, would provide a golden recruiting tool for al-

Qaida as well as provide an Iraqi safe-haven from which the group could train and plan future operations.

Conversely, a more democratic Middle East, beginning with Iraq, will in the long-term prove detrimental to Muslim terrorists because it would alleviate the grievances they have long exploited. In short, a complete reading of the NIE conveys the message that the first step towards defeating the increasing number of terrorists is to establish a stable and democratic Iraq.

It's disappointing that the media has faltered in its mission to provide objective news. What is needed now, more than ever, is a sustained, thoughtful and reasonable debate on how to proceed in the war on terror. Unfortunately, amidst the current politically charged mid-term election atmosphere, such a debate is unlikely to come about. In the meantime, it would be prudent to heed the advice of the intelligence community: Win in Iraq. ■



MSA promotes increasing racial diversity through interaction

BY STACY L. DAVIDSON  
OFFICE OF MULTICULTURAL AFFAIRS

In recent weeks, I have observed a significant change in the campus culture at CNU.

I have attended no less than three events this year, which, in the past, might have been considered "minority-based" campus programs. However, there has been a notably diverse crowd of students involved at these events. I make note of this change as being significant because, in my one year at CNU, I have observed a culture of separation between groups. Students in a spring semester course I taught, "Minorities in Society," shared their frustrations with this phe-

nomenon. Many of them had lived in diverse communities, attended diverse high schools, and had a more diverse group of friends than what they were experiencing at CNU.

I would hasten to say that CNU's campus is becoming more of what these students had hoped for.

The first Multi-cultural Student Association (MSA) meeting this year is an excellent example of the coming together of different racial and ethnic groups on campus.

The representation of "difference" at the first meeting was phenomenal. And people didn't just attend the first meeting; they have paid their dues, become members, volunteered on

committees, and been active participants in weekly discussions. MSA truly represents the diversity of our campus that we, as a community, should strive to maintain each day.

Another event that drew a diverse audience was a Phi Beta Sigma presentation in early September. Many members of the predominantly white Greek community came out to support their newest member. As I looked around the crowd, I observed (again) a diverse group of students coming together.

The most recent event where students crossed a boundary that hadn't been crossed before was at MSA's party last week. To be blunt, there were more

white students at the party who came and stayed than at MSA's three parties combined last year.

The E-board and I were thrilled to see these students come out to our event. In the past, the perception (or stereotype) has been that these events were only for minority students. MSA and the Office of Multicultural Affairs (OMA) want to dispel this myth. And thus far this year, we are closer to doing so.

MSA is open to all students. The names of both the Multi-cultural Association and the Office of Multicultural Affairs have the word "multicultural" in them for a reason.

The term "black" doesn't appear anywhere in the

titles. We all have culture and should all be interested and committed to learning about the cultures of other members of our community.

Each of you is invited to be a part of creating an inclusive campus community where diversity is valued, embraced and celebrated.

Come to an MSA meeting, attend an OMA program, have lunch with someone you would like to know more about, stretch beyond your normal boundaries and become an agent for cultural change.

One of my favorite quotes is: "We get together based on our similarities; we grow on the basis of our differences" by Virginia Satir.

Come grow with us! ■

LETTERS TO THE EDITOR: The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO: The Captain's Log, 1 University Place, Newport News, VA, 23666. Letters may also be brought to our office or sent by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students, please indicate your class status. If the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.



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# WORLD+NATION

WEDNESDAY, OCTOBER 4, 2006 | PAGE A7

## For Afghan women, the veil prevails

**A NEW LIFE** | The government gave women business opportunities but with setbacks.

BY ANDREW MAYKUTH  
THE PHILADELPHIA INQUIRER

**AFGHANISTAN** — In a country where most women still don't show their faces in public, the government offer seemed revolutionary: free market stalls for women to encourage them to start their own businesses.

But there were strings attached. The seven shops proposed were located in a remote section of Bamiyan's bazaar — far from customers, and far from anyone who might be offended by independent Afghan women.

"The deputy governor told us we should be in the far corner so that nobody bothers us, so they won't see our faces," said Fatima Hassanzada, 27, the sole female shop owner in this mountainous provincial capital in central Afghanistan.

So much for social engineering. The six other women interested gave their market stalls to male relatives. Hassanzada's cosmetics business survived because she traded her shop for a better location in the bazaar. "If I cared about my face bothering people," she said, "I wouldn't be in business."

Such are the small steps forward for women in post-Taliban Afghanistan.

Five years ago, when the repressive Islamist government was ousted, women celebrated the end of restrictions that banished them from jobs, schools or even walking alone on the street without a male

family member. But social change has come neither dramatically nor as easily as some expected.

Afghanistan has a new constitution that guarantees equality for women — a rare declaration in the Islamic world. And nearly two million girls have returned to schools and women have returned to the workplace, including to parliament, where a quarter of the members are women.

But women say the new freedoms are largely superficial — that profound cultural restrictions remain. Most women still wear burkas in public, and those who don't must endure stares and hisses on the street.

"We do have rights on paper, but we don't have them in reality," said Fatima Kazimyan, Bamiyan's representative for the Ministry of Women's Affairs.

What quickly became clear after the Taliban's ouster five years ago was that Afghanistan was not going to return to the ways of the 1980s, when the Soviet-backed government diminished Islamic influences, and women discarded their veils.

Afghanistan and the Islamic world have changed a great deal in the last two decades, and conservative forces reacting against secularism have gained power. Though the Taliban governed Afghanistan for only five years, they expressed a sentiment that resonates deeply in this male-dominated society.

"Our society is very con-

servative and we have to pay attention to that," said Habiba Sarabi, the governor of Bamiyan, the only woman to head one of Afghanistan's 34 provinces. It was Sarabi's idea to give the market stalls to women.

Older women who experienced both Afghanistan's liberal reforms as well as the Taliban's response to them are mindful that any liberalization sparks a harsh reaction. Afghanistan's King Amanullah Shah tried to modernize the country in the 1920s and was forced to abdicate.

"If you have read the history of Amanullah Shah and also during the communist regime, you can compare how much the extremist people who lived in the rural area put too much pressure on the central government," said Sarabi, who is 49. "Even if we go a little bit forward, there will be a kind of backlash for women."

Sarabi, who was the minister of women's affairs before President Hamid Karzai appointed her governor last year, often found herself alone at formal government celebrations because, due to social pressure to conform, the other ministers did not bring their wives.

"We have many celebrations, but no minister can bring their wives," she said. "Why? They are the people who are well-educated, and many of them studied in the West. But this social pressure influences their minds, their thoughts."

Shukria Barakzai, the editor of a women's newspaper who is now a member of Parliament, said that many of her male colleagues in Parlia-

ment are unvarnished sexists, freely admitting that they would support her proposals if she were a man.

"It will take at least 20 years to change," Barakzai said in an interview at her home in Kabul. "We'll need a new generation, the ones who are now teenagers, when they become decision-makers."

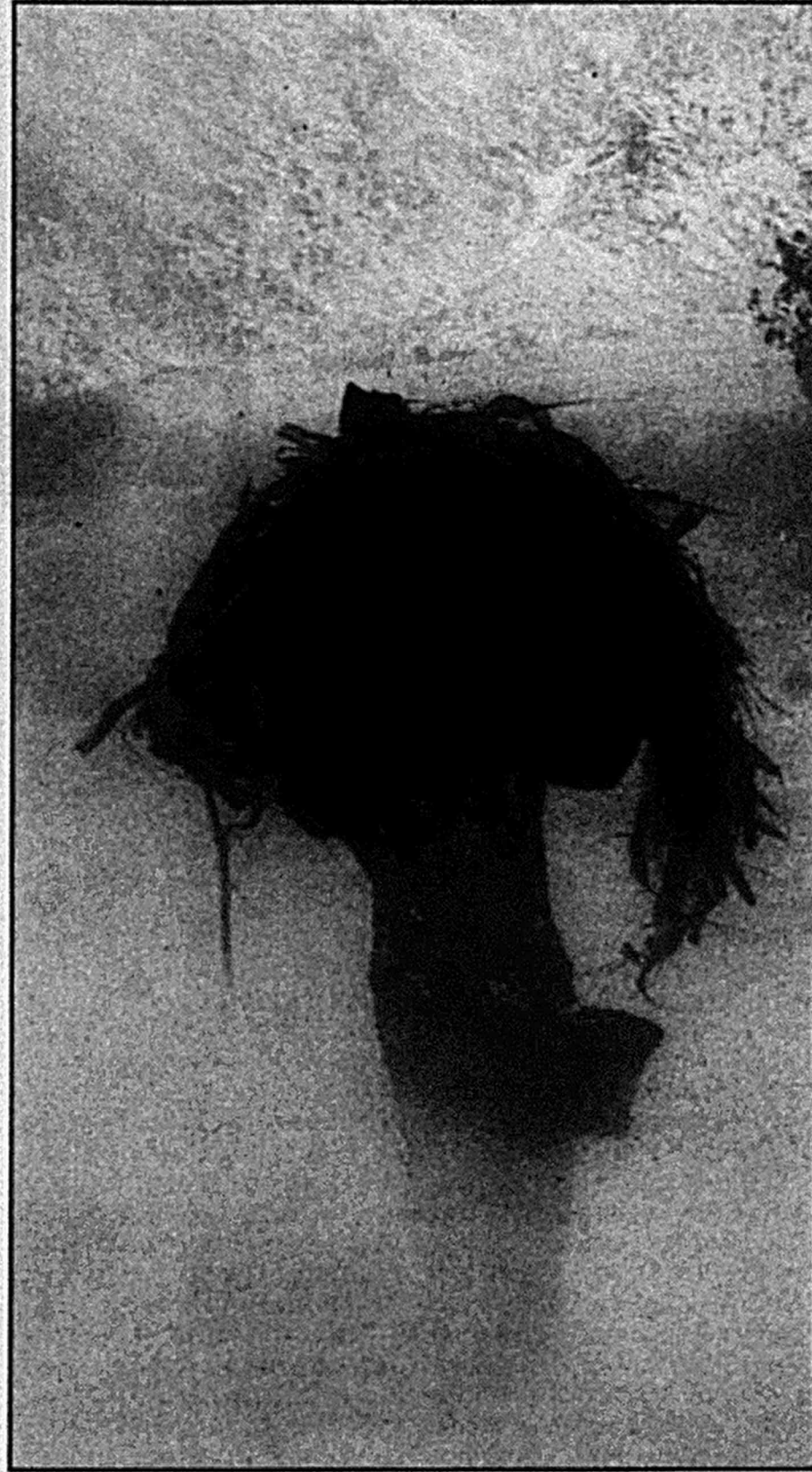
By Afghan standards, Bamiyan is one of the more progressive areas. Its culture is dominated by the Hazara people, who are Shiites and less influenced by the ultra-conservative Sunnis who lead the Taliban.

"The good thing about Bamiyan is that men are more willing to let women grow up," said Kazimyan, 28, the local representative for the women's affairs ministry. "In other provinces, there is a more fundamentalist culture than here."

Nevertheless, most of the pressure to change is coming from women who were exiles during the Taliban time. Even those who lived in Pakistan and Iran, no bastions of Western liberalism, experienced more freedom there than did the women who stayed in Afghanistan.

"Women who spent time in Pakistan and Iran experienced a lot more things," said Kazimyan, who married while she was living as a refugee in Iran. There, she negotiated a deal with her husband that is unusual by Afghan standards:

Hassanzada, Bamiyan's female shopkeeper, also lived in Iran with her mother, who ran a small retail business — so running a shop in Afghanistan did not seem terribly radical to her. ■



JOHN COSTELLO/PHILADELPHIA INQUIRER

Despite the demise of the Taliban regime and a new constitution that guarantees equality, women say their new freedoms are largely superficial — that profound cultural restrictions remain in Kabul, Afghanistan.

answer the questions below on the following scale and tally up your scores

	not me					me
Everything in my room is neat and organized	1	2	3	4	5	
With me, more is better	1	2	3	4	5	
I have been to more concerts than I can count	1	2	3	4	5	
I keep up with current trends	1	2	3	4	5	
I buy new instead of used books	1	2	3	4	5	

total score

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# Rock climbing club reaches new heights

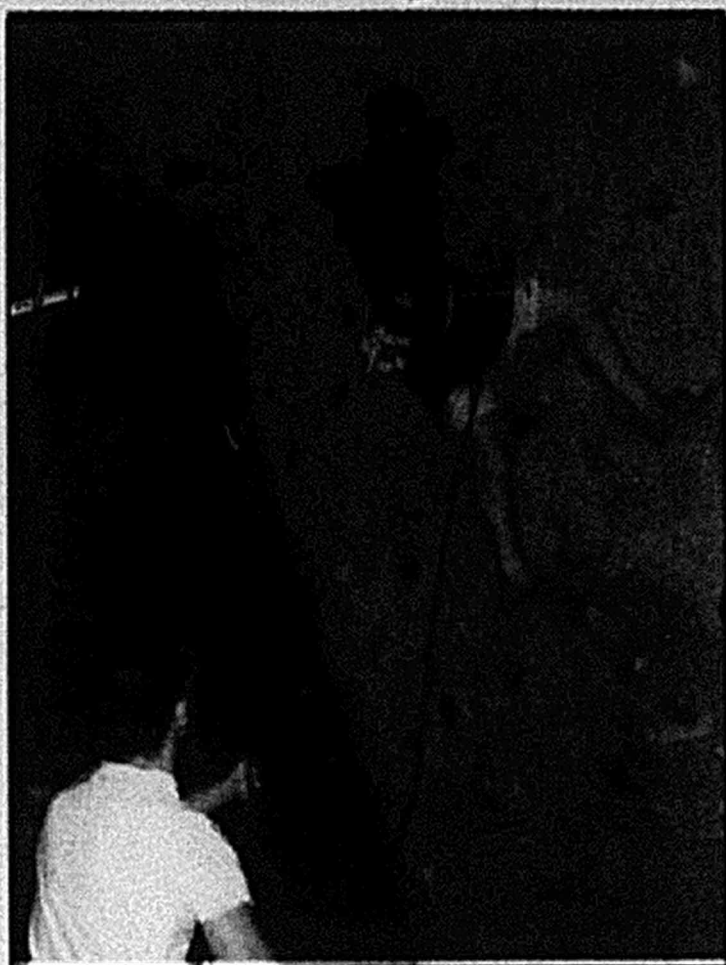
BY SAM PELSTRING

**President:** Michael Montano, senior.  
**Club Membership:** Membership varies week to week and can reach as many as 20 people. There are only about 10 regulars who show up every week to climb, but the group is always growing.

**Club Goal:** The goal is for CNU students to be able to learn how to rock climb and continually grow in this area of expertise. It allows for anyone from beginners to experts to further participate in a sport that they enjoy under safe circumstances.

**Meeting Times:** The club meets in front of Panera Bread at 6:45 p.m. on Tuesday to carpool to the Virginia Beach Rock Gym on College Night. Most week-ends they also travel to Richmond to climb 65-foot outdoor walls.

**How can I join?** Anyone can join just by showing up to Panera with five dollars, plus money to put in for gas, and rental equipment at the gym. No prior skill is needed but always helpful. Many of the regular members are trained in CPR and first aid but the only real injury can be a twisted ankle. Go to the Facebook CNU Rock Climbing group for more information. ■



COURTESY OF BLAKE ODENHIMER

President of the Rock Climbing club, Michael Montano scales a wall.

## ELECTIONS, FROM PAGE 1

"The Internet was a fast and effective way to vote," said freshman J.T. Hosack.

Although the online elections proved to be successful, many freshmen still did not vote. There were 300 total votes out of a class of over 1,000. The problem seemed to be in the fact that the freshmen were not well informed of the elections.

"I didn't even realize what it was for because the sign just said 'vote here,'" said freshman Diane Wyse of the table that was set up in the Breezeway for elections. Wyse and her roommate, freshman Allyson Best, said that they both did not know the elections were going on until they saw the table in the Breezeway and that they did not know who was running either. "They were harassing us and practically forcing us to vote, but I didn't want to because I didn't know anyone who was running," said Best.

Problems with getting the election publicized were due to the new set-up of the online voting and also a lack of help from SGA members.

"The dates were set a month in advance — the only problem was getting the online voting up and running on time," said Buckley in an e-mail. She also said that planning the elections was difficult because there were no longer members on the elections board and that she had to reach out to freshmen in the President's Leadership Program for help.

The elections were also publicized by the Freshmen Senate debates, which took place on Tuesday, Sept. 26 on the Great Lawn, and allowed candidates to express their ideas and answer any questions people had. The candidates also had a chance to campaign, in which many posted and handed out flyers. "I made flyers and posted them in academic and housing buildings. I also made an

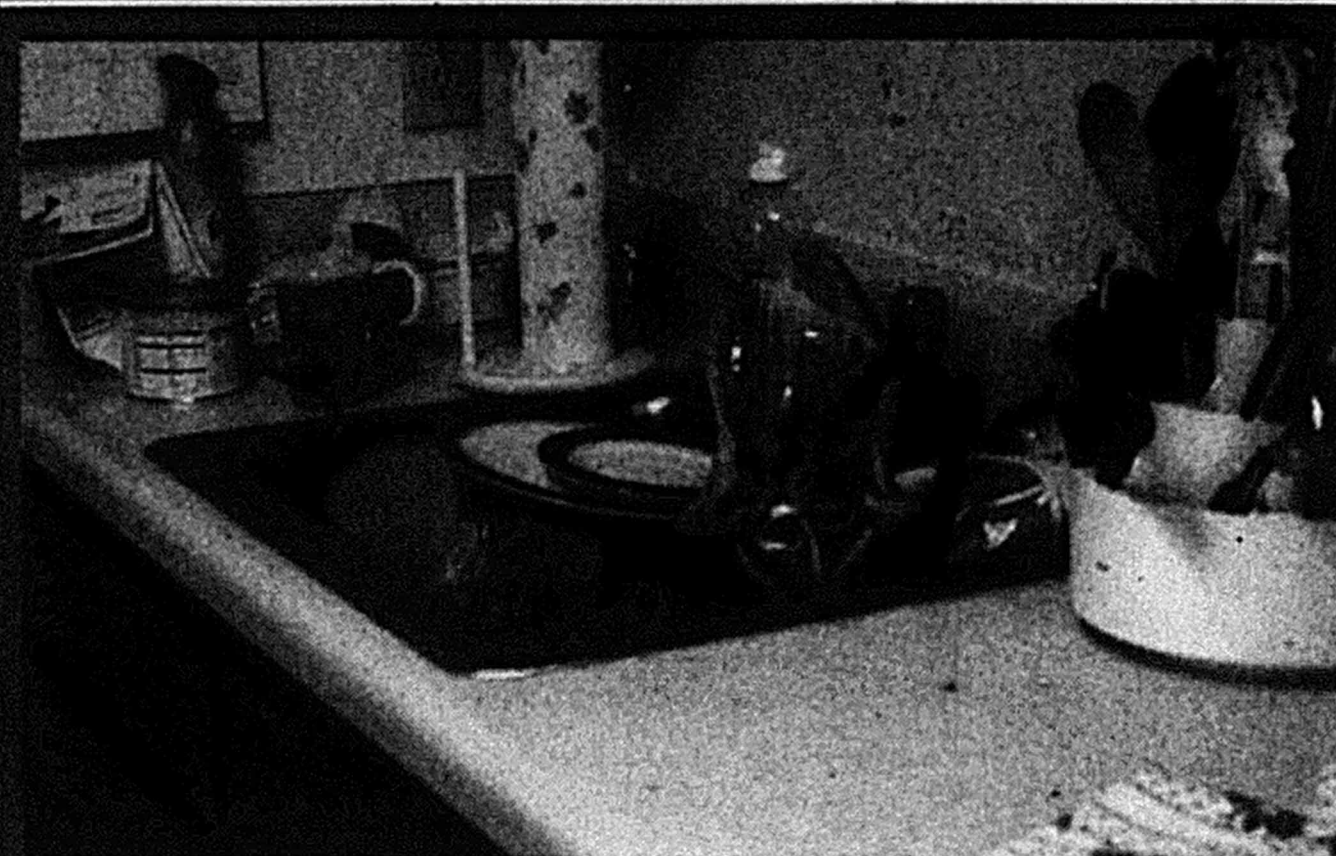
event invite [on Facebook] to let people know about the online voting and a Facebook group to campaign," said Constant.

"I remember seeing some posters and things, but I didn't make it a point to go out and vote — it was just convenient because I was already in the Student Union," said freshman Joe Wilbur.

Both Buckley and Constant agreed that the online voting made elections easier and more convenient, but that the voter turnout could have been higher. The general consensus among students was also that online voting was faster and easier, but that they were not well informed of elections and candidates.

"SGA is a good opportunity, but there's no excitement around it. I think the campaigns are meant to get the word out so that becoming an SGA senator will eventually be more competitive," said Constant. ■

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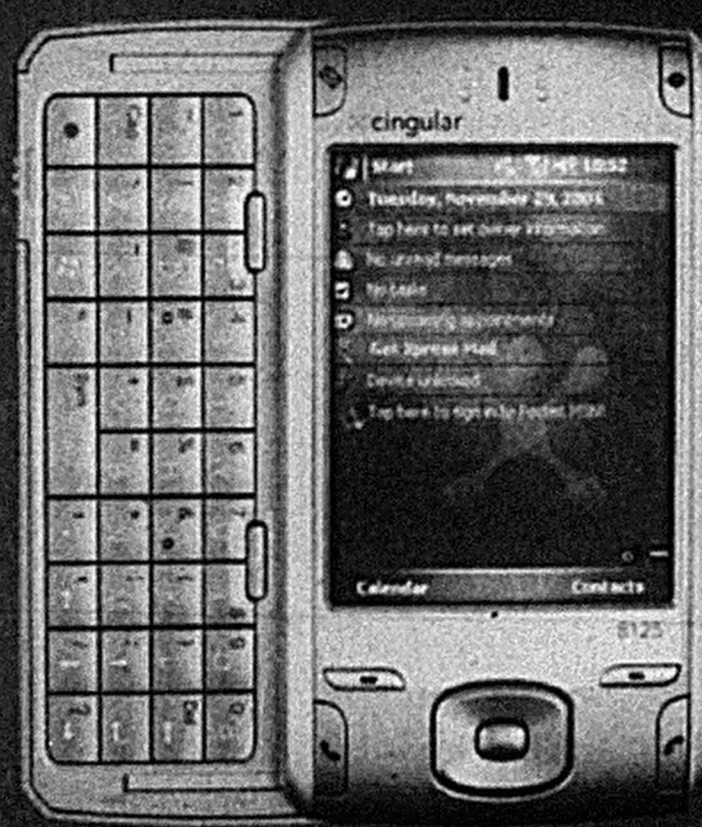


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# MEN'S SOCCER WINS BIG

SHUTOUT, PAGE B4

# A+E

ARTS AND ENTERTAINMENT | WEDNESDAY, OCTOBER 4, 2006

## CAMPUS

Editorial staff picks their favorite banned books.



## MUSIC

Nadine Zahr wows small crowd at CNU with strong vocals, moving lyrics.



## ART

d'ART Center hosts 'Interplay' show Oct. 12 to Nov. 8 featuring three artists.



# Go Fight Win

**BE AGGRESSIVE!** | TheaterCNU's first performance of the year, 'Be Aggressive,' finds foundation in a crash against change.

BY AMBER WIXTROM  
AMBER.WIXTROM.06@CNU.EDU

"Fifteen feet, and threw her!"

With this strange cry, a crowd of enthusiastic cheerleaders lift up their arms, tossing a teammate into the air. They wear gym clothes, sneakers, and tied-back ponytails flipped over loud red cheer jackets. They leap energetically in swift, dance-like movements. Walking into the room, the scene appears more like a sports practice than a theatre rehearsal.

Then the director yells, "Three minutes 'til places!" The actors drop their stance, relinquishing gym bags and pom-poms into the wings, as the techs shift a structure of black boxes onto the stage. Behind a small table, the director and production assistant converse quietly, while off to the side a couple chants — One! Two! Three! Four! — as they practice a complicated step.

The atmosphere — bright with all the organized chaos of pre-production preparation — settles into a soft-shifting flurry when director Gregg Lloyd shouts "Places!"

"And now," he says, sports-

announcer voice strong, "Are we ready for... Beee Beee Beee aggressive!" It's the week before Lloyd's directorial debut of "Be Aggressive" by Annie Weisman, and the cast is nailing down the final details before the first performance.

As the play begins, a group of cheerleaders march onto the stage. Gesturing rhythmically, they introduce the characters in a burst of enthusiasm — but this mood is quickly cut short as the sound of a car crash rips the air.

Dead. The cry echoes with finality, even while shouted by the chorus of cheerleaders, chanting cold facts in a sharp recap of the situation.

The mother of Laura, a young, spirited cheer devotee, has been killed in a gruesome hit-and-run crash, leaving Laura, her little sister Hannah and their father bereft, grief-stricken and above all, confused. Laura, played by sophomore Lauren Angwin, takes on the responsibility for the care of her family, while still longing to cheer again.

"It was hard reaching the emotional level of [a girl] losing her mom," said

Angwin, on capturing her character. "It was difficult to get into the mindset... her outlet is cheerleading, she uses it to help her cope with her mother's loss."

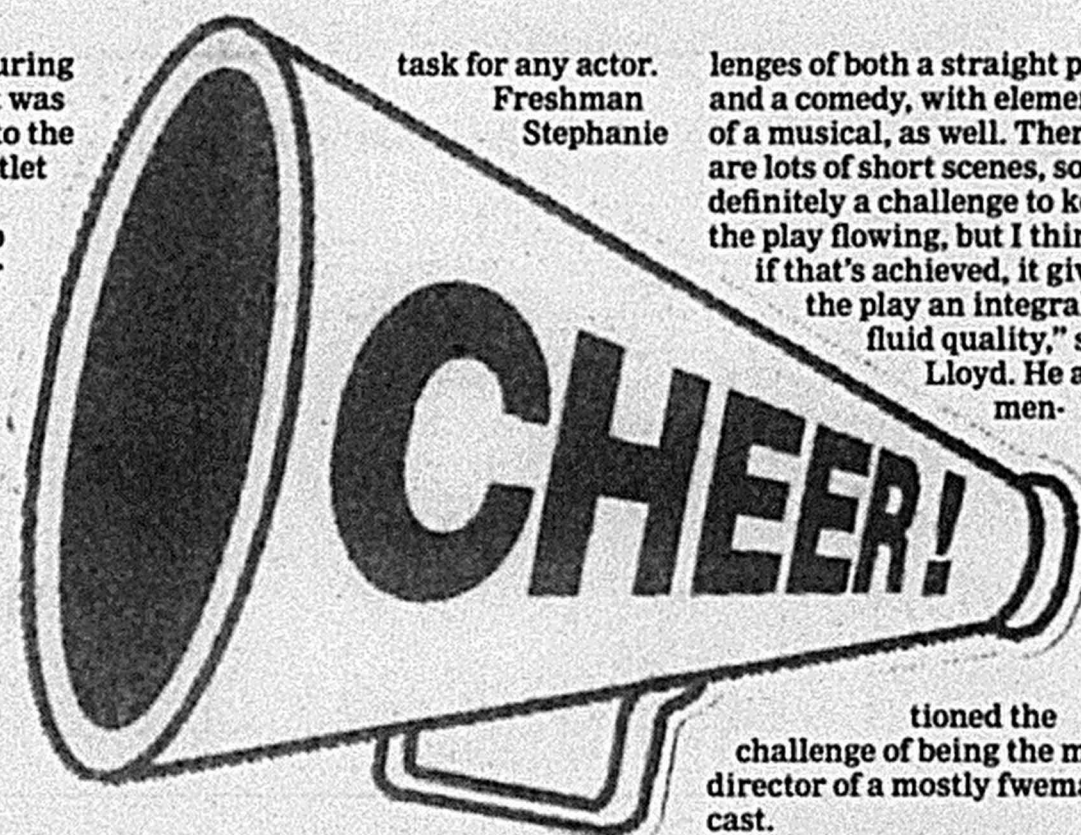
When Laura befriends a fellow cheerleader, the enthusiastic Leslie (sophomore Michelle Polera) and the two find a common bond in their shared desire to cheer as true athletes, following their passion for the sport.

"My character was a lot of fun to explore. She has a lot of high energy, so it's challenging to rush through the lines, mixing both speed and all that energy... but she's fun," said Polera.

Meanwhile, Laura's sister, Hannah, a precocious girl of 11, strives to deal with her mother's death while still holding on to her childhood. Hannah's characteristic vacillation between insight and immaturity proves a difficult

task for any actor. Freshman Stephanie

lenges of both a straight play and a comedy, with elements of a musical, as well. There are lots of short scenes, so it's definitely a challenge to keep the play flowing, but I think if that's achieved, it gives the play an integral fluid quality," said Lloyd. He also men-



tioned the challenge of being the male director of a mostly female cast.

"It's strange, playing a 30-year-old woman," said junior Katie Parker, who plays Judy, Leslie's exhausted single mother, who strives to keep her family together amid white-collar crime and a messy divorce. "I'm twenty, so it's — different," she said.

A young adult acting as a middle-aged woman, a character that thinks as a child while also musing as a philosopher, a theatre rehearsal with all the appearance of a sports practice — these contrasts continue in the play itself; in fact, these are its core. Conversations flow from hair care to symbolism, from smoothies to the inevitability of change — and all in the clear fluidity of the constant tide, the setting for this coastal drama.

"We never run out of anything here," muses the even-voiced Laura, working at the coastal smoothie shop. "Everything gets filled right back up. Nothing really goes away — they just refill it."

"It's someone's fault — there's always faults," cries the grief-stricken Hannah, in the play's first act. "Faults in the earth that open up and kill." Will this earth, ripped apart by circumstance, heal through its cracks? Will Laura find reason, in challenge, to cheer?

To find out, come catch the spirit of TheaterCNU's "Be Aggressive" by Annie Weisman, on Oct. 6, 7, 13 and 14 at 8 p.m., or Oct. 8 and 15, at the 2 p.m. matinee. "Come on the first week, if you can," said stage manager Sarah K. Smith. Crowded by locals and last-minute students, the play's second weekend usually sells out early, she said. ■



RYAN BURKE/THE CAPTAIN'S LOG

TheaterCNU presents "Be Aggressive," premiering this weekend. "Be Aggressive" will show Oct. 6, 7, 13 and 14 at 8 p.m. and Oct. 8 and 15 at 2 p.m. Above: Sophomore Michelle Polera plays Leslie. Right: Sophomores Michelle Polera and Lauren Angwin, playing Leslie and Laura respectively, rehearse Friday night.

## THE LIST

### campus

#### October 5

Royal Drummers of Burundi, 7:30 p.m., Ferguson Concert Hall

#### October 13

Comedienne RETTA, 9 p.m., TBD  
CAB Movie: You, Me & Dupree, 7 p.m., Gaines Theater

#### October 14

Slam Poet  
CAB Movie: You, Me & Dupree, 7 p.m., Gaines Theater

### local

#### October 4

Sol Libre, 6 p.m., Port Warwick

#### October 5

Pink Martini Night, 5:30 p.m., La Galleria, Norfolk

#### October 6

Peanut Fest Masquerade Ball, 7 p.m., Hilton Garden Inn, Suffolk

2006 Gala D'Art Auction, 6:30 p.m., D'Art Center at Selden Arcade

### concerts

#### October 5

Mercy Me with Audio Adrenaline, Norfolk Scope

#### October 6

Flogging Molly with ZOX and Bedouin Soundclash, 7 p.m., The NorVa

### movie releases

#### October 6

"Employee of the Month" Zack Bradley (Dane Cook) and Vince Downey (Dax Shepard) are cashiers at the top bulk-provider chain in the country, Super Club. However, the guys have very different ways of working at the store. Zack is known as a slacker, but popular among his co-workers, whereas Vince is popular among the store's management, winning the coveted, "Employee of the Month" title multiple times. When Amy (Jessica Simpson) comes in, both men find themselves fighting for her attention. "Employee of the Month" is rated PG-13.

"The Texas Chainsaw Massacre: The Beginning" With the remake of the 1979 horror film, Platinum Dunes decided to bring the story behind the horror back to life. Dean Hill's (Taylor Handley) number is up in the draft for Vietnam, and his brother Eric (Matthew Bomer) wants him to enlist with the Marine Corps in order to keep an eye on him. Instead, Dean decides to go with their girlfriends, Bailey (Diora Baird) and Chrissie (Jordana Brewster), across Texas for one final trip of fun. Little do they know what is in store for them after they run into Sheriff Hoyt (R. Lee Ermy) and Thomas who will later be known as Leatherface (Andrew Bryniarski). "The Texas Chainsaw Massacre: The Beginning" is rated R.

"The Departed" As a young undercover cop, Billy Costigan (Leonardo DiCaprio) must infiltrate and bring down gang leader Costello (Jack Nicholson), the head of South Boston's organized crime ring. As Billy earns Costello's trust, Colin Sullivan (Matt Damon), a young criminal, finds himself as a mole within the police force. Both men must try to find the mole within their respective lives once it becomes clear that the last one out will pay. "The Departed" is rated R.

### cd releases

#### October 10

"120 Days" — 120 Days

"Ear Drum" — Talib Kweli

"Marie Antoinette: Official Soundtrack" — Various

### dvd releases

#### October 10

"Click"

"Garfield: A Tale of Two Kitties"

"A Prairie Home Companion"

"Waist Deep"



# Zahr's voice carries her home

**COFFEEHOUSE ARTIST** | First-generation American Nadine Zahr brings big voice, big experience along her journey.

BY CHANELLE LAYMAN  
CHANELLE.LAYMAN.04@CNU.EDU

Nadine Zahr is on a journey. From Julliard to Broadway, from a 2,000-member audience to small college venues, she's paying her dues on a road leading home.

Last Thursday, the singer-songwriter played at CNU, part of a list of 50 colleges and 10 small venues on this year's tour schedule.

"I feel like I'm finding my way back home — it's nothing to do with money, recognition, validation. It's where I belong," Zahr said.

But Zahr's home wasn't the typical image of science projects and big family dinners. In fact, Zahr's childhood was anything but normal.

By the age of nine, Zahr was under the direction of Bertin Rowser at Julliard;

at the age of 12, she was cast in the Broadway musical "Joseph and the Amazing Technicolor Dreamcoat."

By the time she went to college, she had already been on Broadway several times, and within her first year at college, she had decided to pursue her music career.

Her pursuit resulted in a big voice — with big training and experience — wrapped up in passionate, poetic lyrics. A demanding presence on any size stage,

Zahr is not afraid to bring her Broadway background to a coffeehouse venue, even for a small crowd of less than 30 in the Student Union.

Standing nearly a foot away from the microphone, her voice resounds through the building and attracts passers-by.

"We were leaving class, and she caught our ear while we were walking through the

Student Union. We had to sit down because we couldn't just walk away. She's amazing," said freshman Tamara Givens.

Senior Mike Tanner, chair of the Campus Activity Board's Coffee House Committee, recognized the raw talent and knew that Zahr had to be featured on campus.

Yet despite her vocal prowess, Zahr keeps her attitude simple and humble.

Each time the audience claps for her earnest singing, she offers genuine thanks. She carries her own gear and does her own set-up and teardown.

It's not about the hierarchy—that pretentious separation between the artist and the fans; I've never been about that, Zahr explained.

Her lyrics are equally humble and sincere.

Recently asked to write a song for a movie about a soldier returning from Iraq, Zahr composes raw emotions and supports them with her impassioned singing in the song entitled "Black Dog."

She sings: "Brother, sister / you are so far from me / and all my new friends now / are blinded by their bravery."

Drawing heavily from influences like Dave Matthews and Alanis Morissette, Zahr's musical stylings pair raspy, distraught overtones with rhythmic vibes of acoustic guitar.

"I feel at home; when it's part of your upbringing, it's just comfortable," Zahr explained. She also said she plans to keep moving to bigger venues.

After playing with long-time influence and role model Ani DiFranco, Zahr envisions herself returning to the big vocal hallmarks that characterized her childhood.

Her latest release "Underneath the Everyday" embodies those goals, coupling her transparent lyrics with a fully orchestrated accompaniment.

Check out Zahr's music and frequently-updated journal at [www.nadinezahr.com](http://www.nadinezahr.com) or add her as a friend at [www.myspace.com/nadinezahr](http://www.myspace.com/nadinezahr). ■



COURTESY OF WWW.NADINEZAH.COM

Artist Nadine Zahr recently released "Underneath the Everyday."

# Whole family sings about triviality

**CD REVIEW** | Men, Women & Children debut self-titled album, featuring nonsensical lyrics and light-hearted emo mockeries.

BY LINDSAY SIMPSON  
LINDSAY.SIMPSON.04@CNU.EDU

Nine times out of 10, when a writer reviews CDs, DVDs or films in theaters; it is a good idea to grab onto something recent, within the last month or so.

However, what about the little-known bands who are discovered sometimes years after their initial debut?

A prime example of this is Men, Women & Children's self-titled debut album.

Chances are that most readers have not yet heard of this band, simply because they have not had the kinds of exposure that Justin Timberlake or Fergie enjoy.

Although they are signed to a major record label (Reprise), the release of their album in March of this year, went largely unnoticed until recently.

In fact, Men, Women & Children have earned every ounce of attention granted them simply by touring and

putting on memorable shows. Did I mention their guitarist Todd Weinstock formerly of the disbanded rock group, Glassjaw?

So, this brings listeners from a genuine live show to a solid album.

There are two main components to Men, Women & Children's sound: They utilize great disco-rock beats to separate themselves from the pack, and then they throw in 70's-era synthesizers behind all of it, creating a sound unique to them.

The album, "Men, Women & Children," is not an album for those looking to reflect deeply or cry along with a heartfelt song.

Literally, it does not compare to Snow Patrol's, "Eyes Open," but what it does do is fill any listener with the urge to simply get up and make a fool of him or herself.

Here is a prime example of Men, Women & Children's not-so-deep lyrics: Take a look at track seven, called

"Monkey Monkey Men."

"We're monkey, monkey men / And we'll eat all your friends! / We're monkeys! / We're monkeys! / We're monkeys!"

Not philosophical, metaphorical or figurative at all, lyrics with a similar pointlessness fill the record, creating an essential part of the band's and the album's charm.

**"We're monkey, monkey men / And we'll eat all your friends! / We're monkeys! / We're monkeys! / We're monkeys!"**

"MONKEY MONKEY MEN"/MEN, WOMEN & CHILDREN

The band's first single, "Dance In My Blood," is a prime example of what listeners can expect from the group.

"With a video half in space and half on a train full of dancing cavemen, it's an understatement to call them eccentric. The song itself

boasts imitation-emo lyrics. "I am the blood on the bottom of your shoes / You feel it maybe, baby / Hook line and sinker."

It comes across as a mocking of the genre, especially with lead singer T.J. Penzone's slightly deeper-than-emo vocals.

Musically, the band is solid, even with Nick Conceller rocking the keyboards and synthesizers.

The guitarists, Weinstock and Jason Giummule, both know what they're doing, and their sound translates perfectly from album to show.

David Sullivan-Kaplan rocks out on the drums, providing the stereotypical alternative rock beat for all the dancing kids out there.

Lead singer Penzone's brother, Ricky, also takes part in the band, adding strong bass technique to the almost bloated sound.

Other tracks to check out include "Lighting Strikes Twice in New York," an homage to their hometown, "Messy," which proves they can do the stereotypical rock thing and "At Night We Like to Fight."

All of them provide



COURTESY OF WWW.MENWOMENANDCHILDREN.COM

Men, Women and Children released their self-title March 2006

fantastic beats and melodies that immortalize it within CD players everywhere.

Take a look at Men, Women & Children. They are definitely not a band that will touch any listener beyond their dancing

shoes or their iPod, and nor will they do much more than make anyone smile and laugh.

They are, however, a band that (for once) does not take itself too seriously. ■

# 'Superstar' still hitting high notes

**FERGUSON BROADWAY** | 33 years later, original actor Ted Neeley still performing in Broadway classic "Jesus Christ Superstar."

BY SAM PELSTRING  
SAM.PELSTRING.04@CNU.EDU

The long-awaited production of Andrew Lloyd Webber's "Jesus Christ Superstar," a once controversial show, gathered a variety of fans to the Ferguson Center for the Arts Concert Hall this past Friday night.

It was part of the Ferguson Broadway Series, which will also include "Aida" in late October. The hall was almost filled to capacity with

members of the community as well as many CNU students. The stage set was very simple, with just one bridge and a platform used throughout the show — lights and backdrops were used to change the time of day and scenes.

As the house lights dimmed and the music started, the audience began to clap along and continued to applaud with enthusiasm after every song and stunning performance.

The cast was led by two stel-

lar performers: Ted Neeley, 63, as Jesus of Nazareth and Corey Glover, 42, as Judas Iscariot. It has been 33 years since the movie adaptation, which starred Neeley, was released. He reprised his role as Jesus and was still able to hit all the notes, especially during the moving songs "The Temple" and "Gethsemane," which were followed by loud cheers and whistling. The audience continued to applaud madly after each solo Neeley sang. His stage presence was impeccable and it was clear that he was still perfect for the role.

Glover made his national tour debut in "Jesus Christ Superstar," but is most

famously known for being part of the Grammy award-winning band, Living Colour. Glover played Judas with great intensity, especially during his last song, "Superstar" when the audience began to sway throughout the packed hall.

The audience was stunned again by Neeley's dramatic performance during "The Last Supper" and in the finale when he was whipped and crucified upon the cross that took over the stage. Glover made a memorable exit as he hung himself and a giant tapestry fell from the lights.

He then reappeared dressed in white and sang "Superstar" in a gospel fashion. The joyous mood changed drastically as an eerie silence spread throughout the crowd and Neeley spoke his final words during "The Crucifixion."

He then rose from the cross and the music ended. Immediately, the audience was on their feet, giving Neeley and the cast a standing ovation for a glorious and successful show.

As the audience filed out, they chatted about how well Neeley performed, despite his age. Junior Hannah Brown said, "I didn't know what to expect from the man that played Jesus, but overall he did an excellent job. This was my first time seeing the musical, and I fell in love with it. The music was incredible and the way everything was played out was amazing. I will definitely be going to see it again in the future!"

"Aida" will be next in the Ferguson Broadway Series showing Oct. 20, 21 and 22 with ticket prices starting at \$42. ■



COURTESY OF WWW.MOVIESCREENSHOTS.BLOGSPOT.COM

Ted Neeley, the original actor playing Jesus Christ, performed the leading role at age 63.

# Jackasses again

BY JAKE HULL  
JONATHAN.HULL.04@CNU.EDU

I have never had less to say about a film than about "Jackass Number Two." It isn't that the film was unbearable or worthless — it's just hard to talk about. MTV films and Dickhouse Productions — the same production crew as the first film "Jackass: The Movie" — put this movie together. The whole gang made it out for this film; Johnny Knoxville, Chris Pontius, Bam Margera, Steve-O, Ryan Dunn, Dave England, Ehren Mcgehy, Preston Lacy and Wee-man. The opening scene of the movie is far too epic for its own good, equipped with a rich orchestral score, fitting slow motion and lots of angry steers. The following 95 minutes were filled with more perversion, filth and physical abuse than should really be allowable anywhere. Luckily, the nature of all of the stunts and acts were jovial and hilarious, and one can't help but laugh at all the pain being endured by the "actors" (if they can be called such).

It isn't so much that I can't talk about the stunts for fear of ruining a prospective audience member's film-going experience—I just don't think I can write about them in detail. What I have decided to do is share a little bit of insight about the actors and what led up to the latest installment from America's favorite idiots.

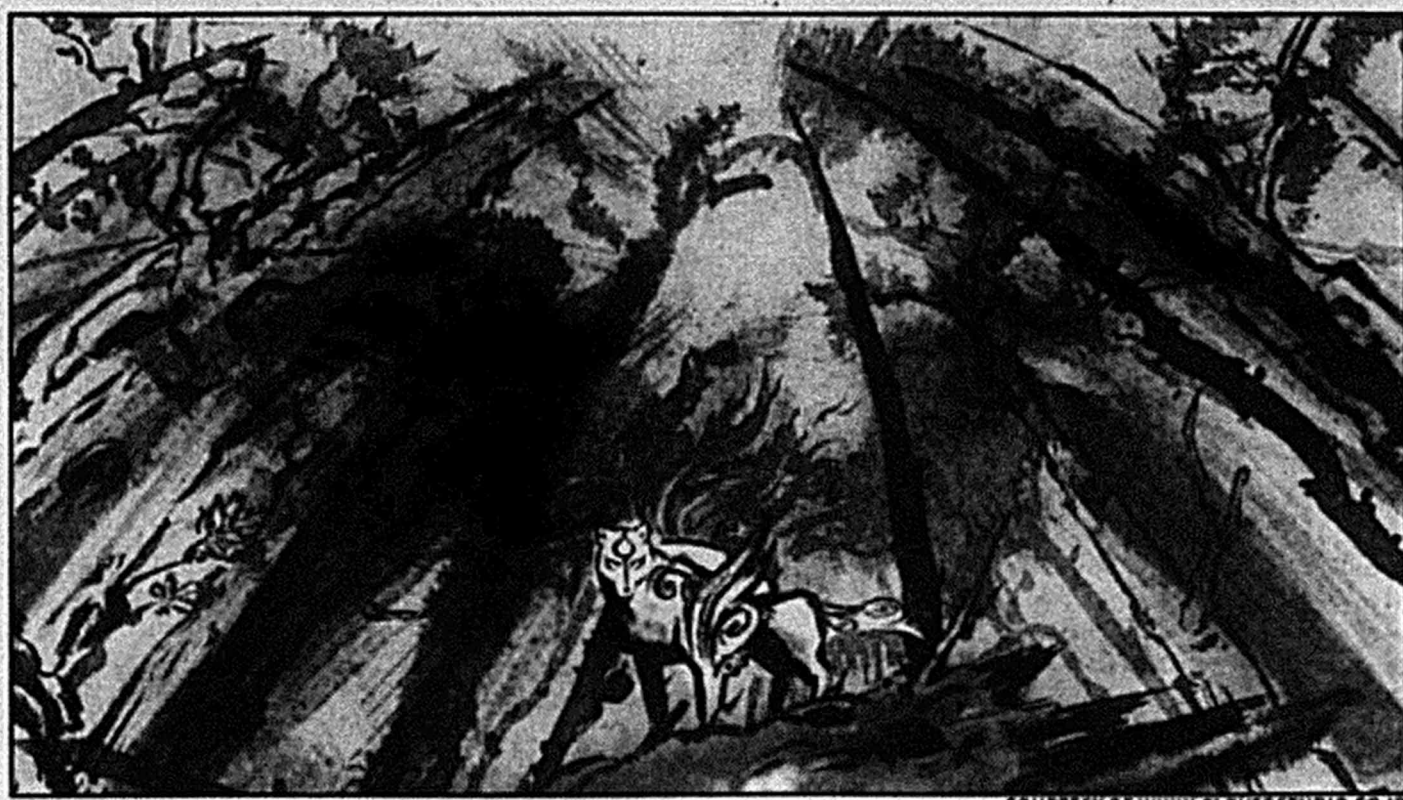
Johnny Knoxville was born in Knoxville, Tenn. in 1971. He attended the American Academy of Dramatic Arts in Pasadena, Calif.

He got a writing job with Big Brother magazine (a popular skateboard magazine) and got connected to Jeff Tremaine (director at the time for Big Brother). Meanwhile, two other young skateboarders (Chris Pontius and Steve-O) were writing for Big Brother as well. British-born skater Steve-O attended and graduated from Ringling Brothers and Barnum and Bailey Clown Circus in 1997; he was one of 33 applicants chosen to attend the school.

After Johnny Knoxville's short piece on self-defense equipment (equipment he tested on himself), Tremaine directed several other films, which led to later movies by CKY (Camp Kill Yourself). These early films became the basis for "Jackass," but a short war ensued between MTV and Comedy Central over rights to Johnny Knoxville and the newly-conceived show "Jackass." Clearly, MTV won, and we have enjoyed over six years of intense stupidity and tomfoolery.

The new film took in \$28.1 million in its opening weekend, doing considerably better at the bank than the original film's \$22.7 million. I still am not sure whether I actually enjoyed the movie or was just disgusted by my fellow Americans — the jury's still out. But I can say for certain that I had some definite jaw drop moments, belly laughs and shudders of revulsion. If you are looking for something exciting to see and something oddly inspiring, go check out "Jackass Number Two" and decide for yourself. ■





Okami features cel-shading graphics, lending a water-colored look to the game.

## Okami excels in graphics

Okami features artsy graphics, excels in gameplay

BY DAVE SENTZ  
DAVID.SENTZ.04@CNU.EDU

Okami  
Platform: PS2  
Developer: Clover Studio  
Publisher: Capcom

Wow. That's all I could think of for a good hour after I stopped playing "Okami." I had never even heard of "Okami" before it was released, but it gloriously succeeds in terms of graphics and gameplay innovation, while managing to succeed in all of the major or moderately important categories.

In "Okami," players assume the role of a god in the form of a wolf, named Amaterasu, who is tasked with ridding the land of a darkness that has taken over.

For some reason, however, this rather generic storyline actually presents itself more as a classical Japanese myth than a video game, so an epic struggle of good against evil hardly seems out of place. The story might not win any awards but, coupled with the graphical style, it definitely feels authentic.

I hate cel-shading because the process turns a game from something that should be realistic into a Saturday morning cartoon, but the graphics in "Okami" are stylistically breathtaking. There is simply no other way for me to describe them. The scenery looks like a watercolor painting for the most part, and I frequently was left wondering whether I was looking at a mural of Amaterasu's exploits and achievements.

In 20 years when the PlayStation 6 is released, and the graphics are such that one actually confuses videogame characters with real people, "Okami" will still be beautiful. Its graphics are timeless because of the artsy graphical medium the production team chose to tell the story.

It can't possibly look more like a painting than it already does, therefore its graphics are perfect. However, on the future PlayStation models, other PlayStation 2 titles that focused on increasing graphical realism will probably look like "Duck Hunt" (or even "Final Fantasy VII") does now—dated.

Reflecting the artistic direction the developers took, the main innovation in "Okami" is Amaterasu's ability to wield the celestial brush. By holding down the

R1 button, the player can freeze time and draw in specific types of changes to the environment.

For instance, by drawing a circle at nighttime, the sun will rise. Drawing a single straight line is the equivalent of a sword slash across the area brushed.

Drawing a circle on a dead tree, or patch of grass will cause it to spring forth with life, thus netting Amaterasu praise points—which are used to increase her attributes—and freeing little animals that can be fed to earn even more praise.

The only minor complaint I have about this game is that it can be disorienting initially, due to the fact that it is a three-dimensional game with almost depthless graphics. After about an hour, I got used to it, and now I can barely notice, even if I look closely.

"Okami" transcends more than the typical videogame experience. It is an artistic masterpiece that amazingly fulfilling in the entertainment department. It is also one of the five best games I've ever played on the PlayStation 2. Without doubt, it is a contender for game of the year.

Final score: \*\*\*\*1/2 ■

## BANNED BOOKS: EDITOR'S PICKS

In honor of Banned Books week, the Editorial staff of The Captain's Log picked their top choices from "The 100 Most Frequently Challenged Books of 1990-2000." Picks ranged from Toni Morrison's multiple works to Judy Blume and Madonna. Take a look at some of the novels to pick up and read on a dull Saturday, they are banned so they are bound to be good—at least, we think so.

**Harry Potter (Series)** by J. K. Rowling

**Goosebumps (Series)** by R. L. Stein

**To Kill a Mockingbird** by Harper Lee

**The Adventures of Tom Sawyer** by Mark Twain

**Where's Waldo?** By Martin Hanford

**The Adventures of Huckleberry Finn** by Mark Twain

**A Wrinkle in Time** by Madeleine L'Engle

**Flowers for Algernon** by Daniel Keyes

**Brave New World** by Aldous Huxley

**James and the Giant Peach** by Roald Dahl

**Slaughterhouse Five** by Kurt Vonnegut

**The Giver** by Louis Lowry

**The Great Gilly Hopkins** by Katherine Paterson

**Beloved** by Toni Morrison

**The Outsiders** by S. E. Hinton

**A Light in the Attic** by Shel Silverstein

**The House of Spirits** by Isabel Allende

**The Face on the Milk Carton** by Caroline Cooney

**Lord of the Flies** by William Golding

**How to Eat Fried Worms** by Thomas Rockwell

**Song of Solomon** by Toni Morrison

**Of Mice and Men** by John Steinbeck

**Are You There God? It's Me, Margaret** by Judy Blume

**Bridge To Terabithia** by Katherine Paterson

**My Brother Sam is Dead** by James Lincoln Collier and Christopher Collier

**The Catcher in the Rye** by J.D. Salinger

**Sex** by Madonna

**The Witches** by Roald Dahl

**The Stupids (Series)** by Harry Allard

**The New Joy of Gay Sex** by Charles Silverstein

**Blubber** by Judy Blume

**Native Son** by Richard Wright

**Carrie** by Stephen King

**The Dead Zone** by Stephen King



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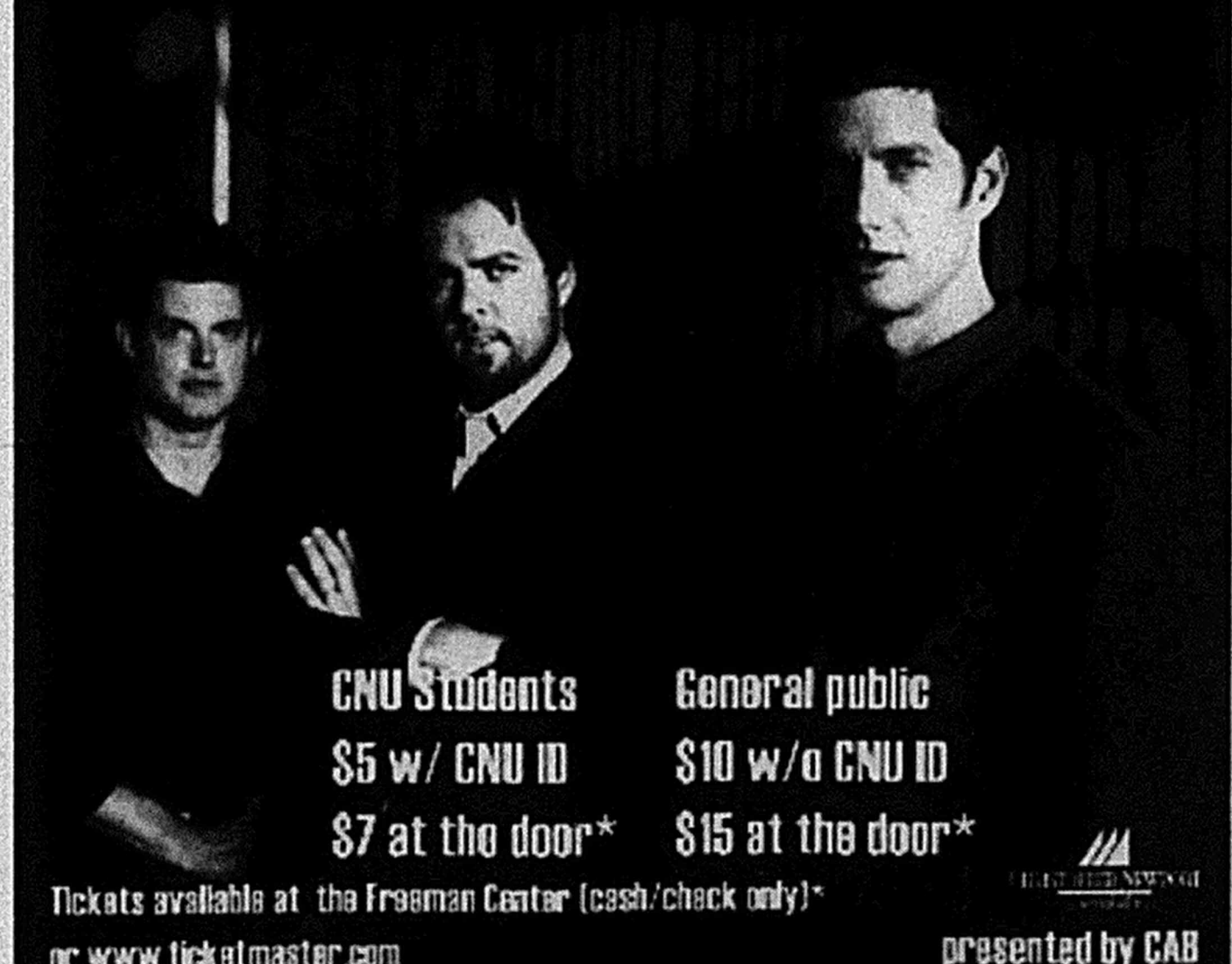
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# SPORTS

WEDNESDAY, OCTOBER 4, 2006 | PAGE B4

## SPORTS SCORES

### football

(3-1, 1-0)

**September 30 Finals:**  
CNU 17, Shenandoah 3

#### Rankings

1. CNU	1-0	3-1
2. Averett	1-0	2-2
3. Greensboro	1-0	2-2
4. Maryville	1-1	2-3
5. N.C. Wesleyan	1-1	2-3
6. Ferrum	1-1	1-3
7. Methodist	0-1	2-2
8. Shenandoah	0-2	1-4

#### Upcoming games:

10/7 CNU vs. Greensboro  
10/14 CNU at Maryville

### women's soccer

(6-2, 3-0)

**September 30 Finals:**  
CNU 6, Ferrum 0

#### Rankings

1. CNU	3-0	6-2-0
2. Methodist	2-0	7-2-0
3. Averett	3-1	6-4-0
4. Greensboro	2-1	2-7-1
5. N.C. Wesleyan	2-2	4-4-1
6. Shenandoah	1-3	2-8-0
7. Ferrum	0-2	3-6-0
8. Peace	0-4	2-7-0

#### Upcoming Games:

10/4: CNU vs. VA. Wesleyan  
10/7: CNU at Methodist  
10/11: CNU vs. Greensboro  
10/15: CNU vs. Bridgewater

### men's soccer

(7-4, 2-0)

**September 27 Finals:**  
VA. Wesleyan 3, CNU 2

**September 29 Finals:**  
CNU 4, Ferrum 0

**September 30 Finals:**  
CNU 4, Averett 1

#### Rankings

1. N.C. Wesleyan	2-0-0	10-0-0
2. CNU	2-0-0	7-4-0
3. Methodist	1-0-0	9-1-0
4. Greensboro	1-1-1	3-6-1
5. Shenandoah	0-0-1	0-6-2
6. Ferrum	0-2-0	1-8-0
7. Averett	0-3-0	1-6-0

#### Upcoming Games:

10/4: CNU at Shenandoah  
10/7: CNU at Methodist  
10/14: CNU vs. Greensboro  
10/18: CNU vs. Salisbury

### volleyball

(10-7, 6-1)

#### Rankings

1. Averett	7-0	16-3
2. CNU	6-1	10-7
3. Greensboro	5-2	15-3
4. Ferrum	4-3	10-8
5. Methodist	3-4	6-9
6. Shenandoah	2-5	8-7
7. Peace	1-6	8-9
8. N.C. Wesleyan	0-7	6-33

#### Upcoming Games:

10/6: CNU at Catholic  
10/6: CNU at Allegheny  
10/7: CNU at Oneota  
10/11: CNU vs. Shenandoah  
10/14: CNU at Waynesburg  
10/14: CNU at Piedmont  
10/15: CNU at Capitol  
10/15: CNU at Hanover  
10/18: CNU at N.C. Wesleyan

### ice hockey

(1-0, 0-0)

**September 27 Finals:**  
CNU 7, Salisbury 4

#### BIAC Rankings

1. Richmond	2-0-0
2. ODU	0-1-0
3. VCU	0-0-0
4. CNU	0-0-0
5. William & Mary	0-1-0

#### Upcoming Games:

10/6: CNU vs. VMI  
10/14: CNU at Salisbury

### field hockey

(6-2)

**September 28 Finals:**  
CNU 2, E. Mennonite 1 (OT)

#### Upcoming Games:

10/4: CNU at Mary Washington  
10/9: CNU at Catholic  
10/24: CNU at St. Mary's

# Captains shut out Ferrum

The Men's soccer team starts conference play on the right foot with a 4-0 victory over Ferrum.

BY JASON COMO

JASON.COMO.04@CNU.EDU

Scoring three goals in the second half, the men's soccer team defeated a division foe in Ferrum 4-0. The Captains improved to 6-4 on the season with the win.

Senior Daniel Fogarty scored two goals and seniors Derek Shaw and Galen Small each added one for the Captains, who were coming off a loss at Virginia Wesleyan last Wednesday.

"This was our first conference game, so we knew we had to get back on track and play well so we can make the NCAA tournament," said Fogarty.

If Friday night's game was any indication of the future, the Captains look to be in good shape as they prepare for the rest of their conference schedule.

Picked to finish first in the USA South Coaches' Poll, the Captains came out firing, keeping the ball in the Panthers' half of the field for the majority of the first half.

After several unlucky breaks, Fogarty scored the game's first goal in the 38th minute when his cross went off a Panthers player and into the back of the net.

"I was trying to cross it to [junior Michael] Caro but the defender got to it first and it went in," said Fogarty.

Despite dominating the first 45 minutes of the game, the Captains only had one goal going into halftime.

"I told them to keep on doing the right thing. [Ferrum's] goalie played an excellent game so I told them to be patient and it will come," head coach Steve Shaw said of his halftime speech.

The Captains listened to their coach's advice and put up two goals in the first 15 minutes of the second half.

Ferrum manufactured little offense all night as the Captain's defense closed quickly, and cleared the ball upfield to preserve the shutout.

The few counterattacks the Panthers waged were unsuccessful.

"We just got numbers behind the ball before they

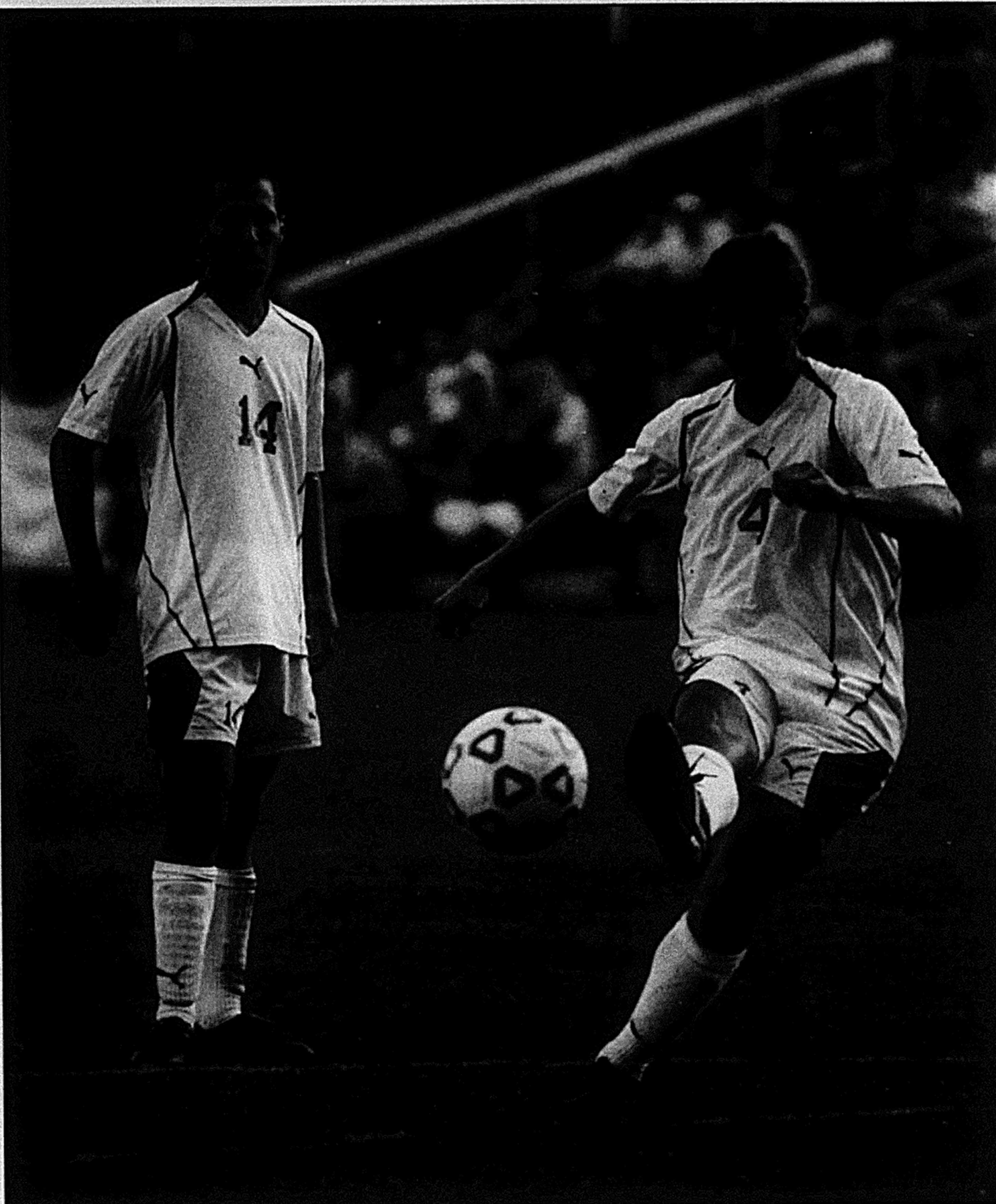


PHOTO BY KAREN HYNES / THE CAPTAIN'S LOG

Senior Daniel Fogarty takes a shot at the goal in the game against Ferrum as senior Derek Shaw looks on. Fogarty scored 2 goals en rout to the Captain's 4-0 shutout on Saturday, Sept. 30 at Captain's Field. Shaw also scored a goal against the Panthers.

could counter. Its one thing coach worked with us on. We were smarter than them," said sophomore defender Bryan Davis.

The Captains never slowed their offensive assault, keep-

ing constant pressure on the Panthers' defense throughout the game. Small scored a goal in the 84th minute, assisted by sophomore Jimmy Hash.

Two of the Panthers players received yellow cards, becom-

ing more and more frustrated as the game progressed.

"I think we just wore them down," said Shaw.

The Captains out-shot the Panthers 20 to 5 and sophomore goalie Matt Tengs did

not make a single save in the shutout victory.

The men's soccer team's next game is today at Shenandoah.

Ferrum fell to 1-8 with the loss. ■

# Pittsburgh ready to electrify Chargers

San Diego versus Pittsburgh highlights the key matchups in the NFL this weekend

BY BRANDON CZARNY

BRANDON.CZARNY.04@CNU.EDU

#### The Breakdown

San Diego will meet another AFC North opponent Sunday night when the Steelers travel to California to take on LaDainian Tomlinson and the Chargers.

The Chargers, however, will be armed with more weapons than just the league's most elusive back. They have an excellent young quarterback talent in Phillip Rivers and a dominant D-line including Jamal Williams and Luis Castillo.

Both teams are going into week five after close losses and are hungry for a win. This is going to be yet another slugfest, and will likely end just as closely as last year's match-up, in which the Steelers' offense engineered a late fourth-quarter drive that led to a game winning field goal.

Despite a lack of consistency between Ben Roethlisberger and his receivers, the Steelers did formidably against the Bengals. The offensive line provided Roethlisberger with significant protection and created clear running lanes

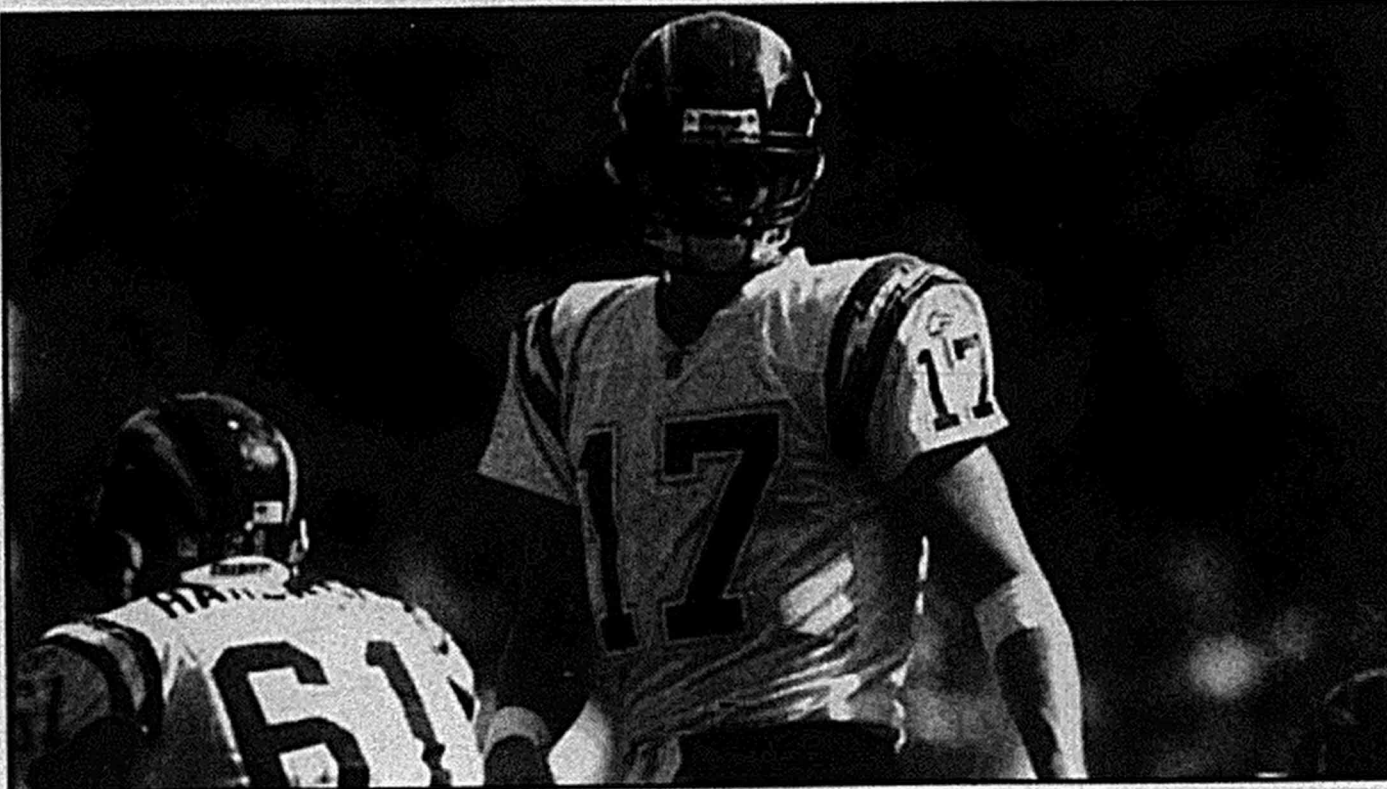


PHOTO BY GEORGE BRIDGES / MCT

San Diego Chargers quarterback Phillip Rivers readies himself in his game against Baltimore.

that allowed Willy Parker to run for 133 yards. In addition, the Pittsburgh defense has played consistent, aggressive, physical football throughout the first few weeks, putting up multiple sacks and takeaways against every opponent.

**The Keys**  
Look for lots of rushing, as both teams will start off by pounding the ball to test the other team's defense. However, don't be surprised if the Chargers go to the air early to stretch out the Steelers' secondary.

Pittsburgh is going to throw blitzes as they always do, but their main focuses are going to be stopping LaDainian Tomlinson and covering the receivers.

The Steelers may not be rack up sacks in this contest, but they will be keeping San Diego out of the end zone as long as they maintain field position on offense.

The Steelers are also going to have to continue to create turnovers and capitalize on them to win.

Roethlisberger should be

much closer to full recovery from his appendectomy. We're likely to see a more accurate performance from him coming off a bye.

The Chargers will need a strong rushing and defensive performance to win this match-up.

Pressure on Roethlisberger should disrupt the Steelers' offensive strategy as long as they can take him down. If Roethlisberger gets out of the pocket and runs away from pressure, he has a knack for making big plays downfield.

#### The Bottom Line

Pittsburgh's defense will give their offense every opportunity to win the game, as they did against Miami, Jacksonville and Cincinnati. The difference in this match-up will be the improvements made by Bill Cowher in the extra preparation time granted by the off-week. It is safe to say that the Steelers won't be beating themselves.

The Chargers will have opportunities to win this game as well, however the Steelers' defense will provide them numerous obstacles. The Chargers will have to put up points early to have a decent chance at beating the reigning champs. Look for lots of blitzes from Shawne Merriman in an attempt to disrupt the timing of Roethlisberger.

This contest is too close to call, but I do favor Pittsburgh for two reasons.

One is that this is essentially a must-win for them to stay in the division race with the Ravens sitting at 4-0. The other reason is that the Steelers are road warriors. There is something about the mentality of "us versus the world" that ignites a spark in the hearts of the men in black and gold.

Whatever the outcome, this one is worth skipping the Sunday night study session for. It airs on Sunday night at 8:15 p.m. on NBC. ■



# Twins favored as playoffs begin

**MLB ON DECK** | Its playoff time and that means its time for the pitchers to shine. This gives the preliminary edge to the Minnesota Twins.

BY CHRIS INZIRILLO  
CHRIS.INZIRILLO.04@CNU.EDU

"Baseball is drama with an endless run and an ever-changing cast." This "drama" that Joe Garagiola mentions in his book, "Baseball Is A Funny Game," has been absent from the major league baseball playoffs for a while now. Not since 2003 have we had a postseason jam packed with drama and intensity. Sure, we have had Boston coming back from down 3-0 in 2004, and Roger Clemens taking the Astros to the World Series, only to lose to the curse-breaking White Sox last season, but those were mere pieces of an entire postseason. In 2003, we had Boone's walk-off, Bartman's interference, the Red Sox's comeback against Oakland in Round One, the Marlins' comeback against the Cubs in Round Two, and to top it all off, Josh Beckett's dominance of the Yankees on their own turf. This year, the playoffs have some new members in that "ever-changing cast" that are sure to bring us a postseason to remember.

Normally I like to stay away from making predictions. But let's face it — it's the playoffs. Who isn't making predictions? Well let me just say it flat out — this year's Major League Champion is shaping up to be the Minnesota Twins, hands down. They are easily the hottest team in baseball right now and have the never-say-die attitude that spells success in October. It is well known that hitting wins games and pitching wins championships.

That statement in itself would rule out the Mets and Yankees right off the bat. While the two "Subway" teams obviously have the most dominant lineups in baseball, they also have the two weakest rotations — maybe not in baseball, but definitely out of the eight playoff teams.

At the same time though, a combination of both great hitting and pitching is even better than great pitching alone. Enter the Twins. My prediction for their World Series foe is the L.A. Dodgers. Of the eight teams in the playoffs, only three are in the top 10 in the league in both batting average and ERA; the Twins (#1 avg. #3 era), Dodgers (#9 avg. #8 era), and the Tigers (#10 avg. #1 era). The only one in the top three in both categories is Minnesota. When it comes to that ever-important element of pitching, not only do the Twins have the most dominant starter in the game, Johan Santana, but they have an almost immortal bullpen. Their bullpen has given up 83 less runs than that of the Yankees.

Still not convinced? One MLB general manager said about the Twins bullpen, "if you don't have the lead [when they go to the 'pen'] it's over." He went on to say, "You can't say that about the Yankees. The guys the Twins bring in there in the middle innings are better than the guys most teams bring in there in the late innings. Jesse Crain pitches the sixth inning for the Twins. He'd close for a lot of teams." If that doesn't convince you that the Twins

are the best October team this year, then I don't what will.

The difference between my predictions and the one's you hear on the street? As always, I support mine with the stats that allow you to make your own decision. That having been said, lets look at this year's breakdown:

**Oakland Athletics vs. Minnesota Twins:** MIN wins in 5

**Pitching:** The Santana vs. Zito match-up in Game One will be dynamite. The A's may even take the win. The catch is that it's a five-game series and the Twins can outlast almost anyone when it comes to pitching, especially against an A's team that has Rich Harden trying to regain his form. Oh, by the way, Santana is 10-1 since the all-star break and batters are hitting a weak .209 off of him, as he has 28 more strike outs than he does hits allowed. Advantage: MIN

**Hitting:** While the Twins have the best team batting average in baseball, the A's are sitting low at number 25. Plus, just to throw a few names out there — they've got Morneau (the real AL MVP), Mauer, Hunter and Castillo. Advantage: MIN

**Manager:** Ken Macha and Ron Gardenhire have both done fantastic jobs of leading their teams into the playoffs. Since the all-star break, the A's and Twins have the best two records in baseball, respectively. They've done it with \$60-million payrolls. Advantage: TIE

**Bottom Line:** The Twins have the best home record in baseball. In a short five-game series, you can't expect to beat that.

**St. Louis Cardinals vs. San Diego Padres:** SD wins in 4

**Pitching:** Last year's Cy Young winner, Chris Carpenter, is the only saving grace for the Cardinals staff. Their rotation has been inconsistent, and they are without their closer, Jason Isringhausen. Put that against Jake Peavy, Cla Meredith, and Trevor Hoffmann, and then do the math. Advantage: SD

**Hitting:** While the Cardinals field a dominant lineup of names, the Padres have a younger and more consistent lineup. At the same time, Pujols is unstoppable at times and veterans like Rolan and Edmonds should be able to turn it on this time of year. Advantage: TIE

**Manager:** Bruce Bochy has done a lot to get his team running on all cylinders. The Padres rode a hot September all the way to a division title. In the same breath, Tony LaRussa is a manager who knows how to get the most out of his players, and should be able to motivate his team to shape up or ship out. Advantage: STL

**Bottom Line:** The Cardinals almost coughed up their divisional lead and wound up stumbling backwards into the playoffs. The Padres are riding high after winning a tight division race with the Dodgers. Plus they want revenge against the Cards for last year's early dismissal from October.

**Detroit Tigers vs. New York Yankees:** DET wins in 5

**Pitching:** There isn't much to say here. The Tigers have the best ERA in baseball and the Yankees have Randy Johnson benched till at least game 3. Look for Detroit's young studs to last much longer in games. The Yankees will be sending their aging starting pitchers to play bingo

at a nursing home by the fifth inning. Advantage: DET

**Hitting:** Another no-brainer; the Yankees have arguably the best lineup in the game, comparable only to the Mets — if at all. Their number nine hitter is Robinson Cano. Yeah, he's the guy who came in third for the AL batting title. Detroit isn't close. Advantage: NYY

**Manager:** Joe Torre has not won a Championship since 2000, but has lost two of them. Each year, he has had the highest payroll in baseball and nothing to show for it. Jim Leyland, came out of retirement, told the Tigers to put up or shut up and is a front runner for manager of the year. Advantage: DET

**Bottom Line:** As amazing as that gladiator lineup is, the Yankees simply don't have the pitching to compete with the Tigers. Plus, a faltering rotation's biggest weakness is a five-game series. Cashman needs to go in a new direction this off-season — young pitching.

**LA. Dodgers vs. New York Mets:** LAD wins in 5

**Pitching:** Pedro is done. Glavine is breaking down. Steve Trachsel somehow won 15 games this season, but did it giving up five runs per nine innings — that won't work against a loaded Dodgers lineup. El Duque is their only chance. Meanwhile, Derek Lowe is 7-0 in his last 10 starts giving up less than 3.3 runs per nine innings. Brad Penny is in an exclusive group that has two postseason wins against the Yankees in the same series. Did I mention Greg Maddux? Advantage: Dodgers

**Hitting:** The Mets have a lot of chemistry in their lineup. Starting with Reyes and ending with Valentin,

they are solid from top to bottom. At the same time, the Dodgers have a lineup that came back against one of the greatest closers of all time with four homers in a row. P.S. Nomar has something to prove. Advantage: NYM

**Manager:** Both Grady Little and Willy Randolph were handed loaded teams that some managers only dream of having. And both managers did what was expected; win a lot of games and get to the playoffs. It's Willy's first appearance, and as for Grady, last time he was there, I think he left a pitcher in for too long or something like that. Advantage: TIE

**Bottom Line:** With Pedro, the Mets had a chance to get to the World Series. Without him, the Dodgers will be taking their spot. Oh, and I've said since spring training that the Mets would get out-pitched by the Dodgers in Round One of the playoffs.

This time around we have eight potential World Series Champions. You could make a great case for any one of the playoff teams to win. Here is what we are dealing with: We have the two New York empires tied for the best record in the game. We have a Tigers team, who had fallen off the face of the planet for more than a decade and are now ready to compete and show that they belong. We have the two hottest teams in the game, Oakland and Minnesota facing each other in Round One. We have two great teams from the NL West this time, as opposed to just one club scraping .500. We have the Cardinals, who have Albert Pujols — enough said. But most importantly, we have one hell of an exciting October ahead of us. ■

## NFL Picks Week 5

30-29-1

BY BRIAN BENISON  
BENISON@CNU.EDU

**Sunday 10/8/06**  
1 p.m. ET  
Indianapolis (18.5) vs. Tennessee  
His apology falling on deaf ears, Alberto Hynesworth recently held another press conference to say that he didn't want to play for the Titans anyway.  
PICK: COLTS

**NY Giants (-4) vs. Washington**  
Giants head coach Tom Coughlin announced that he's changing his reputation from disciplined coach to the magical man from Candy Land.  
PICK: REDSKINS

**Minnesota (-6) vs. Detroit**  
It's a shame this game isn't in Detroit. Lions fans really want the opportunity to start booing Matt Millen again.  
PICK: VIKINGS

**New Orleans (-6.5) vs. Tampa Bay**  
I could make another lame joke about how Cadillac Williams looks more like a Pinto, but what would be the point?  
PICK: SAINTS

**St. Louis (-3) at Green Bay**  
It appears that Scott Linehan's commitment to the run is wavering with the discovery that St. Louis wins with the pass. Go figure.  
PICK: RAMS

**New England (-4.5) vs. Miami**  
There are unconfirmed reports that Bill Belichick called Nick Saban last night. The conversation? Belichick was just laughing his head off.  
PICK: PATRIOTS

**Chicago (-22) vs. Buffalo**  
OK, so P. Losman is a little better than I gave him credit for. Against this defense that's meaningless.  
PICK: BEARS

**Carolina (-9) vs. Cleveland**  
If the Panthers don't cover the spread this week, I'll go streaking across the Great Lawn.  
PICK: PANTHERS

**4:05 p.m. ET**  
**Jacksonville (-7) vs. NY Jets**  
There is no such thing as a moral victory, but apparently there is such a thing as losing to the Redskins.  
PICK: JETS

Kansas City (-3) at Arizona  
The Arizona offensive line is like finely made Swiss cheese, minus the finely made part.  
PICK: CHIEFS

**San Francisco (-3.5) vs. Oakland**  
If you listen carefully you can hear the sound of no one caring.  
PICK: 49ERS

**Philadelphia (-2.5) vs. Dallas**  
Head coach Bill Parcells apparently doesn't want to talk about it, whatever it is. You can still buy it on E-bay however.  
PICK: EAGLES

**8:15 p.m. ET**  
**San Diego (-3.5) vs. Pittsburgh**  
As my mother so kindly pointed out to me last week, it's still a Marty Schottenheimer team.  
PICK: STEELERS

**Monday 10/9/06**  
8:30 p.m. ET  
**Denver (-4.5) vs. Baltimore**  
Air McNair still has a spring in his step. John Lynch will do his best to surgically remove it.  
PICK: BRONCOS

\*picks for entertainment purposes only

## T.O. suicide a stunt?

Terrell Owens may not have intended to commit suicide, but it did get him a headline

BY BILLY FELLIN  
WILLIAM.FELLIN.06@CNU.EDU

Most people have by now heard the earth-shattering news out of Dallas. Terrell Owens reportedly attempted suicide by overdosing on prescription pain medications. After being rushed to the hospital and brought back to health, Owens was released and denied the suicide accusations. Regardless of whether he meant to kill himself, the question remains — was this a media stunt or the real deal?

Just for the record, I was hoping to get through an entire NFL season without writing an article about T.O. Oops. However, I felt that this article had too much relevance to a number of different topics. One is what I mentioned above — I wonder if it was an idea Owens cooked up in his head to get himself pity and some face time. I think that if it was, he did a pretty good job. If someone tries to top that — well, they'd be dead.

Terrell Owens called himself "depressed." Many people would look at his shiny new contract with the Cowboys and then ask, "how?!" It's not the first time that a star athlete did something this extreme. Deion Sanders, famed Falcon, 49er and Cowboy pulled a similar stunt when he was in full on "Prime Time" mode with the Falcons. This alter ego he created, "Prime Time," was meant to make him a big-time star and get him the media attention on and off the field that he craved. The problem arose that people were expecting Sanders to "Prime Time" all the time. And that took a toll on the cornerback. He got depressed and made a suicide attempt by running his car off the road.

Now Sanders' story is different than Owens' because he recovered from it. It's not that Owens won't, but Sanders went to religion and got himself on the right track. Only time will tell where Owens is going to land. Whatever the case, I hope his new contract can buy him the help that he apparently needs. ■

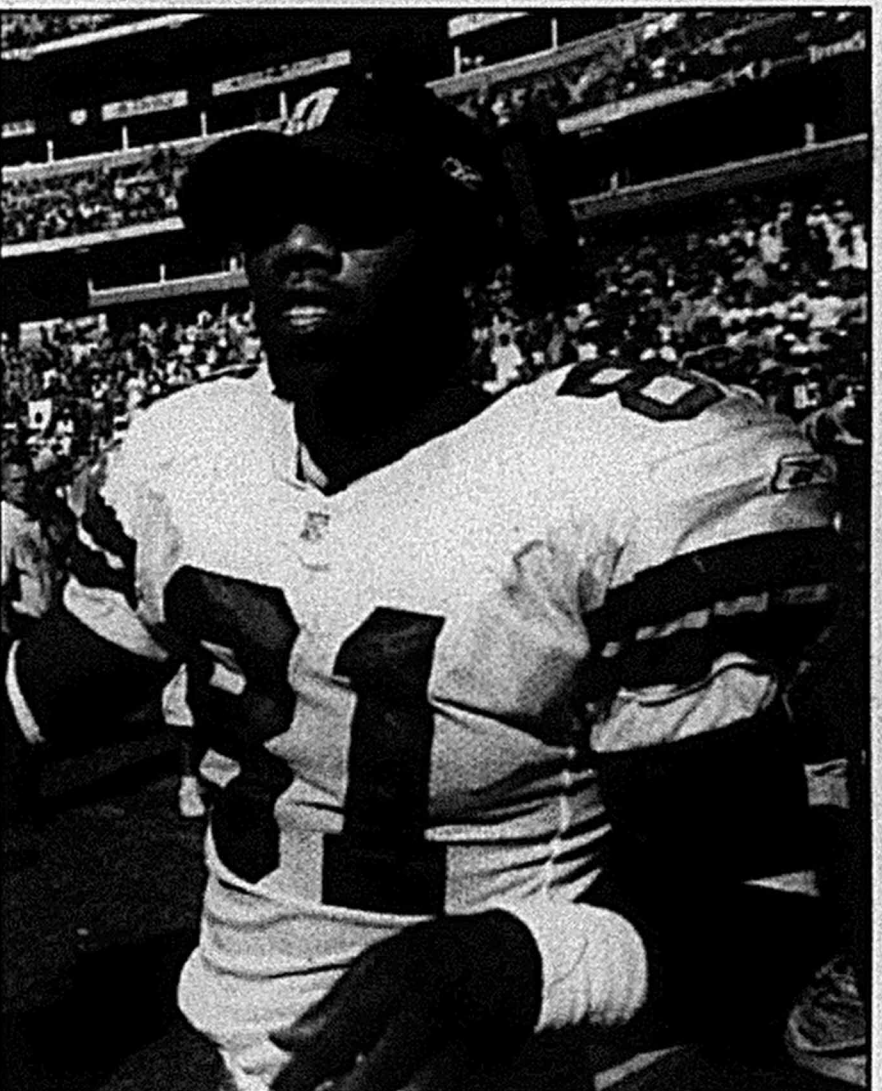


PHOTO BY RAUL VASQUEZ/MCT

Terrell Owens is suited up at the Tennessee Titans game.

# Dominant away game wins cap sports week

**SPORTS BRIEFS** | It was a good week in sports with the Football, Volleyball, Field Hockey, and Ice Hockey teams winning their games.

BY DAVE SENTZ  
DAVID.SENTZ.04@CNU.EDU

**Football**

The football team won their USA South opener against Shenandoah 17-3 last Saturday night in a defensive contest. Both teams combined for under 400 yards of total offense.

The Captains' offense managed a modest 239 yards. Half of that came from senior running back Roland Hilliard, who ran for 123 yards on 23 carries and two touchdowns. Hilliard put the Captains

up 10-0 with 9:35 left in the second quarter, capping an eight-play, 50-yard drive with a one-yard run. After a third quarter field goal, Shenandoah stretched themselves to within seven points of the Captains; Hilliard rushed 28 yards for the touchdown, putting the game away.

The defense held Shenandoah to a total of 158 yards on offense, forced eight punts, and the Hornets crossed into Captains territory only three times the entire game. Standouts on defense include sophomore Maynard Henry,

who recorded five solo tackles and five assists, and freshman Donovan Anderson, who recorded four solo tackles and three assists.

The Captains improve to 3-1 on the year and 1-0 in USA South. Their next game is home against Greensboro on Saturday, Oct. 7 at 1 p.m.

**Volleyball**

The volleyball team swept Shenandoah 3-0 last Tuesday night, winning easily in the first and third matches 30-19 and 30-22 respectively. The Hornets challenged the second match, but fell short 35-33.

Offensively, sophomore Liz Bush led the Lady Captains with 11 kills and five block assists. Sophomore Sarah Brown contributed six kills and four block assists.

The volleyball team is now 10-7 overall, and 6-1 in conference play. Their next game will be at the Gaultlet Tournament.

**Field Hockey**

The field hockey team, behind stellar goalkeeping by freshman Ashley Whipple and two goals by sophomore Haylie Black, outlasted the Eastern Mennonite Royals 2-1 in overtime last Thursday.

The Royals pulled ahead less than five minutes into the game with a goal. The match would proceed scorelessly for nearly fifty minutes before Black evened the game up at 1-1 off an assist from junior Diana Golden. In overtime, Black scored again.

The Royals out-shot the Lady Captains 15-12, and

the shot-on-goal differential was lopsided at 9-4. Whipple recorded an impressive eight saves. The Lady Captains improve to 6-2 on the year. The Lady Captains will play away at Mary Washington today at 4:30 p.m.

**Ice Hockey**

Behind the offense of junior Mark Wilkinson, the Captains improved to 1-0-0 in the ACHA with a 7-4 win over the Salisbury Sea Gulls last Friday. Wilkinson was in on all of the Captains' scoring, with six goals and one assist. With consistent goalkeeping by senior Alex Pringle, the team managed to hold the Gulls to four goals.

The Captains will host VMI — a team with an overall Blue Ridge Hockey Conference

(BRHC) record of 20-8-1 —on Friday, Oct. 6, in their first BRHC game.

**Cross Country**

The cross country men placed 14th and the women placed 15th at the Paul Short Invitational in Bethlehem, Pa. on Friday afternoon. There were separate male and female invitational races, as well as open races.

Haverford placed first in the women's competition and the CNU women finished 15th with 364 points. Finishing 44th overall for the women with a time of 24:09 was senior Ashley Ezell. The cross country team will compete on Oct. 14 in Williamsburg, Va. at the Tribe Open. ■

\*information obtained from <http://athletics.cnu.edu>



# Lady Captains dominant in win

**WOMEN'S SOCCER** | The Lady Captains took over 1st place in the USA South following a dominating win over Ferrum.

BY BRENT BEAM  
BRENT.BEAM.04@CNU.EDU

The Lady Captains scored two goals in the first 10 minutes of the game en route to a 6-0 win over the Ferrum Panthers.

Both senior Nikki Greenberg and sophomore Amanda Peters had two goals in the first half. The game was played before a home crowd of 419.

Sophomore Melissa Loureiro assisted Greenberg in

her fifth-minute goal.

The ball flew into the top right corner of the net.

Five minutes later, Greenberg assisted Peters.

But the shots were a showing of more than just skill — they also displayed careful planning: shoe switching. Before the game, Greenberg and Peters decided to switch shoes. "We switched shoes to connect," said Greenberg.

Connect they did, as Greenberg scored again, this time

unassisted in the 20th minute.

Peters followed suit, scoring unassisted in the 21st minute.

The switch had head coach Kwame Lloyd worried, but it turned out the concerns were groundless.

The Lady Captains had no problem keeping the Panthers quiet. The Lady Captains were dominant on offense with 16 shots on goal, but they also played strong defense allowing Ferrum only two shots on goal, both in the second half.

With the Lady Captains leading 4-0 at half, Lloyd had the challenge of keeping his players motivated in the second half. "We told them it was 0-0," said Lloyd of his halftime speech.

Senior Hillary Carney scored the first goal of the second half unassisted in the 63rd minute. The goal came when Carney shot from 40 yards out and placed it just over the goalie's hands.

Wellner finished off the night's scoring with an assisted goal from freshman Jackie Hurley in the 86th minute.

Sophomore goalie Erin Wojtkun played into the 83rd minute without allowing any goals and freshman Jenna Ruppert finished the game's lopsided shutout.

The Lady Captains' game plan was to push the ball down the wing and cross into the box.

Out of the 24 players that entered the game for the Lady Captains, 11 players took a shot. All of the starters were able to take breaks in the first and second halves.

"[I was] giving [my] players match fitness [while] trying to give the players more assistance and game conditioning," said Lloyd of his sub plan.

With so many players receiving critical playing time, the team will definitely benefit from the experience later in the season.

Next week, the Lady Captains will receive two of their toughest tests of the season.

They will meet Virginia Wesleyan today and undefeated conference foe Method-

ist, Saturday, Oct. 7.

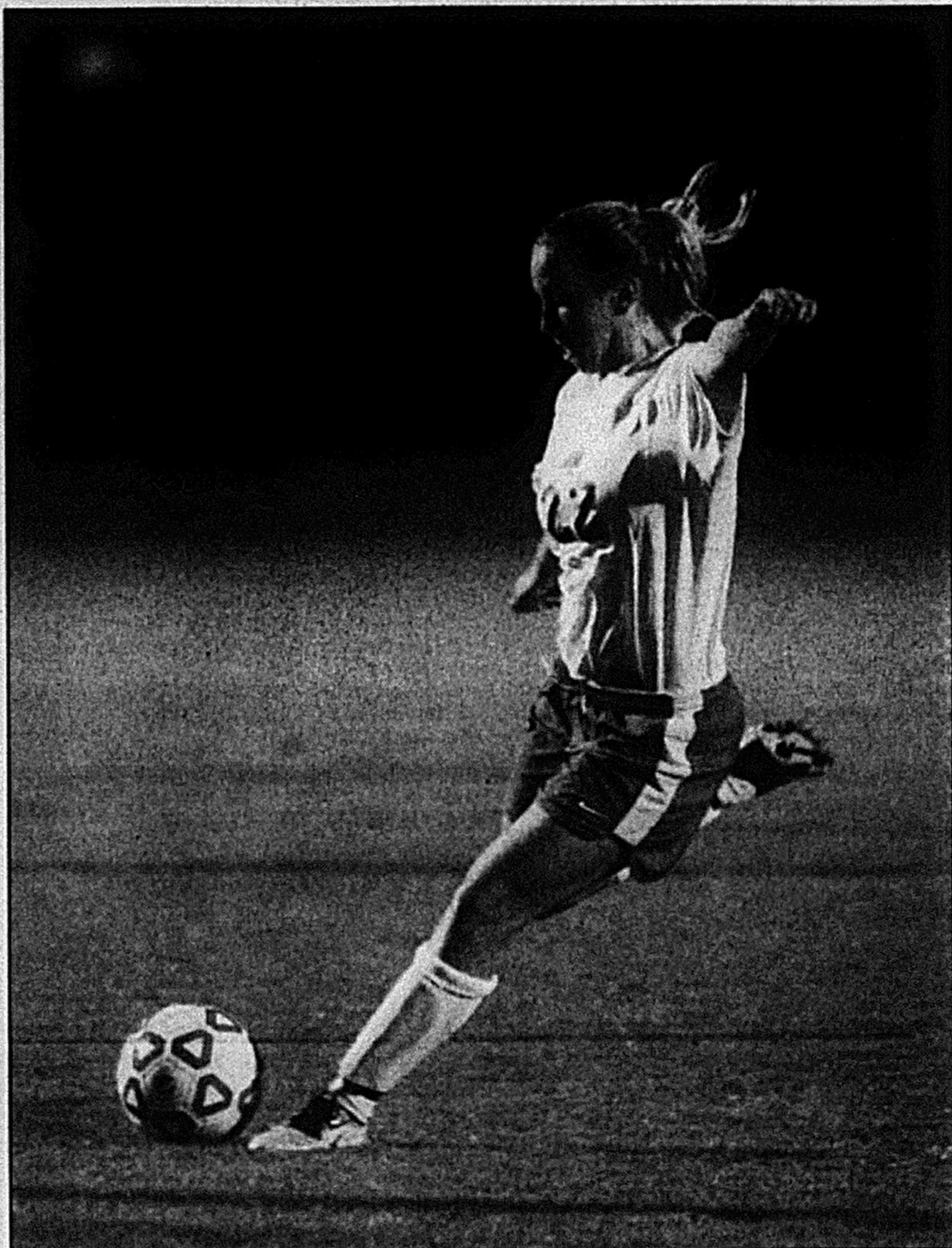
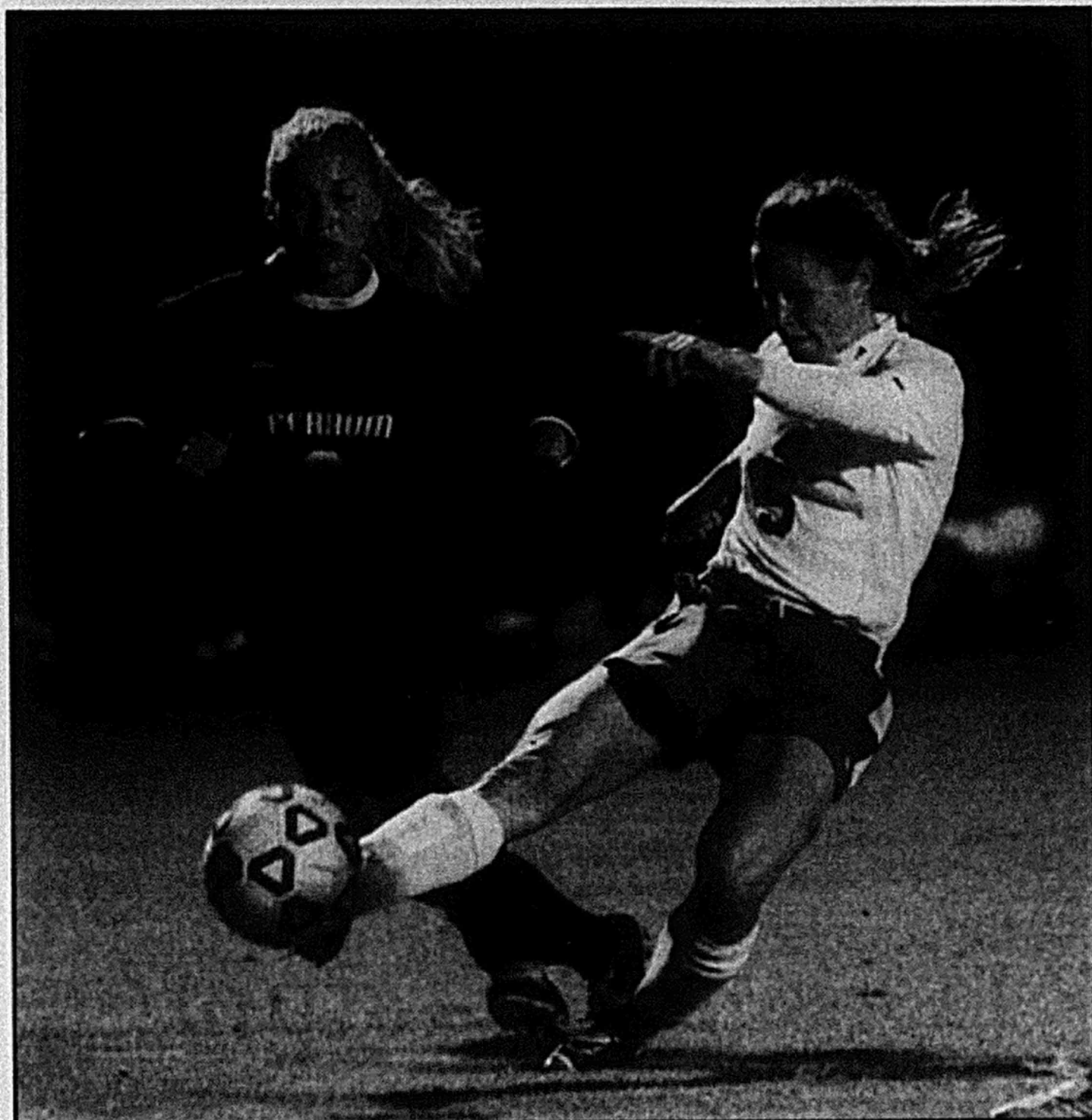
"They're huge," said Lloyd of the next two games. "Virginia Wesleyan — everything seems to go through them."

Methodist and Christopher Newport are tied for first in the USA South Standings, neither with an in-conference loss.

These next two games will be statement games for the Lady Captains and will set the tone for the remainder of the season.

Beating Ferrum gives the Lady Captains a 6-2 record on the season.

In addition, they are 3-0 in conference play and are currently 1st place in the USA South. ■



PHOTOS BY JESSE HUTCHESON/THE CAPTAIN'S LOG

(Left) Junior Jaclyn Trono kicks the ball away from a Ferrum player as part of the Lady Captain's dominant defense. (Right) Sophomore Marcia Betoney takes a shot at the goal against Ferrum.

This real estate professional is having a

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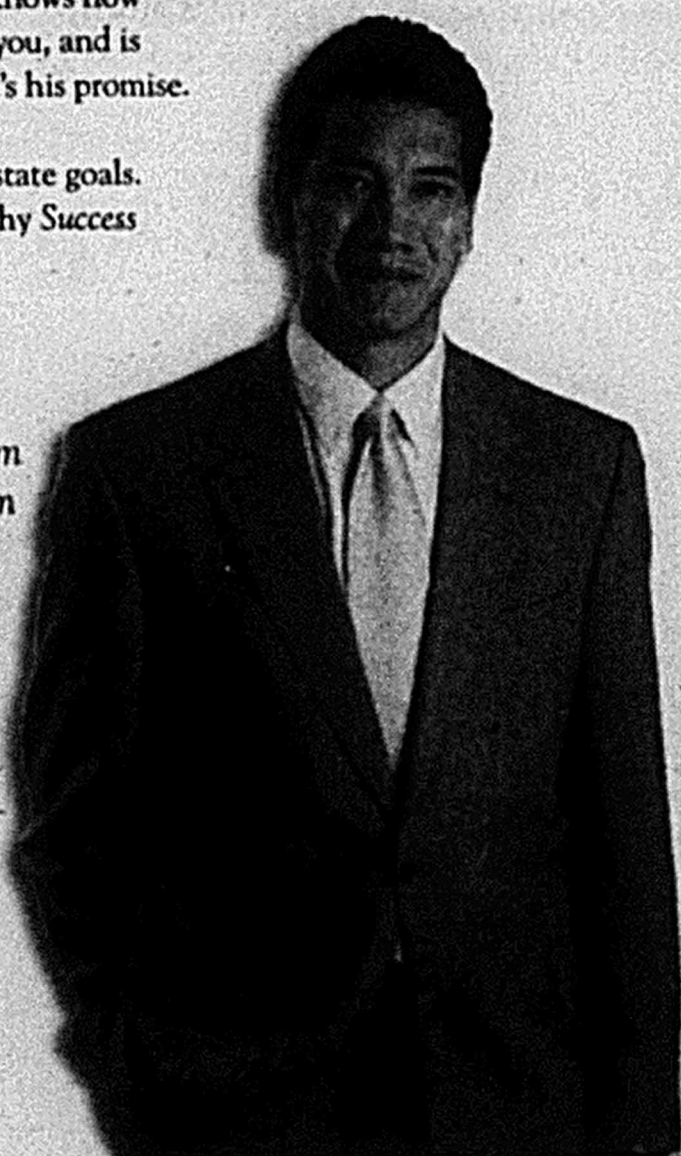
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