

***The Captain's Log* apologizes to Pi Kappa Sigma for omitting their name from the OTHG ad in the last issue.**

Campus Close-Up

Psychology Club

The Psychology Club will have a business meeting on Wednesday, Nov. 12, at noon in Wingfield 103-B. Planning for the spring convention will continue, and the membership survey will be analyzed.

Test Anxiety Workshops

The Counseling Center is offering a Test Anxiety Management Workshop to assist students for whom test anxiety is a major problem. Test anxiety appears to be a relatively common concern of students in the academic environment.

To participate in the Test Anxiety Management Training, a student must schedule an interview with a staff member of the Counseling Center, Room 116, Wingfield Hall (7046). The purpose of the interview is to determine that the anxiety is not actually a function of poor preparation and study habits or apathy about academic work.

The first workshop will begin on Monday, November 17, and meet for three consecutive weeks from 2:00 to 4:30 p.m. Each workshop is limited to ten participants and will be offered by Dr. Frank Babcock. Interested students are requested to sign up by November 14.

It should be noted that many students, although not all, who participate in test anxiety management problems show an improvement in grade point average. If you have any questions, or if you wish to make an appointment, please feel free to contact the Counseling Center.

German Club

There will be a reorganizational meeting of the German Club Tuesday, Nov. 12, in a series of tasks which are led by a three-hour group sessions are November 12, outings, speakers, parties, etc. Everyone is invited!

Career Exploration

Career Exploration may be accomplished by five or six students working together who discover their related abilities, interests and values by participating in a series of tasks which are led by a

trained counselor. Participants use a up-to-date informatiui as well as ideas generated by the group to broaden the range of their own career choice alternatives. Dates and times available for the three-hour group sessions are November 10, noon-3:00 p.m.; November 11, 6:00 to 9:00 p.m.; November 12, 9:00 a.m. to noon; and November 13, 2:30-5:30 p.m. Please register for the groups at the Counseling Center, Room 116, Wingfield Hall.

Sailing Club

The Sailing Club will have its regular weekly meeting this Friday at noon in Newport 109. After the meeting, members will go to the sailing shack on Deep Creek where they will secure the boats for winter.

The club participated in regattas this fall at Davidson, Duke, and the College of Charleston. The single handed championships for the South Atlantic Division will conclude the racing season and will be held at Old Dominion on November 22.

Currents deadline.

Currents, CNC's fine arts magazine, would like to stress that its deadline is November 21. All submissions can be turned in at the *Currents* office, CC-203. Also, for artistic people of all types, *Currents* has a file of magazines to which one can submit works. Come by and check out the file for addresses and other information.

Currents is in need of a new photographer. Interested persons can pick up information in the *Currents* office or in the Graphics Room, CC-223.

Sociology Club

The Sociology Club is pleased to announce that on November 10 from noon to 1:00 p.m., Cheryl Anderson, a CNC graduate, and Jerry Parrish from Newport News Social Services will be in Room 115, Newport Hall, to discuss opportunities for work in social services. All interested persons are invited to attend and participate in the informal discussion and opportunities for questions concerning career opportunities in this field.

senate minutes

by Tim Morgan

At the Senate meeting of November 4, it was noted that one Senator had forged another's name to the attendance roll to prevent an absence from being noticed. Also, two clubs, Biology and Philosophy, have missed the two consecutive meetings required for dismissal.

Susan Scarborough-Scotti spoke on the Book Exchange Committee and requested volunteers.

Homecoming was discussed. The alumni are sponsoring a dance at the Chamberlin Hotel. Also, a Homecoming Parade is in the works.

The Delta Psi Fraternity constitution was tabled until next week.

The "bird" was voted on and passed, in

spite of some controversy over making it a crow.

Jamie Powell, SA Attorney-General, announced that the position of Divisional President of Education and Communication was open. Joel Quass had been nominated and approved by the Executive Council. There was some controversy over this. After some discussion about the wording and meaning of parts of the constitution, a vote was taken. Quass was approved by the Senate, 21 for, 9 abstaining. He made a motion that Tim Morgan be accepted as his Divisional Vice President. Morgan declined the offer in favor of a previous offer; the motion was withdrawn.

Executive Council Notes

by Stephanie E. Mosca

The October 30 meeting of the Executive Council convened with the passing of the previous week's minutes.

Darlene Willett spoke for the Student Information Service. The survey for the SA is near completion and will go out to randomly selected CNC students soon.

The next order of business was Supperdance 1980, which will be sponsored and held at ODU. Couples will dance from November 7 until November 9. Joel Quass, Student Senate Vice President, will present Supperdance to the body at its next meeting.

The constitution for Delta Psi, a newly formed fraternity on campus, was approved by the Executive Council.

Homecoming for 1981 will be held on

February 7. A planning committee has been established. All interested persons should contact Laura Brown, the committee chairman.

The Soccer Club came before the Council to request an allocation for \$100. The club wishes to join the Tidewater Soccer Association. The fee for this is \$275. A motion was passed that if the club submits definite plans for a fund-raiser within one week, the Council will match \$50 if the club raises \$50. The motion carried.

The constitution for the Classic Film Club was tabled until the following meeting.

The next meeting of the Executive Council is Thursday, November 6 (today) at 12:15 in CC-233. All meetings are open to the college community.

Planning & Placement News

The fifth Career Program will be held on Wednesday, November 12, from 11:00 a.m. to 1:00 p.m. in the lobby in front of the Campus Center Theatre. The Career Program is co-sponsored by the Office of Career Planning and Placement and the Student Association.

The Program will feature representatives from business and government for those students who are interested in or majoring in computer science, mathematics, and physics. The purpose of the program is to inform students about employment opportunities in these areas. The representatives will not be recruiting at this time.

Organizations include the City of Newport New Data Processing Department, IBM Corporation, Kentron International (engineering firm), State of Virginia Personnel and Training Department, Systems Management Associates, Inc.; Newport News Shipbuilding Computer Programming Department, and Old Dominion University Graduate School.

Also tentatively scheduled to participate are the U.S. Office of Personnel Management and First and Merchants National Bank Computer Programming Department.

Kelly Girls will be interviewing students for temporary part-time positions on Tuesday, November 18, from 9:00 a.m. to noon and 1:00 to 4:00 p.m. Interested students should sign up for an appointment in Placement Office.

Attention, Seniors: Please sign up for appointments with the following company representatives in the Placement Office, CC-208.

11/10--Virginia National Bank; business preferred but will accept all majors for management trainees (must be December graduates).

11/11--State of Virginia Auditing Dept. --Accounting majors for auditors.

11/12--Wesley Theological Seminary; all majors for graduate studies.

11/14--U.S. Air Force; all majors.

11/19--Coopers & Lybrand; accounting majors for staff accountants.

11/20--Medical College of Virginia; all majors.

11/21--Aaron, Roesen & Co., P.C.; accounting majors for public accountants.

The Central Intelligence Agency offers

a summer internship in the 1981 Graduate Studies Program for students who will be attending graduate school during the fall of 1981.

The Program provides the opportunity to work with highly skilled professionals in economic, geographic, cartographic, political and strategic research, as well as engineering, law, linguistics, and psychology. Rate of pay depends on training and experience, but will be within the \$166 to 1705 per month range.

U.S. citizenship is required. Positions are in the Washington, D.C., area. Candidates whose written applications receive favorable review will be invited to Washington (at Agency expense) for employment interviews and a medical examination. Candidates must undergo a complete background investigation and polygraph interview. For further information, contact the Placement Office.

The Wallerstein Scholarship is administered by the Virginia Municipal League and the Institute of Government, University of Virginia.

An applicant must be an employee or official of a Virginia municipality who would like to spend a year at the University of Virginia engaged in research and study with the Institute of Government, or a person, preferably an employee or official of a Virginia municipality, seeking to undertake graduate work at the University of Virginia in a field related to municipal government. It is hoped, but not required, that the recipient intends to re-enter Virginia municipal government service upon completion of the graduate work.

All applications must be submitted no later than February 1, 1981. An applicant may be invited to attend a personal interview held either at the Institute or the Virginia Municipal League. For further information, contact the Placement Office.

The following comment was made by Lysa Oswalt, a May 1979 graduate of CNC:

"I believe the Placement Office is a great asset to the college and to the community. It is a good benefit in that it helps the students learn to grow and transcend in steps from school to actual working practice in the society by using their experience and/or education background."

ENTERTAINMENT

Sound Solution

by Rick Dunn

They say that variety is the spice of life. Well, I'm going to spice up this column by departing somewhat from the usual rock fare that I write about. This week's review is going to be about the Jacksons' new album, *Triumph*.

As much as I like New Wave rock, I've always been intrigued by the string of singles that the Jacksons and/or Michael Jackson have placed on the charts in the past year. "Shake Your Body Down to the Ground," "Don't Stop Till You Get Enough," and "The Wall" are prime examples of danceable pop-rock.

Triumph is the new album by the Jacksons. While it is not nearly as vibrant as Michael Jackson's *Wall* LP, it is a good record nonetheless. I must emphasize that the music on this album is *not* disco, but more of a soul-pop-rock amalgam.

Lyricaly, this is a fairly one-dimensional album, with all the cuts concerned with one thing--love. But that's okay because I love love songs. When I want socio-political commentary, I'll reach for a dose of the clash.

Triumph is basically a collection of dance tunes and ballads, framed on each side by two dynamite tracks, "Lovely One" and "Walk Right Now."

"Lovely One" continues in the tradition of the Jackson singles that I previously mentioned. A blistering bass line propels the tune along at a manic pace.

"Walk Right Now" opens with a syncopated bass riff that would seem more at home on a Talking Heads album. The song features an interesting instrumental break that seems totally out of place on such a lightweight album.

Triumph is not the best record I've heard this year, nor is it going to set any trends. But it has one quality that really matters--it's fun to listen to.

Student I.D.'s will be taken on Wednesday, November 12, from 9:00 to 11:00 a.m.

CAC features top bands

by Ana Kimball

With half of the Fall '80 semester over, the CAC has announced future entertainment dates.

Following Skip Castro, the Herndon-Edwards Band will entertain November 12. The band performs rock music with a country flair. They have opened concerts for LeRoux, Henry Paul and Pat Travers. The first 100 people will receive a free 45 record.

On November 19, the Bats (aka Joshua) will perform. Although the band is the

same, the format of the show has changed to high-energy rock-n-roll.

December 3 sees the return of one of CNC's favorites: States. This will probably be the last time students will see them perform before they leave the area to cut their new album.

Then, to end the semester, the CAC has tentative plans for a Super-Saturday. Scheduled for December 20, the day will include bands and/or a dance with appropriately priced golden refreshments.

So, the semester appears to be packed with good entertainment!

Civilized Seizures

B-52's: Where's the nearest exit?

by David Woodford

The B-52's--what a unique idea for a band. Ancient 60's hairdos and clothes, a lead singer who looks like a wimpy prep, bouncy girls who pogo with the best of them, gonzo lyrics and a hard-driving beat that would lead any hard core redneck to get up and dance--it's too bad I couldn't hear them.

They performed Sunday night at the Premier Theater, and thanks to the great sound system, they came across sadly. The music so drowned out the lyrics that after a short while I grew tired of their somewhat repetitious sound.

It's too bad because they are a good band. They did hit a few high spots in their short set (one hour) such as a manic version of "Rock Lobster." A couple of ludes couldn't have kept me off my feet for that one.

Although it wasn't a great concert by any means, it was fun watching them move. The lead female vocalist was con-

stantly dancing about; I swear she never relaxed once. She and the male vocalist played off each other beautifully. They also have one of the best guitarists and drummers in rock today. They tear into you and never let you get a word in (literally). Gez, if only they had a dance area at the Premier. People did dance--young wood nymphs, middle-aged stockbrokers, and my cousin Jake--but B52's music is tough to dance to in a crowded aisle or in the cramped seats.

The low of the whole night, though, was the opening act, whose name, for some reason, I didn't get, as if I gave a damn. A drummer who looked like Fidel Castro, two guitarists in safari outfits, a man in a wizard suit at the bongos, a straight lead singer, a woman in a B52's haircut (tacky!), three females in loincloths, and no musical ability.

The only thing I could think of during their set was Marlon Brando whispering, "The horror, the horror!"

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This band has opened concerts for Steve Forbest, LeRoux, The Henry Paul Band, Johnnie VanZant, and The Pat Travers Band. They're Tidewater's Best in Rock with a Country Flair!!!

Wednesday, November 12th

9:30 p.m. - 1:00 a.m.

in the Cafe'

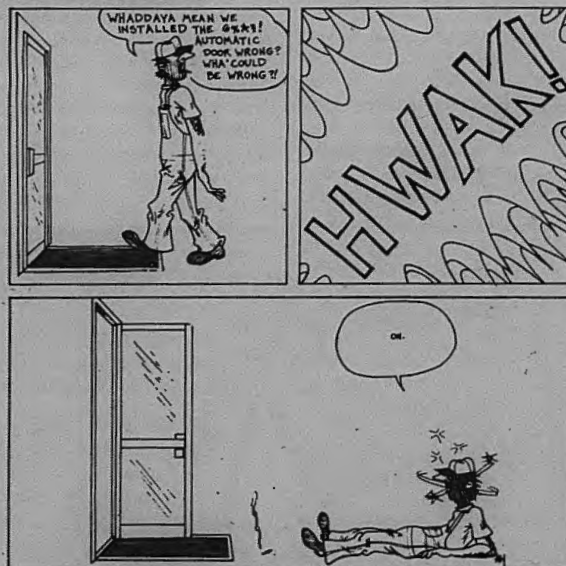
Students Allowed One Guest

CNC Students \$2.00 Guests \$3.00

★ First 100 People Get a Free 45 Record of the Herndon-Edwards Band ★

A CAC Party Presentation

TURNSTIDE



SPORTS

H-E-H, OTHG, Sigma Pi win as regular season ends

by Iggy Novo

Last Sunday was the final weekend of the regular season of intramural football. Next week is the beginning of the tournament to determine the CNC champion flag football team.

The first game of the day was between the Head-EHO-Hunters and GDI. GDI was forced to play with seven men because some key players did not show up. The first play of the game brought GDI their first score, when the defense sacked the H-E-H quarterback in the end zone for a safety to put the score at 0-2. Unfortunately, that was the extent of the GDI offense. The rest of the game was dominated by the H-E-H.

The H-E-H's first scoring drive started on their own 40. They then passed to the GDI 40 and wasted no time in passing into the end zone but missing the extra point to make the score, 6-2. The HEH came right back and intercepted a pass. They ran it back to the GDI ten and the scoring two plays later on a three-yard pass. Historically, they scored their first extra points of the season, to bring the score to 14-2.

The GDI offense was simply stymied. The HEH defense would not let them move the ball. Before the half was over the H-E-H passed for two more touchdowns and another extra point to make the score 28-2 at the half.

The second half brought GDI no solace. The H-E-H quickly scored a 50-yard pass to push the score to 34-2. They then intercepted a pass and ran it back 60 yards for yet another touchdown. This made it 40-2. The next H-E-H score came on a pass from the halfback to the quarterback, bringing the score to 46-2. The H-E-H's last score came after an interception. This brought the ball to the GDI 37. Then the halfback ran the ball in for a final score of 54-2.

The second of the day was between the OTHG and Islanders. In the first half, possessions went back and forth with the OTHG scoring twice while the Islanders were unable to score. The OTHG's first

score came after an Islander punt. The quarterback ran the ball in from the five-yard line and then scored the two-point conversion to start the scoring at 8-0. The OTHG's second score came after another Islander punt and the halfback ran the ball in to bring the score 14-0. The Islanders then returned the kickoff to the OTHG 25, but that's when the defense got tough and forced a fourth and long. The Islanders tried a pass, but it went incomplete.

The second half was pretty much the same, with the OTHG scoring only once more after an Islander punt. They returned the ball to the Islander 30, then passed it to the eight. They tried to run, but the Islander defense stopped the halfback on the two to make it a third and a goal. The OTHG then attempted to pass. The quarterback was given protection, but the receivers were well covered. He then threw the ball into a crowd. Suddenly, out of nowhere, a pair of receiver's hands appeared to catch the TD pass to make the score 20-0.

The Islanders finally scored in the fourth period. Their scoring drive started with the halfback running to the 45. They passed to the OTHG 40 and followed up with another pass to the 20. The final touch came on a 20-yard pass for a touchdown to end the game at 20-6.

The last game of the day brought one of CNC's best rivalries together: OTHGers vs. Sigma Pi. The first half was dominated by the defense, with neither team being able to score. The OTHGers did threaten though. Their drive started by intercepting a Sigma Pi pass and bringing it to the OTHGer 45. They then passed to the 15 and a penalty moved the ball to the four. This was when the Sigma Pi defense played their best. The OTHGers tried to run, but were stopped inside of the one, making it fourth and a foot and a half to go. They tried to sweep right, but the Sigma Pi defense held strong and stopped the drive on the four.

Sigma Pi must have had a helluva pep talk during halftime, because their offense came out smoking. On their first possession...

(Continued on page 8)

CNC Cross Country Team captures first crown ever

by David Bean

A long overdue event occurred last Saturday, November 1. CNC hosted the DIAC Conference cross country meet. This turned out to be a blessing in disguise. Having never won a conference championship, the Captains upset a heavily favored St. Andrews squad, and literally walked away with the first cross country championship ever at CNC. The weather was perfect for the meet, as CNC was all set to depose St. Andrews of their crown. St. Andrews had been conference champion for the last five years. Coach Brown's statement of last week that "In order for us to do well, our top five runners will have to run their best races..." was proved true.

CNC was in control for most of the race—even at the four-mile mark when they had four of their top five runners right behind each other. A good crowd turned out to support the team, and it paid off. First place went to Wallace Johnson of North Carolina Wesleyan. His winning time was 27:28 for the 5.2 mile course. When he crossed the line, he collapsed in exhaustion. Terry Tolbert of Methodist College took second place in 27:36. The next three runners were all Captains. "Earlier in the season when the guys would finish close like this, they would be about one minute-one minute 45 seconds apart. Now they all came in within a span of 30 seconds," commented Coach Brown shortly after the

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Captains continue to slide as soccer season nears end


by David Bean

Last Tuesday, October 28, saw the return of the Captains soccer team to their home turf. After playing the last five games on the road, one would think that the return home would provide a change of attitude. But some things don't seem to change. The Captains played host to Randolph-Macon College and the weather which accompanied them was a rather ominous sign. Play in the first half was dull and often without any sign of enthusiasm, as both sides just passed balls back and forth. At several moments in the half, R-M had several chances to go into the lead, but the CNC defense came up strong. The main impression from the first half is that the defense was doing

their jobs, thus leaving both offenses helpless.

The second half was almost a carbon copy of the first, with one exception: both offenses were shooting more. Griff Sims took a loose ball from a CNC defender and put a low ball under a sliding Philip Milburn to put R-M ahead, 1-0. A short time later, R-M put another chance to good use. As the ball came into the CNC zone, it went off to Milburn's left and wandered toward the end line. However, as it did, the defense let up and allowed a R-M forward to slip through. The forward shot from about 20 feet from the net. He was almost right on the line and the ball man-

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FEATURES

Teaching and writing prove to be favorable combination

by Kim Fizer

One unnamed man has five encounters with different women. One unnamed man, who is so obsessed with sex and sensuality, is oblivious to President Kennedy's assassination. Such is the basis for Dr. Jay Paul's short story "Silent Marriages." This partial fantasy story is published in *The New England Review*.

This is the first story Dr. Paul has had published. He doesn't consider himself a story writer. "It just doesn't seem easy or natural. Writing poetry is natural," he explains. Over a period of two years, he has been concentrating on creating vivid images and on improving the voice. These are essential components for story writing. The most recent work is always his favorite. "Silent Marriages" is especially satisfying to Dr. Paul because the story exemplifies the qualities he has been striving to polish.

Approximately 100 of his poems have appeared in individual publications. Although it is nice to have some work published, the thrill depends upon the magazine in which the work is published. Dr. Paul would be honored to have a piece of his writing's published in *Poetry Northwest* or in the *Virginia Quarterly*. In an upcoming issue of the *Chicago Review*, an essay of his will be published concerning the poetry of Lucien Stryk, who ap-

peared at CNC last year as a part of the Dean's Colloquia Series.

All successful writers share a common trait: they write about themselves or about their experiences. Dr. Paul writes from his own experiences. Once a theme has been written about, it is not forever discarded like a soiled tissue. Later Dr. Paul will write another poem on that same theme bringing with him more maturity; in a sense he is "a different person" when he writes again on that theme.

Being a professor allows him to maintain constant social contact. Dr. Paul asserts, "I couldn't imagine not teaching." No dusty attic rooms for this writer. Teaching gives him the time to write, and his writing is a big part of his work.

A high school assignment on poetry writing sparked Dr. Paul's interest. He found that poem satisfying for a first attempt. Continuing to write throughout college at Hartwick College and at Michigan State, some of his poems were published in a college anthology of students' work. It was not until 1969 that Dr. Paul received payment (\$5.00) for a published poem.

Looking ahead, Dr. Paul definitely would like to see a book of his poems published. Also, to see clearly yet to see differently in order to avoid repetition in his writings. Most importantly, "I want to be able to keep writing for myself."



Dr. Jay Paul

Play is warmly received

by Jay S. Paul

The final performances of Tom Jones and Harvey Schmidt's musical, *The Fantasticks*, are scheduled for 8 p.m. Friday, Nov. 6, and Saturday, Nov. 7, in the Campus Center Theatre. Based on last week's show, I guarantee the play will divert --and trouble--you. And don't expect a "school" production. All facets are of professional quality.

A synopsis suggests the fun and sadness. Young Matt loves young Luisa. Their fathers have built a wall (played heroically by David Woodford, who can hold his arm out longer than some people can keep from yawning) to separate them. Actually, the men want the kids to marry but figure an obstacle will sweeten the pursuit and assure the marriage. In fact, the men hire the dark, mustachioed bandit El Gallo (say that G-y-o, friend) to stage an abduction of Luisa--a "rape" he insists on calling it. He and his two decrepit conspirators, a former Shakespearean actor named Henry and a one-time Hollywood Indian named Mortimer, are thwarted--just as the plan directs--by Matt, and everyone is deliriously happy. But in Act Two the sun comes out. Matt goes a-wandering and comes back battered. Luisa flirts with El Gallo and wakes up desolated. (Yes, the play sexistly dictates that Luisa await her man at home.) The lovers do reunite--soberly.

You'll enjoy the players. Cliff Williams' baritone and arched eyebrows provide El Gallo with an appropriately sinister presence. Laurel Tsimokos (Luisa) sings beautifully, and her gestures and expressions project the naivete of a 16-year-old. Matt Riebe and Wayne MacDonald turn in solid performances as the fathers. The best moments are reserved for Bill Curby (Henry) and Mick Conway (Mortimer), who cavort through their melodramatic parts in outlandish costumes. Vernon Pipkin seems miscast as the 20-year-old Matt, but his tenor voice is superb.

You may know some of the songs. "Try to Remember" has been popular for two decades. Williams' rich baritone makes the song ominous as well as lulling. Riebe

and MacDonald, dismayed at the children's willfulness, have a hilariously urgent duet praising the predictability of vegetables. There are loving songs, taunting songs, silly songs--flawlessly accompanied from backstage by Glenn Winters' piano.

I have to single out two scenes. Mick Conway ad libs his death in a wonderful slapstick cadenza. Come to help El Gallo, Mortimer doesn't mind showing off. This is mime, without props. He faces us in his skimpy feather-duster loin cloth, strings his bow, feathers an arrow, and draws. He draws further, trembling. He trembles some more, bending and twisting until he shoots himself in the belly. Then he careens about the platforms of the set, grimacing. Finally he sprawls, twitching horrendously, and settles into a most convincing eternal rest. It remains for buddy Henry to adjust the loin cloth.

The high point of the bittersweet second act is the surreal sequence in which El Gallo and Luisa dance as Matt is burned, beaten, and punctured by Henry and Mortimer. Luisa declares she is ready to meet the world, so El Gallo whisks her. Whenever she flags, he goads her on; whenever it appears she will recognize the horror, he helps her raise a bone-white mask that makes everything lovely. On and on, to frenzied music.

Bruno Koch's direction, Skelly Warren's sets, and Jana Lure Wakelyn's choreography transmit the exuberance of Jones and Schmidt's conception. The play revives fantastic devices--like the bandit, the Indian, and the Shakespearean hero--to remind us that when love is only romance, it will wither. So, *The Fantasticks* offers the fun of the fanciful and the pain of its purging.

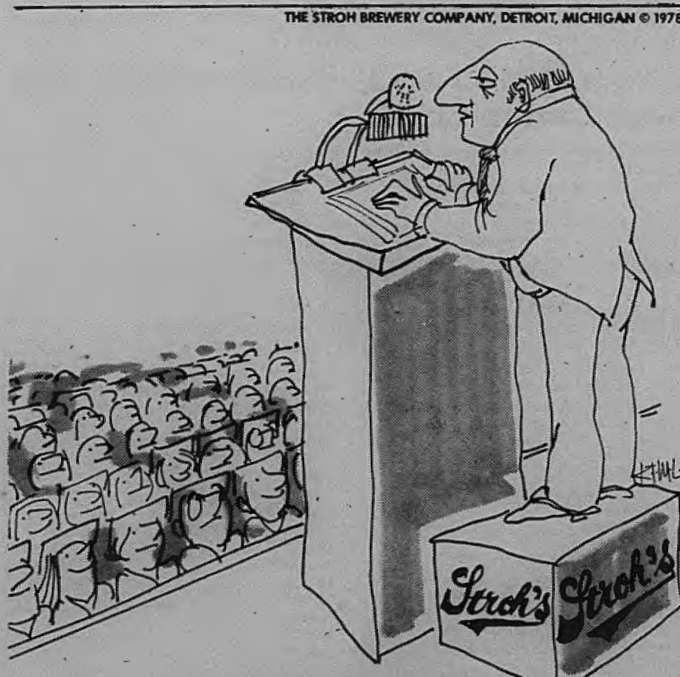
'Emotional Rescue' is needed

by Wesley Witten

Well, the old men of rock-n-roll are at it again. No, it's not the Beach Boys, but rather the Rolling Stones, and this album is entitled *Emotional Rescue*. All I can say about it is that I need an emotional rescue from the music. Now, don't misconstrue my meaning and believe that I do not enjoy good old rock-n-roll. But this album is just like their last good old rock-n-roll album.

Several of the songs have received a lot of air play, such as the title track, "Emotional Rescue," and a 12-bar rocker with a good little boogie beat called "She's So Cold." These songs, however, sound like songs from a group that one day said they needed some money and the next day finished cutting an album. This may be the case, since the talk in the music trade is that on the song "Emotional Rescue," the band sat down and made up the bass

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Campus Cracks

RASPBERRIES



Board Bank

(Continued from page 1)

ciate Professor of Political Science and Governmental Administration, discusses the ways concerned citizens can become involved in their governments.

The film has been requested already by cities as far away as Boca Raton, Florida. Currently, showings and programs will be in Newport News and Hampton.

To apply for the Board Bank, get an application from the Voluntary Action Cen-

ter, 1520 Aberdeen Road, Hampton, VA. 23666. There are two forms, one for the city of Newport News and one for Hampton. As Duval points out, "You can't just sit there and wait for them to call you."

Found—One travel alarm clock, black case, at the intramural football games Sunday; redeem in the Captain's Log office.

Classifieds

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Students interested in part-time and full-time jobs should make an appointment in the Placement Office, CC-208.

PART-TIME JOBS

Babysitter, Math Tutor (Trigonometry), Waitress, Yardwork, Office Work, Cashier/cook, Receptionist/Typist, Dishwasher, Manager Trainee, Admitting Clerk, Telephone Solicitor, Bus Driver, Sales Clerk, Bellman.

FULL-TIME JOBS

Earth Science Teacher, Math Teacher, Account Executive (Radio Sales), Flight Attendant, Girl Friday, Bellman, Manager Trainee.

Ceta Training Specialist—B.A. or B.S. degree in sociology, business administration or related field; experience in administration and planning is desired; must be able to relate to persons of all racial and economic backgrounds; experience may be substituted for college requirement on a basis of two years for each year of college.

Programmer—prefer someone trained in COBOL; equipment used—Hardware Burroughs B6800.

Residential Counselor—B.S. or B.A. degree in psychology or sociology; working with emotionally disturbed people.

Calendar of Events

Friday, November 7	
Theatre Performance	Theatre 8 p.m.
AKPsi	CC-214 5 p.m.-1 a.m.
AKPsi	CC-233 5 p.m.-1 a.m.
AKPsi	CC-205 5 p.m.-1 a.m.
AKPsi	CC-207 5 p.m.-1 a.m.
Peer Advising	CC-209 8-9 a.m.
AKPsi	CC-209 5 p.m.-1 a.m.
AKPsi	CC-227 5 p.m.-1 a.m.
Sailing Club	N-119 Noon-1 p.m.
Sigma Pi Pledges	N-122 Noon-1 p.m.
AKPsi	N-125 Noon-1 p.m.
BSA Executive Council	N-202 Noon-1 p.m.
Alpha Chi	G-201 Noon-1 p.m.
ROTC	G-224B Noon-1 p.m.
Math Anxiety Workshop	W-103B Noon-1 p.m.
Sigma Pi Pledges—Horrible Hat Sale	Hallway 10 a.m.-2 p.m.
Saturday, November 8	
Performance	Theatre 8 p.m.
President Anderson's Inauguration	Small Gym All Day
Sunday, November 8	
BSA Dress Rehearsal	Theatre 10 a.m.-2 p.m.
Student Recital	Theatre 3-6 p.m.
Opera Rehearsal	Theatre 8 p.m.-Midnight
Pi Kappa Sigma Sorority	CC-233 6-10 p.m.
Monday, November 10	
Intervarsity	CC-205 Noon-1 p.m.
Va. National Bank	CC-209 9 a.m.-Noon; 1-4 p.m.
AKPsi	CC-209 Noon-1 p.m.
Sociology Club	N-115 Noon-1 p.m.
CPR—Becky Moor	N-125 Noon-1 p.m.
ROTC	G-224B Noon-1 p.m.
Karate	R-106 8-10 p.m.
Tuesday, November 11	
BSA Film	Theatre Noon-2 p.m.
BSA	CC-233 Noon-1 p.m.
Baptist Student Union	CC-205 12:15-1 p.m.
Currents	CC-205 2:30-3:30 p.m.
State of Virginia Auditing Dept.	CC-209 9 a.m.-Noon; 1-4 p.m.
Pi Kappa Sigma Pledges	CC-209 1-2 p.m.
German Club	CC-209 Noon-1 p.m.
Student Senate	CC-227 Noon-1 p.m.
Cheerleading Practice	G-145 12:15-1 p.m.
BSA (Rehearsal)	Small Gym 7-9 p.m.
Pep Band Rehearsal	Cafeteria 5-7 p.m.
Wednesday, November 12	
Area Clergy Day	Theatre 1:30-3 p.m.
Rap Session—Education Department	CC-205 12:15-1:15 p.m.
AKA—Denise King	CC-205 4:15-6 p.m.
Pi Kappa Sigma Pledges	CC-207 Noon-1 p.m.
Sigma Pi	CC-209 Noon
OTHG	Admiralty Room 4-5 p.m.
AKPsi	N-125 Noon-1 p.m.
ROTC	G-224B Noon-1 p.m.
Career Program—Computer Science	Hallway 11 a.m.-1 p.m.
CAC Entertainment	Cafeteria 9 p.m.-1 a.m.
Philosophy Club	W-103 Noon-1 p.m.
Thursday, November 13	
Pre-Law Student Association	N-115 2:15-3 p.m.

Registration Errata

Please note the following information which was not included in the Registration News:

GERONTOLOGY					
LSPE 393A 01	Recreation for Special Populations	M	1900-2200	R-109A	3
PSYC 340 01	Adulthood and Aging	T	1900-2200	W-103A	3
SOCL 368 01	Social Policy Analysis	W	1400-1700	N-115	3
SOCL 395W 01	Working with Families	W	1900-2200	N-122	3
ENGINEERING					
PHYS 122 01	Intr-Engineering II	W	1700-1830	G-108	2
PHYS 302 01	Classical Phys II	TR	1700-1815	G-201	4
PHYS 302L 01	Classical Phys Lab II	TBA	TBA	TBA	0
PHYS 395CTP 01	Thermodynamics	MW	1900-2015	G-224B	3
PHYS 395 ATP 98	Solar Heaters	M	1900-2100	ONASA	2

SCHOOL OF BUSINESS AND ECONOMICS

ACCT 201 Principles of Accounting I	
ACCT 202 Principles of Accounting II	
ACCT 301 Intermediate Accounting I	
ACCT 302 Intermediate Accounting II	
ACCT 303 Cost Accounting I	
ACCT 341 Business Law I	
ACCT 353 Governmental Accounting	
ACCT 400 Advanced Accounting	
ACCT 401 Taxation	
ACCT 405 Auditing	
ACCT 410 Managerial Accounting	
ACCT 415 Accounting Systems	

FINANCE

FINC 323 Financial Management	
FINC 421 Principles of Investment	
FINC 422 Problems in Financial Management	
ECONOMICS	
ECON 201 Principles of Economics	
ECON 202 Principles of Economics	
ECON 301 Money and Banking	
ECON 302 Public Finance	
ECON 303 Intermediate Microeconomic Theory	
ECON 304 Intermediate Macroeconomic Theory	
ECON 327 Economics of Regulated Industry	
ECON 420 Business Conditions and Forecasting	
ECON 451 Economics of Labor and Collective Bargaining	
ECON 460 Economics of Transportation	

MANAGEMENT, MARKETING AND REAL ESTATE

BUSN 300	
BUSN 311	
BUSN 322	
BUSN 324	
BUSN 325	
BUSN 331	
BUSN 350 (Sales Management)	
BUSN 361	
BUSN 400	
BUSN 408	
BUSN 412	
BUSN 418	
BUSN 431	
BUSN 450	
BUSN 453	
BUSN 471	
BUSN 473	
BUSN 474	
BUSN 495ATP (International Business Management)	
BUSN 499	

Off-Campus Spring Offerings

Restricted to York and Tabb High Schools ONLY
Hist-102 98 OTABB
Biol 295 98 OYHS
Cpsc 250 98 OYHS

EDITORIAL

This week, we're going to overlook the gripes. Yep, whatever is bothering us today will still bother us tomorrow. If it doesn't, why complain?

So this week, we'll get out the applause card and stand cheering like a groupie at the recent Charlie Daniels' concert. "Yeah!" for CNC's active club members and everyone involved with "What's Going On." To cite a few examples:

We'd like to mention the BSA. They have been rehearsing for their Fashion/Talent Show, as much as Dr. Koch had his people working. From watching previews, we can't wait to see the show.

And what about the OTHG/Pi Kappa Sigma Halloween Dance? Sure, it was closed down, but did all the Gang members and sisters go home and crash? No, at 5:00 a.m., CNC's cafeteria was filled with mop-toting OTHG members and Pi Kappa Sigs. One particularly funny sight was the girl in the fairy princess costume mopping the hallway.

Not to forget the Sunday funnies, intramurals out on the Ferguson grounds. Sunday morning at 9:30 is a little early for most CNC pubbers, but these guys and their fans make it every Sunday.

On the literary side, Sigma Tau Delta sponsored "the gothic novel lecture" for Halloween. Also, they sponsored job seminars for English majors (a much needed service these days!).

One club on campus keeps a zoo, or rather a colony. The Psychology Club, with their doughnuts and coffee, maintains the Rat Colony for experiments.

And continuing our praise of CNC's club members, who could forget AKPsi? This club does so much on campus that just to list their activities would take up too much space (yum--Mrs. Smith's pies; and raffle tickets).

Obviously, we have missed quite a few clubs. This is no reflection on them, insofar as merit goes. We know the Horticulture Club planted CNC's now dying bushes. We know that the ROTC lurks, uh, walks all over CNC. We know that other clubs are out there and here's to you--

Keep it up, folks.

Captain's Log

Editor-in-Chief	Patricia Earls
News Editor	Patricia Nuckols
Feature Editor	Kim Fizer
Sports Editor	David Bean
Entertainment Editor	Ana Kimball
Photography Editor	Sandra Ripley
Graphics	Jeanne Neupert
Business Manager	Jeff Rountree
Advertising Manager	Gregg Klich
Secretary	Tina Drew
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Advisors	Dr. James Morris, Dr. Kenneth Newell

Letters to the Editor

Dear Editor:

I enjoyed very much your article on the reorganization of the German Club and I enthusiastically support it. There is one point which I would like to clarify in regards to the International Christmas Party. It has never stopped being offered, because even when the other Language Clubs were not functioning, the Spanish Club sought and obtained the co-operation of students in French and German to have a Christmas Party with an International flavor. Plans for this year's party are already underway.

Thank you,

Doris Reppen

Modern Language Department

Dear Editor:

Would someone give me a logical reason for graffiti? I have noticed its spread throughout the campus.

It is a lack of proper communication channels? Does the school need more bulletin boards, more inter class memos or a larger newspaper?

Is it a plea for a need to absorb excess

time? The faculty would probably oblige by compacting the syllabus. Since there is so much graffiti decorating the study cubicles, the challenge from assignments might need to be increased.

Is it a deficiency in our English language? There are so many beautiful exact words, but, maybe, today our need for expression overwhelms Webster's foresight [sic].

Is it sabotage of the janitorial staff? The need for overtime can be proven by the hours consumed by repeated scrubbing and painting.

Maybe the reason lies in the objective of a college system. The college strives to produce well educated, rounded, civic minded individuals of every age. In doing so, it eliminates the need, whatever it may be, for mindless doodling.

M. Stern

All letters submitted to the Captain's Log must include the writer's legal name, address, phone number, and CNC status. The above information may be withheld on request at the editor's discretion. No letters will be released without the writer's approval. However, any letter submitted without the above information will not be printed.

Crow's Nest

by David Byrn

A dishonorable mention is certainly in order for cartoonist Gary Trudeau, sire of the "Doonesbury" comic strip. A salute to poor taste and timing are the only credit to a recent series depicting a trip through Governor Reagan's brain.

It is Mr. Trudeau's right to exercise freedom of expression, but he neglects the responsibility on the media's behalf to abstain from propagandist persuasion, particularly before a critical election.

The gravest consequence lies in the fact that such ethical immaturity is expressed by a man in such an influential position. Such behavior is inexcusable.

(Author's note: The following statement is true. The location and times have been changed to protect my integrity...)

November 4 had finally rolled around and every patriotic citizen made his cameo appearance at the polls. Myself being no exception, I arrived in the middle of the afternoon and parked in the grade school parking lot. It was then that I noticed the building name had been crossed out and replaced with a re-elect Carter slogan. "Funny," I thought, "the sand-blasting crew are all wearing Reagan buttons."

I turned toward the door and was whisked aside by a man pacing out a 500-foot distance from the polls. When he had finished, he let loose a piercing whistle, and Anderson supporters were crawling out of the woodwork, waving second mortgages and chanting slogans at a legal distance. I might add that they weren't busying themselves by voting. But that's o.k. if they did; it drew from Carter, which was all right with me.

I proceeded to give the registrar my name. She gave her approval and with an innocent gesture becoming a Carter prom-

Shouldbury



Gary Trudeau's Brain

ise in 1976, flashed a Reagan button under her lapel. I asked her if she was 500 feet from the polls, and she replied, "There have been 300 people here this morning. Multiply by two and you have 600 feet easy." It was tempting, but I opted to leave it at that.

I turned toward the curtain-blinded polling machines, complete with coin-flipping voters trying hard to make a decision. A booth was finally vacated, and I was stepping inside when a crazed housewife toting three children said, "Stand aside, mister, I want the first shot at that jerk!" She tore the curtain closed, and I could hear her screaming, "This is for the food bills! This is for the electric bill! Take that! And that! And that!"

When my time to vote finally came, I accomplished the task with great ease and smug self-assuredness. On the way out of the building, I overheard a man tell his wife, "Remember to vote for Reagan, lever 13b." "Poor woman," I thought, "she can't even recognize a simple lev..."

It was then that a shock unknown to any man overwhelmed me. I had just voted for Barry Commoner, lever 3c...

Women's volleyball Captains continue to slide coach resigns

by David Bean

A winning season is something every coach and every player who has ever played or coached any sport has always wanted. However, some things are harder to come by. For Bert Jones, it was becoming a haunting nightmare. "The team that we have this year is the most talented team I ever had here, yet they have the worst record (1-15) of any CNC volleyball team." The solution to his frustration came last week when he resigned his position as the coach of the women's volleyball team. Although there were other factors—some concerning his relationship with the team as a whole—the fact that they were not winning when they should have been was the main reason. Coach Jones has decided to stay until the end of the season as the coach, but it can be assumed that this will be the last year for the Lady Captains volleyball team. Jones will remain as trainer for the athletic program.

Cross-Country

(Continued from page 4)

meet. Rick Trembly was the first Captain to cross the line coming in third (28:06). CNC's number one runner Hoppie Crowder took fourth place, posting a time of 28:12. Rudy Mendoza came in fifth to give the Captains three out of the top five positions. Mendoza's time was 28:25. Greg Barnhart of Methodist came in sixth; Steve Dixon of St. Andrews took seventh with a time of 28:27. The last two Captains in the top 10 were Chase (eighth, 28:42) and Puckropp (ninth, 28:50). Wallin of St. Andrews finished out the top ten with a time of 29:05.

CNC's other two runners were Martin (15th, 30:48) and Downer (31:03, 16th). The final standing was CNC-24, St. Andrews-51, Methodist-68, and Averett-97.

One note of interest: CNC has eight freshmen on their squad, whereas St. Andrews has only two on theirs. CNC will now advance to the regionals at Bethany, West Virginia, on November 14.

Intramural football

(Continued from page 4)

sion, they marched from their own 35 to the OTHGer five on the strength of the running game. They finally scored with another run and broke the statement, making it 7-0.

The rest of the half was mostly Sigma Pi. The defense stopped the OTHGers on a fourth and long and then the offense struck again on a pass to the two and a quarterback keeper to make the score 14-0. The last touchdown of the day belonged to Sigma Pi when the quarterback ran it in to make the final score 22-0.

Next Sunday begins the tournament. The referees will be Jeffrey Thomas, Matt Cascardi, and Tony Lamoy. The winners of the tournament will be crowned this year's flag football champs.

(Continued from page 4)

aged to slip by an unsuspecting Milburn to give R-M a 2-0 lead.

Both the team's performance and the refereeing had become frustrating by this time.

Time after time, fouls were either ignored or blindly called. R-M had still another chance to further their lead, but the ball curved wrong. Almost at the end of

the game, when CNC looked like they were going to be shut out again, the Captains got a break. Playing the ball in the R-M goal area Jack Pang was fouled and thus awarded a penalty kick. Pang didn't miss. Unfortunately, it was a little too late. The Captains lost 2-1. Their record is 1-12-1.

Emotional rescue

(Continued from page 5)

line and piano part and recorded it in one day. Whether or not this is the case, the Rolling Stones are a group of very professional musicians, even if they do choose to be sloppy in the studio and on stage.

Run for your health

CHRISTOPHER NEWPORT COLLEGE

FALL 1980 EXAMINATION SCHEDULE

DATE	1st Period 8:00 AM-11:00 AM	2nd Period 12 noon-3:00 PM	3rd Period 4:00 PM-7:00 PM	4th Period 7:30 PM-10:30 PM
MONDAY				
Dec. 15	8:00-9:00 AM MWF	11:00-12:00 Noon MWF	1:00-3:00 PM M 1:00-2:00 PM MWF 1:00-2:15 PM MW	5:30-8:30 PM M 7:00-8:15 PM MW 7:00-9:00 PM MR Monday Night Classes
TUESDAY				
Dec. 16	8:00-9:15 AM TR	11:00 AM-12:15 PM TR 11:00 AM-1:00 PM TR	1:00-2:15 PM TR 1:00-3:00 T or R	5:30-8:30 PM T 7:00-8:15 PM TR & Tuesday Night Classes
WEDNESDAY				
Dec. 17	9:00-10:00 AM MWF	2:00-3:00 PM MWF 2:00-3:15 PM MW 2:00-5:00 PM M,W or F 2:30-3:45 PM MW	4:00-5:15 PM MW 5:00-6:30 PM W 5:00-6:45 PM M 5:30-6:45 PM MW	5:30-8:30 PM W 8:00-9:15 PM MW 8:30-9:45 PM MW & Wed. Night Classes
THURSDAY				
Dec. 18	9:30-10:45 AM TR	2:30-3:45 PM TR 2:30-5:30 PM R 3:00-4:15 PM TR	4:00-5:15 PM TR 4:00-6:00 PM TR 5:00-6:15 PM TR 5:30-6:45 PM TR	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thurs. Night Classes
FRIDAY				
Dec. 19	10:00-11:00 AM MWF	12:00 noon - 1:00 PM MWF	3:00-4:00 PM MWF 3:00-4:15 PM MW 3:00-5:00 PM M 3:30-6:30 PM W	Departmental Exam Biology 101
SATURDAY				
Dec. 20	9:00 AM-Noon S			

PLEASE READ CAREFULLY

1. No final exams will be given during the last week of classes.

2. Students are required to take all of their examinations at the time scheduled except (a) where conflicts occur; (b) for illness.

3. Applications for individual changes in the schedule should be made through the Office of the Registrar by December 13.

All applications must be approved by the instructor.

4. Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.

5. No excuse on the grounds of illness will be accepted unless it is certified in writing

by a physician. This excuse should be processed through the Office of the Registrar.

6. Note to Faculty:

a. Graduating seniors will be graded on separate sheets due in the Registrar's Office 24 hours after each grade examination.

b. All other grades are due in the Registrar's Office 48 hours after each final examination.