

# The Captain's Log

Wednesday, January 28, 2004

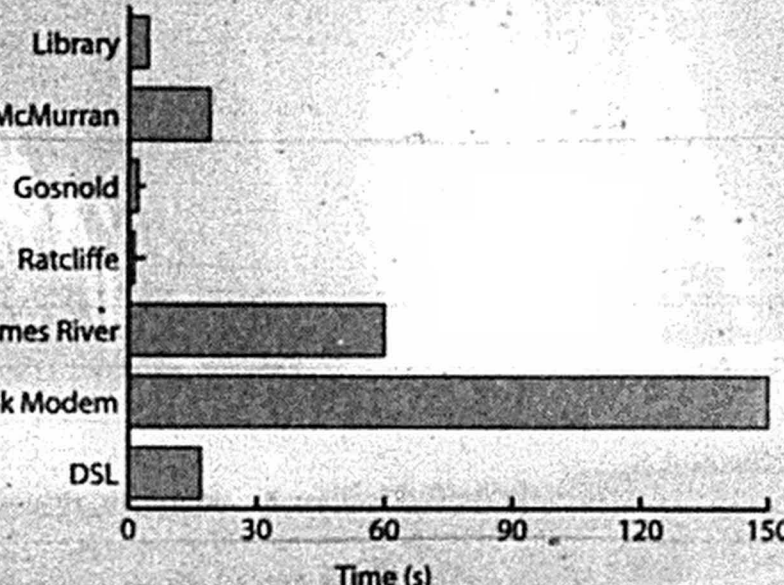
Volume 35, Issue 14

The Official Student Newspaper Of Christopher Newport University

WWW.CNU.EDU/CAPTAINSLUG

## THE INTERNET AT CNU

Time in seconds to download 1MB file from various locations on campus



All tests were done between the hours of 1 p.m. and 4 p.m. on Friday, Jan. 23. Each test was done as one trial to prevent error from browser caching. You can test the Internet yourself at [bandwidthplace.com/speedtest](http://bandwidthplace.com/speedtest).

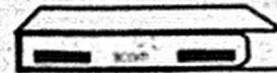
### 4 PACKETEER PacketShaper

CNU utilizes a traffic shaping system to regulate the amount of bandwidth available to the different subnets. It gives precedence to classroom networks and throttles bandwidth to the residence halls. The system also identifies packets associated with file sharing and slows them making it difficult to download. Downloads from the web are controlled less strictly but bandwidth is still reduced somewhat for large files.



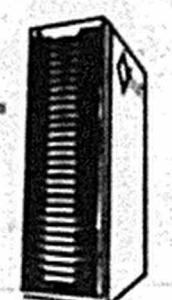
### 1 Your computer

Along with 20 to 30 other computers, it is connected to a switch that resides on your floor. This collection of computers is called a subnet. When all of these computers try to access the Internet at the same time, the subnet slows down. The subnets in the residence halls have many more computers than the subnets in the other campus buildings.



### 2 SuperStack® 3 Switch 4900

Installed first in 2001, this switch was considered the cutting edge of technology. This switch earned CNU a reputation for a fast Internet connection. They are able to transfer information at 1000Mbps, which is 10 times faster than consumer networking equipment. Since most computers built today still use the slower 100 BaseT standard, the high speed connections are only active between switches.



### 3 Sun Fire 6800

The main server for CNU, which runs many of the Web hosting and e-mail systems, as well as some other network applications.

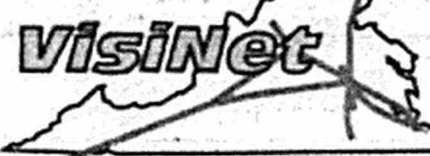


### 5 Router and Firewall

A router links two networks together. The most important router at CNU links the CNU network to the Internet. It was this router that was exhibiting 'early life' problems and had to be replaced. The Firewall shuts down many openings that hackers use to attack computer systems.

### 6 Internet Provider

The CNU leases a dedicated line which provides the campus with 60Mbps. VisNet is a large Internet provider based in Newport News, Va. It is plugged directly into the Internet backbone.



The chart above explains how data moves from your computer to the Internet at large on the CNU network. The chart on the left explains how long it would take a hypothetical 1MB file to download on various computers spread throughout the campus, as well as an average 56k Modem and DSL line.

Illustration by Will Summers/The Captain's Log

## Students anticipate results from IT repairs, upgrades

By Heather McGinley  
Captain's Log Intern

John Jensen recollects a time when he could swiftly browse the Web, enjoy checking his e-mail, play online games and listen to the Internet radio. Jensen, a senior and information science major, longs for the connection speed of his freshman and sophomore years. This year has been the worst for Internet reliability and maintenance, he said.

Jensen's view represents that of

many upperclassmen who remember "surfing" and CNU Webmail as it once was. Problems with connection speed and the e-mail server have decreased since last semester but students observe that more could be done to improve Internet service.

Junior Sarah Chappell said, "I don't know what, but they should find some way of maintaining the connection 24/7."

Resident students and many commuters find themselves accessing the CNU web server and Internet connection on a daily basis.

Kestrel Elliott, a third year student with senior standing, said she checks her CNU e-mail account, "everyday. Several times a day...I know I'll have email there everyday."

Many students use their CNU accounts to remain updated on social events, class cancellations, to communicate with professors and fellow students, long distance communication with friends and family.

Senior Dana Spontak said he relies on the Internet to contact future and present employers.

Not having a reliable Internet connection in residence halls proved inconvenient to students such as Jensen, who said, "I have to use the Internet here on campus there's basically no other choice."

Some students are optimistic concerning the future improvements that IT Services has promised based on the improvements made thus far and campus wide e-mails.

The campus wide e-mails explain "what they're doing and why things are happening...they should definitely continue that,"

said Elliot.

Based on last semester, "I gotta admit it is getting a little bit better," said Spontak.

Jensen said, "It is a big mixed bag right now...they are trying really hard...to fix all the problems that they've had but then at the same time it just doesn't seem like the problems are being fixed fast enough especially now that we're paying them money for this Internet service--a separate fee." Jensen said that there has not been much

See INTERNET, page 2

## NAACP clarifies e-mails, discusses minority enrollment

Members believe that CNU should reach out to minority youths, recruit from other areas

By Ashley Rich  
Captain's Log Intern

The responses to the Martin Luther King Jr. e-mail and discussion about minority enrollment were on the agenda for the Jan. 20 NAACP meeting.

After going over other items on the agenda, president and senior Kezia Williams read some of the e-mails the group received in response to their e-mail request that President Trible publicly recognize, through a campus-wide e-mail, King's contributions to society. Then she opened the floor to discussion.

Though some members

thought the e-mail should have never been sent, the majority stood by the decision to send the e-mail.

Junior and NAACP member Davin Phoenix said, "The message received wasn't the message intended to be received. We didn't want the day off, we were just asking for recognition of the day. It was unfortunate that the e-mail caused so much controversy because controversy doesn't honor Martin Luther King Jr. He wouldn't have wanted to polarize people."

The responses the group received were a product of democracy, according to Professor Harry

See NAACP, page 2



Junior Davin Phoenix takes notes as he listens to NAACP's President Kezia Williams and Vice President Natasha Noel speak at the NAACP meeting on Jan. 20.

## State debates Warner's \$500 million reform plan

By Jenn Rowell  
Managing Editor

In response to a lagging state economy that will most likely be facing budget shortfalls into the next decade, Gov. Mark Warner released his tax reform plan in December that is expected to generate about \$500 million a year in additional revenue.

While the plan will not be a quick fix, "we believe this blend of tax cuts and modest tax increases promotes fairness for working families while producing enough additional revenue for Virginia to meet its core responsibilities in public education, higher education, public safety and healthcare," said Kevin Hall, Deputy Press Secretary of the Governor's Office. "It begins to bring state revenues in line with the state's commitments, replenishing the so-called 'Rainy Day Fund' and protecting our unblemished Triple-A credit rating."

The proposed tax reform plan would bring about the largest tax increase in the history of the Commonwealth.

See TAX, page 2

## Chanello's closes to make way for university development

37-year-old-building purchased for \$261K, demolition will begin in spring to make way for CNU Village

By Tyrone Robinson  
Copy Editor

Manager Leyla McFadden stands outside the 37-year-old building, blowing smoke up into the cold January night as a banner announcing that the store is hiring drivers flaps in the breeze.

Inside, everything's business as usual: delivery people ferry pizzas to the West Campus and beyond, the front desk clerk takes down orders, and the cooks hand-toss the dough and prepare the toppings.

On first glance, it would seem like the Chanello's across from CNU wasn't going anywhere.

But on Jan. 31, the phones will

go silent, the late-night supply chain will cease, and the sound of lighthearted banter between employees will soon be replaced with the sound of backhoes and wrecking balls—Chanello's is going to close. And it will be torn down later this spring.

"I found out Dec. 8 when I became manager," McFadden said as

she fidgeted in the parking lot to keep warm. "We were supposed to close Dec. 31, but we got an extension."

Along with the front sections of the Barclay Apartments, Plaza One and the Subway building, the Chanello's building will be re-

See CHANELLO'S, page 4

## Winter Wonderland

CNU remained closed on Monday, Jan. 26 due to snow. Come join the snowball fight.



Details on page 3

## World & Nation

Mars rover Opportunity makes a "flawless landing." Meanwhile, NASA engineers are still diagnosing the problems with its other rover, Spirit.

Details on page 5

## A&E

Dean Fields, recently heard on MTV's "Real World," performed in York River East Jan. 23 and gave insight into the inspiration for his songs.

Details on page 9

## Sports

Men's and women's basketball teams both faced N. C. Wesleyan on Jan. 20. The men dropped to 2-1 in the conference; the Lady Captains moved up to 4-2.

Details on page 11



## The Captain's Log

## Campus In Brief

### Alpha Kappa Psi

Rush will be held on Jan. 28 at 7 p.m. in the Alumni Room of the Student Center for all interested business students.

Dress is business casual.

### Book Signing

Jane Webb, a former CNU professor, will be on campus for a book signing on Jan. 30 at 12:30 p.m. in the atrium of the Science Building.

Her book, "Images of America: Newport News," can be bought at a variety of locations such as the bookstore and Barnes & Noble.

### MAT

Upperclassmen who are applying for the MAT this semester are invited to come to the Orientation tea on Jan. 28 at 2:30 p.m. in Ratcliffe 101.

### Class of 2007

Those looking for volunteer hours are invited to help start a panel of students to speak to high school upperclassmen about the college experience.

Anyone interested should email [co2007@cnu.edu](mailto:co2007@cnu.edu).

### Class of 2005

The junior class is looking for a new Public Relations Chair.

Anyone interested in this position should email [co2005@cnu.edu](mailto:co2005@cnu.edu).

### Freeman Center

The Fitness Jump-Off continues with free fitness testing on Fridays, between the hours of 10 a.m. and 4 p.m.

-Compiled by  
Lindsay Simpson  
Staff Writer

## Students await repairs, upgrades

INTERNET, from page 1

time to fix everything yet, but with IT Services working everyday we should have "something comparable or even better" to what we had in years past.

"IT Services manages all of network security, internet access, telephone, cable, and satellite television...software development, email, all of the systems that support the student body, faculty, and administration," said Director of IT Services Greg Gustafson in a statement released by Margaret Yancey, director of development. "Our antivirus system was overwhelmed by and influx of viruses both from on and

off campus. Our firewall was burdened by both viruses and the number of attempts to attack and disrupt services from outside, that prevented traffic from flowing to and from the Internet," Gustafson said in the statement. "Each of these occurrences took time to diagnosis and recover. We are upgrading our anti-virus system and adding more layers to our security design."

This means that IT Services is using new technology to speed up data traveling from a file server to a user.

Over winter break the firewall system was upgraded—this is a security feature, a router was added to the network to speed up access to the Internet, and a bandwidth management system was implemented to increase everyone's Internet response time.

These upgrades "have increased the speed at which one may send and receive e-mail and ...allows the system

to scan for e-mail viruses much faster," Yancey said.

The recent purchase of more bandwidth allows that more users are able to send and receive more information simultaneously.

Gustafson also mentioned the importance and purpose of routers in the statement.

"Routers are high speed devices which connect networks...these devices direct our requests for information to the appropriate sources on the Internet."

The repair of one of the routers, which was mentioned in a campus wide e-mail, Gustafson said was important because they "speed up network access...prevent unauthorized access, reduce the number of failures...since the students have returned our router has prevented several attacks and has increased the speed of the network."

## Debate over Gov.

### Warner's tax plan

TAX, from page 1

The plan would "lower the income tax for most Virginians; by finally keeping the promise of the car tax cut and the food tax cut; by ending the estate tax for farms and small businesses; and by closing the loopholes that allow major corporations to avoid paying their fair share," Warner said in his State of the Commonwealth address on Jan. 14. "It adds one penny to the sales tax, and it creates a new income tax bracket, affecting less than eight percent of upper-income Virginians."

Warner's proposal will phase out the car tax by 2008, while the General Assembly has a provision to eliminate the car tax in 2004.

"The car tax law includes 'triggers' that would automatically advance the tax repeal to 100 percent based on revenue growth, and automatically move car tax relief to the front of the line, ahead of healthcare, education and public safety. Likewise, there are 'triggers' that freeze car tax relief at its current 70 percent if advancing it further consumes more than eight and a half percent of general fund revenue," Hall said. "Current economic conditions would require the car tax repeal to remain frozen at 70 percent in 2004. Our proposal would restructure the repeal of the remaining 30 percent and generate sufficient additional revenue to complete the phase out by 2008."

The General Assembly has a provision to reduce the sales tax on groceries from the four and a half percent tax to two and a half percent as economic conditions allow, according to Hall. It has only been reduced to four percent based on economic conditions.

Warner's proposal "keeps the promise of tax relief on groceries, offsetting the

impact of the proposed one penny increase in the general sales tax on working families," Hall said.

Sophomore Patrick Rhodes said, "I'm not a big fan of tax increases at all, but I understand that the state and federal governments require taxes to operate. It seems like another sort of political maneuver to get what he [Warner] wants."

Transportation is also addressed in the proposal.

In his State of the Commonwealth address, Warner said, "Our budget increases transportation funding by \$392 million—the equivalent of a four cent increase in the gas tax. While not covering all our transportation needs, this will allow us to expand transportation construction by more than 20 percent over the next six years."

In 2002, Virginians voted against the Sales Tax Increase Referendum. Warner's administration thinks "that was a statement about VDOT's spotty performance in completing projects on time and on budget. Since then, we've improved VDOT's management ranks and performance record, and Virginians are beginning to realize that the state is not generating sufficient revenue to allow our transportation network to keep up with growth," said Hall.

One of Warner's main priorities is public education.

"Public Education is at the center of our budget and tax reform plan," he said in his State of the Commonwealth address.

His proposal includes a \$774 million increase for elementary and secondary education and a \$144 million increase for higher education.

"This is the minimum amount required to meet state government's share of education costs and to begin addressing chronic under-funding of our colleges and universities," Warner said in his address.

"That's a historic, one time infusion of resources for K-12 education," said Hall.

The Alliance for Virginia's Students, however, reported that higher education is

under-funded by \$351 million.

Which means that \$144 million would still leave higher education under-funded. When asked about the remaining \$207 million, Hall responded, "It's a start."

Roseann Runte, Old Dominion University President, said, "Governor Warner's budget supports higher education to help bring the universities back to the level of support required to make them comparable to their peer institutions across the country. The amount recommended by the Governor is a first step. I believe the amount could be increased in subsequent years as the economy improves."

ODU's budget was cut by 21 percent, according to Runte.

"Unfortunately, I think for a long time it [higher education] has not been a priority in the eyes of state government officials and now that we are in a budget crisis, its low priority status continues," said Kim Karnes, senior. "I believe him when he says that it is a priority, but with the economic mess he was left by Gilmore, I don't think he has much of a choice in the economic decisions he has to make right now."

The General Assembly has proposed a bill, HR 2, requesting that Warner "re-submit the Budget Bill for the 2004-2006 biennium utilizing fiscal resource without incorporating tax increases as part of his budget assumptions."

HR 2 said, "in Dec. 2003, the Governor failed to submit to members of the General Assembly, in a timely manner...whereas, without prior consultation with the General Assembly, the Governor has submitted a Budget Bill on Dec. 17 for the 2004-2006 biennium that is predicated on the collection of more than \$1 billion in additional revenues that have not been authorized by law."

According to the bill, Warner has also "failed to provide information and analy-

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## Virginia In Brief

### One teen dead after crash

At approximately 2:30 a.m. on Jan. 24, Kyle M. Zeltmann, 19, was driving his 2003 Honda 2-door east on West Neck Road. The car veered to the right, and Zeltmann overcorrected, according to a Virginia Beach Police spokesperson.

The car then spun out of control, counter-clockwise into the westbound lanes. There was no traffic in the westbound lanes at the time. The car hit a utility pole, killing the passenger, 18-year-old Zachary T. Bell.

Bell was wearing his seatbelt at the time of the crash, stated the spokesperson.

Zeltmann was taken to a nearby hospital in serious condition.

Virginia Beach Police Department's spokesperson said that speed and alcohol were both prominent factors in the accident.

Charges are pending, and the accident remains under investigation.

Zeltmann was from the 2000 block of Broomedge Court and Bell was from the 2500 block of Nestlebrook Trail.

### Citizens fight to end dog killing

The newest group on UVA's campus, Citizens for Humane Medicine, is working to end the killings of over 100 dogs every year during the Life Saving Techniques lab, according to the Associated Press.

The Life Saving Techniques lab requires the enrolled third-year medical students to cut the dogs open in order to practice and perform various life-saving techniques on them. After each procedure, the dogs are euthanized, according to the AP.

The Associated Press article stated that the over 100 dogs that are used annually are healthy, and it costs the state close to \$22,000.

Many of those against the lab said that there are many other means, such as human cadavers or computerized mannequins, which would achieve the desired result, according to the AP.

### UVA fraternity escapes charges

Delta Sigma Phi escaped serious charges after a hazing incident on Oct. 28, 2003, according to the Associated Press.

The incident, as stated in the article, included dousing pledges with vinegar and urine as well as many other appalling and violent rituals.

Although there were no charges pressed, Saam Fouladgar, a student at UVA from Dunn Loring, has been charged with trespassing and destruction of property for an incident that occurred that same morning, according to the AP.

The charges are both misdemeanors and carry maximum penalties of one year in jail or a \$2,500 fine.

Fouladgar is expected to appear in court on Feb. 20.

-Compiled by  
Lindsay Simpson  
Staff Writer

## NAACP discusses e-mails, enrollment

NAACP, from page 1

Greenlee, the Government and Public Affairs Department Chair and the CNU NAACP's faculty advisor.

"That's the beauty of it," he said. "They're allowed to have their opinions, and I think it's important to have different voices heard. Besides, it's always good to have discussion because understanding comes through communication."

The majority of the meeting, however, was allocated to a dialogue between Davin Phoenix, chairman of the organization's Minority Enrollment Committee, and Mr. Curtis Davidson, associate director of admissions. Since minority enrollment is a priority for the organization, the purpose of the dialogue was to determine how much of a priority minority enrollment was, for CNU.

According to Davidson, minority enrollment is indeed a high priority for the university.

"We've invested a lot of time and energy into our recruitment efforts, but it's still too early to tell if our efforts are having a positive effect," he said.

Included in those efforts are a minority enrollment task force made up of members of the Board of Visitors as well as faculty, staff, students, and members of the community. Other efforts include minority recruitment weekends as well as visits to middle and high schools.

Even with such programs in place, members of CNU's NAACP chapter are still concerned because the number of minority students on campus is decreasing every year.

According to the CNU Web site, updated in 2003, the number of minorities specifically African Americans made up 20.3 percent the student population in 2001. In 2002, the total number of minority students enrolled dropped to 17.8 percent and in fall 2003, the student body consisted of 10.4 percent black students, according to the Daily Press.

Examining the decreasing numbers, members believe CNU could and should do more to persuade minority students that a college education is a real option for them.

"Colleges have the oppor-

tunity to give back to communities," Phoenix said after the meeting. "They prepare youth by educating them and then returning them to the community, and this then strengthens the community, giving it a chance to grow."

But, according to Phoenix, there are more abstract reasons for encouraging minority enrollment.

"It's hard to begin to measure the benefit of students being exposed to people from different backgrounds and walks of life," he said. "Interaction with all kinds of people decreases stereotypes and helps to erase preconceived notions. In learning how to get along, people develop more tolerance for differences and they develop a broader perspective about people in general. Diversity is an asset that everyone can benefit from," he continued, "and it would help make CNU an even more positive institution."

For these reasons, Phoenix and Greenlee believe it's necessary for CNU to get involved early in the lives of minority students.

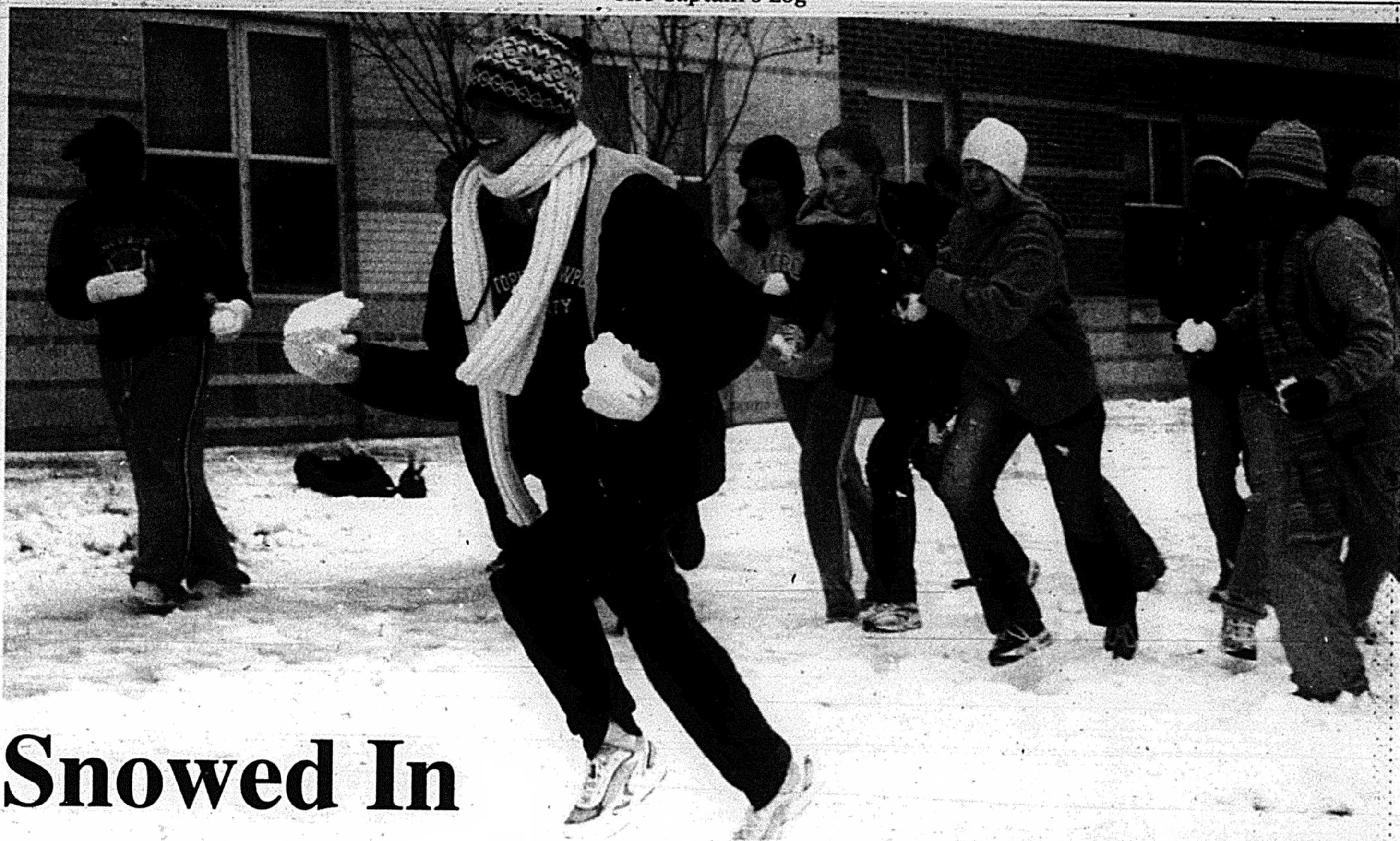
"At some point, someone is going to have to light or fan the fire," Greenlee said, "because somewhere along the line minority students are getting turned off and don't see the value of a college education, so the earlier we get started, the better."

Phoenix agrees and thinks it's great that CNU has taken opportunities to reach out to students as early as eighth-grade and encourage them to plan for college.

"So many minority students come from backgrounds that probably won't present them with any opportunity to attend college, so we have to instill in them early on a desire to go to college. Otherwise they won't take it seriously and prepare for it the way they should," he said. "Many minority students don't work hard because they don't think they'll be rewarded. They can't work to accomplish a goal if they haven't set one," Phoenix said. "If they believe attending college is an attainable goal, then they can set it as one and begin working towards it."

And that's where CNU can take an even more active role: encouraging minority students early on to pursue college. But according to Mr. Davidson, the university's target group isn't younger students. Instead, he said, colleges and universities tend to target high school juniors and seniors because they are the ones who have a more immediate impact on a college or university.





Photos by Tom Storrer/The Captain's Log

## Snowed In Students enjoy a day off

Sunday evening's snow brought two to three inches of accumulation to the campus and surrounding areas. Business was brought to a halt on campus as classes were canceled and administrative offices were closed. Many students enjoyed the day without classes with various activities. Students used the day to catch up on rest, study and leisure.

Some students decided to go out and enjoy the snow and participate physical activities such as football and snowball fights.

Above, senior Nicole Harris leads a group of Alpha Phi sorority members in a snowball fight against members of Sigma Phi Epsilon fraternity.

Right, resident assistants Amy Todd and Jennifer Cox serve the campus community by handing out hot cocoa in the lobby of James River Hall. Todd said, "Lynn [McMullen] and I thought it would be a prime opportunity to program on campus, since everything was closed." Todd saw that there were many students enjoying the snowy weather but needed something to warm them up as they came back to their rooms. As she handed out hot cocoa to students coming in from the cold, she said, "It's a need-based program; we saw a need and had a program."

Other students stayed out of the cold and used their time for leisure and rest.

Senior Ashley Alston started her home work at 2 a.m. after procrastination all day. "Snow days seem to have that effect. You know you should get a lot accomplished, but you end up playing, and before you know it, you run out of time ... again." She said, "I just sat around and watched movies."

Sigma Phi Epsilon President Matt Varga used the day to rest. "I basically just caught up on sleep I lost from Rush," he said.



## 'None for the Road' campaign warns Virginians of dangers behind drunk driving

Encouraging students to take responsibility, ABC says 'students feel that they're invincible'

By Quinton Sheppard  
Staff Writer

Alcohol-related crashes in 2002 brought 375 deaths and 8,465 injuries in the Commonwealth, according to the Virginia Department of Motor Vehicles.

December was National Drunk and Drugged Driving Prevention Month, and Virginia State Police initiated "None for the Road," a campaign geared toward Virginians to reduce the number of senseless deaths and injuries during the holiday season and throughout the year.

A major focal point of last month's "None for the Road" campaign was posting messages on bus lines, such as Hampton Roads Transit, as well as movie

theaters here on the Peninsula, said Becky Gettings, director of public affairs for the Virginia Department of Alcoholic Beverage Control (ABC).

"By taking this route, we've reached thousands more," said Gettings, who has a positive overall feeling about last year's campaign from the feedback that she has received.

College students are especially to take part in the campaign in the future, according to Gettings.

"Many students feel that they're invincible, but no one is exempt from the dangers of drinking and driving. It's important to take responsibility in this way personally, but also through friends."

Gettings said that the campaign has been called "None for

the Road" for a long time, and before advertising literally went to the road, the notion of not drinking while driving during the holiday season was always their main message.

Gettings said, however, that in their advertising, they are no longer going to add "For the Holidays" on every sign. "We're trying to expand the campaign for use year-round."

The "None for the Road" committee also suggested serving plenty of food at holiday parties and trying to control the amount of alcohol that was served at these parties.

The Newport News Police Department, for example, under the direction of Sergeant M.T. Hudgins, was involved in the program through placing posters

in city-owned buildings, including schools, to inform citizens on the dangers of irresponsibility when it comes to drinking and driving. Bookmarks were also given out at high schools and public libraries throughout Newport News, according to Hudgins.

"The main goal of this program is to educate people on alcohol-related problems," said Hudgins. "Part of what we did was have officers go to an outreach center at Patrick Henry Mall to educate the public on the effects of being under the influence of alcohol."

Hudgins said he felt that the program was an overall success over this past holiday season, and said that he and the Newport News Police Department put a lot of effort into trying to make it a success. With the aid of the Newport News

Police Department's Public Information Office, announcements were made about the campaign through press releases with local newspapers and television stations.

Partners of Virginia's "None for the Road" committee include the Virginia Alcohol Safety Action Program, Mothers Against Drunk Driving, Virginia Center for School Safety, Virginia Association of Chiefs of Police, Virginia Sheriff's Association, DRIVE SMART Virginia, Inc. and the Departments of Alcoholic Beverage Control, Education, Health, Motor Vehicles and State Police.

The program is funded by a grant from the Virginia Department of Motor Vehicles (DMV) and is administered by the ABC.

## Nation, campus have varying opinions on legality of same-sex marriage

By Lindsay Simpson  
Staff Writer

The issue of same-sex marriages has launched the nation into debate, generating reactions from President George W. Bush's Jan. 20 State of the Union Address to the CNU campus.

Those who oppose same-sex marriages argue that marriage was solely between a man and woman, not two people of the same gender.

Professor Gary Sayre, of the Department of Philosophy and Religious Studies, said, "I don't see the purpose for it [same-sex marriage], because marriage is between a man and a woman, and there's religious reasons for that and also there's legal reasons for that regarding the propagation of children."

Others, such as Peter Sprigg, the senior director of the Center for Marriage and Family Studies at the Family Research Council, agreed.

Sprigg has published a list of questions and answers of why homosexual marriage is "wrong."

The opening question asked specifically what was wrong with

letting two people of the same gender marry.

"There are two key reasons why the legal rights, benefits, and responsibilities of civil marriage should not be extended to same-sex couples," said Sprigg. "The first is that homosexual relationships are not marriage. ... The second is that homosexual relationships are harmful."

Sprigg said that homosexuality was a choice, another reason it could be deemed harmful.

Dr. Timothy Marshall, CNU professor of Psychology, said that the American Psychological Association has not viewed homosexuality as a disease or a disorder since the 1960's, but rather, is now viewed as a conscious choice.

"There are at least five functions that marriage serves," Sprigg said. "They are: foster the bonding between men and women; foster the birth and rearing of children; foster the bonding between men and children; foster some form of healthy masculine identity; foster the transformation of adolescents into sexually responsible adults."

Nevertheless, some say that

same-sex couples should be provided the right to marry simply through human rights acts.

"Human rights, basic humanity," said freshman Jared Kreiner. "Everybody should have the same rights, they shouldn't be divided up depending on your race, religion, or creed ... it doesn't matter; as long as you care, that's it ... that's what marriage is about."

Caitlin Dana, a freshman, agrees. "I think gay marriage is a wonderful thing. Everybody is entitled to their own opinion, but for me, I say if you want to do something, do it, and everybody should be happy and if that makes them happy, then good for them."

Gays and lesbians who fought and continue to fight for the right to marry do so for multiple reasons, one of the main reasons being that two men or two women cannot express their love for each other through a formal, legal and binding commitment that is recognized not only by the state, but by the federal government as well.

## Vision 2010 plan continues development

By Jennifer Norman  
Captain's Log Intern

goals and wishes as to what they wanted to see in the Vision 2010 plan.

"Graduating seniors are one of the most important aspects of this plan because they will represent CNU and become future contributors so it's important to shape something they can be proud of," said Gordon.

During the spring of 2004, the Vision 2010 planners will continue to meet on a regular basis and compile information from the workshops held in the fall to make the draft.

Over the course of the spring, the plan will be presented in a draft form to different groups, including the Board of Visitors and will be finalized in May, and the resulting plan will be presented to the Board of Visitors for approval in June of 2004.

"I'm very excited about the Vision 2010 plan. It was wonderful to be able to pull together so many different constituents for the sessions," said SGA President Ashley Boyd. "Their opinions are so valuable to our future. The planning council has a lot of strong ideas to work with."

After two work sessions in October and November, the Executive Planning Council, with the help of administrative and faculty facilitators, continues to draft the Vision 2010 plan that will be finalized in May and presented to the Board of Visitors for approval in June.

"It is important that the community will stay involved because they chart the course that guides the University's course," said Linda Gordon, director of the strategic plan and coordinator of the planning process.

Vision 2010 is a strategic plan that seeks to define a dynamic and representative view of how the university wishes to be known in 2010.

The strategic plan has five priorities, which include: curriculum, student learning, focus on faculty, the campus in the physical form and the members that comprise it and the larger community.

In the two work sessions held from October through November, faculty, staff, students, administrators and the larger community all had the opportunity to voice their



## TAX, from page 2

sis requested by the General Assembly that would demonstrate the probable impact on the Commonwealth's economy and taxpayer behavior of the Governor's recommended amendments to state tax law ... whereas, the Governor has jeopardized the Commonwealth's credit rating and its ability to manage public funds in the best interest of the people of Virginia by his failure to consult with the General Assembly in a timely manner, to provide information to the General Assembly as the Code of Virginia requires."

A major concern from the Republican Party is Warner's campaign promises.

"We will not—and must not—miss a single opportunity to point out the fact that Mark Warner has drawn his credibility into serious question by officially breaking his solemn campaign promise not to raise our taxes," said GOP Chairman Kate Obenshain Griffin in an article released by the Associated Press.

A study commissioned by House of Delegates Speaker Bill Howell and Attorney General Jerry Kilgore said that Warner's plan would take almost \$10 billion out of the state's economy in the next 2 years, according to an article in the Roanoke Times. In the article, Howell said, "Every Virginian will suffer if the governor's plan is approved."

In response to that study, Hall said, "It was a partisan, flawed study that only looked at increase in the sales tax."

The Howell-Kilgore study was conducted by Jim Miller, who served under Ronald Reagan as the federal budget director, according to the Roanoke Times.

Five career economists in the Virginia Department of Planning and Budget conducted Warner's study. Their "sole job is to evaluate the potential impact of proposed laws and regulations," said Hall. "The Governor worked with his Secretary of Finance and the Tax Commissioner to evaluate several ideas in constructing this proposal."

# It's a blizzard out there: How to cope in a car with the cold

By Knight Ridder Campus Tribune News Service

Few experiences can prove as unnerving as becoming stuck in a car during a major winter storm. Any number of dangerous health hazards can quickly arise in such a situation, from carbon monoxide poisoning to prolonged exposure to cold and possible frostbite.

The best thing to do is to try to avoid such a situation. Before hitting the road, check the weather forecast. If there's a threat of snow or blizzard conditions (sustained winds of at least 35 miles per hour), it might be a good idea to delay your travel plans.

But, if you encounter a snowstorm while driving and become stuck on the road, the Federal Emergency Management Agency suggests you do the following:

**\*Limit time outside the car. Blowing snow can have a disorienting effect. If visibility is less than 100 yards, you shouldn't venture away from your vehicle. Wait inside the car for assistance to arrive. And stay alert for signs of carbon monoxide poisoning. To help prevent it, open a window to allow ventilation and make sure the vehicle's exhaust pipe is free of snow.**

**\*Place a signal on the vehicle. To draw attention, tie a piece of something brightly colored to the antenna or raised hood.**

**\*Stay warm. Occasionally start up the car and run the engine and the heater for about 10 minutes at a time to stay warm. Also, turn on the interior dome light while the car is running. If you're with another person, huddle together to keep warm and take turns napping.**

**\*Keep blood flowing. Frostbite and hypothermia are serious considerations when trapped in a winter weather situation. While in the car, do light exercises, such as clapping hands and moving arms and legs.**

## Chanello's closed for development

CHANELLO'S, from page 1

moved to make way for the CNU Village, a 400-bed residence hall that will also include a 17-store strip mall on its first floor. Demolition will begin some time this spring, said Director of Development Margaret Yancey.

The CNU Educational Foundation bought the building for "\$261,000 or so," said Yancey.

The Newport News Real Estate Assessor's Office lists the last purchase price for the building as \$250,000 in March of 2001. The assessed value for the property is \$169,900. The recent purchase is not yet on the deed books; it takes four to six weeks to process, said the Assessor's Office.

Although the closure is a shock to some, "the Chanello's has always been part of the plan," said Executive Vice President Bill Brauer.

"I got a pizza from

there once a week or so," said freshman Bobby Jones. "They really catered to us. I might have to go out to 7-11 or something else at night from now on."

Although the Chanello's building is going down, CNU students will not be out of the pizza and the Chanello's workers to whom they have grown accustomed.

"Most likely," said McFadden, "most of us will be going to one spot and we'll run CNU calls out of that spot."

Along with the signatures and slogans on the store's red front counter, there is a flyer circulating around campus that is asking students to contact the corporate offices of Chanello's to reopen the store in another location and sign a petition taped to the counter. Two pages were filled and a third was well on its way.

For the moment, it appears that Chanello's could possibly move to the Hidenwood Shopping Center, but the chances grow less and less each day.

"It all boils down to if the leasing company wants us

there," said McFadden. "It looks like they don't."

The idea had already been passed along to the owners of the Hidenwood Shopping Center but Chanello's has yet to hear a reply. This is leading CNU Chanello's to try to find another potential location close to the campus.

The odds of finding another location are slim, as most of the vacant freestanding buildings will be demolished on Warwick between Nettles Drive and J. Clyde Morris Boulevard due to the Warwick widening project.

The next nearest Chanello's is on Jefferson Avenue a few miles east of the campus. Students who call the current number for the CNU Chanello's will be routed to that location next week.

## GAY, from page 3

"They should be allowed [to marry]," said Dr. Scott Pollard, English Department Chair. "It is in a primarily secular society, it is a way in which people can establish their connection to one another and given all of the legal apparatus that surrounds marriage. It has many advantages as opposed to a civil union or just two people living together."

Other arguments for the same-sex marriages or unions include the distribution of legal rights, including over 1,000 federal rights that are granted to married opposite-

sex couples.

The rights include tax relief, control over a deceased companion's estate without the presence of a will, and many other benefits.

Although the two sides have continued to clash, there are some who have decided to stay out of the controversy all together, such as Linda Carter, a service representative at Regatta's.

"I have no opinion on it," Carter said. "I don't want people to stand in judgment of me. The only person I want to ever stand in judgment of me is the Lord. I don't want to stand in judgment of anyone else."

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# World and Nation

## Supreme Court to consider ending execution of juveniles

By Stephen Henderson  
Knight Ridder Newspapers

Jan. 26—The Supreme Court said Monday it will consider whether executing young killers violates constitutional protections against cruel and unusual punishment, continuing the justices' substantial review of death penalty practices in this country.

The high court already has eliminated executions of the mentally retarded, insisted that juries—not judges—impose death sentences, chastised lower courts for ignoring death penalty appeals and significantly raised standards for capital defense counsel.

Now the justices will take up the case of Missouri death row inmate Christopher Simmons, who was convicted and sentenced to death at age 17.

Simmons tossed Shirley Crook off a railroad trestle into a river after a botched robbery in 1994.

The Missouri Supreme Court overturned Simmons' sentence, relying heavily on the high court's 2002 ruling in *Atkins v. Virginia*, which outlawed executions of the mentally retarded.

The "evolving standards of decency" the high court justices cited in that case should be extended to make executing young killers unconstitutional, the Missouri court wrote.

The Missouri decision was unusual in its attempt to apply a high court ruling to an area of law it didn't address at all.

Angry dissents on the Missouri bench said that only the U.S. Supreme Court was qualified to make that kind of leap.

Still, some experts say the Missouri decision was a reasonable follow-up to the court's decision on executions of the mentally retarded.

"I think it's very difficult to square the *Atkins* decision with the idea that it's OK to execute juveniles," said Stephen Bright, director of the Southern Center for Human Rights and a lecturer at Yale Law School.

"It seems like the juvenile case should probably have been decided before the mental retardation case" from a logical standpoint, Bright said.

In 1989, the high court ruled it unconstitutional for states to put people to death for crimes they committed before they were 16, but the decision left open the possibility of executing 16- and 17-year-olds.

Since then, many states have eliminated juvenile executions, and the pace of juvenile capital convictions and executions in all death penalty cases has slowed appreciably.

The Supreme Court embarked on a serious review of death penalty practices in early 2002 and has restrained states from many aspects of capital punishment, but it stopped short of considering again whether it should be legal at all.

## Fight-back personality may help Dean for election

By Wayne Slater  
The Dallas Morning News

Jan. 25—The last time the bottom seemed to fall out of Howard Dean's political future, he donned a flak jacket and fought back.

The battle was for reelection in 2000. Republicans, seizing on the civil unions law he approved, mounted a furious challenge that put the four-term, front-running Vermont governor on the defensive.

"It was tough," said Peter Freyne, political columnist for the alternative weekly *Seven Days*. "But he went through it and took the hits."

Dean captured a fifth term with just over 50 percent of the vote but only after delivering a withering attack on his GOP critics as "flat-tax, flat-earth people who say evolution can't be taught in schools anymore."

Now he's facing another reversal of fortune, upended in Iowa and pledging to fight back in New Hampshire.

As he arrived in the Granite State with his call to arms, there were new questions whether Dean—whose bombastic concession speech caused even some supporters to wince—has the stuff to bounce back and win his party's nomination.

"He's down but he's going to fight on," said Vermont Statehouse veteran lobbyist Bob Sherman. "He's not going to cave. He's too ambitious, too smart."

Because of the negative backlash to the Iowa speech, the Dean camp is ditching high-octane rallies for more dignified forums and emphasizing policy issues that advisers hope will cast him in a more presidential light.

In the place that knows him best, the stoic citizens of Vermont are bemused by the idea that Howard Dean is the



Howard Dean reaches out to toddler Olivia Jameson and her mother Karen of Cornish, New Hampshire after a campaign town hall meeting in Claremont Jan. 22, 2004.

angry man of American politics—a label his critics have hung on him like a scarlet A.

"People say he's angry," said Sherman, slowly shaking his head over a plate of Mexican food at an eatery in downtown Montpelier. "It's just that Howard is a passionate guy. His politics are very, very passionate."

It's an instinct that helped attract an early following, by tapping a host of resentments—liberal resentment at the centrists within the party and the party's resentment over George W. Bush's disputed victory in 2000.

After period of sky-high poll numbers, Dean has slipped significantly, setting up a free for all in New Hampshire's first-in-the-nation primary Jan. 27.

Out here in the Green Mountains, from the family farms to the Birkenstock crowd, people say the best

way to understand Howard Dean is to understand the two competing parts of his personality—politician and Yankee doctor.

One values compromise, the other certitude and a reluctance to admit error.

"He was a doctor for almost 16 years, a full-time physician before becoming governor," said Eric Davis, a political scientist at Middlebury College. "A lot of his approach as governor was formed by the habits he took from physicians. His approach was to diagnose a situation, figure out what was wrong with public policy and then suggest a solution."

"And," Davis said, "never admit a mistake."

As a politician, Dean brought two other qualities to the governor's office—a pragmatic instinct and a fierce competitive streak, friends and colleagues say.

"He's the most com-

petitive person I have ever seen up close," said lobbyist Kevin Ellis.

When Democrats in the Vermont General Assembly fought him over a budget issue, the governor held firm, declaring that his foes were living in "La-La-Land." Dean prevailed.

Even on his last day as governor a year ago, as he rode one last time to the inauguration of his successor, the outgoing chief executive picked up the phone and called Sherman at his lobby office a few blocks from the Capitol.

Sherman's lobby firm represented highway contractors who wanted more money for roads and Dean had a message for one of his partners handling the account.

"That bastard had better keep his hands off my bike bridge because that bike bridge is going to be built," the governor barked in his

final hour in office. "I will come back from my grave to get that bike bridge built."

Sherman laughed. "Now that's a competitive guy."

Ellis sees in Dean some of the same aspects of personality that animate George W. Bush—confidence and competitiveness.

"They have that same impulse of confidence in their own abilities," he said. "That's born of the same privileged background. That social confidence and cockiness, they've both got it."

As a governor, Dean developed a reputation as someone who sometimes would speak first and think later.

Freyne, the columnist, recalls asking him some years ago about his reluctance to boost funding for public defenders—to which the governor replied that most of the accused were guilty anyway. (Dean subsequently said he was joking.)

On another occasion, Freyne was hosting a weekly show on Vermont Public Television when a single mother on welfare called in and complained about Dean administration welfare policies.

"And Howard goes, 'What's the matter? You got a problem with working?' He was really nasty to her," said Freyne. "It was another case of, governor, don't say that."

That prickly personality was well known in Vermont, where one person's bluntness is another's candor, said Patrick Parenteau, a law professor at the University of Vermont who served as state environmental commissioner.

"As long as you're both paddling in the same direction, he's fine. But you'd probably want him to pick the supper," he said.



President George W. Bush, center, flanked by Florida Marlins, from left, general manager Larry Beinfest, manager Jack McKeon, team owner Jeffrey Loria, catcher Ivan 'Pudge' Rodriguez, and team president David Samson, right, pose for a photo during a ceremony in the East Room of the White House, in Washington, D.C., on Jan. 23.

## Bush campaign reviews its battle plan

By Ron Hutchison  
Knight Ridder Newspapers

Jan. 25—Former Vermont Gov. Howard Dean's fall as the perceived front-runner for the Democratic presidential nomination has President Bush's campaign advisers reviewing their battle plans for the other candidates.

Armed with extensive research, Republicans have already scripted attack lines for Dean's rivals.

If Sen. John Kerry is the nominee, they'll paint him as a Massachusetts liberal. If it's North Carolina Sen. John Edwards, they'll highlight his inexperience with

national security issues. If Dean rebounds and wins the nomination, they'll cast him as an unstable liberal.

Retired Army Gen. Wesley Clark, once viewed by Bush loyalists as a potential threat, is now largely discounted, along with Connecticut Sen. Joseph Lieberman, Rep. Dennis Kucinich of Ohio and the Rev. Al Sharpton.

"Clark's got problems with shooting himself in the foot. I just can't see Clark becoming the nominee," one Bush campaign adviser said, handicapping the Democratic field on the condition of anonymity. "Kerry would be fine with me because you've got a 19-year vot-

ing record. He hasn't voted exactly like Teddy Kennedy, but it's about a 1 or 2 percent difference."

The official line at Bush campaign headquarters is that it doesn't matter who wins the Democratic nomination, but interviews with campaign advisers and GOP insiders tell a different story.

While Democrats consider which candidate has the best chance to beat Bush, Republicans are looking at the flip side of the question: Who would be the weakest challenger? Dean is generally their first choice, especially after his third-place finish in Iowa.

Kerry, a member of the Senate Foreign Relations

Committee, could use his knowledge of foreign policy to challenge Bush on national security issues. He's also a decorated Vietnam veteran, in contrast to Bush, who remained stateside with the Texas Air National Guard.

Republicans say any advantages in those areas would be offset by Kerry's left-of-center views on social and economic issues, and his home state ties. They envision a replay of the 1988 match-up between former Massachusetts Gov. Michael Dukakis and former President George H.W. Bush.

Republican researchers have a raft of information to use against Kerry, going back to some of the liberal posi-

tions he took as an unsuccessful congressional candidate in 1972. They have also prepared a detailed analysis comparing his voting record to Sen. Edward Kennedy's.

"Kerry is a taller version of Dukakis. He's a slimmer version of Ted Kennedy," said Grover Norquist, an antitax activist with close ties to the White House. "Being from Massachusetts is an incredible liability. It's not like the rest of the country."

Still, some Bush loyalists aren't so quick to dismiss the Massachusetts senator.

"He would be the most formidable candidate," said Don Dybus, a Phoenix businessman who says he has raised more than \$50,000 for Bush. "I certainly want George W. Bush to get re-elected, but if John Kerry were to become president of the United States, I wouldn't lose any sleep over that."

Edwards, a former trial lawyer from North Carolina, says his Southern roots and his focus on middle-class concerns make him the toughest challenger. But his career in public service started when he came to the Senate five years ago.

"There is something to the theory that a Southerner would ultimately do better, but it depends on the individual," said Betsy DeVos, the head of the Michigan Republican Party. "He doesn't have a lot of experience—no experience on foreign policy. That's a tremendous contrast."

Top Republicans have all but written off Clark, who calls himself "George Bush's biggest threat." If it turns out that they are wrong, they will brand him as a waffling politician who flip-flops on issues.

"I was worried about Wesley Clark, based on his resume, until he opened his mouth," said Chris Vance, the Republican chairman in Washington state.



# Opinions

## Where We Stand

### Minority recruitment goes deeper than the 12th grade

Without a doubt, people can't help but notice CNU's significantly decreasing minority enrollment rate. Let's take a quick look.

In 2000, 11.9 percent of the freshman class consisted of black students, according to the Daily Press. And if we fast-forward to last fall, the freshman class consisted of 5.7 percent black students. That's about a 50-percent decrease over three years.

So, for those of us who value a broad, diverse education, how can this be fixed? Perhaps even better: what exactly is being done, and why hasn't there been much change yet?

Junior Davin Phoenix, chairman of the NAACP's minority enrollment committee, and Mr. Curtis Davidson, associate director of admissions, discussed the importance of enrolling minorities, specifically black students, at the Jan. 20 NAACP meeting.

With minority enrollment task force efforts, recruitment weekends and middle and high school visits, Davidson said, "It's still too early to tell if our efforts are having a positive effect."

But he also said, "Colleges and universities tend to target high school juniors and seniors because they are the ones who have a more immediate impact on a college or university."

If that's the case at CNU, which it seems to be, then why is it still too early to see effects? If the university's target group isn't younger students, then why aren't we experiencing a more immediate impact?

Here's a possibility: maybe these last-minute pushes for minority recruitment for juniors and seniors are just scraping the surface of a deeper problem. Establishing a diverse education is similar to establishing a strong building: it won't properly stand until you work on the foundation.

Phoenix was right when he said, "We have to instill in them [minorities] early on a desire to go to college."

Granted, Davidson had a point when he said that parents are a critical part of preparing minorities for college. There's no denying that there has to be a mutual feeling of ambition in the community for a diverse education.

But when people continue to question the decreasing minority enrollment at CNU, saying, "Oh, well, the parents are to blame, too," might not cut it.

CNU, of course, isn't the only school that's been in this situation. In 1999, Virginia Tech, one of the state's largest universities, had a black enrollment rate of 4.5 percent, according to the Daily Press. University spokesman Larry Hincker said the school recruited and offered admission, yet it basically didn't know how to fix the situation.

Nevertheless, Virginia Tech's associate provost, Patricia B. Hyer, made the report, and, as the Press quoted her: "If we're ignoring a large proportion of that population, we're not doing our job."

## The Captain's Log

2003 - 2004 Staff

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The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site. The Captain's Log

is created with Apple Macintosh computers, using Adobe InDesign.

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## Gay couples deserve marriage

By Danny Devlin  
Contributing Writer

President George W. Bush is making a strong stance on the sanctity of marriage for his re-election campaign.

"Marriage," he says, "is a union between a man and a woman, and my administration is working to support the institution of marriage by helping couples build successful marriages and be good parents."

On Oct. 13, 2003, Bush instituted "Marriage Protection Week," asking all Americans to "join me in expressing support for the institution of marriage with all its benefits to our people, our culture, and our society."

It is no secret that this is a part of what Bush has labeled his "faith-based initiative."

Hence, it seems logical that Bush draws his sense of morality from the Bible. Bush, it has even been said, is the most famously religious president since Jimmy Carter.

As recently as early January, the federal government decided to grant taxpayer money to religious and non-profit organizations that supported the promotion of same sex marriages.

Noted right-wing advocate, the Rev. Jerry Falwell, declared last summer that he is going to dedicate his "talents, time and energies over the next few years to the passage of an amendment to the U.S. Constitution, which will protect the traditional family from its enemies who wish to

legalize same-sex marriage and other diverse 'family' forms."

The White House Office of Faith-Based and Community Initiatives stands behind Falwell's words and impending actions.

To change the Constitution of the United States of America to reflect such a view would be to deny a portion of its citizen federal protections and responsibilities.

Gay, lesbian, bisexual, and transgender couples, for example, that are not allowed to marry are currently, and would indefinitely be denied

**"American society is changing, and the government needs to evolve with the times."**

the right to make decision on a partner's behalf in a medical emergency; up to 12 weeks of leave from work to care for seriously ill partner, or parent of a partner; and the ability to purchase continued health care for a domestic partner after the loss of a job. Moreover, American society is changing, and the government needs to evolve with the times.

Homosexuality is more socially accepted than ever: Ellen DeGeneres' talk show is doing consistently well in the ratings, and the "Fab Five" of Queer Eye for the

Straight Guy have become national celebrities.

The Supreme Court, last summer, reversed Lawrence v. Texas, saying that two consenting adults have the "right to liberty under the Due Process Clause, [which] gives them the full right to engage in private conduct without government intervention."

Why so strictly define what marriage is and what it is not?

If two consenting adults of any sexual orientation wish to engage in a legal union, why should that matter to Falwell, Bush or the American public at large?

Bush is seeking to preserve an American institution that is failing. Half of heterosexual marriages end in divorce, and about a third of American babies are born out of wedlock.

Marriage in this country is pretty far from what it "ought to be," and the Bush administration wants to support groups that promote marriage? This seems like a waste of taxpayers' money.

Any American citizen, regardless of his or her sexual orientation, ought to be free to have the same rights as the next one, including the right of a consensual, legal marriage.

If America is going to be, as we say, a nation by the people, of the people and for the people, let it be so. And if some of those people choose to live a homosexual lifestyle, it is our responsibility as American citizens to offer them full and equal rights in every aspect of their lives.

## An excessive reliance on technology

By Jon Allegretto  
Captain's Log Intern

I immediately feared the worst.

After a few seconds, I realized that I hadn't lost my contact numbers. Not only did I have many of them written down, I also had nearly all of them in my old phone, just in case something like this did happen.

Without my emergency backup, I would have been on an extensive search effort at best, with many of the numbers being nearly impossible to obtain from anyone with the exception of that specific individual.

Although my phone was still able to send and receive calls, that is about all it was doing.

Glad to have had it insured, I took it back to the store I bought it from, at which point they told me that I in fact did not have insurance, even though I had signed up for it and it had been previously entered into their system.

Because I had just bought the phone, I had not received a bill, thus I was completely unaware. After a bit of debate, I was fortunate enough to get a replacement at little cost.

They were even able to transfer my numbers into the new phone. The sharply dressed man to the right of me (who surprisingly had the same problem I did) was not so lucky. As he was handed his new phone, the technician said, "I'm sorry but none of your information would transfer. Sorry about the inconvenience."

I hope he was still able to make those important phone calls he was worried about.

To others, however, the loss of a few phone numbers is incomparable to the sudden loss of something that has taken hours upon hours of blood, sweat and research.

I'm talking about when a computer decides to give

you a little unexpected attitude by stealing your precious work efforts. That 25-page research project on the mating habits of the African land snail might have been a one-time effort, if you know what I mean.

It's always fun to have to tell your professor that the computer lost your entire assignment or that when you went to retrieve it from a disc that there was, in fact, nothing there.

You feel guilty without ever having done anything wrong. Besides, of course, not taking the steps to ensure that you were as covered as you could have been.

It really surprises me the amount of people that question why I write using the primitive tools of pen and paper.

Well, I'll tell you. Because I have yet to experience my notes or written papers instantly vanish before my eyes! And even if they did, I wouldn't mind, because that might be a pretty cool thing to see. Maybe a little creepy and mysterious, but cool.

At a time when technology is changing and improving faster than most of us can imagine, we must try to keep in mind a point many of us tend to overlook. That is the fact that technology is fallible. Although it can improve our lives in countless ways, it is also important to take steps in preventing it from ruining or controlling our entire existence. We have to be careful not to let technology think for us. Just because you are now able to keep your entire life in the palm of your hand doesn't mean you should forget how to remember something by using your own brain. Plus, the next time the Internet goes down, it will give you that much needed excuse to get some fresh air or associate in person with others.

## Correction

The article titled "Surrounded by high city crime rates, CNU rates remain low" [Jan. 21, 2004] should have said that University Police have 15 sworn police officers who were trained in one of Virginia's nine police academies, not 501 full-time and 137 part-time employees. The police also have four trained dispatchers and 25 police aides.



# Arts and Entertainment



Lindsay Simpson/The Captain's Log

Seniors Stephanie Shipp, Rlan Kerfoot, Allen Brooks and Denise Santamauro performed a rendition of "I touch myself" by the Divinyls at last Thursday's CAB-sponsored Karaoke Night. Karaoke Night is held twice a semester in Discovery Cafe.

## Students seen and heard at Karaoke Night

*Lower-than-usual attendance doesn't dampen spirits as students sing their hearts out to well known songs*

By Regina Corimele  
Staff Writer

The many sounds of music were heard in Discovery Café Jan. 22, as CAB hosted its first Karaoke Night of the second semester.

Though attendance started out slow and the first performance did not occur until 15 minutes into the event, the numbers grew as more students and adults decided to try

their hand at singing along to a variety of well-known songs.

With sorority and fraternity Rush Week as well as other events going on that night, CAB Executive Chair KT Peterlin said that a somewhat lower-than-normal attendance was expected, but a high turnout was still expected by the end of the night.

With two Karaoke Nights held each semester, Peterlin said that there is often a strong response of interest from people either watching other performers, or actually taking part in the Karaoke singing.

"We started Karaoke Night a couple years ago, and we've gotten many e-mails from people asking when the next one would be held," said Peterlin.

"It's a good alternative to Open Mic Nite for people without original songs to sing but still want to sing and have fun" said

Peterlin.

Originally held in the Student Center Lounge, CAB only recently acquired the space of Discovery Café last semester to hold their Karaoke nights.

This new venue provided an actual stage area for performers, as well as room for more seating and attendance, said Peterlin.

The students who arrived for Karaoke Night earlier in the event found that they still enjoyed themselves, but wished for larger attendance numbers to increase the excitement of the event as well as participation in the singing.

"I'd like it if there was more of a crowd," said freshman Betsy Stuart. "It's not as crowded as it was the last few times, but it has gotten better."

Other students found themselves unintentionally staying for Karaoke Night after arriving at Discovery, curious to see how the

event would turn out.

"We were already eating here, and didn't know they were having Karaoke, but now we want to stay," said sophomore Megan Giunti.

Giunti and senior Rosie Russo later decided to sing together, though originally said that there was some hesitation between the two.

"I wanted to do it all along, but I got her [Giunti] on board since she sings better than me," Russo said. "We and Giunti were happy enough with their first Karaoke Night that they would be certain to come back for more singing opportunities. 'We have a reputation to uphold,' said Russo.

A wide variety of songs were performed, including "Ease on Down the Road," "Tearing Up My Heart" by N'Sync, "Criminal" by Fiona Apple, and "Larger than Life" by Backstreet Boys.

## TRONSystem Lasertag provides portable fun for students

By Jonathan Page  
Contributing Writer

On Sunday, the snow kept many people in ... a big yellow dome for TRONSystem, an event sponsored by the Office of Student Life.

Over 120 students braved the weather to play portable "laser tag," a game where the object is to "kill" your team's opponents by hitting them in various spots, and eventually to get the other team's base. The idea of a portable

laser tag arena is a new one. The developers, TjohnE, have made the arena for the sole purpose of university entertainment.

The game is scored in a similar way to other laser tag games. Participants receive 50 points for hitting their opponents in the chest or back and 100 points for hitting an opponent on either shoulder.

If a member of the team can reach the opponent's base and hit it, the player receives 200 points.

See LASERTAG, page 8



Chanelle Layman/The Captain's Log

Participants at the TRONSystem lasertag quickly surveyed their equipment before going out into the playing field.

## Lunch Bell offers good food and busy atmosphere

By Chanelle Layman  
Asst. Layout and Design Manager

Nestled in the heart of Oyster Point Business and Professional Park is a small restaurant, the Lunch Bell. Inspired by the "All-American Dream" of owning their **Restaurant Review** own business, Bill and Betty Swain set out to meet the needs of their community.

Beginning in 1981, the Lunch Bell has expanded to include a large seating area, a drug store style counter and a second dining room for business meetings and private affairs. In addition, the Lunch Bell caters business and corporate lunches and functions.

As a result of its business fo-

cus, eating at the Lunch Bell feels somewhat rushed, at least for a one-time visitor.

Guests seat themselves, although at lunchtime this is nearly impossible. The crowded tables and long line to pay give the room a constant buzz and sense of hurry.

The steady flow of people also testifies to the good food. Sandwiches are the primary specialty, although soups, sides and lunch specials are also offered. In addition, there is a complete breakfast menu.

Servings are designed to be quick and easy; appropriate portions and bagged chips allow the worker-on-the-go (or student) to grab a quick bite, but still be satisfied.

Lightly toasted bread, fresh

lettuce and tomatoes, and choice meats add to the customer satisfaction.

Top everything off with a homemade dessert; look at the whiteboard in the back for specific desserts offered, instead of simply the menu choices.

Prices are average, ranging from \$1 sides to \$7 salads and lunch plates. Though the food is fairly cheap, the cost of waiting in line and finding the restaurant add to the overall personal expense.

Customer service is fair; for a restaurant catering to busy professionals, service was slightly slow. However, the wait staff was personable and courteous.

The owner's presence added an unusual element to the restaurant; to be served by Mr. Swain

gives a personal, friendly touch to an easily cold environment.

All things considered, the Lunch Bell fulfills its goal as a restaurant catering to the professions of Oyster Point Business and Professional Park.

For students at CNU, an eat-in lunch or dinner is not advisable due to the hectic environment. A called-in order would be ideal, especially when campus dining, fast food and pizza lose their appeal.

For those interested in the Lunch Bell, it is located at 694 Town Center Drive, Newport News, 23606. They are open from 6:30 a.m. to 4:00 p.m. Monday through Friday, and can be reached at 873-1839 (Fax: 873-7611).

On the finger-lickin' good scale, the Lunch Bell receives 3 out of 5 fingers.

## Disco Disaster

*The many faults of the lunchtime crowd*

By Taryn Cornelius  
Staff Columnist

I didn't think it was possible, but I found something else on campus that is scarier than a guy's bathroom: Discovery at lunchtime. As if it isn't bad enough **Not-So-Serious**

I'm too **Scrutiny** short to see

over the 20 people in front of me in line, but I'm apparently also too short for people to realize that I'm there—which means I get to hear all sorts of conversations that I wish I'd never been present for.

Seriously people, think about what you say in public before opening your mouth. Ladies, the 19 people around you (guys especially) do not care WHAT time of the month it is. Likewise guys, the 19 people around you don't want to hear you shamelessly reiterate the story of your Friday night, and all that it entailed.

But, if you are one of those nineteen people and you actually DO care, Disco at lunchtime is definitely the place to be to catch up on all the hot gossip. Or the not so hot ... because I've overheard many a thing that has forced me to get out of line, put my food aside, and run to the nearest ladies' room to hurl.

On that subject (putting back food, not hurling), I was kidding. There is absolutely no reason to handle food at Disco, and then put it back. Okay, so picking up a container is all right, but picking it up AND opening it? The stuff is either marked or in a clear container, people.

These Openers, the people who insist on always opening three different boxes of pizza, looking at it, putting it back, before picking up the fourth one with the same label as the first three, need to be shunned. Don't just stand there and watch, tell them how gross it is. Being as how we're all college students, I'd hope that means we can all read.

So, when the pizza box is in the slot marked cheese, and there's a C on the top of the box, which means it is a cheese pizza. Props to you for further investigation, but I don't want your sneezes on my pepperoni.

My next favorite (and by that I mean least-favorite-I-want-to-smack-someone) thing about Disco at lunchtime involves paying. There are several faults people seem destined to make in this situation.

1) Tired of waiting in line, someone is always bound to move to the other line where strangely enough no one else is waiting. Crazy enough, every one else managed to read the sign in front of the other register that says, in bright letters, nonetheless, "REGISTER CLOSED."

2) Cell phones are great. I have no problem with admitting that my cell phone is too often attached to my head. However, detaching it from my skull for ONE MINUTE to make polite conversation while paying for my food, does not strike me as difficult. There should be an extra dollar fee for not putting your conversation on hold long enough to pay for your food.

3) It is not that complicated to know how you plan on paying and to understand how a Dining Point/Flex Point/Meal Exchange works. In college you're supposed to learn how to think for yourself, which means when asked how you want to pay and surrendering your card to the cashier, DO NOT say, "it doesn't matter." If I worked at Disco, I would charge every person who said that twice as much ... lucky for y'all, I don't.

Disco is one of the nicer college eateries I've seen, but every day from 12-1p.m., we managed to trash it worse than a frat house on a Saturday night. Enough said.

Plain and simple: read, put your cell phone away, figure out how your meal plan works, and clean up the half a box of waffle fries you knocked off the table that you felt the need to move halfway across the café. We're students, people, and though that is occasionally synonymous with being heathens, save it for the off-campus occasions.



# This year's Golden Globes Hits and Misses

## Award show is a likely prediction to upcoming Oscar race

By Amber Lester  
Staff Writer

These days it seems like there is an award show for everything—every channel, every magazine, every critic's circle has its own special. Only a few award shows can truly promise an entertaining show. The Golden Globes, now in its 61<sup>st</sup> year, always prove to be delightful to watch. Not only are the awards genuine honors (as opposed to the many "teen choice" award shows), but they honor both film and television.

The Golden Globes also are unique because they have separate categories for comedic and dramatic movies and television shows. While the Oscar will always be the most coveted award in the movie industry, the Globe has become a true indicator of how the Oscar race may go.

### Motion Pictures

#### Best Picture (Drama)

Who Actually Won:

"Lord of the Rings: Return of the King"

Who Should Have Won:

The words of J.R.R. Tolkien were fully realized in the third and final film, "Return of the King." "The other 'Lord of the Rings' movies were robbed," says sophomore Kurt Laskowsky. "Now that the last installment of the trilogy has been released, it can get its due."

#### Best Picture (Musical or Comedy)

Who Actually Won:

"Lost in Translation"

Who Should Have Won:

Few movies in history have been able to incite the sheer delight that is "Finding Nemo."

"It's a good movie for both adults and kids. It just grabs people of all ages," said freshman Christina Reid. "There isn't anyone I know who doesn't like this movie."

#### Lead Actor (Drama)

Who Actually Won:

Sean Penn

Who Should Have Won:

Tom Cruise's deep study of the Civil War era and the samurai culture paid off with his role in "The Last Samurai." He is notoriously denied honors and now is the time to reward his dedication to the craft.

#### Lead Actor (Musical or Comedy)

Who Actually Won:

Bill Murray

Who Should Have Won:

Although he never really slipped out of moviemaking,

Johnny Depp revived interest in his career with his genius portrayal of Captain Jack Sparrow in "Pirates of the Caribbean." Depp told BBC Films that the character is based on a cross between the notoriously erratic and androgynous Keith Richards and the super-slick Pepe Le Pew. Whomever his influences, his performance was sexy, hilarious and mesmerizing.

#### Lead Actress (Drama)

Who Actually Won:

Charlize Theron

Who Should Have Won:

Charlize Theron has puttered around Hollywood for years playing arm candy for her leading men. In "Monster," she finally showed her ability for true drama.

According to the Jan. 23 issue of Entertainment Weekly, Theron gained 30 pounds, plucked out her eyebrows and "had to have liquid latex applied to her skin to get that leathery look that comes naturally to everyone else." If Nicole Kidman can get an Oscar for putting on a prosthetic nose, then Theron deserves the highest accolades possible.

#### Lead Actress (Comedy)

Who Actually Won:

Diane Keaton

Who Should Have Won:

With "Something's Gotta Give," Keaton tackled her greatest role since Annie Hall. With the elegance that

only comes with age, she manages to win the hearts of Jack Nicholson, Keanu Reeves and all audience members who witnessed her glowing performance.

### Television

#### Drama

Who Actually Won:

"24"

Who Should Have Won:

The new FX drama "Nip/Tuck" blends a novel idea and an amazing cast for explosive results.

When heroin dealers, self-circumcisions, marital affairs, illegitimate children, and breast implants are all part of a single episode, one can expect an exhilarating hour.

#### Comedy

Who Actually Won:

"The Office"

Who Should Have Won:

Although it can never be said that "Sex and the City" has been denied honors, the four sexy ladies still have the power to make their viewers laugh, cry, or just cry from laughter. In its final year, the show is still fresh and honest, never tired.

While "The Office" is said to be a quality show, it is hard to find many people with the BBC America channel.

#### Lead Actor (Drama)

Who Actually Won:

Anthony LaPaglia

Who Should Have Won:

"CSI" is beyond popular and part of the reason is the dynamic William L. Peterson. His warm, intelligent, and kind detective is what keeps the original "CSI" far better than the Miami spin-off.

#### Lead Actor (Comedy)

Who Actually Won:

Ricky Gervais

Who Should Have Won:

Matt LeBlanc's Joey is the only character getting a spin-off from "Friends," and with good reason. With hilarious facial expressions and fantastic one-liners, Joey is always a scene-stealer.

#### Lead Actress (Drama)

Who Actually Won:

Frances Conroy

Who Should Have Won:

Don't be mistaken. Allison Janney, Jennifer Garner, Jodely Richardson and Conroy are amazing in their roles. It is more exciting, however, to reward someone who has just broke out and proven their talent. Amber Tamblyn's impressive performance as a girl grappling with her regular teenage angst being interrupted by visits from God is what makes the kooky premise work.

#### Lead Actress (Comedy)

Who Actually Won:

Sarah Jessica Parker

Who Should Have Won:

Parker's Carrie Bradshaw is cute, sexy, goofy, smart and stylish. In other words,

what every girl wants to be and every guy should want. In her final year, Parker deserves one last trophy.

#### Mini-Series or TV Movie

Who Actually Won:

"Angels in America"

Who Should Have Won:

The Pulitzer Prize and Tony-winning play "Angels in America" is beautifully translated to television by director Mike Nichols with help from a diverse cast of Broadway stars and movie legends.

#### Lead Actor (Mini-Series or TV Movie)

Who Actually Won:

Al Pacino

Who Should Have Won:

Sometimes actors can seem over-celebrated, but there are instances where praise is always due.

Pacino is tremendous in everything he does and tackles a controversial role as real-life lawyer, AIDS victim, and homophobe Ray Cohn with the true panache for which he is known.

#### Lead Actress (Mini-Series or TV Movie)

Who Actually Won:

Meryl Streep

Who Should Have Won:

Meryl Streep is a goddess. Tackling several different parts, she proves over and over again why she is the most celebrated actress in the business.

## 'Angels' is a work of art

By Danny Devlin  
Contributing Writer

This review is part two of Devlin's review of "Angels in America." Part 1 was featured in the January 21, 2003 issue of The Captain's Log

The film stars Al Pacino as lawyer Roy Cohn and Meryl Streep as Hannah Pitt, (arguably the finest actors of their generation), along side Emma Thompson as the Angel, Justin Kirk as Prior Walter, Ben Shenkman as Louis Ironson, Mary-Louise Parker as Harper Pitt, Patrick Wilson as Harper's husband and Hannah's son Joe Pitt, and Jeffrey Wright as Belize.

Wright, it should be noted, is the only actor to reprise his role from the Broadway productions of both "Millennium" and "Perestroika," winning, for the latter, the Tony Award for Best Supporting Actor.

The cast performs phenomenally. Streep's Hannah Pitt is a deeply touching, desperate woman who is trying her hardest to exist within the boundaries of her religion in a radically changing American landscape, and who struggles against the inevitability of change, although ultimately learns to accept it.

Thompson's role as the angel is portrayed gloriously. She is majestic and powerful, beautiful and terrible at the same time. Mary Louise Parker's Harper is a brilliant representation of the character. She desires so much more than her strict Mormon upbringing has allowed her, and repressed husband Joe offers her nothing. It is heart-wrenchingly difficult

and, in a way, depressingly understandable, to watch as she uses Valium to escape her miserable life.

Al Pacino turns in one of the finest performances of his life, playing Roy Cohn, who refuses to accept that he has AIDS. "AIDS," he says, "is what homosexuals have ... Roy Cohn is not a homosexual. Roy Cohn is a heterosexual man who f\*\*\*\* around with guys."

Shenkman's Louis is an anxious, oversexed, weak human being, who runs from what he doesn't understand: he mirrors, to some extent, the paranoid American public's views on AIDS in 1985.

Kirk's Prior Walter, however, is the stand out here: he plays so complete a character that to not believe him is impossible. Kirk is flawless.

His Prior is so unmistakably human: sick, depressed, hopeful, scared, lonely, angry, desperate. He runs the emotional gauntlet time and again, and watching him is a sheer joy. Kirk so entirely puts himself on the line time and again emotionally, it is almost impossible not to gush about his performance. He has bought into this character entirely, and so forces the viewer to do the same. It is his undeniable humanity that makes his character what it is, and such a pleasure to watch.

Artistically, "Angels in America" is one of the most complete films released in a long time. Few movies are as affecting, few movies takes as many risks. Where Angels does suffer comes in two points.

First, is that "Angels" is a movie that requires more of a viewer. It is a film that

challenges the viewer mentally, spiritually and morally. It is not a film that is easy to watch, and most definitely is not a film for a casual viewer.

To watch this film requires dedication, patience and an open mind from a viewer; a casual channel surfer is not likely to happen upon this movie and stick with it too long. Second, is that "Angels" is based in 1985 America, and the issues that we as a nation faced almost 20 years ago are not the same issues we face today. With great leaps and bounds in medical science concerning AIDS and an American society more generally open to homosexuals (one needs only to look so far as hit TV shows like "Will and Grace" and "Queer Eye for the Straight Guy" for proof), it is possible that "Angels" has lost some of its meaning and importance. Is "Angels" still relevant?

What makes a movie great is not what tools it uses to progress its plot. Rather, it is the spirit and message of the film, the meaning of it. "Angels in America" speaks to a part of the human nature so inherent in every one of us that its message could never be irrelevant so long as there is the human desire to keep living.

HBO continues to air "Angels in America" during the nighttime and will be releasing both films on DVD later in the year. If you have the means, this is a highly recommended film. "Angels" is undeniably a beautiful work of art and a huge achievement, both in terms of acting and American cinema.

Michael Mooney said, "It was pretty good for a mobile system."

If you enjoyed TRON-System, or are interested in similar interactive events, Tower doesn't think you have much to worry about. "Tjohne will have several other events on CNU's campus this semester," he said, "including 'Psychedelic Casino' and 'Think Fast.'"

Junior Frank Maxey shared the opinion of most who attended.

"It was good, but it's worth the drive to Virginia Beach to play the real deal." As for the portable deal, maybe it will come back to tag our campus again another time in the near future.

is pitch black except for small lights on each player's suit and strobe lights that go off when a base is hit.

Also, communication is difficult because of the blaring rock music inside the arena. Fog machines assist in impairing what little sense a player has in the arena.

A concern for many, in this sense-impaired arena, was safety. Tower responded calling TRONSystem "very safe." He explained, "there are safety exits on the sides, and we use mist-based fog, which is most sensitive to allergies that traditional oil-based fog."

Those who attended had an overall positive view towards TRONSystem. Junior



Ash Dargan plays the didgeridoo, an ancient instrument of the Aborigines, during his performance of his solo multimedia show "Territory."

## Dargan's 'Territory' provides experience of didgeridoo

By Jon Allegretto  
Captain's Log Intern

The CNU Department of Music offered students and faculty members a very unique musical experience this past Wednesday as recording artist and didgeridoo player Ash Dargan performed his solo multimedia show "Territory" in the Gaines Theater.

An ancient instrument of the Aborigines, (Australian's native peoples) the didgeridoo is a long, hollow tree branch that produces a drone type of sound when blown into. It is considered by many to be the oldest instrument next to the human voice, and musical stamp of Australia.

The performance featured Dargan playing over his own pre-recorded world music beats and sequences, along with recordings of nature and visual montages he collected in the Northern Territory of Australia over a two-year period.

"It's a 'sit down and feel it' kind of show," said Dargan before the performance. "In my culture, it's all about being able to feel things deeply."

The show featured 13 songs, each representing a different element of the natural and spiritual world of Australia and the Aboriginal culture. Between each

piece, Dargan commented upon the significance of the subject and offered interesting facts and tales of their origin.

One of the most notable of these was the highly percussive "Walkabout," which is based upon the concept of spiritual renewal through an individual's journeys.

Also featured was "Uluru," the title of which is taken from the name of a location in central Australia considered to be the heart of the country. "Uluru" also showcased Dargan's ability to produce gentle melodies on a drone flute, another native instrument.

Dargan also demonstrated to the audience the didgeridoo's capability to replicate the sounds of animals. He performed the sounds of various birds, frogs and other creatures through manipulation of the delivery of sound into the instrument as he gestured the creatures with his hands to help illustrate his imitations.

Dargan's love for the instrument began 12 years ago when he was asked by his uncle to carry on the tradition, as all of his great uncles had played it. Having been trained classically on the trumpet, Dargan found it to be very similar. Dargan immediately became interested in its ability to produce a variety of sounds even though

a didgeridoo essentially only plays one note. "I just loved it," he said.

Because his native culture never developed a skin drum, the didgeridoo also plays the part of a percussive instrument traditionally. Dargan also pointed out that the instrument is made naturally, as they are hollowed by the consumption of termites, giving each a unique sound. Dargan demonstrated this with the use of five didgeridoo's in addition to several flutes in his performance of "Territory."

According to Dargan's official Web site, the purpose of the show is to "completely immerse the audience in the experience of being in Australia's Dreamtime landscape."

"It was probably one of the most soothing concerts I've ever been to," said sophomore Tim Deibler. Director of Music Dr. Mark Reimer also expressed his appreciation on behalf of the Music Department for Dargan's appearance at the University. Presently Dargan is on tour in support of his most recent album "Territory: 13 Journeys into Dreamtime." To find out more information about Ash Dargan, you can visit his web site at [www.ashdargan.com](http://www.ashdargan.com).

### LASERTAG, from page 7

At the end of the six-minute game, each individual player has his score calculated, along with the other players on the team.

The team with the highest score wins.

Road Manager Robert Tower enjoys his role in the game, unique to TRONSystem. "I play the 'eliminator,' who goes in the arena in the middle of the game and takes on all the other players at once," said Tower. Players know an opponent has hit them when their suits vibrate.

As well as being hard to play, the game is difficult on the senses as well. The arena



## Artist Dean Fields shows emotion, plays large part in writing and recording music

By Michael Hilleary  
Contributing Writer

Standing in the crowd after the show, wearing blue jeans and a simple, faded green t-shirt with the long sleeves of his white under-shirt pushed up around his elbows, musician Dean Fields looks like he could be anybody's best friend.

With his bushy, brown mess of curly hair and his thin, black-rimmed glasses, he moves about the lobby of York River East as if he could talk to any random stranger for hours.

Certainly not the most definitive image of an individual who says he enjoys being "by myself a lot."

Yet oddly enough, for the 24-year-old songwriter such personal feelings of isolation had originally prompted him to take up his current profession in the first place.

Born in Mechanicsville, Va., Fields went to school at The College of William and Mary to study art. After attending the University of Miami for graduate school and switching his career path to music, he suddenly hit an emotional wall.

As a result he started writing very melodic, mellow songs with his acoustic guitar.

"I was wrecked, and extremely sad," said Fields. "I had a pretty intense relationship end and it was one of those heart on your sleeves, feel sorry for yourself, write a bunch of songs kind of thing. That's literally what happened. I just got really, really sad. I was in Miami. I moved there without anything. I went there just to study [musical] production and just do it, but I had no friends. It was a very depressing time, but

all these great songs came from it. They literally wrote themselves."

Releasing his songs under his debut album "Imitations" in 2002, Fields has since found himself drifting away from obscurity, gaining the attention of audiences all across the nation's east coast, as well as having one of his songs "Each Every One" featured on an episode of MTV's "Real World."

Though clearly a very easy-going individual who

**"If I didn't love what I was doing I'd go teach or do something else."**

- Dean Fields

enjoys the aimlessness of any conversation, Fields takes his job very seriously. Doing most of his own publicity, promotion and booking, Fields keeps a very practical vision of what is around him.

"This job is hard enough as it is. It's even harder when you don't even know if you're going to make money next month. If you don't take care of what you've got to do then it makes a road paved for touring for the next three to six months [very hard] and you're screwed," said Fields.

With the exception of finding proper sanctuary on the couch of a best friend or relative's house during such monthly durations, Fields often lives off the numerous "hang-ups" of hotel lodgings, fast food and coined laundry stations.

Having run his CD collection dry, he has even recently resorted to listening to Harry Potter audio books while driving. But Fields doesn't complain: "If it sucks stop doing it. It doesn't suck. It's awesome."

"I absolutely love what I do. It's very, very cool. If I didn't love what I was doing I'd go teach or do something else. Those things I just said aren't so bad. It's not in a cubicle."

Like the "pretty upbeat kind of kid" he describes himself to be, Fields reflects this outlook with a stage presence like that of someone who doesn't settle on empty expression.

"It's important to say something that hits home, that's real, but say it a way that you hear it differently then when you did before. There are ways to say things that just sound different, and I think I try and do that" said Fields.

Drawing from such influences as Jim Croce, Dave Matthews, and Ryan Adams, Fields tells the stories of his past through his songs.

"For me these songs mean a great deal to me because I know what's going on," said Fields. "I relive them every time I sing them. I know what I was doing when I wrote it. I know what I was doing when it came to me. I know what it's based off of. For me, personally, when I look at my music it means a lot more with someplace coming out of it, instead of just writing clichéd lyrics."

Fields additionally feels that as an artist it is his personal responsibility to take control of an audience and build a connection.

No longer by himself in some car or hotel room, he wants those around him to

get a clear perception of who he is for as long as he can hold their attention.

"I think sometimes a show will show you more about me then listening to just the record. The record was so sad and [demonstrated] one area of what I do."

"I'm very much more than just what was recorded those seven days when I was in the studio," said Fields.

This is why the musician still moves from social group to social group an hour after his show has already ended. Practically taking the physical appearance of just

**"Getting paid for this is just a bonus, a way to make it keep happening. For me it's just fun."**

- Dean Fields

another college student, he wants his audience to know who he is.

For Fields the question to ask is always: "How can you really get involved with those people and show them what's going on?"

Communicating past the music, Fields constantly redefines and alters the performer/audience member relationship away from the conventional roles.

"Getting paid for this is just a bonus, a way to make it keep happening. For me it's just fun."

As Fields eventually goes on and continues to tour down the rest of the



Although Dean Fields likes being alone, his attitude toward his audience shows he's a more friendly person than what his music would suggest. One of his major goals is to make sure the audience "knows who he is."

eastern seaboard, moving his way gradually toward his inspirational home of Florida, he will soon find himself heading back into the studio to start work for second album.

"I have some things to finish," said Fields. "There are a good number of things that I just need to sit down and work on. I just haven't done it in a while. The idea is in the next couple months, I just really start fleshing these songs out and see what will happen."

"I don't what's going to

happen on this next record. There are songs that are really cool that I love and I'm sure will be on the next record but a lot of them aren't the same. They're kind of different. It's going to be neat to see how this album is going to unfold."

In the meantime, Fields remains committed to work for where his life has taken him. "Anything you work for will stick around," said Fields. "Anything you don't work for, you'll piss the bed hoping it'll still be there tomorrow."

## Unique Displays: The Chrysler is more than meets the eye

By Lacey Milburn  
Staff Writer

Two miniature Campbell's soup cans strung up for someone to wear in their ears sat next to a larger Campbell's soup can inside a display case. These cans were not created by Campbell's soup, however: they were created by Andy Warhol and considered pieces of modern art on display in the Chrysler Museum of Art.

This was only one of the pieces of artwork I saw when I visited the Norfolk-based Chrysler Museum. Originally the Norfolk Museum of Art, the museum's goal is to "bring people and original works of art together."

In 1971, Walter P. Chrysler offered his collection of up to 30,000 objects to be put in the museum, and it has not been the same since.

I walked into the high ceiling lobby and immediately noticed the two grand marble staircases that lead up to the same balcony. The inside certainly had appeal with balcony windows overlooking the lobby, flowers and plants, and colorful, swaying banners strung across the ceiling.

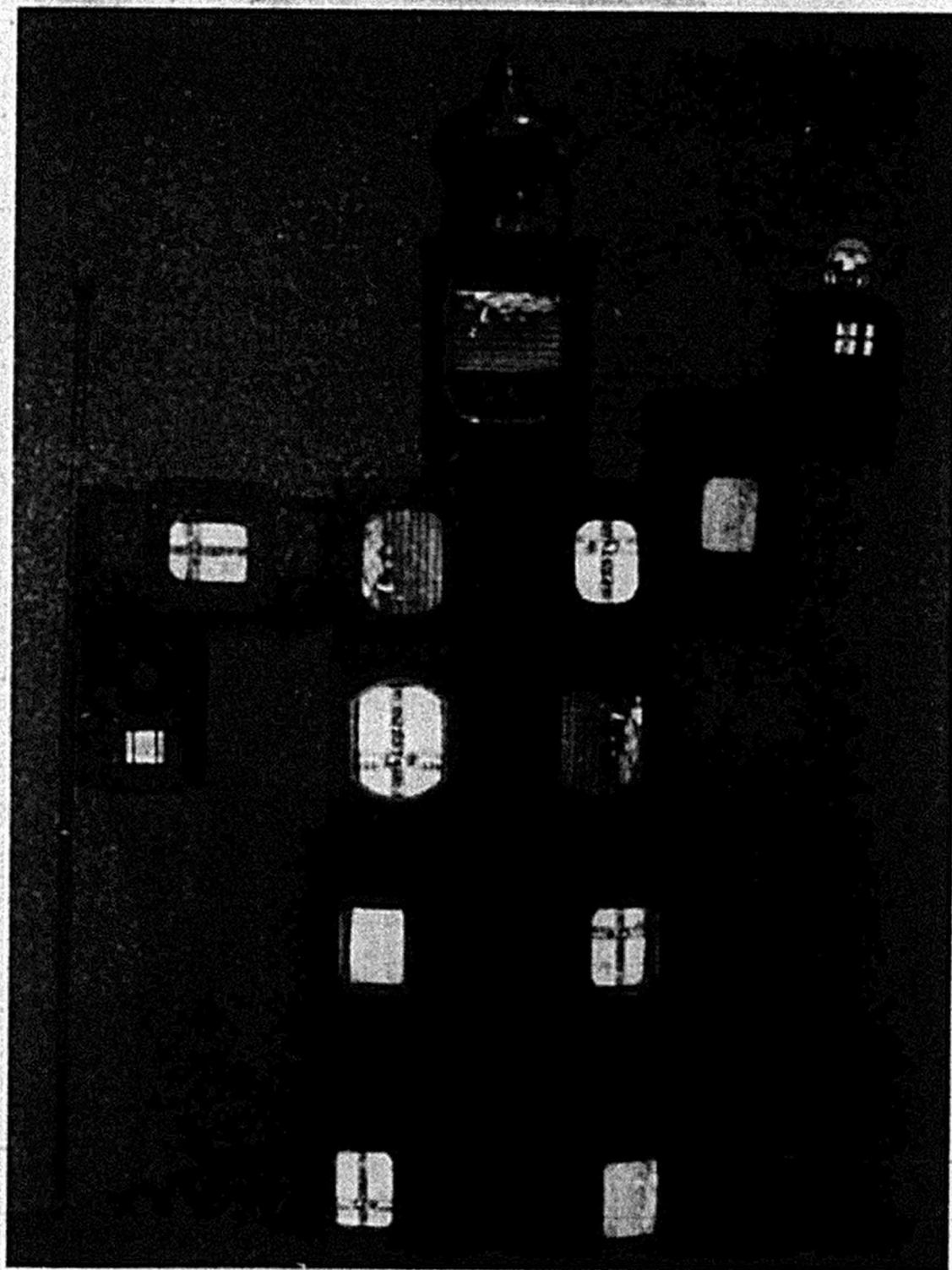
But, as I picked up a map at the greeting station, I wondered if the artwork would live up to the décor of the museum.

While the museum was no Louvre, Metropolitan Museum of Art or National Art Museum, it had a quiet, homey feel that drew a person into the displays, and it was not overcrowded.

The variety of artwork kept guests interested because one does not become bored moving from exhibit to exhibit. The museum also changes appearance on a regular basis and displays up to 15 special exhibits per year.

Special exhibitions I was able to see were "The Bold 1980s: A Collector's Vision," "Murano: Glass from the Olinick Spanu Collection," "Silver Images: The Photography Collection at 25" and "The Calder Tapestries." The tapestries did not interest me, and the glass, while elegant and creative, became rather repetitive. The "Silver Images" exhibit caught my eye.

After I walked up the stairs and across the balcony, the museum gave me some tips before viewing the modern art exhibit. Painted along the wall were three ques-



"Hamlet Robot" by Nam June Paik is one piece of modern art shown at the Chrysler Museum of Art in Norfolk.

tions the museum asked guests to ponder when viewing modern art: "What is the artist trying to do here?" "Is he or she successful in doing it?" and "Was it in the end, worth doing?"

Past the modern art exhibit that held a few works by Warhol and Jackson Pollock, the photography collections were held. "Silver Images" portrayed the development of photography, but at the same time it also portrayed history by what the camera captured.

Unique photographs were spread across the collection including one by Ansel Adams, but my favorite was "Cutting the Card Quickly" by Harold Edgerton. It was a photograph of a card being cut in half by a bullet.

Other than the special exhibitions, the museum holds a permanent collection. This collection included Greco-Roman, Egyptian,

African, Asian and Pre-Columbian works on the ground floor, and Medieval through Modern Art on the second floor.

What drew my attention was the impressionist room that held paintings by Monet, Degas, Cassatt and Renoir. Although not an immense collection, it did prove worthwhile to get a close view on the brush strokes of some of the greats of that time.

Other than its displays, the Chrysler offers tours of two historic houses, lectures, films, concerts and travel programs to over 150,000 guests it has each year. If you don't want to spend money, the museum is free and open for voluntary contributions on Wednesdays. Thursday through Sunday it is only \$5 for students. For more information on the Chrysler and upcoming events, go to [www.chrysler.org](http://www.chrysler.org) or call (757) 664-6200.

## Karmella's Game is a breath of fresh air

By Danny Devlin  
Contributing Writer

Karmella's Game is going to be the next big thing.

"We've been together about two years," said front woman Katie Ostronsky of the four-piece pop-punk band out of Baltimore, MD.

Sounding vaguely like synth power pop band The Rentals meeting emo-pop darlings The Anniversary, with a good dose of rock injected into them, Karmella's Game plays smart, catchy, upbeat rock.

The members are Katie Ostronsky, who provides lead vocals and Moog keyboard, her brother Joe Ostronsky, who brings fast, tight drums, Steve Snyder on lead electric guitar and back-up vocals and Mandy Koch on the bass guitar.

"We love being on tour," Katie said. "It's hard, because Mandy is still in school, so we have to tour on her breaks. But we're out as much as we can."

Like any young band, Karmella's Game understands the importance of staying on top of their musical game with relentless touring.

On their latest East Coast Tour with Second Saturday, they've played Jan. 2-25, with only a day off to enjoy Disney World.

"The tour is awesome, with the exception of flipping our van and getting a bunch of stuff stolen in Albany. We didn't even miss a show on the day of our van flipping," said Katie.

Between schooling and touring, Karmella's Game found time to lay down a five song EP called "What He Doesn't Know Won't Hurt Him."

It's fast, fun and energetic, but it doesn't have the overly sugary taste that so much pop-punk on the radio suffers from.

It also doesn't have the faux anger of Sum 41 or the middle school antics of Blink 182. Karmella's Game, it seems, just loves doing what they do, and it shows on this EP.

Every song, from the opening "Coming Going Leaving" to the Moog-ed out "Crazy Girl" bursts

with energy and excitement. There isn't any filler here; every song is as good as the last.

The highest point of the EP, however, comes from Katie's voice. At times, it is crystal and piercing (as on "Crazy Girl") and at others having a distinctly rougher edge (as she shares vocal duties with guitarist Snyder on "Knocked Flat in the First Round").

It's refreshing to hear a female lead singer in a genre dominated almost entirely by a generic-sounding male voice.

Katie's voice is anything but generic, and this album showcases her that extremely well.

"We're planning on doing a lot of preproduction this spring, with plans to record 'for real' in the fall," Katie said.

"We're really excited to record a lot of the stuff we've been playing for a long time."

Karmella's Game has played with some pretty big names in the punk scene, including Rainier Maria, Lucky Boy's Confusion and Grammy nominated Bowling for Soup.

Having been listening to these bands for a while, it's always exciting to meet and play with people who are doing what we want to do," said Katie.

With musical tastes and influences as wide and varied as Cindy Lauper (Koch) and Alkaline Trio (Joe), Karmella's Game is a breath of fresh air in a musical style that is as stale as two-day-old bread.

If they keep doing what they're doing, there's no reason that Karmella's Game won't be igniting the airwaves anytime in the next couple of years. They're hard working, talented and love to play... qualities that are, sadly, all too absent in an over-commercialized music field.

And the name? "Karmella is an old lady that lives in a section of Baltimore called Fell's Point," Katie said. "She's really senile, but adorable... I named my cat after her, too."

Karmella's Game's EP and other merchandise is available on their website, [www.karmellagame.com](http://www.karmellagame.com)

**Concert Review**



# Comics and Crosswords

## Mystic Stars

Weekly Horoscope  
For January 26 - February 1

By Lasha Seniuk  
Knight Ridder/Tribune News Service

**Aries (March 21-April 20).** Sudden impressions may clarify a strained relationship. After Monday, watch loved ones for subtle clues and unexpected hints. Social power struggles are easily resolved before midweek. Ask probing questions and refuse to ignore public controversy. Wednesday through Saturday highlights joint financial statements and shared expenses. Someone close may need practical advice or guidance. Don't delay; important property decisions may be at issue.

**Taurus (April 21-May 20).** Before midweek, key financial decisions prove worthwhile. Friends and relatives may compliment creative business strategies. Use this time to advance career plans, apply for loans or foster working partnerships. Find positive outlets and expect passionate acceptance from loved ones. Ambition will slowly return. Late Friday, an unusual romantic or social proposal may be troublesome. Avoid complex triangles, mildly unethical flirtations or last-minute invitations.

**Gemini (May 21-June 21).** Romantic overtures are gently persuasive over the next few days. Before midweek, expect new love affairs or unique friendships to trigger key decisions. Some Geminis will soon change their daily obligations and long-term family plans. Stay focused and watch for subtle invitations. After Thursday, short-term business plans or temporary job assignments may be rescheduled. Remain attentive to small details and new instructions. Work officials will expect your undivided attention.

**Cancer (June 22-July 22).** Colleagues may be mildly confrontational over the next few days. Remain sensitive to lingering disagreements involving seniority, assigned duties or delayed promotions. Before midweek, emotional reactions may be unpredictable. Avoid acting as mediator or adviser. Late Thursday, some Cancerians may also encounter a complex romantic or social invitation from a colleague. If so, remain cautious. Private love affairs, hidden agendas or unusual triangles may be involved.

**Leo (July 23-Aug. 22).** Intimate relationships begin an intensive phase of planning. Early this week, some Leos, especially those born after 1963, will adopt controversial family ideas. Shared expenses, rare promises or relocation may be accented. Go slow and press for reliable details. Potential life partners may reveal their long-term plans. After Sunday, single Leos will encounter several new romantic invitations. Remain diplomatic and wait for obvious clues. Passions will be high.

**Virgo (Aug. 23-Sept. 22).** Home repairs or unexpected family expenses may be temporarily draining over the next few days. Although financial luck is high, past duties or forgotten payments will briefly reappear. Quickly finalized all plans and obligations. A delayed response may trigger unnecessary conflict. After Thursday, friends and lovers may insist on revised emotional rules or new daily routines. Fear of abandonment or social awkwardness may be concerns. Remain open to subtle hints.

**Libra (Sept. 23-Oct. 23).** Late social invitations may prove emotionally complicated. Over the next two days, expect friends or colleagues to present conflicting facts, dates or times. Creative planning or group events may intensify private tensions. Loved ones will ask for acceptance; remain cautious and watch for key breakthroughs. Thursday through Saturday accent renewed career interest and rare financial opportunities. Thoroughly study new proposals.

**Scorpio (Oct. 24-Nov. 22).** Workplace differences and minor jealousies may be annoying this week. New co-workers may press for advancement or request special favors. Public discussion is best avoided, however. Before Wednesday, fresh ideas and creativity will be quickly challenged. Thursday through Saturday, family relationships will steadily improve. Loved ones, although emotionally needy, will allow for greater moments of relaxation or freedom. Respond with cheerful optimism.

**Sagittarius (Nov. 23-Dec. 21).** Compliments or rare group invitations indicate a new attitude of social acceptance. Monday through Thursday, watch for unique proposals or unexpected opportunities for change. Apologies from friends or workplace regrets will not be conventionally expressed. Respond with cheerful honesty and expect emotional distance or distrust to soon fade. Late Friday also accents a minor disagreement with an older relative. Take time to clearly explain your position.

**Capricorn (Dec. 22-Jan. 20).** Old memories or forgotten friends may challenge present relationships. Before Thursday, expect loved ones to need careful support and extra reassurance. Plan private encounters or cozy family gatherings. This is not the right time to let nostalgic thoughts or past disappointments take top priority. Friday through Sunday avoid excess spending or new investments. Added financial information and new demands may arrive early next week.

**Aquarius (Jan. 21-Feb. 19).** Before Wednesday, group plans may be postponed or canceled. Close friends and colleagues are easily distracted by quick reversals and fast overtures. Take none of it personally. At present, underlying family or romantic tensions may influence social decisions. Later this week, a friend or relative may challenge your financial habits or ask probing business questions. Don't hesitate to provide valid public information. Moodiness and hidden facts are best avoided.

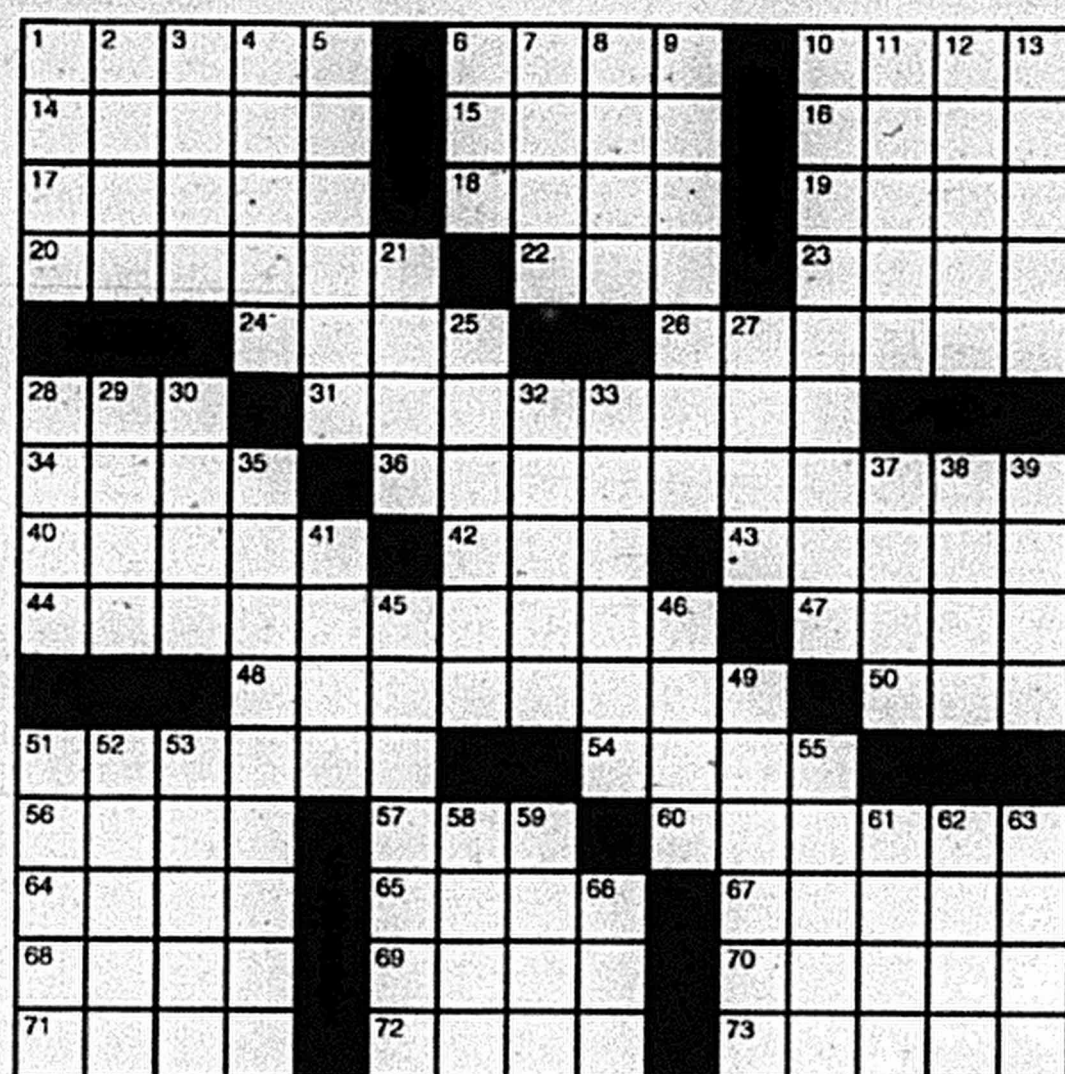
**Pisces (Feb. 20-March 20).** Over the next four days, business relations may be briefly strained by private agendas. Pay special attention to career ambitions or ongoing power struggles between colleagues. Withheld emotions will rise quickly to the surface. Avoid public debate, if possible, and opt for solitary duties. After Thursday, powerful romantic feelings may emerge. Don't hold back. Love relationships, shared sensuality and new friendships are strongly favored in the coming weeks.

**If your birthday is this week ...** Subtle health issues affecting the immune system, circulation or kidneys may be briefly bothersome. Before mid-March, study daily routines, sleep patterns and fitness regimes. In the coming weeks, improved habits will greatly reduce minor ailments. After April 8, watch also for a sudden flurry of business openings, new job assignments or financial changes. At present, authority figures are highly disposed in your favor and will offer unique options. Respond quickly. If successful, new contracts will need to be settled by the end of April. June through October also accent complex romantic decisions and sudden changes in key relationships. Vital choices will trigger lifestyle changes throughout September. Stay alert.

## Crossword

- ACROSS
- Decrees
  - Harrow blade
  - Play parts
  - Acquired family member
  - Redolence
  - mein
  - Frighten
  - Brief note
  - Hack
  - Samples
  - Ross or Red
  - "Exodus" writer
  - Petty quarrel
  - Old-time roofing material
  - Low mil. letters
  - More drowsy
  - Be a bookworm
  - Solid ground
  - Fervent
  - Barcelona aunt
  - Lake by Reno
  - U.S. leaders
  - Shakespearean king
  - Supervises
  - Rock composer Brian
  - Hay fever trigger
  - Blackthorn
  - Mongolia's place
  - Scottish cap
  - Liquid cosmetic
  - Gasp
  - PC picture
  - Pang
  - "A Death in the Family" author
  - Oxford or brogue
  - Dilapidated cars
  - Give temporarily
  - Examination
  - Physicist Mach

- DOWN
- Pugilist's weapon
  - Early Peruvian
  - Lamenter's lament
  - Small pies
  - Wields a broom
  - Actor DeLuise
  - Fateful day
  - Unspecified amount



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01/28/04

## Solutions



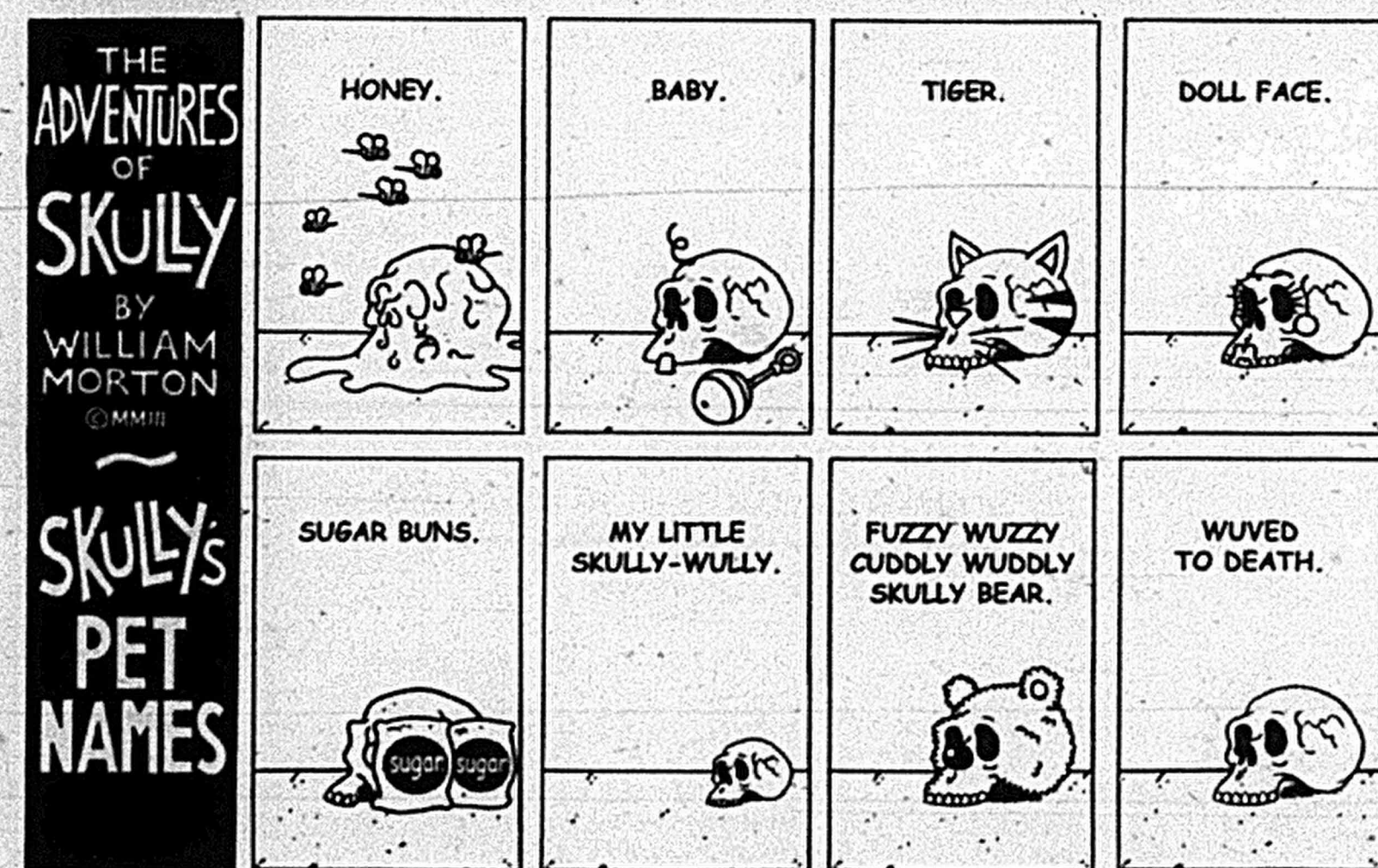
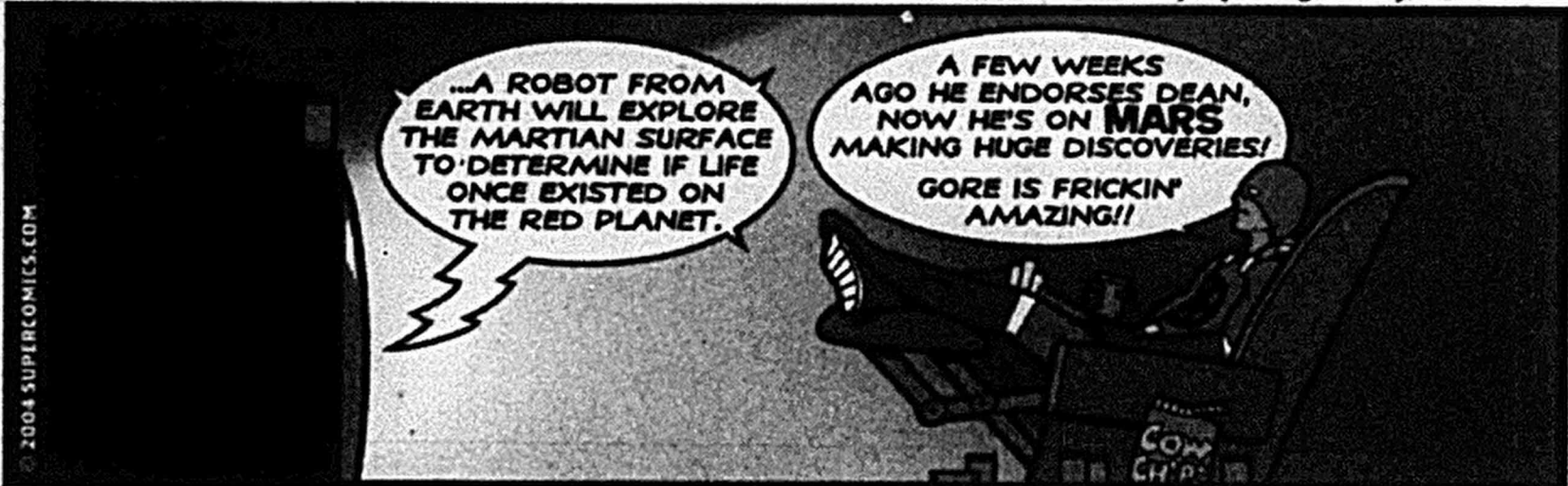
- 46 Find a buyer  
49 Placate  
51 Of the Vatican  
52 Missouri feeder  
53 Type of closet  
55 Old anesthetic  
58 Pine
- 59 Bovine bellows  
61 Persia, now  
62 Butterfingers' exclamation  
63 Brooding place  
66 Fisherman's profit?

## PAUL



## CAPTAIN RIBMAN in Tele-Visions

by Sprengelmeyer & Davis

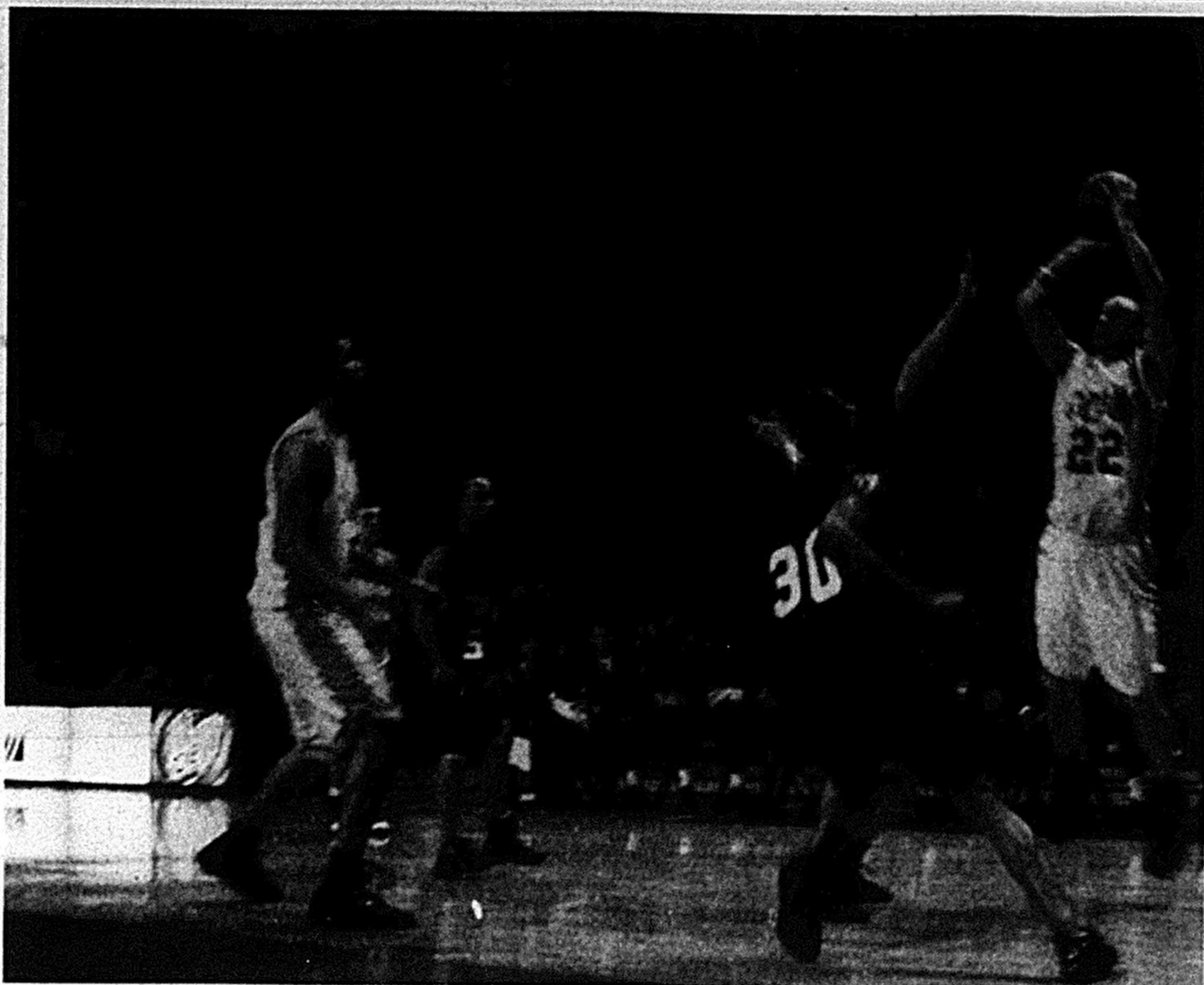


mortco@mindspring.com

#177



# Sports



Adam Purdham puts up a jump shot during a game against Randolph-Macon College that took place two weeks ago. The Captains took another loss this week as they fell to N.C. Wesleyan 71-66.

## Captains take a tough loss 71-66 to N.C. Wesleyan

*CNU drops to 8-6 overall*

By Erick Hellwig  
Contributing Writer

The Men's Basketball team (8-6 overall, 2-1 in conference at time of publication) has had a season of highs and lows, but a core group of young players have weathered the storm.

Otho Hampton, a junior at CNU, has been that man, delivering on potential that shone through last season. Hampton averages team highs in minutes per game (29.5), points (16.5), rebounds (8.4), free throw percentage (.731), and steals (2.21). Hampton played primarily off the bench last season, coming in as the Captain's sixth man. This year has been a different story, however, as Hampton has spearheaded the offensive attack.

Assistant Head Coach Roland

Ross said "[the coaches] could tell from last year when he played with all the seniors that he had potential. He's had his ups and downs, but now it looks like he's putting it all together".

Hampton has been a key to the Captain's season so far, but the maturation of the young players has also been evident in the early and middle season. Of the thirteen players, there are no seniors and only four juniors. Ross stated that "with every game, we get a little more experienced", and they will need that experience if they are going to win the conference and advance in the NCAA tournament.

One player gaining experience has been 6-2 freshman Jordan Short, a sharp-shooting guard averaging 9.9 ppg, second behind only Hampton. Jeremy Romeo, a sophomore guard, has averaged 9.4 ppg, good for third on the team.

Another key contributor has been Blake Brookman, a junior guard from Newport News.

Brookman has steadied the Captains, leading the team with eighty assists and averaging 8.3 points per game.

The Captains lost a tough game to NC Wesleyan College 71-66 last Tuesday, but the team still has ten games remaining. In that game, the Captains committed 20 turnovers compared to the Bishop's 11.

Coach Ross understands that besides the turnovers, Tuesday's loss can be attributed to the team's youth.

"We got some young guys who haven't been through the wars yet. [Tuesday night] was a war and we lost, but we gained something from that".

The Captains play two pivotal conference games away at Ferrum and Averett on the 24th and 25th. Their next home game, Saturday, January 31st, is a Conference USA showdown against Methodist.

## For crying out loud!

By Tom Geary  
Sports Columnist

There's no crying in baseball. Or in any professional sport for that matter. Apparently Dick Vermeil didn't get the memo. The overly sentimental Kansas City Chiefs football coach is out of control. He cries about everything.

His defensive coordinator quits the team, he cries. He loses a game, he cries. He wins a game, he cries. I could just imagine him at home. He overheats his Pop-tart, he cries. He reads newspaper columns bashing him for crying, he cries. You get the picture.

In a profession where bones are broken, tendons torn, and masculinity is paramount, Vermeil goes against the grain. It's almost like he thinks he's coaching a synchronized swimming team.

Sure, he's a coach and not a player, but isn't he supposed to be some sort of role model for the team? It's a macho, tough guy culture in which aggressiveness is encouraged. Mike Ditka never cried. He instilled passion in his players' hearts, but not Vermeil's type of passion.

Athletes don't usually open the floodgates from their tear ducts after making big plays. They're supposed to be fearless and instill fear in the players on the other team. Jerry Rice doesn't weep every time he puts the ball in the end zone. Michael Jordan almost never cried after sinking game-winning shots at the buzzer. He was cool and confident. He acted like it was his job.

Well, for \$25 million a year, I'd hope he would. We aren't used to athletes or coaches showing that kind of emotion displayed by Vermeil, especially by male athletes and coaches. It's OK for a female like tennis star Serena Williams to tear up in a moment of ecstasy, like winning at Wimbledon. Granted, it's not as cool as Brandi Chastain's sports bra celebration at the Women's World Cup in soccer (then again, what is?). But women have that freedom.

That's not to say they aren't fearless, cool, and confident. It's just the way things are. But men crying in sports? It's unheard of. Could you imagine CNU coach

Matt Kelchner bawling after beating Chowan by some ungodly number? Or one of the team's big offensive linemen crying because he missed a block? No, because it just doesn't happen. It's hard to be both a warrior on the field and effeminate at the same time. But has it always been this way? Greek warriors used to cry. Really. Just read the Homer's Iliad or Odyssey.

Achilles, the greatest warrior ever according to Homer, goes and cries to his mom when his superior steals his loot. Odysseus is almost as bad as Vermeil. The reason why he couldn't get home for 10 years after the Trojan War is because he created half of the Mediterranean Sea with his tears.

Even today, great coaches and athletes cry. It's really not as rare as it's made out to be.

Jordan cried in remembrance of his murdered father when he won his fourth NBA title with the Chicago Bulls. His teammate Scottie Pippen cried when they won their sixth.

Under enormous pressure, after giving it your all for months and maybe years, or even in intense pain, crying doesn't seem like a bad option.

Athletes aren't machines. Maybe bottling up their emotions isn't the answer. An athlete may only get to win a coveted championship or hit a game-winning homerun once in a lifetime. Perhaps emotional guys like Vermeil are just what the sports world needs: a shift in the landscape.

It may not be widely accepted by macho male athletes, but crying in a moment of bliss or distress can be positive, like a cleansing of sorts.

It may also bring better television ratings and give fans a reason to believe that these bigger-than-life athletes are normal people like the rest of us. It's inspiring. Fans come to respect these types of athletes more as people.

Vermeil's crying over spilled milk may be overboard, but it shows that Tom Hanks' famous quote ("there's no crying in baseball") from the 1992 women's baseball movie "A League of Their Own" may not be an unwritten rule in sports after all.

Show some emotion, for crying out loud.

## Lady Captains improve to 4-2 defeating N.C. Wesleyan 74-60

*Lady Captains bring home back-to-back wins: N.C. Wesleyan and Ferrum; Hallman and Lofton lead the way for the new team*

By Rob Silsbee  
Assistant Sports Editor

The Lady Captains took the floor against the Bishops of NC Wesleyan last Tuesday.

The Christopher Newport squad was on a tear since the start of the second half, going 5-1 in January as they prepared to face the 3-5 Wesleyan team.

The Captains stormed out of the gates to a 12-2 lead as a result of a very effective full-court press. However, the Lady Bishops led by Jennie Richardson came back and swapped the lead with the Captains for the remainder of the half.

Richardson hit two key 3-pointers and was perfect from the foul line.

The Captains press forced 12 turnovers and earned six steals in the first half.

Amber Hallman led the offense with eight points and six rebounds. Jenna Reese and Chazzy Morris also added six in the first half.

The Captains were held to just 38.7% from the field and held the NC Wesleyan team to just 40% shooting.

Tomorrow Lofton, who did not start to rest an injury, entered the game at 8:19 after the Captains

blew the 12-point lead and tied the game at 17.

Lofton brought the Captains a new level of intensity and led her team to a 2-point lead going into the half, 34-32.

"Tomorrow is still a little banged up so we tried to rest her but we needed her out there," Coach Carolyn Hunter said.

Lofton added five points and two boards in eight minutes off the bench in the first half but the most important thing she brought was her intensity and leadership.

The second half found the Lady Captains slowly pulling away and never looking back.

The CNU team shot 55.2% in the second half and held the Bishops to 37%. Lofton continued to lead her team as she had 18 points, five assists, and five boards for the game.

Hallman also continued playing well and ended the game with a double-double; she had 14 points and 12 rebounds.

Hallman also added five assists, a block, and five steals. Jenna Reese went 4-6 from the field and added 10 points.

The Captains added 12 to the halftime deficit and won the game 74-60.

As the Captains improved to

8-6 and 3-2 in the conference the Lady Bishops dropped to 0-4 in the USA South.

The Ladies went on the road last weekend to face Ferrum and Averett in its next two conference games.

Ferrum was 4-0 in the USA South conference coming into the game against the Lady Captains. Ferrum took the lead initially but the Captains used good defense to climb back into it.

Once CNU grasped the lead they never let go again and defeated the USA South first place Ferrum team 70-65.

In a game with a lot of scoring and rebounding four Panthers were in double-figures scoring but were outnumbered by the five double-figure point performances the Captains put up.

Hallman and Lofton led the Lady Captains again.

Hallman had 14 points and 15 rebounds; Lofton added 13 in each category. Candace Bryant, Jenna Reese, and Samantha Davis all added at least 10 each.

The Captains improved to 4-2 and got right back on the bus where they headed toward Averett for another game on Sunday.

## Superbowl XXXVIII: New England vs. Carolina

Sports Commentary

By Michael Oden  
Contributing Writer

Sorry, Carolina. It was a good run. That double overtime win at St. Louis sure was thrilling. So was the victory over Philadelphia, which surprised quite a few people. Overall, it's been a great post-season, bordering on spectacular. However, all that comes to an end on Feb. 1.

See, the Panthers' opponent in the Super Bowl is New England. The Patriots have won 14 games in a row, their most recent being last week's 24-14 victory over Peyton Manning and the Indianapolis Colts. They haven't lost since Sept. 28 (against the Redskins, of all teams). That's longer than it takes to surf the net on a CNU connection. It's been so long since the Patriots lost, they probably forgot how.

Oh, so being on a roll isn't good enough. You want facts. Okay, well how about this: the Panthers have an extremely good running game, featuring Stephen Davis, who ran for over 1,400 yards in the regular season.

That won't matter against New England, which features the NFL's fourth best rush defense. Perhaps the Panthers will pass on the Patriots, using a lethal combination of quarterback Jake Delhomme and wide receiver Steve Smith. Guess again.

The Patriots forced co-MVP

Peyton Manning into throwing four interceptions, while holding him to a QB rating that was lower than Kurt Warner's career. This coming after games in which Manning torched the Chiefs and Broncos for a combined 681 yards and 8 touchdowns, while throwing no interceptions. Louisiana-Lafayette alumnus Delhomme will wish he was back in the bayou eating crawfish after he faces the Pats' D.

New England quarterback Tom Brady passed for over 3,600 yards and 23 touchdowns in the regular season while remaining surprisingly unheralded. Their running game isn't bad either. While New England doesn't boast a big name running back like Stephen Davis, their combination of Antowain Smith and Kevin Faulk rushed for close to 1,300 yards in the regular season. Almost any single running back would be thrilled with those numbers. The Patriots just know how to share.

Just two years ago, New England was the big underdog to the St. Louis Rams. Then unheard-of Tom Brady was the quarterback, having replaced the injured Drew Bledsoe earlier in the season. The Patriots ended up winning the game 20-17, with Brady being selected as MVP.

They won't let the Panthers do to them what they did to the Rams two years ago. Brady has played in (and won) a Super Bowl, as has much of New England's team. The Patriots have experience on their side, and will find a way to win.



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*Chester L. "Tim" Fisher, Jr., M.D., M.P.H., Medical Director*

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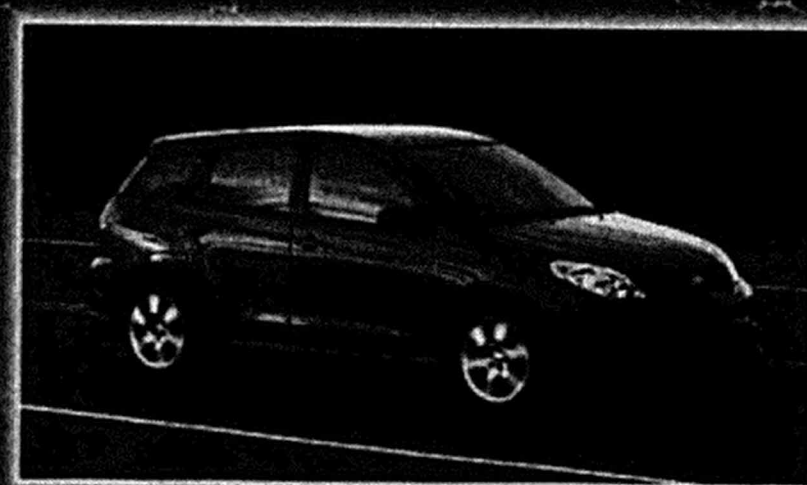
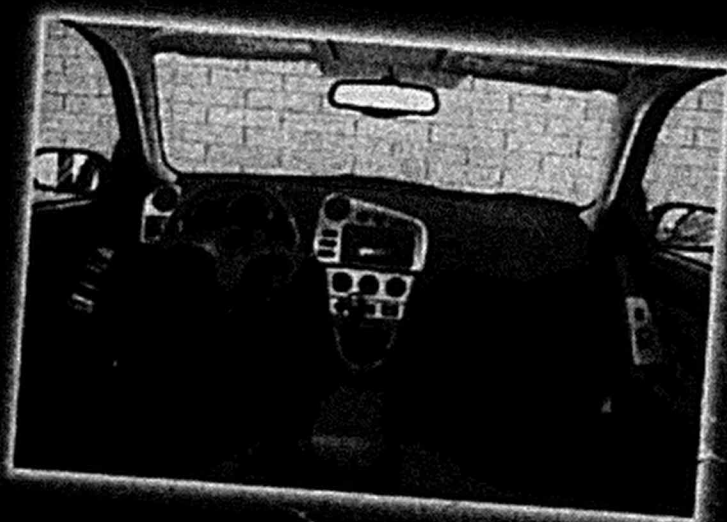
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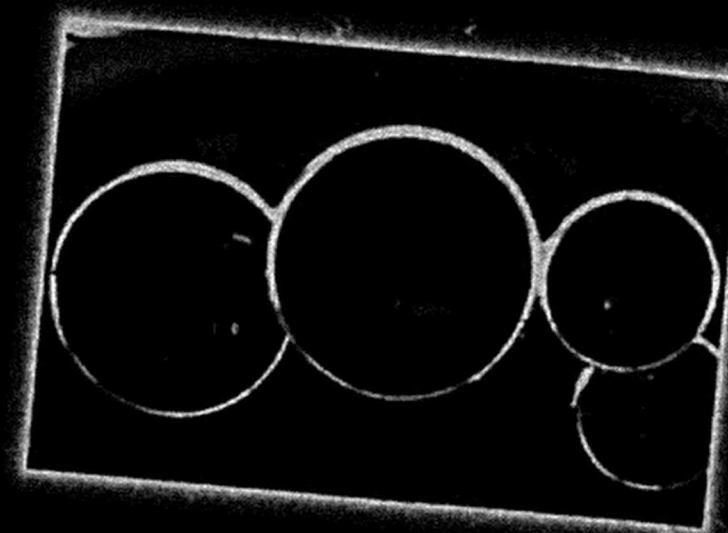
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\*Based on EPA estimates for 2003 5-speed manual.