

Scholarship fires
up students

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Scott Weiland and
Pilots...reviewed

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Omicron Delta Kappa
gains new members

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Christopher

Newport

University

25th
Anniversary

The Captain's Log

est. 1970



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Rose Under Fire

By Eric Pesola
and Melanie L. Stokes
Staff Writers

Dr. Kenneth Rose says at the beginning of every semester, "I don't believe anything I say." Every year he teaches more students than the year before. Evaluations document his students' approval and he is commended for his brand of teaching. Rose attracts new students, enjoys teaching, and loves his school. Why, then, in a written statement attached to Dr. Rose's employment evaluation, would President Tribble ask Dr. Rose to, "pay close attention to the comments on course evaluations. . . if he expects me to approve his retention next year?"

Rose practices non-traditional teaching methods. "The students are not the slightest bit interested in this boring stuff. I suppose I could get a textbook, and summarize the text, but nobody wants that. Students don't learn that way," Rose said.

Dr. Rose regularly quotes dogma from every religion in the world. He covers Christianity, Buddhism, cults of the Mother Goddess, and many other world religions both practiced and dead. His teaching style is always a favorite of students.

Rose received a negative note from Tribble on his annual evaluation, just before class time last Wednesday. In anger, Rose read the note to his Introduction to World Religion students who became equally upset.

"I took him for Intro to Religions. I picked up one of his classes last semester . . . and now I'm a religion minor," said senior Mike Webb.

Cynthia Dipierro said, "Dr. Rose

is the best professor I've ever had. If the university loses him, it will be a great tragedy. I have learned so much from him."

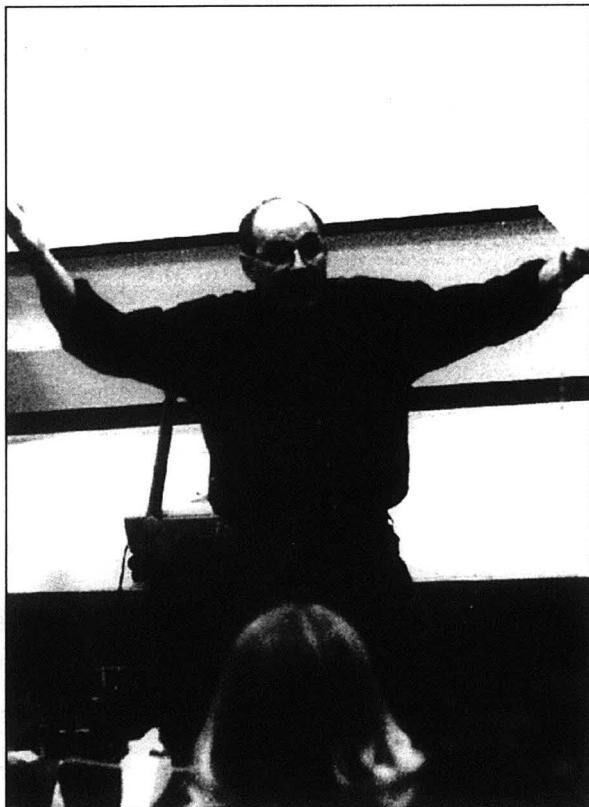
Baptist Student Union member Tim Hedgepeth, a Rose student, said, "I think that the President wants all Christian teaching. They have no right to make him. Dr. Rose teaches everything; the good points and the bad points. He gives you lectures that you remember."

Although his style is a little unorthodox, Dr. Rose has found a way of conveying his message. Students learn about religions, and they find his lessons hard to forget.

"I sometimes overdramatize to bring vitality to these topics," Rose said.

"He could give us meaningless assignments that no one would do anyway, but instead he communicates with you," Hedgepeth. "I took a with him last semester and I still remember what I learned. That is rare."

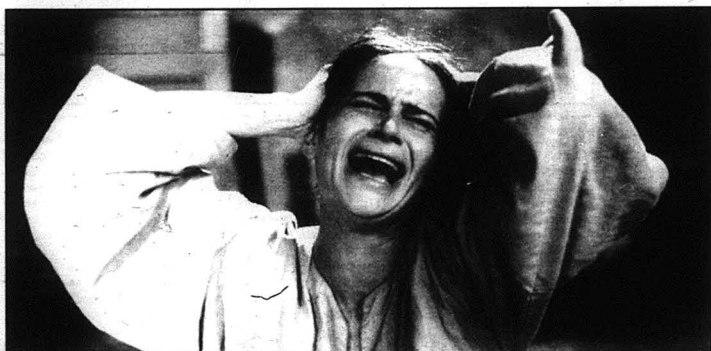
SEE ROSE PAGE 8



Rose captures students' attention and administrators' criticism. PHOTO BY ERIC PESOLA

Acclaimed actor, artist-in-residence, leads Phaedra

World premiere play opens Friday



VIRGINA. INA GOGALOVA MAROJEVIC, SLOVAKIAN ACTOR IN AWARD WINNING FILM

by Melanie L. Stokes
Staff Writer

The small Gaines Theatre is a world away from Eastern Europe but actor and Slovakia native Ina Gogalova Marojevic is teaching CNU students that acting is a universal art. Marojevic is an acclaimed film star in her homeland and plays the lead role in "Phaedra" this weekend.

As an artist-in-residence during March and April, Marojevic teaches master classes in acting. Demonstrating technique, the guest artist shows students that it is more important to feel a character's emotions than to just

read lines. Marojevic brings emotion to the Gaines stage and tears down a language barrier.

World premiere "Phaedra" takes the stage at CNU with a student show this Thursday. The original play by local writer Bob Arthur runs Fri., Apr. 12 and Sat., Apr. 13 at 8:00 p.m. and Sun., Apr. 14 at 2:00 p.m.

"It is my first acting part in the English language," Marojevic said. "All productions have some challenges, though."

Marojevic calls her experience with CNU students enriching. Student actors benefit from her demonstrations and criticisms during workshops. - SEE INA PAGE 8

Letters to the Editor

Dear Editor,

My name is Jerald S. Lancaster and I am the president of the CNU Pep-Band. I am writing this letter in response to the article written by Staff Writer Eric Pesola about the "Bus Incident." In this article Mr. Pesola chose to describe the Pep-Band as a bunch of "rowdy," "obnoxious," and "lewd" whiners who threw a tantrum about having to wait 40 minutes for a bus. While this may be accurate in some ways, it was highly inaccurate in others.

I do not agree with the statement that the students on the bus "lost all control" when the bus pulled over. We (all the students) were concerned about how long this would delay our return, but did not go into tantrums as the article made it appear. In his description of hour 1 Mr. Pesola described the Pep-Band as deciding, "that it was time to be as rowdy as possible." This is inaccurate.

We (the Pep-Band) are a naturally high spirited bunch (the prominent word in Pep-Band being Pep). We enjoy ourselves when we are at games and when are just hanging out. Just because we chose to make light of the situation rather than brooding about it is no reason to say that we were purposely attempting to annoy the other passengers. When you're stuck you're stuck, what can you do. In hour three, it was stated that the Pep-Band, in response to the an-

nouncement of a 40 minute wait for the next bus, "threw their obnoxious routine into high gear." The Pep-Band had no response to the announcement of the 40 minute wait other than to say "OK" and go on about what we were doing. The only loud protest to the wait came from individuals seated near, but not with, the Pep-Band. The statements of our language, while being somewhat accurate, are exaggerated in the statement that we were asked "several times" to refrain from using profanity. Only one request was made directly to the Pep-Band, the others were blanket statements to the entire bus. The members of the Pep-Band were not the only individuals with bad language.

We will take responsibility and apologize for the "smell of cool ranch doritos" in that members of the Pep-Band did have that brand of chip. However, it isn't our fault the chips have a strong smell. We received no requests for us to close the bag, but did receive requests from individuals asking if they could have some. I'd like to know where the smell statement came from as we never heard anything from the other passengers.

I find it funny that, while we did receive requests to be quiet, the minute we were quiet people on the bus would start asking things like "hey why're you guys so quiet". While we might have been loud,

we were entertaining, and entertainment is needed on a cold dark bus. And when you're there for four hours, your sense of humor is all you have left. I also find it interesting that so many statements are made about the uncontrollable Pep-Band but none were made to the rude individual making the asthma joke when the little boy had an asthma attack.

The only truly accurate statement made in the entire article was in the second hour when Mr. Pesola stated that "it was decided that if anyone would be eaten, a member of the Pep-Band known only as 'House' would be eaten first." This was indeed decided. But for any of you who have seen the Pep-Band play, House is our drummer, and I wouldn't want to be the one to try and take the first bite. All in all I believe this article was blown way out of proportion.

Perhaps the Pep-Band, being made up of former high-school marching band members, were simply used to charter buses breaking down so we weren't as affected as others were. But to call this "one of the most difficult situations of their lives" is either down playing the passenger's lives, or severely over exaggerating the "Bus Incident".

Sincerely,
CNU Pep-Band
(The rowdy ones)

Dear Editor,

Josh Webb is the man! How many people do you know that can use the words "chest" and "breast" in the same sentence? I know that he's a little bit hard to take at first, but wasn't another genius misunderstood in the same way? I am referring to Howard Stern.

Josh Webb also reaches Stern's level, but he goes beyond. Most of the reader's of *The Captain's Log* are obviously small minded, thus they can't comprehend. They can't see Mr. Webb for who he truly is.

Most people are probably saying, "Josh Webb is a freaking psycho," or "Oh no! If Josh Webb is on campus then I should buy some pepper spray!"

What you people don't understand is that Josh Webb's advertisements are works of poetry. One must not get hung up on the graphic use of women's body parts.

Sincerely,
Mike Leonard
Sophomore

Wes's World

Just the Fax of Registration

By Wesley Cline

As I prepare to mail, or more likely, fax in my course selections for next semester, I wonder what might go wrong with this new method of registering for classes. I am sure that everyone will appreciate not being forced to stand in long lines waiting to find out that they can't take any of the classes they want or need. Now they can find out from the comfort of their homes that all the classes they want have just been filled and all the classes they need filled two days ago.

I am lucky enough to have a computer with a fax modem so I can fax my registration right from my home. The problem is that my computer has a funny sense of humor and frequently dials the wrong number when I am trying to fax something. Normally, this is not too much of a problem because I am only sending the latest copy of "Null and Void" to my friends at other institutions, like Eastern State. Now that I am faxing something as important as my registration for classes it becomes more important that what I fax get to its intended destination. I can very easily see my registra-

tion ending up in some odd location where they will have no idea what to do with it.

If, perhaps, my registration went to a foreign country, not only would I have to contend with the long distance charges but also face the question of how they would interpret all the strange numbers and incomplete words. My registration could precipitate a global incident. Missiles might be launched with "Die ENGL" or "Go Home PYCH" - this in retaliation for receiving my cryptic fax instead of the latest peace accords they'd been expecting from some neighboring country they'd been fighting for the last 200 years. Not only would I unknowingly fail to register for classes but I would also be the cause of a border war.

If two registration forms were to be sent at the exact same time, how would

the machine handle it? The two forms might be combined into some strange list of classes which I would have no hope of passing. I envision Latin 658, an intensive study of quantum physics of the Romans in the original Latin. Another possibility is English

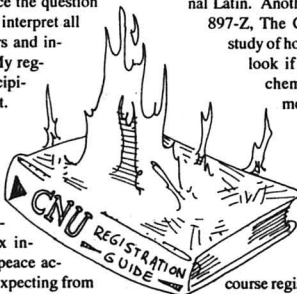
897-Z, The Chemistry of English, a study of how Middle English would look if combined with various chemicals and their uses as medicines. These are only the possibilities if two forms are mixed together. What would happen if hundreds of registration forms were to be melded together?

Even if I mailed my course registration in, I would not be able to rest assured that the postal service would deliver it to the university in a timely fashion. I have received mailings from the university that have floated around in the mail for a couple of months before they are finally delivered. Perhaps that is the solution to classes filling up too fast. If the

course registration sheets for this semester are slowly delivered to the registrar's office over the next few years, there would always be room for a few extra people in all of the classes. Imagine the stress this will relieve by not having to tell anyone again that a class is full. The only drawback is that until your registration arrives you can't take any classes.

I am sure that for some "more relaxed" individuals this won't be a problem because they are in college for the parties between classes anyway but some of us want to get our degrees before retirement age. If it takes too long to register the about a billion times required to take all of the classes for a degree, then the university will have to extend its retirement plan to its students.

Obviously, even with these changes to the registration procedure, there are some problems that need to be addressed. I wonder if I should include my 200-page plan to improve the registration process as a cover section for my course registration. After registration is over, I'll bet fax paper stock will have gone up considerably.



The Captain's Log

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God: Do you believe?

By Alicia D. Stokes
Opinions Editor

In a world made difficult by things such as strife, violence, hatred, poverty, and crime, those who overcome these griefs usually recall that they maintained some kind of faith. For many, faith in a higher power or a supernatural being enables them to better pursue and attain their goals. Some choose to refer to their higher power as "God," an almighty, omnipotent, spiritual being. In their eyes, God is their heavenly Father who lovingly guides them through and/or past the pitfalls of life.

On the other hand there are those who argue that no loving, powerful being could exist and still allow humans to experience pains such as the loss of a child, spouse or relative in death. Of those who take this stand, some are atheist while others maintain a limited belief in God because of their subscription to evolution. The latter group feel that God exists in spirit only, and did not create the Earth, its inhabitants or anything else.

Each of these ideologies poses new questions for one to think about. Do you believe in God? If one does believe in God, how much does one make God a part of day-to-day life? And for those who are Christian, should one choose to celebrate Pagan holidays such as Christmas, Easter, and Halloween even though it is in direct conflict with Christian teachings? Notice how peers and co-workers answered questions such as these.

OPINIONS

Because I was raised in a very spiritual family, I do believe in God, but I've never really asked myself why. Even though many religions exist today (and I do have respect for them), I believe that there is only one true God. I'm doubtful as to whether a person can actually be spiritual without having a belief in God.

Shannon, senior

I do not believe in God, Jesus, or in any religion. Well, maybe I do believe in Jesus, but definitely not in God. Religion of any kind is just an easy answer. I will never make God a part of my life. I think a person can be spiritual without a belief in God. This is mainly because I was raised to have an open mind. I try to be fair and honest and do my best in everything.

To me, although holidays probably aren't what God wants us to celebrate, they are a lot of fun. Besides, they can bring out the best in the human character and that's good for our existence!

I think the main reason there are so many different types of religion is because there are millions and millions of people on the planet. Everyone is different.

Nothing in the Bible is true. I am even more convinced because religious yo-yos like Jerry Falwell, Louis Farrakhan, and Pat Robertson fill their religious causes with crap. I don't believe that God created anything. The Earth, the solar system, all of it is just too big. But I do respect everyone... even religious people.

Doug Moore,
CNU Director of Intramurals

I think that there is a higher, superior being, and I choose to make God a part of my life. To me, Jesus and God are the same being. As a Catholic, I feel

it's all right to celebrate holidays like Christmas and Easter.

In my opinion, there is only one true God and one true Bible. But because everyone has their own view, which they usually feel is the best view, we have lots of different religions and Bibles today.

Marcie, senior

I do believe in God, and furthermore that there is only one true god, and that all other gods are man-made. By this I mean that the other gods originate from races and cultures passed down from traditional practices of generations before. There is only one true faith, which is Christianity.

The way I was raised was definitely a major factor in my belief in God today. My parents raised me in the church with a true fear of God. Although I have strayed from God before, I can't really depart from him because I was raised with a deep belief in God, just as His Word says.

According to a particular scripture in the Bible (John 10:30) I believe that Jesus and God are the same being. I think that holidays like Christmas and Easter should be celebrated because these are holidays that reflect the importance of the Christ as the Savior. I think the Devil has been successful in deviating people's attention from the true essence of these holidays.

I have respect for other religions to a certain extent. I say this because everyone must first have a personal encounter with God before they really believe. It's not an individual's fault if they haven't had the encounter. In addition, it's understandable for people to doubt God. The only religion I don't respect is that of Devil worshippers, they are my enemies. My main purpose in life is to tear the Devil's kingdom down and that's what I plan to do.

Moses, sophomore

I was raised in a Christian family. In the process of growing up I have pondered the question of whether or not God really exists. I have always felt that there is something out there. God is a large part of my daily life. I don't believe that God and Jesus are the same being. Jesus is God's son. Jesus and God are like other fathers and sons, similar yet separate entities.

Christmas and Easter are holy holidays for Christians. But because of the way they have changed I don't believe that they are as pure as they used to be.

I think that there is one true God, he just has several different names. There are many interpretations of the Bible. The Bible is written down as oral history.

From my point of view, everyone was created by God.

Although I do have respect for other religions, I do not respect any religion that tries to put down another religion or group of people.

Becca, senior

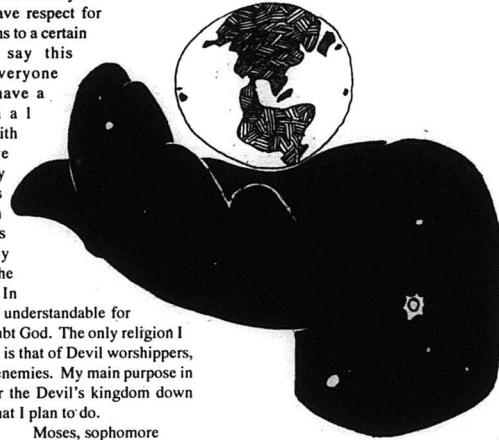
I do believe in God, and my parents are both spirit filled individuals. I believe in God because he lives in me. I don't think a person can be spiritual unless they believe in God. In the beginning, God created the heavens and the Earth; He created everything.

Today, because Satan is so deceptive and he wants to confuse people concerning who God really is, we have so many religions and so many different Bibles. People have basically been in bondage based on religions.

Even though I respect people, I don't always see things the way they do. That's O.K. because I just pray for them.

Cathy Parson,
CNU Womens' Basketball Coach

There is a God and he created my self and the universe and because of this, he is the only person I have faith in and the one I look to guide me through life.



I haven't been making God as much of my life as I should but I do think that one must go to church in order for God to hear one's prayers: To me a person can be spiritual without having a belief in God.

God and Jesus are not the same being. God is the supreme being and He created His only begotten Son, Jesus, to represent him on Earth. They are not the same.

Diahann, senior

God does exist. If you just sit still and meditate on HIM you can feel Him through nature, in the weather, and in other people. I believe there is one true God. He just happens to be known by different names. Although I respect other religions, I understand The Father, The Son, and The Holy Ghost as all being part of the same.

Doug Morse
Director of Media Services

I believe that God created this world

and all that is in it. The creation of how God did it remains somewhat of a mystery. What is important to me is that creation and evolution don't have to be an either or issue. I think they can both be accepted as long as one understands that, "In the beginning God created..."

Becky Glass
Baptist Campus Minister

God created all of the world, but we have since evolved in that our education has helped us to grow and make our lives much better. People today have modified religion to fit their needs.

Thomas, senior
President of Voices of Unity

I don't find the theory of evolution to conflict with my understanding and belief of God being dynamically involved in Creation. I do believe that there is one God but because of numerous cultures and traditions he has many names.

Sheryl Harrison-Davidson
United Campus Ministries

THE LAST WORD

I believe that there is one true God and one true Bible. In today's society many religions exist and there are even more Bibles than different religions. I respect each individual's right to choose a religion. This does not mean that I necessarily respect another individual's religious beliefs. In other words, although I tolerate the fact that one can go to his or her place of worship and I can go to mine, in order for me to respect someone's religious beliefs, I must first determine that the beliefs are realistic or actually make sense.

Therefore, although I do not respect things such as the decision that many "Christians" have made to celebrate Pagan holidays such as Christmas, Easter and Halloween, I do tolerate it. I understand that each of us is raised with our own set of values and morals, and when someone else finds or argues that our beliefs are wrong, we immediately feel that we're being attacked. This is not true. Our ideologies are simply being questioned. Not everyone deals well with that kind of situation.

Furthermore, by taking things out of context, one can probably find support for just about anything in any Bible. I attribute the main reason that we have so many different religions to the fact that most people choose a religion that is comfortable. Doing the right thing isn't always comfortable and convenient. In fact doing the right thing, like being honest, is usually what we find to be difficult to do all of the time, even though we agree that we should be honest. Most people want a religion that let's them do their dirt Friday and Saturday night and repent or pay tithes for forgiveness that Sunday in church.

If you are wondering whether or not you have the right religion, ask yourself, "Do I know exactly (right down to the penny) where my financial contributions go in the church? Do they go to paying someone else or someone else's bills?"

"Have I patterned my way of life according to my religious beliefs or have I chosen to practice a certain religion because of my way of life?"

For those who aren't mentally lost yet, remember that if one prepares oneself with facts, evidence and specific data with which to debate, our arguments become of greater value than those who tend to argue that their way is the right way... just because. God Bless.

CNU leaders gain prestigious charter

By Elizabeth MacGahan
Staff Writer

In a solemn, churchlike ceremony on March 29, CNU was honored with an Omicron Delta Kappa Honor Society charter. The establishment of an ODK chapter on campus replaces the Captain's Leadership Society. Most of the students inducted into the society last Friday were members of the Captain's Leadership Society.

20 people, mostly CNU students, faculty or staff were inducted into the society. Inductees applied for admission into the society. Applicants were accepted based on their exceptional scholarship, athletic ability, campus or community service, journalism, speech and mass media accomplishments, or excellence in the creative and performing arts.

Friday's inductees and charter members were Lorraine Austin, Michele Renee Bates, Michael S. Bland, Jonathan T. Burgess, Brooke E. McKee, Sherri Elizabeth Godwin, Deborah Elizabeth Herrmann, Jennifer A. Jordan, Mary Denise Jackson, Donald T. Joyner, Christy L. Lee, Lewis Ivory Nicholson, Elizabeth Wolfe Nelms, Alicia L. Rees, and Michael A. Yaskowsky.

Chief Gerald Jay Bright of the campus police was inducted in

absentia as he was in the emergency room.

Dr. Gordon congratulated the new inductees and praised them for maintaining academic excellence while being involved in many extracurricular organizations and holding part time jobs.

Gordon, Dr. Craig Newburger, Dean Virginia Purtle and Dr. Jane Carter Webb are also charter members.

Gordon has been a member of ODK since he was at UVA in 1965, Newburger since 1973 and Purtle since 1982. All have been working hard to bring the society on campus for four years. University President Paul Tribble became a member of ODK as an undergraduate at Hampden-Sydney.

Tribble addressed the new inductees toward the end of the ceremony.

He congratulated them on the fruit of their hard work and spoke of the role of an honor society on campus. "Leadership is a transaction between two people, a sweeping back and forth of... new ideas," he said.

Gordon presented the framed charter to Tribble at the end of the ceremony. "I'll put this where people can see it," Tribble said as he left the podium.

Dean Hogge of the State University of New York in Plattsburg was in charge of awarding CNU a charter. When asked why she had decided to honor the university, she said, "One of the things that struck me was a feeling of being at home." She said that she found CNU students friendly and enthusiastic. "At CNU there are no strangers," she said.

ODK is already up and running according to Herrmann. The group already has several projects planned. They will help Alpha Kappa Psi arrange a visit from the Bloodmobile, and have a series of roundtable lunches with speakers planned. They are also ready to induct new members and elect new officers, as many of their current members are graduating seniors.

Students wishing to apply to ODK in the fall may pick up applications in the Office of Student Life.

ODK was established in Dec. 1914 at Washington and Lee University. The society recognizes juniors and seniors who have shown themselves to be good leaders and students. The society also emphasizes community service. The founders felt that outstanding students and faculty should be able to meet on common intellectual high ground.



Omicron Delta Kappa

Brief Bios for Charter Members of Omicron Delta Kappa, CNU

Lorraine Austin: Founder of Peninsula Habitat for Humanity, Peninsula Citizen of the Year (1985), Community Services Board for Fair Housing Award (1988).

Michele Bates: CNU Leadership Institute, Act One Vice President, Student Senator, Resident Assistant, Student Orientation Leader, Historian, Captain's Leadership Society, arts and communication major.

Michael Bland: Dean's List, Who's Who, Alpha Chi, Sigma Tau Delta English Honor Society, Currents Editor, Rankin Poetry Award, appeared in last semester's production of Hamlet, English and theatre major.

Gerald Jay Bright: Chief of Campus Police, President of CNU Alumni Society, Fraternal Order of Police Chair, Governmental Relations, International Association of Campus Law Enforcement Administrators.

Jonathan Burgess: Order of Omega

President, President of the Student Government Association, Sigma Pi President, governmental affairs major.

Sherri Elizabeth Godwin: Dean's List, Student Leadership Institute, Circle Secretary, marketing major.

Deborah E. Hermann: Dean's List, Alpha Phi Omega President, President of Captain's Leadership Society, Student Leadership Institute, Transfer Student Orientation Leader, Resident Assistant, arts and communication major.

Mary Denise Jackson: Student Leadership Institute, Project Soar, Vice President of Minority Student Association, Who's Who, Dean's List, President and Vice President of Alpha Kappa Alpha Sorority, Inc., arts and communications major.

Donald Joyner: Summa Cum Laude Graduate, Dean's List, Alpha Chi, National Dean's List, Alpha Kappa Psi President, Baptist Student Union Vice President, Student Orientation Leader, Captain's Log Business Manager, MBA candidate College of William and Mary, accounting major.

major.

Brooke McKee: President of the Student Government Association, Student Leadership Institute, Secretary of the National Student Government Association, Vice President of the Captain's Leadership Society, History major.

Jennifer Jordan: Alpha Chi, Dean's List, Sigma Tau Delta, International English Honor Society, Student Orientation Leader, Editor Captain's Log, Graduate of Pennsylvania Culinary, English major.

Lewis Ivory Nicholson: Adjunct professor of sociology and social work, Vice Chair of Newport News Housing Authority, Juvenile Court Volunteer, African-American Citizen of the Year, Pastor of Holy Tabernacle Church of Deliverance.

Alicia Rees: All American Honors Scholar, Student Leadership Institute, Student Orientation Leader, Order of Omega President, Panhellenic Delegate for Gamma Phi Beta, history major.

Jane Carter Webb: Professor of

Physics, Newport News School Board Vice Chair, Pace's Board of Control, Marine Resources Commission, Founding Member, United Campus Ministry, Audubon Park Commission, New Orleans Zoo.

Elizabeth Wolfe Nelms: Dean's List, Student Ambassador, Virginia Literacy Council, Family Services Volunteer, Who's Who, Transfer Student Orientation Leader, accounting major.

Michael Yaskowsky: Dean's List, Student Leadership Institute, CNU Ambassador, President, CNU chapter American Marketing Association, Resident Assistant, marketing major.

Dean Virginia Purtle: Omicron Delta Kappa at Louisiana State University, 1982.

Professor Craig Newburger, Omicron Delta Kappa at University of Cincinnati, 1973.

Professor Douglas Gordon, Omicron Delta Kappa at University of Virginia, 1965

Student Sues Credit Card Company

College Press Service

During her sophomore year at Radford University in Virginia, Michelle Bedell bought a few necessities on credit. It seemed easy enough—she only had to make small monthly payments.

But eventually Michelle, who only worked during the summer, fell behind one month, then two months. With interest and penalty fees accumulating, the total she owed grew rapidly. By her junior year, it was out of control. Her monthly amount was at a level she couldn't pay, and her interest rate skyrocketed to nearly 24 percent.

Then, she says, the intimidating phone calls started, leaving her frightened and in tears. Basically, she had a choice: pay or be blackballed financially for the next seven years. She couldn't pay. Bedell had fallen into the trap of spiraling credit card debt.

Last spring Michelle and her mother told their story before the U.S. Congressional Subcommittee on Consumer Credit and Insurance, which was examining the consequences of marketing credit cards to high school and college students.

Michelle is now suing Signet Bank's Credit Card Division, from whom she obtained a Visa card, claiming she did not fully understand the nature of her credit card contract—primarily, interest accruals and increases and the long-term ramifications to her credit record.

"I was trying to be all adult, and I thought, 'Hey, credit cards! You know they just come right to you. You just fill it (an application card) out. I never even thought about the interest rate,'" Michelle admits. "I just thought I'd be paying a certain amount and would never have a problem with interest."

If Michelle's story strikes home, it is not surprising. A few years ago, it was rare for a student to have his or her own credit card. Today an estimated 61 percent of the nation's eight million college students have at least one credit card, according to the industry's own statistics.

Even though most students have a limited income and credit history—or none at all—they're very attractive to credit companies.

"Since adult cardholders already have eight to 10 pieces of plastic, teens are one of their few remaining untapped markets," reports consumer advocate Gerri Detweiler, author of "The Ultimate Credit Handbook."

Once students are signed up, they tend to stay with their first credit card company for 10 to 15 years. That, plus the relatively high interest rates on "kiddie cards" make students a profitable long-term market, says Detweiler.

Student applicants also are not required to meet a strict criteria that requires applicants to have employment, a credit history and the assets necessary to obtain a credit card.

Applications pop up in campus mailboxes, dormitories, student unions and bookstores. National advertising campaigns have touted using the cards for spring break in Florida. Fraternities and sororities are recruited to distribute applications, making a few dollars for every name signed.

Even though most college students are not employed, credit card companies

generally consider them to be a safe bet. "What we hear, more often than not, is that parents are bailing children out," Susswein says. "Parents usually feel morally obliged to pay, even though they are not legally obliged." Susswein says industry estimates indicate "issuers are earning \$16.5 million a year on every 100,000 student cardholders—more than \$10 million of which is interest income."

At the hearing, subcommittee chair U.S. Rep. Joseph P. Kennedy (D-Mass.) had this to say: "The credit card industry is tell-

college portfolio is one of the best and the highest performing portfolios... so there are a lot of young adults out there that are handling their credit and doing it the right way."

As for the students who find themselves in financial hot water, she says: "They have opportunities to get education to help them understand how they need to pay (credit cards) them off. There are two modes of thought about that... one is not giving cards to students, because we don't want them to get into trouble. Our mode of thought is let's give cards to students at a reasonable rate, at a reasonable level of pay-off, to students who are likely to manage those cards the right way... We've been very successful with that."

She does confirm, however, that Signet does not give "unsecured" credit to any other borrowers who are unemployed. To get a card, they must "secure" it by linking it to a savings account.

"College students are held to a different standard than the rest of us," says Susswein. "Without exception, no other group with this same lack of credentials is given the time of day by the credit card community."

The Congressional subcommittee and credit counselors are primarily asking for more education up-front to balance all the sales hype.

"Our concern is not that students should not get a credit card," says Susswein. "When used wisely, it can be an excellent way to build credit. Our concern is that people are given cards without understanding their responsibility."

BHA proposed that Congress require mandatory personal finance classes that would include credit education for high school students. Susswein also says issuers should have to check "how many lines of unsecured credit the student is carrying before issuing further credit."

While Congress has not taken any action, Kennedy encouraged credit card companies to improve educational efforts and to consider requiring that students show some minimal ability to pay when they apply for a card. He also suggested issuers send students a schedule showing how long it will take to pay off the average debt when only paying the minimum balance.

"The hope is that the industry would take some voluntary action and therefore not require Congress to take any action," Susswein says. She says Visa recently created a computerized educational package and is also about to run an ad about how a credit card is a loan, not free money.

"It's an intoxicating trap that can literally ruin a young person's financial future," says Detweiler of today's easy access to credit cards. "Negative marks, like late payments, are recorded on real-life report cards, those all important credit reports—and stay on for seven years."

This was a hard lesson for Michelle. "It's really scary because you think they (bankers) actually care about you as a person, but you're not even recognized as a person. All they care about is the money."

What students said

"It's convenient and gives interest free loans for 30 days."

Darell Norton, sophomore

"I've got a credit card just for emergencies."

Hollie Fuller, freshman

"I got a credit card because the people in the Campus Center breezeway asked me to. I'd use it only in an emergency, instead of washing dishes at a restaurant."

Tiffany Libeu, junior

"I might fill out an application, but not with the intention of actually ever using it."

Jen Chaine, freshman

"I don't own a credit card because I'm stingy and since the interest rates are sky high. No credit is better than bad credit as far as I'm concerned. College students are ill advised and think they can charge as much as they want and mommy and daddy can pay it off."

Mary Hodges, junior

"I have one credit card to establish credit. Credit card companies only want to add to their list of credit holders and they get students who are more impressionable."

Jenny Hodges, freshman

"I think that credit cards are actually quite helpful. If you can manage them properly, it shows that you're an adult."

Jonathan White, freshman

"I don't own a credit card. The companies know college students run up huge bills, they sucker them in knowing they can't pay off. This I know not first hand but from friends' bad experiences."

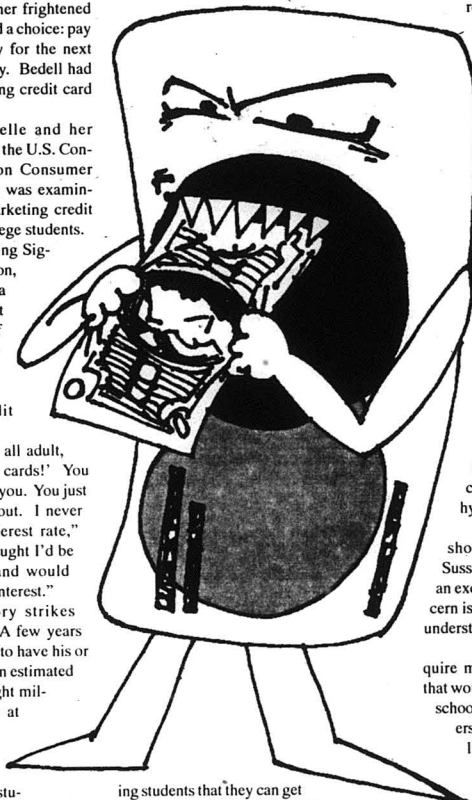
Mike Leonard, sophomore

"As with the internet, credit cards are a foreshadowing of the outmoding of cash—a convenient way to rip off the middle class. Pretty soon people will have electronic shadows identifiable only by social security numbers."

Mike Hall, senior

"Some people just can't handle credit cards. Like my sister. Boy, she could charge up about a million dollars in a day. Her credit is so bad that Charlie Falk's goat won't eat the report."

Eric Pesola, sophomore



Faith Matters

By Jonathan Thomas

What's with this whole Easter Bunny thing? I sure would like to meet the guy who invented it and talk with him about making up some more. For instance, how about a Thanksgiving Squirrel or a Christmas Deer. I could get candy all the time.

On a serious note though, what is really behind Easter? What is it fundamentally based on? Isn't it just some holiday at the beginning of Spring with a bunny and candy? Absolutely not. Easter is much more joyous and fulfilling than that. Isn't that what we are all looking for in life? True fulfillment.

I ask you, if you are just beginning to search, or you've been searching for a while, to turn to Christ. In him alone there is true fulfillment. That's what makes Christianity different from any other reli-



gion in the world. Our Lord and our God, Jesus Christ, is alive. He came to Earth but the Earth did not accept him, and crucified him. But the story doesn't end there. He arose and is alive today. We were condemned to total separation from God for eternity but Jesus paid that debt for us by his death. Through his grace, he took on death for us, but he arose, he conquered death. He brings us back to God by satisfying God's wrath for us. He gives life to all who believe. Oh, what a joyous day.

The Hands Of Faith

"For where two or three are gathered together in my name, there am I in the midst of them." (Matthew 18:20)

It is likely that each of us, on one occasion or another, has come up empty-handed. In spite of our best efforts, we have absolutely nothing to show for all of our labor. It is a terribly frustrating experience, especially when others are relying on us.

This, too, apparently was the experience of Carl Jung as he counseling a man for more than six months without seeing any signs of improvement. Finally, it has been reported, Jung said to him: "Friend, I can't do any more for you. What you need is God."

"How do I find God, Dr. Jung?" the man asked.

"I don't know," said Jung, "but I suspect if you will find a group of people some place that believe in Him passionately and just spend time with them, you

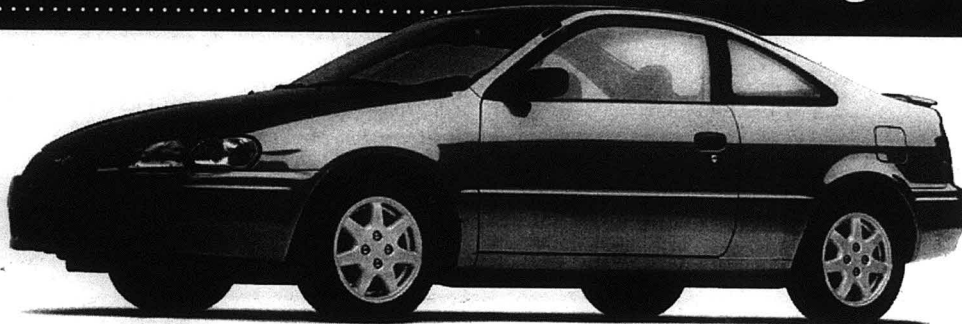
will find God."

The man did find such a group of people, and he was healed.

When we come up empty-handed, may we give and follow the same advice--reaching out our hands and grasping the hands of others, whose faith can draw out the faith that is within us. We can discover such groups of people on campus through the United Campus Ministries or in any of the local churches and synagogues. And, during this Easter Season, may we help to expand the circle by keeping at least one hand free to draw in those who are outside of the church in order that they might share with us in experiencing the healing power of God in body, mind, and spirit.

The Rev. Robert D. Marston is the Rector of St. Andrew's Episcopal Church in Newport News and has recently been appointed as the Episcopal Chaplain to CNU and serves on the Council of United Campus Ministries.

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ROSE CONTINUED FROM PAGE 1

In his letter, President Tribble warned Rose that, "... our classrooms are open discussion of all ideas and opinions. (But) they will not become hostile or abusive environments, where students feel threatened, belittled or uncomfortable because of their religious beliefs." The President referred to comments made on Rose's evaluation.

Rose thinks that a small minority of students took offense to his teachings. He speculates that some evangelical Christians students are upset by analyses of their religion.

"Usually the students who complain say that I am attacking Christianity," Rose said.

"In a Democratic society like ours, we need public institutions where the reigning orthodoxies of the day are subjected to a sometimes painful scrutiny," Rose said. "That is one of the central functions of a liberal arts college or university. You don't necessarily destroy them, but they are certainly brought into account."

"We must teach the students to access the databases of information, and that is important. But, students must leave the university with the capacity to question statements, whether they are from politicians or religious leaders," Rose said.

The Faculty Review Committee added in Dr. Rose's evaluation that, "the FRC is concerned with a step over the boundary of mutual respect for the student value system as described in our University Mission Statement."

Rose was puzzled further because the Mission Statement does not address the



issue directly. The closest the Mission Statement comes to a policy on religion is "... the university provides an education that develops the student's intellectual, ethical, spiritual, and physical attributes."

Each year, all non-tenured faculty members are evaluated by the Faculty Review Committee, Provost Jouell Powell explained. The committee is made up of CNU faculty that review professor performance and consider student evaluations to make personnel decisions. The committee takes the first step in a process that determines faculty employment, tenure, and salary. This process also determines whether or not to renew professors' contracts for the following year. The committee makes a statement and passes it to the Dean of the de-

partment who also has a say. It is then up to the Provost to make a statement before the review goes before the university president. The final word comes from the president who ultimately decides if the professor gets to keep their job.

In Dr. Rose's case, President Tribble approved him for rehire but gave him a message of warning.

Tribble's evaluation concluded, "Professor Rose should pay close attention to the comments on his course evaluations and to those of the FRC and Provost if he expects me to approve his retention next year."

Provost Jouell Powell commended Rose for "continued outstanding performance in the classroom" but said that Rose

"should reflect on what some students perceive as bias on his part toward some religions."

Sophomore Patrine Pierce, a student in Rose's Religion 212G class said, "He doesn't offend me. He keeps me awake. He is up and at 'em and that is why his class is so interesting."

To President Tribble, student evaluations speak volumes.

"Student evaluations matter... in promotions and in the granting of tenure," Tribble said. The president takes student comments about professors seriously.

"The reason why we have those procedures is so that there's not a circumvention between judgement and evidence," said Dr. George Teschner, Chairman of the Philosophy Department.

While many students in Rose's classes said Tribble's warning was uncalled for, Tribble defended his opinion.

"My words were fair and balanced and offered in the hope that Dr. Rose would thoughtfully consider them and become even more effective."

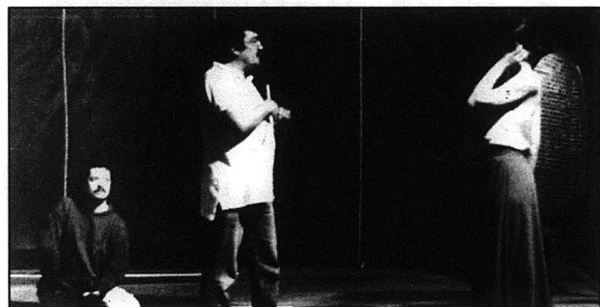
Tribble made his evaluation in "responding to concerns expressed in student evaluations."

"I simply shared the thoughts reflected by students. My concern was motivated by concerns expressed in many evaluations," Tribble said.

"The faculty should always be sensitive to the rights and dignity of our students," Tribble said.

Tribble emphasized that annual evaluations are intended to develop professors for continued improvement.

"The bottom line is that I approved Dr. Rose's teaching contract renewal."



Director Naum Panovski and artist-in-resident, Marojevic collaborate to bring world premiere to CNU.

Local playwright, Bob Arthur's work comes to life in Phaedra this weekend.

INA CONTINUED FROM PAGE 1

"Ina's work with us has been very inspirational," Freshman theater student Kara Forrest said. "She gave us hope to mature as actors and hopefully be as good as she is one day."

Marojevic has appeared in over 20 productions in Bosnia and other parts of the former Yugoslavia. Brecht's "Mother Courage" is one such production. Marojevic's work in "Mother Courage" gave her a common bond with an intermediate acting class at CNU. Dr. Naum Panovski, Phaedra director, has his acting class working on a scene from "Mother Courage."

Marojevic performed a scene for the class and then observed the student's work.

"Sharing her experience Ina really helped me out with a red-shoe scene. She gave me direction and a better idea of who my character was," Forrest said.

"I do not want to say it was intimidating but it was a little strange to act for her because you know she is so much better than you," student Aaron Thomas said.

Senior Michael Bland, "Phaedra" assistant stage manager said that Marojevic's professional guidance encouraged him in "realizing the totality of the universe in which the play exists."

"Ina gave me insight into a character I was directing in class. She asks you to consider the character's entire life, their circumstances and what they have been through, not just their lines," Bland said.

"We often get preoccupied with text and forget those things on stage."

"Ina essentially tried to give us methods for making our characters become an actual and full personality instead of just reciting scripts," Bland said. "It is like going through psychoanalysis."

From the guest artists' training sessions freshman Sherry Edwards learned that, "action in a play is important more so than the words. Ina actually demonstrates feeling," Edwards said. "Through her facial expressions you can see her torment. She is very good."

During her residency Marojevic participated in a screening of her film, "Virginia." The film earned her a "best ac-

tress" award in the film festival of Nis, Yugoslavia. Based on tragic true life accounts of a European custom at the turn of the century, "Virginia" explores the anguish a mother experiences when giving birth to a daughter in a time when a girl baby was a curse and a boy baby was a blessing.

"I loved the film," Edwards said. "Once I got use to reading subtitles it went along very smoothly. It was interesting to see that I could understand emotion even in a different language," Edwards said.

Panovski said that "Phaedra" will be a very attractive production with, dancing, music, and good acting above all."

"Phaedra" is another story of a woman's pain and Marojevic will bring the anguish to life this weekend. As a woman in love with her stepson, Phaedra struggles with the jealous rage of rejection.

The cast includes: Jay Hutchins as Tony, Joe Mahler as Teddy, Kathy Rhodes as Nona, John Michael Hall as Jerry, and Krissy Keene as Alisha. Student Ann Marie Wesen designer the Program covers and posters.



Captains strut in Hampton

Track Squads march on despite injuries

By Chris Perry
Staff Writer

The CNU Track and Field Team began the outdoor season at the Hampton Relays on March 23. Both the men and women had several strong performances at the event held on the campus of Hampton University.

However, a very serious injury put a black cloud over the team's impressive showing.

For the Captains, the 400 meter relay team of junior Calvin Bunch, junior Clyde Lewis, sophomore Russell Waller and freshman Tyrone Brown placed first in their event. Freshman Bobby Wilson also did well as he scored a 14-0 to win the pole vault.

Freshman Sharon Boyd placed second in both the discus and the shotput for the Lady Captains, with distances of 106-11 and 34-10 1/4 respectively. Also, the 800 meter relay team placed first in its event with a time of 1:44.50, while the 800 meter sprint medley relay team 1:51.90 and the 1600 meter sprint medley team 4:09.60 both finished second.

While she was competing in the long jump event, senior Dominique McLaughlin suffered a broken femur

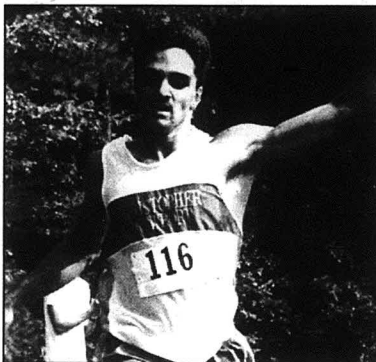
either when she planted her foot to jump or when she landed in the pit.

Head Trainer Chris Jones said that McLaughlin was doing a lot better. "She has got to take the recovery slowly," said Jones. "We know it is at least a four to six week recovery period... but she has already been up and walking with a walker."

"Everything was going well up to Dominique's injury," said Head Coach Vince Brown. "After that, no one felt like going on and continuing, so we withdrew our last couple of relay teams."

Brown continued saying that "there is no way we are going to get over what happened to Dominique, but its like anything else, you have to continue on... We had a team meeting and discussed the situation and I think some of our women are going to step forward and maybe turn it up a notch to try and make up a little bit of what its going to be like without McLaughlin."

Last weekend, the track team traveled to Fredericksburg to compete in the Battleground Relays. On April 6, the team will come home to host the Captain's Classic.



FILE PHOTO

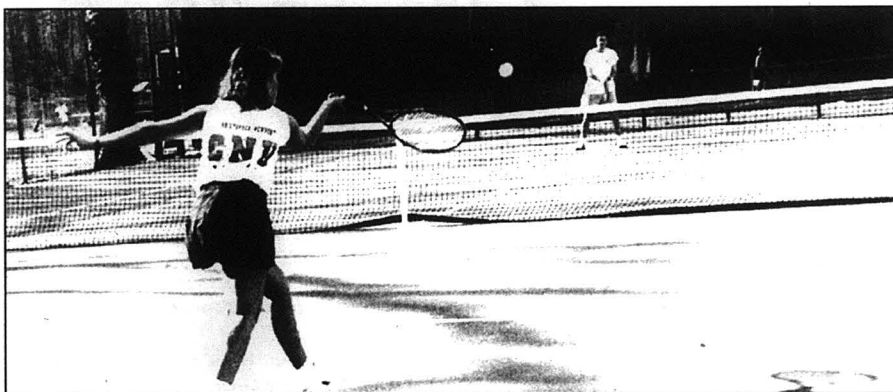


PHOTO BY MELANIE STOKES

STROKING THEIR WAY INTO THE DIXIE CONFERENCE FINALS. AS CNU WOMEN'S TENNIS TEAM

ADVANCES, COACH PAT ACCETTOLA SAYS TEAMWORK IS THEIR KEY TO SUCCESS

The Captains won over Virginia Wesleyan 6-3 in last Wednesday's match.

"Everyone on the team was very critical to the successful outcome," Coach Accettola said.

The Captains Log is now accepting applications for the position of Editor-in-Chief for the 1996-97 academic year.

Applicants must demonstrate a strong interest in journalism and writing, good leadership and management skills. Applicants are responsible for hiring and training the 96-97 staff. A year long commitment is necessary. Candidates must be willing to uphold the standards established The Captain's

Log Constitution and work for the continued growth of the paper and all students involved.

Information and applications are available in the Office of Student Life. Application deadline is Friday, April 19th at 5:00 p.m. Turn in applications to Dr. Terry Lee's office located in the English Department in the Crestar Building. Applicants will be interviewed and hired by the Campus Media Board.



Sports Update

By Ricardo A. Major Jr.
Sports Editor

Men's Track—CNU opened their spring season at the Hampton University Relays with a strong showing. Freshman Bobby Wilson won the pole vault at 14-0 and the relay team of Russell Waller, Tyrone Brown, Calvin Bunch and Clyde Lewis ran away with the 400 meter relay victory.

Women's Track—The 800 sprint medley team and 1600 team both took second place. In the discus and shotput, freshman Sharon Boyd also took second place.

Women's Tennis—The Lady Captains were able to even out their Dixie Conference record at 1-1 by defeating Ferrum College 7-2 with singles victories coming from Lori Graham, Melissa Johnson, Julie Viers and Melissa Campbell. Their record is 4-4 overall and 1-1 in conference play.

Men's Tennis—CNU hosted the Dixie Conference Dual Weekend in which CNU won three out of four matches, while in regular play during the week, CNU won four out of six. Their record is 8-5 overall and 3-2 in conference play.

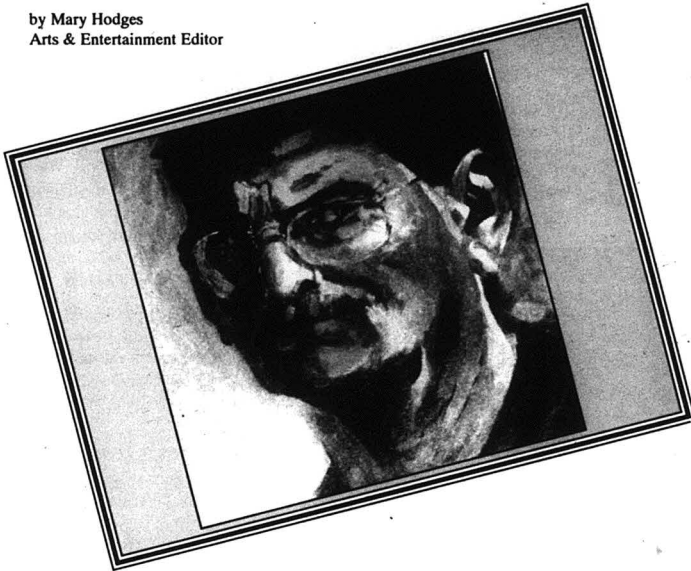
Softball—Out of their last 12 games, the Lady Captains have come away with 11 of them. On Sunday, CNU had a doubleheader at Catholic University sweeping both games. Against Chowan College, CNU split the doubleheader by winning game two as they improve to 13-4 overall and 2-0 in conference play.

Baseball—With a Dixie Conference doubleheader against Shenandoah, CNU was hoping to break their 0-6 conference record. CNU had a 6-2 lead in the first two innings, but they came up short. In game two, CNU found themselves trailing 5-0 and never caught up, as there was strong offensive support from David Mitchell, Brian Gunn, Chris Martin and Michael Gard.

Award winning works by CNU students

Falk Art Gallery displays university talent

by Mary Hodges
Arts & Entertainment Editor



Those lucky few who stopped by the Falk Art Gallery between March 18 and March 29 were in for a real treat. The show, entitled "Award-Winning Works by CNU Students," featured a broad spectrum of art including paintings and sculpture, even computer art. Be sure to stop by the gallery April 11 for the premier of the Annual Senior Art Exhibition. It will showcase the talent of 12 graduating seniors in several media. It will be followed by a reception with music provided by the CNU Jazz Ensemble.



Above left: If someone asks Gorden Hagan how he sees himself, he would answer with this self portrait, done on canvas.

Above: "Half Bath" is Jeff Burns' new take on that household staple--the john.



Above: These two young ladies are looking their best for "Easter Sunday" thanks to the help of Becky Deaux.

Right: Ditto Morales, former photographer for the "Captain's Log," has done a series entitled "Cradle." This second installment in the series came with the caption: "You and I between the empirical and the emotional."



PHOTOS BY JESSICA SHUMAKER

Poet Giovanni talks about it all

By Jen Chaine

Contributing Writer

"She looked lost when I first saw her alone on the sidewalk near her stage, the Cultural Expression Bookstore... but she wasn't lost--she was coolin', foolin'..." the host said as he introduced Nikki Giovanni at the Main Street Library on March 22. The audience in the packed auditorium held its breath anxiously for the "powerful, sensual, affirming, beautiful woman."

Giovanni, who began writing during the Black Rights Movement in the 1960s, began talking about college basketball. Basketball may not sound like a topic for an English professor at Virginia Tech to talk about, but she did anyway. She told how we all can learn so much from sports. Athletes are "disciplined and hard working," while the intellectuals get to "sleep late, get up when they feel like it, and sit and talk about what they are gonna do." In sports, "somebody's gonna lose, it's a game. But



the difference between life and games is in life we all lose--if you're alive, you're gonna die."

Giovanni encouraged the audience to live life as if they won't be here tomorrow. No one says when they die, "I wish I would have beat my wife a little more, or that I wish I kicked my dog a few more times..." Nikki complains about "living in a world where we have made selfishness, ignorance, viciousness, meanness, somehow acceptable, somehow normal."

This 52-year-old woman may be petite, but her ideas and opinions are bigger than mountains. She kept the crowd lively and laughing as she expressed her views on various topics such as "this whole Republican crap," the immigration bill, universal health care, and family values.

Giovanni cares deeply about sensitive issues, too. She sees a need for more

schools, hospitals, and recreation centers instead of more prisons and K-Mart's. She doesn't like how black women are seen as people who want to have babies for another \$150 a month from welfare.

Giovanni suggested that the "I'm worth waiting for" commercials are aimed at young women, when young men need to have the same sexual responsibility. She suggested that Clinton not only pass legislation requiring a "V chip" to block violence from television, but also an "R chip for racism." Too often television portrays black men as ones who "wake up in the morning and decide if they are gonna mug you, steal your car, or rape you," Giovanni said. Giovanni addressed two final issues--the Million Man March and the O.J. Simpson trial--before finally saying, "Well, I came here to read some poetry."

She gave a speech based on James Weldon Johnson's poem on the Creation story. We were moved through the many forms that the first woman took, ending up in Africa where the most stable woman was made with "black mud from the great river, the Congo," she said.

Finally, Giovanni read two of her poems. She began with the famous "Ego Tripping," a poem based on the first woman "born in the Congo." As she finished, the audience joined with her,

saying "I mean I can fly / like a bird in the sky..." The last selection she read was a poem entitled "Stardate Number 18628.190" that appeared in *Essence* magazine's 25th Anniversary Issue.

The audience exploded into applause as the stunning poet nonchalantly returned the microphone to the host, who said "I told you she was bad." Although the audience still craved more of Giovanni's poetry, she decided to answer questions. The first question was "when are you going to run for president?" Nikki responded, "I think it's really important that people do what they do, and what I do is rebel."

The most common questions asked were concerning her inspiration. She said, "I don't really like that word and I always warn people off from inspiration, because if you wait on inspiration you never really get anything done." She is "fascinated by human beings, and fascinated by space" and she is a "huge fan of the black woman," Giovanni said.

She offered advice to beginning writers: "Every day you should learn something." As she exited to autograph her new book, "The Selected Poems of Nikki Giovanni," she said, "all I have to do is live my life, and by all means--live long and prosper!"

Tiny Music a real souvenir

By Eric Pesola
Staff Writer

Stone Temple Pilots are back, and they are still flying. With their newest release, *Tiny Music... Songs from the Vatican Gift Shop*, they have shown the musical versatility needed to break out of the 'alternative' music genre. They are not simply another head-banging alternative band anymore. They are different.

They have been compared to other acts such as Pearl Jam and Alice in Chains, for having that similar Seattle brand of rock. They were put into the class of copycats, and ignored by the critics. They were nothing more than industry spawned clones, that would only be as popular as their style donors are.

Tiny Music... is unlike anything else out there in the musical world, and Stone Temple Pilots have created their own unique style. It's not so preachy, like Pearl Jam. They are who they are and they don't have to care so much to make great music. They have truly broken out and created

their own niche.

Now that lead singer Scott Weiland is fresh from drug rehab, the band has newer and stranger material to work with. The band's last two albums, *Core* and *Purple*, were nice, but rarely did Weiland convey a message through the catchy riffs. *Tiny Music...* has changed all of that, and Weiland's fluff has been replaced with soulful poetics.

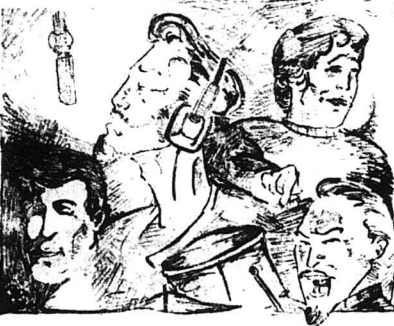
Mr. Weiland shares his feelings on the music industry in "Adhesive":

Sell more records if I'm dead,
purple flowers once again
Hope it's sooner. Hope it's near
the corporate record's fiscal year,
Down the river, down the river...

Several of the tracks from the album feel and sound like they could have been done earlier. The lyrics of the track "Pop's Love Suicide" are very reminiscent of Prince's "Pop Life." "Lady Picture Show" sounds like it could have been done by Elton John, or even the Beatles.

Interestingly enough, "And So I Know" has a 70s department store Muzak

feel to it. This effect was achieved by use of a harpsichord and piano. This track eases the listener the way the store music



was designed to. Were the boys thinking of that when they put this song together?

The rest of the album could only have been Stone Temple Pilots. The first release from the album, "Big Bang Baby" is a big,

bold blast. It deviates from the usual formula music that other current bands like Green Day rely on again and again to sell albums. "Big Bang Baby" is wild, and the first time you listen to it, you probably won't like it. That's because it really is different, unlike the usual garbage thrown on the airwaves.

The Deleco Brothers have produced some quality guitar and bass performances once again. Eric Kretz drummed it up and even penned the music for a song.

Tiny Music... is lighthearted and serious. It is strange and mesmerizing. They are on the cutting edge, and they have always been there. With this album, Stone Temple Pilots have finally shown us exactly how creative they can be.

Rave Reviews

By Elizabeth MacGahan

Thai Erawan
2900 Hampton Hwy. tel. 766-2748
open 11 a.m. - 9 p.m. Mon. - Fri.
12 p.m. - 9 p.m. Sat.
5 p.m. - 9 p.m. Sun.
beer, wine (and rice wine), and full bar
\$--so inexpensive

The advice I was given concerning eating in a Thai restaurant by an actual Thai woman was "Try the Pad Thai." That's always good counsel.

At Thai Erawan, start your exploration of this vibrant cuisine with their exquisite Pad Thai. It's so good I was tempted to stop there. Thank heavens I was born with some sense. Each dish has one more

surprising combination and exotic spice than the next. Anyone with a taste for the best quality Oriental food could easily kill an entire week eating here.

My companion and I started with the fried bean curd and the Tom Yum soup. The tofu was--are you sitting down?--perfect. There was flavor, there was a light, moist texture, and there was a mild, faintly sweet peanut sauce to dip in.

As for the soup, never mind Tom Yum--call it Tom Delicious or Tom You Never Had Anything like this. My companion sampled a spoonful and informed me that her tastebuds had done a little dance. By the time we were out of soup, we were out of adjectives. There are mushrooms, green onions, chicken, lemon grass, about a dozen spices, the odd

veggie, and the thinnest sheen of hot pepper oil on top. I still dream about it at night.

Thai Erawan features many oriental and Thai standard dishes such as chicken and cashew nuts, sweet and sour chicken and shrimp, and broccoli and oyster sauce. These are fresh and conscientiously assembled, but I recommend challenging the palate with something available only here.

Curries and noodles are good tests of a Thai place. At Thai Erawan they are outstanding. There is always enough sauce and then some, the spices and the peppers are just enough to wake up the mouth and grab all your attention. Naturally the Pad Thai is something to try. It is very peanutty, and the bean sprouts are fresh,

juicy, and on the side, where they belong.

It's hard for me to think of which curry to suggest. I prefer Roasted Duck Curry, which has the most little extras and is perhaps their most artistically interesting menu item. The same red curry sauce is also offered with chicken, beef, shrimp or vegetables, as are all of their curry dishes. The vegetable curries make this restaurant an excellent place for vegetarian dining.

Explore to your hearts content, and for dessert try their tea. I have no idea what is in it, but it is wonderful. Once I got some custard here, but don't expect elegant pastry concoctions, since the emphasis is on the carefully prepared entrees. Besides, you won't be hungry anymore.

RESERVE OFFICERS' TRAINING CORPS



PREREQUISITE: ADRENALINE

Drive Intensity Those aren't words you're likely to see in many course requirements. Then again, Army ROTC is unlike any other elective. It's hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training. Training that builds character.



ter self-confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about 4 hours per week. Register this term for Army ROTC.

ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

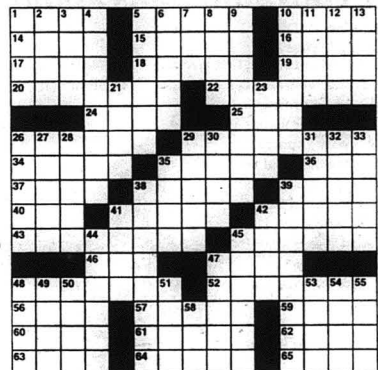
For details, visit the Rotcette Gymnasium or call 594-7169

THE Crossword

ACROSS
1 Baobab or yew
5 French painter
10 Cable
14 Has a meal
15 Precise
16 Surrounded by
17 Landed
18 Musician
19 Copenhagen citizen
20 Musical offering
22 Character in fairy tales
24 Mud
25 Once called
26 Unoccupied
29 Charge taken on bets
34 Ebb
35 Warning signal
36 Inlet
37 Theater section
38 Ballet caster
39 Set of type
40 Adam's mate
41 Unit of capacitance
42 — de Leon
43 Depot
45 Analyzes grammatically
46 Actress
47 MacGraw
48 Doubtless
49 Competition
52 Ironed
56 Culture medium
57 Fete
59 Scarlett's home
60 Short note
61 Wear gradually
62 Arabian ruler
63 Observed
64 Lavished affection
65 Torn

DOWN

1 Russian ruler
2 Reign
3 Poem style
4 Educated guess
5 Leave
6 Send out of the country
7 Wide space
8 High cards
9 Unknown person
10 Climber's need
11 Muslim priest
12 Columbus's ship
13 First garden
21 Prong
23 Sign gas
26 Male servant
27 Ovarian
28 Basketball player
29 Life-sustaining
30 Angered
31 Golf clubs
32 From then until now
33 Loathes
35 Swamp bird
38 Disappeared
39 British novelist
41 Office cabinet
42 Peel



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ANSWERS



Classifieds

To My Redneck,

I don't appreciate all the time that you're spending with "carrot top." We were just fine until she came along. Now, I never get to see you. You're always "working late." This has to stop.

-HOOTIE

Anna Maria: Trying 2 be cool like me? Courtney: One last party! Jenn: Being good? Angie: Wash Hands? Shireen: Sleep wrong? Sam: I'll try! Ricky: Take me to country party. Scott: Who's nasty? Marc: Sterngruppe! Frank: To the beat Y'all... Juan: A. Monster. G.: Encyclopedia Man. Jeff: play something hype!

Pat B. (junks n da trunks)

LETS GO CNU TRACK! Let's keep that monkey off our backs!

Love,
Mom Jenkins

Pi Lambda Phi:

You have disappeared from the scene. You're not doing anything productive. If you wonder why your numbers are declining, you might want to get your priorities straight. Y'all were competition. . .not anymore.

M-

Your refusal to stop the games tires me. I have found my true love in Chandra. I know someone who does like your informal games, though. I would like you to meet E.

-wes

To the Brothers & Pledges of Pi Lambda Phi,

I haven't seen you guys around lately . . . I'm just wondering where you've been. I already know. . .

PI LAMBDA HIGH!

Bass, Class, Pass, Gas,
The lovely ladies I do harass!
Oooh. . . I crave the lovely lass,
I, JOSH WEBB will get some ____!

-JOSH WEBB

Faengus,

Tonight I pounce like a caracalidile. Wait for me in a darkened room. Anoint yourself with sacred oils. Prepare yourself with the appropriate mantra. Wear no undies.

-Love, Zilgy

One Toke? One Toke? Wait until you see those bats!

Wes,

Toy not with my emotions. I am a woman, and need none of these games. However, I do know somebody who enjoys these endeavors. . . Patrine and Wesley, sitting in a tree. . .

-M

FOR SALE

Konica TC SLR Camera body various Konica mount lenses, vivitar flash, misc. 55mm filters & 55mm close up lenses +lense hood. call 930-3587

ANNOUNCEMENTS

Circle K is looking for members. If you are interested in meeting new people, helping out your community and having lots of fun, stop by CC 205 on Thursdays at 2:15!

Clothesline Sale: Sponsored by FAS, April 10th from 11 a.m. to 4 p.m. at the Gosnold courtyard and commons. Questions? Call Cindy at 868-4471, or e-mail at NOODGIE@aol.com.

Why should you be a Socialist

here in the U.S? Workers, minorities, women, and the poor face the most vicious cutbacks since the 1970s. For most people today, the American dream is dead. But, there is an alternative. Join the International Socialist Organization to fight for a better world. One that cares about people, and less about profits. For more information, call 489-7068 or 221-0153. Meetings are at William and Mary's University Center at 7 p.m.

The CNU Rec Club is getting started. We're going whitewater rafting on May 5th. Talk to Professor Stu at 594-7233 for more information.

The Parents' Support Network needs to meet. All students, faculty and staff who are interested please call Liz at 599-8542

The Alice F. Randall Writing Center is seeking reliable students with an interest in writing to be tutors. Look for our info-table April 4-5 in the Campus Center Breezeway.

Tutors are paid positions