

# The Captain's Log

VOLUME XVI, NUMBER 24

CHRISTOPHER NEWPORT COLLEGE

MARCH 28, 1985

## Construction Strike Halts New Production

by Karen Lynn Hastings

The theatre department is in an uproar, because the technical students working on *Carousel* have put construction of the set to a halt.

The three major grievances listed in a petition that is circulating around campus are: 1) the technical students who signed their names, feel that a "professional" as opposed to "educational" basis is emphasized at CNC theatre. 2) Over the last nine years theatre managers have only stayed at CNC for two or three years. 3) "The production of *Carousel* demands students' time and effort, without consideration for the full benefit of the CNC theatre students."

The students involved contend that the strike is not against any one person. It is an effort to convince the administration of the college to keep Chuck Riccillo, technical manager, and to hire an assistant.

Everyone involved agrees that the people teaching in the theatre department are overworked. Mike Rich, a lighting technician, quit the theatre department a few weeks into the semester because, "*Carousel* was too big, and only four or five technicians were able to work on it. For instance, the set for *Medea* took us three months to get ready."

Robert Gary Cutter, a set technician, said, "Several of us met with Dean Durel three times because Chuck Riccillo was spread so thin, and through Durel listened and was sympathetic, he didn't help."

The students heading the strike believe an assistant technical director is needed, but the administration will not pay to get anyone. As Juanilda Diolosa, actress/technician, said, "We need a third person in the theatre department to help take some pressure off of Dr. Koch and Riccillo."

The fact that Riccillo's contract is not being renewed is a major reason for the strike. But Dr. Koch commented, "The specific circumstances like the work load were made amply clear when Riccillo was hired. There was no misrepresentation as to what the job entailed. In fact the first thing I told Riccillo was 'I don't wish this job on my worst enemy.'"

However, Leslie Miller, who took two classes from Riccillo last semester, and two this semester commented, "Mr. Riccillo puts in the time in and out of the classroom, he is not the kind of person who doesn't want to listen."

Basically, the strikers are "tired of getting a technical manager every few years because it takes a year to get used to the new person's style, and the next year he's gone."

Koch was not told by students how they felt until Friday, March 15, when the petition was placed on his desk. "I felt as if an axe split my brain open, here I was three weeks before opening night, it is as if the students are trying to demolish me and the department."

In response to the students' wishes Koch sent a memo to Dean Durel recommending that Riccillo teach one course, Scene Design.

Koch also has an interest in satisfying the students as best he can, and he included in the memo the criterion for the hiring of a new technical manager.

Koch went on to explain that there has been a high rate of turnover in the technical manager's position because most professors start out in a small college like CNC, and move on to larger institutions. Koch however, came here from UNC, and in the last nine years he has helped build the program into what it is today.

Understandably, the actors in *Carousel* aren't thrilled about the strike. As Russell Hackney (Jigger in *Carousel*) commented, "It's not doing the show any good. The set of *Medea* was beautiful. The actors are disappointed that there won't be a set, but the show will go on."

Cille Strickler (Louise in the play) said, "We have been rehearsing for two and a half months, the lights and the set aren't the whole show."

Koch said that he was doing the job of two or three people and that the department could use more faculty, but there are not enough interested students to warrant more money for faculty. For example, there are usually only six to eight students in the technical course.

Although the set cost \$300, rentals cost \$300, and the rights for royalties for the show cost \$240, the theatre doesn't, and never has paid for outside actor/actress talent.

However, the administration paid for "artist residency" to Cliff Williams, for his lead role in *Carousel*. It came from the cultural event services budget.

Koch said that he would have liked several qualified students to have tried out for past plays like *Godspell* and *Medea*; also it would be nice if the music, art, and technical departments worked together on productions.

To explain the fact that in past plays non-CNC students get the lead role, Koch said, "The students should benefit from watching matured actors before taking major roles, that is the basis of an apprenticeship program."

As far as the strike goes, the students knew of Riccillo's release back in December, because he posted it on his door. Koch wishes the students had come to him nine weeks ago.

But he said, "I have the cast behind me and we'll try our damndest to honor the reputation of the program, students, college community, and community at large."



Charles L. Riccillo, standing in the set he designed for "Medea."

file photo

## CNC Campus Transported To Days of Medieval Revelry

by Ann Catherine Braxton

On the week of April 1-6, the CNC Campus will be visited by jousting knights, historical figures, singers and dancers as CNC celebrates Medieval Renaissance Week in conjunction with Spring Fest.

According to History professor Dr. Mario Mazzarella, this Medieval Renaissance Week, the fourth since 1976 and the first since 1979, is the result of a combined effort between CNC faculty, staff, students, and the community.

"It's not just the History Club or the History Department who's doing it," he says. "It's a lot of people both from the campus and from the community. The deans are backing it. The public is invited. It would make a great high school field trip. Kris Arnold [the Assistant Director of the Campus Center], Dr. [James] Hines, and myself have helped the most to put everything together."

A tentative schedule of the events of Medieval Renaissance Week has been released. Medieval and Renaissance music, art, lettering, artifacts and swords will be displayed in the Campus Center and in the Library.

On Monday, April 1, at noon, the Locrian Consort, a Norfolk-based singing group who

sing and play medieval and Renaissance songs will perform in the Cafeteria and then in the Student Lounge. The group is being directed by CNC Music professor Dr. Clyde Brockett.

Tuesday will bring intramural sporting competition on the Campus Center lawn and art slides in the Campus Theatre.

On Wednesday, the local chapter of the Society for Creative Anachronism will perform dances and jousts.

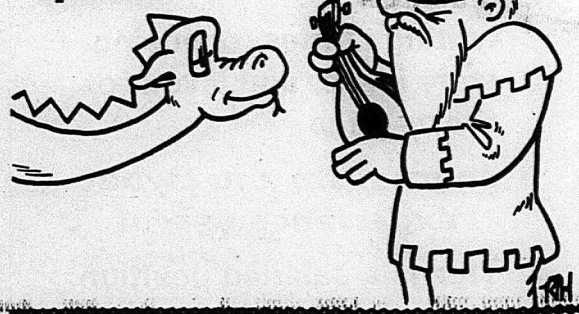
If all goes well, says Mazzarella, there will be a pig roast and beer sale.

On Thursday, there will be a presentation of Meeting of the Minds where faculty members will portray figures from the medieval and Renaissance periods.

Dean Keith McLoughland will be the moderator. The tentative cast is Dr. Richard Guthrie as Michel de Montaigne, Dr. Jane Webb as Queen Elizabeth I, Dr. Robert Durel as St. Thomas Aquinas, Dr. Joett Powell as William of Ockham, and Dr. Lawrence Sacks as Galileo or another scientist of the period.

"This week is an awful lot of work," says Mazzarella, "But if it's sunny, it will really be gorgeous and the whole school can get involved."

## Spring Fest On CNC Lawn April 1-6



# Opinion

## Musical Bigotry Stems from Ignorance

by Ann Catherine Braxton

The other day I saw a bumper sticker on a van that read, "If it ain't country, it ain't music."

A few weeks before I read a letter to the editor in TV Guide magazine where a young man was responding to rock singer Linda Ronstadt's venture into recording big band music. The letter read, "She should go back to real music - rock and roll."

A few years earlier when Loretta Lynn did a TV special with Luciano Pavarotti, someone wrote to TV Guide complaining about pairing a country singer with an opera great. This person even attacked "the country music mentality" - whatever that is.

If there is any type of bigotry that bothers me almost as much as does racial and social class bigotry, it is musical bigotry.

Let's face it, bigotry is based on ignorance and musical bigotry is no exception.

With the possible reservation of music that encourages its listener to engage in destructive behavior (and this can be found in all kinds of music), there is probably no type of music that can be classified as either all good or all bad.

Everyone who thinks that classical music is the only music should realize that it is possible to murder Beethoven by playing the violin like Jack Benny.

On the other hand, one can expertly play a soft rock song on the guitar and please almost any type of audience.

It is usually the people who do not listen to a wide variety of music who are musically prejudiced.

I am reminded of a group of girls I knew when I was in the sixth grade. They would

bring a radio to school and cringe whenever they heard a country song. However, these girls loved soul music.

It may interest such people to know that soul and country both came from gospel, rhythm and blues, and sometimes backwoods origins.

Often country artists will record songs that were originally soul hits and vice versa.

Likewise, classical music buffs who cringe at rock should take note that there are several rock groups who employ classical music instruments and strains in their music.

Rock buffs can be just as guilty of musical bigotry as anyone else. Often hard rock fans will laugh at people who listen to easy listening, Top Forty, or adult contemporary music, oblivious to the fact that such music can be enjoyed by several generations and thus bring age groups together.

If an elderly person hears a Top Forty song about a happy marriage and undying love, he may think that the younger generation is not going to pot after all.

A younger person who attends a Bach and Handel tribute concert may learn something about the immortality of greatness as the works of the great masters have lived on long after the men who wrote them.

Music should bring people together. Didn't people of all ages, colors and walks of life sing about peace, love, and brotherhood just a short twenty years ago?

Musical bigotry may not be the worst kind of bias but it still divides people. If everyone were just a little more open-minded, there would be fewer divisions among us.



## Culture Exchange Would Balance World Powers

by Cynthia M. Brown

The American predisposition toward paranoia at the ascension of each new Soviet leader is a very frightening phenomenon.

It speaks of our irrational fear of anything "red."

It also speaks of our lack of acumen in Soviet diplomatic policies.

Very few Americans have a working knowledge of Slavic language and/or culture.

America lives under the illusion that cultural interchange is unnecessary, that we don't need to know how the rest of the world lives.

This view of things, our complacency as a world power, leaves us vulnerable to foreign powers such as the Soviet Union.

Their policy of "westernizing" their leaders through exchange and intensive education in American ideology, economics and policy, gives them a definite advantage in the global political arena.

If the rise of a younger, more politically facile leader in the Soviet Union is frightening to this country, perhaps it is time to combat the threat of inadequacy with proper training and cultural exchange.

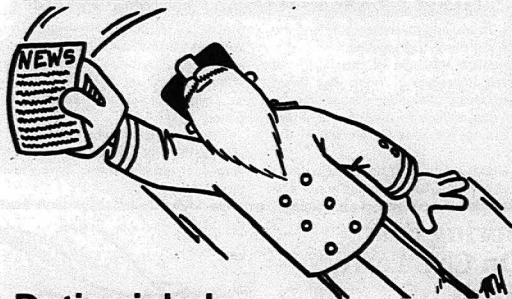
To maintain our present stance is, at the very least, politically debilitating.

All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to  
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or submit them to the editor in CC223.

## SPORTS EDITOR NEEDED IMMEDIATELY



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### Deadlines

Club notices, Personals, Classifieds, Advertising . . . . . Friday, noon



# Features

## Short's Years at CNC Put To Good Use as Attorney

by Ann Catherine Braxton

(This is the second in a series of articles on successful CNC alumni.)

The current trend of conservatism among college students would please Deronda Short. The politically active attorney, who is a partner in the Newport News law firm of Short, Short, Telstad, and Kerr, is an avid Republican who reflects fondly on her days as a CNC student and later as a member of the Board of Visitors.

Short graduated from Fairfax Hall High School in Waynesboro, Virginia. She attended the University of Kentucky and received an A.A. and then a B.A. in Political Science from CNC.

She finished CNC cum laude and with departmental honors in 1975 after a twelve-year college career. "I'd always wanted to be a lawyer," she says.

In 1978 she received her juris doctorate in law from the Marshall-Wythe School of Law at the College of William and Mary.

Short has a long history of participation in civic groups and activities. She was a member of the College Republicans and is a member of the Newport News Republican

Party.

She was selected by the Virginia Republicans to be a delegate to the Republican National Convention in 1972 and 1980 and served as an alternate in 1976.

Short is listed in *Who's Who in Politics in the South*, *American Women in Politics*, and *Who's Who in Women in Politics*.

Short is also a member of the Hilton Baptist Church, vice-chairman of the Peninsula Port Authority of Virginia, and a recipient of the Member of the Year award from the Denbigh Women's Club.

She is one of only two CNC alumni to serve on the Board of Visitors, from 1979 to 1983. She calls the administration of then president Dr. James Windsor "superior."

Short says that while a student at CNC, her favorite professors, among the many she admired, were Harvey Williams, Dr. William Winte, and Dr. Robert Doane.

"CNC has a superior academic curriculum," she says. "I highly recommend CNC because it is small enough for the individual to fulfill his potential as a student. CNC offers those areas of study that are useful to people who desire to remain in the area."



Deronda Short

photo by Teena Roe

## Baker Gives Optimistic Econ Speech

by Karen Lynn Hastings

Kemper Baker, Economic Information Officer for the Federal Reserve in Richmond, spoke at a lecture given by Omicron Delta Epsilon, CNC's economic honor society, on Wednesday, March 13.

Since about 30 people were present, Baker presented his topic, Economic Outlook, in a very informal manner. He immediately found the right level for the whole audience, composed of professors, a range of students from business and economics, and a few from the liberal arts.

The basic tone of Baker's speech was optimistic. He began by saying, "No one who watches the economy seems to believe it is doing as well as it is; for example, retail sales have doubled their outlook." He went on to say that biased, pessimistic forecasts troubled him, especially since the economy has shown substantial growth in the last two years.

The only low note of the lecture was the current trade deficit in the international sector that is increasing the macro-sector cash flow problem; U.S. capital is not going out as fast as it once did.

Additionally, U.S. banks do not want foreign loans from countries like Mexico, Argentina and Brazil; all of which have large dollar debts. At this point an \$125 billion trade deficit to foreign producers tends to drain the economy.

Quite simply, the U.S. needs to import less, export more, or both, according to Baker.

However, the tone of the lecture switched back to optimism with Baker commenting, "Retail sales are up six percent of what was speculated last year, personal income is up, income from consumer spending is up, business fixed investment is up better than last year. Thus, all of the fundamentals look good."

Some of Baker's own predictions were: real GNP growth of five percent this year; inflation below five percent again this year, (depending on the measure used); and rapid growth with unemployment below seven percent.

Baker also touched on two important topics; the government deficit, and America's strength in the service industry.

First, the basic problem is government spending. Whether the government borrows or raises taxes, \$200 billion will still be taken from the economy.

Second, as John Naisbitt, author of *Mega-trends*, or Alvin Toffler, author of *Future Shock* and *The Third Wave*, would agree, America's strength is now in its service economy.

Baker commented, "Banking is a service industry and we're the best." He went on to say, "Produce what you do best ... and you'll be better off. The U.S. is master of the service economy."

Baker concluded by saying "We think the Economy is a big thing that happens to us; but actually the economy is us, and it is the outcome of our decisions." Baker was successful in making the audience feel that, with a positive attitude and laissez-faire control, the economy will continue to grow.

## NASA Open House Celebrates Hampton Anniversary

NASA Langley Research Center will observe the city of Hampton's 375th anniversary with an open house Saturday, April 27.

Visitors will have an opportunity to see the inside of several research facilities not normally open to the public.

Six wind tunnels of various size and description will be open, to include the National Transonic Facility, the first new wind tunnel to be built in the United States in many years.

At least one wind tunnel tour will include walking inside its cavernous tunnel shell to see its large drive fan.

Other facilities open to the public will

include the aircraft hangar where airplanes and helicopters will be on display along with aircraft-cockpit simulators, the atmospheric sciences work area, acoustics and noise-reduction facilities, the machine shop and the structures and materials lab.

In the atmospheric sciences area, aircraft and space shuttle experiments will be on display.

In the machine shop, display topics include tech briefs, patent application and spin offs from space technology, and a numerical control machine will be cutting samples of space hardware which could be used for space station.

The structures display offers a glimpse of

construction concepts for various large space structures.

The Visitor Center and Activities Center will also be open to the public. The Visitor Center will have special programs relating to Hampton's 375th anniversary. The course of the sailing ship *Godspeed*, a replica to be sailed from England to Jamestown in the spring and summer of this year, will be charted in a special exhibit.

In the Activities Center, films and special slide/lecture presentations will be featured.

It has been more than a decade since the public has been invited to visit research facilities at the center.

Campus Program Board  
&  
Virginia Stage Company  
present

"Crimes of the Heart"

Evening performances will be held at 8:00 p.m. in the Campus Center Theatre on April 16, 17, 18 & 19. There will be a matinee performance on Wednesday, April 17 at 2:00 p.m. in the Campus Center Theatre. Details on ticket prices and where to purchase them will be announced at a later date.

# Sports

## Baseball Team Enjoys Winning Spring Break

by Teena Roe

CNC's baseball team enjoyed a more prosperous Spring Break than in past seasons. During the week off, the Captains added their first three wins to a 3-12 record.

Chris Molleen led the team to their first win with a 6-5 victory over Bridgewater College. Molleen struck out eight, and walked five.

Shawn Martin and Mike Houston each scored two runs, and Martin added a home-run in the first inning to lead the way.

Also scoring for CNC was Mike Cooke, and Chris Rankin. The Captains had ten hits, while Bridgewater only had six.

CNC's second win was against Trenton State in a double-header. The Captains got off to a fast start in the first inning, when Mike Cooke tripled and then scored on a sacrifice fly by Steve Batts.

In the second inning, CNC was able to bat around and score four runs off of three hits. They knocked out the starting pitcher, Bob Salmons, while Mike Krank only gave up four hits to earn his first win. He struck out two and walked one.

Cooke scored two runs; Paul Scott, Ray Rhew and Leo King each added one, as the Captains took their second win of the season, 5-3.

The Captains' third win came from cross-town rival Norfolk State College.

The Captains literally beat up the Spartans, winning 9-4.

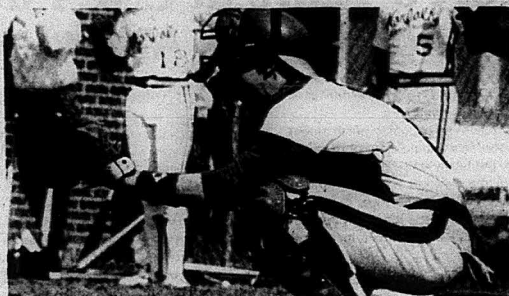
Shawn Martin scored three runs while Cooke, Scott, King, Rhew, Steve Batts and

Bob McKinney all helped to give Molleen his second win of the season.

Molleen struck out seven and walked four.

Leading hitters for CNC are Martin, .364, Houston, .309, Cooke, .307, and Rankin, .302.

Molleen has a 2-1 record, a 4.13 ERA, with a total of 23 strike outs, and 24 base on balls. Karnk is 1-3, with a 4.59 ERA, and he has 15 strike outs and 16 base on balls.



Captain's catcher Chris Rankin waits for the next pitch.

photo by Teena Roe

## Men's Golf Team Solid And Ready To Improve

by Karen Lynn Hastings

The CNC men's golf team members are: David Buck, Jim Duguay, Scott Jones, Brian Murphy, Mike Reese, Terry Robins, John Shaughnessy, Jr. (all juniors) and Kevin McCaskill and Brad Wheeler (freshmen).

Obviously, the make-up of the squad is primarily juniors so the team is solid and the two freshmen can grow with the team in the coming years.

Coach C. J. Woolum, also the men's basketball coach, is enthusiastic about the new season because this is his first year with the team. Woolum is a strong believer in recruiting and hopes to have an even stronger squad next year.

The average score for the men is in the 80's, but Coach Woolum would like to see more scores in the 70's. As Woolum commented, "everybody loves a winner, and it gives us something to strive for in the future."

The team practices at Deer Run Golf Course in Newport News.

The next meet is at Sleepy Hole Golf Course in Suffolk, Friday, March 29. CNC, The Apprentice School, Virginia Wesleyan College, and Hampton University will compete.

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# Entertainment

## Local Band, The Lift, Work on Mini-Album

by Karen Lynn Hastings

The Lift, featuring Bryan Forrest (guitar), Jay Culpepper (drums), and David Orr (bass) will introduce their first album entitled *Nearly Gear* to be released in June.

The Lift has been working on the album for about a month now and, if everything runs

according to schedule, the whole project will have taken about four to five months to complete.

The group has about 25 original songs, and they had to choose only eight for the mini-album. The size of the mini-album is the same as a regular album, but it has only

26 minutes of music recorded in all. The rock group Scandal's first album was also a mini-album, so it is not a rare project.

Even though several of the songs have been in the Lift's repertoire for a couple of years the songs have changed with the band's growth. As Orr commented, "if the

songs didn't change it would get monotonous, so we keep singing them until they evolve to a point where we're satisfied with them."

Four songs that will definitely be on the upcoming album are: "Plush with Blonde," a rolling-type tune, written by Culpepper; "Goodhead," an upbeat-tempo song, written by Forrest; "This or That," a piece with a plodding, funk rhythm, written by Orr; and "To Have and to Hold," a slow love song, written by Forrest and Culpepper.

Most of the Lift's music is upbeat-dance type, like the Police or U-2, but they do have a mix of slower songs, and two of the eight songs on the album are slow.

The members of the Lift feel the album will really help in selling the band. The Lift is in a transition from primarily a professional copy band, to an original music band, pushing their own material. This can be restricting to those who hire them; however, it will open more doors for the band at the top.

The album will be distributed to local radio stations, record stores and major labels. Wistaria Studios of Yorktown will distribute the album to national independent markets.

Only 1,000 copies will be made for the first batch, so the album can be bought at a local record store or at a concert performance.

The *Nearly Gear* album is estimated to retail for only \$7, because it is a mini-album.

The Lift will be performing at Christopher's, April 3, with the opening band, Barking Spiders.



Senior David Orr plays bass.

photo by Karen Hastings

## Album Releases, Local Concerts Make Music News

by Kathy L. Hall

Saga has finished their new album tentatively to be called "Still Life." Presently there is no expected release date except that the album will probably be out sometime this Spring.

Produced by Pete Walsh, their new album promises to be their best yet. Saga members have been working really hard on this album—starting late last year in Zurich, Switzerland and finishing up this month in Munchen, Germany.

Members of Saga are taking a month off and then will begin rehearsing in Buffalo, New York.

Tour plans are sketchy now, but a June Festival is planned in Germany including such top rate acts as Foreigner.

Look for their new album on CBS Portrait with a new single by keyboardist Jim Gilmour to be their first release.

Coney Hatch, a band from Toronto, Canada, has just released their third album on Polygram records.

Popular in Canada, Coney Hatch, brings a good mix of rock and roll. Their new album entitled *Friction* was produced by Max Norman and is available now in local record stores.

The band features Barry Connors on drums, Carl Dixon on lead vocals, Steve Shelski on lead guitar, and Andy Curran on bass.

Help this good band receive airplay locally by calling up radio stations and requesting their new single "Girls from Last Night's Dream."

A few other notables this week are that the DelFuego's and the Rayvyns will be at Bessie's Boathouse on March 28.

Also with "Don't You Forget about Me" by Simple Minds climbing the charts, the soundtrack from *The Breakfast Club* is the best bet in movie soundtracks for this month.

## Younger Set's 'Breakfast Club' Parallels 'Big Chill'

by Julie Clementson

*The Breakfast Club* has been called the younger set's *The Big Chill*, and there are several parallels. Most obvious is the casting of an ensemble of talented actors in equally strong parts.

Second, neither meeting occurs under happy circumstances, and third, the characters interact with each other in an effort (albeit unconscious) to come to a better understanding of themselves and the world.

The major difference between the two movies is that while *The Big Chill* is a reunion of old college friends, *The Breakfast Club* is a forced union of high school strangers, all sentenced to spend a full Saturday in detention.

This movie also has the distinct privilege of belonging to a new genre of films featuring teenagers as real people instead of mindless goofballs of the *Porky's* variety.

Although there are comic moments, the real meat of this movie is a character study of individuals and the differences and similarities between them.

Although some of the plot seems contrived, and the counselor, Mr. Vernon, is too much of a tyrannical caricature and Karl, the janitor is a little more hip than any high school janitor I've ever met, I think anyone who really remembers what being a teenager is about can relate to the interesting souls who meet for one day in the confines of a lonely school.

There are five of them: a popularity queen, a wrestling jock, a brain, a hood and a basketcase. They may seem a little stereotyped

but you've probably known someone just like each of them (except maybe this variety of basketcase).

Their conversations go beyond the stereotypes to present a portrayal of unique individuals. We see a disturbing scene with the tough-talking, wise-cracking Bender alone with the counselor that reveals the vulnerable side he tries to hide, and we see a jock who is also very sensitive.

Little by little the characters open up in that peculiar way that one can often do only with strangers, and not friends.

As the day progresses, they go from open hostility toward each other to gradual acceptance and finally reach a special feeling of kinship that can happen when one is young and gets harder and harder to find with age.

"Don't mess with the bull, you man. You'll get the horns," snaps an angry Mr. Vernon to John Bender, the troublemaker and impetus for lively discussions. Although Vernon is referring to himself it's as if life is the bull with which these kids are wrestling. Remember that bull and those horns?

I do, and I remember that feeling, however misguided, that "everyone's homelife is unsatisfying. If it wasn't, everyone would live at home forever."

Because of that familiar chord this movie struck, I was able to overlook the minor flaws and have respect for the fine effort put forward by writer/director John Hughes, and the true performances by Emilio Estevez, Paul Gleason, Anthony Michael Hall, Judd Nelson, and Molly Ringwald.

Monty Python  
presents

Life of Brian

with  
Little Rascals

FREE ADMISSION

Thursday, March 28th  
at 8:30

# Campus Closeups

## Public Relations Workshop

A workshop entitled "Careers in Public Relations" will be presented by Dr. Roberta Rosenberg, a former CNC English instructor, on April 1, 3 p.m., in CC-214.

Rosenberg has been working in the area of grants development and public relations for the past ten years. She is presently a development associate with the Institute of Early American History and Culture in Williamsburg and develops all proposals to federal agencies and to national and local corporations and foundations.

She also coordinates the Institute's media and public relations with local and national newspapers, magazines, and scholarly periodicals.

## Job Workshop

The Office of Counseling and Career Services is sponsoring a two-part Job Search Strategies Workshop to assist job seekers in identifying practical steps in the job-hunt process.

The two-part workshop will last for three hours; each session will be an hour and a half. The format includes lecture, exercises and discussion, which actively involve participants.

Assignments requiring participants to search actively for jobs will be given before the second session, when participants will refine their ideas and will prepare an action plan to implement the job search strategies they have identified.

The workshop is scheduled to be given April 1 and 3, 4-5:30 p.m., and April 2 and 4, 3:30-5 p.m. The minimum number of registrants is ten; the location will be determined based on the number of registrants.

If you would like to register for one of the workshops, stop by the Office of Counseling and Career Services in CC-146. A cash materials fee of \$3 must be paid in advance.

Rosenberg has served as a consultant in grants and technical writing to the Department of Health, Education, and Welfare and to the Virginia State Department of Education.

In addition to grants proposal writing, she has designed brochures, instructional materials for educational films, news releases, public service announcements and advertising for both print and television.

Rosenberg, who holds a Ph.D. in English from the University of North Carolina at Chapel Hill, has taught writing and literature courses at Georgetown University, George Washington University, Cleveland State University, the College of William and Mary, and Christopher Newport College.

## Sailing Team

On March 16 and 17, (Saturday and Sunday), Sailing Team members Karen Sotak, David Hanna, Bill Keaten, and Tim Kelly competed in a regatta in St. Mary City, Maryland.

Hanna, aided by crew member and teammate Sotak, placed fourth in division A. Kelly, along with teammate Keaten, did just as well in division B, earning the CNC Sailing Team a fourth place overall.

Other competing teams were Navy, ODU, St. Mary, Loyella, Johns Hopkins and the University of Maryland.

## Omicron Delta Epsilon

The CNC Economic Honor Society is presenting a panel discussion in cooperation with the Virginia Port Authority, Virginia Peninsula Economic Development Council, and United Virginia Bank.

The presentation, entitled "Tidewater Area's International Trade Potential," is free and open to the public.

The program will take place on Wednesday, April 3, at noon, in A-105.

## Sophomores It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program in case you missed taking ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about \$3300, more than half of which is tax-free. Then you'll earn an officer's commission at the same time you earn a college degree.

Do it now because by the time you're a junior, it'll be too late.

Camp dates are: May 13 to June 20  
May 20 to June 27  
July 1 to August 8  
July 6 to August 15

## PASSPORT TO A CHALLENGE



## Army ROTC Basic Camp Fort Knox, Kentucky

Contact: Maj. Garcia, Cpt. Thomson, or Msg. Sampson  
John Smith Hall, Room 154  
599-7169 or 599-7284


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All work performed under  
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595-5509



# TURNSTIDE

by RJH

## Classifieds

Classified ads are free to all CNC students; faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**For sale:** 77 Subaru-DL station wagon, runs good. \$900, negotiable. Call 898-9129, anytime.

**Interest to car-pool** with someone to/from Busch Gardens. For further information, call 723-5775.

**Transportation needed** for student with eye problems from the Hampton-Buckroe Beach area, Mon., Wed., and Fri., 8 a.m. to 11 a.m.; Tues. and Thur., 1 p.m. to 2:15 p.m. Willing to leave earlier or stay later for driver's convenience, and will pay for gas and car usage. Call Suzan 850-4983, MWF after 1 p.m. or Tues. and Thur. before 12 p.m. or after 3 p.m.

**Free: one ugly puppy,** half huskie, male, paper trained and possesses great personality. Call Tanara Kuck at 898-1632. If not home, please leave message.

**Female roommate** wanted to share apartment at University Square. For more information, call Becky at 595-7113.

**For Sale:** 74 260z, black 4 speed. Runs good, looks great! Can be seen on campus. \$2,000 firm. Call 642-4816 after 8 p.m.

**Earn extra money!** Join and help expand a new and rising organization, Silken Satin Cosmetics (for women and men) and Ebony silk (for people of color). Please call Valerie, 877-9820, anytime.

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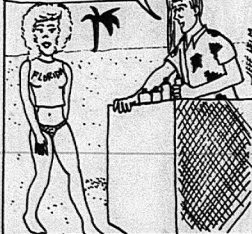
Wednesday, April 3rd  
in Christopher's

Students: \$2.00      Guests: \$3.00

Doors open at 8:30 p.m.



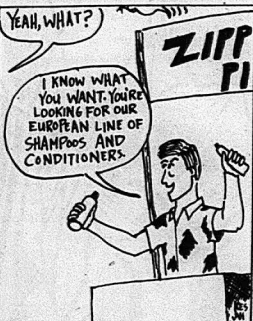
EXCUSE ME MISS... YOU LOOK LIKE YOU'VE JUST COME FROM FORT LAUDERDALE. SO YOU'RE PROBABLY AWARE OF THE GROWING PROBLEM ON AMERICA'S BEACHES... HAIRY ARM PITS! WELL, DO I HAVE A PRODUCT FOR YOU?



YOU BET YOUR ENKINI BOTTOM I OUGHT HERE AND NOW, FOR A LIMITED TIME ONLY, I HAVE THE ENTIRE LINE OF ZIPPY PITS PRODUCTS... FIRST, OUR ALDE VERA UNDER ARM ESTRINGENT TO FRESHEN YOU UP THEN I HAVE OUR AERODYNAMICALLY DESIGNED RAZORS FOR A CLEAN SHAVE EVERY TIME AND FOR THOSE WHO PREFER NOT TO SHAVE IT OFF WE HAVE ZIPPY PITS WAX REMOVAL. AND THEN OF COURSE AFTER YOUR PITS ARE BARE YOU MIGHT BE INTERESTED IN OUR WRINKLES-BE-GONE MUD MASK.



THAT'S DISGUSTING! AND YOU'RE WIERD!



# *SPRING FEST & MEDIEVAL WEEK*

*APRIL 1-6*

## *EVENTS*

*April 1-5*

*Monday — Medieval Concert*

*Tuesday — Contests, Bake Sales*

*Wednesday — Dancing, Jousting, Pig Roasts*

*Thursday — "Meeting of the Minds"*

*Friday — Events on lawn, Cookouts, Beverages,  
Dunking Booths, Plus Intramural Competition*

*All Events Held On CNC Lawn*

*JOIN IN THE FUN  
& CATCH SPRING FEVER*

