

CAPTAIN'S LOG

NEWPORT NEWS, VIRGINIA
VOLUME 19, NUMBER 23
APRIL 14, 1988

Inside

NEWS: Two CNC freshmen are missing and presumed drowned in the York River, but some others suggest foul play. Pictures on Page 3.

Tuition is going up nationwide, but not as steeply as in recent years, say experts. Find out what you may expect next year on Page 9.

SPORTS: Intramural basketball has finally come to an end. Find out which team came out on top, along with an upcoming sports calendar on Page 4.

ETC: *The Importance of Being Earnest* opened Friday. See what our guest reviewers, Doug and Linda Gordon thought of CNC's production of the Oscar Wilde classic on Page 10.

Graduates venturing into the tough job market may find that temporary work may be their best chance for landing that plum position. See story on Page 8.

OP/ED: A letter writer says, in effect, that most CNC students are wimps when it comes to speaking out. Find out if you agree on Page 15.

ADVERTISEMENT: Spring-fest '88 is coming up next week. Look for all the details on the special advertisement on Page 16.

Student Government backs tuition freeze for 1988-89

The Student Government Association voted last Tuesday to recommend a freeze on tuition in 1988-89 to the president and board of visitors.

"Even if they ignore the recommendation," said Patrick Rockey, the measure's sponsor, "at least it'll be in the back of their minds and they'll think twice before sending up another 10 percent hike."

Although the vote was unanimous, some SGA members expressed doubt that the board would pay the motion much heed, since the college has six major capital projects in the planning stages, including the addition to the library and the construction of dormitories.

But Rockey feels that the link between capital projects and tuition is a hazy one: "We've seen some major (tuition) hikes in the last few years, but how many capital projects have really reached fruition?"

"If we keep using dormitories as an excuse to soak the students, we'll have driven away the students who would take advantage of on-campus housing."

Rockey's other proposal, to recommend direct election of the Campus Activities Board director, fared less well.

The motion met with stiff opposition, most notably from SGA president Bill Dittmar, who said the position entailed skills that are best judged through an application/committee process.

The SGA eventually voted to table the motion until a later meeting.

As it stands now, the CAB director is chosen by a committee consisting of three students and two administrators, a situation Rockey sees as unacceptable.

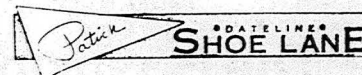
"We aren't talking about asking students to elect a rocket scientist, or someone who needs any specialized skills," he said. "We need to credit the students with a little more intelligence and let them decide."

Several members proposed, as an alternative, expanding the selection committee to as many as 15.

The SGA is set to reconsider the motion during its April 19 meeting.

Michelle Johnson
elected 1988-89
SGA President..

Story and other
winners on page 3.



The James River Dilemma

The James River Country Club is not another Bid-A-Wee, despite what *The Daily Press* might lead you to believe.

There are substantial differences between the formerly all-white Portsmouth club, which sits on *public* property, and James River, which is a *private* club on *private* land.

Is it of news value to report the names of the many public officials who count themselves among the 1000-plus members?

I don't have that answer.

Certainly the membership roster reads, as *The Daily Press* puts it, like "a virtual 'who's who' of the lower Peninsula's white, Christian power structure."

Continued on Page 15

Attention Graduating Seniors

GMAC

College Graduate Finance Plan

The College Graduate's ticket to cash, prizes and a special plan that puts you behind the wheel of a new 1988 General Motors automobile.

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(*winner must be 1988 graduating senior.)



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**NEWPORT NEWS
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CREDIT UNION INC**

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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. Opinions expressed do not necessarily reflect those of Christopher Newport College.

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NEWS

Johnson wins SGA presidency

Geithmann, West are 1988-89 vice presidents

After a quiet campaign, contrasting last year's election when students charged bias and mis-handling by the elections committee, Michelle Johnson was elected Student Government association president for the 1988-89 school year.

"I'm ecstatic," said Johnson. "I want to get as much input from students as I can."

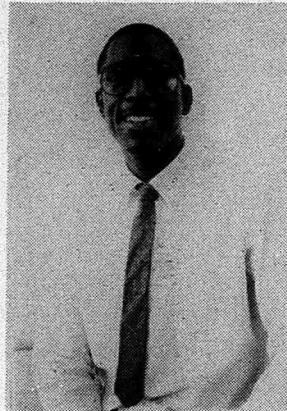
Johnson, a sophomore studying pre-engineering and architecture, campaigned on a platform of greater club participation and more student input.

Her platform included having the SGA use surveys, suggestion boxes and an "open door policy."

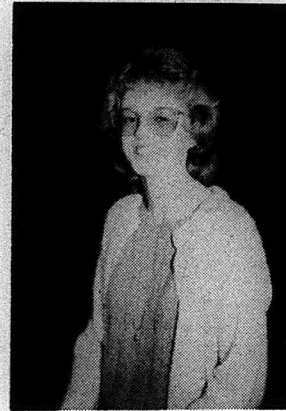
Nathaniel D. West, a member of the college's Leadership Institute, defeated CNC newcomer Sharon Smith for the position of SGA vice president of academic affairs.

West says his immediate goals are to improve the SGA's tutor program and to "provide a working relationship with other SGA members and the students they represent."

The most hotly contested race



Nathaniel West...new vice president of academic affairs.



Suzanna Geithman...1988-89 vice president of student affairs.

was between Suzanna Geithmann and Laura K. Duncan for vice president of student affairs.

Geithmann, whose theme was strengthening the link between the students and the Student Government Association, won the post by a razor-thin six vote margin.

Geithmann, also a member of the Leadership Institute, suggested in her platform being attentive to the student's needs, helping

publicize college events, and helping train club members and officers.

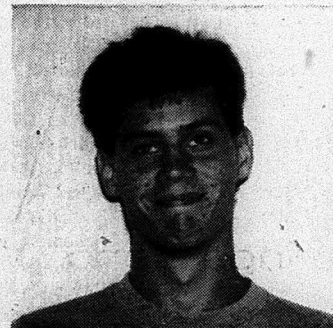
A third of the SGA candidates dropped out before voting began. Yolanda Billups and David MacKay, both presidential candidates, and Bonita Roberts, a candidate for vice president of student affairs quit the race early.

The vote total was 523, down from last year.

2 freshmen presumed drowned



Cassandra Hailey, a Tabb High School graduate, and Richard Keith Call, from Gloucester High School, missing since April 10, are presumed drowned in the York River. The couple apparently left a party at University Square Saturday night. Call's truck was found parked on the Colonial Parkway, near where two William and Mary coeds were murdered several years ago. The couple's clothes were found in the car, and bloodhounds followed their trail into the river. Family and friends say they suspect foul play.



News Shorts

Spanish Changes

Spanish 201 and Spanish 202 will be offered at CNC in the 1988 Summer Session, although they are not listed in the *Registration News*.

Spanish 201 will be offered in the A Session (Monday through Thursday) from 10:30 a.m. to 12:45 p.m., in Wingfield, Room 209.

Spanish 202 will follow Spanish 201 in B Session (Monday through Thursday) from 10:30 a.m. to 12:45 p.m., in Wingfield, Room 209.

These courses constitute the second year of Spanish and they are designated as "Intermediate Spanish I and II," respectively. Generally, the six credits earned by successfully completing 201 and 202 will satisfy at least half of most foreign language requirements.

For full course descriptions, see the *College Catalog*, in the section entitled "Department of Modern and Classical Languages and Literatures."

Computer Fair

Mac Masters, a computer training firm, is sponsoring a computer trade fair on Wednesday, April 27, 1988 from 9 a.m. to 6 p.m. in the Campus Center.

The fair is open to the public. For more information, call 877-9919.

Colloquium

Alan Bleakley, the Psychology department's Fulbright exchange professor from England will speak Friday, April 15, 1988 at 1 p.m. in the Anderson Auditorium on the topic of "dreams."

The event is sponsored by the Psychology club, who invites everyone to attend.

Professor To Discuss Tax Reform

Dr. Wayne Schell, Associate Professor of Accounting and the 1987-88 Harrol A. Brauer Professor of Business at Christopher Newport College, will discuss the subject of tax reform at noon on Friday, April 15, in the Anderson Auditorium of the Administration Building.

Sponsored by the Dean William Parks Memorial Colloquia Committee and the Harrol A. Brauer, Jr. Professorship Committee, Schell's talk, entitled "Tax Reform: Where Are We Heading?" will discuss the general direction of tax reform since the 1960s.

Dr. Schell will discuss the latest federal tax reform package, its impact on the American economy, and the outlook for further reform in the 1990s.

All members of the faculty and student body of Christopher Newport College, as well as the general public, are invited to this free lecture, the final Dean's Colloquium lecture for the 1987-88 academic year.

Writer's Conference

The seventh annual CNC Writers' Conference will be held Saturday, April 16, from 8:30 a.m. to 4:30 p.m. in the Campus Center.

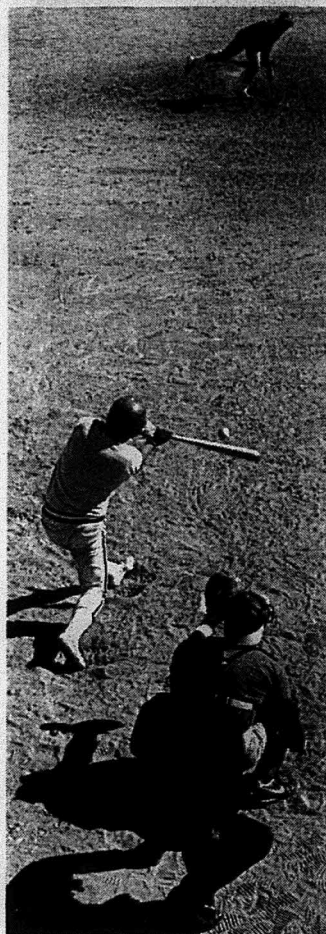
The conference includes five outstanding presenters.

Students are eligible for a substantial discount, as are CNC faculty and staff.

For more information, please contact Norma Brown at 599-7158.

Correction

Last week's spring calendar mistakenly listed CNC's graduation as starting at 3 p.m. The event begins one hour later, at 4 p.m.

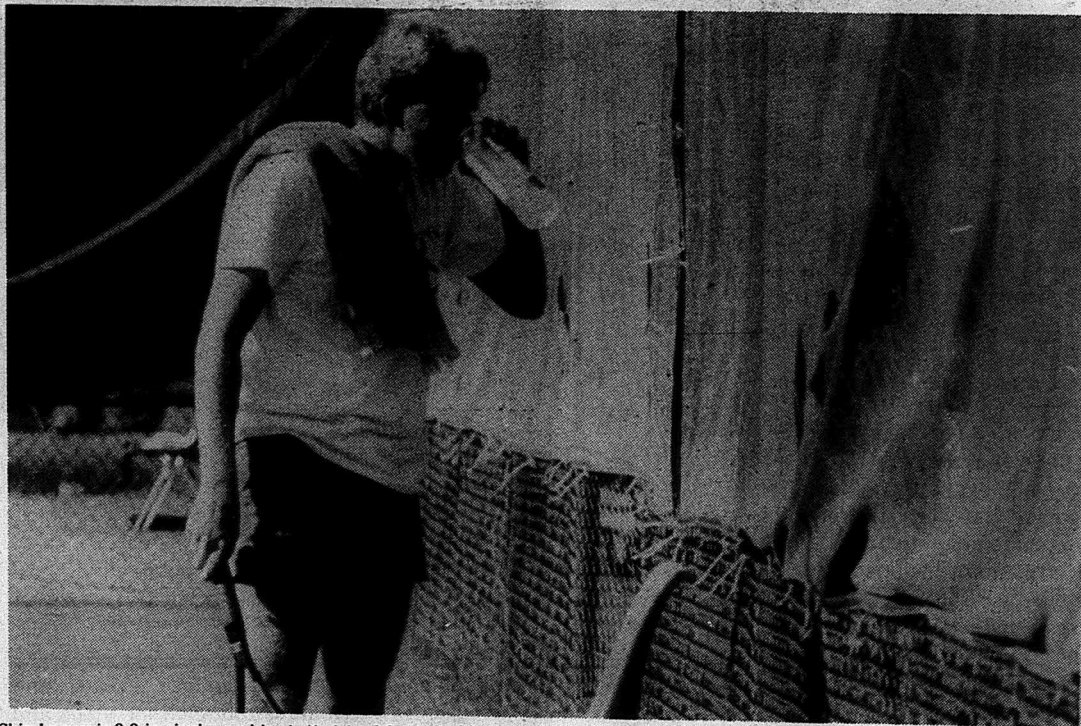
4
SPORTSCaptains lose
out of conference

The baseball team endured a rather bad week, losing all four games played. CNC lost a double-header to Bridgewater, 6-5 and 7-1. The team also lost a double-header to Salisbury State, 13-3 and 23-1. The losses increased the team's losing streak to seven. The Captains are 8-14 all around, 2-4 in the conference.

Cherry Pickers
win intramural
b-ball tourney

The intramural basketball season has finally come to a close. Congratulations to the Cherry Pickers who are the champions after Sunday's finals. The Cherry Pickers defeated the Lakers in the semi-finals, 57-51. The Blue Devils also made it to the championship game by defeating Stack Deck, 83-69. The Cherry Pickers won the championship game against the Blue Devils, 78-65.

Men's Tennis a solid 4-1 in DIAC



Chip Lomax is 3-3 in singles and is half of the 5-2, #1 doubles team.

The men's tennis team took two out of its three matches. CNC wiped out Mary Washington, 9-0, and also easily defeated

Greensboro College, 8-1. But the UNC-G Spartans walked over CNC with a 9-0 win.

In singles, #3 Rush Cole leads the team with a 5-3 record, followed by Chip Lomax who's 3-3. Cole and Lomax also lead in doubles, 5-2, at the #1 position.

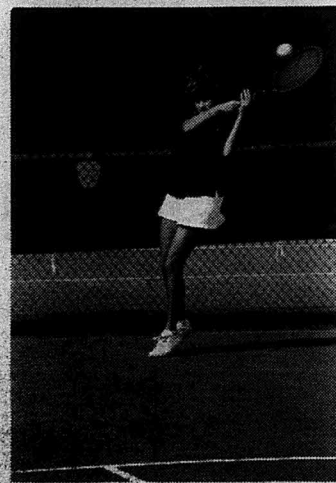
Softball

The Lady Captains lost two conference double-headers to NC Wesleyan and Va. Wesleyan. The Lady Bishops won 15-0 and 6-1. The Lady Marlins won 13-1 and 4-0.

Intramurals sign up

The Intramurals Department is now beginning its doubles tennis tournament. Any women's, men's or mixed team may enter. Those interested sign up at the Intramurals office in Ratcliffe Gym.

Women's Tennis



Junior, Kim Angevine

The women's tennis team lost four matches last week, three of which were conference matches. Randolph-Macon won 7-2; Va. Wesleyan won 6-3; Greensboro won 7-2; UNC-G won 9-0.

Outstanding performances by the #3 doubles team of Stephanie Turley and Amy Baker (7-2) and by #3 singles player, Kim Angevine (5-4).

This Week in Sports

Fri., April 15	Baseball (H) Methodist, 3:00 Men's Tennis (A) Methodist Softball (A) St. Andrews Golf (A) Shipbuilder's Invitational Women's Tennis (A) Regional Tournament
Sat., April 16	Baseball (H) Methodist, 12:00 Men's Tennis (A) St. Andrews Softball (A) Methodist Track (A) Catholic University Sailing (A) MAISA Team Race
Sun., April 17	Men's Tennis (A) Lynchburg
Mon., April 18	Softball (A) Chowan
Tues., April 19	Baseball (H) Norfolk State Women's Tennis (H) V.C.U.
Wed., April 20	Baseball (A) William & Mary Men's Tennis (A) Va. Wesleyan Golf (A) Cypress Point Golf Course

State colleges struggle with slashed budgets

by J. M. Rubin
college press service

Some students at Black Hills State College in Spearfish, S.D., may not get to graduate on time because Black Hills is trying to save money by offering a less-than-full summer school schedule this year.

And University of Arizona students may not get to study on time. Campus libraries are closing earlier on weeknights and weekends.

The reason is the same as in South Dakota: the state isn't giving the campus as much money as it did last year, and college officials are trying to find ways to cut back.

Two- and 4-year colleges in many states, in fact, are swearing they'll have to cut back on student services, freeze faculty salaries and—in 1 case—even fire a beauty queen to cope with lower funding in bills now being weighed in state legislatures around the country.

Students in Illinois, Maryland and Kentucky, for example, are conducting aggressive lobbying campaigns to convince their state lawmakers to appropriate more money for higher education, and thus avoid the steep tuition increases, class cuts and student service decreases they've been warned are coming.

The state legislatures—most of which will be passing their annual or biennial higher ed appropriation bills in April—provide public colleges with the bulk of the money they have to spend this year.

Various observers note some states are having trouble coming up with cash to give to colleges.

"Oklahoma, Texas and Louisiana are having devastatingly difficult times," reports Jerry Roschwalb of the National Association of State Colleges and Land-Grant Universities, a Washington, D.C. coalition that lobbies on public college issues.

Alaska, North Dakota, South Dakota and West Virginia also cut the amount of money they're giving to their state campuses.

They "cut back on everything, spending less on higher education than they did the year before," said Brenda Erickson of the National Conference on State Legislatures (NCSL), which tracks the activities of state governments.

Erickson calculated that nationwide, state funding on higher education increased a relatively paltry 7.4 percent since the 1986-87 fiscal year.

Illinois State University, which monitors state higher ed funding in 2-year periods, figured the appropriations are up 11 percent, the smallest increase since the recession year of 1982-83.

"Black Hill State students...will have to pay higher fees...for things the state used to provide for them."

This year northeastern states, which in the early 80s were slashing their public college budgets, are doing well. "The oil states," Pruyne reported, "are struggling now."

When a state's economy is overly dependent on 1 product or crop, Roschwalb pointed out, its health can evaporate overnight, as businesses totter

and pay less in taxes to their state governments which, in turn, have less money to give to their various departments, including higher education.

Gwen Pruyne, who edits ISU's "Grapevine," which monitors the funding, added "the (funding) trend is always up," but that "each year a different state or group of states does well."

The impact on students can be immediate. At the universities of Utah and Texas, for example, libraries are scrimping by cancelling subscriptions to newspapers and scholarly journals.

Black Hill State students, campus finance officer Shirley Sipe said, will have to pay higher fees next school year to pay for things the state used to provide for them.

Galvanized by the prospect of paying higher tuitions for fewer services, frozen faculty salaries and a cutback in the number of course sections offered next year, 2 waves of Kentucky students and faculty members—1 numbering 7,000 people, the second numbering 3,000—marched on the state capitol earlier in March to call for a bigger state college budget.

Michigan State University managed to save \$1.3 million by halting campus equipment purchases for the next school year, refusing to hire more staff or faculty members and putting the necessities it has to buy on installment plans.

But MSU still may have to close its Humanities school, and students will pay more in tuition next year.

Governors State University in Illinois said it will have to raise tuition a whopping 20 percent to raise money to compensate for state funding cuts.

Despite the hike, Governors State will offer 10 percent fewer course sections next year to save money.

The unkindest cut of all may have been made at Wyoming's Casper College, where the student government, needing to save \$4,000, voted to drop its Miss Casper College beauty contest.

Even where things are good, the schools don't enjoy lavish budgets.

In "miraculous" Massachusetts, critics charge prosperity is reaching campuses slowly.

Fitchburg State College, for example, may have to trim the budget a little," said Mike Shanley, public relations director.

State funding there has risen dramatically in terms of scholarships—500 percent in the last 5 years," Shanley said.

But a billion dollar capital outlay bill for new construction at state colleges and physical plant rehabilitation, which Shanley termed unprecedented in size and scope, died in committee after its introduction last session. Reintroduced in January, the bill's fate is uncertain.

Passage of the bill will mean a new athletic complex and the renovation of aging laboratory and classroom buildings at Fitchburg.

Virginia Living Museum:

Turner exhibit features bronze "wildlife in action" sculptures

Visitors to the Virginia Living Museum in Newport News will have the opportunity

to view wildlife in a different way—preserved artistically—through the exquisite bronze works of nationally known sculptors Dr. William H. Turner and son David H. Turner.

The Turner exhibit will be on display for the public April 10-May 8 in the Museum's

Changing Exhibit Gallery. Using a "lost wax" method of sculpting in bronze, a pro-

cess more than 2,000 years old, the talent-

"The talented father and son achieve skillful accuracy..."

ted father and son achieve skillful accuracy when depicting wildlife in action

—action that is preserved magnificently in a medium that does not deteriorate.

Some of their more famous pieces include an eagle sculpted in memory of the famous aviator Charles Lindbergh, and a pair of gorillas and a long-necked turtle at Chicago's Brookfield Zoo.

Costly as the exhibit is included in regular admission to the Virginia Living Museum.

View hours are Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.; Thurs eve 7-9 p.m. For more information, call 595-1900.

Eating disorders a major problem for coeds

(Falls Church, VA, March 17, 1988) — A recent government study estimates that one out of every 200 young women is likely to develop signs of anorexia nervosa in her lifetime, and 15 to 20 percent of all college-age women suffer from bulimia. In an effort to reduce these alarming statistics, Dominion Hospital and other mental health facilities have declared April 10-16 to be Eating Disorders Awareness Week.

Anorexia nervosa is a condition in which women and men have grossly distorted views concerning their body size, seeing themselves as fat when they are as much as 25% below normal body weight. This belief leads them to drastically cut their caloric intake and to exercise obsessively to shed unwanted pounds, leaving their bodies undernourished and susceptible to disease.

Bulimia is a condition where the woman or man is trapped in a cruel cycle of gross overeating followed by a purging of the food from the digestive system through self-induced vomiting or excessive use of laxatives. The body does not retain the food long enough to extract the nutrients and vitamins that it needs.

Both conditions are illnesses that can have serious health consequences.

Early diagnosis and treatment are important in keeping an eating disorder from having long-term effects on the body. Over time, the detrimental behavior will intensify and the person may lose control over her or his actions. Left untreated, serious health problems will develop such as malnutrition, damage to the internal organs, fluctuations in heart rate, deterioration of teeth and gums, and even death.

Everyone should be familiar with the signs associated with eating disorders:

Anorexia Nervosa

- Intense fear of becoming obese;
- Incorrect perception of body image, e.g., claiming to look or feel fat when very thin;
- Weight loss of at least 25% of original body weight;
- Eating very little, not eating in front of others, playing with food at meals rather than consuming it, eating very small quantities of low calorie foods;
- Obsession with exercise;

Bulimia

- Frequently eating large amounts of food in a single sitting;
- No noticeable weight gain (even when over eating has been observed) or obvious fluctuations in weight;
- Making trips to the bathroom immediately after eating;
- Consumption of large quantities of sweets, foods that are considered "forbidden" or foods that are easily purged later such as ice cream, pizza, chocolates, or foods high in carbohydrates.

While eating disorders are not confined to women, 95% of those suffering from the diseases are female. Young adults are also more likely to have these problems, especially those experiencing stressful situations such as leaving home, educational difficulties, or breaking off a long relationship.

If it is evident that there may be a pro-

blem, seek help immediately. If the condition has progressed over time and the person no longer has control over his or her eating habits then hospitalization may be required, but it is not always necessary. The first step, however, is a thorough physical examination and recognition on the part of the individual that there is a problem.

To assist you in finding out more about the problems of anorexia nervosa and bulimia, Dominion Hospital has developed a free brochure entitled **Here's What You Need To Know About Eating Disorders**. To receive a copy write to Dominion Hospital, 2960 Sleepy Hollow Road, Falls Church, VA 22044 or call the Community Relations Office at (703) 536-2000.

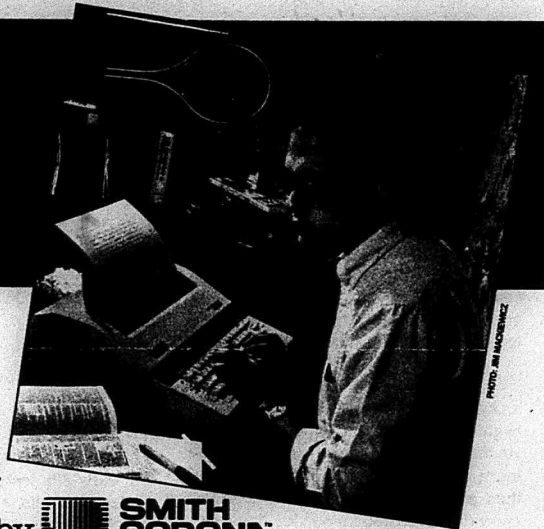
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► Entertainment Reporting (profiles and news features on music, film and personalities); ► Essays and Criticism (analytical, evaluative or interpretive compositions on any subject); and ► General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1987 and April 1, 1988. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 3, 1988. They cannot be returned. The winners will be announced by Fall 1988 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form. This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced.

Mail entries to:
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1988 Entry Form

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Entrant _____

Age _____ Birth Date _____

School _____

Campus Address _____

Phone _____

Permanent Address _____

Phone _____

(check one)
☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior
☐ Graduate

Name of Publication _____

Editor _____

Type of Publication (check one)
☐ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.

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drop-box, located
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Maria - Hi, how are you doing? Well, I was sitting home all alone and I was just about to call the R.I. or should I say the Fi, Fi, Fifty-Five dollar Motel? Fraggie and Genie are a handful - aren't they, or should I say a mouthful! Well, how's your bro? He's such a trip. I think I'll call up the Bil "L" at K.F.C. because I'm getting hungry now. Oh well, I'm going back to the gameroom; it's been a long year, hasn't it? But one thing I know for sure...it was all in my mind. -Valerie

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Here's the message I promised you. I hope you liked your flower. You seem like the sweetest girl and I'm trying to get the nerve to talk to you. I'm not normally shy but there's something about you. HINT: I see you MWF between 10 & 1. I wouldn't mind seeing you on a Saturday night. Hopefully? Have a nice weekend. -Mr. Smiles

MUDD: If you can't write an intelligent letter or sign your name to your letter, then keep your trap shut, we all know who you work for. Your Friend Always, Randy

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Help Us Help The Future! Only three more issues to put in a "Tape-A-Quarter" Classified! Drop box is located near the Theatre entrance in the Campus Center!

Captains Log: You're in no position to "rag" on organizations for spending too much money, because you waste our money on a proof-reader who can't do his job. Love ya, Randy

FOR SALE: 1980 Toyota Corona, Blue, 4DR., A/C, Cassette, Automatic, needs work. \$1,000. Call 930-0458 after 5 P.M.

Ginny A. says "Count down them days!"

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2000/week \$17.00. Field
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Needs part-time help for
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To live in with the elderly, 1
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Model with experience
matching made to work with
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TUNING

AGENT PROMOTER

For director to meet
with clients and
close in Denver

Temporary services may solve the dilemma many grads have: "How do I get experience if no one will hire me?"

many permanent employees are away, so we get a lot of calls for help then," Nancy says.

The work that's available is varied. CDI, for example, specializes in three areas: office services, including computer services, word processing and data entry; marketing services, including telemarketing and product demonstrations; and light industrial, consisting of jobs ranging from light assembly to shipping and receiving. Other firms have different specialties.

The temporary services firms do not charge students or other temporary employees a fee for finding them employment. And the firms pay well, too — certainly more than most fast food outlets and department stores, the traditional part-time employment havens of college students.

But as far as students are concerned, the real value of temporary employment isn't just the pay, but rather, that rarest of campus commodities: meaningful work experience.

"Temporary services work has been great for me," says Diane Reiher, a senior at Beaver College in Glenside, Pa. "I'm getting on-the-job marketing experience that will give me a big advantage when I start to look for a full-time job after graduation," says Reiher. "In the meantime, I'm seeing the 'inside' of many companies and getting an opportunity to apply my skills in a real-life work environment."

Reiher and her temporary services counterparts from colleges and universities across the country also have been pleasantly surprised by the quality of their new-found work experience.

"We try to make the best possible use of our employees' skills," explains Howard W. Scott, president of CDI Temporary Services. "And that can result in some challenging assignments."

Indeed, any student of marketing would find some of CDI's recent work especially interesting.

For example, one company office provided temporary employees who conducted taste tests for a well-known brand of soft drink. Temporary workers from several of the firm's branch offices con-

ducted demonstrations involving a leading brand of instant camera. Other offices have done extensive telemarketing.

"The work that I've done is a great complement to my studies," says Steve Waldhauser, a third year engineering student from Mankato State University in Mankato, Minn. His last assignment — working at Medtronic, Inc., a specialized engineering firm that makes pacemakers and neurological equipment. (As a result

have summer vacation plans or an exam coming up and I get a call for an assignment, I can always decline. You can't do that if you have a full-time job, or even a regular part-time job."

The ability to say "no" to an assignment is attractive to some students for other reasons.

"I don't have a car, so naturally it's difficult for me to get around. It's nice to know that I can 'pass' on an assignment if the location isn't close to public transportation," explains a University of Southern California Sophomore.

Then there is the "job search" time that is eliminated.

Says Beaver College's Diane Reiher: "Working for a temporary services firm, I don't have to run around looking for work. My employer does that for me. It's a great partnership."

That partnership between temporary services firms and college students has been forged by unprecedented demand for temporary services employees.

According to the U.S. Department of Labor, temporary services is now the nation's second fastest growing service industry.

Leading firms like CDI Temporary services are setting the pace. Last year alone the company opened 30 new offices across the United States and Canada, while increasing billings by nearly 25 percent. Other firms have done nearly as well.

"Companies are by now well acquainted with the advantages of supplementing their permanent workforce with temporary employees," says CDI's Scott. "Nationally, it's estimated that nine out of 10 companies use temporary employees every year."

Yet while demand for temporary employees has soared, the industry has problems on the supply side of the equation.

Yes, temporary services firms offer students the opportunity for all types of work experience — much of it deserving of boldface treatment in a resume.

And all of it helpful in landing that first full-time job.



of his temporary assignment, Waldhauser is now being considered for an internship with Medtronic.)

Beyond the experience and pay, students find other advantages in temporary services employment. The one mentioned most often is the flexible schedule it affords.

"Despite my temporary services job, my time is still my own," says Suzanne Turner, a senior interior design major attending Kent State University in Kent, Ohio. "If I

(Hampton, Va.) — Countless college students have ventured nervously into their first job interviews armed with resumes chock full of academic credentials and extracurricular activities.

To the untrained eye, the resumes are impressive, but more often than not, they prove inadequate to land a job. Why? Because they often lack the kind of business experience required by many employers.

"But how can I get experience if no one will hire me without it?" students have asked for generations.

Well, thanks to shifting demographics and widespread changes in corporate staffing philosophies, many students are finding that temporary services firms are the answer to their need for experience.

Temporary services companies are actively searching today for bright, energetic employees. College students fit the bill perfectly.

"We simply can't find enough good people to fill the assignments that are available," says Nancy Joslin, who manages the CDI Temporary Services office in Hampton, one of the industry's leading firms. Joslin added, "We'd love to hear from as many college students as possible."

According to Nancy Joslin, students are particularly wanted for employment with the Hampton firm during the summer. "Summer is a heavy vacation period when

Not just a CNC

phenomenon:

Tuition skyrocketing nationwide

by Mike O'Keeffe
college press service

Tuition rates are going up again next fall, but not quite as steeply as they rose last year, observers say.

Regents and trustees typically set tuitions during their January and February board meetings, where initial reports suggest most students will pay from 6 to 10 percent more to go college in 1988-89.

Last week, for example, Drew University trustees approved a 7.5 percent tuition hike at the Madison, N.J., school, while University of New Mexico President Gerald May announced UNM would cost 10 percent more in July.

It's good news to some observers.

"The rate of increase has been moderating over the last few years," said Meredith Ludwig of the American Association of State Colleges and Universities (AASCU), a Washington, D.C., coalition of public campus leaders.

predicting tuition will go up 6 percent at public schools and 7 percent at private schools," explained Pat Smith of the American Council on Education (ACE). "But we're currently revising our predictions, and if nothing changes dramatically the rate of increase for public college tuition might even be lower than 6 percent."

Tuition costs skyrocketed between the 1976-77 and 1986-87 academic years, noted Norman Brandt of the U.S. Department of Education. During that period, public school tuition increased 130 percent. Private college tuition rose 153 percent.

But Brandt added tuition has been rising more slowly the last 2 years.

Still, national averages are little consolation to students at schools that will be increasing their tuition by hefty percentages next fall.

Michigan State and New Orleans' Loyola University students face 10 percent hikes. Youngstown State students will pay 11 percent more.

Thanks to an 8.5 percent tuition hike, it will cost most students more than \$20,000 to go to the University of Southern California next year, which puts it in the same cost league as the nation's most selective schools.

“
Increased enrollment may not be a boon for all schools.
”

While the general inflation rate for the year is under 4 percent, Virginia's Mary Baldwin College's tuition will rise 8 percent, Missouri's Stephens College's 7 per-

cent and New Hampshire's Dartmouth College's 6.4 percent.

Critics like U.S. Sec. of Education William Bennett, of course, have been blasting campuses for pushing tuition up faster than the inflation rate, while educators reply Bennett is ignoring how expensive it is to run a college.

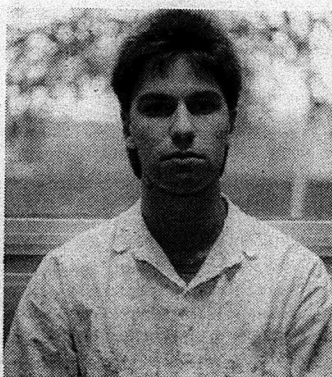
— "Costs are high, but colleges aren't ripping us off either," said Brandt.

The costs of goods and services colleges buy, said Julianne Still Thrift of the National Association of Independent Colleges and Universities (NAICU), have increased faster than consumer goods the government monitors when determining inflation rates.

Utility rates, maintenance and construction costs have risen dramatically in recent years, she said, and colleges have no other choice but to pass those costs on to students as state and federal governments chip in less money than in the past.

Continued on Page 10

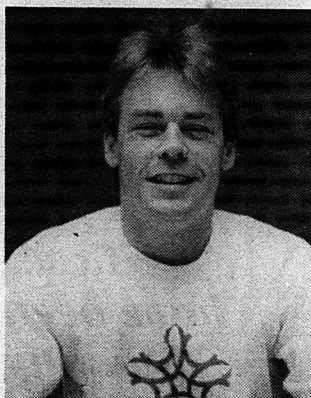
Is your education worth \$63.50 a credit hour?



Photos by Renee Hoffman

Eric Mathews
Senior
English

No. Saying so (and why) on the other hand will bring about no change, so why bother? Once these things are passed nothing this student body does can change them. We are too weak...too poor (in voice and money).



Tom Linville
Junior
Computer Science

For my major I feel it is worth \$63.50 a credit hour, but there are some classes that aren't worth it.



Victoria Araci
Sophomore
Psychology

For some people, it might be worth it (those who attend regularly), but for those of us who blow it off, \$63.50 a credit is a lot to pay for free time. (Not to imply that I blow off classes or anything, Mom.)



Mike Malone
Senior
Philosophy

Universities and colleges in the U.S. should not charge tuition. By doing so, the benefits of an education are limited only to those people who can afford it or demonstrate financial need, while the majority in between remains ignorant. But the way things are, \$63.50 is a good deal.

10
ETC.

Earnest a wonderful comedy evening

by Dr. Douglas Gordon
and Linda Gordon
contributing writers

Sights and sounds pull at the settling audience before the actors enter. The airy, Brechtsleyesque set beckons, a symbolic tangle, a shock of garrish, social excess. To enter Wilde's world is to accept that nothing matters as much as style and technique. Nothing is so trivial as truthfulness. Talk is nonsense; gesture is loveliness. Enter the world of parlor philosophy.

Except for the occasional first night bobbles and pacing lags, The Captain's Players production of THE IMPORTANCE OF BEING EARNEST offers a wonderful evening of comedy.

The plot follows English comedic patterns of mistaken identities, pairs destined to couple, conventional obstacles, and predictable resolutions. John Worthing, the founding child of Victoria Station, turns out to be no Moses but merely a Moncrieff, a brother to the dissolute Algernon. So John-Earnest gets Gwendolyn; Algie gets Cecily; the Rev. gets Miss Prism. If the "good" live happily everafter, according to Wilde "that's fiction."

For the most part, the actors were more of a credit to Wilde than Wilde was a fitting challenge to their talents. The female cast merits high praise, sustaining the play throughout, Wilde's constant, caustic views of women notwithstanding.

Gwendolyn Fairfax, Margie Thomas, gave the right toughes, a consistently strong performance of the struggling, would-be independent.

Lady Bracknell, Marianne Carlucci, was a credible, meddling dowager, bearing the sacred values — name, position, and money.

Cecily Cardew, Susan Stein, with stylized expression and delivery, brought alive the diary writer ward in search of sensation; Miss Prism, Lucy May, gave us a

solid prudish tutor with a nanny past.

David McKay, a fine talent on the CNC stage, was consistently witty as worldworn Algernon, "Bunburying" his way through life.

Russell Hackney as Worthing had some good moments — especially his mime of grief over the sudden demise over his fictitious brother Earnest.

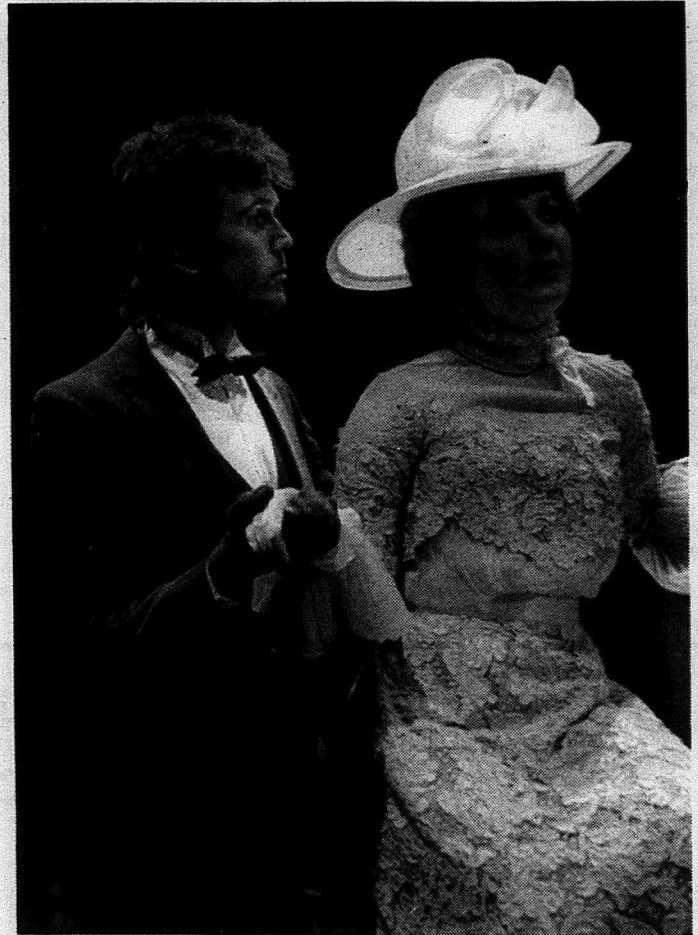
Sam Parker's Rev. Chausuble was the right blend of piety and superficiality. (Sam, Russell, and Susan are seniors. A fond farewell to them and thanks for your fine contributions to the life of the theatre.)

And a word of praise for two recent newcomers, Duane Ankrom, Lane, and Stacey Proctor, Merriman. Their droll, laconic butlering brought relief from the flood of talk.

At the end, we are left awash in witicism and style, a more sardonic than lighthearted view of mankind. Drawing room repartee and happy coincidence belie the weariness and emptiness of a life devoted to posing. We are moving towards our own *fin de siecle* of failed earnestness.

Maybe Oscar Wilde speaks to our world directly, especially in a presidential election year and in the year of the fallen evangelist — so much depends on the cultivated image, ephemeral chitchat, and carefully staged plots. Isn't ours a world that confuses style with authenticity, cleverness with conscience, wealth with authority?

This theatre, as all good theatre, is our living laboratory, nature's mirror. Dr. Bruno Koch and Dr. Gwendolyn Sharoff and Hank Sparks and actors and crew deserve our thanks. Give yourself this Wilde night in the Theatre.



Russell Hackney as Worthing had several fine moments, while Margie Thomas's Gwendolyn Fairfax was one of the play's strongest performers. The Show, *The Importance of Being Earnest*, has its final CNC performance Friday, April 15 at 8 p.m. in the John W. Gaines Theatre.

Tuition hikes (cont.)

Continued from Page 9

"State legislatures were willing to let tuition rise to improve or protect the quality of their institutions. But they don't want to raise taxes (to raise more money to help colleges pay for the improvements)," ACE's Smith observed.

But states facing economic problems in recent years have "been doing better," said Ludwig, and as state funding increases, tuition hikes decrease.

Colleges also used the early '80s — a period of low inflation — to increase faculty and staff salaries. Between 1973 and 1981, faculty members had lost 28 percent of

their actual spending power, said Thrift, and even after the recent increases, few have regained past spending power.

Most schools, said Ludwig, feel the salary increases and capital improvement projects of recent years will be enough to tide them over for a while, and, combined with higher state funding, tuition will stabilize.

Despite a shrinking pool of 18- to 24-year-olds, college enrollment continues to increase as more minorities, women and older men attend college. But the new students cost more to educate.

"The competition between schools for students has increased dramatically, and schools need to improve their quality and

**"Critics...
have been
blasting
campuses for
pushing
tuition up
faster than
the inflation
rate..."**

equipment to retain them," said Thrift.

"Increased enrollment," Brandt agreed, "may not be a boon for all schools."

Campuses also need to raise tuition to get money to provide financial aid to their poorer students, he said.

"Institutions now have to offer aid from their own sources" because the federal government no longer supplies enough money to get students through college, Brandt contended.

"They're taking from the rich to give to the poor."

Brandt reported federal student aid supplied \$15.9 billion to students during the 1985-86 school year, but, thanks to inflation, it bought about \$1 billion less education than a decade earlier.

Virginia Museum to preview renovated galleries

The Virginia Museum of Fine Arts will unveil its newly renovated American galleries at a free public preview and reception Thursday, April 21, from 3 to 10 p.m.

Some of the 200 or so works in the new American installation have never been displayed publicly. Among them are historic paintings from Virginia's early decades, such as John Hesselius' portraits of William Williams and Lewis Willis and Charles Willson Peale's portrait of Mrs. Benjamin Harrison. The paintings by Hesselius were recently lent to the museum by a Virginia family which

wishes to remain anonymous.

Also included in the renovated galleries are important examples of colonial, neoclassical and Victorian furniture; 19th-century engravings and sculptures, including a newly acquired statuette of Henry Clay by Thomas Ball; and two important paintings — "Evening on the Hudson" and "Coast of Massachusetts, Near Manchester" — by John Frederick Kensett, a master landscapist of the Hudson River School.

At the public preview, traditional American music will be performed in

piano concerts by Virginia Commonwealth University music students Jose C. Simbulan and Shellie Johnson. Simbulan will play at 3 p.m. and Johnson will perform at 7 and 8 p.m. in the Tapestry Halls. Free traditional American refreshments will also be served in the Tapestry Halls.

The reopening will complete another stage of extensive gallery renovations involving the museum's permanent collections, begun during construction of the west wing in 1984-85.

The strength of the Virginia Museum's

American art collection lies in its breadth, according to Dr. William Rasmussen, curator of American art to 1900. He explains that the museum "has a core of a few dozen great paintings, as do many other American museums.

"But we also have extensive holdings in furniture, silver, sculpture and glass, and not many other museums can make that claim," he says. "This breadth allows our visitors to make interesting observations about parallel developments that are always present in the various American art forms.

"We have our patrons to thank for the scope of the Virginia Museum's American collection, for it was their gifts and loans starting 52 years ago that helped to establish our pattern of collecting."

Funds for the refurbishing of the American galleries and the public preview and reception were contributed by the Charles G. Thalheimer Family Fund of Richmond. Additional funds for refurbishing the galleries were given by the Council of the Virginia Museum.

Also opening the same day will be refurbished English, Dutch and Flemish galleries, presenting the museum's collection of paintings by British and European masters, many of which have not been displayed in recent years.

Highlights will include portraits by Sir Thomas Gainsborough, Sir Joshua Reynolds, Sir Henry Raeburn and Sir Thomas Lawrence; landscapes and interiors by John Constable, Richard Parkes Bonington, Anthonie de Lorme, Jan van der Heyden and Aert van der Neer; religious, historic and allegorical scenes by the Bruges Master of 1499, Peter Paul Rubens and Jan Molenaer, and still lifes by Dutch painters Jan Davidsz de Heem and Jan van Os.

A bequest from the estate of George S. Aldhizer II of Rockingham County funded renovation of the English, Dutch and Flemish galleries.

Celebrating its 52nd anniversary as the nation's first state arts system, the Virginia Museum is on the Boulevard at Grove Ave. The galleries are open Tuesday through Saturday from 11 to 5 (Thursday evenings until 10) and Sunday from 1 to 5. Suggested admission donation is \$2; members their guests, children and the elderly are admitted free.

KUDZU

By Doug Marlette



College's nix student/professor romances

DALLAS, TEX (CPS) — Southern Methodist University faculty members want to fire or demote any colleagues they find to be romantically involved with students.

If passed, the policy would be among the strictest prohibitions of student-teacher sex in the country.

While SMU already bans faculty members from mixing sex with promises of better grades, the new proposal — which the school's Board of Governors began debating March 22 — would prohibit all kinds of

sexual contact between students and teachers, and make the penalty for its drastic, SMU lawyer Leon Bennett explained.

"The faculty have been the prime movers for this policy," he noted.

A handful of other campuses around the country already has adopted such policies in recent years.

"20 to 30 percent of the female students...said they had been sexually harassed on campus..."

At Temple, Harvard and Penn, faculty members are presumed guilty of sexual harassment if found to be entangled in an affair with students.

The University of Texas at Arlington banned such affairs in 1986, but did not define any specific penalties for those who have them. Faculty at the 9-campus

University of California system vetoed a ban in 1987, citing worries about letting employers — colleges — infringe on "consenting relationships."

The relationships — whether the result of passion or promises of better grades — happen often, various reports indicate.

Twenty to 30 percent of the female students at a cross-section of 310 colleges said they had been sexually harassed on campus, a 1986 study by Indiana University's Office of Women's Affairs found.

Yet only 3 percent of the students actually filed official complaints about the incidents, the study discovered.

Southern Methodist officials have gotten 10 sexual harassment complaints since 1983, Everett Winters of SMU's Affirmative Action office reported.

None of the professors involved has been demoted or fired, he added.

Getting tough about the affairs, however, has become more important to colleges in the wake of a 1986 U.S. Supreme Court decision that punished a business for sexual harassment by its supervisors.

Colleges, in other words, could be held liable for the administrators' or faculty members' affairs, even if college officials didn't know about them.

"We're not trying to create a hostile environment," Bennett said, "we're trying to prevent one."

SMU's governors, he added, now have to determine if they have the legal right to fire professors involved in sexual relations with students.

Big Band presents Spring concert April 20

On April 20th the CNC Big Band will present its spring concert at 8:15 in the Gaines Theatre on the campus of Christopher Newport College. Under the direction of

Terry Vosbein, the Big Band will present a program of vocal and instrumental jazz, highlighting some of Tidewater's finest musicians.

The concert will open with a performance by the "Jazz Septet," a new group that combines tightly knit arrangements with artful improvisations. The second half of the concert, however, belongs to the Big Band: twenty swinging musicians.

And to the singers: four lovely ladies, Karen Earls, Christine Hutchins and

Tammy Thomas, all CNC students, and Susan Plummer, vocalist with the TAC Band, will be featured with the band in arrangements by Vosbein.

This exciting ensemble was formed last fall as an outlet for local musicians to play big band jazz. Their successful debut came as the finale to CNC's American Music Week festivities last November. The

spring concert offers another opportunity to see and hear what is sure to become one of the most popular bands in the area.

For more information, call Terry Vosbein, 868-6843.

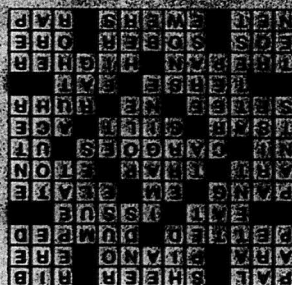
Stoneware Wind Chime Workshop Offered

Tinkling ceramic wind chimes will be the product of this creative craft workshop to be held on Saturday, April 16th, from 9:30 a.m. to 12:30 p.m., at the Hampton Center For The Arts And Humanities, which is located at 22 Wine Street in downtown Hampton.

Bring your own rolling pin, special cookie cutters, table knife, and IMAGINATION! The registration fee of \$6.00, payable in advance to the City of Hampton, plus a \$3.00 materials fee, which is payable to the instructor on the day of the workshop, will include the firing of the wind chimes.

Each participant will take home their wind chime after it has been fired.

For more information, please call the Center at 723-1776.



PUZZLE SOLUTION

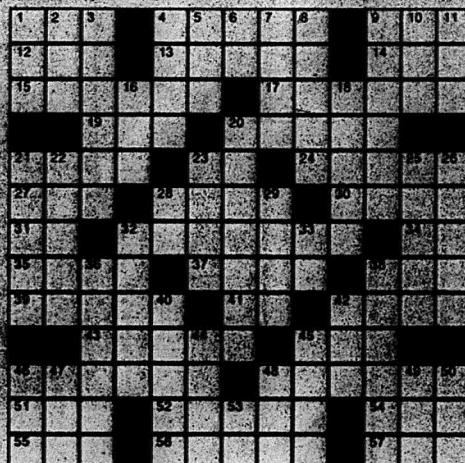
ACROSS

- 1 Crony; colloq.
- 4 Precipitous
- 9 Bone of body
- 12 Macaw
- 13 Musical instrument
- 14 Before
- 15 Fondled
- 17 Unloaded
- 19 Consume
- 20 Bend forth
- 21 Sharp pain
- 23 Printer's measure
- 24 Overjoy
- 27 Skill
- 28 Snare
- 30 Short jacket
- 31 Symbol for nickel
- 32 Ship's freight: pl.
- 34 Guido's low note

DOWN

- 35 Former Russian ruler
- 37 Deposit of sediment
- 38 High card
- 39 Mediterranean vessel
- 41 Compass point
- 42 District in Germany
- 43 Brief
- 45 Obese
- 46 Surgical saw
- 48 Teller
- 51 Dawn goddess
- 52 Sedate
- 54 Native metal
- 55 Seine
- 56 Pitchers
- 57 Knock

The Weekly Crossword Puzzle



- 8 Stir up
- 9 Iterate
- 10 Anger
- 11 Article of furniture
- 16 Label
- 18 Stubbhorn animals
- 20 Suppose
- 21 Trousers
- 22 Get up
- 23 Sins
- 25 Hit lightly
- 26 Go in
- 28 Symbol for tantalum
- 29 European
- 32 Crawl
- 33 Latin conjunction
- 36 Bear witness to
- 38 Writer
- 40 Wipe out
- 42 Tattered cloth
- 44 Winker
- 45 precipitation
- 46 Evergreen tree
- 47 Playing card
- 48 Fish eggs
- 49 That woman
- 50 Period of time
- 53 Exist

COLLEGE PRESS SERVICE

Women's Studies sends the wrong message

If anyone had proposed some three decades ago that women speak a special female language, or create art in special female forms, he would probably have been greeted by educated people with anything from indignation to derision.

If someone had argued that there was a distinct female tradition in fields such as history, logic, philosophy, theology and the sciences, he simply would not have been taken seriously by the academic community.

Yet these are precisely the premises of the Women's Studies programs that have proliferated at nearly every college in the country. Surely this is one of the most saddening developments of the countercultural upheavals of the 1960s and 70s.

How ironic, that during the very years American women were encouraged to establish identities beyond gender restrictions, entire fields of knowledge were deliberately splintered off and genderized.

Before the feminist era, gender was a term that governed certain (albeit, crucial) aspects of life; in the feminist era, gender governs everything.

Unlike genuine academic disciplines, Women's Studies has neither a distinctive methodology nor subject matter. What it does have is the assertion that sex and

gender are such important factors, in so many areas, that they deserve to be studied as such. Women's Studies is "interdisciplinary" — it crosses the departmental lines of history, literature,

political science and sociology. But it challenges the traditional teachings of those disciplines, and even the way they search for knowledge.

Surely no one believes that feminist science will produce feminine submarines; some of us, apparently, believe that there is feminine language and feminine morality. These assertions are unproven, and perhaps unprovable, and so, at its core, Women's Studies is an ideology.

The typical Women's Studies student is a young woman. If she is at all curious about herself and the world, she should expect from her professors an introduction to the great books and ideas of the Western tradition. Instead, Women's

Studies teaches her that the Western tradition is not her tradition, that she is an outsider and a victim trapped in an "inauthentic life." Exhorted to take control

of her experience by avoiding hegemonic "male" discourse, she is told to avoid "defining" and "naming." (As if you could take control of anything without defining or naming.)

Women's Studies traps its students — whether they know it at the time or not — in a ghettoized world of speculation, pseudo-thought, and half-truths.

These educational "reforms" had not yet taken hold at Fordham University, where I took my B.A. some years ago. For this, I am unspeakably grateful.

I still recall the excitement I felt, entering college as a young woman from a working-class background, discovering the treasures of the Western tradition and realizing that they were mine. I entered a special place in which race, sex, nationality, and background diminished in importance next to the qualities of mind needed to pursue the truth.

If anyone had presumed to "liberate" me by channelling me into the study of "Italian-American life," or "blue-collar

life," or "female-life," he or she would have been depriving me of one of the greatest opportunities of my existence.

In a different context, the young Saul Bellow was also called an outsider by those who felt his sense of the English language was not pure enough for literary expression. (His early languages included Canadian French, Yiddish, Hebrew and English).

"...the western tradition does indeed belong to women, to the extent that they exercise the courage and integrity necessary to claim it."

Bellow responded by saying "...to hell with that. The reason being that language is the spiritual mansion in which

you live and nobody has the right to evict you from it. Your possession of it is guaranteed by your devotion to it."

Similarly, the Western tradition does indeed belong to women, to the extent that they exercise the courage and integrity necessary to claim it.

What is most damaging is that the more Women's Studies' programs thrive, the more they give the message to the culture at large that women *cannot* compete in the real life of the mind, but instead require the protection of separate courses.

A friend of mine, whose wife and mother are both women of accomplishment, told me that the first inkling he had that women might actually *not* be capable of genuine academic achievement came from his perception of what was going on in Women's Studies. We women should do everything we can to resist this latest, intellectual ghetto.

Carol Iannone teaches English at Iona College in New York.

Political system not truly representational; issues would help

by C. S. Bellinger
contributing writer

The idea of representation assumes that a government's policies represent public opinion. However, in the American political system, there exists a gap between the elite and mass political culture. Some American institutions, though not solely responsible for this gap, aggravate the situation by not being more representative.

"In America the percentage of participation is much lower than most other democratic countries."

For instance, the American party system is a weak party system because of the low level of party identification. A weak party leads to the problem of inacting legislation and tends to increase the power of interest groups. These two characteristics

cause the voter to feel unable to change things and frustrates the voter — possibly to inactivity (political).

My feeling is that if there were more strong parties in America other than Republican and Democratic, these two parties would be forced to identify with platforms and issues. By doing so, the voter when deciding who to give his sup-

port would have several parties with clearly defined goals and beliefs from which to choose. This would lead to a more active political citizenry and make the American political system more representative.

Another aspect of the American political system which is not truly representative is the voters themselves. In America the percentage of participation is much

lower than most other democratic countries. This is where the gap I mentioned earlier comes into the picture of low representation. A gap between the elite and majority of American voters exists. This gap needs to be filled with informed and educated voters.

Currently, only the elite, who are usually comfortable economically and well informed, carries true weight in the voting

process. And, when members of the mass political culture do vote, they do not vote on issues, policies, or party identification but on the personality of the candidate.

When the majority of the voting public is uneducated on issues, votes on personalities of candidates, and only a small percentage of these people do vote — this leads to poor representation.

If the public was more educated on political issues (in schools, through the media, and so on) it would feel more responsible to vote and participate — leading to a represented society.

A representative democracy is responsible towards public attitudes and ensuring that the government makes quality decisions based on this attitude. If things

were made easier for the voter (identifying parties to ideas and given more than two to choose from because with two it is too easy to integrate policies) and the voter

stopped allowing himself to be spoon fed by these two parties and educate themselves, we would have a more represented citizenry and more responsible government.

TALENTS

You got 'em? We need 'em!

Applications are currently being accepted for the following paid positions on the 1988-89 CAPTAIN'S LOG staff. Applications available on the door of Campus Center 223.

*Production Manager, Managing Editor,
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Manager, Sports Editor, News Editor,
Photography Editor, Copy Editor,
Proofreader, Typist, Staff Writers,
Staff Photographers & Opinions Editor.*

THE CAPTAIN'S LOG

THE CAPTAIN'S LOG
APRIL 14, 1988

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OP/ED

"Tokens" are first step to integration

Continued from Page 1

But area black churches and Jewish synagogues have served the same function for many years. The difference being that the churches and synagogues aren't segregated, while James River remains so.

Certainly racism, sexism and anti-semitism are all sickening. But, attempts to widen membership at James River have been hampered not just by the disgusting, secretive Ku Klux Klan-like membership process.

In the past, a number of Jewish people have been added to the club's membership roster. Did the Jewish community welcome this first step toward integration?

"...where would Bid-a-Wee be if black leaders of Portsmouth refused to attempt to play golf because they weren't 'welcome?'"

No. In fact, several of the Jewish members were ostracized by their own community for "selling out."

Norman Olshansky, a Jewish community leader told *The Daily Press* "The few admissions were exceptions to the rule rather than examples of their tolerance or non-discrimination."

CNC Board of Visitors member Irwin B. Drucker echoes those sentiments: "It is the perception of myself and other leading members of the Jewish community

that Jewish members are not welcome."

That's all too bad. Integration begins with just *one* member, even if it is just, as Olshansky puts it, a "token." Then perhaps we'll see a second, then a black person, and two and a Hispanic... Pretty soon, the James River Country Club will be integrated.

After all, where would Bid-a-Wee be if black leaders of Portsmouth refused to attempt to play golf because they weren't "welcome?" They clearly were not.

Which brings us back to our original dilemma. Is it legitimate to report the names of public officials who belong to the club? We aren't simply talking in hypotheticals here, for while Drucker wouldn't consider joining the club, other members of the CNC community have, and are members of the all-white club.

I don't have the answer, but I'm interested in finding out what you, our readers, think.

Please give us your opinion in the form of a letter to the editor. Each must be typed, double-spaced and submitted to us by noon on the Friday preceding publication. All letters must be signed, although your name will be withheld upon request. Get them to us through campus mail, drop them by our office (CC 223) or in our drop box located by the stairwell at the theatre entrance of the Campus Center.

Letter Writer: Repressed students a "sad state of affairs"

Dear Editor:

I am writing in response to the letter by David Becker in reference to the apathy of CNC students, and their lack of intestinal fortitude when it comes to school policies and delegations of authority. All I can say is "David, welcome to CNC elementary."

It's a sad state of affairs when college students, who are supposedly dedicated to developing new ideas, open to new ways of doing things, and expanding their intellect, in an institution established to instill a higher level of learning feel the need to repress and hide ideas and opinions.

David, you and I have certainly disagreed on more debates and concepts than we have agreed on, but I can honestly say that I can at least respect you for your opinion and honesty.

I have written several letters to the editor in the past, protesting such actions as the establish-

ment of beergardens, the fact that the word "beer" or equivalent words are strictly prohibited on any campus advertisements, and other absurd regulations.

The letters met with great acceptance from students when published, but when it came time to stand and be counted, people became afraid.

The school is here for the students, and until the students stand up for what they believe in (one way or another, but at least make a stand) it will be run by the actions of two or three people. These people will not do what the school wants, but what will make their jobs and control of the students easier.

So until students become involved and take a stand in some direction (right or wrong) it will always be as it is.

I would love to sit and discuss this, but I'm off for milk & cookies at CNC's next event.

Wes Noffsinger



SOMETIMES IT HELPS TO KNOW WHEN TO LET GO

Patrick SHOE LANE

SPRINGFEST '88

*Wednesday, April 20 — D.J. Dance in The Terrace
9 p.m.-1 a.m. \$1 CNC, \$2 General (donations to muscular dystrophy)*

*Friday, April 22 — Bash on the Grass: Celebration '88
Join CNC Clubs & Organizations on the CC Lawn
for food, fun, & games. 11:00 a.m.-3 p.m.*

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